

blow till he splits his bellows. In the same way pick-handle and shovel-handle are not softened or tempered to suit the unaccustomed hand. The hand is tempered to the wood, and gets at last the 'horns' or callosities of the 'son of toil'. So it is with the knotted club that falls upon the shoulders of the religious editor. When it does not crush heart or spirit (and it sometimes does), it produces at last those metaphorical 'horns' or hardened weals that render him more or less insensible to blister and blow. The lamb is 'tempered'—but we should not like to aver that his 'temper' is invariably lamb-like. Conductors of religious journals have learned the art of turning the other cheek till it is full of corns, or black and blue. But there are times when a whiff of Dean Swift's 'sacra indignatio' enters their souls through unguarded chinks. And then even the mildest mannered editor (being driven to it) has been known to 'tear around' in a manner hardly suggestive of peccolinc Passive Resistance.

Something Like 'Stuffing'

It is a somewhat significant thing that the people who in these countries raise the periodical hullabaloo about the 'stuffing of the public service with Papists' are precisely those who on bended knees take an oath or obligation never to give their vote or influence to any Catholic at parliamentary or municipal elections. When last this bitter cry was raised, the 'Tablet' took a hand in the game which is sufficiently remembered to this day. We have frequently referred to Belfast, Derry, and Portadown as standing examples of what that same party would accord to Catholics in these countries if the opportunity offered. The 'Derry Journal,' in a recent issue, gives the latest returns of the position of the Catholic majority in the City of the Foyle. 'Out of a population' of 42,000, there are 25,000 Catholics and 17,000 non-Catholics. The bulk of the Catholic population in the city live in one quarter. And by a piece of scandalous jerrymandering, the Catholic area is so sliced among the non-Catholic areas as to give the privileged minority an overwhelming vote in municipal administration.

The 'Glasgow Observer' of September 22 condenses as follows the figures of the 'Derry Journal': 'In the Corporation, to begin with, there are 27 non-Catholic members against 13 Catholics, and in every committee of the Corporation the same proportion obtains. The Corporation officials are almost exclusively Protestant—the Town Clerk, the Assistant-Town Clerk, the Treasurer, the City Accountant, the City Surveyor, the City Analyst, the Medical Officer of Health, the sanitary officers, the electrical engineers, the registrars, the collectors of rates, even the sword-bearer and mace-bearer are all Protestants. In the Fire Brigade there are 11 non-Catholics out of a dozen firemen. In the Harbor Commissioners there is one Catholic against 14 non-Catholics. The officials, down to the last man, are non-Catholics of course. In the Asylum Board, the Bridge Commissioners, the Board of Guardians, and the Prison Committee the disparity is maintained. Even in the list of City Magistrates—where the appointment rests with the Government—there are 29 non-Catholics against 18 Catholics on the Bench. The Unionists, who have the majority on the Corporation, make it a standing rule that no Catholic shall be permitted to occupy the office of Mayor. This, adds our Glasgow contemporary, is what Unionist tolerance comes to in Ireland where Unionists have the sway. In Catholic towns, such as Dublin, Cork, Limerick, and Galway, non-Catholics are allowed by their Catholic fellow-citizens to attain to any position to which their merits entitle them. It is only Unionism in Ireland which practises the most exclusive intolerance where its votaries have the power to do so.'

DIOCESE OF DUNEDIN

There were large congregations at all the Masses at St. Joseph's Cathedral on the Feast of All Saints.

Fathers Gilleran and O'Flynn, of Tasmania, are at present on a visit to New Zealand. They reached Dunedin on Tuesday morning.

A new church will shortly be erected at Thornbury in the Riverton parish. A very substantial sum of money is already in hands for the purpose.

On Sunday there was an Exposition of the Blessed Sacrament from the last Mass until Vespers at St. Joseph's Cathedral. In the evening the usual procession took place.

