

NEW ZEALAND

LISTENER

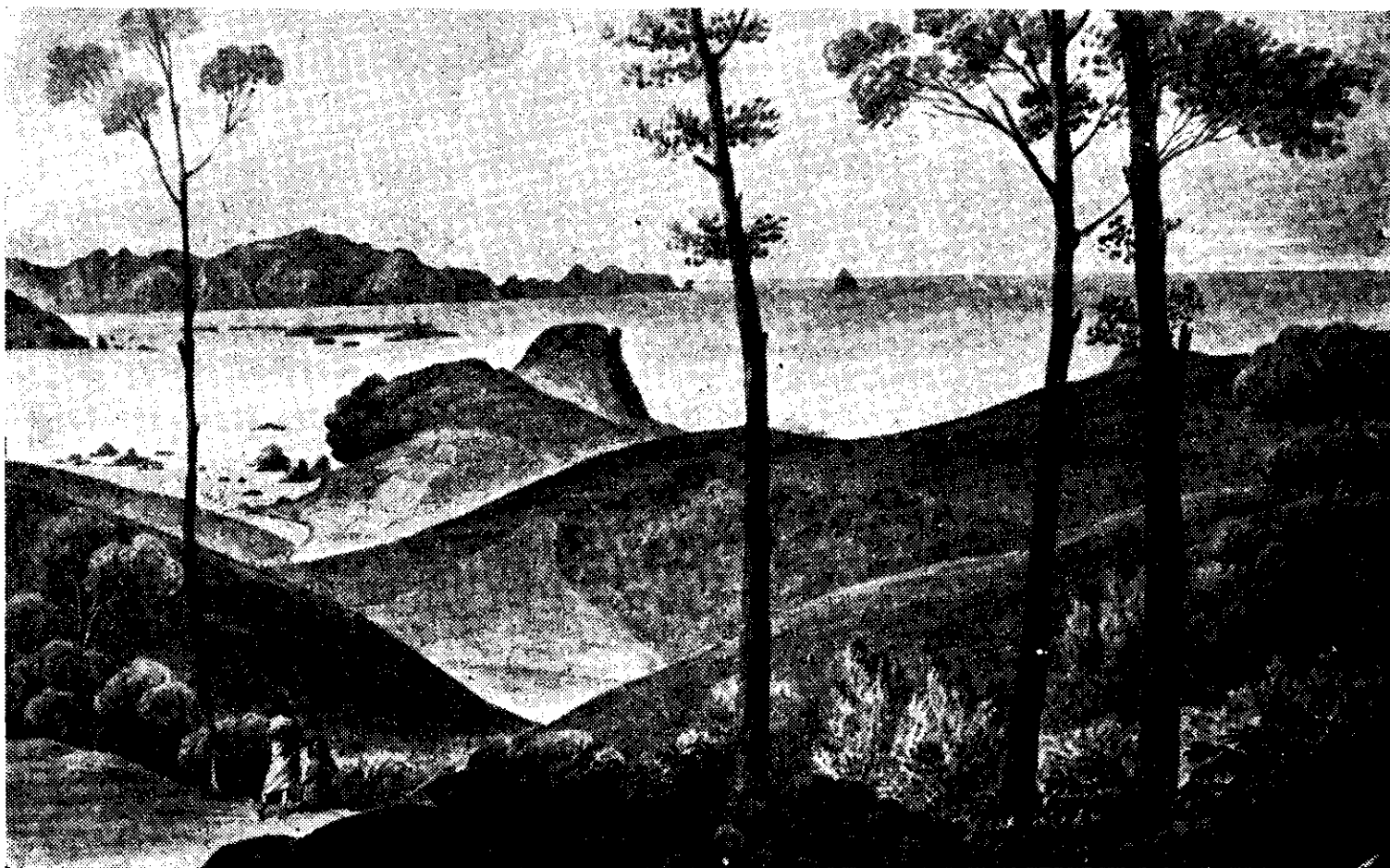
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for December 14—20

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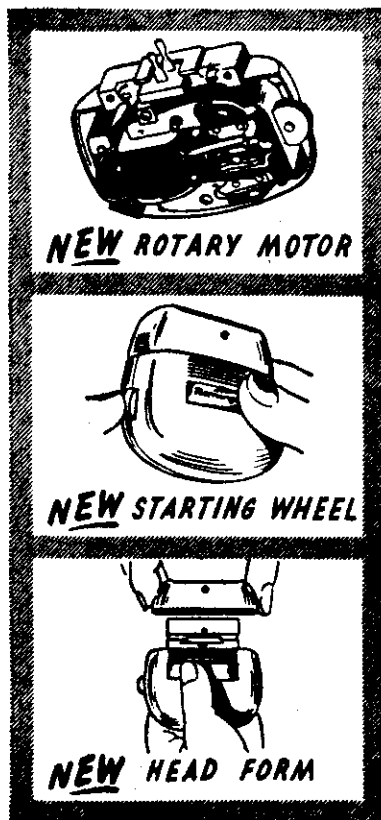
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N.Z. LISTENER, DECEMBER 11, 1953.

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Every Friday Price Fourpence

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DECEMBER 11, 1953

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BROADCAST PROGRAMMES
Mon. to Sun. December 14-20 35-55

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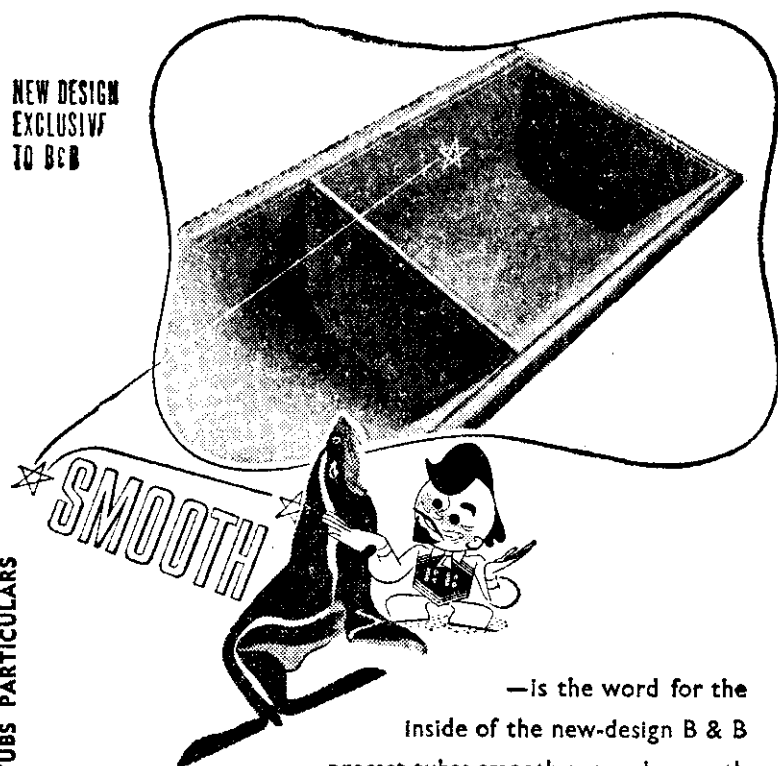


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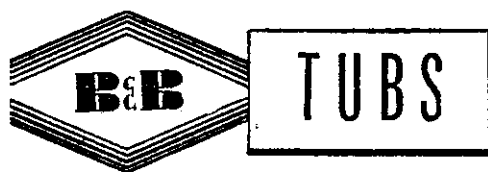
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Editorial and Business Offices: 115 Lambton Quay, Wellington, C.A.

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Holiday Hazards

NOW is the time for holiday preparations. Many thousands of people are planning to go to the beaches and the mountains. If the weather is good—and the signs are encouraging—the early weeks of summer will see the usual exodus from the cities. It is an ungrateful task, at such a time, to utter warnings; but the truth must be told that we are now entering the most dangerous part of the year. Some of those now cheerfully getting ready for a good time will not come back when the holidays are over. They will be killed on the roads, lost in the mountains, drowned in the sea or in rivers and lakes; and although some may be victims of other people's carelessness, most of them will be paying with their lives for their own mistakes.

Are warnings ever heeded? It is sometimes hard to believe that they are, for in spite of all the good work done by officials and committees, whose aim it is to explain the dangers and urge the necessary precautions, the accident-rate remains high. Yet in this work there can be no relaxation: it is justified if a single life is saved. And so the effort goes on, as will be seen from the description on page 31 of a programme intended to answer the questions which should be asked by inexperienced climbers and trampers. No one can question the need for advice. The mountains take their victims every year, and 1953 has a bad record for accidents. New Zealand has many expert climbers, including two of the men who conquered Everest, but in spite of all that has been written there are still people who imagine that no skill or training is necessary before they go deeply into the ranges. Some are able to take risks and survive; they stumble through hazards, almost without knowing they are there, and wonder afterwards why there should be so much fuss about safety.

These are the lucky ones, though they will never emulate Hillary and Lowe, whose achievements rest on a long and solid apprenticeship in the hills. And it should be pointed out to casual trampers that when they go to the mountains without proper equipment, or attempt journeys beyond their strength and without knowledge of bushcraft, they are putting more than their own lives to the venture. Rescues are expensive to organise; they cause a great deal of effort and trouble, and may end with further loss of life.

Other risks are taken nearer home. Last year 120 people were drowned; in 1951 the figure was 163; and this year it is expected to be about 133. The evidence shows an astonishing variety of misadventure. People fall into rivers, are drowned while swimming alone, are swept off rocks when fishing, dive into shallow water, are thrown out of capsized dinghies, fall into harbours, are caught in treacherous currents or overwhelmed by dangerous surf. The strong swimmer, confident in his skill and stamina, is lost as well as the learner who slips out of his depth. Some accidents seem to be the result of cruel chance, and nobody is to be blamed; but again and again the records indicate carelessness, or a strange collapse of judgment. Life would be tame without an element of danger, and we can think too much about safety. All that is asked for is commonsense. It may be said that what we do with our lives is our own affair; but in practice it is nothing of the kind: the moment of folly that is fatal to one person may also be fatal to others, and at the least will bring suffering and sorrow. Reckless motorists, careless or over-confident swimmers and trampers can darken the holidays for the whole community. And at Christmas we are not looking for darkness.

N.Z. LISTENER, DECEMBER 11, 1953

MUSIC IN NEW ZEALAND

Sir,—In the Sunday night talk which he recorded for broadcasting after his departure from New Zealand, Mr. Arthur Jacobs said: "I have heard some New Zealand music that is supposed to be modern—I mean some piano preludes by Douglas Lilburn—but I was unable to see any value in it at all." I myself have read some English concert notices that were supposed to be criticism—I mean some short reviews in the *Daily Express*, by Arthur Jacobs—but I was unable to see any value in them at all.

I do not know by whom it was supposed that these notices were criticism; but I am content to saddle them with this claim. Nor do I know whether the reviews in question fairly represent their author's work. They were written some years ago (when I was in London and reading all the music critics there), and their author may have since built his reputation on more substantial, perhaps unpublished work in other mediums. But I have no information about this other work.

It may be, of course, that the brevity and slightness of these examples were connected with the circumstances of their publication; but I have no information on this point, either. I am content to give the appearance of judging Mr. Jacobs's present-day work, if not of judging English music criticism generally, on the strength of these old examples of strictly limited intention. Some readers may give my opinions more weight than they properly deserve. This does not matter. I shall not be on the same side of the world as Mr. Jacobs when they appear, and shall not have to answer for them, at least to him.

ANTONY ALPERS (Auckland).

MAORI PLACE NAMES

Sir,—In your issue of November 6 is a photograph of a signpost which makes a prize example of how names should not be shown. Below it is the question, "What's in a name?" There is a good deal in Maori names—history, geography, poetry, interest. Some names have obvious meanings; some are obscure. (One could say the same of English names.) In the illustration, the first thing that caught my eye was the familiar Pokai Whenua. This is a tributary of the Waikato, which joins the main river at Horahora. Pokai means a coil or a loop, and Whenua is simply Land. Pokai Whenua is commonly translated as "a wanderer across the land." It seems to me a simple and pleasant name, one which should be far more obvious to New Zealanders than, say, Saskatchewan.

The difficulty with Maori names lies in our bad habit of writing a number of short easy words in the form of one long word. There are no doubt many English words that could be made unreadable by the same means. People of British descent usually find these long words difficult, no matter what language they are written in. We have no responsibility for the peculiarities of German, but the difficulties of Maori are of our own making. They tend to destroy correct pronunciation, and also to obscure the meaning. For example, it does not take long to learn that "rua" is the numeral "two," and that Roto Rua was "the second lake" which the Maori travellers reached when they came inland from the Bay of Plenty. The name Waikare Moana is understood by many people. But when two words or more are written as one (as in Waikaremoana and Rotorua) the simple meaning becomes lost, and then a redundant word "Lake" is added, as if to emphasise ignorance of the names of

LETTERS

our native land. I wonder if the NZBS recording mentioned includes Wairarapa, with each syllable ending in a vowel, as it should?

I am sorry to have to admit that I do not speak Maori, but I cannot agree that it is a difficult language, unless you set out to make it so by mishandling the words. A. LUSH (Christchurch).

"DAPHNIS AND CHLOE"

Sir,—Your critic "M.K.J." in *Radio Review* of November 20 is correct in his evaluation of *Daphnis and Chloe* as being "music too strong and 'absolute' for ballet," but incorrect in stating that the ballet as such "appears to be unknown in revival and to figure in no repertory."

The ballet was first produced at the Théâtre du Châtelet, Paris, in June, 1912. The performance of 1914, to which "M.K.J." refers, could be the first London performance, when the second version of the work, without chorus, was given. Fokine revived the ballet at the Opéra, Paris, on June 20, 1921, and Anton Dolin made his debut with the Diaghilev Company in the role of Daphnis on January 1, 1924.

While *maître de ballet* at the Colon Theatre, Buenos Aires, during the seasons of 1926-27 and 1933, Bronislava Nijinska also produced this work.

Most unforgivable omission in "M.K.J.'s" criticism is the recreation of the ballet, with chorus, by Frederick Ashton, for Sadler's Wells Ballet at the Royal Opera House, Covent Garden, with John Craxton as the designer, on April 5, 1951. Despite the ballet (which Ashton had not seen in the Fokine version) being regarded as a disappointment—a logical one considering the strength of the music which is so richly evocative and complete in itself—the ballet was given 13 performances in the 1950-51 season, and another 36 performances in the 1951-52 season.

ERIC BALL (Auckland).

CLASSICS PARODIED

Sir,—I sympathise with your correspondent, Wm. Cranna (*Listener* November 20), having heard the "improvement" of Brahms's Third Symphony. Yet even that falls in comparison with my experience when I heard a *Hit Parade* programme.

It appeared that the latest "hit" is a song entitled "You heard me singing in the Chapel." It has always interested me to note that, through the ages, religious themes have called forth probably the greatest works of all the composers. This latest "hit," with stupid words describing an awakening of religious faith, sung (oh! suffer the word!) in slow blues tempo, is an affront both to the music-lover and to anyone for whom religion has any significance whatever. Worse than bad, it is indecent. The last line of the song is, I think, "to sing and praise the Lord."

The announcer closed the programme with the remark that "This is it for this week." As far as I am concerned, it certainly is.

P. CLAMAN (Wellington).

"LA SERVA PADRONA"

Sir,—In the article "Mistress and Maid" in *The Listener* of November 20 describing the forthcoming broadcasts of the C.A.S. presentation of "La Serva Padrona," one of the characters listed is called "Pandolfo" (the dotting old bachelor), and another "Scapin" (the valet). Now I have no objection to this (apart

FROM LISTENERS

from the mixing of French with Italian in the nomenclature which, so far as I know, does not happen in opera buffa); the names of Cinderella's father and one of the Comedia dell'Arte masks would fit these particular characters very well. Pergolesi's librettist, however, called them "Uberto" and "Vespono." Perhaps the writer of the article was elliptically showing us his knowledge of the generic origins of the plot, or perhaps he just hadn't bothered to look at the score he was chatting about so familiarly.

LAYTON RING (Auckland).

(Our synopsis of the plot was taken from Oscar Thompson's *Cyclopaedia of Music of Musicians*.—Ed.)

CAPITALS ARE CAPITALS

Sir,—May I voice a strenuous objection to a waste of valuable time in the monthly review of new records in the broadcast of the pathetically weak setting of Gertrude Stein's "Capitals," by Virgil Thomson. This horror sounds like a setting of one of the nonsense poems by Edward Lear to church music. Surely, since the review is only monthly, the time could be better used. As record dealers do not allow one to play an LP before purchase, many people will look to the NZBS to provide them with the first hearing of a new issue of importance, as in the performance by the Chicago Symphony Orchestra of part of Smetana's *Ma Vlast*.

A.G.C. (Dunedin).

FOR MIDDLEBROWS

Sir,—Of the three types of brow, I believe it is true to say the middlebrow is least articulate. He is energised less by a passionate enthusiasm than by an easy-going desire which just falls short of rousing him to state his wishes. Nevertheless, I believe he receives more real pleasure from music than either of the others. The highbrow gets his pleasure chiefly from perfection of technique—a specialist pleasure. Where the boogie-woogie artist gets his, I am at a complete loss to understand, so speculation on my part would be a waste of time. But I believe the middlebrow gets more real pleasure than either of them, and, because of his silence, receives least consideration.

It gives me great pleasure, therefore, to point to a programme which seems to me to fit exactly the middlebrows' wants. On Sunday, November 15, from 2YA Wellington, there was a session called "When Song is Sweet," by Betty Gatehouse, John McDonald and Peter Jeffery, which was beautifully chosen and sung, and just the programme which middlebrows have been asking for for a long time. I hope it will be made available to the other YA stations.

I also hope that the two programmes of Gisele, the Canadian singer, are to go the rounds of the National stations. They are much too good to be shelved.

W. H. GRAHAM (Auckland).

A NEW ORATORIO

Sir,—The critical articles by Arthur Jacobs have served a useful purpose in stirring up the listening public of New Zealand. Perhaps a more considered, discriminating standard of appreciation will result, though adverse comment is never popular here and Mr. Jacobs was outspoken. In some instances his judgment seemed harsh and in others might have been more tactful in expression, but in most cases it was sound and constructive.

In respect for the good work of the Christchurch Harmonic Society, we en-

deavoured to listen with open minds to the Eric Curtis oratorio but found our distaste in entire agreement with that of Mr. Jacobs. It may be granted that standards have flexibility when quality of performance is assessed, varying in relation to the skill, training and experience of the performer. A musical composition is a form of creative art: it must be judged on its own merits by universal standards. *The Christ* has no continuous musical idea but wavers from one reminiscence to another as if uncertain whether *Elijah*, *Samson* and *Delilah*, or Savoy Opera shall gain ascendancy as inspiration. There is even a hint of *Belshazzar's Feast* to supply some modern dissonance and a strong flavour of Ketelbey's "Persian Market" about the "Jerusalem" chorus. The whole mixture is presented in rhythms which alternate between secular triviality and pompous reiteration and over-emphasis.

CHORISTERS (Christchurch).

SCHOOL CERTIFICATE SYLLABUS

Sir,—Having just listened to a programme on School Certificate and University Entrance Exams, may I voice a complaint which I feel will be echoed by many post-primary teachers, and for that matter, parents and pupils? I refer to the anomalous state of the English School Certificate Syllabus. A number of remits have been sent by teachers to their representative organisations, but judging by this year's School Certificate paper, without effect. English is surely a pitiful and meagre subject, if that to which the language owes its greatness is excluded from study. Yet how can teachers be expected to spend time on a comprehensive literary course when there is only a remote chance that the novel, play or poem asked for will be the one that has been studied? The possibilities of missing out in Question No. 9 are so great that the matter is reduced to the level of the New Zealander's favourite sport, which is hardly appropriate when a pupil's future is at stake. The only sensible course is to concentrate on certainties and cut out the literature. But is this desirable? A fair solution would be to have either a more generalised question on literature or "set" books. The present half-way house is most unsatisfactory.

W. H. THOMAS (Auckland).

DAVID JONES'S THRUSH

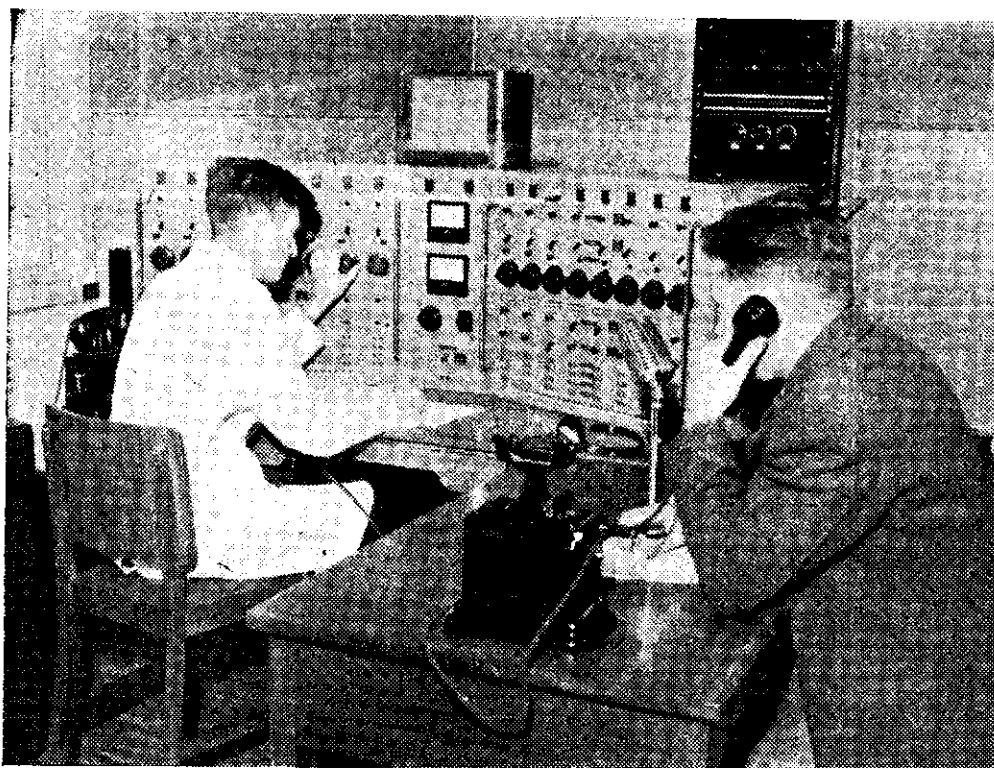
Sir,—Perhaps it is a bit late to comment now, but I was surprised by Mr. Fairburn's remarks in your November 6 issue on a drawing of a thrush by David Jones. David Jones does not always paint (or draw) the purely visual, but none the less his works are works of art, expressions of sensuous pleasure not only of his own living but of the living of all things: billowing curtains, a gush of cool air in the room, the love of both the physical presence and spiritual presence of his landscapes and sitters, and his sudden inward hearing of a thrush's song. One can never watch a bird balancing on a bough in the wind without remembering Chinese paintings of that subject. Neither can one now hear a thrush singing without being aware of both the artist's and the bird's delight in living.

I enjoyed Mr. Fairburn's too few other remarks on the exhibition, and wonder if we will hear more about it.

WM. ROGERS (Christchurch).

ANSWER TO CORRESPONDENT

Frances Montagu (Mangonui).—It was merely an alternative wavelength, used in the evenings when Parliament was sitting.



N.P.S. photograph

ROYAL TOUR

Men Behind the Broadcasts

IF you'd telephoned any member of the NZBS Royal Tour team lately you could wager they'd be—well, if not in conference ("not to be disturbed") then probably at Kaikohe or Gebbie's Pass, or just "due back at the end of next week." However, even the end of next week comes some time or other, and so does the Monday morning after, and for Norman Johnston, engineering liaison officer for the tour, it must have seemed Monday morning indeed when *The Listener* rang and asked if he could tell us something about the technical background to the broadcast cover of the tour. No, it certainly wasn't the day he'd have chosen to talk to us, but, oh, well, better get it over. . . So here, with all the interruptions from people and telephones left out, is what he told us.

Perhaps, said Mr. Johnston, he could tell the story best by taking an actual Royal Tour event—the civic reception at Whangarei, which would be very much like the receptions in about 10 other places from Hamilton to Invercargill. "In Whangarei, we'll establish about six outside broadcasting points which will cover not only the ceremonial drive to and from the reception, but the reception itself," he said. "At each point there'll be at least one commentator and one technician, and a set of outside broadcasting equipment. The commentators, by the way, will all be wearing a microphone attached to harness instead of using microphone stands. There'll also be microphones at each point to pick up as much of the crowd enthusiasm as possible. We'll be trying, you see, to bring the occasion to listeners as it's actually happening, without relying only on the commentator's words. At the reception itself, where both the Queen and the Mayor will speak, we'll duplicate both staff and equipment—there'll be two microphones in front of the Queen and two in front of the

Mayor, each fed on separate telephone lines to the studios."

Stations were not normally equipped to handle so many outside broadcasting points, Mr. Johnston said, so special outside broadcast switching consoles had been built and would be installed at all stations. All the necessary lines from relay points—three from each point on the ceremonial route and four from the relay point at the reception itself—came in on Post Office cable to terminate on this switching console, which would be manned by a producer and his assistant.

