

Kensitite who thereupon refused obedience to his Majesty." But how could any Monarch, on his accession, reject the claim of the Pope to exercise jurisdiction in this country, unless he specifically said "temporal" jurisdiction? The Pope both claims to exercise, and does actually exercise, spiritual jurisdiction, nor can any Prince or Parliament prevent him from so doing. Moreover, what one King on his accession might consent to do, another might refuse. All things considered, by far the best plan is to make a change, in due form of law, and free the King from the duty of insulting any religious beliefs held by his people.'

And so say all of us.

DIOCESE OF DUNEDIN

Preparations for the St. Patrick's Day concert are now well advanced, and everything points to a successful entertainment. The services of some of the leading local vocalists have been secured for the occasion, and the programme is one which is sure to attract a crowded audience to the Garrison Hall on the evening of March 18.

The St. Joseph's Glee Club held their annual meeting on February 23, when there was a very large attendance. The following office-bearers were elected for the coming year:—Conductor, Mr. T. Deehan; musical director, Mr. F. Heley; committee, Messrs. E. W. Spain, Jos. Swanson, and J. Flynn. The membership of the club has been considerably strengthened by several new members, and the prospects for a successful season are particularly promising.

St. Gerard's Church, Wellington

The new Church of St. Gerard, erected by the Redemptorist Fathers in Hawker street (says the *Dominion*), is not only a house of worship, it is also a treasure house of art. It is probable that there is not another church in the Dominion which is so richly and artistically equipped with all the emblems of devotion. The graceful design of the building, crowning its perfect site, has been already described, and reference has been made to the magnificent picture from the Vatican, Gagliardi's 'St. Gerard in Ecstasy,' the fourteen paintings of the Stations of the Cross, and other pictures. The beauty of the church has since been enhanced by a series of stained-glass windows imported from England, by a magnificent altar set with many marbles, and by two statues of angels, on either side of the altar, supporting candelabra. The stained-glass windows, which cost not less than £1000, are probably the finest in the Dominion. The large nave window, of three panels, represents the Crucifixion, and as a subsidiary subject the Last Supper, uniting the two ideas of sacrament and sacrifice. The rich purples, deep reds, and glorious goldens of this picture are not more to be admired than the delicate refinement of the portraiture, the various expressions of the different figures being beautifully conveyed. The face of Mary Magdalen, who kneels at the foot of the Cross, is eloquent of grief and love. This window is the gift of the Bourke family, of Kilbirnie. The south transept window, of three panels, represents the transfiguration of Christ, the three Apostles, Peter, James, and John, being shown below the main figure, and Moses and Elias on either side of Christ, Moses holding the Ten Commandments. The window is given by Mr. J. P. Donnelly, of Hawke's Bay, who is not a Catholic. The opposite transept window shows the Agony in the Garden, with the three Apostles sleeping on the ground, and an angel with the cup of sorrow beside the praying Christ. In these two windows the exaltation of the divinity of Jesus, by the manifestation of which he prepared his Apostles for the humiliation of the Garden, is contrasted with that sad scene in Gethsemane. The picture is the gift of Mrs. McArdle, in memory of her late husband, Mr. Owen McArdle. The three main windows thus render the three principal events of the life of Christ, and in the words of the Very Rev. Father Clune, Superior of the Redemptorist Monastery, are sermons more eloquent than any that can be preached with the lips in the church which they adorn.

Four quatrefoil windows, at the head of the church, represent angels bearing the implements of the Passion. There are also six beautiful nave windows. Those on the north side represent St. Gerard Majella (erected by Mr. Keith Townsend, in memory of his wife), St. Joseph (erected by a client of St. Joseph), and St. Teresa (gift of Mr. and Mrs. George Lambert). The nave windows on the south side have for subjects St. Patrick (given by the H.A.C.B. Society), the Virgin appearing at Lourdes, to little Bernadette (the gift of Miss C. J. Bennett, who is not a Catholic), and Saint Cecilia (erected by Mr. Monaghan, of Oriental Bay, in memory of his late wife). On the south side of the sacristy is a window representing St. Francis of Sales, erected by the Redemptorist Fathers to commemorate his Grace Archbishop Redwood, St. Francis

being his Grace's patron. Opposite that is a window representing St. Stephen, the first martyr, erected in memory of the late Father Stephen Pigeon, by Mr. J. S. Swan. Among the beautiful pictures which adorn the church are a fine copy of Andrea del Sarto's famous painting of the Holy Family, given by the late Mr. Aloysius Macdonald, and a copy of the well-known picture, 'Madonna di Carlo Dolci.'