The Month's Mind for the repose of the soul of the late Rev. John Ryan took place in St. Joseph's Cathedral on Tuesday morning. His Lordship the Bishop presided. The celebrant of the Mass was Very Rev. Father O'Neill, (Milton), Deacon, Rev. P. Murphy, sub-deacon, Rev. W. A. Macmillan, master of ceremonies, Rev. J. Coffey, cantors, Revs. H. W. Cleary and J. O'Reilly. There were also present the Rev. Fathers J. E. O'Donnell, G. M. Hunt, M. Howard, R. Hearn, J. R. Delany, M. Ryan, J. Linton, J. Buckley, J. Geary, W. Corcoran, J. Lynch, R. and D. O'Neill. The music of the Mass was rendered by the Dominican nuns.

The following pupils, presented by the Sisters of Mercy, South Dunedin and Mosgiel, were successful at the recent practical examination held in connection with Trinity College, London: Junior and preparatory grades—Reby Roy, 90; Emily McAnelly, 88; Cassie Mulholland, 87; Maggie Neyley, 85; Winifred Marlow, 84; Lizzie Creggan, 76; Isabel McDowall, 74; Irene Carmody, violin, 71; Nora Mee, 71; Katie Robertson, 68; Katie Walsh, 68 (Mosgiel); Violet Geary, 67 (Mosgiel); Gertrude Carmody, 66; Irene Carmody, singing, 64; Nellie McEvoy, 61. Fifteen candidates were presented, and all passed.

At a social gathering held during the past week by the choir of the Catholic Church, Mosgiel, Miss A. Mehalski was presented with a handsome afternoon tea service on the occasion of her approaching marriage. The Rev. Father Linton, in making the presentation, referred to the zeal always displayed in connection with the choir by Miss Mehalski, and trusted that although she was entering the married state, she would still give her valued services to the choir. Father Linton also congratulated the choir on the progress they were making, and made special reference to the interest displayed by the organist and choirmaster. Mr. McLachlan suitably replied on behalf of Miss Mehalski. Songs and recitations were rendered by members of the choir, and several gramophone selections were also given.

The following are the results of the practical examination in music, conducted by Mr. Charles Edwards, L.T.C.L., at Dominic's College, on November 2: Higher examinations—Aida, Ralph, A.T.C.L.; Tottie McMullin, A.T.C.L. Senior honors—Estina Levestam, 91 (recommended for higher examination); Doris Grant-Dall (singing), 90 (recommended for higher examination); Rena Palmer 83 (recommended for higher examination); Pass Ethel Goldsmith, 76; Katie Lunny, 73; Intermediate grade—Honors—Maggie Jopp, 82 (singing); Pass—Honor Morrison, 76 (violin); Kathleen Goyen, 73 (singing); Edissa Ward, 63. Junior grade—Honors—Maggie Burke, 85 (violin); Leslie Wyntski, 83; Annie Heffernan, 81 (singing); Pass—Nellie Millar, 75; Aileen Kelly, 74; Mary Mackie, 73; Margaret Callaghan, 68; Florence Heinhagan, 61 (singing). Preparatory grade—Vincent Shiel, 94; Ruth Wakelin, 81; J. B. McLaren, 79; Marion Coult, 75. All the candidates presented for this examination were successful.

At the usual weekly meeting on Friday evening of the Spanish-Columbian Festival Committee, held in St. Patrick's schoolroom, South Dunedin, Rev. Father Howard presiding, it was decided to use the Victoria Hall for the refreshment stall, and have the flower stall and fernery in the centre. The secretary was instructed to try and get the loan of two wire bowers. These, with the decorations, should make the Victoria Hall quite a feature of the festival. The secretary reported that the programme in book form was now in the printer's hands, and that the window cards were ready. It was decided to place some of the works of art on view in a central shop if arrangements can be made for the use of a window. Owing to the proximity of the festival, it was agreed to meet twice weekly from now on to the opening. It was decided to extend the time for receiving blocks of the art union tickets until November 29, on which date the drawing will positively take place.