"Through the use of the console the producer may talk to any one or all of the commentators, who will be wearing headphones through which the producer's voice will come. We don't expect the producer will have to talk to a commentator while he's actually broadcasting, though he can if necessary. But the producer will keep his team at ease during the long wait and tidy up any loose ends, and if the Queen should be late or if anything untoward happens he must see to it that the broadcast doesn't drag. The producer has the final say on what actually goes on the air. The output from the special switching console is fed into the normal control room at the station."

Mr. Johnston said that this simple-sounding arrangement had called for the installation by the Post Office of a very large number of special lines, the construction of stands for observers, technicians and equipment, inspection by the Ministry of Works of roofs and other vantage points (which in some cases have had to be strengthened), and negotiations with property owners (including the Railways and other Government Departments), police and transport officials so that they would be completely familiar with the positions NZBS staff were going to occupy.

"There have been months of negotiations, and rehearsals have been going on from the relay points selected so that commentators will know roughly what

LEFT: "Switching console" which will be used by NZBS production teams during the Queen's visit. This model has 16 relay channels and will be used in the main centres. Eight-channel models will be used elsewhere. This equipment was designed and built by NZBS engineers

the scene will look like on the day of the broadcast," Mr. Johnston said. "We've also had to find out where decorations will be put and wherever possible have safeguarded our positions—we don't want to find a string of flags across the street completely obscuring our view when the time comes. In every case, we've had wholehearted co-operation from local authorities. In some cases where our relay point will be in the middle of a dense crowd the police are providing a constable to protect us—at a time when they will be very pressed for men."

On the day of the Whangarei civic reception the broadcast will start, say, five minutes before the Queen leaves her hotel. An observer outside the hotel will set the scene and describe the departure. As soon as he loses sight of the car the broadcast will pass on a pre-arranged cue to the next observer, who has perhaps been told to comment on the children gathered near his point. In each case as the broadcast passes from one point to another the cue will be given by the commentator, not by the producer.

"In places like Whangarei where we have an unattended transmitter, one of our most experienced technicians will be sitting out in the transmitter hut in case there's a failure there," said Mr. Johnston. "He'll be one man who'll see nothing of the big occasion—and we hope very much that he'll have no work to do. In the studios the whole broad-

cast will be recorded, and at the same time it will be fed by landline to a recording centre in Wellington, where the sole job of the staff will be to man three complete tape-recording channels—they will not undertake any production or editing work. As soon as the tapes come off a machine they'll be catalogued and at once become available to the Head Office Talks Section team, who will compile the Royal Tour bulletins for national broadcast, the BBC and the ABC. Production suites in which the original tape recordings can be edited and made into shorter programmes have been established in both the Waring Taylor Street and Wellington Production Studios, one of them being set aside for the BBC."

Mr. Johnston said that as only NZBS microphones would be in front of the Queen when she spoke, the Service had to feed also public address systems and the National Film Unit sound cameras. This was done at each relay point through an outside broadcast termination unit, which linked not only the public address systems and the Film Unit cameras, but everyone concerned with the broadcast. Each of these units—"a little box covered with terminals, plugs and sockets and with headphone volume controls"—made it possible for everybody—technicians and commentators at relay points, the producer and his assistant, the man at the transmitter and finally the listener in his home—to hear exactly the same thing. A commentator, for instance, couldn't speak of the enthusiasm of the crowd till he heard it through his headphones in exactly the same way as it reached the listener. Seventy of these outside broadcast termination units have been built by the NZBS Engineering Section, which also designed them.

"This is only part of a considerable amount of new equipment which has been brought into service for the tour," said Mr. Johnston, "and most of this was built by our own Engineering Section in record time. This has now been issued to stations which are carrying out full dress rehearsals with it. Chief credit for the design of the switching console goes to the Auckland technical staff, under the district engineer, J. H. Gault. A large number of portable tape recorders designed by the NZBS and assembled by a Wellington firm will be in use for the tour, and small battery-powered recorders which can be used by non-technical staff will also be used for the first time on a large scale. As you can imagine, technical preparations for the tour have placed a heavy burden on our purchasing and stores staff, and local manufacturers' representatives and manufacturers have been very helpful in rushing jobs through."

Mr. Johnston said the NZBS had had excellent co-operation from the Armed Services, the Civil Aviation branch and the Ministry of Works, and was specially indebted to the Post Office, which would provide all the transport. "The Post Office," he said, "has also, of course, provided all our lines, including, in quite a number of places, new multipair cables from the nearest exchange point to our studios. To date they haven't turned down a single request for either lines or transport. Even to such

(continued on next page)



N.P.S. photograph

NORMAN JOHNSTON

Every man on the technical staff will be used

A YEAR'S LISTENING TO U.S. RADIO

AFTER a year's listening to American radio, and three months' broadcasting on the largest non-commercial network in the United States, I returned to New Zealand convinced that, for all its shortcomings, New Zealand radio is by no means so benighted as some of its local critics believe. I found it difficult to explain to American commercial radio executives, who distrust every kind of "state" control, that commercial radio could exist within a state system, that a government department could control radio without continually exploiting it for party propaganda, and that a country as small as New Zealand could provide such variety in programmes as copies of *The Listener* revealed to them. Directors of tax-supported educational radio, on the other hand, have so accustomed themselves to being poor relations in a highly-competitive commercial set-up that they regard a situation in which commercial stations are outnumbered five to one as Utopian.

My chief impressions of commercial radio in San Francisco, Chicago, Boston, New York and several Mid-Western States were of the mediocrity of the material, the vulgarity of the "compères," the triviality of content, the lack of good taste in presentation, and the hideousness of radio advertising, although on television, where monsters juggle cigarettes, beer-cans explode in your face, and synthetic blondes coo over cosmetics, it is even worse. The technically excellent CBS and NBC network programmes reminded me of Hollywood films, with immense know-how and resources directed to turning out trivial programmes based on inept and imaginatively poor scripts. The most damp of soap-operas, stereotyped crime plays, hill-billy sessions, give-away features, raucous variety shows, throbby male and female crooners, and jazz bands, predominate, while the semi-deified Arthur Godfrey draws his folksy way through several (to me) quite inexplicably popular hours daily.

I tired quickly of American radio humour, with its insult-gags, its wisecracks and its monotonously similar situations. The home-town humour of

Fibber McGee and Molly, the impromptu acidities of Groucho Marx, who runs a quiz-show to end all quiz-shows, the frenetic personality of Jimmy Durante, and, occasionally, the suave under-statements of Jack Benny, were pleasing; but I found myself nostalgically sighing for the wit and subtleties of *TIFH*, the homely fun of Ted Ray, and the healthy "jellied-eel" vulgarity of *Variety Bandbox*.

Dragnet, a crime series, is probably the best documentary on American radio; but both this, and such CBS documentaries as *The Fakers*, an exposé of medical charlatans, I found inferior in smoothness to BBC documentaries, which are, incidentally, widely admired and imitated in the United States. Such "cultural" sessions as *Invitation to Learning* and *The Author Meets the Critics* are "gimmicked" down to a "popular" presentation.

Serious music is rarely heard on commercial radio; most music above the "pops" level is inaccessible save to owners of FM (Frequency Modulation) radios. Classical music is broadcast all day by an enterprising Chicago commercial station; and in New York by the *New York Times* station, WQXR, where it is interrupted only by hourly newscasts and decorous advertisements for mink coats and diamond rings. Mid-Western commercial stations confine themselves to brief Sunday afternoon CBS and NBC symphony concerts. Greater New York, with its population of eight millions, has 32 AM and FM stations; but on any one evening, the total amount of serious music broadcast is somewhat less than that from 1YC and 2YC combined, and the greater part of this comes from WQXR and WNYC, the non-commercial municipal station. From educational stations, however, I heard much fine live music, and a wider variety of recordings than the NZBS offers; looser copyright regulations apparently make it possible to play many works unknown in New Zealand. For instance, by diligent searching, I was able to hear most of the tone-poems of Messiaen, and works by Pijper, Gliere, Koechlin, Martucci, Dandelot, Janacek and others. I was surprised to find how little American music is broad-



J. C. REID, who records his impressions of American radio and television on this page, is senior lecturer in English at Auckland University College. For the past year he has been in the United States as a Fulbright Scholar, studying principally at the University of Wisconsin. He was also the holder of a research grant from that university, and of a field project grant from the Institute of International Education.

cast; save for some pieces by Bernstein, Ives and Piston, I heard scarcely any.

News summaries and commentaries, chiefly of local news, and giving, like most American newspapers, the scantiest attention to world affairs, are popular. Commentators range from the intemperate red-baiting rabble-rouser Fulton Lewis, Jr., to the admirably balanced Edward R. Murrow ("Listen to Murrow tomorrow"). Religious programmes are featured on most stations, and vary from the "old-time" revivalist frenzies of Billy Graham to the dignified Fulton Sheen programme. Although Bishop Sheen, both on radio and television, is a shade too studied and theatrical for my taste, his simplifications do not completely conceal an unusually fine mind.

I found myself driven gradually to an almost total reliance on "educational" (which is roughly equivalent to "non-commercial") radio. These stations alone consistently supply a type of programme like that of the New Zealand YAs and YCs. There are about 80 such stations, AM and FM, operated mainly by universities; the largest group is the tax-supported Wisconsin State Radio network of eight stations centring round WHA, the University of Wisconsin station. I had the pleasure of broadcasting a weekly talk on this network for three months, and also of recording several other programmes, and found from the listener response, not only that American non-commercial listeners are much quicker to express their appreciation by letter than New Zealanders are, but that New Zealand broadcasting technique is evidently acceptable there.

Yet the educational stations have very small and poorly-paid staffs by comparison with commercial stations and even with New Zealand stations; they rely heavily on BBC transcriptions and on voluntary broadcasters. Hardly any local material or services are paid for; plays and poetry-readings are recorded by student-players, for "experience"; visiting lecturers are recorded in lecture-

halls, and many courses are broadcast direct from university classrooms. One broadcaster has done a weekly session from WHA for twenty years without payment. Without the public-spirited co-operation of the university staff and citizens interested in using radio for a better purpose than commercial programmes, such stations could not survive.

In a commercially-dominated system, a licence-fee is a virtual impossibility. Since educational stations are financed by State legislature appropriations, their resources are limited, and, although the script-writers and producers are talented, many of the best go into the commercial field, where the financial rewards are greater, where the technical resources are first-class, and the actors of high calibre. Although I have listened to such stations as WHA, WILL (University of Illinois), WOI (University of Iowa), and KUOW (Washington University), I have heard no drama to compare with the NZBS *Fire on the Snow* or *Moby Dick*, no poetry-readings equal to the best NZBS product, and few discussion panels as free and as lively as some of our own. It is an ironical consequence of the fanatical "free-enterprise" system that while the sponsor-dominated radio with limitless funds at its disposal is grinding out adolescent-minded entertainment, the educational stations are turning out superior programmes with the barely-adequate aid of endowments and what the commercial executives call "socialist" (i.e., tax-supported) assistance.

The National Association of Educational Broadcasters, founded in 1950, is attempting to improve the scope and variety of non-commercial programmes. Through the NAEB, 62 member stations exchange their best programmes, and with the aid of funds from the Kellogg and the Ford Foundations, several series of programmes are co-operatively produced for national use. Since 1950, the NAEB has distributed 30 regular series, including 297 individual programmes, which, however, include BBC and Canadian Broadcasting System features. The general standard of NAEB productions is very high. At the same time, I do not think it is insularity which makes me feel that the NZBS is doing equally good work on a wider scale.

I am convinced, however, that on the regional level, as well as on the national one, there are possibilities for exchange of programmes, and that many American programmes not distributed by the NAEB would be acceptable in New Zealand, just as several locally-made New Zealand features would be welcomed by individual stations in America. The non-commercial stations, continually engaged in struggles for air-space against commercial interests, who lobby tirelessly against "totalitarian" radio and tax-sustained "propaganda" (which means, apparently anything above teen-age level), are always seeking material. I feel sure that New Zealand producers and script-writers are doing work equal to that of the NAEB, and thus that New Zealand would gain a good deal in prestige by making the best NZBS programmes, not only in substantial series, available to American educational stations.

I remain keenly aware of the limitations of our own service, and of arguments against retaining radio as a department of the Civil Service, yet, after exposure to the horrors of American commercial radio and television, I am better able to appreciate the blessings of New Zealand planned variety and of our relative freedom from the insidious blandishments of the huckster.

(continued from previous page)

out-of-the-way places as Waitangi they made available the number of lines we asked for."

Describing the extensive technical staff movements which will be made during the tour, Mr. Johnston said that at Whangarei, for example, the technical staff of four or five would have to be doubled for the day of the Queen's visit and the day before. "The extra staff will move up from Auckland a day or so before the broadcast with the extra outside broadcasting equipment they need," he said. "When their job in Whangarei is finished they'll go to Hamilton, Rotorua and Gisborne before returning to Auckland. From Gisborne their equipment will be air-freighted to Christchurch. That's what we call a district movement, and there will be about 20 of these by separate parties during the tour."

The technicians chosen to work with the three special commentators who will

travel throughout the country are R. L. Miller, of Auckland, and K. W. Frank and B. W. Major, of Wellington. Mr. Johnston said they were considered to be calm, experienced, resourceful men capable of doing any technical work assigned to them. Working with the producers will be N. K. M. Keen, of Wellington, and A. R. Lewis, of Christchurch, both men with a particular flair for production work. These technicians will come together in Wellington on December 14, when the three chosen to work with observers will draw their vehicles and equipment, and after a final briefing do some short, sharp practice runs in the few days left before the tour itself begins.

Mr. Johnston added that every man on the technical staff of the NZBS, from the most experienced to the most junior, would be used on the big job that the Service had to do while the Queen was in New Zealand.

BRILLIANT HARVEST OF PATIENCE AND DETERMINATION

The Nan Kivell Collection of Early New Zealand Pictures, described here by DR. J. C. BEAGLEHOLE, will be on exhibition first in Wellington (opening on December 11), and will be on tour through the Dominion until November of next year.

IF you have £30,000, and want to spend it on a Renoir, or a Cezanne, you can hardly do better than go to London, to the Redfern Gallery, and seek out Mr. Nan Kivell. But if you have rather less, say two or three guineas, and want a picture by some relatively unknown but interesting young English lithographer, then you might very well seek out Mr. Nan Kivell too. I do not know if the reception you get, in the latter case, will be as warm as if you were the king of I.C.I. or Shell-Mex, with the £30,000 sticking out of your pocket, but it will be a very pleasant and friendly reception—as I know from personal experience. For Mr. Nan Kivell is interested not merely in names but in pictures, not merely in the eminent dead but in the promising young. I have no doubt that as an art dealer he is as able and shrewd as anybody in Bond Street (he is in Cork Street, a few yards away), but he is much more than an able and shrewd art-dealer, with a lively eye cocked at the market.

He is, as we have been coming to realise in New Zealand, a very generous man; and he now comes before us as himself a great collector. The extent of his collection is staggering. The New Zealand portion of it, which will be on view for the next few months in our country, is by no means its largest part.

Staggering: a good deal goes into that word; this is not the sort of thing that a man of money, a Mellon or a Huntington, heaps up and puts in a marble palace; it is the harvest of knowledge, patience, determination, a sort of collector's strategy and tactics as well as the collector's flair; a willingness to plunge as well as to scratch. It is a brilliant collection, and it is quite un-snobbish.

Some of Mr. Nan Kivell's great prizes no doubt cost him a good deal—one

does not pick up a portfolio of Ellis's water-colours on Cook's third voyage for a song, or a sheaf of Webber originals; but casting his net widely, he has seen the point of the little fish, he has seen the point, even, of the horror as well as the masterpiece. He has had the historical mind. He has taken in the oil, the water colour; he has taken in the popular lithograph, the scrap of drawing; the gauche and the amateurish as well as the expert, the "primitive" as well as the sophisticated. The result, as a mass of illustration of early life on this side of the world, is—well, staggering. And every now and again there turns up a picture, a Heaphy or a small Augustus Earle, which is in its way a masterpiece as well as a historical document.

Rex Nan Kivell is himself an interesting and somewhat odd phenomenon. Canterbury-born and educated, he is dragged out of the army well under age just in time to escape Messines, and plunges into a delightful life as science student and hunter of book and print shops, already a collector and amateur book-binder. He abandons science for the non-professional side of the law, as a judge's marshal, and he is happy in his judge; he becomes a partner in the then little and exceedingly inconspicuous Redfern Gallery; he goes digging on Roman sites and establishes some claim to distinction as an archaeologist.

He begins his career as benefactor by giving away his archaeological collection. I suppose he has a bit of money, but he is, happily, in collector's country that is unfashionable, the Redfern is succeeding, and for ten or fifteen years in his sphere of Australia, New Zealand and the Pacific he carries all before him—anyhow all he wants. He travels all over Europe and into North Africa on some enticing clue; he casts his net still wider and collects a chauffeur and factotum in Morocco and one of Ribbentrop's cars in London, when war sends the champagne-salesman home. He is



REX NAN KIVELL

Provincial antique shops rendered up their unregarded treasures

tactful, he is alert, he has an admirable cunning; the provincial antique shops render up their unregarded treasures, old ladies melt before his charm. So small Elizabeth Broughton of the Boyd comes alive for us, we can see the sketch somebody made of the way Heaphy won his Victoria Cross, we have an intimate view of the Ruapekapeka encounter of 1846; we have the pas, the early settlements, the missionaries, the chiefs, the plains, the rivers and mountains of New Zealand as our predecessors saw them from the 1820s to the 1850s.

Mr. Nan Kivell lends it all to us, in addition to all the wood-engravings and the lithographs he has given us. Is he left lamenting in London, even if stoically and only sporadically lamenting? Probably not; our New Zealander from New Brighton can still pass from the pictures and the pleasures of his gallery

to his flat behind the BBC, where Renoir and Van Gogh, Soutine and Graham Sutherland provide their more intimate benediction from his walls.

Well, the pictures will travel the country. The people in the Alexander Turnbull Library and the Government Printer have provided an excellent catalogue, which will have a permanent value as a work of reference. Everybody who can should see the collection. Those who see it will have their own enthusiasms and their own reserves. Myself, I should like to steal the Earle and the Heaphy and the Ellis which are reproduced in colour in the catalogue, and perhaps one or two more Earles and perhaps one or two things by persons more obscure in the history of New Zealand art. I should not like to steal E. G. Temple, *The Landing of Captain Cook in New Zealand*, "initialled and dated 1869," because of a prejudice against this sort of "artist's reconstruction"—unless the artist happens to be a Titian or a Rubens.

The same holds for Meryon's large *Death of Marion du Fresne*. Its anthropology is dubious, its rendering of history is speculative. I suppose it has some significance in the interminable list of French "history-pictures," and it is interesting, no doubt, also as an example of what the etcher of Notre Dame and Banks Peninsula could do when he had a bit of canvas six or seven feet long in front of him.

About the identification of the stiff little Cuyp portrait group with Tasman and his wife and child I have the severest reserves. It has its charm. But if this pale refined bourgeois is the rough and tough seaman who beat so many Pacific gales, played at kidnapping in the East Indies, harried the Philippine Spaniards, and tried in a fit of drunken rage to hang two of his own sailors—I'll eat a good many hats. I add that to my gratitude to Mr. Nan Kivell there are no reserves whatever.



The central detail of Meryon's "Death of Marion du Fresne"—"its rendering of history is speculative."



Shepherd's Calendar

GOOD HUNTING

by "SUNDOWNER"

IN general, if a hunter tells me that he dropped a stag at 600 yards, I silently cut his figure in halves. If the distance stretches to 800 or 900 yards, I dismiss him as a man who has no eye for distance or no respect for the truth; though I could once in 50 times be wrong. But New Zealand will soon be reading a book whose author thinks a stag at 900 yards an easy target, and to a man who has shot at Bisley, who knows his rifle and knows his ground, who can select his position and take his own time, study his target through a telescope, and put in a second shot if the first goes too high or too low, it perhaps is easy relatively. On that point I will not contradict him or express any deeper doubt than these mild words of surprise.

But I find it a strain to say the same about the distances at which the author sees his stags, and is seen by them. In one case he looks ahead and sees a stag watching him a mile away, and a mile in any country and any light is 1760 yards, though the yards can stretch or contract a little according to the atmosphere. In this case not only did the hunter see the deer, but the deer saw the hunter. It saw him and smelt him, but "at that distance was little concerned." Then it "took a few prancing steps down the slope"—still a mile away—and was seen by the Cocker spaniel, who at once became a nuisance. How far a dog can see I don't know, but a spaniel galvanised into action by the movement of a single deer a mile away is a very unusual dog in any company. In another case two men are eating a lunch in the shade of a rock below a terrace, having resisted the temptation to boil their billy. A lone stag comes to

the skyline three miles away, sees the men immediately, and roars at them. The author of these episodes is younger than I am, and the events are recent. He had to be honest with himself in his shooting, because the meat was often necessary to him for food. Which of us, therefore, has forgotten his tables? Or is each of these the case in 50 in which what looks like a thumper is the simple truth?

I WAS rash when I said that I would never read *The Ring and the Book*. I have almost made a start—thanks to Sir Frederick Treves, G. K. Chesterton, and two wily readers in Invercargill who sent me 295 pages of printed reasons for changing my mind, 106 pictorial

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Registers of the Parish Church of San Lorenzo in Lucina, Rome, and a very polite note to say that the whole collection had cost only threepence, and that I was not to feel obliged to look at any of it.

Chesterton's essay I had read over 40 years ago, and I no sooner began to re-read it than I realised that he was one of the reasons why I had never read the poem itself. When he wrote that essay Chesterton must have been under 30, but the literary vice that destroyed him had already taken possession of him, and I was one of the fools who sat down to pray with him and went off angrily to scoff. Of Treves I had read nothing but *The Other Side of the Lantern*, and I had no idea, until I felt compelled to read *The Country of "The Ring and the Book"*, how good he could be on a subject so remote from his own work. Now I know everything but what Browning himself said, and if I had not mislaid

or lent my two volumes of his poetry, I would already be acquainting myself with that. I know that I have to read every one of his 21,000 lines, each of the ten variations on the story, and follow the action all the way from Rome to Arezzo and back to the high scaffold in the Corso. I hope, therefore, that whoever is holding my Browning will return him before my desire to read him again has evaporated.

I THINK it was Montaigne who said that when his body got a bellyache his mind got it, too; or something like that. It must be true of everyone who has a mind, though it is easy to think of great sufferers whose thinking remained outwardly cheerful and serene. But I can't think of anyone, sage or saint, whose mind was wholly unaffected by bodily

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suffering, whose eye never wavered and voice never shook till death and victory meant the same thing to him. A woman who had lost more than half her sight in an accident, and eventually lost it all, told me when the shadows were closing in on her that she now judged of the health of her friends by their voices. If they said they were well, but said it in unconvincing tones, she knew they were not well. If they complained in voices that sent the dogs into their kennels, she knew that they were pampered humbugs.

But I started to say that I agreed with Montaigne. For about a week I have had what my father used to call the collywobbles, and have had to learn again for the hundredth time that neither discipline nor castor oil is a sure defence against the blues. It has, I suppose, been the most delightful week in the whole year to those healthy enough to enjoy it; but a bug in our blood is a hundred bugs in our thoughts and feelings. We may be the stuff of which dreams are made; but the admixture of any of me in a dream this week would have given the dreamer some very unpleasant moments.

(To be continued)

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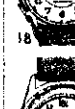
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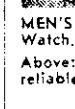
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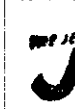
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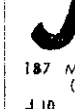
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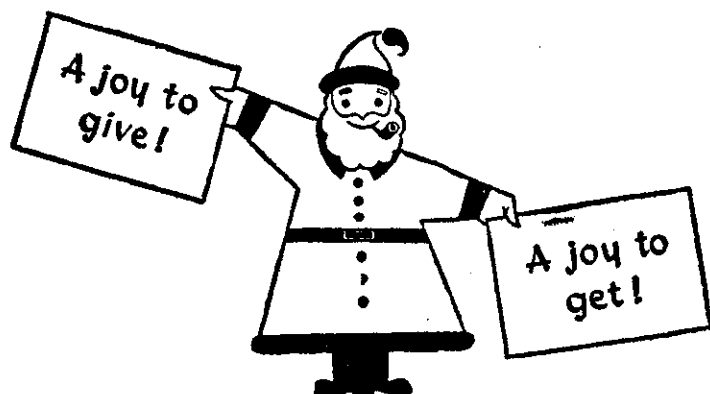
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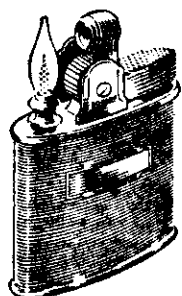


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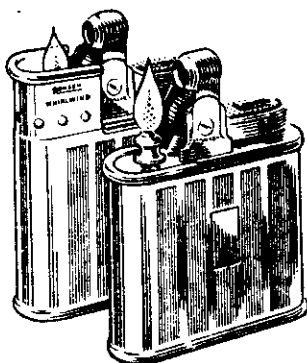
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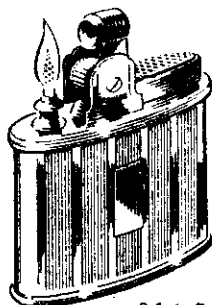
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Radio Review

AT COVENT GARDEN

THE adroit use of commentary, in the programme on Britten's *Gloriana*, enabled the listener to imagine something of the glittering magnificence that must have filled the vast Covent Garden stage with scenes of tented field or pillared ballroom. It was enough, at least, to make one understand that the spectacle would make all the difference: for the opera itself, heard (as it were) with the eyes shut, seemed patchy going, sometimes broad and exciting, sometimes thin and dull. Britten can write a tune, and is an inventive orchestrator: but can it be that his real talent is for "chamber orchestra" on the scale of *Peter Grimes* or *Lucrece*, and that it is here over-extended? Or was it that pall of reverential dullness that descends on all (except Mr. Hugh Ross Williamson) when they set out to glorify *Gloriana*? Or is the best opera, in any case, raised on foundations of nonsense—either a nonsensical fairytale like *The Magic Flute* or roaring melodrama like *Il Trovatore*—but that, of course, leaves out *Boris Godunov*. In any case, it was wise of the NZBS to give us a second hearing of *Gloriana* within a short interval.

