

DIOCESE OF DUNEDIN

The devotion of the Forty Hours' Adoration begins in St. Joseph's Cathedral to-morrow (Friday) morning. The initial performance of the domestic drama, 'My Sweetheart,' was given in the Princess Theatre last night before a large and appreciative audience. It will be presented again this (Thursday) evening and on Friday evening. The production is, as most of our readers are already aware, in aid of the funds of the St. Vincent de Paul Orphanage, South Dunedin.

The Right Rev. Dr. Kelly, Bishop of Geraldton (Western Australia), is at present on a brief visit to Dunedin, and is the guest of the Bishop of Dunedin. The Right Rev. Dr. Kelly (who, by the way, is an old college companion and personal friend of the editor of this paper) is, we believe, the youngest Catholic Bishop in Australia. He is a native of Western Australia and did yeoman service to the Church in the Golden West, winning golden opinions for his zeal, his scholarship, and his literary ability. He edited our Catholic contemporary, the 'W.A. Record,' with marked distinction and success for many years, and, on the creation of the new diocese of Geraldton, he was appointed its first Bishop and was consecrated in Adelaide on August 14, 1898. His is a diocese of generous distances—as large as a big slice of Europe, and Bishop Kelly, like many of his nine priests, spends a goodly portion of his life in the saddle and camping out, with his 'lodging upon the cold ground.' The Right Rev. Prelate's graphic conversational descriptions of life and nature in Australia's Far West are intensely interesting, and there is in him, we deem, more than one book that would deserve to rival in popularity Foster Fraser's well-known works of travel.

DIOCESE OF AUCKLAND

(From our own correspondent.)

September 21.

The mission at St. Patrick's Cathedral by the Redemptorist Fathers, continues to be very well-attended. On last Sunday at the 7.30 o'clock Mass, celebrated by his Lordship the Bishop, the members of the Hibernian Society, the Marist Brothers' Old Boys' Association, the Catholic officers and men of H.M.S. 'Prometheus,' and the men of the parish generally, approached the Holy Table. The Hibernians in particular had a very representative muster, amongst which was a large contingent from the Onehunga branch. The sight of so many at the altar rails was a most edifying one. The members of the Marist Brothers' Old Boys' Association sang appropriate hymns during the Mass, Mr. Harry Hiscocks accompanying them on the organ. At the conclusion of Mass the Rev. Father Clune, addressing the officers and men of the 'Prometheus,' eulogised them for their exhibition of Faith. They were not circumstanced like others. Their home was on the sea, and very often removed far away from their Church, therefore their steadfastness was the more commendable. The Hibernian Society, continued the Rev. Father, was a noble organisation. Its branches now existed in almost every centre. Its mission was truly ennobling. It presented material benefits equal to other societies. He would therefore urge every young man to join the Hibernian Society. He was gratified indeed to find here a Marist Brothers' Old Boys' Association. He thanked God for the blessings bestowed in Auckland upon the teaching of the Marist Brothers, to whom much was due. He enjoined upon them to remain faithful to the teaching of the Brothers. On all collectively he urged that they should ever be proud of their Faith, and obedient to the Church and its pastors; and by so doing they would prove themselves worthy Catholics, and also worthy citizens. Father Clune then referred to the unveiling that morning of a statue to St. Patrick. The faith implanted in Ireland by St. Patrick was as fresh and vigorous to-day as it was in the days of the national Apostle. After the sermon the two societies had breakfast in the convent school, Hobson street, when the Bishop, Fathers Clune, Holbrook, and Cahill were present, also Lieutenants Hodgson and O'Dowd, and a number of men of the 'Prometheus,' and the Hibernians and Old Boys' Association. In the evening Father Clune preached to an overflowing congregation. So great was the crowd that accommodation had to be provided for the men in the sanctuary. The mission concludes next Sunday evening.

NAPIER.

(From our own correspondent.)

September 23.

The ladies of St. Mary's parish, Meance, are working hard in preparation for a bazaar which is to be held during the second week in October. The object is the obtaining of funds for raising the church and convent above the level of recent floods.

The first of a series of monthly lectures by Rev. Father Goggan took place in St. Patrick's Hall on September 21, a good attendance being present. The subjects dealt with were, 'Reasons for the celibacy of the Catholic clergy' and 'Is Catholicity incompatible with loyalty?' Both subjects were dealt with in a lucid and interesting manner. During the evening Mrs. Treston and Messrs. Treston, Gleeson, and O'Connor contributed musical items.

OPOTIKI

A highly successful bazaar, in aid of the building fund of St. Mary's Church, was held in the Town Hall, Opotiki, on the evenings of September 13 and 14. The attendance on both evenings was very large, this being due to the excellent stock of goods on exhibition, and the many attractions provided, and especially to the popularity of the Rev. Father Holierhoek, who is held in the highest esteem by all classes of the community. The hall was beautifully decorated for the occasion, and presented a very gay appearance. The following is a list of the stalls and stallholders:—Drapery stall, No. 1—Mesdames D. McDonald and D. Berridge; drapery stall, No. 2—Mrs. McGinley and the Misses McGinley; art gallery—Miss Maud Kelly; refreshment—Mrs. Fitzpatrick and the Misses Crosswell; confectionery—Misses Pile; toy and fancy stall—Misses Reid; fish pond—Misses Enwright and Bigg. The bazaar was opened by the Rev. Father Holierhoek with a few appropriate remarks. During both evenings entertaining attractions—such as nail-driving and sawing competitions—proved a great source of amusement to young and old. The gross results of the bazaar amounted to £120, for which much credit is due to the zeal and energy of the stallholders and their assistants.

THAMES.

The following are the results of the examination in practical music under the auspices of Trinity College, London, held at the Thames Convent, on September 5, by Mr. Alfred Mistowski:—Intermediate.—Maud Simmons (Waihi Convent School), 74 marks; Nellie Montague, 70; Rosina Frances Lowe, 67. Junior.—Hazel Lowe, 73; Kathleen McLeod, 68. Preparatory.—Annie Gibson, 83; Alberta Gribble, 82; Elsie Mann, 79; Kathleen McCabe, 73; Alice Stewart, 72. In an interview given to a representative of the 'Star,' Mr. Mistowski said the convent school was an enrolled institution, and had the privilege of having its practical examination conducted by an examiner sent out from Trinity College, it having complied with the necessary requirements for such enrolment.

There was a numerous attendance at the social held on Thursday evening, September 7, in connection with St. Francis's Church (says the 'Star'), and the funds thereof should be considerably augmented. A chorus by the Convent School pupils opened the programme, followed by a song from Miss Newdick, 'Believe,' and 'Sing me to sleep' by Mrs. Crease; Mr. Finlay, a visitor to Thames, displayed considerable elocutionary talent in his recitation of 'Shamus O'Brien,' and in the double encore that was vociferously demanded, proved that he was equally at home in comic as well as emotional situations. Miss Gibson received her usual plaudits for a good rendition of 'Anchored,' and in response to a recall sang 'The honeysuckle and the bee'; Mr. Whittaker was encored in 'The yeoman's wedding,' and complied with the 'Diver'; Miss McEnteer gave a very sweet rendition of 'The swallows,' and repeated the last verse in acknowledgment of a recall; Mr. McMurray was heard to advantage in 'Doreen,' and was obliged to respond with an encore; Mr. Finlay again delighted his hearers, and met with unstinted applause, being loudly recalled; while a pretty chorus by the convent pupils wound up the concert portion. Misses Muir and Montague were efficient accompanists.

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