

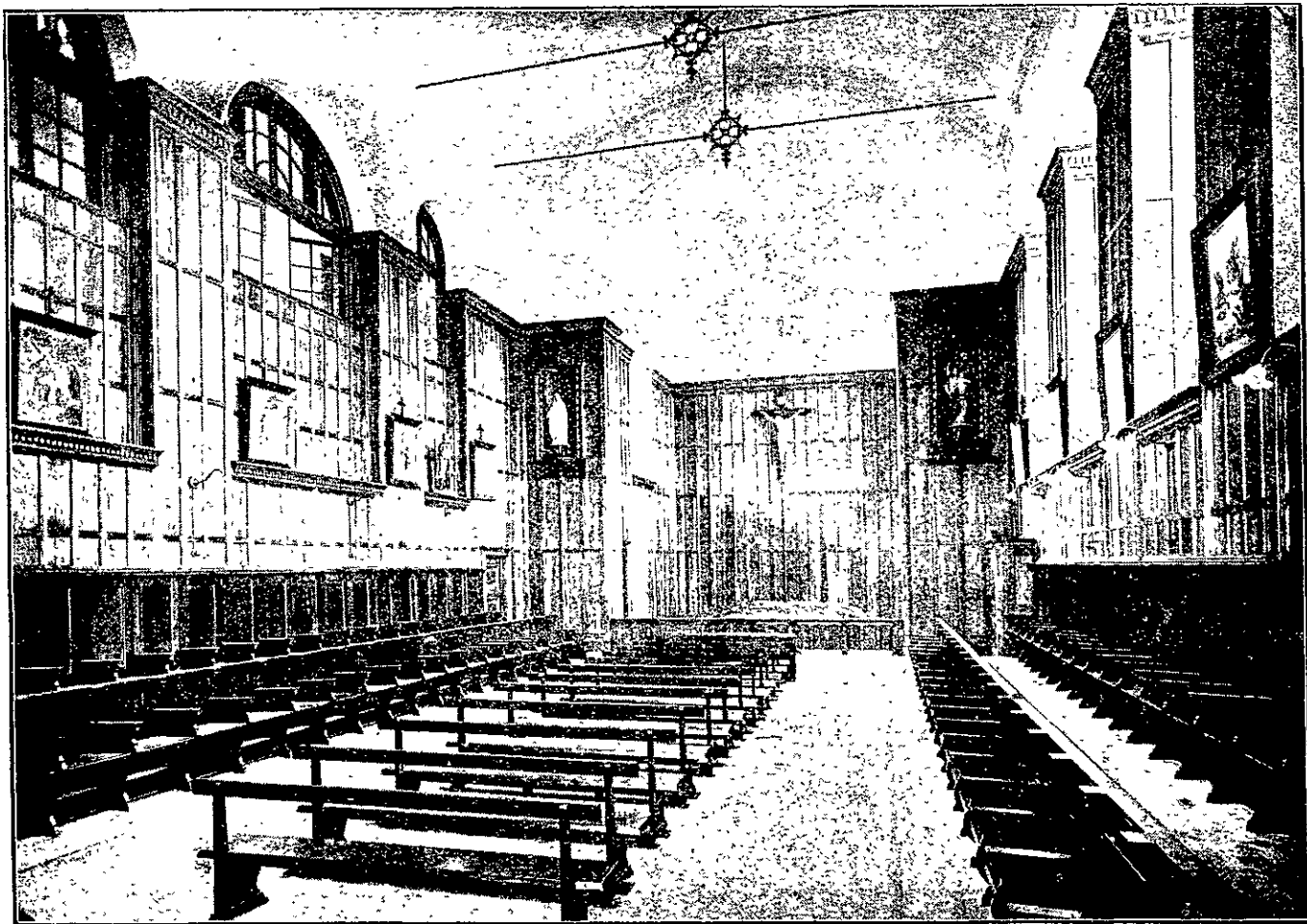
extreme kindness and hospitality to visitors were widely known and correspondingly appreciated. At the Cathedral on Sunday evening feeling reference to the sad event was made by the Rev. Father O'Hare, who paid a warm tribute to the departed priest, his exemplary life, religious sense of duty, and worth as a citizen. At the conclusion of the service the organist (Miss Katie Young) played the Dead March from 'Saul.'

