Diligence.—Inez Karsten 1, Gertrude Hall 2, Pearly Noble, Hilma Noble, Harold Batten.

Highest Marks in Class Work.—Standard VII—Maggie Kerrigan 1, John Gordon 2; Standard VI—Eileen Tompsitt 1, Courtney O'Rourke 2, Mabel Karsten 3; Standard VV—Florence M'Cleland 1, Agatha Hannan 2, Hanna Cootes 3; Standard IV—Florence M'Cleland 1, Agatha Hannan 2, Hanna Cootes 3; Standard III—Bride O'Pauls I. Atha Bannat 2, Dans Pauls 7, Standard III— Brida O'Rourke 1, Athol Bennett 2, Darcy Ryder 3; Standard II—Ruby Batten 1, Melville Ryder 2, Leslie M'Donald 3, Harriet Gordon; Standard I—Kathleen Lima 1, Cyrill Batten 2,

Lawrence M'Donald 3.

Special prize for competition (prize presented by J. T. H. Carter), Mary Griffin; brush work, Florence Hall; science, Carter), Mary Lucy Thorner.

Lucy Thorner.

General Improvement—John Griffin 1, Esther Berretty 2,

Elva Wallace 3, Markham Ayre.

Special Prizes for the Boarders.—Prize for good conduct,
Gertrude Hall; generosity, Emma Jensen; the brightest and
most cheerful girl of the school, Lily Williams.

## St. Mary's Convent High School

(From our Auckland correspondent.)

December 15.

The annual exhibition and distribution of prizes took place at St. Mary's Convent High School, Ponsonby, on Thursday evening. The schoolroom was beautifully decorated for the occasion, and was crowded to the door. Among those present were the Right Rev. Monsignor O'Reilly and Very Rev. Dr Egan. Later on in the evening his Worship the Mayor and Mrs Myers arrived. The musical items were as follow:—"Polonaise," on two pianos, Misses K. Ralph, W. Hipkins, M. Cronin, and A. M'Caig; chorus, juveniles; trio (three pianos), Misses G. Frodsham, Rosie Ralph, Q. Knock, F. Histed, C. Gallagher, H. Dalby, N. M'Garry, S. Fraser, and I. M'Garry, Song, "Rosebud." Miss A. Sarah; duo (two pianos), Misses E. Brown and J. Amodeo; song, "Ave Maria," Miss Kelly (vtolin Miss E. Brown, 'cello Miss Jones); solo, Miss J. Amodeo; choruses, senior pupils; duet, "Polonaise" (two pianos), Misses M. Kelly and J. Amodeo; duet (three pianos), Misses K. Mahoney, M. Kelly, J. Amodeo, A. Sarah, M. Gibbons, and E. Cullen; chorus, senior pupils. The duets, solos, songs, and choruses were admirably rendered, the song "Ave Maria," by Miss Kelly, being deservedly encored. An address to his Lordship, Dr Leniham (who was unavoidably absent), was read by Miss Cushla Gallagher, and was responded to by the Right Rev. Monsigner O'Reilly. Miss Flo Histed read an address of welcome to Mr and Mrs A. Myers, in answer to which his Worship spoke in eulogistic terms of the entertainment and of the good words of the Sisters of Mercy and of the Little Sisters of the Poor. The visitors then examined the painting, carvings (relief and chip), fancy work, plain needlework, and dressmaking, the work of the pepils, all of which was greatly admired by the visitors.

The following is the prize list:—
Matriculation and Civil Service Class—Aggregate marks, K. Mahoney; music. J. Hutchinson; French and painting, M. Kelly; French and science, M. Gibbons; chip carving, A. Sarah; essay writing, E. Maguire; penmanship, D. Amodeo; mathematics, E. McGuley; geography, M. Cronni; essay

general proficiency, G. Frodsham; essay writing, W. Eddowes; general proficiency, K. Finane.

Class VI.—Aggregate marks, D. Webber; arithmetic and French, Flo Histed; application, Lulu Bailey; bookkeeping, Ida Histed; general proficiency, C. Gibbons and D. Johnston; reading, D. M'Garry; general proficiency, Madge Polton and E. Gallagher: science, E. Eddowes; geography, E. O'Brien; general proficiency, Q. Knock.

Class V.—Aggregate marks, Hazel Dalby; arithmetic and reading, Cushla Gallagher; essay writing, V. Bevan; mathematics, Alec Sneddon; general proficiency, A. Gibbons.

Class IV.—Aggregate marks, Edith Dalby; application, Rosie Ralph; conduct and composition, S. Fraser; penmanship, I. M'Garry; composition, G. Wakefield; general proficiency, G. Tole and E. Thomson.