A Voice and a World

THE first of the *Paroles de France* programmes (from 1YC) forcibly yoked together François Rabelais and the late Paul Eluard under the heading of "Men and Liberty." The conjunction remained an odd one, and was not helped by the two fact-packed, quick-delivery biographies which introduced each of the two writers. In fact, Gordon Troup's tactfully condensed translations could have stood on their own, and more agreeably, as introductions to the extracts. Nothing can really conceal the fact that they stand for different things. Eluard "to Party gave up what was meant for mankind": all the same, his "Liberty," which we heard, is an admirable and moving poem—one of those moments of intense patriotic feeling which happened also in the wartime poetry of Aragon. (By contrast, the Song of the Partisans sounded, with all due

respect, like a French imitation of Oscar Hammerstein.) But Rabelais is a "humanist" in a fuller sense. He is, as Hilaire Belloc said, "the guide of youth, the companion of middle age, the *vade mecum* of the old, the pleasant introducer of inevitable Death, yea, the general solace of mankind." Eluard is a voice, but Rabelais is a world.

—M.K.J.

Pleasures of Eating

MR. J. D. McDONALD'S 3YA *Table Talk* wins a reluctant admiration from me. His knowledge of the ways of preparing fish, flesh and fowl leaves me aghast at the possibilities. The series of talks is delivered with an almost gurgling relish, which brings the food like a mirage before the eyes. I remain nevertheless fascinated rather than converted, not because Mr. McDonald lacks talent, but because I, presumably, belong to a different food group whose ideal lies in the fresh fruit and vegetable realm. Descriptions of cooked foods invariably pall on me, whereas the variations which might be dealt with in fresh raw foods continue to whet my imagination. Moreover, where there is a garden of any appreciable size, quite exciting meals of this kind can be provided far more cheaply than those on Mr. McDonald's menu. In any case, I am keeping my fingers crossed in the hope that some day a champion of my own cause will take the air with a competence equal to that shown by Mr. McDonald.

The Cheerful Captain

STATION 3ZB's *Spin a Yarn, Sailor*, is a lucky find for me, since I had not noticed *The Listener* article on Captain Billy Howse. Even although the end of the Captain's stories can often be guessed, there is art and humour to the telling that sets one rocking on the castors. Many of the Captain's ways of saying things may belong to a naval idiom, but to a mere landlubber it is amusing to hear, for example, that a man wasn't two-faced otherwise he wouldn't have worn the one he did. Of course, there is an added gusto in the Captain's West Country (?) speech rhythms which end each phrase and sentence like ringing iron. All this being so, and the Captain being such a good story-teller, we are prepared to forgive him for not recognising "Horse Face's" voice, thus leaving his hapless superior locked up as an

"I KNOW WHAT I THINK..."

VERDI WITHOUT ITALIAN

THE BBC recording of excerpts from "The Force of Destiny," by Verdi, revived the old question of "opera in English"—a question over which there will never be any agreement. This recording, sung in English, struck a valiant blow in favour of the original Italian. I do not know who was responsible for the translation, but it was no better than those paragons of poor verse perpetrated by Mrs. Macfarren last century. As a parody of romantic opera it was highly amusing, but Verdi must have spun in his grave.

The performance did not compensate for the deficiencies of the translation. Appleton Moore, as the Marquis of Calatrava, was unable to produce a single firm note, and Frank Titterton, who was in his heyday about twenty years ago, made a very decayed hero. The best singer was Joan Hammond, but her efforts to make her words clear seriously marred the smoothness of her vocal line.

This recording is no credit to the BBC, but I commend it to all listeners as an object lesson how not to translate, and how not to sing, Italian opera.

—Falstaff

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

LATE SNOW

*SPRING! we had thought, and sought
eager-fingered, for weeks now, the fine-haired sun,
cherishing in our blood the brass and bright
coins of the young morning—a season one
may dream of or write home as wonderful—
all resigned suddenly this bitter morning
with snowfall, with wind, and the spiteful
chitter of a winter bird awake in the evening:*

*and the far rim of the sky-sheer range
dressed again in its painful bridal-gown
forbids the blood: don't sanction readings of strange
omens out of your hand by weatherman
or old brown prophet: better to go in hope
not dreaming what a day brings than be warned
and fore-disarmed by the actual shape
burning your world in flames desire has fanned.*

—Louis Johnson

enemy spy until morning, by which time his voice no doubt matched his nickname. In this way the story is allowed to reach its riotous denouement. Despite continual frustration the Captain doesn't sound as if he suffered from an inferiority complex.

—Westcliff

The Simple Peasant

[H]AVING listened to as many of Patricia Godsiff's talks as were available from 4YA, and always with appreciation of their good sense and vividly-captured background, I was astonished to hear her recently for the space of an entire talk fall into the old "noble savage" fallacy. Peasant culture, peasant art, peasant simplicity, peasant indifference to money were extolled, and contrasted with our own middle-class vices of "pop songs, mass-produced ugliness, and keeping up with the Joneses." Patricia Godsiff is a most convincing speaker, but I was left with a host of doubts. My acquaintance with the peasant is limited to what I have read about him—as, I suspect, is the case with Patricia Godsiff—and we have, presumably, then, read different books. My impression of the French peasant, for example, is that he is a creature of financial acumen, tremendously interested in money. Peasant costumes I have seen have certainly lacked the peasant virtue of simplicity, being equalled only by the Coronation regalia, or the parade of babies in a Plunket waiting room. I should not dare to deny that there was an element of truth in Patricia Godsiff's remarks, but there are "peasant" virtues in the middle-classes to which we belong, if we have eyes to recognise them, just as there are "middle-class" vices to be found in the peasant group. To make an imprecise and emotional distinction between the groups tends to obscure, rather than illuminate, the truth.

Tramps Around Dunedin

JUST at the right time of year, when the Sunday trumper is beginning to look out his boots and his rucksack, A. H. Reed comes on the air with a pleasant and extremely useful series of talks on tramps around Dunedin. His talks, which are obviously the result of long experience, tell us just the sort of things we want to know—easy routes for lazy days, and more difficult ones for others; round trips; and where fuel and water can be obtained. All this is linked together in Mr. Reed's easy style, with reminiscence, anecdote, and small items of history, making the talks interesting in themselves to the armchair trumper

as well as being mines of practical information to the more energetic.

—Loquax

Collecting the Evidence

[T]S some time since I heard a nice conventional thriller over the air, which is perhaps why I liked Peter Fraser's *Who's Your Lady Friend?* a serving from the BBC Thirty-Minute Theatre. After over-indulgence in such things as clocks turned Queen's Evidence and murderers baring their egos instead of their teeth, I found it homey to get back to the familiar set-up of Cockney sergeant with humour on tap, nicely-spoken young detective to turn it off as required, a victim who asked for it, and a murderer who had adequate, in fact, ethical, reasons for giving it. Moreover, the plot unfolded at just the right pace for me. I'm used to being a little beforehand at guessing the killer, but this is one of the few times that I've actually been able to collect as much evidence as the detective.

Trollope Condensed

POTTED Trollope? Certainly, I say, having just heard the NZBS version of *The Warden*. Trollope any way, in fact, remembering with gratitude the BBC serial versions of *Barchester Towers* and *The Last Chronicle of Barset*. I thought the NZBS production compared very favourably with the BBC, indeed, I thought Briton Chadwick's Archdeacon Grantley quite outstanding, and I thoroughly relished the fresh breath of worldliness he brought to the Cathedral Close (in the novel I cannot remember the Archdeacon having quite this gift of repartee). My only criticism of the production is of the over-careful framing of *The Warden* as a period piece. My impression after hearing it was of the complete validity in any historical period of the issues involved. To apologise for it suggests the heresy that in times of political insecurity scruples are quaint survivals of a more leisured age.

—M.B.

Unhappy Feet

[T]HIRTY thousand or more accidents happen to feet every year in British industry, and they cost the nation a million and a half pounds every year. Dropping things on the feet is probably the most common cause of industrial injury, and workers in mines, docks, steelworks, foundries, motorworks and glassworks are particularly prone to this kind of accident." —Bertram Mycock, BBC Industrial Correspondent, in "English Magazine."



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Books

DOMETT IN ENGLAND

THE DIARY OF ALFRED DOMETT, 1872-1885, edited by E. A. Horsman; Oxford University Press. English price 25/-.

(Reviewed by R. M. Burdon)

BORN in 1811, Alfred Domett came to live in Nelson in 1842. He played a distinguished part in the Colony's public life for many years, was Premier from August, 1862, to October, 1863, and returned in 1872 to spend the remaining 25 years of his life in England. It is this period, or at least the greater part of it, that is covered by the diary.

Domett worked for many years on an immensely long epic poem—*Ranolf and Amohia*—and after its publication at his own expense in 1872 he moved in literary circles, enjoying the reputation of being the original of Browning's "Waring," although he himself professed complete ignorance as to the origin of this assumption. "Who first gave currency to the idea of identifying the imaginary 'Waring' with myself, I have not the slightest notion."

One of the first things he did on returning to England was to look up Browning and renew an acquaintance of 30 years' standing, and many of the most entertaining entries in the diary relate to the Browning household. Domett's life at this stage was not eventful, and the chronicle of its progress is apt to be tedious at times. The funny stories he includes do more to demonstrate the changing fashions in humour than to provide amusement, and several long letters written by other people might well have been omitted, but his pen portraits are always both carefully drawn and striking. "Saw General Grant at the Alexandra Palace. . . (He) looks just past middle age (50 or so), with reddish face—a rounded square; small nose, eyes half-closed or blinking, shortish brown hair, smooth and parted at one side of his head, slight beard partly grey; an expression of shyness or *mauvaise honte*; looking rather embarrassed apparently at being made the object of so much attention and so conspicuous. The back of his head massive—ears about the middle in a side view of it. Certainly no one, from his mere appearance, would pick him out of a crowd as a remarkable man."

On his own admission Domett had "always taken the greatest interest in all such information about the great men of past days," and he believed that his own careful reporting would earn the gratitude of posterity. Towards the end of his life, after staying with Tennyson at Aldworth, he wrote down in this diary an account of the visit and his impression of his famous host at great length and with much attention to detail, so that "if anyone should hereafter ask, what was Tennyson like, or what was a visit to him like, in the latter part of the

19th Century and of his own life, here is a small contribution to a satisfactory and reliable answer."

MAN IN PRISON

TILL HUMAN VOICES WAKE US, by Ian Hamilton; published by the author, Auckland, 21/-.

THIS is an account of a conscientious objector's experience in New Zealand during World War II. Apart from Ormond Burton's *In Prison* it is the sole published record of prison life in this country within recent years, and as such has considerable value.

Hamilton is an anarchist, finding the source of all evil in "the large-scale community." One can believe with him that his "human voices" are difficult to hear in the large modern state but it is to that condition that our technology commits us, and we must make the best of it.

Curiously the author himself, despite his philosophy, is a splendid example of how men can make human voices heard in megapolis. At the outbreak of war Hamilton was in a neutral country. He immediately returned to New Zealand, resisted what he felt to be the tyranny of military conscription, and was accordingly imprisoned. Within the prison he continued to resist unreasonable constraints and spent lengthy periods in solitary confinement on bread and water and later on hunger-strike, as a result. In writing now he is able to give us a modest but rather fine record of what the ordinary man may achieve who keeps an ideal of human dignity before him. His is truly one of the human voices which wake us. It is not unjust to point out that the voice which is to be heard in megapolis must speak as his does from within her walls.

Unlike much prison literature, Hamilton's report has no horror appeal. Pre-Belsen though, it would have shocked us as it still should that men could be kept year after year on "non-association" within our own cities, for this "non-association" is a sort of long-drawn death—



Turnbull Library photograph

ALFRED DOMETT

He hoped posterity would be grateful

N.Z. LISTENER, DECEMBER 11, 1953.

the most severe variation of solitary confinement which men can endure for any period. If the sole result of Hamilton's book were the abolition of the solitary confinement cells, the book would have been worth writing. In any case, it is well worth reading.

—A.J.N.

BRITISH AGENT

APPOINTMENT IN CRETE, by A. M. Rendel; Allan Wingate, New Zealand price 15/-.

AN Oxford classics scholar who had "read ancient Greek" and could speak German, Major Rendel wangled his way into Crete as a British agent largely on the strength of his language qualifications. At first the Greeks exasperated him. They were unreliable and kept neither secrets nor promises; time meant nothing to them—there was always tomorrow to do the job or the day after; they were theatrical and full of their own importance. The difficulties and disappointments of the first months left him irritable and depressed.

Later his mood changes. He admits honestly his failures and limitations; he shows himself to be a sharp and human observer with a whimsical sense of humour; he finds the Cretans a hospitable, friendly and courageous people. Life in the mountains in the glorious Cretan climate makes him hardy and fit. He is chased by German patrols and has some narrow escapes. Disguised as a ragged and rather dirty shepherd, he leads a commando party which blows up a German petrol dump. He organises an intelligence service which reports German dispositions and moves to Cairo by wireless, and finally he slips into Heraklion, bribes German engineers not to blow up the harbour, and reports the enemy's evacuation plans on a hidden transmitter. He tells us all this in a dispassionate and scholarly way, but succeeds in conveying the suspense of the party's first air drop and the feeling of living from moment to moment in some narrow squeaks with German patrols.

—W.A.G.

NARRATIVE SHORT STORIES

AN AUSTRALIAN ROUND-UP, edited by Colin Roderick, illustrated by Broadhurst; Angus and Robertson, Australian price 21/-.

THE editorial preface to this collection of Australian short stories will be a pleasant aperitif for readers with old-fashioned ideas of what a short story should be, for it announces in slap-bang fashion that such a story should be a narrative, and perdition to writers who think one can be made out of "a mood, a passing cloud, a flower, or a mug of beer." That was the maxim on the *Bulletin* under Archibald we are told—"no story (in the old sense), no cheque," and this editor says that if *Bulletin* stories take up most of his space, that's because he holds Archibald was right.

Colin Roderick's collection, which ranges chronologically over the whole of Australian history, keeps almost entirely within this definition; classification of a few might be arguable. The tales have a beginning, a middle and an end; they move; action predominates, and often it is rapid and startling. There are gold-miners and pearl fishers; station owners and "cockatoos," aborigines, police troopers and South Sea Islanders. The writers include many well-known names, such as Henry Lawson (whose story is laid in New Zealand), Louis Becke, Randolph Bedford, Roderic Quinn, James Edmond, Katherine Susannah Prichard, Ion Idriess, and Vance Palmer. Some of the tales rank high. For example, Vance Palmer's treatment of the problem of the aboriginal half-caste in European society is well-nigh perfect. The

(continued on next page)

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BOOKS

(continued from previous page)

gap between the best and the worst, however, is too wide, and in respect to one or two I am compelled to wonder if some imp of the printing house played a trick. A feature is the tiny space occupied by city life; almost the whole book is concerned with the open spaces or small towns. But within these wide limits there is plenty of variety, redolent of the Australian scene, and illustrative of the trend of Australian letters.

Broadhurst's illustrations are helpful, and biographical and bibliographical notes add to the value of the collection for students.

—A.M.

BIRDSEED FOR THE PHOENIX

THE MUSTARD SEED, by Vicki Baum; Michael Joseph, English price 12/6. *THE REBELS*, by Henry Treece; Victor Gollancz, English price 12/6. *UNTIL THE PHOENIX*, by F. S. Chang; Victor Gollancz, English price 12/6.

A SAINTLY but slangy—and mildly boring—Italian faith-healer visiting America to attempt to help the darkened mind of the brother of a G.I. friend is the linking character in *The Mustard Seed*, a story of the neurotic and the unbalanced in which the device of "case histories" enables Vicki Baum to draw in a number of other themes to garnish the main one of incestuous twins. This long, fluent novel seems always on the point of going somewhere important but never quite sets forth.

In *The Rebels*, Henry Treece tells the story of a middle-class family in the Black Country in the eighteen-sixties, all of whom come to grief because their natures are too passionate for the decorum of Victorian England. The vigorous narrative has more force than probability.

F. S. Chang's political novel describes the fortunes of a young couple who belong to the land-owning classes ousted by the Communists in China. There is graphic description of the break-up of the old way of life in the country and in Shanghai. The author is honest enough to show both the advancing Communist and the decaying Kuomintang governments as intolerable by our standards, but he clings nostalgically to Nationalism in making his young people escape to Formosa, where Kuomintang corruption gives way to purity and high endeavour. We hope.

—David Hall

ACKNOWLEDGMENT

TUBBY CLAYTON, by Melville Harcourt; Hodder and Stoughton; English price, 20/-. A biography of the man whose name is inseparable from Toc H. The author is a New Zealander, now serving in the Episcopal Church of America, who will be remembered for his forthright book, *A Parson in Prison*.

VARIETY is the characteristic of the ZB Book Review session for Sunday evening, December 20, when five books will be discussed.

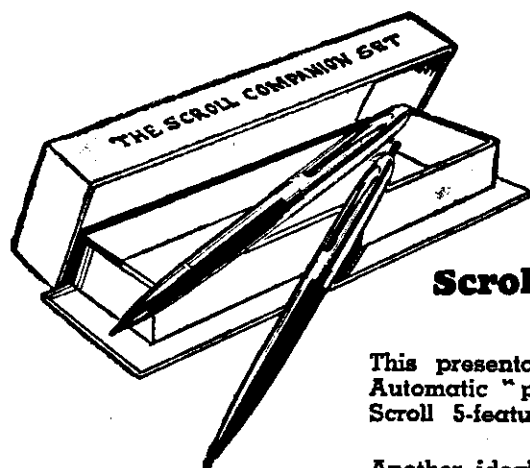
Two are to be reviewed by O. N. Gillespie—"Friend or Foe," by Lieutenant-Colonel Oreste Pinto, and "Unbroken," by Alastair Mars. The three other books, and their reviewers are: "The Flagellant of Seville," by Paul Morand (Gordon Troup); "Come Back to Sorrento," by Joseph Petracca (Mrs. Dorothy Moses); and "Fishing," by Bernard Venables (John Maconiel).



Mrs. Dorothy Moses

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ENTER "ENCOUNTER"

London, November 6

THE appearance last month of the new monthly, *Encounter*, may be the end of an oddly unfocused period in English letters. It is only in their absence that one perceives how important were periodicals such as *Horizon* and *New Writing* in bringing together separate strands and giving people the feeling of living in a definite time with its own ideas and styles of literature. The rather leisurely quarterlies such as *The Adelphi* and *The Cornhill* could not service this function, nor could *Mandrake*, *Poetry and Poverty*, and the like, which have the material difficulties that are the lot of "little magazines." *Poetry Quarterly*, the best known of these little magazines, closed down this summer, its editor remarking that "it was more than a little probable that the writing of good English poetry has moved westwards and the future is in the United States and the new Dominions."

Part of the trouble is that poetry is now practically unsaleable in England. Incredible though it sounds, it was stated editorially by *The Times Literary Supplement* on October 23 that "A new book of poems, particularly by a young writer, may at the present time be very well reviewed and yet fail to sell 100 copies." *The Times Literary Supplement* went on to recommend an Arts Council plan—which sounds to me pretty much a forlorn hope—under which subscribers should engage themselves to purchase a series of volumes to be chosen by a Poetry Book League.

The BBC Third Programme has endeavoured to provide writers with some sort of platform through its radio magazines which are programmes of rather less than an hour containing poetry and prose. But unlike the short sequence of poems—for which, it seems to me, the radio is as natural a medium as the printed page—the literary magazine does not transplant easily into the air. So far the editors of these programmes have had difficulty in getting the prose contributions that will give the listener a rest from the high degree of attention needed for the poetry, and yet not be flat or banal. In the current series of *First Reading* it appears that the editor may be going to fall back on parodies and impressions of foreign travel to give his readers air, at all costs, between their bouts with the poets.

These difficulties in publication have tended to create—probably quite wrongly—the impression of a literary vacuum. So does a rather unreal controversy connected with them that is still echoing in the reviews. Some months ago Mr. John Wain, the editor of an earlier series of *First Reading*, was reproached by Mr. Hugh Massingham in *The New Statesman* and *Nation* with the poor standard of his programmes. A brisk counter-attack developed. It was suggested that a new generation of writers had sprung up—many of them teach-

ers in universities outside London—and that Mr. Wain was being attacked because by putting their work forward in the Third Programme he had challenged "the accepted standards of the literary world of the weekend reviews." It is curious that this argument still continues to draw comment because it is hard to see any difference of literary principle between the participants. As Mr. Donald Davie points out in the November *Twentieth Century* the work of the "provincials," insofar as it has been put before the public, shows "the same false urbanity, the same indiscriminate overplaying of the ironical tone" as that of their "metropolitan" predecessors.

Encounter, of which two glossy, illustrated issues have appeared (priced at only 2/6) is a development as novel in its way as the radio magazine. For it arises from the willingness of its sponsors, the Congress for Cultural Freedom—drawing in their turn strong support from American anti-Communism—to give a shot in the arm to European culture by braving publishing costs and establishing an international monthly in London. In some ways the result is oddly reminiscent of *New Writing* in the Spanish War days. There are, once again, Spender (who is a joint editor with the American Irving Kristol), Day Lewis, Auden, Isherwood, Koestler, and there are, once again, the onslaughts on totalitarianism. There is even the flavour of an earlier era still in the extracts from Virginia Woolf's diary and Yeats's letters. However, the reader who falls to dreaming of time past will be jolted back into the fifties by Leslie A. Fiedler's "Postscript to the Rosenberg Case." This is extremely able in its analysis of Communist humbug but has a ruthlessness of tone toward the unfortunate Rosenbergs that has offended a number of reviewers here.

The attitude of the other reviews toward *Encounter* has been, on the whole, a blend of the grateful and the disconcerted. Much of the unease arises from its "negative liberalism," to quote the phrase which *The Times Literary Supplement* uses to describe "a liberalism whose main positive feature, at least, appears to be a hatred and fear of Communism." Another positive feature of *Encounter*, however, is its genuinely international character. This leads to some effective juxtapositions; the two brilliant short stories in the first issue by Dazai Osamu, a Japanese who drowned himself in 1948, fit very well next to Isherwood's sketch of that "great, unhappy, fascinating man," Ernst Toller. And the main article in the second issue, "Montaigne or the Art of Being Truthful," by the Swiss, Herbert Luthy, expresses an attitude that could hardly be bettered as a starting point for a review—or for anything else. "Every time of disorder," he writes, "is also a time of disordered minds who know all about God and the world, the cause of things and their background, the meaning of history and the destiny of man—all about everything except themselves."

