

WEDDING BELLS

McMULLEN—LYONS.

A pretty wedding was celebrated by the Rev. Father Bergin, assisted by the Rev. Father Doolaghty, in St. Patrick's Church, Waipawa, on April 22, when in the presence of a large congregation, Miss Mary Catherine Lyons, daughter of Mr. and Mrs. W. Lyons, Waipawa, was married to Mr. Terence McMullen, of Pahiatua. The bride entered on the arm of her father, who gave her away. She looked charming in a gown of white satin charmeuse with court train and trimmed with real Limerick lace and with pearls. Her veil, draped Marie Antoinette, was of real Limerick lace. She wore a coronal of orange blossom, and her pearl-mounted prayer book had orange blossom and streamers attached. Miss Hickey, cousin of the bride, attended her as bridesmaid, and was prettily dressed in cream silk draped with ninon. Her picture hat was of black velvet and feathers. The duties of best man were carried out by Mr. F. P. Lyons, brother of the bride. After the ceremony a large number of guests were entertained by Mr. and Mrs. Lyons. The happy couple left by the express for an extended honeymoon tour of the South Island, the bride travelling in a tailor-made costume of grey and grey hat with purple plume. The bride gave the bridegroom a gold watch chain, and the bridegroom gave his bride a diamond ring and substantial cheque. To the bridesmaid he gave a gold bangle. The popularity of the young couple was strongly evidenced by the large number of articles of taste and value presented to them.

O'CONNOR—GRIFFIN.

A quiet but pretty wedding was celebrated in the Catholic Church, Nightcaps, on April 17, in the presence of an unusually large assemblage of friends and residents. The church, which was beautifully decorated by the girl friends of the bride, proved quite inadequate to accommodate the number who desired to witness the ceremony. The bridegroom was Mr. W. J. O'Connor, of Otautau, and the bride, Miss Catherine Griffin, a popular young lady of this town. The Rev. Father Leen, of Rangiora, a cousin of the bride, assisted by Very Rev. Father Lynch, of Wrey's Bush, officiated, and immediately after the ceremony a Nuptial Mass was celebrated by the Rev. Father Leen. The bride, who was given away by her brother, Mr. John Griffin, looked charming in a gown of white crepe de chine over white satin; the usual veil and orange blossoms were worn, the veil being beautifully worked by the Sisters of Mercy at Wrey's Bush. The bridesmaid was Miss Janie Griffin (sister of the bride), who wore a charming frock of blue ninon, and a black beaver hat trimmed with blue feathers to match. Mr. T. Hannah, of Nightcaps, supported the bridegroom as best man. The 'Wedding March' was played in impressive style by Miss Bridget Burke. After the ceremony the wedding party adjourned to the Railway Hotel where breakfast had been prepared. The Rev. Father Leen proposed the toast of 'The bride and bridegroom' in felicitous terms, and the bridegroom suitably responded. At 12 o'clock Mr. and Mrs. O'Connor left for Centre Bush by motor car, where they joined the train *en route* for Queenstown, at which place the honeymoon was spent. The bride's travelling costume was of brown cloth, tailor-made, and a black beaver hat, 'handsomely trimmed with saxe feathers. The happy couple were the recipients of many valuable presents, including a number of cheques. The bridegroom's gift to the bride was a Nellie Stewart bangle, while the bridesmaid received a handsome gold bangle.

Kaponga

(From our own correspondent.)

The dairying season in this highly-favored district is coming to a close, and the farmers and their assistants will enjoy a well-earned holiday.

The many friends of the Barleyman family, of Rowan road, heard with regret of the sudden death of Mr. W. J. Barleyman on April 24. The funeral took place on Sunday to the Kaponga cemetery, and was probably the largest ever seen in this district, testifying to the esteem in which the deceased gentleman was held in Taranaki, and to the sympathy of the public with the bereaved family. The funeral service was conducted by the Rev. Father Cahill, who also addressed the assemblage at the graveside, and extolled the noble characteristics of the late Mr. Barleyman.—R.I.P.

ALLEN DOONE SEASON

Considerable interest was attached to the visit of Mr. Allen Doone and his talented company, who appeared at His Majesty's Theatre on Friday night in the opening production of the season, 'The Wearing of the Green.' Mr. Doone is pleasantly remembered in Dunedin after his previous appearance here some twelve months ago, and his return with several new pieces, characteristic of Irish patriotic drama, was looked forward to with pleasant anticipation. The large and enthusiastic audience which filled the theatre was not disappointed, and the success which the company has met during the season is an indication of the merit of the performances. Mr. Doone is admirably equipped to fill the parts in which he appears, being gifted with a splendid stage appearance, a clear and pleasant voice, and a natural and unaffected stage deportment. His singing of the several Irish ballads introduced is exceptionally good, particularly the rendering of 'The wearing of the green,' with which, in the piece under mention, he quells the hostile demonstration, incited by the villain, in 'the Hail of Harmony.' Mr. Doone has totally eliminated the 'stage Irishman' with his absurd brogue, his blustering and low comedy, and in place of him presents a natural character, bright, witty, and sparkling, the epitome of the national characteristics. The piece leaves nothing to be desired in the matter of staging, and many of the scenes are exceptional examples of stage art. The rest of the company are fully qualified to support Mr. Doone, and too much praise cannot be given the bright and clever acting of Miss Edna Keely, who played her prominent part gracefully and pleasingly.

On Monday evening the second production of the season, 'Sweet County Kerry,' was staged before a large and appreciative audience. 'Sweet County Kerry' was presented during Mr. Doone's previous visit to Dunedin, and the warmth of the reception which was accorded it on Monday evening, must have been exceedingly gratifying to Mr. Doone and his talented company. The piece itself is eminently bright and pleasing, while there is sufficient dramatic element to keep the audience interested to the end. The dressing is particularly good, and the scenery is beautiful and natural, especially the farmyard scene. But the charm of Mr. Doone's acting compels one's attention and forces a full and deep interest in the fortunes of the irrepressible, easy-going, light-hearted Dan O'Hara. Mr. Doone is full of a quiet natural humor, and he rises to the occasions as they demand it with a fine dramatic power. His singing as usual is a feature of the production, and the Irish ballads contributed by him were greeted with warm applause.

The Invercargill season will open on Monday evening next, and our southern readers are recommended to patronise a comedian whose Irish is of the Irish, and who has done so much in removing from the stage that detestable caricaturist, the 'stage Irishman.'

PILES.

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