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The Celebrated Irish Tenor,

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AUCKLAND TOWN HALL.

Direction H. N. Southwell.

JANUARY 18—THURSDAY—JANUARY 18.

MR. McCORMACK's record is unique—Principal Tenor Melba Grand Opera Co., Principal Tenor Covent Garden Opera Co., Principal Tenor Boosey Ballad Concerts, Royal Albert Hall London.

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MR. JOHN McCORMACK will be supported by—

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MR. ALFRED KAUFMANN, Basso,

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MR. SPENCER CLAY, Solo Pianist.

The Box Plan of Reserved Seats for this One Concert opens at Wildman and Arey's on MONDAY, JANUARY 15, at 8 a.m.

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**DEATH**

O'DONOGHUE.—On January 2, at his late residence, Albert Hotel, Hastings, Cornelius O'Donoghue; aged 63 years.—R.I.P.

**— QUEEN'S THEATRE —**

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**MESSAGE OF POPE LEO XIII. TO THE N.Z. TABLET.**

*Pergant Directores et Scriptores New Zealand Tablet, Apostolica Benedictione confortati, Religionis et Justitiae causam promovere per vias Veritatis et Pacis.*

Die 4 Aprilis, 1900.

LEO XIII., P.M.

TRANSLATION.—Fortified by the Apostolic Blessing, let the Directors and Writers of the New Zealand Tablet continue to promote the cause of Religion and Justice by the ways of Truth and Peace.

April 4, 1900.

LEO XIII., Pope.



THURSDAY, JANUARY 11, 1912.

**I. THE ALLEGED PERSONAL AND CIVIC SHORTCOMINGS OF CATHOLICS\***

IN a beautiful morning of early Spring two men occupied the box seat of the coach that runs daily between Hawera and Opunake. When they had passed the second clump of pines beyond the Waihi stream, both turned their eyes to the right, and this is what they saw. One beheld a glorious landscape, but he looked out of the eyes of a poet. Such brilliancy of color, combined with harmony, he thought he had never seen. At his feet, a glorious patch of emerald green, in the middle distance right and left, tufts of darker hue, bespattered with the golden wattle bloom, behind the purple tints of the snow-capped mountain, and above the sunshot clouds like a canopy of glory. He was enraptured with the vision of the sublime and beautiful, and in his heart he decreed that it was in very deed beyond all price. The other looked through the eyes of a dairy farmer, and he saw eighteen inches deep of rich dark loam, and beneath this an excellent subsoil, all promising a continuous supply of rich grass, capable of feeding, without the aid of bone manure, a large dairy herd, and worth £50 an acre. Now we, who are neither farmers nor poets, but mere onlookers, see that each of these men has his own point of view, considers only one out of several aspects of what is before him, and is in blissful ignorance that there is any other but his own. We see that through this ignorance there is danger of misunderstandings and of a conflict, that at any moment the poet may mock the farmer, who expects to draw a ton of butter fat out of a patch of scenery, and the farmer may ridicule the poet because he hopes to hang a hundred acres of meadow land in the National Gallery, or enshrine it all in a page of immortal verse. And this is really what very often happens in life, and becomes the cause of so many quarrels and the ground for so many un-

\*Reprinted from a Reply to the Rev. Messrs. Boys and North by the Very Rev. P. J. Power, Hawera.