

efforts to maintain our schools, that by giving a religious as well as a secular education our children may be fitted to get on in this life and at its expiration to attain life everlasting.

How we succeed in giving this education in our Greymouth schools must be judged from results. Nearly every year some of our children matriculate for the New Zealand University. One has done so this year. Some pass the Junior Civil Service. One has done so this year. For the last three years our boys' schools have received 100 per cent of passes from the Government Inspector in their annual examinations, and the convent schools very nearly the same. You have seen published in the press the frequent successes of our convent schools in music, drawing, etc. So much for the secular knowledge imparted in our schools.

And as to religious results, I may state that I am a resident amongst you for the last 18 years. About 100 children on an average per annum have been confirmed during that time. That is, 1800 children have received in our schools during that time a thorough Christian education. Five of these have become priests, and about 70 became nuns to continue the work of Catholic education both here and in other parts of the Colony. A Catholic gentleman resident in Greymouth for some months lately remarked to me: 'I have lived in this town for some time and also in many other parts of this Colony, and there seems to me to be as much Catholic faith in your district as the rest of New Zealand combined. How well all seem to attend church, how many frequent the sacraments.'

I do not want to say that all are saints. Far from it indeed. Occasionally the behaviour of some of our young people is brought before the public, and this conduct cannot be praised. But our Divine Lord Himself selected twelve Apostles, and after His long personal education of them He said: 'Have I not chosen you twelve, yet one of you is a devil,' and that one sold his Divine Master for 30 pieces of silver. It is hard to make all good who enjoy human liberty. But I must say that the great measure of success in the maintenance and propagation of the Catholic faith in the place has come from our Catholic schools which were built, taught, and maintained by the children of St. Patrick, the greatest Catholic race of the world, for which I hope the Lord will pour out upon them and upon their children forever all his choicest blessings. St. Patrick taught the faith of Jesus Christ to our fathers of old. Here to-day we have St. Patrick's Church and St. Patrick's Schools amongst the grandest edifices of the Colony. In them our children are most successfully educated and the faith of our Father in all its purity is imparted to them. And if you are asked to contribute a few pounds to reduce the debt on our magnificent school, you are asked to pay only for what you have and are receiving the very best value in return.

The collection, which followed, amounted to £100.

WAIHI NOTES.

(From our own correspondent.)

April 21.

Yesterday morning at 11 o'clock the new Catholic church at Waihi was solemnly dedicated by his Lordship Bishop Lenihan, assisted by the Right Rev. Mgr. O'Reilly and the Rev. Father Brodie. Long before the hour appointed for the ceremony the building was taxed to its utmost holding capacity. The Waihi Brass Band was present, under Bandmaster Melton, and rendered the 'Kyrie' and 'Gloria' from Mozart's 'Twelfth Mass.' Before commencing the ceremony of dedication his Lordship explained its object and meaning. A number of children took part in the procession outside the church, the boys wearing red sashes, and the girls white dresses with wreaths and veils. High Mass was celebrated, the Rev. Father Brodie being celebrant, his Lordship Bishop Lenihan and the Right Rev. Mgr. O'Reilly being present in the sanctuary. A special choir of 12 vocalists and three instrumentalists rendered Weber's 'Mass in G,' and the soloists were Misses Annie Clara and Coleta Lorrigan, Miss Jenkins, and Messrs. Beach and Darby, and for the offertory piece Miss Annie Lorrigan sang Gounod's 'Ave Maria,' with violin obligato by Mr. W. Hutton. At the Gospel his Lordship addressed the large congregation, explaining why it was that Catholics always liked to erect fine buildings in honor of, and for the worship of God, and also on the benefits of religion on the life of man. He congratulated the worthy parish priest on the amount of good work he had done in the short time he had been in charge of the parish, and hoped he would have the hearty co-operation of the people in quickly freeing the church of debt. As Father Brodie was the first priest he had ordained after being consecrated Bishop, it was very pleasing for him to be present there that day.

In the evening the church was again crowded, when, for the first time in Waihi, there were Vespers. Miss Annie Lorrigan sang the 'Inflammatus' from Rossini's 'Stabat Mater,' her rich and powerful soprano voice ringing out above the chorus parts with wonderful telling effect. Miss Clara Lorrigan's singing of 'Too Late' was a musical treat. Her rich contralto voice and the devotional feeling with which she sang was very marked. The 'O Salutaris,' by Miss Coleta Lorrigan was also well sung. Messrs. Beach and Darby sang Rossi's 'Tantum Ergo.' Miss Maud Anderson ably presided at the organ. Monsignor O'Reilly and Dean Hackett were present with Father Brodie. The Right Rev. Mgr. O'Reilly preached the sermon. He added his congratulations to those of his Lordship to the Rev. Father Brodie. When he (Monsignor O'Reilly) had first taken charge of the parish of Comandell he was summoned in haste to baptize an infant not expected to live. That infant was now the Rev. Father Brodie, and he now looked very much alive and was doing good work. Monsignor O'Reilly then explained the manner of worship of Almighty God by Catholics, and the scriptural authority for the sacrifice of the Mass and the Sacrament of the Blessed Eucharist. At the conclusion of the

discourse the Rev. Father Brodie returned thanks to all who had assisted him in the good work of the parish, especially to the visiting priests, the visiting choir, and also the members of other denominations for their co-operation and presence there that evening. The church was beautifully decorated.

