

"MOSGIELS" for all Seasons

The Famous Mosgiel Rugs are made in a variety of weights. You can buy a heavy rug for winter travelling; a medium weight, useful all the year round, or quite a light rug—an ideal wrap for the summer evenings on lawn or verandah. The Mosgiel is the Embodiment of Coziness and Comfort.

All leading Drapers and Outfitters sell them.

Commercial

PRODUCE

Messrs. Dalgety and Co. report as follows:—

We held our usual auction sale of grain and produce at our stores on Monday, when we offered a medium catalogue to a moderate attendance of buyers. Competition was slack for all offerings, and a few of the lines were quitted at auction. Values ruled as under:

Oats.—Prices in this market are on a par with late rates. There is, however, a slightly improved inquiry from merchants and shippers for A and B grade. Arrivals from the country so far have been light. Quotations: Prime milling, 1s 5d; good to best feed, 1s 4d to 1s 4½d; inferior and medium, 1s 2d to 1s 3½d per bushel (sacks extra).

Wheat.—This market maintains its strength, and there is good inquiry for prime milling at late rates—namely, from 3s 9d to 3s 11d, according to quality and length of rail. Fowl wheat has moderate inquiry from 3s 8d to 3s 11d per bushel, ex store, in small lots.

Potatoes.—Heavier arrivals are to hand, and prices are considerably easier. There is little or no inquiry for shipments. Quotations: Prime, £2 15s to £2 17s 6d; medium, £2 7s 6d to £2 12s 6d; inferior, £2 upwards (bags in).

Chaff.—Arrivals have been moderate, and prime samples find ready sale on arrival. Quotations are unchanged. Light, inferior, and badly discolored lots are slow of sale. Quotations: Prime old, £2 17s 6d to £3; good old, £2 12s 6d to £2 15s; prime new, £2 15s to £2 17s 6d; inferior, £2 upwards (bags extra).

Messrs. Donald Reid and Co. report:—

In all classes of produce prime quality met with ready sale, while indifferent qualities had little attention. Values ruled as under:

Oats.—Consignments have been coming forward more freely. Prime Gartons are in demand at prices about on a par with late quotations, but Sparrowbills, unless specially bright and heavy, are difficult to place at last week's prices. Medium and inferior are out of favor. Quotations: Prime milling, 1s 5d; good to best feed, 1s 4d to 1s 4½d; inferior to medium, 1s 2d to 1s 3½d per bushel (sacks extra).

Wheat.—Both from London and Australia late advices report good demand at improved prices. Locally there is ready sale for prime samples. Velvet continues to be in most request, and any prime lines offering are easily placed for direct consignment. Medium and inferior lots find an outlet as fowl feed, for which there is fair inquiry. Quotations: Prime milling, 3s 11½d to 4s; medium, 3s 10½d to 3s 11d; good, whole fowl wheat, 3s 9d to 3s 10d; broken and damaged, 3s to 3s 7d per bushel (sacks extra).

Potatoes.—The market is more heavily supplied, and in consequence prices have to some extent given way. Quotations: Best, freshly-dug lots, £2 15s to £2 17s 6d; extra, choice, to £3; medium, £2 10s to £2 12s 6d per ton (bags included).

Straw.—Wheaten is in over supply, and sells at 30s per ton. Oaten is scarce, and worth 32s 6d to 35s per ton (pressed).

WOOL

Messrs. Stronach, Morris, and Co., Ltd., report for week ending March 30 as follows:—

Rabbitskins.—Our next sale will be held on April 5.

Sheepskins.—We held our fortnightly sale to-day, when we offered a good catalogue. The attendance of buyers was larger than usual and bidding was very brisk for all classes of skins, prices being fully up to late rates. Quotations: Best half bred, 6½d to 7½d; medium to good, 5d to 6½d; inferior, 3½d to 4½d; best fine crossbred, 6d to

7d; medium to good, 4½d to 5½d; inferior, 3d to 4d; best merion, 5d to 6½d; medium to good, 3½d to 4½d; pelts, 3d to 3½d; best lambskins, 4½d to 6½d; medium to good, 3d to 4d.

