

growth of the Church from the time of the Apostles until the present day.

The ceremony lasted nearly three hours, and at its conclusion the prelates, clergy, and committee were photographed and entertained at luncheon by Archbishop O'Shea at the Guildford Terrace school, and at which his Grace presided. The following toasts were honored:—'The Pope and the King,' 'His Grace the Coadjutor-Archbishop,' proposed by his Grace Archbishop Redwood, and feelingly responded to by Archbishop O'Shea, who thanked the visiting prelates, clergy, and committee for their kindness to him; 'The Hierarchy of New Zealand,' proposed by Very Rev. Dean Regnault, and responded to by his Grace Archbishop Redwood, and their Lordships Bishops Verdon and Cleary, and Dean Hills (representing Bishop Grimes), 'The Visiting Clergy,' responded to by Very Rev. Father Ryan, S.J., and Right Rev. Mgr. Brodie; 'The Ladies,' proposed by Very Rev. Father O'Connell, S.M., and responded to by Messrs. M. Flynn (Auckland) and B. Doherty (Wellington).

At St. Joseph's Church, Buckle street, in the evening, his Grace Archbishop O'Shea sang Solemn Pontifical Vespers, the large church being packed to overflowing. Rev. Father Thos. McCarthy, Marist Missioner, preached an eloquent sermon from the following text:—'Take heed to yourselves, and to the whole flock, wherein the Holy Ghost hath placed you bishops, to rule the Church of God, which He hath purchased with His own Blood' (Acts of the Apostles, xx., 28).

At the conclusion of the sermon his Grace Archbishop O'Shea thanked the preacher, the clergy, and people for their prayers, Communion, and Masses, and many acts of kindness.

To-day the visiting prelates and priests were taken out for a motor drive to the suburbs and other places of interest. To-night a most successful conversazione was held in the large Town Hall. His Grace the Coadjutor-Archbishop was escorted from his residence to the hall by a procession, consisting of the Hibernian Society as a guard of honor, St. Patrick's College Senior Cadets, St. Vincent de Paul Society, Children of Mary, and two bands—the City and Jupp's. His Grace Archbishop O'Shea received a most enthusiastic reception from the large gathering assembled. Addresses were presented by the laity, clergy, Wellington district Hibernians, and the New Zealand Executive of the H.A.C.B. Society, which were read respectively by Mr. J. J. L. Burke, Very Rev. Dean Power, Messrs. P. D. Hoskins, and D. Flynn. A purse of sovereigns accompanied the address from the laity. Very Rev. Dean Power, and Messrs. J. J. L. Burke, Martin Kennedy, and D. Flynn delivered speeches, as also did his Grace Archbishop Redwood and his Lordship Bishop Cleary, who was most enthusiastically received, the large audience rising and cheering him as he rose.

His Grace Archbishop O'Shea received a great reception on rising to respond to the addresses and speeches. He feelingly thanked the Archbishop, Bishops, clergy, laity, and Hibernian Society for the sentiments expressed. He spoke at some length, and was cheered again and again by the vast audience.

His Grace Archbishop Redwood announced that the new Vicar-General would be Very Rev. Dean McKenna, of Masterton, now on a visit to Europe.

Apologies were read from his Excellency the Governor, the Prime Minister, Sir Joseph Ward, and many others. The following contributed to a splendid musical programme:—St. Mary's Choir (under Mr. E. J. Healy), Miss Morrison, Signor Truda, Misses Agnes Segrief and McEnroe, and Mr. C. Hickmott. The proceedings terminated with the old and well-known hymn, 'Faith of Our Fathers,' played on the large organ by Mr. W. McLaughlin, the large audience standing and joining with enthusiasm in singing it. Thus concluded one of the most enthusiastic and historical events in the history of the Church in New Zealand.

[Additional particulars will appear in our next issue.]

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CORRESPONDENCE

[We do not hold ourselves responsible for opinions expressed by our correspondents.]

THE CONCERT PLATFORM.

TO THE EDITOR.

Sir,—It is evident from the tone of A. C. Nottingham's letter, which appeared in your issue of July 24, that the writer is a person with a very elementary knowledge of music. He asks why singers sing in foreign languages. He says that a singer sings in Italian because afraid of the criticism which might be levelled at her English rendition of the song. Now let us study the position. Firstly, what songs are sung in Italian? Assuredly only those which were originally written in Italian by Italian composers. We do not hear colonial singers singing songs in Italian which were originally written in English. But why, you may ask, are the Italian songs not translated into English so that we may all understand what the singer is singing about? For answer let me ask the questioning one to take up his copy of Mascheroni's 'For all eternity.' Let him sing it first in Italian and secondly in English. Then let him ask himself to which he was able to give the more artistic rendering. He will find that where, in the Italian a phrase ended, in the English translation he was only half-way through a word and had to pause here most likely for breath, thus interrupting the flow of the words, which make up the story upon which our friend sets so much stress. The beauty of the melody, too, which is perhaps the most integral part of the song, is by this bad phrasing marred. I could enumerate the instances a hundred fold, but space does not allow. In conclusion I would like to draw your correspondent's attention to our own Masses. Let him translate these into English and then ask himself if he thinks they sound as beautiful as when sung in Latin.—I am, etc.,

REG. R. OAKLEY.

Palmerston North, August 10.

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