

Lord Dudley and the Irish People

The *Tribune*, writing of the St. Patrick's Day celebration in Melbourne, says:—'Special interest was attached to this year's celebration from the fact that it was the first occasion on which both the Governor-General and the State Governor have attended the celebration, and that it was the last St. Patrick's Day celebration which their Excellencies would attend in Australia. On that account, it was decided to take advantage of the occasion to present Lady Dudley and Lady Carmichael with souvenirs of their stay in Australia. The presentation to Lady Carmichael was made at the National concert in the Melbourne Town Hall on St. Patrick's night, while that to Lady Dudley was made at the celebration on Saturday.

Their Excellencies the Governor-General and Lady Dudley, and Sir Thomas Gibson-Carmichael and Lady Carmichael, were received at the main entrance to the Exhibition Buildings by his Grace the Archbishop and a committee composed of the Minister for External Affairs, the State Attorney-General, Mr. Justice Higgins, and Mr. Justice O'Connor, Dr. A. L. Kenny, K.S.G., Hon. J. G. Duffy, Dr. N. M. O'Donnell, and others.

WELCOME BY THE ARCHBISHOP.

His Grace, after welcoming the Governor-General and the State Governor, addressing Lord Dudley, said:—

Your Excellency, On behalf of this great assemblage, and, indeed, on behalf of all who are celebrating St. Patrick's Day throughout the Commonwealth, I welcome you to our celebration, and I thank you for the compliment you have paid to Irish-Australians by your presence here to-day. If I distinguish between Irish-Australians and other sections of the community, it is not to contrast one with the other, but to signify, as your Excellency admirably pointed out from this platform two years ago, that the observance of national festivals, and the preservation of national characteristics, instead of creating division or weakening the body politic, are rather calculated to harmonise the different elements of society, and to give strength and stability to the Empire. We know that what is most beautiful and most useful in creation—a ray of white light—is really made up of the

combination of all the colours of the rainbow. One of these colours is green, and, so perfectly does it coalesce with the red and blue, for instance, that it is only when decomposed by a prism that its separate existence is in evidence. In our social life the green may be taken to represent Ireland, the red England, and the blue Scotland. Unite the colors, and you get a ray of pure and perfect light. Unite the peoples, and you get the perfection of strong and harmonious action. Whilst exhibiting the green, therefore, we are really not disassociating ourselves from any section of our fellow-citizens. It is only two short years ago, continued his Grace, since many who are present welcomed the coming, and now we have to speed the parting guests. We deeply regret your Excellencies' approaching departure. Here, as in Ireland, you have won the hearts of the Gael. There is surely a magnetic influence which draws one human heart to another. Your Excellencies possess it. You have drawn us by the cords of Adam, by the bands of love. To exercise this power certain qualities are required—first, absolute sincerity; second, strong sympathy; and, third, commanding independence of character. Mr. Duffy will presently read an address to your Excellency. Afterwards I shall have the pleasure of presenting to Lady Dudley a gift which she will esteem, not for its intrinsic worth, but for its artistic value, and still more for its symbolic expression of human affection. It is a reproduction of the Brooch of Tara. The Brooch of Tara comes down to us from at least the middle of the twelfth century. It contains 76 different kinds of ornamental patterns. The delicacy of the filigree work, the ornamentation of amber, enamels and translucent glass make it, in the opinion of Dr. Petrie, the highest specimen of ancient Irish art as yet discovered. The London *Times* wrote of it that 'It is more like the work of fairies than of human beings.' Nothing could show more clearly the distracted state of Ireland than that it has been lost for centuries, and only found in 1850 on the seashore by the child of a poor woman, who sold it to a Drogheda watch-maker for a few shillings. All the wealth of an American millionaire would not purchase it to-day from the trustees of the Royal Irish Academy, where it is fitly preserved. Her Excellency will prize what we offer for the sake of the original, and for the sake of the warm Irish hearts that make the offering. When she was ill in London

JOHN BULL SAYS THAT

AMBER TIPS

IS A CREDIT TO THE DOMINION.

Write for one of these Postage Specials.

Three Extraordinary Offers FROM **TE ARO HOUSE,**

CUBA & DIXON STREETS,
WELLINGTON.

60 doz. MEN'S LISLE THREAD
FANCY SOCKS, Black and Colored
Grounds, Vertical Stripes, and
Black Ground with Embroidered
Fronts—Usually 1/6 & 1/9 pair.
Special Offer—3 pairs for 2/6.
Postage 2d.

50 doz.
LADIES' COLLARS & NECKWEAR.
To be cleared at 6d each.
Postage 1d.

This offer includes—Dollar Princess,
Peter Pan, and Pierrott Collars, Plas-
trons and Jabots, Muslin and Lace
Cravats, Knitted Silk Ties, and the
New Tinsel Neckband Bows.

HEM-STITCHED PURE IRISH
LINEN HANDKERCHIEFS—
Usually 10/6 and 16/6 per doz.
Special Offer 2/6 and 3/11 half doz.

We are always pleased to forward
Patterns on application.