

Willis; reading, Nellie Hishon; tables and comprehension, Agnes Brogan; coloring, Doreen McNish; drawing and paper cutting, Kathleen Nisbet; writing and neatness, Edith Bowler; arithmetic and music, Margaret Morris; composition and recitation, Willie Matheson; politeness and music, Horatio Nelson.

Grade III.—Good conduct and spelling, Mavis Erskine; tables and punctuality, Doris Murray; politeness and writing, Doris Hawke; reading and gentleness, Nellie Philip; regular attendance and music, Phyllis McCredie; coloring and composition, Ione McPherson; number and sewing, Ethel Matheson; writing and paper-folding, Kitty Timpany; reading and tables, Walter Bews; mat-weaving and coloring, Felix Mannix; drawing and tables, Cecil Gilbertson.

Grade II.—Reading and singing, Mary Dickens; writing and drawing, Mamie Hewitt; composition and paper-cutting, Jack Martin; drawing and number, Jim Strettell; gardening, Jack Martin.

Grade I.—Drawing and counting, Angela Pasco; reading and mat-weaving, Dorothy Martin; writing, Maud Pascoe; drawing, Doris Matheson; stick-laying, Mavis Dickens; pricking and sewing, Rita O'Grady; bead-threading, Ethel Maher; drawing and sounding, Alfred Tull; reading and mat-weaving, Hugh Miller; chalk drawing, Pat Collins; counting, Jack Murray; stick-laying, Jack O'Bryne.

ST. JOSEPH'S GIRLS' SCHOOL.

In the afternoon the Very Rev. Dean Burke, together with the Rev. J. O'Malley, presided at the distribution of prizes to the pupils of St. Joseph's School. Amongst the premiums donated for the occasion were some suitable books presented by the Very Rev. Dean and handsome gold and silver medals presented by the Rev. Father O'Malley for Bible History and Christian Doctrine respectively. At the conclusion, the Very Rev. Dean Burke, in his usual felicitous manner, wished the children happy, and at the same time well-spent holidays.

ST. MARY'S CONVENT, WELLINGTON

The concert given at prize-distribution time by the pupils of St. Mary's Convent (says the *Dominion*) is always so far above the standard of such concerts that it is looked forward to by many music-lovers, and the performance given last night (December 10) quite equalled its predecessors. It was an uncommonly fine concert, and the audience was enthusiastic. There was a pianoforte duet, creditably played by the Misses Williams and Gibbs, Miss Nita Green played a Valse Brilliant, by Moszkowski, and Miss Haywood pleased her audience by her rendering of an Etude, by Chopin, while Miss Teresa McEnroe, who sang 'Hush, little one' very sweetly, afterwards played Schumann's Novelette, in E; Miss Veronica Flanagan gave a recitation with much spirit and expression. The vocal items were particularly good, for the convent pupils are well trained, and there are some very fine voices. Miss Agnes Segrief, A.T.C.L., sang Rossini's 'Elena' very well indeed, though one realised that her voice was at its best, and she joined with Miss McEnroe and Miss Storey in a trio in which the three voices blended charmingly. Miss May Storey gave the recitative and aria from Handel, 'So shall the lute.' She has a beautiful voice, sweet, and powerful, and full of promise, and this was one of the items the audience would have liked to encore had encores been allowed. Miss Rita Rabone, A.T.C.L., L.A.B., sang in a brilliant manner a scena of Bellini's and a delightful item was the Venetian Boat Song, which she sang as a duet with Miss Segrief. But perhaps the feature of the evening was Miss Ruby Macdonald's violin solo, a Concerto Romantique, by Godard. This was a magnificent piece of work, full of feeling and expression, and brilliantly carried out. When the concert had concluded, the pupils gave an exhibition of fancy club-drill, after which the prizes were distributed by Archbishop Redwood. The following is the prize-list:—

Good conduct, senior pupils, boarders, gold medal, 'Margaret O'Rourke Memorial'—Alice Draper.

Good conduct, day pupils, gold medal—Leila Flanagan.

Good conduct, junior pupils, boarders—Kathleen O'Donnell.

Good conduct, junior day pupils—Mary Mahony.

Christian doctrine, gold medal—Muriel Bevan.

Christian doctrine, gold medal—Norma McGrath.

Composition, gold medal, gift of his Grace Archbishop Redwood—Olive Young.

