In conclusion his Lordship counselled the pupils to avoid bad and senseless literature and to read only good and useful books, and trusted they would come back from their vacation in the enjoyment of excellent health prepared once more to enter on another

bad and senseless literature and to read only good and useful books, and trusted they would come back from their vacation in the enjoyment of excellent health prepared once more to enter on another year of active work.

A very fine display of work by the senior pupils was shown in the study hall. The exhibitis included landscapes and panels in oils and art needlework. The exhibition was extremely creditable to teachers and pupils, and was well worthy of the reputation enjoyed by the college in this branch of education. Among the more noticeable works were a panel by Miss Edmonds and a music ottoman by Miss Eileen Ward in French embroidery. There were several cushions worked in French embroidery, arrasene, Mountmellick, and perline by Misses Brennan, Millar, McDougall, and F. Clarke, and Miss Guffie was represented by, among other articles, a hand-painted cushion. There were shown fire screens by Miss McGregor, a pretty Spanish lounge and fire screen by Miss Guffie, and a fender stool by Miss Kelman. Miss Carmody had a music ottoman in Mountmellick work. There were some very artistic specimens of flower studies, the principal exhibitors being Miss McDougall, Guffie, McDonald, Clarke, Ward, G. O'Connell, Dunne, and Mrs. Milne. Landscapes in oils were represented by specimens from the brushes of Misses McDonald, Guffie, Ward, N. Joyce, all of which displayed considerable merit. A number of drawings were also shown, the work of Miss Kelman being worthy of special mention. Very nice samples of white needlework were also on view, those by Misses A. McDougall, M. Tobin, and M. Byrne being very good. In the kindergarten section the variety of work turned out by the pupils was remarkable, and included box modelling, embroidering in silk, weaving in cane and chip, paper laying, clay modelling, etc. The following were some of the more prominent specimens of work:—A pattern in silk by Patricia Toomey; a suite of doll's furniture, Molly Coughlan; clay modelling, Joseph Petre; a cane basket, Ila Henderson; bead embroidery, E

SENIOR SCHOOL.

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Christian doctrine—Senior grade: Goll cross (gift of the Rev. Father Murphy), T. Kilmartin; hon. mention. G. Mecnan, N. Kelly, A. Plunkett, H. M'Kay, G. O'Connell, M. Byrne, E. Ward, and N. Joyce. Junior grade: Silver medal (gift of Mrs. Liston), F. O'Connell; hon. mention, L. Freed. A. Carmody. M. Carey, K. Byrne, M. Shain, N. Murray, and M. O'Rourke.

Painting—Silver medal (gift of Mr. Young), N. Joyce; hon. mention, Misses M'Donald, Dunne, Ward, M'Dougall, and Clark.

Drawing—Silver medal, J. Kelman.

Art needlework—Silver medal (gift of Mr. O'Connell), M. M'Gregor; hon. mention, I. Edmonds, E. Ward, J. Kelman, A. M'Dougall, F. Clark, and A. Carmody.

French—Silver medal, G. Meenan; hon. mention (French conversation). F. M'Cluskey, E. Ward, H. M Kay, and M. Callan (junior school).

Music—Senior grade: Silver medal (gift of Mrs. Shain), E. Ward; hon, mention, M. Paton. Intermediate grade: Silver medal (gift of Mr. O'Connell), M. Carey; hon, mention, N. Joyce, J. Griffen, and G. O'Connell. Lower grade: Silver medal, M. Jackman; hon, mention, M. Shain, E. Wood, and F. Clarke.

Attendance—Silver medal (gift of Mr. O'Connell), J. Millar; hon, mention, H. M'Kay, G. O'Connell, A. Plunkett, M. M'Gregor, T. Kilmartin, G. Meenan, M. Shain, and Minnie Collins.

CLASS MEDALLISTS.

Intermediate grade-Class B, A. Carmody; Class A, M. Shain.

Senior grade-Class B, silver medal (gift of Mr. Shaw), A. Plunkett.

Good conduct—Silver medal (gift of Mr. Young), J. Kelman; hon. mention, M. M'Gregor, A. Plunkett, T. Kilmartin, M. Jackman, F. Donnelly, N. Joyce, M. Cutten, and F. O Connell.

