

GENERAL.

The Irish Pilgrimage to Rome.—The only lay member of the Irish pilgrimage admitted to private audience with the Holy Father was Count Moore.

Interesting Reminiscences.—The absence of Mr. T. D. Sullivan from the House of Commons will have some compensating advantage for the leisure it will insure will, it is understood, be devoted to the writing of his Reminiscences, which his many friends have urged him to take in hand. The book ought to throw a good many interesting sidelights on Irish movements during the last half a century, for Mr. Sullivan has been more or less identified with all of them, and possesses an extensive inside knowledge to which few of his contemporaries can lay claim. He has been a journalist, a prominent personality in the civic life of Dublin, of which he was twice Lord Mayor, and a writer of verse whose stirring patriotic lyrics have been as familiar as household words in the mouths of more than one generation in Ireland, and a very active politician who has borne no inconsiderable share in the making of recent Irish history. He is equally respected by those who share his views and those who differ from him.

THE 'BUDGET.'

THE word 'Budget' came into our language from the low-Latin through Norman-French. The original word was 'bolga,' which appears to have been the Gaulish word for a leather bag. In Italian this became 'bolgeta,' a little bag, and this in turn became the French 'bougette.' This was the name of the bag, not unlike a barrister's brief bag, in which the national accounts were taken to the Parliament House to be discussed, and gradually the name of the bag became transferred to its contents. Thus 'Budget' came to be the name of the statement of the national finances presented every year by the Chancellor of the Exchequer.

HOME PICTURES.

CATHOLICS (says an American contemporary) are the inheritors of noble traditions of art; but to look at many of the pictures offered for sale in Catholic art stores and hung upon the walls of many Catholic homes, would lead to the belief that we are still in the rudimentary stage, where gaudiness is the test of value.

Religious pictures should have a place in every home, and in our day there is no excuse for these being eyesores. A generation or so back chromos may have been the only sort of pictures within the reach of any but the wealthiest; but of late new methods have been introduced and improved upon until now works of real artistic merit can be purchased for a price that brings them within the reach of everyone. Etchings and engravings, photographs, and photogravures, artotype and half-tones, these have followed one upon the other so rapidly that they have now brought really good art within the reach of the humblest household.

Nearly all the masterpieces of the art world have been reproduced in one or another of these methods, and as a result the great works of religious art can be purchased in these reproductions for a mere trifle.

MYERS AND CO., Dentists, Octagon, corner of George street. They guarantee highest class work at moderate fees. Their artificial teeth give general satisfaction, and the fact of them supplying a temporary denture while the gums are healing does away with the inconvenience of being months without teeth. They manufacture a single artificial tooth for Ten Shillings, and sets equally moderate. The administration of nitrous-oxide gas is also a great boon to those needing the extraction of a tooth. Read advertisement.—*.*

Lyttelton Times says:—"Gawne and Co., the manufacturers, of George street, Dunedin, send us a sample of their Worcestershire Sauce, made like Lea and Perrin's "from the receipt of a country nobleman," who must have been a fastidious feeder, and Gawne and Co. must have got the same receipt, as their sauce is indistinguishable from the famous Lea and Perrin's. People who like a relish with their meats—and what man does not—should be grateful to that anonymous country nobleman for spending his time in experimenting to such good purpose.—*.*

A RICH RETURN.

When a mixture attains so wonderful a success in so short a time as Tussicura has managed to do, it is difficult to speak of the matter in a way that does not appear like exaggeration. Let us look back at the career of this extraordinary medicine from the start. It is only a few months since the proprietor launched it upon the market, and, as it was produced in a comparatively obscure town in Central Otago, it will be seen that the inventor was considerably handicapped. There was no idea of putting forth a cheap mixture—for there are only too many of these before the public at the present time—but the object in view was to use the very best drugs procurable after a careful consideration as to the effect they would have on the systems of persons suffering from particular complaints. People are, not unnaturally, chary of trying a new remedy unless it comes to them heralded by all sorts of 'bold advertisements,' and the proprietor of Tussicura, although he might have expected to have an extremely hard fight in convincing the public of the excellence of his preparation, is naturally gratified at its immediate success. At the same time he recognises that, in order to recoup him for his large expense that he has been put to in preparing the mixture, he must seek a wider field, and the number of testimonials he has received amply justified him in anticipating a success.—*.*

SOME POPULAR IRISH WRITERS OF THE CENTURY.

WILLIAM ALLINGHAM, born at Ballyshanon; died November 18, 1889.

John Ranim, born in Kilkenny, April 3, 1798; died August 1, 1842. **Michael Joseph Barry**, born in Cork, 1817; died January, 1889. **Lieut-Colonel William Blacker**, born at Carriackblacker, County Armagh, died November, 1855. **Dion Bouicault**, born Dublin, 1822; died September, 1890. **Joseph Brennan**, born Cork, 1828; died New Orleans, 1857. **Frances Brown**, born County Donegal, 1816; died August 25, 1879—the blind poetess and novelist.

Jeremiah Joseph Callanan, born Cork, 1795; died Lisbon, 1829. **John T. Campion**, born 1814. **John Keegan Casey**, born Mount Dalton, near Mullingar, August 1846; died March, 1870. **Andrew Cherry**, born Limerick, 1762; died Monmouth, 1812. *The Bay of Biscay* and *The Shamrock* still enjoy popular favor.