—Hubert Witheford



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(C) Punch

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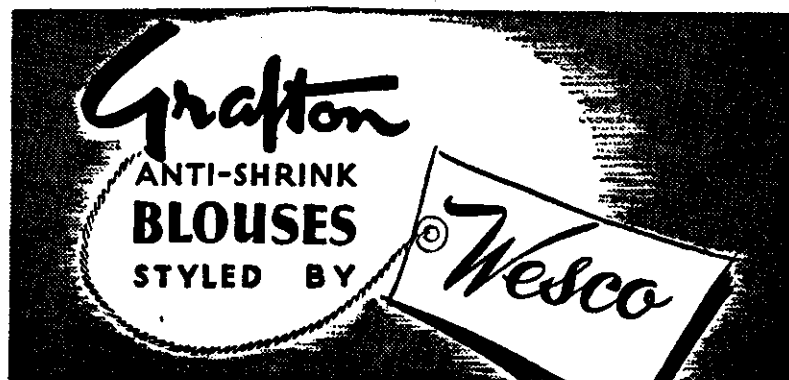
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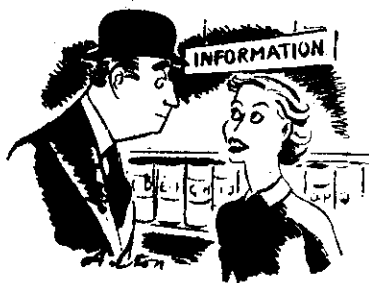
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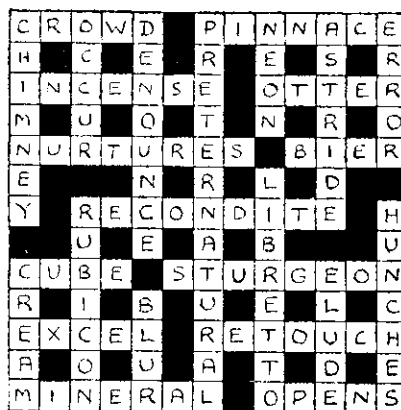
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"THE LISTENER" CROSSWORD

(Solution to No. 673)



Clues Across

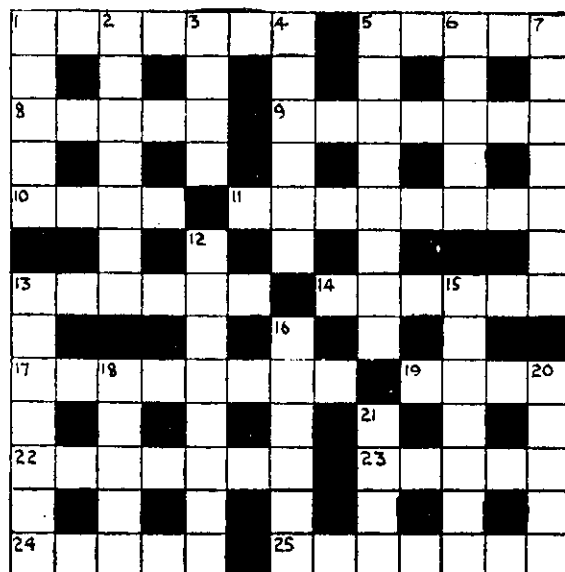
1. "Silence more — than any song" (C. G. Rossetti).
5. According to the proverb, it varies inversely to the haste.
8. Exclude from 20 down.
9. Vast.
10. Tennyson invited her to come into the garden.
11. Wins back by means of miracles.
13. "What's — to him or he to — That he should weep for her?" ("Hamlet," Act 2, Scene 2).
14. Part of the pistol I designed.
17. Roomy.
19. "And so sepulchred in such pomp dost lie, That kings for such a — would wish to die" (Milton, "On Shakespeare").
22. Exacted retribution for.
23. Condensed form of oxygen.

24. South African antelope.
25. Proved the error of.

Clues Down

1. Palindromic form of address.
2. Sober-hued.
3. Does this fish find fault?
4. A toiler even if confused would surely not do this.
5. Counterfeit with emu's tail.
6. Boredom.
7. "Still to be neat, still to be — As you were going to a feast" (Ben Jonson).
12. Condensed.
13. Here we find the landlord over age.
15. Observation post.
16. " — most foul, as in the best it is" ("Hamlet," Act 1, Scene 5).
18. Scene of conflict.
20. See 21.
21. Half one is said to be better than no 20 down.

No. 674 (Constructed by R.W.H.)



PRESSURE ON SPACE

WHEN small boys stop exploding like six-guns and start roaring like rockets and hissing like ray-guns, adults take care! The universe of the younger fry is an expanding one. It's akin to heresy these days to suggest that Tom Corbett will never cope with the monstrous Martians as well as Bill Cody did with the wily Sioux.

An intensified outbreak of this space fever can be expected shortly—say, in about the time it would take for a space patrol to reach the moon. The ZB stations are to begin broadcasting *Space Cadet*, an interplanetary thriller which, on radio and TV, has taken young America by storm. Each four episodes makes a complete adventure. The scripts—written by a New York urologist and a former vaudeville actor—are, it is said, calculated to satisfy the most discerning student of travel in outer space. Willie Ley, the German rocket expert, is one of an advisory panel which ensures that the facts are correct. Even

that cosmic malady, space fever, was carefully computed from technical pressure tables.

Space Cadet, which replaces *Superman*, plays from ZB stations at 5.45 p.m. on Tuesdays and Thursdays, beginning from 12B on December 10, 22B on December 22, 32B on December 31 and 42B on January 12 next year.

BY-ELECTION RESULTS

THE by-election for the North Dunedin seat will be held this Saturday, December 12, and that for the Onewhunga seat on December 19. Stations 4YA and 1YA respectively will give progress results from each polling booth as they come to hand. Links with the other YA stations at 7.28 p.m., 8.0 p.m. and 8.28 p.m. will give progress and final results, and the final result will also be included in the 9 o'clock News. The YZ stations will join in the 8.0 p.m. link, and ZB and X stations will give progress and final results at intervals during the evening.

GALLERY OF SINNERS

THE SEVEN DEADLY SINS

(International)

THE idea of the omnibus film which the English brought off successfully in *Quartet* and other Somerset Maugham adaptations, and the Americans with less certainty in *O. Henry's Full House* and *We're Not Married*, has been elaborately capped in this French-Italian production which provides an ironic and often amusing insight into the moral life, as seen from the European point of view. Not only are we presented with seven self-contained films illustrating the seven (or rather eight in this case) deadly sins, but these films are directed by "the world's famous seven" directors, namely, Roberto Rossellini, Eduardo de Filippo, Yves Allegret, Jean Dreville, Carlo-Rim, Claude Autant-Lara, and Georges Lacombe. The entire production runs for something over 13,000 feet, and it isn't first class all through. But by and large it is spirited stuff, sophisticated and witty, with particularly good episodes on Envy and Pride—and a not unfamiliar rib-tickler on the subject of Gluttony.

The theme is introduced and the episodes linked together by shots of a carnival side-show where puppets representing the seven sins are knocked down with balls by the spectators. In the first episode, a double-header by de Filippo, Avarice is represented by a miserly landlord who has trouble with an impetuous tenant, a teacher of the clarinet. Because the clarinetist can't pay his rent the landlord won't give his wife the money he has promised her for a trip to the hairdresser, and she in her Anger cuts off her hair and throws his money-chest out of the window. The illustration of Sloth (by Jean Dreville) is a little fable about the heavenly masters who control our fates, which treads delicately through a whimsical cloud of fantasy without quite shattering its illusion. Lust is presented in a bucolic tale by Yves Allegret about a village priest, and a mother and daughter in love with the same man.

Wisely enough, the producers of *The Seven Deadly Sins* have reserved their best shots until the last. Envy, directed by Roberto Rossellini, is a psychologically shrewd adaptation of a Colette story about an Italian painter (Orfeo Tamburi), his cat, and his young bride (Andrée Debar). Gluttony, showing the fate of a lonely traveller (Henri Vidal) who stays the night at a peasant's cottage, is broadly played for farce by Carlo-Rim. Pride, directed by Claude Autant-Lara, is a society tale about an aristocratic old lady who has come down in the world, and her proud daughter who decides to go to a ball which she wasn't invited to. It is extremely well acted by Françoise Rosay and Michèle Morgan.

The eighth sin which tops off the film is a director's flourish which shows the audience where it fits in the general scheme of man's moral transgressions, and gives a neat Gallic touch to the conclusion. The various actors and actresses in this lengthy morality play, besides those mentioned, include Paolo Stoppa as the avaricious landlord and Isa Miranda as his wife, Noel-Noel as the celestial visitor in episode two, and Viviane Romance, Frank Villard, and Francette Vernillat (as the daughter) in the third story.

BAROMETER

FAIR TO FINE: "The Seven Deadly Sins."
FAIR: "The Long Memory."
OVERCAST: "Military Policeman."

THE LONG MEMORY

(Rank-Europa)

ROBERT HAMER, who made *Kind Hearts and Coronets*, is the director of this slow-paced English melodrama adapted from a novel by Howard Clewes. It tells the story of a man who is imprisoned for 12 years for a murder he didn't commit, and who devotes himself after his release to tracking down those whose lies led to his conviction. The film is set mainly on the barges and mud-flats of the Thames River, where the released prisoner carries out his long and lonely pursuit of revenge. The desolate stretches of sand and water, rather similar to those in the opening scenes of *Great Expectations*, provide the opportunity for some evocative photography by Harry Waxman, but the human elements in the tale are presented with less convincing realism. John Mills gives a solid yet sensitive portrayal as the released prisoner, and Eva Bergh is good as the refugee girl who falls in love with him. John McCallum as a Scotland Yard officer and Elizabeth Sellars as his wife are not so good, but the director has compensated for this weakness by intelligent handling of his theme of flight and capture. The moral of the picture—a pretty old one—is explicitly stated by John Mills in one line of the occasionally creaky dialogue: "When you come to the point revenge isn't worth it." Especially, you might say, when there are such alternatives around as the attractive Miss Bergh.

MILITARY POLICEMAN

(Paramount)

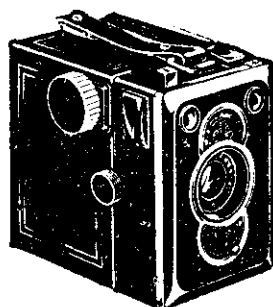
BOB HOPE isn't so funny as he usually is in this film about a prize-fight trainer (i.e., Hope) who is drafted into the army and starts training up a new world lightweight champion in the person of Mickey Rooney. There's a good deal of satire about life in the M.P. branch of the forces, to which Hope and his champion belong, as well as a number of digs about the fight game. One of the best scenes occurs on a battleship, where the coming champ loses his fight with the navy contender because Hope is too seasick to give him the right advice from his undulating corner. Several other scenes are stolen from the old master by Eddie Mayehoff as a particularly obnoxious M.P. officer who can stutter, with hilarious effect, an army regulation to meet every occasion—and he has plenty of occasion to in this production.

National Film Unit

PICTORIAL PARADE No. 14 shows, near Kaiapoi, well-trained six-horse ploughing teams at work; at Himatangi, near Foxton, the first direct radio telephone service from New Zealand to England being opened by the Hon. W. J. Broadfoot, Postmaster-General; and at sea off Bank's Peninsula, H.M.N.Z.S. Lachlan recording the pattern of echosoundings that forms the basis of new charts for mariners.

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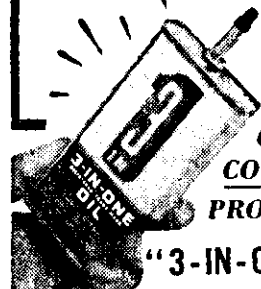
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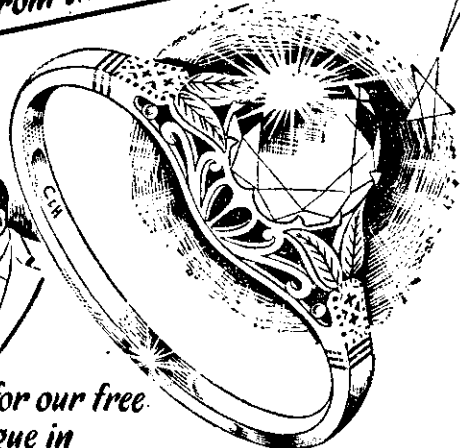


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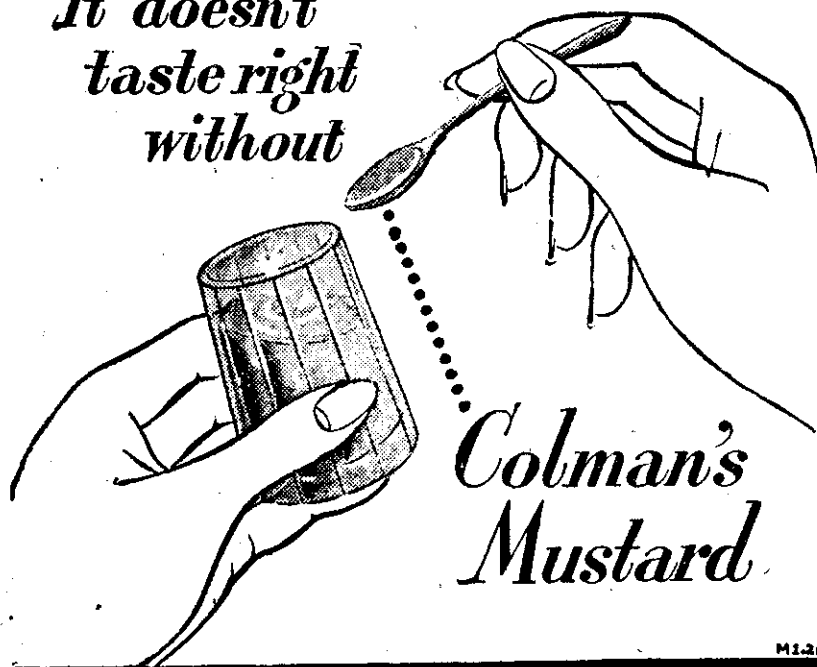
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IN POPPEA'S GARDEN—A scene from Monteverdi's opera "The Coronation of Poppea," which will open the 1954 series of grand opera broadcasts

ALL ON LP—

Grand Opera Broadcasts for 1954

WITH the coming of the New Year, the NZBS will be giving lovers of grand opera something of a new deal in listening. All operas broadcast from February onward will be on LP recordings, which give greater fidelity of sound, and schedules will be so arranged that new works, or new recordings of familiar ones, can be broadcast soon after they arrive in New Zealand.

Though the total number of operas broadcast annually will be slightly reduced, listeners whose sets can receive two YC stations will be able to hear three full-length operas a month. Those whose sets confine them to one YC station will hear two a month.

Under the new system, one grand opera will be presented simultaneously from all YC stations at 7.0 p.m. on the fourth Sunday of each month. This series will be planned to cover as wide a field as possible, and generally the works will be heard throughout the year in the order of their composition. The first to be heard, for instance, will be

Monteverdi's 17th Century operatic masterpiece *The Coronation of Poppea*. This will be presented on February 28. Those for the two succeeding months, are Gluck's *Orpheus and Euridice* and Rossini's *The Barber of Seville*. These network programmes will include in each case a brief evaluation of the opera by a speaker with particular knowledge of the period concerned.

In addition to these linked operatic programmes, Stations 1YC and 3YC will schedule a second series of operas during the year, and Stations 2YC and 4YC another 12. Those to be broadcast in the three months from February, 1954, are Mascagni's *L'Amico Fritz*, Donizetti's *Don Pasquale* and Puccini's *La Tosca* (from 1YC and 3YC), and Offenbach's *La Belle Hélène*, Tchaikovsky's *Pique Dame*, and Verdi's *Ernani* (from 2YC and 4YC). None of these will be broadcast in the same month by any two stations, and they will be scheduled to avoid too close proximity to the network broadcasts.

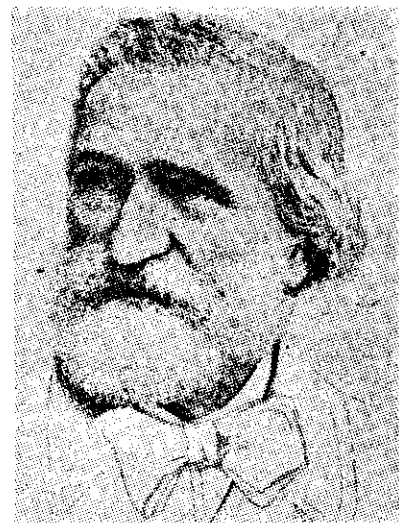
UPROAR IN PARIS

IN a heated Paris row over Gounod's opera *Faust*, a lawsuit has just been averted, and all because of an English singer who has been forgotten for nearly 90 years.

When the orchestra of Radiodiffusion Française recorded and broadcast the complete score, the composer's grandson was delighted—until the middle of the second act. The orchestra was playing an aria, "Invocation of Valentin," which he declared was not in the original score. It must be a forgery.

Faced with the threat of a lawsuit, the publisher stopped sales of the new records and referred the dispute to the Academy of Fine Arts, of which Gounod had been a member for 27 years.

Handwriting experts, called to examine the manuscript, decided that the aria was in the composer's writing, but had been added later. Finally a letter was discovered which showed that when the opera was taken to London in 1864, Charles Fantley complained that he had a very small part and asked Gounod to give him a better chance to display a



GOUNOD

talent which has gone unrecorded. The disputed aria was the result.

—J. W. Goodwin (London)

N.Z. LISTENER, DECEMBER 11, 1953.

NEXT WEEK'S BIG GAMES

ALL BLACKS

FIRST INTERNATIONAL

v. Wales, December 20 (N.Z. time): All YA stations will remain on the air from midnight on Saturday, December 19, until the close of play. There will be a full, direct commentary beginning at 2.15 a.m. Score and scorers—YAs, YZs, 5.0, 7.15 and 8.0 a.m.; ZBs and 2ZA, throughout morning. Edited commentary of about one hour's duration—YAs, YZs, 9.0 a.m. Eye-witness account—YAs, YZs, 12.33 p.m. All Black Newsletter—ZBs and 2ZA, 9.15 p.m. Summary with commentary excerpts—YAs, YZs, 9.30 p.m.

CRICKET FIRST TEST

v. South Africa, third day of First Test, December 14 (N.Z. time): Weather, state of wicket, result of toss and progress scores—2YA, 2ZA and all ZBs, intermittently and until midnight. From midnight onward all ZB stations will remain on the air to cover the play. Scoreboard and summary (December 15, N.Z. time): YAs, YZs, 6.0, 7.15, 8.0 a.m., and 12.33 p.m.; ZBs and 2ZA, during breakfast session.

v. South Africa, final day of First Test (December 15 and 16, N.Z. time): Same arrangements as for third day.

v. North-East Transvaal, first day, December 19 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0 a.m., and 12.33 p.m.; ZBs and 2ZA, during breakfast session.

v. North-East Transvaal, second day, December 20 (N.Z. time): Scoreboard and summary—YAs, YZs, 6.0 a.m. (if available), 7.15, 8.0, 9.0 a.m., and 12.33 p.m.; ZBs and 2ZA, throughout morning

Mainly for Women

WHEN the national and international significance of the Royal Tour of New Zealand have been covered by press and radio, there will still remain an area of tour activity which is the special interest of women. In this, the social and sartorial field, the women's department of the NZBS, both National and Commercial, will be especially active. Plans have been prepared, and for more than a month hardly a day will pass without women's session listeners hearing descriptions from the feminine angle of Royal Tour events.

The NZBS Commercial Division has scheduled Royal Tour Women's Hour broadcasts on December 24, 29, 30 and 31, and on January 6, 7, 8, 13, 14, 15, 18, 20, 21, 22, 25, 26 and 29. These will be heard from the four ZB stations, and will include descriptions of the scene and the frocks at the garden party at Auckland on December 23, and of the Royal visit to the races at Wellington. Observers in other centres will report on tour activities of feminine interest in their districts.

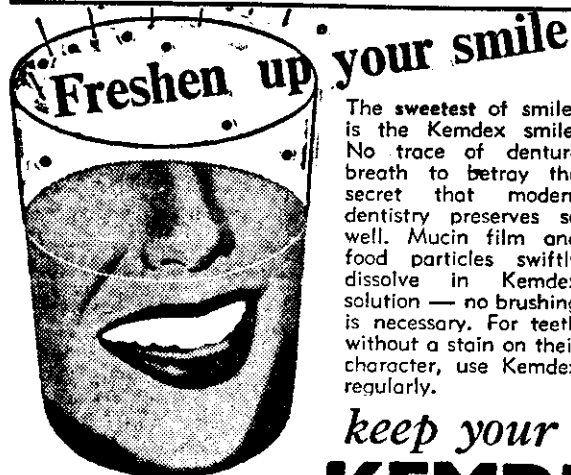
As mentioned in *The Listener* last week, National Division stations which broadcast a daily Women's Session will include in it five days a week throughout the tour a five-minute Royal Tour item—unless, of course, other Royal Tour broadcasts are on the air at the time usually occupied by Women's sessions. These items will be made up of recordings of parts of commentaries of tour events and special eye-witness accounts of interest to women. Like the Commercial Division broadcasts, they will be supplied by women from NZBS stations throughout the country.

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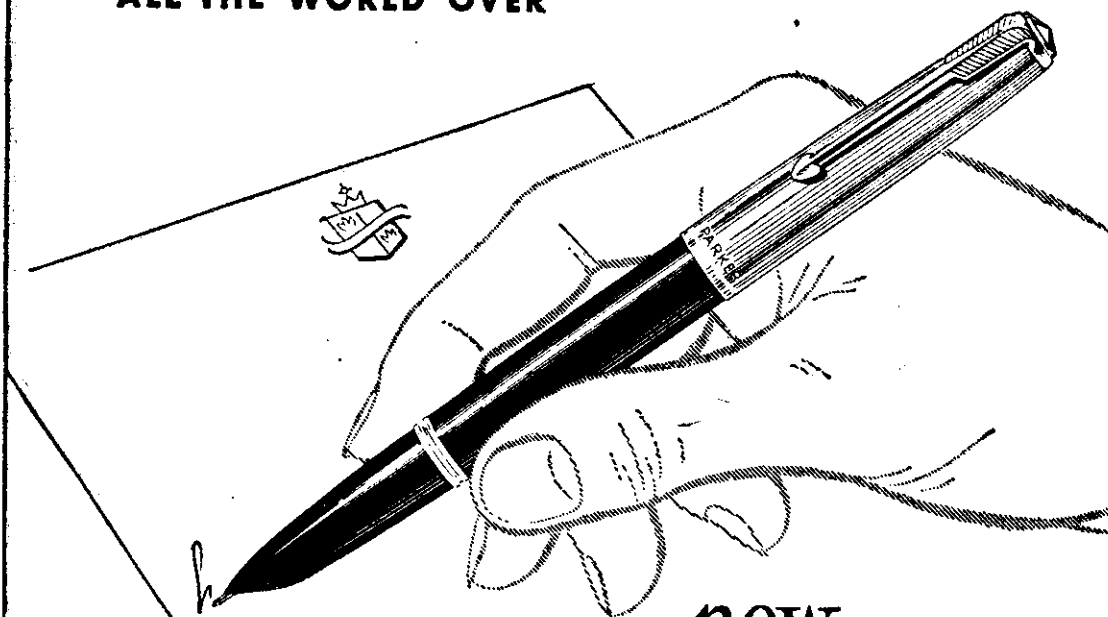
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Special Broadcasts for Younger Listeners

WHILE the Queen and the Duke of Edinburgh are travelling about New Zealand in the coming weeks, the Broadcasting Service's younger listeners will be hearing their own special Royal Tour programmes. At 5.15 p.m. on Tuesdays and Thursdays of each week, the children's sessions at all YA and YZ stations will include 10-minute broadcasts about events of the tour in which children will be specially interested. The first of these broadcasts will be on Thursday, December 24.

The organiser of these national children's programmes will be Lesley Farrelly, who normally conducts the children's session from 4YA Dunedin. She will be looking at all the day-to-day news of the tour with an alert eye for that which appeals to the younger folk. Mrs. Farrelly has been at 4YA now for 18 months, but for the period of the tour she'll be working in Wellington to be nearer the centre of all the news that the NZBS will be compiling.

Before going to Dunedin, Mrs. Farrelly spent two years in the Broadcasts to Schools Department in Wellington. Before that again she taught music, English and social studies at a district high school. In addition to this she attended university lectures and music lessons, with the result that she holds the degree of Bachelor of Arts, and is a Licentiate of the Royal Schools of Music. Organising children's sessions, she says, is fun. Children like taking part in the programmes so much that their enjoyment is infectious. She regards the programmes as first and foremost for entertainment, but finds that many features which could be considered educational are enjoyed as much as the others. There is a fortnightly "Information Bureau," for instance, where



Lesley Farrelly

children from various schools come to the studio with a question to ask whose answer they really want to know. There is a panel of adults to answer the posers.

Each day's children's sessions, says Mrs. Farrelly are planned to provide something for the very small listener, followed by something for the older ones. The most popular entertainment with the tiny tots is still nursery rhymes, so each month there is a nursery rhyme request session in the children's programme. For the older children there are such programmes as "Junior News-reel," which may include interviews with visiting children from overseas, a visit to a minesweeper, an orchard or a newspaper office.

Outside of her job preparing the children's sessions, Mrs. Farrelly leads the life of a busy housewife. She enjoys cooking, but finds little time for her interests, the piano, tennis and golf.

Christmas Play

Following the first of the Royal Tour programmes, on Christmas Eve, the YA and YZ stations will broadcast a special Christmas play for children. This will be heard at approximately 5.20 p.m. Written by Antonia Ridge, the play is entitled *One Christmas Eve*, and deals with the Christmas Eve activities of a shepherd boy, Benoit, a wolf named Ysengrin, and a very intelligent lamb. Together they pit themselves against Tibert, who is a deep-dyed villain and proud of it. The story is told by a juggler called Pierre-Paul of Carcassonne, who lived long, long ago, in the sunny south of France. On all the warm days of the year Pierre-Paul wanders from market place to market place, playing his flute, singing his ballads, juggling with apples, and turning double somersaults—a dozen merry tricks to make people laugh and throw him an honest penny. But when the winds blow cold and sharp, Pierre-Paul of Carcassonne pulls his tattered cloak about him and trudges from farm to farm, beating his drum and offering a story in return for a bed and a bite to eat. *One Christmas Eve* is his extra special story for Christmas time.



BANDMASTER W. H. CRAVEN (right) hands over 12B's Brass Band session to Lloyd Thorne, who was until recently compère of 3ZE's "Rotunda Roundabout"

N.Z. LISTENER, DECEMBER 11, 1953.

