

of the innate nobility of the human heart—that heart of man capable of attaining the sublimest heights of sacrifice. How He loves man, His creature, and how He is hurt by the slightest neglect!

Let us pray that this Spirit of the Catholic Church, the Spirit of perfect Justice and perfect Truth, the Spirit making for perfect Manhood and Nationhood, may move all hearts and draw them irresistibly to the Sacred Heart of the Creator and Redeemer of the world—Christ Jesus.

SOME INSCRIPTIONS FROM LOUVAIN

During my last visit to Louvain, then a city of peace and study, I spent an afternoon copying the memorials in the old Irish College of St. Anthony of Padua (writes Mr. Shane Leslie in the *Irish Ecclesiastical Record*). The college was founded by Archbishop Florence Conry, who was born in Galway, 1560. *The Annals of the Four Masters* record that he was Hugh Roe O'Donnell's confessor. He read St. Augustine's works seven times. 'One wonders how many people in the world have read them even once!' exclaims Mr. Leslie. The Archbishop wrote a *Compendium to St. Augustine*, and also *The Mirror of Religion*, one of the first Irish books printed on the Continent. He was made Archbishop of Tuam by Pope Paul V., but was never able to visit his see.

Mr. Leslie gives the Latin inscription to the Archbishop, and the English translation. It is the most conspicuous inscription in the old chapel of the college, and reads as follows:

'The most illustrious and reverend Father Florence Conry, of Connaught, of the regular observance of the Minor Order, Archbishop of Tuam, formerly of the Irish Province, for his great piety, doctrine, and prudence most worthy of eternal memory. Owing to his solicitude to restore the orthodox faith in Ireland this College of St. Anthony of Padua was founded by the munificence of Philip III., King of Spain, in the year 1606. Broken by his varied labors for faith and fatherland, he died piously in the Convent of St. Francis at Madrid, in the year 1629, fourteen days to the kalends of December, in the sixty-ninth year of his age, and the twenty-second of the archiepiscopate. In the year 1654 the grateful Fathers of this college placed this where his bones were translated from Spain, and await the reward of immortality.'

Other inscriptions of peculiar interest are:

'Here lies as he wished, the very noble Lord Dominic Lynch, from the noble family of the Lynches of Galway, Lieutenant-Colonel of Lally's Irish Brigade, who endured much and with honor for his Sovereign, Charles Stuart, in Scotland, and was afterwards wounded at the battle of Lafield, the 21st day of July, 1747, and died in Louvain the 28th day of August in the same year.'

'Here lies as he wished, the most illustrious and reverend Sir, Brother Dominic, of the noble family of Burke, of the holy Order of Preachers, Bishop of Elphin, in Ireland, who suffered many things for his God and King, and died in exile in this college at Louvain of St. Anthony of Padua, of the Friars Minors of Ireland, on the — day of January, in the year 1704, and at the age of seventy-five.'

There are also inscriptions to 'the venerable Father Francis Stuart, librarian and archivist, whom envious death snatched in the flower of his youth, in the twenty-seventh year of his age' and to 'the venerable Father Simon O'Reilly, reader in philosophy, working librarian and archivist.' 'John Baptist O'Donnell, jubilate reader,' and 'Francis Tully, reader in sacred theology.'

But most unique of all the inscriptions that Mr. Leslie copied is that which tells of:

'The most excellent Lady Rose O'Dogherty, the daughter and sister of the princes of Inishowen. To the character of her high blood she added prudence and splendid marriages, marrying first the noble hero, Lord Caffary O'Donnell, a cousin of the Prince of Tir Connell, secondly the most excellent Lord Owen O'Neill,

Commander in Chief of the Catholic army in Ulster. She endured both kinds of fortune, and considering her misery, studied to win heaven by her good deeds. She died at Brussels, more than seventy years old, on November 1, in the year 1660. With her first-born, Hugh O'Donnell, she forwaits the Resurrection of the Flesh.'

Palmerston North

In the past a high level of excellence has been maintained by the convent senior pupils at their annual concert, and they have set a difficult standard for each succeeding concert to reach. But past efforts were surely surpassed, when the ninth annual programme was given before a large and enthusiastic audience at the Opera House (says a Palmerston North paper). Rarely before in Palmerston has there been gathered on the amateur concert platform such a number of talented and well-trained pupils, and the artistic vocal and instrumental results reflected the teaching abilities of the Sisters of Mercy in a very marked degree. The opening item, after the National Anthem, was cleverly and pleasingly interpreted by Misses E. Lynch, M. Buchanan, A. Millen, and V. Bartlett, the pupils exhibiting in their playing the careful training they have received from the Sisters. The chorus, 'Ave Maria' (Vincent) was impressively sung by the chorus of over 30 voices, the effect being harmonious and well balanced. Mendelssohn's 'Rondo Capriccioso,' was played by Miss Ida Carey, L.A.B., her interpretation of the work meeting with the satisfaction of the audience, who heartily applauded the pianiste. The first soloist of the evening was Miss R. Palmer, who used her vocal gifts to great advantage in 'Life's glorious anthem.' In response to the audience's desire, she prettily sang 'Ashore machree.' Misses R. Kelly, L.T.C.L., and E. Lynch were associated in a piano duo, the selection being Chopin's 'Rondo in C.' Each showed fine executive ability, and the rendition was most enjoyable. Alltisen's 'Song of thanksgiving' was nicely rendered by Miss V. Graham, A.T.C.L., who sang with feeling and expression. One of the most acceptable items of the evening was the interpretation of Liszt's pianoforte solo, 'Rhapsodie, No. 10,' by Miss V. Kendall, L.T.C.L., L.A.B. Miss Kendall is an accomplished player and the audience was not slow to appreciate her merits. Mrs. E. L. Broad sang with feeling and expression Gluck's 'Che faro,' the setting being in Italian. Mrs. Broad replied to a warm demand for an encore with 'On the banks of Allan water.' The first half of the programme concluded with a solo and chorus. The soloist was Mrs. E. J. Leydon, who used a splendid soprano voice to excellent advantage. The second half opened with 'Rhapsodie No 2' (Liszt), which was played by six young ladies, Misses R. Kelly, T. Haywood, M. Hill, B. Lather, V. Lather, E. Pemberton. The Angelus chorus from 'Maritana' (Balfe) was a happy selection and one that the chorus did full justice to. Miss D. Strang was the next vocalist. 'Mon coeur s'ouvre a ta voix' was her selection, and one that enabled her to reveal her vocal gift in a most acceptable form. As an encore number she sang 'Ashes of roses.' A double quartet, 'You stole my love' (McFarren), was rendered by Mesdames Leydon and Broad, and Misses Strang, Spelman, Kearins, Devine, Rawlins and Millar. Miss Kearins' singing of 'When the flowing tide comes in' earned many encomiums from the audience. She also sang 'I cannot sing the old songs.' Machetti's beautiful 'Ave Maria,' in which Mesdames Leydon, Broad, and Miss Kearins were associated, was one of the gems of the evening. Miss E. Millar won instant favor with a pleasing interpretation of Smart's 'Lady of Lea,' and in response to the demands for an encore sang a pretty Irish melody. The concert concluded with the French and Russian National anthems, and 'God defend New Zealand,' and the National Anthem. The accompanists were Misses Graham, Kendall, and A. Rainbow, L.T.C.L. The proceeds of the concert were divided between the hospital and a fund which is being raised to assist in relieving local distress.