John D'Alton, born at Bessville, County West Meath, 1792; died Dublin, 1867. **Francis Davis**, born Cork, 1810; died 1885. **Thomas Osborne Davis**, born Mallow, 1814; died in Dublin, 1845. **Thomas Dermody** (the Chatterton of Ireland), born Ennis, 1775; died Sydenham, 1802. **Aubrey Thomas De Vere**, born at Curragh Chase, County Limerick, 1814, on January 10; still living. **Ellen Mary Downing**, born Cork, 1828; died 1869. As a girl of 17, began to write for the *Nation*, and was soon one of its most favorite poets: she was known as 'Mary of the Nation.' **William Drennan**, born Belfast, 1754; died February, 1820. Founded the *United Irishman*. **Helen Selina Blackwood** (Lady Dufferin), born 1807; died 1867. Granddaughter of R. B. Sheridan, she and her sisters, the Honorable Mrs. Morton, and the Duchess of Somerset, worthily sustained the reputation of the family. Her ballads and poems were the genuine outcome of a deep and understanding love of the Irish people, and secured her their affection. **Sir Charles Gavan Duffy**, born in Monaghan, 1816. With Thos. Davis and John Blake Dillon he founded the *Nation*, the paper of the Irish race for years. Of late years he has resided in the south of Europe.

Fahy, Francis A. ('Dreolin') is a brilliant contemporary Irish poet. **Sir Samuel Ferguson**, born Belfast, 1810; died at Howth, August 9, 1886. Translated from the Celtic, as also did **George Fox**. **John de Jean Fraser**, born near Burr, 1809; died Dublin, March, 1852. **Thomas Furlong**, close friend of O'Connell, born Co. Wexford, 1794; died 1827.

Arthur Gerald Geoghegan, born Dublin, 1810; died November, 1889. Author of *Monks of Killerea*. **Alfred Perceval Graves**, born Dublin, 1846. **Gerald Griffin**, born Limerick, 1803, died Cork, 1840. *The Collegians*, greatest work. Entered Christian Brothers.

Charles Graham Halpine, born Oldcastle, 1820; died New York, 1868. Wrote under the name of 'Myles O'Reilly.' **Michael Hogan** ('Bard of Thomond'), born at Thomondgate, Limerick, 1832; died a few years ago.

John Kells Ingram, L.L.D., born at Newry, 1820. F.T.C., Dublin, and librarian. **Thomas Caulfield Irwin**, born Co. Down, 1823.

Robert Dwyer Joyce, M.D., born Glenosheen, Limerick, 1830; died Dublin, 1883.

Rose Kavanagh, born at Killadroy, 1859; died 1891. **John Keegan**, born Queen's Co., 1809; died 1849. **Mary Eva Kelly** (Mrs. Kevin O'Doherty). Her husband suffered 10 years for his country after '48's outbreak; residing now in Brisbane, Queensland. **Charles Joseph Kickham**, born Mullinahone, Tipperary; died at Blackrock, 1882. Suffered 14 years for Ireland.

Samuel Lover, author of *Handy Andy*, born Dublin, 1797; died Jersey, 1868. **Edward Lysaght**, born Clare, 1763; died 1810. Barrister, wit, song-writer.

Denis Florence McCarthy, born Dublin, 1817; died 1882. **Richard Robert Madden**, born Dublin, 1798; died Booterstown, 1886. An assiduous author. **Thomas D'Arcy McGee**, born Carlingford, 1852; killed 1868. **Francis Sylvester Mahoney** ('Fahy Prout'), priest, wit, poet. Born Cork, 1805; died Paris, 1866. **James Clarence Mangan**, born Dublin, 1803; died 1843. **Richard Alfred Millikin**, born Castlemartyr, Cork, 1767; died 1816. **Rosa Mulholland** (Lady Gilbert), born Belfast. Written novels with great success. **Rev Michael Mullen**, priest and poet, born Galway, 1833; died Chicago, U.S., 1869.

Charlotte Grace O'Brien, novelist, poetess; daughter of William Smith O'Brien. Has conferred never-to-be-forgotten benefits on emigrants. **Right Hon. George Ogle**, born 1742; died 1814. Song writer. **John O'Hagan**, jurist and poet, born Newry, 1822; died 1890. **Ellen O'Leary**, poetess, born Tipperary, 1831; died 1889. **John Boyle O'Reilly**, born Dowth Castle, County Meath, 1844; died 1890; poet, novelist, patriot. Lived at Boston, America. **Edmund O'Rourke**, born Dublin, 1813; died 1879. Actor, dramatist, poet. **Andrew Orr**, journalist, poet, born at Derryborough, 1822. Emigrated to Australia. **James Orr** ('Bard of Ballycarry') weaver, rebel, poet; born 1770; died 1816. Wrote *Song of an Exile*.

Fanny Parnell, born 1834; died 1882. Poetess. Sister of C. S. Parnell. **Justin McCarthy**, born in Cork; novelist and historian. **A. M. Sullivan**, born in Bantry, County Cork; died some years ago. His best known work was the *Story of Ireland*. **T. D. Sullivan**, brother of the above, poet and song writer; still living. **Father Russell, S.J.**, brother of the late Lord Russell, journalist and poet. **Kathleen Tynan Hinchson**, novelist. **Mrs. Jane Barlow**, novelist. **Michael McDonough**, magazine writer. **Father Sheehan**, parish priest of Doneraile, Cork, novelist and poet.

You often hear salesmen of Reapers and Binders say 'Just as good as McCormick' but you never hear a McCormick salesman say 'Just as good.' The reputation and sales of McCormick machines are the greatest in the world.—*.*