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NEW RECORDINGS

Old Favourites and New Tunes

A Monthly Review by
OWEN JENSEN

NOT another "Fifth"? The "Fifth" again? Yes, another "Fifth"—Symphony No. 5 in C Minor (Beethoven), played by the Vienna Symphony Orchestra conducted by Otto Klemperer (Vox PL7070); another recording of the "Fifth" . . . And why not?

This is the sort of thing that keeps the gramophone from being altogether a museum showcase, the record collection from fossilising into a mausoleum of embalmed "masterpieces," and the sort of thing, too, that keeps your listening alert. It has become somewhat taken for granted that the gramophone, like the camera, cannot lie, that what goes round must be good; but only new and fresh performances can keep the music alive and bring the listener closer to the composer.

Take this recent version of the Beethoven "Fifth." Klemperer treats the matter very differently from, say, Toscanini. At first you may not like his interpretation—no fireworks, no extravagances of expression. With Klemperer, Fate flies out the window as good solid musicianship knocks at the door. He keeps meticulously to the score, so much so that one may feel now and again that he misses what may be legitimately and desirably read between the lines. Klemperer's inhibitions about accuracy take the edge a little off some of the excitement, but nevertheless this is fine playing. Perhaps you may feel that you are hearing the Beethoven Fifth for the first time.

Delius appears prominently in this month's bundle, not with one disc, but two. The London Symphony Orchestra conducted by Anthony Collins (Decca LXT 2788) play *Brigg Fair*, *On Hearing the First Cuckoo*, *The Walk to the Paradise Garden*, and *A Song of Summer*. Felix Slatkin and the Concert Arts Orchestra (Capitol CTL 7029) have selected *On Hearing*, etc., *Summer Night on the River*, *Intermezzo* and *Serenade from Hassan*, *Caprice* and *Elegy* and *Prelude to Irmelin*. You will not wish to acquire both these discs—maybe you won't want either—but you should hear the two of them. Anthony Collins obviously knows what he is after but he doesn't quite get there. One feels that he cannot give himself over completely to Delius's purely sensual music—or is it that Beecham reached so far into Delius's imagination that there is little more to be said? Whatever it may be, this Delius music is here more like a painted sunset than the real thing. Some of the glow is missing. As for Mr. Slatkin and his Orchestra, perhaps the less said the better. He and his friends seem good hearty types who play Delius as if they meant it—but this isn't generally what Delius meant.

Dvorak's Concerto for 'Cello and Orchestra is given another airing with M. L. Rostropovich as soloist and the Czech Philharmonic Orchestra under Vaclav Talich joining him in battle (Supraphon LPM 88/89). This is the

way Dvorak's 'Cello Concerto always strikes me—a contest, with the odds heavily in favour of the orchestra. Vaclav Talich, however, feels for Dvorak. The Czech Philharmonic brings out Dvorak's Bohemian fire and makes him sound something more than a wallowing sentimentalist. M. L. Rostropovich is no devastating virtuoso, but he brings out the poetry of Dvorak, leaving most of the fireworks to the orchestra. Although the recent Decca recording with the London Symphony Orchestra and Nelsova is better recorded, the Czech Philharmonic is, on the whole, a more acceptable presentation. It has the disadvantage, however, of being spread out on three sides of two ten-inch LPs with Dvorak's symphonic tone-poem, *The Mid-day Witch*—not a very exciting witch—filling up the fourth side. Maybe not such a good bargain after all.

For something right out of the box, keep on eye and an ear on Camilla Wicks playing the Sibelius Violin Concerto with the Stockholm Radio Symphony Orchestra conducted by Sixten Ehrling (Capitol CTL 7026). There is both fire and poetry in Camilla Wicks's playing, a confident and almost impeccable technique and a rich tone. The Stockholm Orchestra do their part well.

At the bottom of the pile of old favourites what should turn up but a disc with a vaguely familiar picture on the dust cover, none other than the Don Cossack Choir. They are apparently the same singers! Certainly the singing is the same, the music is the same, and so is the enjoyment (Columbia 33SX 1008).

Music at Home

Sitting the other day surrounded by the bric-a-brac of domesticity with a gargantuan loud-speaker turning out music by the LP-full, I had to confess to myself that it seemed rather odd to be listening to opera, symphony and Berlioz's 135-piece funeral cortege in a room twelve by what-have-you, with no other listening companions than a tank of tropical fish, an incongruity inconceivable except in the fantasy of the 20th Century. The proper music for intimacy is surely chamber music—some of it anyway.

Straightening the antimacassar and freshening up the aspidistra, I turned to Nixa's enthusiasm for Fauré who, living well into this century (died 1924) belongs most evidently to the better days of a bygone age. To the String Quartet and Violin Sonata reviewed a few weeks ago, has been added the Piano Quartet in C Minor, the Piano Quintet in the same key, and, with the Piano Quartet,

Sonata No. 2 for 'Cello and Piano in G Minor, Op. 117. I have always had a secret affection for the Piano Quartet, either in playing it or in listening. Gaby Casadesus and members of the Guilet Quartet (Nixa QLP 4007) do nothing to disturb this. In fact, they play the work



N.Z. LISTENER, DECEMBER 11, 1953.

very beautifully. The 'cello sonata, on the other side, suffers the fate of so many 'cello sonatas, that the string instrument has a hard job sometimes to keep its head above water. When it does rise about the piano—and the other occasions are no fault of the pianist—the effect is very ingratiating. The Piano Quintet is well played by the Pascal Quartet and Ray Lev, pianist (Nixa CLP 1093), but it is a work which I have never been able to find other than dull, being in the way of much ado about nothing.

For chamber music, however, you do not need to stop at Fauré. There is the Pascal Quartet's Beethoven, Op. 130 (Nixa CLP 1210), beautifully played but not so beautifully recorded, being inclined to shrillness; a String Quartet by Milhaud, with *La Oracion del Torero*, by Turina, on the reverse side, both played by the WQXR Quartet (Nixa QLP 4004); and two Mozart String Quartets—K.168 in F and K.458 in B Flat (*The Hunt*), played by the Griller Quartet (Decca LXT 2728). The WQXR Quartet is an ensemble attached to the American radio station WQXR, for whose programmes it has played since 1947. The Milhaud work may surprise you by its easy listening. The WQXR Quartet plays it with understanding and loving care. As for the Griller Quartet, if you liked them on the concert platform, you will most certainly want to acquire this disc.

Of course, if you will wish to share an opera with the tropical fish, there is *Tosca*, with Renata Tebaldi as *Tosca*, and the Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted by Alberto Erede (Decca LXT 2730/31). This is magnificent theatre even without the stage trappings, and this is a grand performance.

Coda

A brief note about sheer beauty—two pianists and a singer. Much has already been written about the sensuous pianism of Dinu Lipatti. Suffice to add then that his playing of the Chopin waltzes is now available on LP (Columbia 33CX1032). Robert Goldsand presents a disc of Schubert—Sonata in A Major, Op. 120, and Moments Musicaux, Op. 94 (Nixa CLP 1148). Goldsand never plays to the gallery, never sacrifices musicianship to virtuosity. His Schubert has warmth and sentiment, but not sentimentality; and this is as it should be. And then there is Kathleen Ferrier in a recital of Bach and Handel Arias, with Sir Adrian Boult and the London Philharmonic Orchestra (Decca LXT 2757). This is Kathleen Ferrier remembered at her best.

December Choice

KATHLEEN FERRIER: A Recital of Bach and Handel Arias. . . Incomparable singing (Decca LXT 2757).

THE GRILLER QUARTET: Mozart Quartets—K.168 in F and K.458 in B Flat. . . The quintessence of chamber music (Decca LXT 2728).

ROBERT GOLDSAND: Schubert—Sonata in A Major, Op. 120, and Moments Musicaux, Op. 94. Piano playing as an art (Nixa CLP 1148).

N.Z. LISTENER, DECEMBER 11, 1953.

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1



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3



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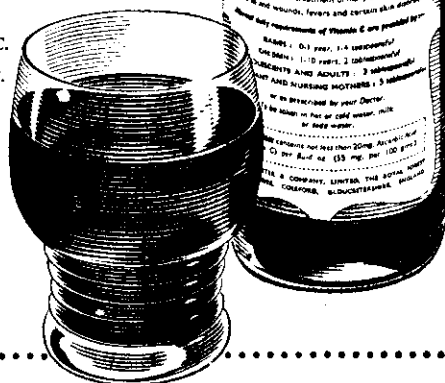
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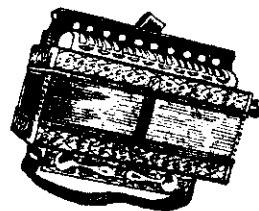
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Lookout

THE SUDAN ELECTIONS

I WISH... to direct your attention... to the elections which will decide the fate of the Anglo-Egyptian Sudan. Why, first of all, is it called the Anglo-Egyptian Sudan? Not merely to distinguish it from the Western Sudan, the open savanna country to the South of the Sahara, which is under French administration; but also because, through a curious succession of events, the nominal responsibility for its government was for more than fifty years shared between Great Britain and Egypt...

I doubt if one Englishman in a million knew or cared anything about the Sudan until it became involved with the career of General Gordon... His fate (at Khartoum) helped to bring down the Gladstone Government and seemed to give Britain as well as Egypt an interest in the reconquest of the Sudan when the time was ripe. It was reconquered in 1898 by an Egyptian army, stiffened by British troops and commanded by an Englishman, the great Lord Kitchener... The distribution of power after the reconquest was a delicate matter, but an Anglo-Egyptian Convention a few months later provided for effective British control of the administration through a Governor-General appointed by the Khedive of Egypt, at the nomination of the British Government. The Sudan did not, however, become part of the British Empire, and Egyptian troops formed part of the garrison.

The rule of the fanatical dervishes after Gordon's death had proved disastrous. A population of 6,000,000 or 8,000,000 had been reduced by about two-thirds. Under British administrators conditions improved; the great Gezira cotton scheme, an irrigation project made possible by a British guarantee, provided the basis for increasing prosperity after the First World War; and local government and education were encouraged. But the difficult relationship between Great Britain and Egypt naturally brought difficulties in the Sudan also. In 1924 Sir Lee Stack, Sirdar of the Egyptian Army and Governor-General of the Sudan, was murdered. Lord Allenby, who was then High Commissioner in Egypt, demanded that all Egyptian troops be withdrawn from the Sudan... However, when Mussolini's Abyssinian War brought the Egyptian Government into a more conciliatory frame of mind towards Britain and the Treaty of 1936 was signed, Egyptian troops were readmitted to the Sudan, though I do not think there are any there today. There have been many changes in recent years. A new National movement, encouraged no doubt by better education and increased prosperity, has arisen in the Sudan. Former officials speak highly of the "courage, tolerance and honesty" of the Sudanese, and these qualities have permitted an unusually rapid advance towards self-government. In calling the movement nationalist, perhaps I am begging the question; for the peoples of the equatorial provinces, about 30 per cent of the total population, are not Muslims like the northern Sudanese. They are mostly primitive pagans, with quite a different outlook on life. Some of them have come under Christian missionary

Extracts from a recent commentary on the international news, broadcast from the main National Stations of the NZBS

influence. It has been necessary to make special provision for them in the proposals for constitutional advance. However, an advisory council for the Northern Sudan was set up in 1944, when the war was over in Africa, and it worked so well that in 1948 a new constitution was introduced for the whole country with an almost entirely Sudanese legislative assembly and an executive council with a Sudanese majority.

Now this constitutional progress excited some alarm in Egypt, as it was obviously a halfway house to full self-government. Egypt has never forgotten that she had, so to speak, half a right to the Sudan and undoubtedly hopes one day to control it again. She has a good argument in her favour—the unity of the Nile Valley, on whose unfailing water supply Egypt's life depends. We must be careful not to undervalue this argument, for it was an argument Great Britain used, when she occupied Egypt, against control of the upper Nile Valley by a foreign Power, to wit, France, in the famous Fashoda Incident just after Kitchener's conquest in 1898. The pro-Egyptian party in the Sudan, especially strong in the towns, would not take part in working the 1948 constitution, claiming, no doubt, that it was undermining Egypt's rights. In October, 1951, Egypt declared the condominium abrogated, and King Farouk rounded off his titles by assuming that of King of the Sudan.

This disharmony hampered the constitutional progress of the Sudan, but did not stop it. A Sudanese commission of self-government presided over by a British judge had to be dissolved in 1951 because of the dissensions of its members, but not before it had done some sound work, and the fall of King Farouk introduced a greater realism into Egyptian policy. An attempt has been made by the present Egyptian Government to reach agreement with all the more important Sudanese leaders, and this, of course, has necessitated concessions to the Sudanese Nationalist point of view. It also made possible an Anglo-Egyptian agreement on the subject, which was concluded on February 12 last. This provided for the election before the end

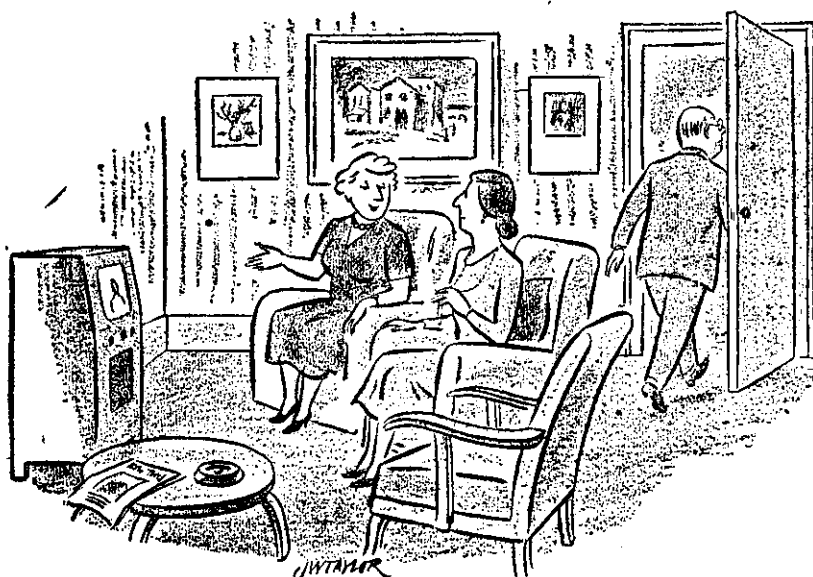
of this year of a constituent assembly, which is to determine the future of the Sudan, and for the appointment of an international commission, with an Indian president, to supervise the elections.

These elections are now taking place. The parties divide into two main groups. One group favours independence for the Sudan. Within this group there is a Socialist Republican Party, well schooled, as the name suggests, in the latest slogans of Middle Eastern nationalism, but probably mainly aimed at the chief traditionalist party, the Umma party headed by none other than the son of the old Mahdi, Sir Sayed Abdel Rahman el Mahdi Pasha, who has been credited, though he disclaims it, with aiming at a crown. What better proof could there be, by the way, that Britain bears few grudges! The titles suggest that the son of Britain's old enemy, who must be an old man—for the Mahdi died in 1885—has waxed fat and prospered under British rule. The other group of parties stand, in varying degrees, for a close relationship with Egypt. Some of you will have seen that the Egyptian Government has demanded that British officials be withdrawn from certain provinces for interfering with the elections. Perhaps they explained to the illiterate electors what the voting arrangements meant. However, the International Commission, after investigation, rejected the demand. Some of you may also have noticed a picture which appeared in the *Otago Daily Times* and maybe in other newspapers of a Sudanese peasant riding with his baggage on his ox to cast his vote at the elections. It was a good picture, and I wonder if perhaps it was symbolic. The man on the ox seemed to me to symbolise the Sudanese politician, riding to power. The patient ox, I suggest, symbolised the Sudanese peasant.

PROFESSOR W. P. MORRELL,
November 28, 1953

Quite Legitimate

"I DREW a picture of a happy girl with a baby in her arms for an English advertising firm. But they sent it back to me and asked me to draw in a wedding ring on the girl's finger. I did and all was well—and respectable."—Cristel, well-known Danish artist, speaking in a BBC programme.



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N.Z. LISTENER, DECEMBER 11, 1953.

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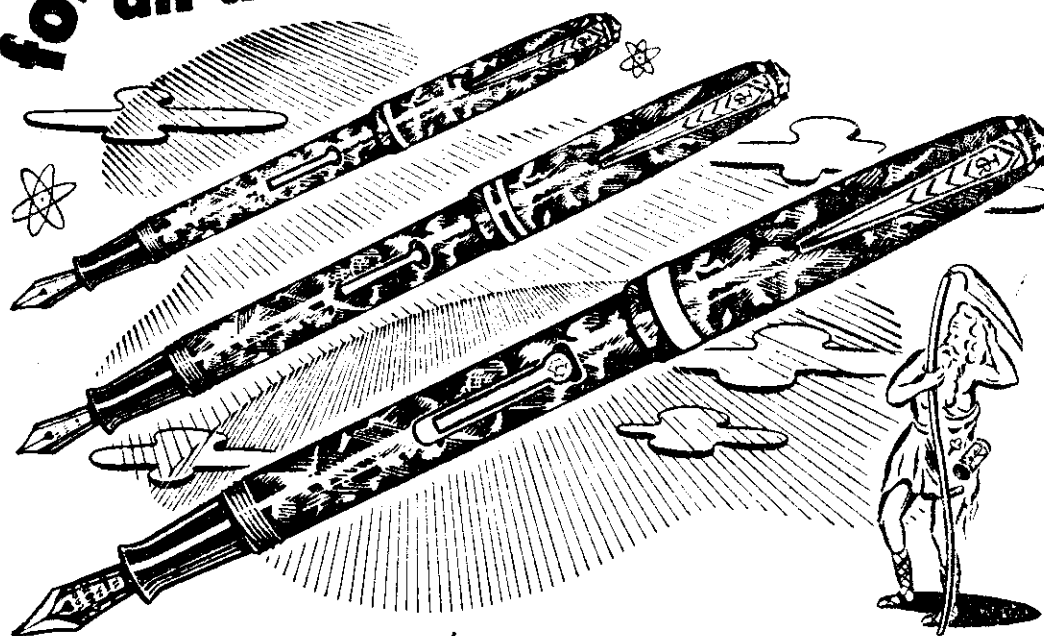


A CEREMONIAL feast of welcome in preparation on the estate of Queen Salote at Tonga

ON TO FIJI AND TONGA

WHEN the Gothic with the Royal party on board enters Suva harbour on December 17 a reigning British monarch will be visiting Fiji for the first time. As a background to this part of the Royal tour, a BBC programme, *This is Fiji and Tonga*, will be broadcast from several National stations next week. Written and produced by Philip Snow, who has served as an administrative officer in Fiji, the programme tells the stories of these two groups of islands and describes their peoples, way of life, customs and ceremonies. Contributions are made by Ratu Sir Lala Sukuna, Secretary for Fijian Affairs; Sir Harry Luke, a former Governor of Fiji; and Corporal N. Lalabalavu, a member of the Fijian force in Malaya, who was in London for the Coronation. The second part of the programme, about Tonga, includes part of the message Queen Salote broadcast to her people during her triumphant visit to London for the Coronation. A former British Agent and Consul in Tonga, J. S. Neill, describes the Queen's Palace and gives an account of the government of the country; and a New Zealand anthropologist speaks of Fijian and Tongan racial origins. The music of both countries is also heard in the programme. *This is Fiji and Tonga* will be heard from 1YA, 3YA and 4YA on December 17, and from 2YC on December 19.

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The Queen's Homes

WHEN Hector Bolitho was a boy, spending his holidays on a farm beside Manukau Harbour, Harrison Ainsworth's book about Windsor Castle was among his favourite reading. Looking back he thinks he must have read it ten times, so that he grew up thinking he *knew* the stones of Windsor—the oldest inhabited castle in the world. Twenty years later he went to live at Windsor and began to write his books about the Royal family. He sees the castle as the shrine of the history of the monarchy that has ruled from its towers for almost 900 years, and in two talks to be broadcast from YA and YZ stations next week he has tried to capture something of the atmosphere of the castle through the ages. These talks are the first of a series of five about the Queen's homes.

If Windsor is where the monarchy's history is enshrined, Balmoral, which Mr. Bolitho describes in his third talk, is where the Royal family can escape into solitude. Queen Victoria, who built it 100 years ago, said of it: "All seems to breathe freedom and peace, and to make one forget the world and its sad turmoil." Sandringham House, on the other hand, is the *home* of the Queen, "in the same sense that your threshold and mine admit us to the private comfort of our own hearth." (It will be from somewhere near Sandringham, as the Queen's home, that the last message in the Commonwealth Christmas Day programme will come, most likely, before the Queen herself is heard in her message to her peoples.) Sandringham is the subject of Mr. Bolitho's fourth talk. He will go on then to end the series with one about Buckingham Palace—the headquarters, the *office* of the monarchy, where the Queen's secretaries work.

The Queen's Home will be heard from YA and YZ stations at 9.15 p.m. on December 14, 15, 17, 18 and 21.

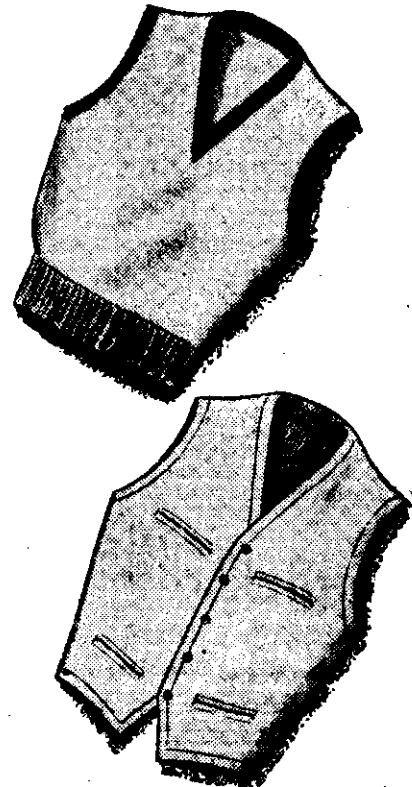
No Red Carpet

IT was one of those small settlements with only one store and a pub, and the Duke and Duchess of York, on their 1927 tour of New Zealand, were due to stop for lunch. A dais for the official reception had been put up at the side of the road and decked out in tree ferns and greenery, but, alas, no red carpet was available. The best thing the local store could offer was a narrow, mud-coloured carpet runner with a thin red line down either side. The storekeeper was a sound businessman. He wasn't going to cut off an odd length which might be awkward to sell afterwards. So he brought the whole roll of carpet across and hid it behind the ferns on the dais when he had laid the necessary length from the dais along the footpath to the little pub. When the ceremony was over and the Royal party set off along the carpet to the hotel for lunch the storekeeper followed closely behind them, rolling up the carpet on their heels and ordering off anyone else who dared to tread on it! This is one of the lighter incidents of the 1927 tour that Nelle Scanlan, who travelled with the Royal party through New Zealand, tells in a talk about the tour which she has recorded for the NZBS. It will be heard in *Women's Sessions* from five National stations during the next few weeks—from 4YA on December 14, 1YA on December 17, 4YZ on December 18, 3YA on December 22, and 2YA on December 30.



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"WOULD you please publish some biographical notes on Frank Loesser?" asks "Ten-Twenty" (Palmerston North). "All I know about him is that he wrote the words and music for such shows as *Where's Charley?* *Hans Christian Andersen* and *Guys and Dolls*."

First of all, "Ten-Twenty," if you've been bothered by the pronunciation of this composer's name, its "Lesser." He visited London recently for the opening at the Coliseum of his big Broadway success, *Guys and Dolls*. There are not many people who can write stage and screen scores in their entirety—lyrics and melodies; they can probably be counted on two hands, with some fingers over. Among them are Cole Porter, Irving Berlin, Noel Coward and Frank Loesser. Forty-two years old, Loesser has written a lot in recent years. His songs include Danny Kaye's "Bloop, Bleep"; then there are "Two Sleepy People," "Small Fry," "Heart and Soul," "I Don't Want to Walk Without You," "Baby, It's Cold Outside," "Jingle, Jangle, Jingle," "In My Arms," and "Praise the Lord and Pass the Ammunition" (based on a true story concerning an Army chaplain).

His first opportunity came when he was studying at the College of the City of New York and the student body made use of his talents in its amateur theatrical productions. At that time, however, he had no thought of song writing as a full-time job, and went to work as a newspaper reporter. Later the call of the theatre became irresistible, and many a vaudeville bill announced "Frank Loesser—Singer, Pianist, Caricaturist." He tried Hollywood and his first movie success was *Moon of Manakoor*,

Open Microphone

written for Dorothy Lamour. With Manning Sherwin he wrote "I Fall in Love With You Every Day," before Sherwin went to London to score a success with "A Nightingale Sang in Berkeley Square." By way of recreation Loesser makes fine furniture and paints pictures, "and I dispense spurious psychiatry at my unfortunate friends," he says. One night he was singing his songs in a night club when a pretty girl named Lynn Garland arrived, heavily escorted. She attended the show every night for a fortnight. "Now we've been married 17 years," says Loesser, "and she's my best critic."