Wreath, awarded by the votes of the pupils for amiability to G. O'Connell.

O'Connell.

Successes in various examinations—Civil Service: W. Heenan. Harmony (Royal Academy): C. Delargey, W. Baker, E. Ward, M. Ewing, R. Petre, N. Joyce, M. Cutten, A. Kerr, E. Kircaldy, J. Griffen, M. Jackman, I. Leslie, I. Edmonds, G. Meenan, M. M'Gregor, E. Wood, A. Plunkett, M. Helps, M. Carey, V. Blakely, M. Shain, G. O'Connell, and Maud Helps. (All the pupils presented at this examination passed.) Instrumental music (Royal Academy): Higher grade (distinction), W Baker, M. Carey, (pass) J. Griffen, E. Kircaldy, and G. O'Connell; lower grade (distinction) M. Shain and M. Jackman, (pass) E. Wood. Vocal music (Local Centre, senior grade), Miss M. Ewing. (All the pupils presented at this examination passed.) Instrumental music (Trinity College): Senior grade (honors) M. Paton and E. Ward, (pass) K. Hannon; intermediate grade (honors) N. Joyce; junior grade (pass) F. Clark and M. M'Leod; primary grade (pass) M. Morrison. (All the pupils presented at this examination passed.)

JUNIOR SCHOOL.

Class A—Religious knowledge, M. Callan; English, M. Callan; writing, M. Gawne; conversational French, M. Callan and M. Gawne; drawing (freehand), I. Young; drawing (model), M. Tobin; needlework, M. Tobin; singing and calisthenics, M. Tobin; deportment and good manners, M. Callan; good conduct, M. Callan and M. Tobin; order and neatness, M. Tobin; regular attendance, F. Byrne.

Class B—Religious knowledge, G. Shain; English, N. O'Donnell; arithmetic, K. Collins; drawing (model), A. Richardson; drawing (freeband), G. Shain; conversational French, M. Morrison and K. Collins; needlework, M. Walsh; singing and calisthenics, M. Morrison; pianoforte, M. Morrison; order and neatness, M. Walsh; deportment and good manners, A. Richardson; good conduct, N. O'Donnell; attention to studies, E. Trower; general improvement, M. M'Donald,

KINDERGARTEN.

RINDERGARTEN.

Rachel Johnson, good conduct; Margaret Maher, writing and painting; Dolores MacDonald, obedience; Dolores MacDonald, excellence in kindergarten work (special); Bella Laffey, weaving in cane; Vera Meyer, catechism and reading; Annie Keily, good conduct; Kitty Byrne, arithmetic; Vida Finlay, bead embroidery and ring knitting; Ellen O'Connell, bead embroidery; Zita Campbell, box modelling; Eric Campbell, embroidery in silk and coloring in chalk; Cyril Campbell, supermounting; Jack Collins, weaving in cane; Gladys Barley, pricking and weaving in cloth; Ivy M'Donnell, weaving in cane: Ernest Salmon, paper rolling; Patrick O'Connor, weaving in chip; Constance Petre, sewing and kindergarten work; Ethel Murray, weaving in paper; Ila Henderson, embroidery in silk; Patricia Toomey, reading and drawing; Phyllis Crombie, reading; Molly Coghlan, weaving in cane; Olive Jolly, politeness and clay modelling; Mary Ward, writing; Mabel Yarley, paper cutting; Eileen Collins, counting; Kathleen Campbell, stick laying; Marjory Murray, bead laying; Rose Murphy, bead threading; Evelyn Barry, paper folding; Kathleen Coghlan, comprehension; Nellie Coughlan, weaving; Myrtle Creighton, writing; Bessie Laffey, tablet laying; Gabrielle Spain, paper cutting; Hyacinth Toomey, outlining; Willie Gawne, drawing; Arthur Meenan, tables; Othmer Heuhr, cube building; Joseph Petre, knowledge of geometrical forms; Nicholas O'Neil, weaving in cane; Rowland O'Neil, paper laying; Conway Ledez, weaving; Patrick Keliher, object lessons. in cane; Rowland O'Neil, pape Patrick Keliher, object lessons.

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