Class II.—Aggregate marks, Ion Dalby; arithmetic, D. Sneddon; reading, D. Murphy; general proficiency, Patricia Darby; reading and orthography, M. Noton; general proficiency, Rena Ralph; orthography and reading, H. Gallagher; general proficiency, I. Beckett and Joe Darby; recitation and reading, D. Malavey.

Class I.—Arithmetic, Monica M'Veagh; reading, Gertie

Class I.—Arithmetic, Monica M'Veagh; reading, Gertie Darby; general proficiency, Louis Cullen.

Preparatory Class.—Reading, Marie Hahn; writing, Irene Noton; orthography, Rosetta Beckett; general proficiency, Louisa Harris; arithmetic, Evie Lynch; general proficiency,

Trinity College (London) Theoretical Examination.—Senior Trinity College (London) Theoretical Examination.—Senior pass—Eileen Cronin and Jenny Hutchinson; intermediate pass—Winnie M'Ginley, Katie Mahoney, and Nora Webbe. Trinity College Practical Examination.—Senior pass—Jenny Hutchinson, M. Kelly, and Katie Mahoney; junior pass—Winnie Hipkins and Cushla Gallagher; preparatory—Hazel Dalby, Gladys Frodsham, and Stella Frazer. Royal Academy.—Advanced section, J. Amodeo; intermediate grade, Miss M. Bedford. Gold medals were awarded to Katie Mahoney, for good conduct; Ellen Brown, matriculation pass; and Janie Amodeo, music. Advanced Grade, Royal Academy.—Special prize was given to Holly Badger for obtaining a junior civil service pass with credit. Special prizes for Christian doctrine (given by his Lordship Dr Lenihan) were awarded to — Kelly, M. Bolton, — M'Veagh, and A. Gibbons. Extra prizes were given to Ellen Brown for relief carving and pyrography; — Kelly, music and singing; Katie Mahoney, French; A. Sarah, music and singing; — Hutchinson, chip carving; Katie Mahoney, M. Gibbons, E. Cullen, A. M'Caig, Lulu Bailey, G. Frodsham, Margaret Ralph, Flo Histed, C. Gallagher, Stella Fraser, and H. Dalbey, music; Sadie M'Ginley, painting and drawing; Katie Ralph, E. Maguire, A. M'Caig, K. Finnie, E. Dalbey, G. Wakefield, needlework; certificates for music to M. Cronin, H. Ralph, S. M'Ginley, Rosie Ralph, Q. Knock, Patricia Darby, Ion Daloey, Edith Dalbey, H. Gallagher, M. M'Veagh, Evietynch; certificates for painting to M. Cronin, G. Frodsham, and E. Gallagher; certificates for chip carving to S. M'Ginley, and A. M'Caig; cortificates for french to D. Johnston, D. Webber, M. Bolton, E. O'Brien, M. Tole, D. Sneddon, and Reua Ralph; certificates for needlework to D. Johnston, H. Dalbey, Monica M'Veagh, and Evie Lynch; certificates for kindergarten to Marie Hagar; certificates of proficiency to Leillie M'Ginley, F. M'Lean, and G. Frodsham; certificates of competency to M. Cronin, E. Cullen, and W. Eddowes.

## Sacred Heart College, Auckland

Sacred Heart College, Auckland

The following is the report, read at the recent annual entertainment by the students of the Sacred Heart College, Auckland:—"Before the prizes are distributed it may not be uninteresting to you to hear a summary of the work of the college-during the past year. And from the outset I may say that all both the members of the staff and the boys themselves, have been working hard to make our college a model Catholic College. We have fully realised that the future of the Sacred Heart College, and therefore the future of Catholic secondary education fig. Auckland, depends to a very large extent on our initial efforts. We have therefore used our best endeavours to make the college, as constituted by the boys and teachers, as solid and catholic educational institution such as ours is, and ever must be to turn out men of strong practical fair men who will take their places in the very forefront of every Catholic movement, and whom the Church will ever find among their it is by no means the only one. And we shall not be satisfied until we see students going forth from us, not only fully equipped for the struggle they must engage in if they wish to-attain to promuence in the eves of through the statisfied with a lofty ambition to parsist in that struggle within the land. Perhaps one of the finings that conduces most towards this object is a sound training in debate, and consequently a few months ago a Drating Class was established in the lead. Perhaps one of the finings that conduces most towards this object is a sound training in debate, and consequently a few months ago a Drating Class was established in the college. You can judge for yourselves by the performance of the members to night whether that class has been successful or not. But if a man wishes to push his way to improve the college are receiving such is revenued by their success in the front his progress age, the most essential asset is not encessarily debating powers, but rather a good, modernal and the college are receiving suc

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