

HIS MAJESTY'S THEATRE.

Commencing MONDAY NEXT, the 14th JANUARY,
And
WEDNESDAY, JANUARY 16th, and THURSDAY, the 17th.
FREDK. SHIPMAN presents the World-famed Artiste,

* MARIE NARELLE *

'Queen of Irish Song.'

An Artiste in the Front Rank of the Profession singing the simple ballads of the People.

During the Season MARIE NARELLE will sing—

"Angus MacDonald," "The Bonny Banks of Loch Lomond," "The Hills o' Skye," "Coming Through the Rye," "Killarney," "Come Back to Erin," "Annie Laurie," "Kathleen Mavourneen," "Barney O'Hea," "Rory O'More," "The Exile's Return," "The Low-backed Car," "O'Donnell Aboo," "The Harp in the Air," "The Minstrel Boy," "The Dear Little Shamrock," "A Song of Thanksgiving," "The Last Rose of Summer," "The Old Plaid Shawl," "Mary of Argyll," etc., etc.

CHESTER FENTRESS, the Eminent Tenor, will sing—"Oft in the Silly Night," "The Banks of Allan Water," "I'm Sitting on the Stile, Mary," "My Memories," "Love's Coronation," "The Wind That Shakes the Barley," "The Rosary," "A Dream," "Love and Joy," etc., etc.

MARIE NARELLE and CHESTER FENTRESS will sing the Duets—"La Serenata" and "Venetian Boat Song" (Tosti), "L'Addio" (Nicolai), "Believe Me, if All Those Endearing Young Charms," "Maying," "Go Where Glory Waits Thee."

CONSTANCE BRANDON-USHER, the Brilliant Pianiste, will play Selections from Chopin, Liszt, Moskowski, Grieg, etc., etc.

Box Plan at the Dresden.

POPULAR PRICES—Dress Circle and Reser Stalls, 3s; Stalls, 2s; Pit, 1s.

FRANK TALBOT,
Representative for Mr. Shipman.

WINNING NUMBERS

OMAKAU ART UNION.

Prize.	No.	Prize.	No.
1	15202	15	5584
2	28939	16	3936
3	46959	17	597
4	38352	18	20368
5	35155	19	21615
6	5905	20	33348
7	31537	21	30856
8	2193	22	11638
9	21213	23	39733
10	19771	24	15453
11	34568	25	30469
12	31054	26	24641
13	29766	27	33769
14	8828		

First Premium (£8-8s violin) goes to Miss Nora White, Omakau, who sold the greatest number of books of tickets (13); Second Premium (£3 3s rug) goes to Mr. McG. Barry, Omakau (6 books); Third Premium (£2 2s rug) goes to Miss Mary Ryan, Kokonga (4 books).

THANKS.

FATHER O'DEA returns his sincere and ever grateful thanks to his numerous friends and well-wishers, who have purchased and sold books of tickets in the Omakau Art Union, and enabled him to raise the handsome sum of £400 odd.

EDITOR'S NOTICES.

Send news WHILE IT IS FRESH. State reports will not be inserted.

Communications should reach this Office BY TUESDAY MORNING. Only the briefest paragraphs have a chance of insertion if received by Tuesday night's mails.

ADDRESS matter intended for publication Editor, TABLET, Dunedin, and not by name to any member of the Staff.

ANONYMOUS COMMUNICATIONS are thrown into the waste-paper basket.

Write legibly, ESPECIALLY NAMES of persons and places. Reports of MARRIAGES and DEATHS are not selected or compiled at this Office. To secure insertion they must be verified by our local agent or correspondent, or by the clergyman of the district, or by some subscriber whose handwriting is well known at this office. Such reports must in every case be accompanied by the customary death or marriage announcement, for which a charge of 2s. 6d. is made.

MESSAGE OF POPE LEO XIII. TO THE N.Z. TABLET.

Pergant Directores et Scriptores New Zealand Tablet, Apostolica Benedictione confortati, Religionis et Justitie causam promovere per vias Veritatis et Pacis.

Die 4 Aprilis, 1900.

LEO XIII., P.M.

TRANSLATION.—Fortified by the Apostolic Blessing, let the Directors and Writers of the New Zealand Tablet continue to promote the cause of Religion and Justice by the ways of Truth and Peace.

April 4, 1900.

LEO XIII., Pope.



THURSDAY, JANUARY 10, 1907.

VANISHING RACES



It is to the credit of the Catholic Church in Western Australia that it has consistently, through good times and evil, done the best and most self-sacrificing work in that State for the moral and material uplifting of the aboriginal race. Full many a time the Catholic episcopate in the West has raised its voice for the easing of the black man's burden. And now the chorus is swelled by our friend and former travelling companion, the Anglican Bishop of Perth.

'Taught by the Power that pities him,
He learns to pity them.'

In Sydney, on Christmas Day, he pleaded that, even from the standpoint of trade and commerce, 'it is suicide on the part of the Australian whites to let the aborigines die out.' 'Christianity' added he 'has hardly taken joy to many of the dark races. Driven from their homes, taught all the vices of the white man, making it impossible for them to carry out their own laws—some of them far more strict in regard to matrimony than those of modern civilisation—and their lot made harder, what has been done for them in return?' Little, we ween, beyond what religion, philanthropy, and a more or less perfunctory State protectorship have been able to effect. The convict, the soldier, and the money-grubber had the first innings with the strange and mysterious Australian native race. Disease, drink, bullet, and poison have done their fell work among them; for over thirty years the bones of the last Tasmanian black have been in the grave, and over the great lone continent the dark-skinned aboriginal is vanishing away.

Our own stalwart native race seems to be at last recovering from the swift decline that began with the introduction of gunpowder and continued in varying degrees till the census of 1896. But elsewhere the aboriginal races, as a rule, keep silently disappearing. In the Hawaiian, Fiji, and many other Pacific Islands, they are vanishing at a raging pace. The North American Indian is melting, too—following in the wake of the other lost nations that have shrivelled up on contact with Dutch and English-speaking civilisation. Spain and Portugal, alone of colonising peoples, seem to have been capable of elevating and preserving the aboriginal tribes with whom they came into touch. In his 'Spanish Pioneers', Mr. F. Lummis (a first-class American non-Catholic authority on the subject) says, for instance, that 'the legislation of Spain in behalf of the Indians everywhere was incomparably more extensive, more comprehensive, more systematic, more

HENRY HUGHES

Information & Pamphlet free on application.

INTERNATIONAL PATENT AGENT. (Estab. 1882)
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