

Standard II.—Reading and geography, F. Lawrence; writing and arithmetic, T. Ryan; geography, M. Newman; drawing, B. Hurley.

Standard I.—Writing and spelling, M. Scott; reading and spelling, A. Ramsey; arithmetic, K. Burgess; writing, R. Lawrence.

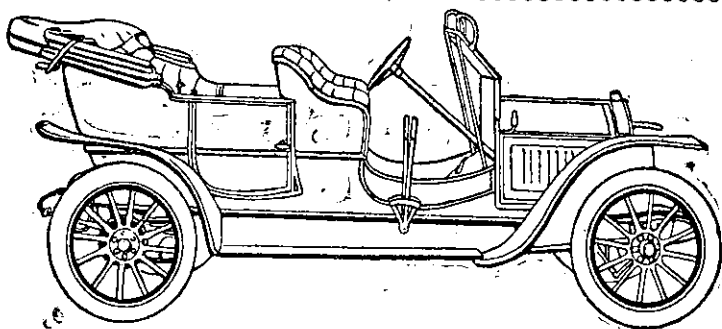
Infant Class.—Reading, P. Tomlinson; writing, M. Meeking and I. Shrimpton; reading and recitation, R. Campbell; writing, M. Bond. For being good girls, W. Dierkin and A. Dierkin.

The following are the results of the music examinations for the year 1911:—Practical examinations Trinity College and Royal Academy—Certificated pianist, K. Nealon; senior pass, M. Fitzgerald, K. Bree, M. Soal; intermediate pass, M. Quigley, L. Bishop, L. Langley, N. Small; junior pass, E. Langley; preparatory, A. Bradley, A. Ward, E. Ward, L. Holland; preparatory (violin), M. Langley. Royal Academy, lower division, I. McClurg. Theoretical examinations, advanced grade, M. Quigley, N. Sheehan, K. Nealon; junior grade, Z. Bonnington (honors), G. Tubb; preparatory, M. Daily.

Convent School, Waipawa

The annual entertainment in aid of the Convent School, Waipawa, was held in the Municipal Theatre, and was attended by a large number of the parents of the pupils and their friends (says a local paper). A lengthy and diversified programme was submitted, which met with the hearty approval of the audience. The piano playing was a feature of the evening, and the various pupils acquitted themselves with credit and demonstrated that they had received careful tuition.

This fact was recognised by the audience, who bestowed their applause most liberally throughout the evening. The vocal items and action songs were well received and gave evidence of painstaking and capable preparation. Taken altogether, the concert was a distinct success, and reflected great credit on the performers and their teachers. The programme was as follows:—Pianoforte duet, 'Mendelssohn's wedding march,' Misses B. Lee, L. Taylor, N. Limbrick, V. Oakenfull, M. Shanly (organ); vocal duet, 'Tuscan girls crowning the sea,' senior pupils; dialogue, 'The quack doctor,' junior pupils; pianoforte duet, 'Canary bird,' Miss B. and Master F. Limbrick; action song, 'The soldiers,' junior boys; pianoforte duet, 'Polka brilliant,' Misses E. Whittington, D. Williams, C. Ireland, R. Thompson; song and tableau, 'Ora pro nobis,' senior pupils; recitation, 'Dolly's lesson,' Miss Thelma McGreevy; action song, 'The rainbow,' junior pupils; piano solo, 'Irish diamonds,' Miss M. Shanly; drill, 'The rose,' junior girls; pianoforte duet, 'Santiago march,' Miss D. Sebley and Master J. Lyons; action song, 'The truants,' junior pupils; recitation, 'My umbrella,' Master Lionel Limbrick; vocal duet, 'At eventide,' Misses E. Limbrick and V. Oakenfull; piano solo, 'Highland gems,' Miss I. Lee; song, 'Swiss toy girl,' Misses B. Limbrick, M. and R. Tunnel, K. and T. McGreevy, S. Moroney, I. Coe. The entertainment concluded with the operetta 'Cinderella,' which brought a bright programme to a finish. The performers entered into the fun of the production and gave a very good and intelligent representation of the musical absurdity. The singing was good, the acting spontaneous and the dresses bright, varied, and effective. The characters were allotted as follow:—Cinderella, Miss E. Whittington; Baron, Master P. Cosgrove; Baroness, Miss I. O'Halloran; Dolabella and Marinella, Misses



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