★

STATION 2YA's Saturday night dance programme, *Make Believe Ballroom Time*, will be broadcast on link from 1YA as from December 19. Station 2YA's dance session hours are from 9.30 p.m. to 11.0 p.m. 1YA's hours will be from 10.0 p.m. until 11.0 p.m.

★

INFORMATION about Stan Kenton, a leading American exponent of "progressive" jazz, is sought by V. Anderson, of Opoitiki. (Progressive jazz, by the way, is jazz that has broken with its traditional forms and is seeking new means of expression.) Kenton, who is now entering his 14th year as a band leader, was born on a farm near Wichita, Kansas, and moved to California with his family when he

was five years old. While he was still a youngster his parents insisted that he take piano lessons, but the boy was far from happy about it. "I was not a child prodigy," he has said. "In fact, I wasn't even interested in music until I was about 14. My mother gave me my first piano lessons, but I preferred baseball



STAN KENTON
A break with tradition

to practising. Then one day I heard Earl Hines play the piano and from that time I couldn't practise enough."

After school days Kenton went through a rigorous apprenticeship playing in small bands all over the country and studying every book on arranging he could find. Later his ideas on modern music began to take form. He said: "Then I became aware of the stagnant state of popular music. Everything seemed to be ground out by the same old formula." Thus the Stan Kenton Band came into being. Musical conservatives scoffed. But larger and larger audiences attended his concerts. Kinder critics said that jazz had not died with the original Dixieland Band and that Kenton was making an important contribution by exploring ways in which the elements of jazz could better be used by composers of more profound conceptions.

★

IN Jamaica, when a person dies, a function is held to cheer up the relatives. It takes place out of doors—in any convenient yard—and it is called a "dinky." People laugh and dance with complete abandon, and the fun goes on for eight days. "Dinkies" are heard in a BBC programme of

OLD SONGS OF JAMAICA

now going the rounds of the National stations. Louise Bennett, a Jamaican whose activities as a social worker took her to remote districts of the island, sings several "dinky" songs. Then there are "mentos," which resemble in some respects the calypso of Trinidad, and deal with topical subjects which can vary from international news to local gossip. One example which Louise Bennett sings is "Dry Weather Houses." This shows that the bad landlord seems

SINGING MISS SELL FROM MILWAUKEE

HILDEGARDE, the international cabaret star whose recorded items are often heard in NZBS programmes, is

said to possess genuine Parisian chic and to wear clothes that are the envy of every woman; but the Parisian chic is acquired and not innate, for Hildegard is really Miss Sell from Milwaukee. She has been singing all over the world for quite a few years now, always with the same triumphant results, and her appeal shows no signs of slackening. Hildegard believes that every woman should develop her latent talents—in her case playing the piano and singing, and she still spends two hours a day practising. She has a repertoire of more than 70 songs, and being a very slow student it takes her a long time to learn a new one properly. Sometimes she takes a month to do it; sometimes she can master one in a week. Hildegard has masses of clothes for every possible occasion, and an adequate supply of hats. Her more cultural spending is on pictures. Besides a Renoir, a Boudin and a Picasso, she has 40 Rowlandsons.



BBC photograph

HILDEGARDE — No sell she

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Sarah F.*

SOMETHING TO SING ABOUT

"It is the customary fate of most popular songs to suffer the indignity of successful parodying," writes a correspondent. "But in the case of 'Dagnet,' the theme of Jack Webb's American television show, and a composition by the radio, television and record choir-leader, Walter Schumann, this motion of disrespect is carried to unprecedented lengths. Not only is there Stan Freberg's 'St. George and the Dragonet,' which now stands side by side on the U.S. Hit Parade with the original, but 'Dagnet' has suffered a reverse in the true dictionary sense for it has been re-written backwards. Jerry Grey, famous as an arranger on the staff of the late Major Glenn Miller, is the culprit. It is astonishing to find a logical, catchy melody as a result, it is even more surprising to find that, when he completed the deal by reversing the title, he finished up with the orderly 'Tengard.' The Ike Carpenter Orchestra has recorded 'Tengard' which, the critics predict, will become a hit."

to be just as much of a problem in the island of oranges and rum as anywhere else.

She also reveals that one of her most fruitful sources of traditional tunes was the digging match. When a Jamaican digs, he must sing and a special singer-man has to be employed to start the tune while the rest of the gang join in the chorus in rhythm with their work. She gives examples, too, of the songs of the pocomaniacs. Pocomania means "little madness," and is a religion that has existed for centuries in Jamaica. It is based on Christianity, but is outlawed because of the dangerous emotional frenzy into which members work themselves during meetings. Louise Bennett is accompanied by Cy. Grant, of British Guiana, who has made a name for himself as a singer of West Indian melodies, to his guitar. Grant gave up ideas of a law career to become an actor and singer.

NINA EPTON, who describes the Republic of Indonesia in a BBC talk called *Islands of the Sunbird*, is the daughter of a Scottish father and a Spanish mother. She was born in London and educated in Paris. In 1940 she reached England in one of the last boats to leave France with British residents, and joined the Land

THROUGH A Army. The first radio WOMAN'S EYES script she wrote, about life in the Land Army, was accepted by the BBC North American Service. When it was discovered that she spoke and wrote French she was invited to contribute scripts to the BBC's French-Canadian programmes. At that time there was a French-Canadian radio team working for the BBC in London, and when they went back to Canada she took over the programme. Now she divides her time between producing French-Canadian programmes for the BBC and travelling

abroad in search of material for books. *Islands of the Sunbird* (now going the rounds of the National stations), is about Java, Sumatra, the Spice Islands, Bali, and about 4000 others. It not only gives impressions of the Indonesians at work, but memories of them in their leisure hours in the form of recordings of music and songs.

"JILL" (Ashburton) writes: "How many voices is Maurice Denham able to use in his BBC shows?"
VERY VOCAL, He is reputed to
I'M SURE have command of over
62 different accents,
and to amuse himself occasionally by using some of them when answering his private telephone.

RECENTLY Wilfred Pickles, of BBC *Have a Go!* and *Can I Come In?* fame, fulfilled a 21-year-old vow. In the *London Gazette* appeared a notice that all debts of "Pickles, Fred, of Leamington Road, Ainsdale, Lancashire, and Pickles, Wilfred, of Staveley Road, Ainsdale, carrying on
"GIVE 'EM THE business as Fred
THE MONEY" Pickles and Son, build-
ers," had been paid
in full. When a notice of intended dividend was announced in the *London Gazette* earlier, Pickles explained (says *The Times*): "In 1932 I was a partner with my father in a building business. The business failed during the depression and my father and I were left with a number of creditors. I made a vow



BBC photograph
WILFRED PICKLES
He paid the lot

that, no matter how long it took me, I would pay off the lot—not just, my share, but my father's as well—plus full interest at 4 per cent a year. My wife and I worked for years, putting aside every penny we could. On top of the original money I have paid compound interest totalling 88 per cent."

Conductor Poses for a Painter

WHEN I rang the front door bell at a studio in Lambton Quay the other morning, I was admitted by a red-haired young artist—28-years-old Leonard Mitchell—who, at my request, introduced me to his portrait of Warwick Braithwaite. There sat the musician, in a blue suit, wearing a dark blue tie and a red cardigan—what the layman calls a "speaking likeness." The sittings were completed just before Mr. Braithwaite left recently on a visit to America. Among other notable people Mitchell has painted in the last few years are A. R. Cutler, V.C., Sir Carl Berendsen and Michael Bowles, and when I called he was busy assembling materials for a portrait of W. S. Wauchop, Parliamentary Librarian, to be started that morning.

Son of a Wellington commercial artist, Leonard Mitchell began to paint when he was a child. He studied at Wellington Technical College under Frederick Ellis, Alexander Frases, Nelson Isaac and Nugent Welch, and for a time he taught life drawing at Wellington Technical College. After Army service he studied in Europe and returned to New Zealand about five years ago. "Since then I have been experimenting," he told me.

Discussing his Warwick Braithwaite portrait Leonard Mitchell said: "A painter sets out to transcribe the sitter in terms of the medium used—

always hoping, of course, that the intention will come off. I just sat Mr. Braithwaite down and went ahead to express his character in paint." With James Gawn, a sculptor, Mr. Mitchell intends to use his big double studio as a gallery to "help strengthen artistic pursuit in New Zealand." It will be opened early next year. In the meantime he intends to continue painting portraits.



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"PRETEND"

"LOOK AT THAT GIRL"

"I'M WALKING
BEHIND YOU"

"MISTER TAPTOE"

"WHY DON'T YOU
BELIEVE ME"

"HALF A PHOTOGRAPH"

"LITTLE RED MONKEY"

"I'D RATHER DIE YOUNG"

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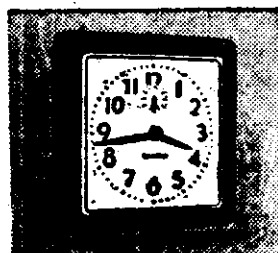


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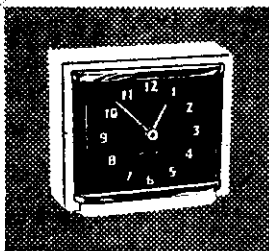
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AS every experienced tramping and climber knows, the time to face the problems of that holiday trip is before you go, not when you're half-way up a mountain or on the banks of a flooded river, and to help listeners wanting advice on their bush or hill-country holiday *The Listener* recently asked for questions—the sort, preferably, that would help to keep New Zealand free of holiday tragedies this year. The first batch of these questions will be answered by a panel of experts from YA stations at 10.30 p.m. on Monday, December 14. The experts are F. Newmarch, L. D. Bridge and A. P. Thomson, all members of the executive of the Federated Mountain Clubs of New Zealand. (Mr. Bridge also represents the Federation on the National Search and Rescue Organisation.) The panel will be heard answering more questions from tramping and climbers on the same link at the same time on December 15 and 22, and listeners who write in to the Talks Section,



NZBS, Box 98, Wellington, in a hurry, may still be in time to have their problems discussed at the last session.



New Zealand's First Christmas

UNTIL 1814, the Maoris revered only their own gods. There was Io, the supreme god of all gods, Tangaroa, god of the ocean, Tu, god of war, Tane-mahuta, god of the forests, Tawhitematea, god of the winds, and numbers of lesser gods. But on Christmas Day in 1814—a Sunday—Samuel Marsden preached his first sermon in New Zealand. The Maoris were to learn of a new and omnipotent God, the God of the white man.

The story of this first service will be heard shortly from the ZB stations and 2ZA in a documentary entitled *The First New Zealand Christmas*. Written by Allan Sleeman, and produced by him at the Christchurch Studios of the NZBS, the feature gives the story of the historic occasion as recorded in the journals of the Rev. Samuel Marsden and of John Liddiario Nicholas.



"Splendid temples and costly decorations are not always the most pleasing to the deity," wrote Nicholas, "and I should hope that the orisons offered up by a few Christians under the open air and in the midst of their dark fellow creatures were as acceptable in His presence as if poured out with studied accents in the most magnificent Cathedral."

The First New Zealand Christmas will be broadcast by the commercial stations except 3ZB on Sunday, December 20, at the following times: 12B, 2.0 p.m.; 22B, 11.30 a.m.; 4ZB, 2.30 p.m.; 2ZA, 10.30 a.m. Station 3ZB will broadcast the programme at 6.0 p.m. on Christmas Day.

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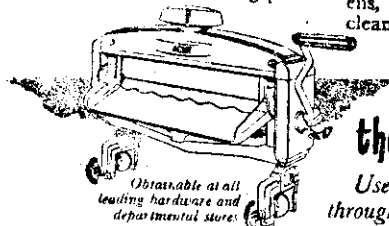
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WHEN a hospital is used as the background for drama, the action usually centres round heavily-masked surgeons and the glamorous female staff of the operating theatre. By way of a change, a new ZB serial beginning shortly takes for its theme the relationship between a nurse and the matron. And the plot is unmasked from the start.

The serial, *The Mystery of Nurse Lorimer*, has for its setting the Reedville General Hospital. The part of the matron, Margaret White, is played by Lyndall Barbour, Dr. Richard Travers, the only man who knows her secret, by Max Osbiston, Dr. Jeffries by Leonard Bullen (above), and Nurse Lorimer by Marcia Hathaway. The show will be broadcast by all ZB stations at 2.0 p.m. on Wednesdays and Fridays, beginning December 16.

N.Z. LISTENER, DECEMBER 11, 1953.

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ASK AUNT DAISY

Plenty of Pineapples

WHAT a delight it is to have these shipments of pineapples so near Christmas. We can preserve them (see below), as well as enjoying them to the full now. In the Islands they are often called the King of Fruits—the only one which wears a crown! There is nothing more refreshing than a fresh pineapple sliced, or cut in wedges, heavily sugared, and left for several hours in a cool (but not cold) spot before serving for dessert. So easy, so delightful, and so healthful. Ice cream can be served with it, but I think it is best just alone.

Bottled Pineapple

Cut in half-inch slices, remove skin, eyes and core. Pack into jars. If cut into pieces more can be got into jars. Have ready your boiling, light syrup (1 cup sugar to 3 cups water). Cover the fruit with the syrup up to half inch from top of jar. Seal. Process in boiling water 25 to 30 minutes.

The Stewing Method: Prepare light syrup (1 cup sugar to 3 cups water) by boiling it gently for 10 minutes. Then drop in the prepared slices or pieces, and simmer gently until tender, probably about ½ hour; try with a silver fork. Bottle while boiling in hot, sterilised jars, filling and immediately sealing each jar one by one. One housewife tells me she boils some of the cut-out cores in the syrup first, to add to its flavour, leaving them in only 3-5 minutes and then removing them.

Pineapple Jam

One large fresh pineapple, grated rind and juice 1 lemon, 1 small cup water, sugar. Remove skin and core from pineapple, and chop pineapple very finely, weigh, and use same quantity of sugar as pineapple. Place sugar and water in a thick preserving pan or saucepan. Cook till syrup is thick. Add pineapple, juice and rind of lemon. Boil gently 35 to 45 minutes or until a little will set when tried.

Pineapple Cup

Cut up very finely, or grate, a fresh pineapple. Put into big serving bowl

with 2 cups of orange pulp and 1 cup passionfruit pulp. A diced apple or two may be put in, and if liked, 1 or 2 mashed bananas, also a cucumber sliced up very finely, with the skin left on. Cover the whole with a cup of sugar and the strained juice of 2 lemons. Prepare 4 cupfuls of fresh tea, strain, and while still hot pour over the above. Allow to stand on ice (if possible) for some hours to blend the flavours. Just before serving add several bottles of ginger ale, and one or two of soda water.

Pineapple Surprise

Cut a "lid" off the crown end of a fresh pineapple, about an inch down, so that you can reach inside easily to cut out the inside with a sharp knife. Chop this up finely and mix it with ice cream. If you have a refrigerator make your own ice cream using some of the juice you have been careful to save as you cut it up. Refill the pineapple now with chopped fruit and ice cream, replace the crown, and send it to table on a pretty dish, surrounded with glossy, dark-green leaves, and colourful flower-heads to tone with the pineapple. Nasturtium flowers do nicely.

Pineapple Pickle

This is for serving with curry, or with hot or cold meat. Four large cups fresh pineapple cut into small pieces, 3 cups brown sugar, 1 cup vinegar, a small handful of cloves. Use the same measuring cup all the time. Boil the vinegar, sugar and cloves for 20 minutes. Add the pineapple and boil until transparent. If the juice is not thick, remove the pineapple and put into the jars, and boil the juice longer. Pour over the fruit and seal while hot.

Pineapple Rarebit

This is delicious. Work quickly, while the toast is still hot. Toast slices of bread on one side only. Quickly spread the other side with butter, and a scrape of mustard, cover with a slice of cheese, and a slice of pineapple, and on top of

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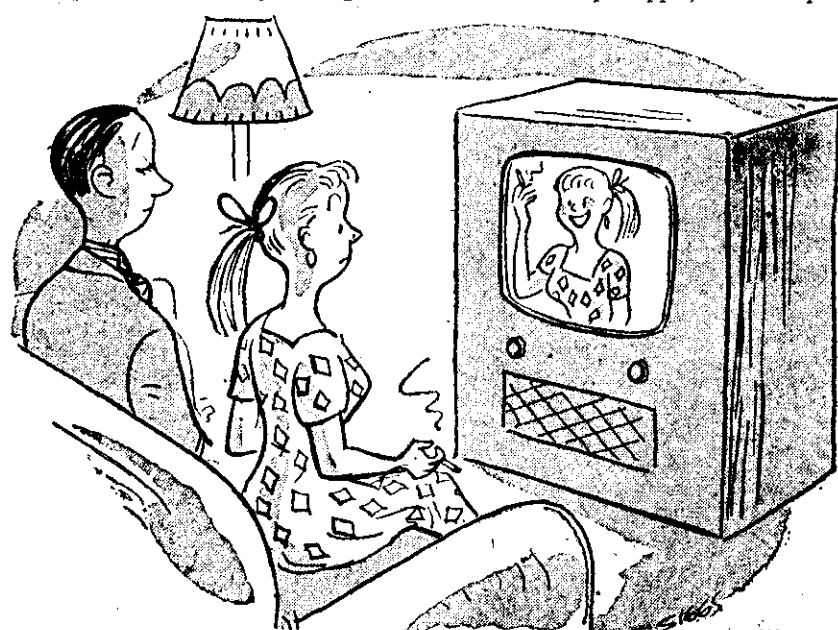
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MIRRORS TILES CAR WINDOWS



"You'd hardly want to be caught like this, for example"

(C) Punch

N.Z. LISTENER, DECEMBER 11, 1953.

all a slice of bacon. Cook in top of a hot oven or under a heated grill till bacon is cooked—just a few minutes.

Pineapple and Crayfish

Cut the crayfish meat (especially the tasty meat in the claws) into small pieces, mix with celery, pineapple and some chopped almonds. Have enough mayonnaise to moisten. Serve in pieces of the shell, or on individual lettuce leaves.

Pork Chops with Pineapple

Have the chops cut about an inch thick. Allow one to a person. Sprinkle with pepper and salt, dip in beaten egg and then breadcrumbs. Place in baking dish with enough fat to keep from sticking. In the same pan cook slices of pineapple, one for each chop. Bake in moderate oven about 30 minutes, then place a ring of green pepper on each chop, and fill the centre with seeded raisins; bake about 30 minutes longer, basting often with fat in pan.

Pineapple Toast

Beat well together 1 egg, a cup of milk and a teaspoon of sugar. Dip the slices of bread in this mixture and fry in butter or oil to a crisp brown. Now put a slice of pineapple on each slice of toast, have ready heated a baking dish with butter in it, and put these slices in, baking them in oven for about 10 minutes. Serve hot with strawberry jam. A dessert.

FROM THE MAILBAG

Stains on Woollens

Dear Aunt Daisy,

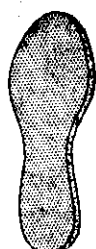
A few weeks back you gave a hint for whitening woollies and removing Kariol stains. It was something from the chemist. I wrote it down at the time to post on to my daughter, but since then I've been ill and just can't think what I did with it. "I.S." Mercer.

The name you want is sodium perborate, and it is recommended by the Department of Home Science, Dunedin. You can soak the garment for up to ½ hour in a warm soapy solution, adding 4 level tablespoons of sodium perborate to a pint of water. The same amount—4 tablespoons to a pint of water, with no soap, makes a good sponging bleach for removal of odd small stains. Rinse well. Kariol sometimes comes out with a soaking in carbon tetrachloride, or eucalyptus, and then washing as usual. There is also a vegetable oil soap which many mothers have found excellent. Get sodium perborate from the chemist.

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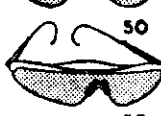
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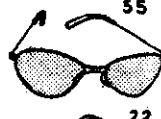
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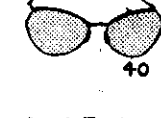
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N.Z. LISTENER, DECEMBER 11, 1953.

PROGRAMMES DAY BY DAY

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Monday, December 14

1YA AUCKLAND

760 kc. 395 m.

- 8.19 a.m. Orchestral Music
 10.0 Devotions: The Rev. Father Bennett
 10.15 Pianists of Today
 10.30 **Feminine Viewpoint:** From the Family Guidance Centre, the final talk by Marie Griffin; Country Doctor; Encore. Cook Anonymous, first of a new series of recipes by a Viennese doctor (NZBS); What I Don't Want for Christmas, a complaint by Sarah Campion (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Songtime
 2.15 Latin American Rhythm
 2.30 **BBC Concert Hall**
 The BBC Symphony Orchestra conducted by Basil Cameron
 Overture: The Magic Flute Mozart
 Serenade to Music Vaughan Williams
 Piano Concerto No. 4 in G, Op. 58 Beethoven (BBC)
 3.30 John Hendrik (tenor)
 3.45 Music While You Work
 4.15 Cinema Organists
 4.30 Variety
 5.0 Boston Promenade Orchestra
 5.15 **Children's session:** Junior Naturalist Club
 5.45 Evening Recital: Ginette Neveu
 6.0 Market Reports
 Teatime Entertainers
 7.0 Auckland Stock Market Report (NZBS)
 7.15 **Film Review** by Robert Allender (NZBS)
 (To be repeated from 1YA in Feminine Viewpoint at 10.30 tomorrow)
 7.30 **People Look East:** International Christmas Carols and Customs by the Myra Thomson Ensemble (NZBS)
 7.45 **Variety Fanfare** (BBC)
 8.15 **Guest Artist:** Joanne Newdick sings sentimental songs with John Mackenzie at the Novachord (NZBS)
 8.30 **Accrediting for University Entrance?** A summing-up by W. A. G. Penlington, a former Headmaster of Hastings High School (NZBS)
 8.44 **Recital for Three:** Dorothy Hopkins (soprano), James Hoskins (baritone) and Oswald Cheesman (piano)
 Who Are We to Say Romberg
 Italian Street Song Herbert
 Song of the Fir Tree Mayerl
 Old Man River Porter
 Lilac Time Schubert-Ciutsum (NZBS)
 9.30 The Donald Peers Show
 10.0 Guy Lombardo Show
 10.30 **Hilcraft:** A panel answers questions on safety precautions in the bush and on the mountains
 10.45 With a Smile and a Song
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Alfredo Campoli (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in D, Op. 1, No. 13 Handel
 Clifford Curzon (piano) and Members of the Amadeus Quartet
 Quartet No. 1 in G Minor, K.478 Mozart
 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)
 Trio in B Flat, Op. 11 Beethoven
 8.0 **The Human Body:** Stress and Strain, the first of six programmes by Professor S. Zuckerman (BBC)
 8.29 **Verlaine Henry** (soprano), Gabrielle Phillips (soprano), William Dent (tenor) and Thomas Hanna (baritone), with the Auckland Choral Group conducted by John Longmire and Edith Pankhurst (accompanist)
 The Canterbury Pilgrims Dyson (Studio)
 10.5 **Tellers of Tales:** Nigel Balchin reads his short story The Master (BBC)
 10.18 **Ravel's Piano Music:** Robert Casadesu
 Valses Nobles et Sentimentales
 Prelude in A Minor
 Menuet sur le nom d'Haydn
 10.30 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
 5.30 John Mackenzie on Record
 5.45 Andre Kostelanetz and his Orchestra
 6.0 In Western Style
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Voices in Harmony
 7.15 **The Perry Como Show**
 The Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 8.30 Footlight Featurettes
 9.0 The Allen Roth Symphony of Melody
 9.15 Songs by Dick Haymes
 9.30 Les Brown's Band of Renown
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 **Cookery School of the Air**, by Harold Salmon (Studio)
 9.30 The Intruder
 9.45 January's Daughter
 10.0 **Christmas Shoppers' Session** (Lorraine Rushworth)
 10.15 Close down
 6.30 p.m. All Star Bill
 6.45 Drama of Medicine
 7.0 Song Parade
 7.15 Dreaming City
 7.30 Musical Miscellany
 8.1 Northland Livestock Report
 8.5 Farming for Profit
 8.15 Monday Musicals
 8.45 Erna Berger (soprano)
 9.4 **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Alexander Gibson
 Overture: Street Corner Rawthorne
 Suite No. 3 (BBC)
 9.30 **Tales from the Pacific Islands** (BBC)
 9.45 Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins) and Colth Hampton (cello)
 Quintet in E Flat, K.107 Mozart
 10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 Musical Mailbox: Matamata
 9.30 Morning Melody
 9.45 Vera Lynn's Latest
 10.0 The Golden Colt
 10.15 Michael Darlin
 10.30 Pretty Kitty Kelly
 10.45 Light Orchestral Favourites
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; Women's Organisation News; Overseas News
 12.30 p.m. Dominion Weather Forecast
 1.0 Waltz Festival
 1.15 Ballads for All
 1.30 Della of Four Winds
 1.45 Piano Recital
 2.0 Close down
 6.0 The Companions of Song
 Air Adventures of Biggles
 Music to Remember
 English Light Vocalists
 7.0 Keys on the Case
 7.15 Manhunt
 7.30 Keyboard Art
 7.45 Under Twenty Parade
 8.0 The Black Museum
 8.30 **BARBARA CONNELLY** (piano)
 Sarabande
 Gavotte
 Bourree (Fifth French Suite)
 Overture and Partita (Fourth Partita) Bach (Studio)
 8.45 **Two Hearts in Waltztime:** Robert Stolz conducting the Vienna Symphony Orchestra
 9.4 Mystery of Darrington Hall
 9.30 Come Into the Parlour (BBC)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

1YZ ROTORUA

800 kc. 373 m.