The altar-fitting, which was designed by Mr. John S. Swan, the architect for the building, measures 16ft 4in by 10ft 9in, and cost £500. It was made in Genoa, Italy, and erected by Messrs. Hickmott and Son, Dominion marble works. The steps of the predella—or platform on which the altar stands—are of finest Carrara marble, and the predella itself is of oak, cedar, and walnut, arranged in parquetry. The plinth and bases under the altar proper, with its columns, represent the finest of the Devonshire marbles, which take a polish like jasper. The four columns supporting the altar table are of Galway green marble, the two columns for the tabernacle door are of jasper, the beautiful colors of which are produced by oxide of iron, the four cluster columns supporting the baldacchino, or structure in form of a canopy over the altar, are of Genoa green marble, and the ten jewels of the tabernacle door are of the substance known as Blue John spar, which is found in Derbyshire, and famous on account of its transparent color. The altar and baldacchino are of pentelikon statuary, which is now largely used for ecclesiastical purposes, being very dense of quality and capable of taking a very high polish. The altar table weighs 22cwt, the front of the altar nearly a ton, and the total weight of the altar-fitting is 7 tons.

Two statues of angels, with electrical candelabra, stand on either side of the altar. Their very pedestals, of various beautiful marbles, cost £50 each. The bases are of Devonshire marble, the shafts, or columns, of Galway green, and band and caps of Sienna. The pedestals, without the statues, are 5ft 3in high.

The ceremony of unveiling the altar and windows took place on Sunday, and was performed by his Grace Archbishop Redwood. Mass was celebrated by the Very Rev. Father Keogh, S.M., B.A. (Rector of St. Patrick's College), at which his Grace presided. The Rev. Father McCarthy, S.M., of St. Patrick's College, preached an eloquent and appropriate sermon on 'The Church and Art.'

Diocesan News

ARCHDIOCESE OF WELLINGTON

(From Our Own Correspondent.)

February 28.

The Rev. Father Kelly, who has been stationed at Masterton for the past four years, leaves there this week for Marton.

The Rev. Father Saunderson, from Ireland, who was ordained to take up work in the Wellington archdiocese, is at present in Australia, on his way to New Zealand.

The friends of Mr. P. J. O'Regan heartily congratulate him on his succeeding in passing the second section of his examination for the LL.B. degree, for which he sat in November last.

The cricket team of the Wellington Catholic Club journeyed to the Upper Hutt to play the return match with the local club. The scores were: Upper Hutt, 81; Catholic Club, three wickets for 98; the latter winning by seven wickets and 17 runs.

The body of James Collins, of Charleston, who was a passenger on board the ill-fated Penguin, was recovered on Tuesday, and was taken to the Arahura on Saturday, to be conveyed to Westport. The funeral and burial will take place at Charleston.

The annual picnic in connection with the Petone Convent School was held on Tuesday, about 200 children, parents, and friends journeying by the ferry steamer to Day's Bay. The outing was enjoyable owing to the splendid weather. Several parishioners kindly gave donations to the committee, which enabled them to provide prizes for the children's sports.

It is with regret I have to record the death of Mr. James Sullivan, of Petone, who died on Thursday afternoon, 18th inst., after a brief illness. He leaves a widow and two young children to mourn their loss. The funeral took place on Saturday afternoon at the Petone Catholic Cemetery. Rev. Father Maples officiated at the graveside. A large number of friends attended the funeral, which showed the great respect in which he was held.—R.I.P.

A concert to seamen was held in St. Patrick's Hall, Boulcott street, on Thursday, under the direction of the Wellington Catholic Seamen's Conference. The Rev. Fathers Venning, S.M., and Schaefer, S.M., were in attendance. The following contributed items to a very excellent programme:—Misses Bowden and Casey, Messrs. V. G. Cole, Barr, Cooze, Falvey, A. Hickmott, Knowles,