Hides.—Our next sale will be held on April 1.

Tallow and Fat.—All tallow and fat coming is readily placed at late quotations. There is good demand for all kinds. Quotations: Best rendered tallow in casks, 20s to 22s 6d; medium to good, 18s to 20s; inferior, 14s to 16s; best rough fat, 16s to 18s 6d; medium to good, 14s to 15s; inferior, 12s to 13s.

Masterton

(From our own correspondent.)

March 20.

The Rev. Father Saunderson, who has been appointed assistant to the Very Rev. Dean McKenna, has taken up his duties here.

For the third year in succession it has been wet here for the St. Patrick's Day sports meeting, consequently it had to be postponed. The social gathering which was held in the Drill Hall in the evening was a great success from every point of view.

The usual meeting of St. Michael's branch of the H.A.C.B. Society was held last Tuesday, Bro. J. Connor in the chair. The committee appointed to go into the matter of obtaining a more suitable meeting room recommended that the Foresters' Hall be procured, which report was adopted. The members of the branch approached the Holy Table in a body on Sunday last.

The Catholic Maoris of Hamua fittingly celebrated the opening of their church on last Sunday. His Grace Archbishop Redwood was present, as were also the Very Rev. Deans Regnault and McKenna, and Rev. Fathers Delach, Cognet, and T. McKenna. In addition to the early Masses, at which there was a large number of Communicants, there was Mass at 11 o'clock, when his Grace the Archbishop preached an impressive sermon. In the afternoon there was a reception of the Children of Mary, the second of the kind ever held in New Zealand, into which Maoris were received. The Very Rev. Dean Regnault (Wellington) conducted the service, and his sermon was translated into Maori by Father Cognet (Otaki). During the day a large number of Europeans visited the pa, and all were hospitably treated by the Natives. The gathering was organised by the well-known Hamua chief.

March 26.

There was a large attendance at St. Bride's Convent on Thursday afternoon to witness the presentation of musical certificates to the pupils of the convent who were successful in the recent examinations for theoretical and practical music from both the Trinity College and the Royal Academy of Music. The proceedings were commenced by the rendering of a very excellent programme of musical items by those who took honors in the senior examinations, which was very highly appreciated by those present. The following programme was rendered:—Pianoforte solo, 'Irish diamonds,' No. 2, Pape, Miss McKenna; vocal solo, 'With verdure clad,' Miss Holloway; violin and piano duet, 'Gavotte in E minor,' the Misses O'Neill and Hanify; pianoforte solo, 'Souvenir' (Ames), Miss Fuller; vocal duet, 'Venetian boat song,' the Misses Holloway and Harris; pianoforte solo, 'Italian Concerto' (Bach), Miss Hanify; vocal solo, 'Orpheus to his lute,' Miss Edwards.

The Rev. Father Saunderson, in the absence of the Very Rev. Dean McKenna, made the presentation of the certificates, giving as a preliminary a very able address. In the course of his remarks he referred to the absence of their worthy pastor, who, he said, as the founder of the convent, had watched its splendid progress through the ten years of its existence. Regarding the success of the pupils the speaker said that out of the fifty who sat for the examinations it was worthy of note that not one of them had failed to secure a certificate, which he thought was a most creditable achievement, and one of which the Sisters might justly feel proud. In addition to the general success of the students Miss Phyllis Hanify had received the Royal Academy silver medal for the advanced grade of pianoforte music, and Miss Mary O'Neill had been awarded a College Exhibition of the value of six guineas for violin playing in the junior grade of the Trinity College examinations. Miss Hanify's success was all the more meritorious owing to the fact that she was only one mark behind the winner of the gold medal, who had received 137 marks, while she had received 136. This young lady, who was two years younger than the gold medallist, had been greatly praised by the examiner, Mr. T. F. Dunhill, who predicted that her musical career would be highly successful. The performance of Miss O'Neill was equally creditable, when it was considered that the young violinist had scarcely had two years' musical train-