Dux, gold medal—Leila Flanagan.

Diligence, gold medal—Eva Goulter.

Singing, gold medal—May Storey.

Special prize for singing, gold medal—Teresa McEnroe

Singing, honors, highest marks, senior Royal Academy division—May Storey.

Singing, honors, highest marks, intermediate division—Teresa McEnroe.

Music, advanced grade Royal Academy, gold medal—Teresa McEnroe.

Music, playing from memory—Nita Greene.

Music, intermediate division—Girle Gibbs.

Music, intermediate Trinity division—Myra Hodgins.

Music, higher school division (equal)—Elsie Draper and Peter Bunny.

Music, lower school division—Kathleen O'Donnell.

Music, junior Trinity division—Bessie Gard.

Music, elementary division—Muriel Bevan.

Music, primary division—Eileen Black.

Theory of Music.

Higher school division—Nita Greene.

Lower school division—Olive Young.

Rudiments division—Iniwa Bunny.

Primary division—Dollie Hunter and Doris Clapham.

Mathematics, gold medal—Leila Flanagan.

Painting, gold medal, gift of Lady Ward—Eva Goulter.

Elocution, gold medal—Veronica Flanagan.

Physical drill, senior pupils—Olive Arthur.

Physical drill, junior pupils—Hilda Martin.

Needlework, first prize—Alice Draper.

Needlework, second prize (equal)—Alice Hodgins and Olive Arthur.

Needlework, third prize—Teresa Mahony.

Book-keeping, first prize—Eva Goulter.

Book-keeping, second prize—Muriel Bevan.

Book-keeping, third prize—Olive Arthur.

Typewriting—Gladys Collins.

Shorthand, gift of Miss Williams, first prize—Veronica Flanagan.

Shorthand, second prize—Muriel Bevan.

Shorthand, third prize—Eva Goulter.

Class Prizes.

Class I.—First division: English and Latin—Leila Flanagan. French—Nita Greene. Literature and history—Olive Young. Geography and mapping, model and free-hand drawing—Eva Goulter. Second division: Diligence, literature and history, geography and mapping—Muriel Bevan. English and composition—Iniwa Bunny. French—Olive Young. Latin (equal)—Olive Young and Norma McGrath. Model drawing and geometry—Olive Young. Freehand drawing—Iris Ross. Arithmetic—Madge Bolton.

Class II.—Christian doctrine—Girle Gibbs. Arithmetic and diligence—Katie Franklin. English and literature, composition and geography—Norma McGrath. Algebra and writing and mapping—Alice Draper. Reading and recitation and Latin—Geraldine McGrath. Freehand drawing—Elsie Draper. Model drawing—Dot Flewellyn. French—Iniwa Bunny.

Class III.—Christian doctrine and drawing—Arma Dorzac. Arithmetic, history, geography, French, and writing and mapping—Lily Dealy. Composition—Kathleen O'Donnell. Diligence and English—Alix Anstis. Algebra—Kathleen Franklin. Reading and recitation—Lucy Wynne.

Class IV.—Diligence—Barbara Hunter. Arithmetic—Teresa Mahony. Drawing—Doris Anstis. Writing and mapping, English, and reading and recitation—Muriel Collins. History and geography—Mary Mahony. Composition—Rita Leydon. French—Muriel Bevan.

Class V.—Arithmetic and geography—Lizzie Ross. Composition and history—Gladys Clapham. Writing and mapping—Florrie Meadows. English, reading and recitation, and diligence—Bessie Gard. Drawing—Monica Greenwood.

Preparatory School.

Class I.—Good conduct (girls)—Milly Matier. Good conduct (boys)—Cecil Dealy. Christian doctrine and history—Milly Matier. Composition, geography, writing, and French—Eileen Black. Arithmetic—Doris Guise and Dorothy Matier (equal). English—Winnie Ryan. Diligence—Kathleen Twohill. Drawing—Gwen Inge. Needlework—Emily Geange. Reading and recitation—Evelyn McGrath. Lower division: Arithmetic—Kennedy Gasquoine. Writing—Frances Gasquoine. English—Tope Haywood.

Class II.—Christian doctrine and composition—Cyril Dealy. Arithmetic and writing—Eileen Gleeson. Reading—Nana Day. Drawing—Gretchen Brice.

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