- 9.34 a.m. The Burtons of Banner Street
 10.0 Songs from Tauber
 10.15 Devotional Service
 10.30 Piano Patterns
 10.45 Music While You Work
 11.15 Peter Dawson
 11.30 Famous Marches
 11.45 Listen to Opera
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestras
 2.45 Baritone for Today: Denis Noble
 3.0 Fred Waring's Pennsylvanians
 3.15 **A Survey of British Music:** Concerted Instrumental Music, an introductory talk by Ruth Pearl (NZBS)
 Early String Music
 Alex Lindsay String Quartet
 Nine Fantasias (NZBS) Gibbons
 4.0 They Sing Together
 4.15 Hillbilly Roundup
 4.30 Variety Time
 5.0 **For Our Younger Listeners:** Junior Choir; Quiz; Story for Tinties: Wizard Winkle's Wishing Ring; 20,000 Leagues Under the Sea
 5.30 Tunes for Humming
 6.0 Dinner Music
 6.45 1YZ Musical Diary
 7.0 On Wings of Romance: Henry Rudolph's Harmony Serenaders and John McDonald (NZBS)
 7.30 **Variety Theatre:** First Rehearsal (BBC); Starlight Serenade; Documentary: Of Ye Meat and of Ye Drink, by Oliver A. Gillespie (NZBS)
 9.30 The Devil's Holiday
 10.0 Musical Memories
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 9.30 **Morning Star:** Isabel Baillie
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Melody for Strings** (to be repeated from 2YD at 9.0 on Thursday)
 11.0 **Women's Session:** Fashion Talk, by Bada Fisher; What's Cooking? Philip Harben tells how to make a Cornish Pasty (BBC); Christmas Gifts under a Guinea, by Beatrice Ashton
 11.30 **Come Into the Parlour** (BBC) (to be repeated from 2YD at 7.30 this evening)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Jephtha Suite Handel
 Toy Symphony in C Haydn
 3.0 The Rajah's Diamond
 3.15 Waltzes from Vienna
 3.30 Music While You Work
 4.0 They're Human After All
 4.30 Rhythm Parade
 5.0 Accordion Club
 5.15 **Children's Session:** Someone Else's Story, and Stamps
 5.45 Music from the Movies
 6.0 Tea Dance

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News: Breakfast Session (YAs only)
 7.0, 8.0 London News: Breakfast Session
 9.4 Correspondence School Session
 6.30 p.m. London News
 6.40 National Announcements
 6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 **The Queen's Homes:** Windsor Castle, a talk by Hector Bolitho

- 7.15 **Farm Session:** Weekly Newsletter; Preparation of Stock for Export Slaughter; Scotland's Contribution to Veterinary Science, a talk by R. S. Naismith (NZBS); Land and Livestock: Farming News from Britain (BBC)
 7.45 **Focus on Film:** Picture Parade—The Cruel Sea (BBC)
 8.15 Jean McPherson Invites You to Remember (NZBS)
 8.30 **Accrediting for University Entrance?** A summing-up by W. A. G. Penlington, a former Headmaster of Hastings High School (NZBS)
 8.45 **Interlude for Rhythm:** The Harold Smart Quartet (BBC)
 9.30 Dick La Salle, his Piano and Orchestra
 10.0 Pee Wee Erwin and his Dixieland Band (VOA)
 10.30 **Hilcraft:** A panel answers questions on safety precautions in the bush and on the mountains
 10.45 Gerry Mulligan and his Tentette
 11.20 Close down

2YC WELLINGTON

660 kc. 453 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Kathleen Ferrier (contralto)
 Qui Sedes (Mass in B Minor) Bach
 Return O God of Hosts (Samson)
 Father of Heaven (Judas Maccabaeus) Handel
 7.15 Reinhold Barchet (violin), with the Stuttgart Chamber Orchestra
 The Four Seasons Vivaldi
 8.0 **LASZLO ROGATSY** (baritone)
 Dream in the Twilight
 How Could We Keep it Secret
 Droop Over My Head R. Strauss
 Over the Thousand Mountains
 Home
 The Little Bird
 The Fairy Tale
 Summer Song Kilpinen (Studio)
 8.15 **Literary Criticism in N.Z.:** The Beginnings, the first of three talks by James Bertram (NZBS)
 8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his Listener Review of New Recordings
 9.45 The Kirkintilloch Choir conducted by Rev. J. R. MacPherson
 Recit: Hear My Prayer
 Aria: O for the Wings of a Dove Mendelssohn
 Oh! For a Closer Walk with God Hutcheson
 Rise and Follow Love Cameron-Robertson
 10.0 **Dr. Jekyll and Mr. Hyde:** The Cabinet is Opened, readings from the novel by Robert Louis Stevenson. Readers: G. C. A. Wall and Bernard Kearns (NZBS)
 10.17 Denis Matthews (piano)
 Sonata No. 31 in E Haydn
 Bagatelles, Nos. 1 and 11, Op. 119 Beethoven
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Homestead Harmonies
 7.30 **Come Into the Parlour** (BBC) (a repetition of this morning broadcast from 2YA)
 8.0 The Beloved Vagabond
 8.15 Rhythm for a While
 8.45 Ray's a Laugh (BBC)
 9.15 In Strict Tempo
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 8.0 Feminine Viewpoint (June Irvine)
 8.15 These Words Changed My Life
 8.30 A Man Called Sheppard
 9.45 The Deceiver
 10.0 Christmas Parade
 10.15 Close down
 6.30 p.m. Teatable Tunes
 6.45 Hill-Billy Harmony
 7.0 Fiesta Rhythm
 7.15 Lady in Distress
 7.30 Oscar Rubin and his Band

Monday, December 14

7.45 Jo Stafford
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 Opening Night: More About Otto, read by the author, Ngaio Marsh (NZRS)
8.45 Popular Light Orchestras
9.3 Gems from the Operas
9.30 Smoking: A feature about its charms and its dangers (BBC)
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER 349 m.

9.19 a.m. Housewives' Choice
10.0 Miss Billy
10.15 Master Music
10.45 Behind the Counter: A discussion from the 1953 Grocers' Conference, Palmerston North (NZBS)
11.0 Music While You Work
11.30 Empire Roundup
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Arrival of Father Christmas at Hastings (From the Civic Square)
3.0 Rhythm on the Range
3.15 Classical Session
 Divertimento, No. 17, in D, K.334
 Mozart

4.0 No Name (BBC)
4.25 Genius of Melody
5.0 Children's Session: Father Christmas at the Memorial Hospital, Hastings
5.30 Peter Dawson
5.45 Dinner Music
7.0 After Dinner Music
7.15 Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 The Railway King: The story of George Hudson (BBC)
8.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Christmas Shopping Guide
9.0 Around the Town with Eha Cartwright
9.15 Della of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Morning Melodies
10.15 Close down
9.30 p.m. Crosby and Partner
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Famous Fortunes
7.30 Variety
8.1 Jose Iturbi
8.15 Music from the Film "The Bandwagon"
9.30 Take It From Here (BBC)
9.3 Concert Miniatures (VOA)
9.30 The Luck of the Vails: Detective Work (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Fate Walked Beside Me
9.30 A Tree Grows in Brooklyn
9.45 The Bishop's Mantle
10.0 Christmas Shopping Session
10.15 Close down
5.30 p.m. Hawke Cup Cricket Commentary
 Wanganui v. Manawatu (from Cook's Gardens)
5.30 Cricket Summary - Tango Tunes
6.45 Percy Faith and his Orchestra
7.0 The Cruel Sea
7.30 Les Paul and Mary Ford
7.45 The Four Ramblers
8.0 Looking at Life
8.15 Say It With Music: Favourites from Stage and Screen, a series by Shirley London (soprano), with Bob London (piano) (Studio)
8.30 First Rehearsal (BBC)
9.4 Trinity Methodist Church Choir, with Phyllis Brown (soprano), Alan Brown (baritone) and Colin Franklin-Brown (tenor) and Yvonne Puyser (organ): Choirmaster, George Anderson
 Christmas Cantata: Bethlehem
 Maunda
 (From Trinity Methodist Church)
10.5 ZB Book Review (NZBS)
10.30 Close down

2XN NELSON 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 The Dark God

9.45 Pathway of the Sun
10.0 Christmas Shoppers' Session
10.15 Close down
6.30 p.m. Dinner Music
7.0 Ready Nightshade
7.25 Melody Solenizers
8.0 Take It From Here (BBC)
8.45 Of the Making of Books (Nelson Institute Library)
9.4 A Variety of Celebrities
9.30 The National Youth Orchestra of Great Britain conducted by Walter Susskind
 Overture: Rhenz
 Wagner
 Clarinet Concerto in A, K.492
 Mozart
 Divertimento No. 2
 Arnold
10.30 Close down

3YA CHRISTCHURCH 434 m.

7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Light Music by Fela Sowande
11.30 Sea Shanties sung by William Warfield
11.44 Franz Lehar presents Musical Memoirs
12.0 Lunch Music
12.20 p.m. Country Session: To Preserve or not to Preserve, by Ethene Cwin, Department of Agriculture; Auckland Farming Newsletter from Harry Woodyear-Smith (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Dunedin Newsletter, from Daphne Purves; Short Story: A Matter of Form, by Temple Sutherland (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Overture: Merry Wives of Windsor
 Nicolai
 Romeo and Juliet
 Berlioz
 Mad Scene from Hamlet
 Thomas
 Prelude to the Tempest
 Sibelius
 Overture: A Midsummer Night's Dream
 Mendelssohn
4.0 Miss Billy
4.15 Music of Manhattan
4.45 Light Variety
5.15 Children's Session: Nature Table; 20,000 Leagues Under the Sea
5.45 Rawicz and Landauer play Chopin
6.0 Scottish Mixture
7.15 Our Garden Expert
7.30 The New Symphony Orchestra
 The Three Bears
 Coates
7.40 Band of the 3rd N.Z. Armoured Regiment, conducted by V. Aldridge (Studio)
9.30 Transatlantic Pilot, by Archie Lee (BBC)
10.30 Hillcraft: A panel answers questions on safety precautions in the bush and on the mountains
10.45 Variety
11.20 Close down

3YC CHRISTCHURCH 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recitals
 The Robert Masters Piano Quartet
 Piano Quartet in G Minor, K.378
 Four Pieces for String Trio
 Mozart
 Hilton
7.30 Isobel Bailie (soprano) and the Philharmonia Orchestra
 On Mighty Pens: (The Creation) Haydn
 Isobel Bailie (soprano) with Arnold Goldborough (organ)
 The Blessed Virgin's Expiation
 Purcell
7.44 The Boyd Neel Orchestra
 Concerto Grosso No. 6 in G Minor, Op. 6 No. 2
 Handel
8.0 The Eustace Diamonds (BBC)
 (A repetition of yesterday's broadcast from 3YA)
8.30 Brahms
 Arthur Michelangeli (piano)
 Variations on a Theme by Paganini, Op. 35
 Hans Hotter (baritone)
 At Forty Years
 In Summer Fields
 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 3 in D Minor, Op. 108
9.15 Margaret Rifele (soprano) with Reginald Kell (cello)
 Canonetta: Blissful the Peace
 To Chloe, K.524
 The Shepherd on the Rock, Op. 129
 Mozart
 Schubert

9.33 The London Philharmonic Orchestra, with Margaret Rifele (soprano), conducted by Sir Adrian Boult
 A Pastoral Symphony
 Vaughan Williams
10.8 Christiane Montandon and the Suisse Romande Orchestra conducted by Edmond Appia
 Concertino for Piano and Orchestra
 Reichel
10.30 Close down

3XC TIMARU 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Della of Four Winds
10.0 Christmas Crackers
10.15 Close down
6.30 p.m. Dinner Music
6.45 Eight-Hour Afla (final broadcast)
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Times of the Times
7.45 Waltz Memories
8.5 We Beg to Differ (BBC)
8.34 Tolstoj
8.45 Off the Beaten Track: Ports of Call, a talk by Dennis Widdowson (NZBS)
9.4 Timaru Municipal Band conducted by Frank Smith
 March: Le Reve Passe
 Helmer
 Fletcher
 Kabalevsky
 Waltz: Bad Masque
 Comedian's Galop
 Four Indian Love Lyrics
 Woodforde-Finden
 Wood
9.35 Take It From Here (BBC)
10.5 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YZ GREYMOOUTH 326 m.

9.19 a.m. Sweet and Sentimental
9.45 Morning Star: Harold Williams
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Old Familiar Tunes
12.0 Lunch Music
2.0 p.m. Classical Music
 Overture: The Russian Easter Festival
 Rimsky-Korsakov
 Ballet Suite: Carnaval, Op. 9
 Schumann
2.45 Waltz Time
3.0 Music While You Work
3.30 Let's Look Back
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Continental Cabaret
5.15 Children's session: Jungle Doctor; Kidnapped
5.45 Hear Who's Here
6.0 My Son Tom
7.15 Accrediting for University Entrance: A summing up by W. A. G. Pennington, a former Headmaster of Hastings High School (NZBS)
7.30 Come Into the Parlour (BBC)
8.0 Inspector West
8.25 MAX BRAITHWAITE (baritone)
 Serenade (Don Giovanni)
 O Isis and Osiris (The Magic Flute)
 When a Maiden Takes Your Fancy (Il Seraglio)
 The Catalogue Song (Don Giovanni)
 Mozart
 (Studio)
8.40 The Glasgow Orpheus Choir and A. M. Henderson (organ)
9.30 Jazz Club, U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 384 m.
9.19 a.m. Queen's Hall Light Orchestra
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Behind the Headlines, by Professor G. A. F. Knight; When Royalty Pays a Visit, by Neile Scanlan
11.35 Morning Proms
12.0 Lunch Music
12.33 p.m. Summer Farm session: American and N.Z. Sheep Farming, the second part of A. P. O'Shea's address to the Massey College Sheepfarmers' Conference (NZBS)

2.0 Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Early English Keyboard Music
 Mass for Five Voices
 Byrd
4.30 My Songs for You: Justus Bonn (tenor)
4.45 Electric Keyboard
5.0 Tea Table Times
5.15 Children's session: The Terrible Tale of Peter Pullington, by Ruth Park; Mountain Adventures: The Farm Without a Name (ABC)
6.0 My Son Tom
6.20 Sporting Briefs: Summer Sport, by Ossie Johnson
7.15 Looking Your Car Over: R. E. N. Oakley gives some pre-Christmas advice to motorists
7.30 St. Kilda Municipal Band (Studio)
8.15 Information Please (Lankford Smith)
8.30 Accrediting for University Entrance: A summing up by W. A. G. Pennington, a former Headmaster of Hastings High School (NZBS)
8.45 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass), and Micky Grieve (drums) (BBC)
9.30 The Guy Lombardo Show
10.0 Jazz at the Auckland Town Hall: Excerpts from a recent concert (NZBS)
10.30 Hillcraft: A panel answers questions on safety precautions in the bush and on the mountains
10.45 Gerry Mulligan's Quartet
11.20 Close down

4YC DUNEDIN 333 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recitals
 Kathleen Long (piano)
 Sonata in G, Op. 2, No. 3
 Beethoven
 Field
 Nocturne No. 1 in A
 (BBC)
7.30 Kirsten Flagstad (soprano)
 Songs by Grieg
7.45 Books: F. L. C. Schryver reviews "The Story of the Kauri" by A. H. Reed
8.0 Frederick Bell (flute) and Jessie Flamank (piano)
 Flute Concerto No. 2, K.314
 Mozart
 (Studio)
8.17 Gerard Souzay (baritone)
 Songs by Schubert
8.29 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Suite: Le Bourgeois Gentilhomme
 R. Strauss
 The London Symphony Orchestra conducted by Anthony Collins
 Symphony No. 1 in E Minor, Op. 39
 Sibelius
9.30 Masterworks from France
 Choir of the Church of St. Eustache
 Coronation Mass for French Kings
 (French Broadcasting System)
10.0 E. Power Biggs (organ) and Roman Szulc (trumpet), with the Columbia Symphony Orchestra conducted by Richard Burgin
 Concerto in G Minor
 Poulenc
10.30 Close down

4YZ INVERCARGILL 416 m.
9.19 a.m. London Coliseum Orchestra
9.30 Telerite
9.45 At the Gossale
10.0 Devotional Service
10.15 The Country Doctor
11.0 Women at Home: The Legend of Kathie Warren: The Wraggle Taggle Gipsies (NZBS)
11.30 Morning Star: Owen Brannigan
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Chamber Music
 Piano Trio in A Minor
 Tchaikovsky
3.0 Continental Corner
3.30 Hospital session
4.0 Music from Melbourne
4.30 The Keynotes
 Charlie Kunz (piano)
5.0 Children's Hour: Time for Juniors; Sovereign Ladies, Elizabeth I (BBC)
5.30 Repeat Performance
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.30 Bill Billy Corner
7.45 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
8.0 Bold Venture
8.30 Take It From Here (BBC)
9.30 The Clue of the Silver Key
10.0 Scottish session
10.30 Dance Music
11.20 Close down

1ZB AUCKLAND

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Roberto Inglez and his Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Songs from the Shows
11.30 Shopping Reporter (Jane)
12.0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Richard Tauber
2.0 The Woman in his Life
2.15 Orchestral Music
2.30 Women's Hour (Marina), What Women Are Doing; Women's Organisation News
3.30 1ZB Happiness Club
3.35 Miniature Concert
4.0 Yachtsmen's Weather Forecast
4.1 Movie Memories
4.15 Island Rhythm
4.30 Toe Tapping Tempos
4.45 Christmas Shopping session
5.0 Voices of Walter Schumann
5.15 Tommy Reilly (harmonica)
5.30 Continental Style
5.45 Evening Star: Danny Kaye

EVENING PROGRAMME

- 6.0 First Favourites
6.15 Auckland Presents
6.30 Vocals in Vogue
6.45 Chris Hamalton
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Frank Chacksfield's Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show (final broadcast)
9.30 Melody Makers
10.0 Reserved
12.0 Cricket: N.Z. v. South Africa

2ZB WELLINGTON

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Orchestral Music
10.0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
12.45 p.m. Flower Garden Thought (Snowy)
1.0 Star for Today
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Voices We Knew
2.30 Women's Hour (Miria), Letter to Felicity; News from Women's Organisations; Moments of Destiny
3.30 Light Orchestral Music
3.45 Buddy Clarke
4.0 Paul Weston's Orchestra
4.15 Rhumba Rhythm
4.30 Hawaiian Breezes
4.45 Christmas Shopping (Elizabeth)
5.0 Pianorama
5.15 N.Z. Artists
5.30 From Musical Comedy
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Rising Stars
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Member of Mafia
9.0 The George Wallace Show (last broadcast)
9.30 Songs of Romance
9.45 Paul Durand's Orchestra
10.0 For the Motorist
12.0 Cricket: N.Z. v. South Africa

3ZB CHRISTCHURCH

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny's Capers
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Styled for Monday
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Christmas Shopping Session
1.0 Lunch Music
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Molly McNab); News from Organisations; What Women are Doing; Globe Trotting
3.30 Decca Orchestras
3.45 Bonn, Bond, Bonney, and Bondner
4.0 Patti Page
4.15 Take Your Partners for a Song
4.45 The Radio Revellers
5.0 Down by the Station
5.15 Dance with Dixon
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Savoy Selections
6.15 The Andrews Sisters
6.30 Adventures of Rocky Starr
6.45 South American Tempos
7.0 Private Post
7.15 John Nesbitt's Passing Parade

CRICKET

Over-by-over reports on the third day's play in the first Test, N.Z. v. South Africa, at Durban, will be broadcast by ZB Stations, starting at midnight and continuing until approximately 5.30 a.m.

- 7.30 Simon Mystery
7.45 The Black Arrow
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 First Time In
8.45 The Intruder
9.0 The George Wallace Show (final broadcast)
9.30 A British Isles Concert
10.0 Burl Ives
10.15 Come into the Parlour
10.30 Light Variety
12.0 Cricket: N.Z. v. South Africa

4ZB DUNEDIN

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour (Marjorie Green); News from Women's Organisations
3.30 Anne Ziegler and Webster Booth
4.0 Humour on Record
4.15 The Lutan Girls' Choir
4.30 Polkas in the Modern
4.45 Accent on Variety
5.30 The Adventures of Biggles
5.45 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Melody and Song from Stage and Screen
6.30 Variety Time
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Favourite Songs of the Past
8.45 The Golden Road
9.0 The George Wallace Show (final broadcast)
9.30 Supper Time Melodies
10.0 The Deceiver
12.0 Cricket: N.Z. v. South Africa

2ZA PALMERSTON Nth.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: Roberto Inglez
9.45 Songtime: Patti Page
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Accordiana
11.0 Women's Hour (Kay Begg); Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

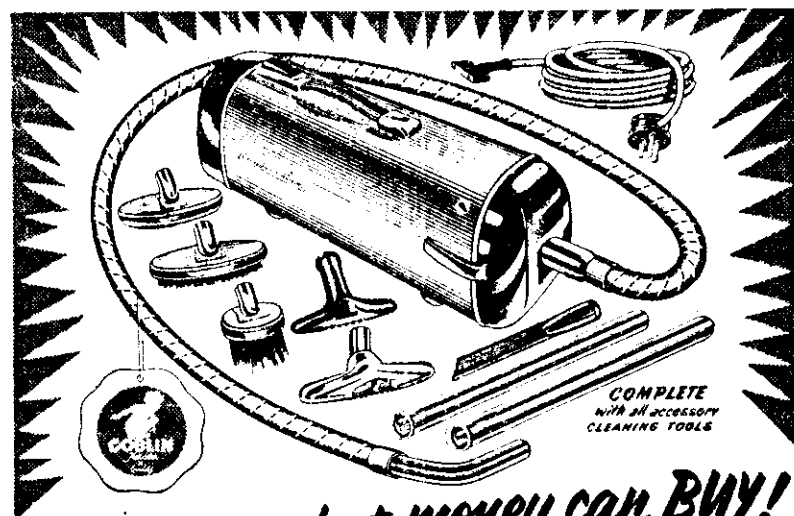
- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 The Woman in his Life
7.30 The Golden Road
7.45 The Charlie Kunz Programme
8.0 David's Children
8.15 The Dark God
8.30 Singing Strings
8.45 Comedy Corner
9.0 The Two Dianas
9.30 Three in Harmony
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

According to "Variety," the ornate, orchestral version of the "pop" tune has come to stay. Orchestras in both Britain and America have been successful in this field, the latest being Frank Chacksfield's version of themes from "Limelight." This recording, which reached the top of the American Hit Parades, has created interest in the English maestro's other recordings, some of which are to be featured from 1ZB tonight at 8.30.

The last broadcast of "The George Wallace Show" may be heard from 1ZB, 2ZB, 3ZB and 4ZB at 9.0 this evening.

For years Burl Ives wandered through America singing for his dinner in cheap cafes, working on the ranges of the West, and the farms of the Mid-West. Wherever he went he listened to the songs people sang and remembered them. He, in turn, sang them to anyone who wanted to hear them, and while singing in a Broadway show called "Sing Out, Sweet Land" he was "discovered" by talent scouts and featured in such films as "Smoky" and "Blue Tail Fly." Burl Ives will sing some traditional ballads from 3ZB at 10 o'clock this evening.

Today's broadcast of "Accent on Melody," from 2ZA at 9.30 a.m., features the popular and distinctive orchestra of Roberto Inglez.



