

especially in pagan Rome with its vast population, the focus of all the idolatry of the vast dominions of that great empire—the marvellous change effected in human society by the preaching of the Gospel and the turning of the pagan capital into the centre of Christianity, and how all this great transformation had been effected by the labors of twelve poor men, without learning, social influence, wealth, or prestige. The supernatural character of all this work of conversion was also demonstrated in detail, and the preacher concluded by an appeal to those present to remember the sufferings and the faith of their fathers that were gone before. The evening devotions concluded with Benediction of the Blessed Sacrament, which was given by his Lordship the Bishop, assisted by Fathers Murphy and Cleary, Rev. Father Coffey being again master of ceremonies.

The sacred music incidental to the day's ceremonies was well rendered throughout by an efficient choir of fifteen voices, under the conductorship of Mr. G. Neill. The Mass was Winter's in C, with Weiss's 'O Salutaris' as an offertory piece. The organist was Mrs. G. Neill.

The contributions received in connection with the opening ceremony reached the munificent sum of £480 5s.

Style and Dimensions.

The church itself in both size and construction differs from what is generally to be found in the small townships of Central Otago. The materials and workmanship of its construction are of the most substantial and lasting description, the foundations being of good cement concrete, the walls and gables of solid masonry, set in hydraulic lime mortar, the roofs of stout timber framing with French tiles for covering, and it is safe to say that even when the youngest of the congregation of the present day will have passed away this Church of the Irish Martyrs will show very little of the effects of the passage of time. The style chosen is that of the Gothic period, known as Early English—a style very suitable for this size of church, as the simplicity of its detail has a quiet dignity which renders it very suitable for its sacred purposes, and at the same time the heavy expenses entailed in the true rendering of some of the later periods of Gothic are avoided. On the front of the building are the tower and spire rising to a height of nearly 80 feet; the lower stage of the tower, 10ft x 10ft, forming the main entrance porch and also containing the stairway to the choir gallery and organ loft, which occupy the second stage of the tower. The gallery projects from it well into the body of the church, so that if it is found necessary accommodation for quite thirty persons could be found besides an organ of sufficient size for the church. Above the organ loft the tower contains the ringers' floor and belfry of sufficient size to contain four good-sized bells. Above this stage rises the spire, heavily framed in timber and covered with tiles arranged with fish-tail hands, and surmounted with an iron cross gilded. This tower is well buttressed with triple-ramped buttresses, and has its belfry pierced with twelve louver lancets. The nave of the church, which is 40ft x 20ft and has a total height of 20ft, is lighted by eight lancet windows filled in with ornamental lead lights. The ceiling is subdivided into four bays of moulded ribs and trusses filled in with Gothic tracery, the four bays of the wagon roof being lined up with herring-bone planking divided into panels. The Stations of the Cross are fixed to the walls in Gothic tracery panels of fibrous plaster. The sanctuary, which is 18ft x 20ft, is separated from the nave by a Gothic arch, 15ft wide, with altar rail and steps, and it is lighted by a triple lancet window at present filled in with ornamental lead light work, but the near future, it is hoped, will see stained glass in these windows. The ceiling of the sanctuary is finished in a manner similar to that of the nave. On entering the sanctuary the sacristy door is on the left communicating with a room 20ft x 10ft well lighted by two lead light windows, and having an outer door looking towards the front of the church. Immediately opposite the sacristy, on the other side of the sanctuary, is the nuns' chapel, 20ft x 10ft, having a view into the sanctuary through an 8ft arch. This portion of the church has also its door to the outside, but opening to the back on to the convent grounds. The work has been carried out in a substantial manner, and those engaged in it will have the satisfaction of knowing that they have left their mark on Cromwell to last many long years to come. The building was designed by Mr. Frank Petre, architect, of Dunedin, the masonry is the work of Mr. Gair, of Cromwell, and Mr. Patrick Thomas, of Cromwell, carried out the contract for the rest of the building.

'Catholic Marriages.' The book of the hour. Single copies, 1s posted; 12 copies and over, 8d each, purchaser to pay carriage. Apply Manager, 'Tablet,' Dunedin.

