

Since the publication of Gen. Cabrera's manifesto to the Carlists, 244 officers have left the service of Don Carlos and entered France. Of these nine were generals. Many others have surrendered to the Alfonsists.

The celebration of the centenary of the battles of Lexington and Concord on April 19, was a grand success. There were processions, orations and banquets. President Grant took part in the celebration at both places.

The Chicago Adventists assembled there on the night of April 20, in a private way, and waited until nearly morning, with their white robes in readiness, for the expected end of the world. Then they quietly dispersed.

Sir Michael Hicks-Beach, Chief Secretary for Ireland, stated on April 13, in the House of Commons that the law in regard to the bearing of arms in Ireland would not interfere with the American riflemen who are going there.

In opening the Catholic Church at Kensington, England, on April 9, Cardinal Manning said he regarded his trust as a commission of warfare; for he believed the church was approaching the most fiery crisis of three hundred years in its history.

In reply to a petition from the Catholic bishops protesting against the recent ecclesiastical laws, the Emperor of Germany has expressed his regret that the bishops should cause a disturbance by disobeying laws which were always obeyed in other countries.

An English paper announces a new industry in London. A man advertises himself as "waker up and window tickler, from three to seven." He wakes those who wish to get up early. Window tickling is waking without ringing the bells, by means of a long pole with which he taps on the window pane.

Five cans of gunpowder, placed in a basket, were left in the vestibule of St. Francis Xavier's Church in Cincinnati on Saturday night, April 17, and material outside the basket fired. It was discovered by the sexton and thrown in the street, where four of the cans exploded. The only explanation offered is that it was put there to destroy the machinery of the contractor who is completing the tower.

It is stated in the 'Scientific American,' on the authority of Dr. Revillout, that lemon-juice, used as a gargle, is an efficacious specific against diphtheria and similar throat troubles. He has successfully thus employed it for over eighteen years.

Young Napoleon, placed at the head of his class at Woolwich in riding, comes honestly by his skill. His father was one of the finest horsemen in Europe, and sat his horse as though a part of it, while his mother, in her younger days, was not far behind her husband, as every one knows who has seen her in hunting parties at Fontainebleau.

We understand that Miss Ida Greeley, daughter of the late lamented Horace Greeley, founder of the 'New York Tribune,' is engaged to be married to Colonel N. Smith, of Kentucky. His Eminence the Cardinal Archbishop of New York it is said will perform the ceremony, which is to take place in the fall, when Miss Greeley returns from her contemplated European tour.

A Genoese Marchioness, who keeps her name a secret, has recently made the Holy Father the donation of two-thirds of her great wealth to be paid annually to the Holy See, as long as the present troubles of the Church last. The amount will be 50,000 francs each half year. This is indeed a noble example and worthy of the apostolic ages.

An exchange says: "Archbishop Manning recently remarked that he had long sought for some instances of invention or discovery by a woman, and the best he had been able to find was Thwaites's soda water, an improved make of soda water invented by a Miss Thwaites of Dublin, an amateur chemist, which drove all other kinds out of the market."

The will of an old man, who died recently in Brussels, tells how he once found a valuable diamond in Asia, which he concealed in a cut in the calf of his leg, where he made an intentional wound. The apparent misfortune procured his release from the mine, and he was made immensely rich by the sale of the gem, which is now one of Russia's crown diamonds.

There are it is said 41 theatres, and 400 actors and actresses in London, and 200 theatres, and 2,000 actors and actresses in the United Kingdom.

Women compositors are not such a modern institution as many imagine. In 1794, one Delfuto established an office in Paris, where the fair sex set up type, and turned out several pamphlets and books. Delfuto petitioned the Assembly even to be allocated a portion of its printing, as by his reform he restored men to agriculture and the army.

The democratic party in Italy is breaking with Garibaldi. It does not approve of his Tiber and Campagna improvement notions, or of his visits to and from the King and Princes.

Mgr. Simeoni, the new Nuncio to Madrid, left Rome on the 19th. Senor Benavides, in the name of his Government, placed at the Nuncio's disposal a ship of war to convey him from Bayonne to Santander, where he will disembark on Spanish soil.

A Female College is to be built at Yeddo by the Empress of Japan. It is intended for the education of young girls who wish to devote themselves to the career of teachers.

A Naval relic of some interest—the sails of Nelson's flagship, the Victory—has been found in Chatham Dockyard. The sails bear the name of the maker, and the date September, 1805, and are pierced with shot holes, one of the largest having ninety, and the maintopsail sixty holes. The Victory was paid off at Chatham after the battle of Trafalgar.

A centenarian was married recently, according to the 'Echo du Parlement,' which states that a lady of Coire, aged 103, has just been united to a bridegroom of 60. This was the bride's fifth spouse.

Carrier pigeons in France continue to attract more and more attention, and a tower 75 feet high has been erected in the Paris Jardin d'Acclimatation as the head-quarters of the carriers used for conveying military dispatches.