The Archbishop of Adelaide.

THE following personal sketch is taken from 'A.N.A.,' a Sydney imitator of 'M.A.P.'—

His Grace the Most Rev. Dr. John O'Reilly, Catholic Archbishop of Adelaide, possesses five great attributes in his favor—the solid learning of the theologian, the piety of the priest, the sagacity of the statesman, the ability of the State Treasurer, and the polish of a gentleman. He has the rare faculty prominent in one of England's greatest statesmen—John Bright, of being able to prognosticate events years before they happened—a sort of prophet who is thought more of after the event than before. The Archbishop has been dissevered from his flock so far as sustained appearances on the altar go, because of the huge tax that has been placed upon him in the exercise of his exceptional financial ability which largely redeemed the diocese of Port Augusta from abject poverty and debt, and which is now also being directed in effecting a similar result in the Archdiocese of Adelaide. He is about 55, but does not enjoy robust health. However, with that determination which was such a distinguishing characteristic of the ancient martyrs, he sticks to his post even at the expense of considerable physical suffering.

This peer of the Church is an excellent after-dinner speaker, who knows how to fit the occasion by throwing rich Irish wit and humor into his wise and cultured utterances. The Archbishop is a profound musician, but is somewhat severe in what he requires for the musical services of his church, preferring the lugubrious Gregorian tones to the more sparkling or, as he calls it, 'wanton music' of the modern masters. We remember his once suggesting the sweeping of the works of Haydn, Mozart, et sui generis into a wheel-barrow and hurling them out of his church choir. We are with him in the beauties of the Gregorian music when rendered by the lips of 40 or 50 studious monks, such as we find at New Norcia, who-e lives have been spent in the adoration of their God in holy songs of joy, but not when qualified by the introduction of female voices in many instances inadequate to the requirements of the situation. The Archbishop wields a facile and effective pen in timely and vigorous advocacy of questions affecting the well-being of the community and of his church. He is beloved and revered by his people, and deserves to be—by reason of his great gifts, his position, and deep concern for the welfare of his flock.

Dr. O'Reilly is a first-class amateur architect. He designed his own residence at Glen Osmond, known as 'The Retreat,' which is by no means the home of a recluse. He is exceedingly fond of gardening, and spends many hours of the week in attending to his well-kept flower beds and fruit trees. The only polite request he has been known to refuse is to give you his photo. 'I don't care to have my photo in print or on mantel-piece,' he has often remarked. It is not because he is not good looking, for the Archbishop has a fine, noble face, kindly sympathetic, pleasant, kind, and refined, but because he dislikes anything that might savor of personal display.

The new convent of the Sisters of the Good Shepherd, Abbotsford, Melbourne, was opened on Sunday, April 13. It is said to be the finest institution of its kind in these Colonies. The grounds of the institution consist of about 50 acres of fertile land on the banks of the Yarra. A large gathering of Catholic and non-Catholic sympathisers participated in the formal opening of the new convent. The work carried on by the Sisters in the cause of poor and unfortunate humanity had grown to such gigantic proportions that the new building became necessary, as the Sisters had for years accepted uncomplainingly wretched accommodation. Towards the cost of the new convent the recent World's Fair contributed no less than £12,185 10s 7d. The mere formality of declaring the buildings open was lost in the more ceremonious thanksgiving which marked the occasion. Gratitude and congratulations were the keynotes of all the speakers, from the Archbishop of Melbourne downwards. His Grace occupied a seat on a dais, in what is to be the workroom of the new institution, and supporting him were Mr. Trenwith (Chief Secretary and Minister for Railways), Councillor Aumont (Mayor of Collingwood), Rev. W. Quilter (St. Francis), and Mr. N. Fitzgerald, M.L.C. Dr. Ryan, in proposing the adoption of the report and balance-sheet of the World's Fair Committee, referred, amid hearty applause, to the valuable support which they had received from people outside the Catholic denomination, and made special mention of his Excellency the Governor-General, the Mayor of Melbourne (Sir Samuel Gillott) and Sir Malcolm McEacharn. Mr. Trenwith seconded the motion. The great success which had attended the fair showed, he said, splendid liberality on the part of the public, and unflagging industry and devotion on the part of the promoters and assistants. As Chief Secretary of Victoria it had been his privilege, as well as duty, to make himself acquainted with the work the Sisters were doing. For years past those ladies had tenderly cared for broken down old women, wrecks on the ocean of life, and from what he had himself observed their lot in the institution was of a kind to excite envy in the minds of many persons who were not exactly of the very poorest. In the orphanage branch he had seen 200 little children, looking healthy, rosy, and happy, and what pleased him greatly, bearing in their appearance no evidence of a charitable institution. There was no regulation uniform, but all were dressed brightly and prettily. The enthusiasm shown by Catholics in supporting their institutions might well, he thought serve as an example to other denominations.