

Mr. Edwards; action song, 'Drummer boy,' school boys (encored); song, 'Mother Machree,' Miss Heffernan (encore, 'Little grey home in the west'); musical monologue, Miss Facey (encored); song, 'Eileen Alannah,' Mr. G. Proctor (encore, 'Come sing to me'); song and chorus' (encored), Mr. W. Proctor. After an interval, during which Rev. Father Howard expressed thanks to the performers, and all who had contributed to the success of the evening's entertainment, the second portion of the programme was proceeded with, as follows:—Pianoforte duet, 'Gipsy rondo,' Misses McKeehuie and Dowdall; song, 'Off to Philadelphia,' Mr. Edwards; vocal trio and chorus, 'Hither fairies trip,' school choir (encored); song, 'She is far from the land,' Mr. G. Proctor (encore, 'You never know'); physical drill, school boys (encored); recitation, 'Sons of a fighting race,' Miss K. Walsh (encore, 'Tommy Atkins from a French view'); song, 'Maid of Athens,' Mr. Bennetts (encored); humorous song, Mr. W. Proctor (encored). The accompaniments were skilfully played by Misses Smith (Kaitangata), and M. Wilson, whilst Miss A. Dickson played the accompaniments for the musical monologues. Credit is due to the Sisters of the Convent for their training of the children in the vocal items, also to Mr. Wm. Kirby for training the boys in their contributions. In addition Mr. Kirby discharged the managerial duties in a capable manner, and was assisted by an energetic committee of willing assistants. In conclusion, the entertainment was unanimously voted first-class and the funds of the Dominican Convent will greatly benefit as a material result.

WAIMATE.

(From our own correspondent.)

March 22.

On Thursday evening last the St. Patrick's concert was held in the Waimate Hall, which was packed to overflowing. It was undoubtedly the best entertainment of its kind ever held here. The Waimate Brass Band played selections outside the hall before the commencement of the proceedings. The concert began with a selection of Irish airs, played by Miss Agnes Lawlor. The first part of the programme, devoted to a cantata by the school children, was very creditable to the performers, and the Sisters of St. Joseph are to be highly complimented on the manner in which the pupils acquitted themselves. Miss Delahunt opened the second part with a pianoforte solo. The vocalists, all of whom had to respond to undeniable encores, were Miss Meehan, Miss Teresa Lawlor, Mrs. Gower Burns (Christchurch), Messrs. Andrews, Ziesler (Timaru), and M. O'Shea. The trio by Rev. Father McDonald (violin), Mr. Logan (cello), and Miss Lawlor was warmly applauded. The Rev. Father McDonald, as a violinist, is an acquisition to musical circles in Waimate. The accompaniments were played by Miss Agnes Lawlor, L.A.B., L.T.C.L., and Mrs. Mangos (Timaru). The singing of the National Anthem brought the concert to a close.

TE KUITI.

(From an occasional correspondent.)

On Tuesday evening, March 16, an Irish concert with picture entertainment was held in the Empress Theatre. The theatre was well filled, every seat being occupied. Much credit is due to the Rev. Father Finn and his committee for the great success of the entertainment, the amount taken at the concert being close on £30. The great attraction of the evening was the appearance of the charming singer, Miss Eilla McMahon, of Wellington, and her rendering of the two songs, 'Hush,' and 'I know not why,' completely charmed the audience. Master Harold Righton sang with great effect 'A message from home' and 'A bunch of shamrocks.' The other items of the programme were rendered by Mr. Coe, the Misses Frost, and Master James Rooney.

WELLINGTON.

(From our own correspondent.)

The following are the results of the sports held in Wellington in connection with the St. Patrick's Day celebration:—

Girls' events—50yds (under 8)—L. Carr 1; 75yds (under 12)—M. McDonnell 1; 100yds open—M. McDonnell 1; 50yds skip (under 9)—R. Harris 1; 50yds (under 10)—T. O'Callaghan 1; 75yds skip (under 12)—C. Connors 1; 100yds skip (open)—K. Kirnander 1, endurance skipping—Theresa O'Callaghan 1, 30yds hop (under 10)—R. Taylor 1, 55yds skip (under 12)—K. O'Brien 1, three-legged race (under 10)—A. Turner and T. Halpin; three-legged race (over 10)—T. O'Callaghan and T. O'Brien; three-armed race—I. Johnson and R. Davis. Boys races—440yds relay race—J. Condon, W. Ainsworth, R. O'Regan, and F. McParland 1; 50yds (under 9)—J. Condon 1; 50yds (under 10)—M. Lynch 1; 75yds (under 11)—R. O'Regan 1; 75yds (under 12)—F. McParland 1, 100yds (under 13)—E. Wilson 1; 100yds (under 14)—J. Wheeler 1; wheelbarrow race—H. Wilkinson and J. Byrne; three-legged race (seniors)—Greenstone and Lewis, (junior)—McCauley and Lynch; half-mile race—V. Schraeder 1; high jump—T. Columb 1; boys' wrestling—junior L. Goodwin 1, senior E. McMillan 1; broad jump—T. Columb 1. Open events—Wheelbarrow race—Coleman and Andrews 1; half-mile boys' walk—Coleman 1; married women's race—Mrs. Greenfield 1; wrestling—R. Hughes 1; baby show—(boys) M. Wilson and B. Taylor (equal) 1, (girls) M. Parker 1; 440yds handicap (boys)—J. Haggerty 1; senior relay race—E. Wilson 1; Highland fling (under 12, girls)—J. B. Maine 1. There were nineteen entries for this event. Highland reel (girls)—L. Reid 1; sword dance—L. Reid 1; Irish jig (open)—Miss D. McLelland 1; Highland fling (boys under 16)—J. McLean 1.

WAIPAWA.

There was a good audience at the Municipal Theatre, when the concert promoted for the purpose of celebrating St. Patrick's Day was held (says the local *Mail*). The advent of a number of Wellington and Napier singers, new to a Waipawa audience, had been eagerly looked forward to, and the good account of their capabilities was fully borne out by the items which they rendered. In fact it might safely be said that the whole entertainment was one of the best of its kind that has ever been submitted to a Waipawa audience. Rev. Father Bergin opened proceedings with a short address in which he welcomed the visiting performers, who had, at their own expense, come to Waipawa to endeavor to give those present a pleasant evening's amusement. Referring to the European conflict the speaker said that though they were assembled for the purpose of enjoyment there were others of the sons of Ireland, who were giving of their best in the fight for the Empire's existence. The Wellington visitors, Messrs. Newton, Twiss, Marks, Blundell, and Kenny, who opened the concert with a chorus, proved themselves entertainers of a high order, and the whole of their items were enthusiastically received. Miss Strangman, who contributed two violin solos, proved herself a capable executant on this instrument, and for her rendering of 'The harp that once' she received a very emphatic recall. Mrs. Allen, Misses Higgins, and C. Moroney pleased the audience with their contributions. Variety was lent to the entertainment by dances which were contributed by Miss L. O'Leary and Mr. J. Brandon. The convent pupils contributed two part songs in a very pleasing manner, showing careful training on the part of the Sisters. Miss M. Shanly contributed a piano solo. The following was the programme submitted:—Opening chorus, 'The merriest fellows,' Mr. A. Newton and Wellingtonians; part song, 'The last rose of summer,' convent pupils; piano solo, 'Irish diamonds,' Miss M. Shanly; duet, 'Don't let it go any further,' Messrs. Newton and Kenny; song, 'Father O'Flynn,' Mr. E. Blundell; violin solo, 'The harp that