On Monday the remains were removed to St. Mary's Church, where a Solemn Requiem Mass will be celebrated on Wednesday, at which his Lordship the Bishop is to pontificate, the funeral following immediately afterwards. A large number of the clergy are expected to be present, including the Very Rev. Father Regnault, S.M. (Provincial), the Very Rev. Dean Smyth, S.M. (Hastings), Rev. Father Coffey (Adm., Dunedin), Rev. Jas. Goggan (Napier). Sympathetic messages have been received from many places. R.I.P.

## The Sisters of the Missions, Christchurch

The new chapel which has been erected for the Sisters of Our Lady of the Missions, Christchurch, marks a distinct step in the progress of church architecture in this Dominion. The Sisters have every reason to be proud of the chapel, in the designing and carrying out of which Mr. J. F. Munnings, of Messrs. Hurst, Seager, Wood, and Munnings, Christchurch, the architects for the work, has spared no pains. Generally speaking, the chapel may be said to be based on the Byzantine style,

focal point of the building. The carving, which is very rich, was done by Mr. Hood to the models made by Mr. C. Kidson, sculptor. The effect of the staircase tower, main doorway, and arcaded balcony is good, the herring-bone brickwork giving a charming setting for the doorway with carved emblems. The arms of the convent are in the centre, with emblems of the Father, Son, and Holy Ghost arranged above, and below on the jambs are emblems of the four Evangelists, which have been executed by Mr. Guernsey. The general effect with the fine range of side windows delicately divided with leads set in a ground of stone and brick is fine, and altogether the color scheme is most pleasing. The interior is, if anything, finer than the exterior, and is worked out with a tiled floor for the aisles and sanctuary, white Sicilian marble for the altar floor and oiled jarrah for the floor to the stalls and benches. The walls are panelled to the height of 20ft in figured rimu oiled, above which floats the plaster vault with its chaste enrichment. The niches are in figured rimu with inlaid canopies and pedestals. The stalls and benches are in kauri stained and dull polished. The confessional is worked in the wall between the priest's sacristy and the east end of the nave, and is in panelled figured rimu. A notable feature about the chapel is the gallery which overlooks the nave, and at the west end of which is the arcaded balcony, and at the east end is a convalescent room to contain two beds, which, having a pair of casements opening into the chapel, will give the occupants an opportunity of hearing the service. Two sacristies are provided with doors leading into the sanctuary. The building is fitted with electric light, which at night, with



Interior View of the New Chapel

taking into consideration the local requirements and limitations of materials, which in New Zealand are so great. The plan was worked out according to instructions received, and the attaching of the chapel to the convent necessitated a new treatment, isolation being out of the question. The external appearance at once strikes the visitor, who realises that a beautiful building is not beyond our local materials. The main west window is a fine piece of design, worked out in firebricks, white stone, and Greek Cippolino marble, which last-named gives the

the varying tones of light softened by the warm woodwork, enhanced again by the tiled floors and plaster vaults, gives that sacred atmosphere so important in church work.

Colds leave weak places. Weak, cough-injured spots invite consumption. Take TUSSICURA, the marvellous throat and lung healer. Will stop your cough at once.

For rheumatism, backache, faceache, earache, neuralgia, and other muscular pains nothing can equal WITCH'S OIL (registered).

**LANGFORD and RHIND**

... (late W. and H. Langford), ...  
16 LONDON ST. Phone 699

Funeral Furnishers  
and Embalmers

Addresses—HERBERT LANGFORD, 16 London St., Richmond Phone 699  
JOHN RHIND, 48, Montreal St., Sydenham, Phone 1605

**Christchurch**

Town Office—277 CASHEL ST.  
Telephone 812