

ing, M. Rogers; tables, D. Campbell; drawing and plasticine work, W. Heffernan; general improvement, J. Pearcy.

Preparatory Class.—G. Murrow, L. Neilson; F. Pearcy; R. Hayden, C. Hewett, M. Heffernan, C. Farmer, W. de Friez.

MARIST BROTHERS' SCHOOL, NAPIER.

The Marist Brothers' School annual concert given in the Theatre Royal, Napier, on the evening of December 13, was a pronounced success, and attracted a very large audience. The programme, which included songs, tableaux, recitations, musical monologues, dumb-bell and club exercises, statue drill, choruses, etc., was a very enjoyable one, and besides giving pleasure to the audience showed to full advantage the training received by the boys at this school. Several of the items were exceptionally good, especially the choruses. The physical exercises were accurately executed, the pupils, without exception, working in perfect unison. The statue drill, too, was creditably performed. Among the most enjoyable items were two songs, 'Island of dreams, and Guonod's 'Ave Maria' (an encore), sung by Master G. Madigan (medallist, 1911). In addition to the numbers given by the pupils, Mr. J. W. Coe contributed a ventriloquial turn, and drew some clever lighting sketches. Mr. Coe is an exceedingly clever amateur with the crayons, and one of his sketches, drawn in 60 seconds, was really a remarkably good piece of work. Other programme items were:—Choruses by the pupils, 'O'Donnell Aboo,' 'Chiming bells,' 'Whispering hope,' and 'Christmas carol,' Master Madigan singing the solo in the last mentioned; recitation, 'How McDougall topped the score,' Master J. Downing; song, 'Killarney,' Master Archie McGrath; song and tableau, 'Sleeping camp,' Master L. Reidy, L. Clarebut and W. Poll; song, 'What would you take for me, papa,' Master E. Murrow; recitation, 'The owl critic,' Master M. Griffin; musical monologue, 'Little Jim,' Master Archie McGrath; sketch, 'Chiselling,' Master H. Sweeney, J. Downing, C. La Broome, G. Maddigan, and J. McGrath. The statue drill, quite an original item, was specially arranged by Bro. Emilian, who also carried out all arrangements in connection with the organisation of the concert, and he is to be congratulated on the success attending his efforts. The pianoforte accompaniments were sympathetically played by Miss May McGrath. The pupils were all dressed in white, with blue ties and sashes, and their appearance, as well as the entertainment they provided, met with general approval.

CONVENT HIGH SCHOOL, PALMERSTON NORTH.

(From our own correspondent.)

December 15.

The Convent High School and the parish school broke up for the Christmas vacation on Monday and Friday last respectively. In addition to the prize-giving at the high school the pupils were invited to a well laden Christmas tree on Wednesday last. The pupils had a pleasant time, and returned home well supplied with dainty presents, and well pleased with the thoughtfulness of their kind teachers. On the same afternoon the children of the parish school were similarly entertained. On Friday afternoon the children of the parish school, together with their parents and friends, assembled in the Zealandia Hall for the annual distribution of prizes, which were presented by the Rev. Father Costello, when a select programme of instrumental and vocal items was gone through. At the close of the function Mr. Woon, manager for Haywards, Ltd., gave each child a free pass for any night to the pictures.

A full realisation of the good work that is being done by the Sisters of Mercy (says the local *Standard*) in connection with St. Patrick's parish is, perhaps, only possible to those who come in daily contact with them. Yet even a stranger, gifted with ordinary powers of observation, may realise something of its extent and

value after having visited the school and heard the pupils perform. Several years ago it was found necessary to provide a high school for the parish, and a building was secured between Grey and Featherston streets. Roomy and commodious as it was, it has lately been found insufficient for requirements, and it has been enlarged to a very material extent. Yesterday afternoon, December 11, a dual function was performed in connection therewith. The day marked the closing of the term, with the attendant prize-giving ceremony, and the celebration of the fact that the building, with its handsome additions, is to be used henceforth as a high school and boarding school. The celebration took the form of a garden party held in the spacious grounds surrounding the building. Notwithstanding the inclement nature of the weather, there was a good attendance, seats being provided on the lawn under the shelter of the trees. With regard to the grounds, which are decidedly picturesque, it may be mentioned that they comprise some three acres, a portion of which is laid out in a delightful orchard, while the whole is surrounded by tall pines and poplars. An inspection of the building showed that it contains thirty rooms all told, including dormitories, school rooms, and entertaining rooms. They are well lighted and airy, while the walls are either painted or papered in quiet and attractive colors.

Among those present were the following:—His Grace Archbishop Redwood, Very Rev. Father Keogh, Rev. Fathers Costello, Herring, Dore, the Rev. Mother Mary Francis, head of the Order at Wellington, Mother Bernard, from Seatoun Preparatory College, Mr. Buick, M.P., and Mrs. Buick, the Mayor and Mayoress, Mr. Robert McNab, and a large number of prominent citizens.

During the afternoon the pupils of the school submitted an excellent programme of instrumental and vocal items, which were very much appreciated. They sang well and they played well, and their work reflected a great deal of credit on their teachers. The programme rendered was as follows:—Chorus, 'Cherry ripe'; duet, 'Dolls' song,' Misses Muriel Townshend and Cora Bartlett; piano solo, 'Liebestraum' (Liszt), Miss Alice Rainbow; solo and chorus, 'My curly-headed babby,' Miss Vida Cimino and junior pupils; violin solo, 'Tendresse' (Oscar Reiding), Miss Vera Graham; recitation, 'L'Ange et l'enfant' (Jean Reboul), Miss Alice Hodgins; song, 'The wood pigeon' (Liza Lehmann), junior pupils; piano solo, 'Rhapsodie No. 4' (Liszt), Miss Nita Green; solo and chorus, 'Grow, little mushroom, grow' and 'Plantation echo song,' Misses Eileen Grant, Christine Lusted, and Trixie Stockwell; club drill, senior pupils. Misses Graham, Rainbow, Kendall, and Oldridge acted as accompanists.

Prize List.

At the conclusion of the programme the Mayor (Mr. J. A. Nash), presented the following prizes:—

Special Prizes.—Good conduct (gold medal, Mr. P. O'Connor), I. Oldridge; Christian doctrine (gold medal), A. Hodgins; dux (gold medal, his Worship the Mayor), N. Green; English composition (gold medal, his Grace Archbishop Redwood), M. Brett; French conversation (Mr. Pascal), A. Hodgins; physical drill, seniors (Mr. Lynch), A. Hodgins; physical drill, juniors (Mr. Lynch), M. Bellerby.

Music Prizes.—Licentiate division (gold medallist), E. Rawlins; theory and music, V. Graham; theory and music, V. Kendall; associate and advanced theory, A. Rainbow; advanced grade, R. Kelly; senior division, E. Lynch; higher division, pianoforte and theory, M. Hill and M. Buchanan; lower division, pianoforte and theory, E. Grant; elementary division, pianoforte and singing, V. Bartlett; elementary division, pianoforte, E. Eyre.

Theory of Music.—Grade I., I. Carey; Grade II., M. Hodgins; Grade III., K. Delahunty; Grade IV., M. Brett.

Class Prizes.

Class I.—Mathematics (Mr. Bennett), N. Green; English, M. Buchanan; arithmetic (Mr. Park), E. Speed; French, N. Green; geography, I. Oldridge; science, A. Hodgins; typewriting (Miss Scaulan), G.