

WEDDING BELLS

WOODS-BURNS.

At St. Joseph's Cathedral on Wednesday, January 16, was celebrated an exceedingly pretty wedding, the occasion being the marriage of Mr. George Woods, of Invercargill, to Miss Minnie Burns, daughter of Mr. A. Burns, Union street, Dunedin. The bride, who was given away by her father, wore a very handsome dress of embroidered net over white silk, full skirt, and train, with tulle veil over a tiara of orange blossoms. She also wore a valuable gold muff chain, the gift of the bridegroom. The bridesmaids, Misses Kate and Queenie Burns (sisters of the bride), wore cream serge dresses, with white picture hats. The bridegroom was attended by Mr. J. T. Hamann, as best man, and Mr. J. Woods as groomsman. After the wedding breakfast at the residence of the bride's parents, the guests were driven to Waitati, from whence the happy couple left for Christchurch and Wellington. The presents to Mr. and Mrs. Woods were numerous and costly, and the newly-wedded couple took with them, to their future home in Invercargill, the best wishes of their many friends in Dunedin and elsewhere.

REDWOOD-DUFF.

On Tuesday morning, February 12 (says the Nelson Colonist), an extremely pretty wedding was celebrated at St. Mary's Church, the contracting parties being Miss Sophia A. C. Duff, elder daughter of Dr. A. G. Duff, and Mr. Wilfrid Redwood, third son of Mr. Thomas Redwood, 'Sequoia,' Blenheim. The ceremony was performed by the Rev. Father Clancy, assisted by the Rev. Father Bergin, and the choir, of which the bride had been organist for many years; sang a full choral Mass. The bride, who was given away by her father, wore a handsome dress of rich ivory satin, trimmed with chiffon and real lace (the gift of her cousin, Mrs. Wane, England), a veil of real Limerick lace, which had been worn by her mother on the occasion of her marriage, and carried a white shower bouquet. The chief bridesmaids were Miss Duff (sister of the bride) and Miss K. Redwood (sister of the bridegroom), and the younger bridesmaids were Miss Pearl Vavasour, (niece of the bridegroom), and Miss Masie Duff (niece of the bride). The train-bearers were Miss Amy Duff and Master Jack Duff. Mr. H. Redwood acted as best man, and Mr. H. O'Beirne as groomsman. After the ceremony was concluded the large assemblage of guests adjourned to the residence of the bride's parents, Shelbourne street, where the breakfast was partaken of, and the customary toasts honored. The guests were received by Dr. and Mrs. Duff, assisted by Miss Duff and Mr. A. Duff. The bride's present to the bridegroom was a silver-mounted shaving mug and brush; the bridegroom's present to the bride was a gold-muff chain, to one of the chief bridesmaids, a gold bangle with opals set in

rubies and pearls, to the other a ruby and pearl brooch; and to the other bridesmaids and pages gold and pearl pins. Among the numerous and beautiful presents were gold plate and silver from the bride's parents, and a valuable Mexican opal brooch from Archbishop Redwood (uncle of the bridegroom), who was unable to be present.

NELSON.

A very pleasing ceremony (says the Nelson Colonist) took place at St. Mary's presbytery on Sunday evening, February 10, when the Rev. Father Clancy, on behalf of St. Mary's choir, presented Miss Duff with a handsome oak tray, silver-mounted and suitably inscribed, together with the accompanying letter:—We, the undersigned members of St. Mary's Senior and Junior Choirs, on the occasion of your approaching marriage, desire your acceptance of the accompanying gift as a mark of our appreciation of the many services you have rendered us during your long connection with the choir as organist. The gift is accompanied by our best wishes for your future happiness and prosperity. Father Clancy referred to Miss Duff's long connection with the choir, and to the valuable services rendered by her to the Church. He concluded by voicing the hearty good wishes of the choir and of himself for the future happiness of their esteemed organist.

From Messrs. Whitcombe and Tombs, Limited, Christchurch, we have received a copy of 'Sketches of Early Colonisation in New Zealand,' by 'Te Manu-wiri.' The author in his preface tells us that he arrived in the Colony at a tender age, and shortly after was sent to a semi-native school, where he got his first insight into native customs, and furthermore, during the school vacation he spent a portion of the time at the homes of his Maori schoolmates, where he had still further opportunities of becoming acquainted with the manners of the natives. The author writes of stirring times prior to the war of the sixties, when the colonists were called upon to suffer hardships and to put up with inconveniences, which do not very often fall to the lot of present-day settlers. In all there are thirteen sketches in the book, and in many of the adventures described therein the author took a leading part. As a writer 'Te Manu-wiri' is somewhat diffuse, and lacks literary skill; still his sketches will be appreciated by all who take an interest in the native race.

The popularity of West's Pictures and the Brescians at His Majesty's Theatre shows no sign of waning; in fact, this talented combination is greeted every evening by a full house. The continual change of programme and the excellence of the entertainment attract delighted audiences. For this evening a new programme is announced, and we have no doubt that it will be fully as attractive as those that have preceded it.

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