

in general use by men and women in outdoor life. It had many folds and much material. This is noticed by Spenser. The tight-fitting, sleeved, upper garment, like the present frock coat, had no collar. It usually reached the middle thigh, often only a little below the hips, with a girdle at the waist. It was called *inar*, and had other names. The short cape, with or without a hood, was called *cockholl* (cowl). This fashion continued long later than the 17th century. The Highland kilt is the ancient Irish *celt*, kilt being the phonetic rendering. It is frequently met with in the illustrations of manuscripts. It must have been very frequently worn by both ecclesiastics and laymen. The upper garments were fastened by brooches, pins, buttons, girdles, strings. Many ornamental pins, etc., can be seen in the National Museum. The ancient Irish wore a trousers, so tight-fitting as to show perfectly the shape of the limbs. Leggings (*ochra*) of cloth or soft leather were worn as an accompaniment to the kilt. They were laced with strings tipped with *findruine* (white bronze). It was pretty usual with those engaged in war to leave the legs naked, a fashion perpetuated by the Scotch to this day. This Irish fashion is also indicated by such nicknames as Glunduff, Glungel (black knee, white knee). Both men and women wore a garment of fine texture next the skin. It was called *line* (shirt). It was usually made of wool or flax. A belt (*criss*) was often made to serve as a pocket round the waist. The *sparan* (purse) hung from it. Men wore a hat of conical shape, without a leaf, called *barred*. Peasants in daily life commonly went bareheaded. Sometimes military, when not actually fighting went bareheaded. Camden describes Shane O'Neill's gallow-glasses, as they appeared at the English Court, as having their heads bare, their long hair curling down the shoulders, and clipped short in front above the eyes. Gloves of skins and furs, with the fingers divided, were commonly worn. The footwear, or *brag*, was often made of untanned hide. There was a more shapely shoe of fully tanned leather, several specimens of which can be seen in the National Museum. There were also sandals bound on by straps. In the National Museum there is a great collection of ornamental objects of personal adornment, some of pure gold, some of pure silver, some of mixed metals and precious stones. The Irish interlaced worked was made in Christian times. Those that have no interlaced work are pre-Christian. All the articles of gold in the museum form by far the largest collection of the kind in the British Isles, being thirteen times greater than that in the British Museum.

OBITUARY

MISS MARIE BROSNAHAN, KONINI.

We regret to record the death of Miss Marie Brosnahan, second daughter of Mr. and Mrs. D. Brosnahan, Konini, who passed away at the early age of 21 years. The deceased was of a most gentle and lovable disposition, and greatly devoted to her parents, who have the sympathy of a large number of friends in their sad bereavement. For some time she had been in ill-health, and had gone on an extended holiday with her mother, but the change did not do any good, and she had to undergo an operation for appendicitis, which was successfully performed, but complications set in, and she gradually sank, passing away on February 14. At St. Brigid's Church, Pahiatua, on February 17, the burial service was conducted by the Rev. Father McKenna, and the 'Dead March' from 'Saul' was played by the organist, Miss Una Hughes. The pall-bearers were Messrs. T. Brosnahan (cousin), L. Beech, G. Smith, R. McFarlane, Jensen, and Craven. Numerous messages of condolence, and a lengthy funeral cortege testified to the esteem in which deceased was held.—R.I.P.

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CONCERT AT SOUTH DUNEDIN

The promoters of the concert in aid of the building fund of the new Catholic school, South Dunedin, which was held in the Town Hall, South Dunedin, on Wednesday evening, should be highly pleased with the result of their efforts. They had secured the services of some of the best local talent as contributors to the programme, and the public showed their appreciation by crowding the hall to its utmost holding capacity. The programme submitted was a lengthy one, but the audience were so pleased with the items that nearly every performer was recalled. From a musical and financial point of view the concert was an undoubted success. It opened with a piano solo, 'The Erl King,' splendidly played by Miss M. Cunningham, A.T.C.L. Vocal items were contributed by Mrs. R. A. Power, Mrs. E. J. Mee, Misses A. Heffernan and Daisy Hall, Messrs. J. McGrath, J. A. Rawlinson, C. James, J. A. Haggitt, and J. Leech. Miss N. Kenny gave a couple of recitations in good style, and Mr. W. W. Crawford a character sketch which created much amusement. The Kaikorai Band quartet (Messrs. C. Eades, J. Currie, W. Coughlan, and D. Whelan) contributed two very acceptable selections. The accompaniments were played in a finished manner by Mrs. J. Woods.

At the close of the concert Rev. Father Delany expressed his appreciation of the generous manner in which his appeal on behalf of the school building fund had been responded to by those present, and he tendered very cordial thanks to the performers, all of whom richly deserved the hearty approval so freely bestowed upon them by the audience.

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