

WANTED.—Respectable middle-aged person to act as Housekeeper for Catholic presbytery. Must be well recommended. Applications should be addressed: 'HOUSEKEEPER,' 'Tablet Office.'

INFORMATION WANTED

OF
JOHN KEAVNY

Who left Melbourne for New Zealand early in 1904. Friends very anxious to hear about him. Any information will be gratefully received. Communicate 'Tablet' Office, Dunedin.

ST. PATRICK'S COLLEGE, WELLINGTON.

... SCHOLARSHIPS. ...

FOUR SCHOLARSHIPS of the yearly value of \$25 each, tenable for four years, will be offered for COMPETITION in December, 1906. These Scholarships are open to all Catholic Boys attending the Parochial Schools of the Colony.

CONDITIONS.

1. Candidates for Scholarships must be under the age of fourteen on the first day of January, 1906.
2. Application to be examined should be forwarded to the Rector before the tenth day of November, 1906; such application to contain (a) a letter of recommendation from the Parish Priest; (b) a certificate of date of birth; (c) an entrance fee of 10/-.
3. The examinations will be conducted in writing, and will be held late in December, 1906, at centres to suit the general convenience of candidates.
4. Candidates will be examined in (a) The New Zealand Catechism, No. 2; (b) Writing, Spelling, English Grammar, Essay, and Arithmetic. The questions will be of the same grade of proficiency as the Sixth Standard, Board of Education.
5. The Scholarships will be allotted in the order of merit to those candidates who obtained the highest aggregate of marks.
6. A Scholarship will be forfeited unless the successful candidate shall have lodged the sum of \$20 with the College Procurator on or before the fifteenth day of February in each year of tenure, and unless he shall be present in the College on the first day of each session.
7. Should the diligence or conduct of any Scholar prove unsatisfactory, the Rector is empowered to declare his Scholarship vacant.
8. In all questions concerning the obtaining or holding of Scholarships, the decision of the Rector shall be final.
9. All Scholars must provide a full outfit according to College Prospectus.

AUGUSTINE KEOGH, S.M., B.A.

St. Patrick's College,
1st October, 1906.

RECTOR.

HIS MAJESTY'S THEATRE

NOVEMBER 19 to 29.

Grand Spanish Columbian Festival

Greatest Spectacular Display ever given in Dunedin.
Over 200 Trained Performers.

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Proceeds in Aid of the Sisters of Mercy, South Dunedin.

JAMES J. MARLOW,

Hon. Sec.

NEW ZEALAND RAILWAYS

KING'S BIRTHDAY, NOVEMBER 9, 1906.

HOLIDAY EXCURSION TICKETS will be issued from any station to any station on the Hurunui Bluff Section from Monday, 5th November, to Friday, 9th November inclusive, available for return up to and including Friday, 7th December.

The Return Fares will be:—First Class, 2d. per mile; Second Class, 1d. per mile;—the minimum being 4s. and 2s. respectively.

BY ORDER.

MESSAGE OF POPE LEO XIII. TO THE N.Z. TABLET.

Pergant Directores et Scriptores New Zealand Tablet, Apostolica Benedictione confortati, Religionis et Justitiae causam promoveré per vias Veritatis et Pacis.

Die 4 Aprilis, 1906.

LEO XIII., P.M.

TRANSLATION.—Fortified by the Apostolic Blessing, let the Directors and Writers of the New Zealand Tablet continue to promote the cause of Religion and Justice by the ways of Truth and Peace.

April 4, 1906.

LEO XIII., Pope.



THURSDAY, NOVEMBER 1, 1906.

THE EXHIBITION



CHRISTCHURCH is festive to-day. And all New Zealand is with it by proxy. For the opening of the International Exhibition this morning is no mere local event; it is an historical incident of national importance. It was a bold and vigorous undertaking for a young nation far out on the further rim of the world. But (as the Italian proverb saith) 'a tela ardita Dio manda il filo'—heaven is in such matters on the side of the bold and self-reliant. The broad and enterprising lines on which—for a country so small and remote from the great world-centres—the Exhibition has been planned, deserve, and we believe will command, success. It starts to-day under happy auspices, and, besides its educational and commercial value, it will draw New Zealand and its people into closer touch with the comity of the nations.

The international exhibition is a product of the nineteenth century. But it did not spring up at a bound, as Minerva is fabled to have sprung, motherless, and in her full panoply of armor, from the brain of Jove. Like Topsy, in 'Uncle Tom's Cabin', it 'grewed'. But the roots of its growth stretched deep and thrust their further tendrils into medieval times. The great fairs of those days were embryonic international exhibitions. Such, for instance, were the great annual international fairs of Champagne and Brice in France, of Leipzig and the two Frankforts in Germany, and of Winchester and Stourbridge in England. In the 'Vision of Peres the Plowman', Covetousness says:

'To Wye and to Winchester I went to the fair'

—which lasted sixteen days. The Stourbridge annual fair or selling exhibition lasted for an entire month and was famed all over Europe. Gibbins, in his 'Industrial England', tells how Genoese and Venetian merchants (or vending exhibitors, as we may call them) flocked thither with the silks, velvets, cottons, and precious stones of the East; Flemings foregathered there with the fine linens and cloths of their country; Frenchmen and Spaniards with their wines; Norwegians with their tar and pitch; the mighty traders of the Hanse towns exposed for sale furs and amber for the rich, iron and copper for the farmers, flax for their wives; while homely fustian buckram, wax, herrings, and canvas mingled incongruously in their booths with strange, far-off Eastern spices and ornaments. And in return the English farmers—or traders on their behalf—carried to the fair hundreds of huge woollacks; wherewith to clothe the nations of Europe; or barley for the Flemish breweries, with corn and horses and cattle also. Lead

HENRY HUGHES

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