REUNION OF CATHOLIC GRADUATES AND UNDERGRADUATES

The following further particulars, regarding the reunion of Catholic graduates and undergraduates at Wellington, in addition to those which appear elsewhere in this issue, came to hand on Wednesday morning from our Wellington correspondent:—

It was decided to form a Society of Catholic Graduates and Undergraduates of New Zealand. It will be known as 'The Newman Society of New Zealand.' The executive is to consist of a president, two vice-presidents and a delegate from each of the four centres, and a secretary. The objects of the society are to promote higher Catholic education by means of reading circles, lectures, etc., and to arrange social reunions. The following have been elected to the executive:—President, Very Rev. Father Keogh, S.M., B.A.; vice-presidents—Auckland, Hon. J. A. Tole, B.A., LL.B., K.C., and Mr. F. H. Levien, M.A.; Wellington, Rev. Father Bartley, S.M., M.A., and Mr. W. Perry, LL.B.; Christchurch, Sir George Oliford, Bart., and Dr. A. B. O'Brien; Dunedin, Messrs J. B. Callan, jun., B.A., LL.B., and L. H. McBride; secretary, Mr. E. J. Fitzgibbon, LL.B.; delegates, Messrs. J. P. Kavanagh (Auckland) and Collins (Dunedin).

At a special meeting of the Senate of the University of New Zealand last week the principal business was the consideration of the report of the examiners in England. It was decided to recommend that passes be granted, among others, to the following, all of whom are from St. Patrick's College:—

Master of Arts.—Rev. Francis W. S. Bartley, V.C. (third class honors in mental science). Rev. Charles T. Graham, V.C. (third class in mental science).

Senior Scholarships.—Rev. Thomas Andrew Gilbert, V.C., in Latin.

Bachelor of Arts.—Rev. Thomas Andrew Gilbert. First section: Thomas Boyce, Rev. Bernard Gondringer.

Law Examinations.—Reginald Hill, in Latin, English, constitutional history, international law, conflict of laws; Francis Kelly, in Latin, mental science, jurisprudence, constitutional history (or B.A.).

Wellington South Bazaar

(From our own correspondent.)

The Wellington South carnival and bazaar, in aid of the St. Anne's parish and Kilbirnie Church building funds, were formally opened on Saturday night, April 10, by the Hon. Dr. Findlay. The bazaar, which is being held at the Skating Rink, Ingestre street, will be continued until April 21. The hall was artistically decorated for the occasion, and the four stalls and tea kiosk were named after flowers—Rose, Chrysanthemum, Forget-me-not, Ivy, and Orchid. The Ven. Archdeacon Devoy, S.M., referred to the cause for which the money was raised—to pay off the debt on St. Anne's parish and to augment the Kilbirnie church building fund. The Archdeacon then asked Dr. Findlay to declare the bazaar open.

Dr. Findlay praised the cause for which the carnival was being held. He said he admired the energy and the thoroughness with which the task had been undertaken. The work had been done gratuitously, and great praise was due to the members of St. Anne's Club, the moving spirits of the enterprise. A great deal was due to the self-sacrifice of one whom they all respected and loved—Archdeacon Devoy. Cheers were called for Dr. and Mrs. Findlay, who then went the round of the stalls. The orchestra, under the baton of Mr. H. Percival Clarke, rendered the music during the evening. The side shows, art gallery, shooting gallery, gipsy tent, etc., conducted by members of St. Anne's Club, were patronised by large numbers of visitors. The different fancy dances were splendid, and were well conducted by Miss C. Sullivan. The following were the stallholders in the various stalls:—Rose and Orchid (confectionery): Mesdames R. W. Collins, J. E. Gamble, M. Segrief. Chrysanthemum: Mesdames North, Yourelle, and Miss A. Bourke. Forget-me-not (Children of Mary): Mrs. Dalton, Misses Moloney and Webb. Ivy (tea kiosk): Mesdames Casey and Heavey. The stallholders were assisted ably by about 70 willing helpers. A brisk business was done by the ladies in charge of the stalls, and the receipts for the first three nights amounted to £235. The committee—Ven. Archdeacon Devoy, S.M. (chairman), Messrs. T. Bourke, H. North (joint hon. treasurers), F. Beagley, E. J. Fitzgibbon, J. E. Gamble, B. A. Guise, P. J. Kelleher, and E. B. L. Reade—deserves great praise for the way in which the business has been managed. Credit is especially due to the secretaries, Messrs. J. J. Butler and R. W. Collins. The art union is to be drawn on the last evening of the bazaar.