## THE DRAMA.

THE very excellent programme put forward on Friday night, on the occasion of the benefit tendered by the manager to Mr. Musgrave, brought together an excellent house, pit, stalls, and circle being alike crowded. Mr. Musgrave is such a universal favorite on the stage, and his friends are so numerous off of it, that it was expected they would muster in good force, to show the estimation in which he is held, and it is pleasing to record that these anticipations were fully borne out. Of all the modern playwrights there are none whose efforts are more appreciated, or whose plays can be witnessed with such genuine pleasure, than the late Mr. Robertson. "School," "Ours," "M.P.," and "Caste," are pictures so faithfully painted of the different phases of life which they represent, that the announcement of their presentation is sure to secure excellent houses. The characters introduced to the audience by Mr. Robertson are those to be met with in every-day life at the present time; and the consequences are, that there is not only scope for the formation of attractive characters, but the actor is afforded the opportunity of giving his audience a personation of the merits or demerits of which it can easily form an opinion. While the dramas of Dion Boucicault owe their unparalleled success to the sensational situations by which he invariably works out his plot, those of Robertson are admired for their very absence of everything bordering on the melo-dramatic. Had he written no other play than "Caste," it alone were sufficient to secure a reputation, and it may with equal truth be said of Mr. Bates that his personation of the character of Eccles should place him in the foremost ranks of his profession. His delineation of the unfortunate drunken sot, deadened alike to shame and honor, without a particle of self-respect or manly-feeling, was a magnificent piece of acting: indeed it was not acting, it was a reality placed before you so vividly, that whilst you shuddered with loathing and disgust, you pitied the abject grovelling wretch before you. Southern has won a world-wide reputation as Lord Dundreary; Jefferson's Rip Van Winkle is a character once seen never to be forgotten; and the Eccles of Mr. Bates exhibits the drunkard with life-like truth, which it is painful to witness, and in despising the hypocritical debasement of the man, you pay the highest tribute to the actor. As Polly Eccles, Mrs. Bates had full scope for the vivacity and abandon which so much becomes her, an opportunity of which she fully availed herself. The Sam Gerridge of Mr. Musgrave was a most careful piece of acting throughout, and when it is remembered the very wide range of characters which Mr. Musgrave is called upon to assume, it will be admitted that he is a most useful actor indeed. Mr. Keogh personated George Dalroy, and Mr. Stoneham, Captain Hautree, in a creditable manner, and Miss Willis looked so plausibly attractive in her widow's weeds, that it was almost a pity her supposed-dead husband returned to destroy the picture. On Saturday night the sensational drama of "Under the Gaslight" was produced, and on Monday an American production entitled "Dollars and Cents." The piece is written evidently in the interests of two of the male characters introduced, on whose shoulders falls the principal burden of the drama. These two are allotted to Mr. Bates and Mr. Musgrave, and with such ability are they sustained that in the matter of credit to be bestowed it must be said with truth and honesty that "the honors were divided." The heroine of the play is of course Mrs. Bates, but the character is a very commonplace one and does not test her powers to any great extent. An amusing old dame is introduced in the person of Mrs. Stoneham, whose side-splitting distortions of the Queen's English would cause Mrs. Partington herself to hang her head in shame. We were pleased to see Mr. Austin Power entrusted with a part somewhat commensurate with the extent of his abilities, and as has always been the case since his engagement when so honoured, he acquitted himself most creditably. A supposed Hibernian domestic was brought forward, the introduction for whom there did not appear to be the slightest necessity, unless it were to exhibit the particularly Cockney accent of which he was possessed, a feat which he accomplished in a most unmistakable manner, and then took his exit to be seen no more. Miss Stoneham imitated the Yankee, help with an amount of quaint humor which was highly relished, and Mr. Clinton, as a matter of course, manufactured the villain, and as that is a rôle in which he has had some slight experience, he was, as might have been expected, equal to the occasion.

Mr. Bates took his benefit on Wednesday night in the character of Hamlet, but we are afraid it proved to be but one in name only, owing to the extreme inclemency of the weather. If such unfortunately be the case, it was only in a pecuniary point of view that it was not a success, for Mr. Bates must be congratulated on his admirable rendition of the Melancholy Dane. His conception of the character, though differing materially in some parts, from that of other actors of note, displays a careful study of perhaps one of Shakespeare's creations about which there has been the greatest diversity of opinion. The Hamlet of Mr. Bates is utterly devoid of rant or unnecessary vehemence, and is notable throughout every stage of the play for the natural ease which characterised all his motions. Exception might perhaps be taken to the manner in which, affected by the vision of the ghost on the battlements, he utters the invocation "Angels and ministers of grace defend us," it being given in so low a key as to be almost totally inaudible to the audience. This defect, however, was amply atoned for by the many excellencies which he displayed in his rendition of so critical a character. Mr. Bates is certainly not equal to Barry Sullivan or Montgomery as Hamlet, but taking the wide range of characters in which he appears, it may be said with confidence that, as a versatile actor, he is their superior. Mrs. Bates as Ophelia played with unaffected simplicity, beside which her acting in the mad scene was painfully truthful. Mr. Keogh as the King, and Mrs. Stoneham as Queen Gertrude, were both equal to the occasion, and Mr. Steele made a most substantial ghost. By the way, we have seen not a few ghosts in our