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1YA AUCKLAND

760 kc. 395 m.
10.0 a.m. Devotions: Rev. Douglas Watt
10.15 Orchestral Music
10.30 **Feminine Viewpoint:** Film Review, by Robert Allender (NZBS) (a repetition of last night's broadcast from 1YA); Country Doctor; Thirty Minute Theatre - Dr. Abernethy (BBC)
11.30 Music While You Work
12.35 p.m. **Country Journal** (NZBS)
2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1YA)
2.30 **CLASSICAL HOUR**
Fantasie in F Minor, Op. 49 Chopin
String Quartet in E Flat, Op. 51 Dvorak

3.30 The Caravan Passes
3.45 Music While You Work
4.15 Piano Interlude
4.30 Light Concert
5.0 Melodies of Other Years
5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Farm Without a Name (ABC)
5.45 Famous Tenors
6.0 Market Reports
6.0 Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Bob Leach's Orchestra**, with Esme Stephens (Studio)
7.50 Book Shop (NZBS)
8.10 **St. Mary's College Choir** conducted by Sister Mary Leo with Noreen Pelham (Piano)
Scottish Lullaby arr. Bantock
Whither Away Robertson
The Hunt Leoni
Faery Song (The Immortal Hour) Boughton
Beauty Gilbert
Five Eyes Gibbs (NZBS)
8.30 **Auckland Salon Group** directed by Oswald Cheesman (NZBS)
9.30 Margaret Truman (soprano) and the RCA Victor Orchestra conducted by Arthur Fiedler
10.0 Tommy Dorsey and his Orchestra
10.30 **Hillcraft:** A panel answers questions on safety precautions in the bush and on the mountains (NZBS)
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 **BBC Concert Hall**
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Overture: The Wasps
Piano Concerto in A Minor Vaughan Williams
(Soloist: Eileen Joyce) Schumann
The Young Persons' Guide to the Orchestra, Op. 34 (Variations on a Theme of Purcell) Britten (BBC)
8.0 **New Records:** A monthly review by John Gray (NZBS)
8.57 **Members of the French National Radio Diffusion Orchestra** conducted by the Composer
Opus Americantum, No. 2 (Moses) Milhaud
9.30 **The Legacy of Israel:** The Hebrew Contribution to Thought, by Professor George Knight (NZBS)
9.41 Hebrew Songs from Israel: The last of three programmes arranged by John Nathan
10.0 Zino Francescatti (violin) and Robert Casadesu (piano)
Sonata No. 9 in A, Op. 47 (Kreutzer) Beethoven
10.30 Close down

1YD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Popular Parade
5.45 Presenting the Inkspots
6.0 In the Billy May Manner
6.15 Officer Crosby
6.30 Light and Bright
7.0 Hits of the Moment
7.15 The Music of Claude Thornhill
7.30 Radio Rotunda
7.45 **N.Z. Artists on Record**
8.0 Accent on Melody
8.30 Inspector West
8.0 Rhythm Rendezvous
8.30 Dixieland Bands
8.45 On the Sentimental Side
10.0 District Weather Forecast
Close down

1XN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)

Tuesday, December 15

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.20 Local Weather Conditions
5.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.55 Music While You Work
10.10 Devotional Service
10.30 Sinfonietta (to be repeated from 2YA at 9.30 a.m. on Thursday)
11.0 **Women's Session:** Ideas for Picnic Meals, by Dorothy Moses; Exploring N.Z.: Marlborough and Canterbury, by John Pascoe (NZBS)
11.30 Featured Singer: John McCormack
11.45 At the Organ
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Tchaikovsky Suite Characteristic No. 2 in G Piano Concerto No. 3 in E Flat
The Man in the Iron Mask
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** Story for Young Listeners; and What Do You Know About Music?
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.15 **On the Swag:** Another talk by John A. Lee, in which he recalls characters and incidents of the swagging days (NZBS)
7.30 **Variety Fanfare** (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
8.0 Dance Music
8.30 Band Music
9.30 **We Are the Welsh:** The people of Wales talking about their Country (BBC)
10.0 Grin and Share It: Comedy and Humorous Song
10.30 **Hillcraft:** A panel answers questions on safety precautions in the bush and on the mountains
10.45 **Variety**
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
6.0 Suzanne Barco (soprano)
Liederkreis, Op. 39 Schumann
7.30 **THELE OSWIN** (piano)
Variations Serieses Mendelssohn (Studio)
7.45 **Poems of William Blake**, read by William Austin (NZBS)
8.0 **New Records:** A Monthly Review by John Gray
9.0 **THE NATIONAL ORCHESTRA** conducted by Gil Dech
The Enchanted Garden Coates
Legend for Solo Violin, Piano and String Orchestra Rowley
Sinfonietta Jacob
Ballet Suite: Swan Lake Tchaikovsky (NZBS)
10.0 Keturah Sorrell (soprano), Frederick Woodhouse (bass) and Stephen Manton (tenor), with Marjorie Lavers and Francesca Woodhouse (violins), Norina Semino (cello) and Eileen Beattie (harpichord)
Masque from Timon of Athens Purcell-Woodhouse
The London Symphony Orchestra Suite from the Dramatic Music of Purcell arr. Coates
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Variety Time
7.30 Fraser-Simson Wrote These
7.45 Just for You
8.0 **Take It From Here** (BBC) (a repetition of Saturday's broadcast from 2YA)
8.30 Chips
9.0 The Man Who Leads the Band: Bob Crosby
9.30 William Flynn Show
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Modern Marvels
9.30 Evil Lady
9.45 The Drama of Medicine

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
7.15, 8.10 Cricket: Summary of third day's play in First Test, N.Z. v. South Africa
9.4 Correspondence School Session: Break-up Ceremony
9.50 Dr. Turbott's Health Talk: Holiday Time
12.35 p.m. Cricket Summary
6.30 London News
6.40 National Announcements
6.45 Radio Newseel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 The Queen's Homes: More About Windsor Castle, a talk by Hector Bolitho

10.0 Christmas Parade
10.15 Close down
6.30 p.m. Story of Doctor Kildare
7.0 Primo Scala and his Accordion Band
7.15 I Spy
7.30 Recent Film Hits
7.45 Eddie Fisher
8.2 **For the Farmer:** Farmers' Newsletter, by R. Viney of the Department of Agriculture, Gisborne
8.15 Australian Star Parade: Herbie Marks
8.30 Jones Junior
8.45 **For the Pianist**
9.3 My Selection
9.30 Time for Music (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
10.0 a.m. Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 **Classical Session**
Serenade in D, Op. 8 Beethoven
4.0 The Donald Peers Show
4.24 Music from the Ballroom
4.45 Folk Music
5.0 **Children's Session:** Muddles of Murgwumpia (first episode), and into the Unknown: Scott
5.30 Accordion Music
5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **Hawke's Bay Hit Parade**
8.0 **Play: Hunger Strike**, by H. McNeish (NZBS)
8.30 **VALDA JOHNSTONE** (Australian pianist)
Malaguena Lecuona
Tango Albeniz
Vienna Interlude (for right hand only) Hutohens
Romance Austin
Bank Holiday Moeran
Doves Hill (Studio)

9.30 **London Studio Concerts**
The BBC Northern Orchestra conducted by John Hopkins
Symphony No. 25 in G Minor, K.183 Mozart
Overture: Yorick G. Bush (BBC)
Solomon, with the BBC Symphony Orchestra conducted by Sir Adrian Boult
Piano Concerto No. 3 in C Minor, Op. 37 Beethoven

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Christmas Shopping Guide
8.0 Around the Town with Ena Cartwright
9.15 Manhunt
9.30 Lady from Lisbon
9.45 Michael Darlin
10.0 Morning Melodies
10.15 Close down
6.30 p.m. The Singing Sisters
6.45 Colonel X
7.0 Alvy West and his Band
7.15 The Octopus
7.30 Piano Time
7.45 South Sea Songs

9.15 Lady from Lisbon
9.30 Rivertown
9.45 Lady in Distress
10.0 **Christmas Shoppers' Session** (Lorraine Rishworth)
10.15 Close down
6.30 p.m. Melody Fare
6.45 White Marriage
7.0 Songtime
7.15 Golden Salamander
7.30 Turntable Rhythm
8.1 **Tangitoria School Choir**
Haere Ra E Hine
Sheep May Safely Graze Bach
One More River to Cross Trad.
Isa Lei Susi
Carol: All My Heart
Tangitoria (Studio)

8.30 **Echoes from the Glen** (Eric Arcus): Scottish Music, Dance and Song (Studio)
8.45 The Smiths Entertain
9.4 Salt Lake Tabernacle Choir: Christmas Carols (VOA)
9.25 Opening Night: Disaster, read by the author Ngalo Marsh (NZBS)
9.35 **First Rehearsal** (BBC)
10.5 ZB Book Review (NZBS)
10.30 Close down

1XH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Singing Sisters
9.45 At the Theatre Organ
10.0 Rivertown
10.15 Evil Lady
10.30 The Dark God
10.45 Piano Playtime
11.0 **Women's Hour** (Valerie): Shoppers' Guide; Two Destinies; Overseas Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Choral Groups
1.15 A Musical Journey
1.30 The Deceiver
1.45 Song Recital
2.0 Close down
6.0 Anton Karas and his Zither Music
6.15 Destination Venus
6.30 Something Sentimental
6.45 **New Artists**
7.0 Keys on the Case
7.15 Five Fingers
7.30 **Continental Cabaret**
7.45 May We Introduce?
8.0 Frankton Stock Sales Report
8.5 **Hamilton Civic Choir** with Dorothy Hopkins (soprano), Beatrice Jones (contralto), Noel Mangin (tenor) and Lloyd Spears (bass), conducted by Joseph Battersby
Messiah (Part 1) Handel
(From St. Andrew's Presbyterian Church)
9.30 **ZB Book Review** (NZBS)
10.0 A Case for Cleveland
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.
10.0 a.m. The Burtons of Banner Street
10.30 Violinists of Note
10.45 Music While You Work
11.15 Piano Duos
11.30 Vocal Variety
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Songs of Scotland
2.45 Zither Time
3.0 Miss Billy
3.15 **A Survey of British Music**
The Trio Sonata
May Hanan and Romola Griffiths (violins), Valmai Moffett (cello) and Althea Harley-Slack (continuo)
Sonata No. 12 in D Purcell (NZBS)
4.0 Enigma Variations Elgar
Evelyn Knight, Dick Haymes, and Mantovani's Orchestra
4.30 Comedy Corner
4.45 Songs from the Shows
5.0 **For Our Younger Listeners:** Children of the Tents; Into the Unknown
5.30 Record Rendezvous
6.0 Dinner Music
6.45 Songs of Christmastide
6.55 Hamilton Stock Market Report
7.0 Italian Tenors
7.15 **Accrediting for University Entrance:** A summing up by W. A. G. Penlington, a former Headmaster of Hastings High School (NZBS)
7.30 **Listeners' Requests**
9.30 A Case for Cleveland
10.5 Tuesday Nocturne
10.30 Close down

8. 1 Listeners' Requests
9.30 Jack Hobbs: A programme of reminiscences and tributes (BBC)
10. 0 At Close of Day
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7. 0 a.m. Breakfast Session
9. 0 Home-makers' News and Views
9.15 F.V.H. Lady
9.30 Killy Foyle
9.45 Jamaica Inn
10. 0 Christmas Shopping Session
10.15 Close down
6.30 p.m. Guy Lombardo and his Royal Canadians
6.45 Songtime: Rosemary Clooney
7. 0 Bossier on Dimetrius
7.15 Line Up
7.30 The Three Sims and the Sons of the Pioneers
7.45 Les Baxter, his Chorus and Orchestra
8. 0 Oscar Hammerstein
8.30 The Wanganui Garrison Band conducted by Raimond Francis
Trumpet Voluntary Purcell
Soprano Cornet Solo: Cavalleria Rusticana Mascagni
Selection: Rigoletto Verdi
Descriptive: Old MacDonald
Catalinet Hume
March: B.B. and G.F. (Studio)
9. 4 The Five Smith Brothers
9.15 Bold Venture
9.40 Stars of Variety
10. 0 Melody Mixture
10.30 Close down

2XN NELSON 1340 kc 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 Housewives' Requests
10. 0 Christmas Shoppers' Session
10.15 Close down
6.30 p.m. Bring on the Hits
6.45 Waltz Time Melodies
7. 0 Descriptive Music on the Organ
7.15 Do You Know? (Junior Quiz) (Studio)
7.30 Hollywood Holiday
8. 0 Spotlight on Sport (Alan Paterson)
8.15 Favourite Excerpts by Handel
8.30 WILLIAM LAMBERT (bass)
But Who May Abide
Why Do the Nations? (Messiah) Handel
(Studio)
8.45 New Zealand's Third Million: The Social Services, a talk by Professor D. C. Marsh, Professor of Social Science at Victoria University College (NZBS)
9. 4 Ballad Recital: Mavis Martin (soprano)
A Little Green Lane Brahe
When I Have Sung My Songs Charles
Boat Song Ware
I Love the Moon Rubens
Into the Night Edwards
(NZBS)
9.15 Film Incidental Music
9.30 Picture Parade: The Pickwick Papers (BBC)
10. 0 Danceland
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
10. 0 Mainly for Women: Background to the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Winifred Atwell and her Two Pianos
11.30 Vocal Groups
11.45 The New Concert Orchestra
12. 0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: Christmas in the Antipodes, by Mildred Scott (NZBS); From the Staffs, by Doris Sullivan
2.30 Music While You Work
3. 0 CLASSICAL HOUR
'Cello Concerto in B Minor, Op. 104 Dvorak
Skazka Rimsky Korsakov
4. 0 Variety
4.30 Latin Pattern
4.45 The Johnson Brothers
5. 0 Melody Time
5.15 Children's Session: Books for Your Library; Little Rumpel has a Haircut
5.45 Selection: The Chocolate Soldier
6. 0 Listeners' Requests
7.15 Table Talk: J. D. McDonald, Principal of the Technical College, Westport, clears the table and sums up this series of talks (NZBS)
7.34 Dad and Dave
7.46 An Offenbach Fantasy

Tuesday, December 15



GUY WARRACK, who will be heard from 3YC at 7.44 this evening in a talk on the writing of music for the films

8. 0 The Seal Who Saved the Circus, a cartoon by Trevor BIR (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10. 0 Ray Anthony and his Orchestra
10.30 Hillcraft: A panel answers questions on safety precautions in the bush and on the mountains
10.45 Jam Session at Mercury
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Sadler's Wells Orchestra conducted by Charles Mackerras
Ballet Suite: Pineapple Polk Sullivan-Mackerras
7.44 The Writing of Film Music, a talk by Guy Warrack (NZBS)
8. 0 New Records: A monthly review by John Gray
9. 0 The New Italian Quartet
String Quartet in E Minor Verdi
9.22 The NBC Symphony Orchestra conducted by Arturo Toscanini
Roman Festivals Respighi
9.46 Fernando Corena (bass)
Edite, Edite, O Rustici (L'Elisir d'Amore)
Ah! Un Furo Inesolito (Don Pasquale)
Il Mio Piano E Preparato (La Gazza Ladra) Donizetti
10. 0 The Problems of Religious Belief: Suffering, a discussion by Father L. T. McArdle, First Warden of Aquinas Hall, Dunedin, Dr. Geoffrey Blake-Palmer, Medical Superintendent, Seaford Hospital, and Rev. J. G. Matheson, Minister of Knox Church, Dunedin, Chairman: Philip Nevill, Solicitor (NZBS)
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7. 0 a.m. Salute the Day
9. 0 Good Morning, Ladies
9.15 The Deceiver
9.30 Family Fortune
9.45 Barbara Dale
10. 0 Christmas Crackers
10.15 Close down
6.30 p.m. Times for Early Evening
6.45 Enemy to Crime (first broadcast)
7. 0 With a Smile and a Song
7.15 The Reun
7.45 Tuesday Serenade
8. 0 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 The Percy Faith Chorus
8.44 Settlers in a Strange Land: Introductory talk by H. G. D. Somerset (NZBS)
9. 3 London Studio Concert
Academic Festival Overture Brahms
Two Movements in Symphonic Form Merrick
(BBC)
9.35 Play: John Augustus Waverley, by Adrian Allington (NZBS)
10.11 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

10. 0 a.m. Devotional Service
10.18 At Home with Lionel Barrymore
10.30 Music While You Work
11. 0 Miss Billy
11.12 Cowboy Corner
11.30 Join in the Chorus
12. 0 Lunch Music
2. 0 p.m. Classical Music
Piano Sonata No. 2 in A Flat, Op. 39 Weber
2.30 Women's session (Vera Moore)
3. 0 Music While You Work
3.30 Among Your Souvenirs
4. 0 The Bantons of Banner Street
4.12 From the Land of the Shamrock
4.30 This'll Make You Whistle
5. 0 Parade Preview
5.15 Children's session: The Incredible Adventures of Professor Branestawm—Burglars (NZBS); Kidnapped
6. 0 Dad and Dave
7.15 For Your Library (NZBS)
7.30 BETTY McCARRIGAN (mezzo-soprano)
Three Spring Songs:
All the World Awakes Today
The Dew Upon the Lily
My Song Is of the Sturdy North
Charming Chloee German
(Studio)
7.45 Short Story: Court Again, by Alan Whicker (NZBS)
8. 0 Variety Fanfare (BBC)
8.30 Old Songs for New: Nigel Neilson with Henry Rudolph at the piano (NZBS)
9.30 Secrets of Scotland Yard
10. 0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.55 a.m. Music While You Work
10.20 Devotional Service
10.35 Light Music Makers: Leroy Anderson
11. 0 Country Women's Magazine of the Air: A Farm Wife's Reading, by Gwen Sutherland; Home Millinery, the fourth talk by Mrs. K. du Toit
11.35 Morning Proms
12. 0 Lunch Music
2. 0 p.m. Celebrity Artists
2.30 Music While You Work
3. 0 They Married at Gretna Green
3.30 CLASSICAL HOUR
Caucasian Sketches, Op. 10 Ippolitov-Ivanov
Piano Concerto Khachaturian
4.30 From Stage and Screen
5.15 Children's session: The Little Log Sellers
6.23 Sporting Briefs: Summer Sport, by Ossie Johnson
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Hillcraft: A panel answers questions on safety precautions in the bush and on the mountains
10.45 Listeners' Requests
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Boyd Neel String Orchestra
Suite for Strings Bridge
7.20 DORA DRAKE (soprano)
At Michael's Gate Brook
The Maiden Parry
The Fields are Full Gibbs
A Song at Parting Quilter
Love's Philosophy Delius
(Studio)
7.35 The World to Which Christ Came: The Greeks, another talk in the series by Professor E. M. Blacklock (NZBS)
(Next talk will be broadcast from 4YC at 7.30 on Saturday)
8. 0 New Records: A monthly preview by John Gray
9. 0 THE NATIONAL ORCHESTRA conducted by Gil Bech
For details see 2YC
(NZBS)
10. 0 Alfredo Campoli (violin) and George Malcolm (harpsichord)
Sonata No. 4 in D, Op. 4, No. 13
Sonata No. 6 in E, Op. 4, No. 15 Handel
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

10. 0 a.m. Devotional Service
10.18 The Country Doctor
10.35 Music While You Work
11. 0 Women at Home: One Woman's Christmas (NZBS); Jane's Book Review
11.30 Morning Star: Jean Pougnet
12. 0 Lunch Music
2. 0 p.m. The Caravan Passes, a new feature
2.15 Early Italian Composers
Concerto in F Minor Pergolesi
Quaerite Priamum Cascioli
O Bone Jesu Palestrina
Two Sonatas
Le Violette
Son Tulla Duolo Scarlatti
Concerto in C for Organ and Strings Corelli
3. 0 Morriston Orpheus Choir
3.15 Piano Parade
3.30 Music While You Work
4. 0 Music Hall Memories
4.15 Waltz Time
4.30 Band Music
5. 0 Children's Hour: Time for Juniors; Music and Stories of Other Lands
5.30 Light and Bright
6. 0 Song of the Outback
7. 0 Farm and Country: Lorneville
Stock Market Report; Discussion—How Can We Make Better Use of Our Land? (NZBS)
7.30 Listeners' Requests
9.30 Invercargill Orpheus Ladies' Choir conducted by Paul Wesley, with Hazel Christie (organ)
Christmas Cantata: The Flower of Bethlehem Thiman
(From the Central Methodist Church)
10. 0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with William Primrose (viola)
Overture: The Two Blind Men of Toledo
Harold in Italy, Op. 16
Love Scene (Feuersnot)
11.20 Close down

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1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Piano Time
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Movie Memories
2.15 Singing Strings
2.30 Women's Hour (Marina), Film and Theatre News; Five Fingers
3.30 1ZB Happiness Club
3.35 Bouquet of Music
3.45 Over to the Latins
4.0 Yachtsmen's Weather Forecast
Tenor for Today: Joseph Locke
4.15 Freddy Martin and his Orchestra
4.30 Popular Entertainers
4.45 Christmas Shopping session
5.0 Popular Entertainers (contd.)
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
- 6.0 Spinning the Tops
6.15 Walkabout
6.30 Destination Danger
6.45 Orchestral Spotlight
7.0 The Adventures of Maisie

- 7.30 I Love a Mystery
7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Member of Mafia (final broadcast)
9.0 Philip Marlowe Investigates
9.15 Stars of Capitol
9.30 Dancing Discs
10.0 Memories in Melody (Rod Talbot)
12.0 Cricket: N.Z. v. South Africa

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Soprano and Tenor
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
12.45 p.m. Flower Garden Thought (Snowy)
1.30 Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Nelson Eddy
2.30 Women's Hour (Miria), Film and Theatre News; Five Fingers
3.30 Charlie Kunz
3.45 Music of Today
4.0 The Keynotes
4.15 Hawaii Calls

- 4.30 Continental Cafe
4.45 Christmas Shopping (Elizabeth)
5.0 Rhythm Masters
5.15 Al Bollington
5.30 Rod Craig in Sabotage
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Boston Pops Orchestra
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Anne Ziegler and Webster Booth
9.0 Philip Marlowe Investigates
9.15 From our Mercury Library
9.30 Rhythm Organists
9.45 You May Remember These
10.0 In Reverent Mood
12.0 Cricket: N.Z. v. South Africa

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Daybreak Discs
7.0 Daybreak Call
8.0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Late Morning Concert
11.30 Shopping Reporter
12.0 Lunch Music

CRICKET

Over-by-over reports on the final day's play in the first Test, N.Z. v. South Africa, at Durban, will be broadcast by ZB Stations, starting at midnight and continuing until approximately 5.30 a.m.

- 12.30 p.m. Christmas Shopping Session
1.30 Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Molly McNab): Wool Exchange; Five Fingers
3.30 Commodore Grand Orchestra
3.45 Edric Connor (bass)
4.0 Herbie Marks and his Accordion
4.15 Sydney Kyle and his Piccadilly Orchestra
4.30 Gladys Swarthout (soprano)
4.45 The Inkspots
5.0 Harry Owens and his Royal Hawaiian
5.15 Maxine Sullivan
5.30 Junior, Do You Know Your Road Code?
5.45 Superman

EVENING PROGRAMME

- 6.0 Bobby Wayne Sings
6.15 Walkabout
6.30 Continental Novelty Orchestra
6.45 With the Browns
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 March of Science
9.0 Philip Marlowe Investigates
9.15 Justus Bonn (tenor)
9.30 From Our Parlophone Library
10.0 The Three Peppers
10.15 Gene Krupa and his Orchestra
10.30 Light Variety
12.0 Cricket: N.Z. v. South Africa

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast session
7.15 Cricket Results: N.Z. v. South Africa, First Test
7.35 Morning Star
8.0 Morning session (Aunt Daisy)
9.30 Melodies for Madam
10.0 Doctor Paul
10.15 The Renegade

- 10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green), Film and Theatre News; Five Fingers
3.30 Afternoon Musicals
4.0 Vocal Ensembles
4.15 Melodious Melodies
4.30 Baritones and Contraltos
4.45 Melody on the Move
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers
6.45 Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 The Golden Road
9.0 Philip Marlowe Investigates
9.15 Musical Memories
9.30 Radio Variety Corner
10.0 Member of Mafia
10.15 Tempo Time
12.0 Cricket: N.Z. v. South Africa

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Mexico
9.45 The Companions of Song
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 Rivertown
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Spotlight Pianist: Peter Kreuder
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 The Golden Road
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Chorus Time
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

Justice finally catches up with a nefarious organisation and its leaders when "Member of Mafia" reaches its climax in the final episode from 1ZB at 8.45 tonight.

"Frenchman's Creek," from the novel by Daphne Du Maurier, is the story of a pirate and a lady. In this feature you will meet Dona, beautiful, gay and irresistible—the darling of the courts, who leaves London and goes to the country for peace and quiet and instead turns pirate and finds romance. This exciting feature "Frenchman's Creek" will be heard from 4ZB on Tuesday and Thursday evening at 7.45.

At 9 o'clock this evening from 2ZA, Orson Welles will tell listeners about another exhibit in Scotland Yard's depository of past misdeeds "The Black Museum."

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IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Music for Voices
10.0 Devotions. Rev. Harry S. Kings
10.15 Vera Bradford piano
10.30 **Feminine Viewpoint:** Background to the News contributed by the Geography Department, Auckland University College to be repeated from IYA at 7.15 tomorrow; One Woman's Christmas (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Music Hall Memories
2.30 **CLASSICAL HOUR**
Double Concerto in C Handel
Cantata 1891: My Soul Glorifies and Exalts Bach
La Folia Variations Corelli
Suite: The Dramatic Music of Purcell arr. Coates
3.30 British Folk Music
3.45 Music While You Work
4.15 **Continental Artists**
4.30 Nelson Eddy (baritone)
4.45 Reginald Foor (organ)
5.0 Knickerbocker Four
5.15 Children's session
5.45 Instrumental Interlude
6.0 Market Reports
Variety Artists
7.0 For the Farmer (NZBS)
7.30 **Auckland and District Highland Pipe Band** conducted by Pipe Major R. A. Buchanan (Studio)
8.0 **Auckland Lyric Harmonists**, with the **Auckland Girls' Choir** and **Graham Anderson** (organ), conducted by Claude Laurie
Christmas Music:
O Come, Immanuel (Plain song)
The Inn (French) arr. Smith
Aye Po (Red Indian) arr. Botsford
O Come, All Ye Faithful Trad.
The Three Kings Cornelius
Praise We the Lord Trad.
Catalonia Christmas Carol Spanish
The First Nowell arr. Geer Trad.
8.30 **American Traditional Songs** (Part 2): Ballads, sung by Brownie McNeill. Introduced by Prof. Joseph Jones of Texas University (NZBS)
9.15 Talk in Maori
9.30 Bold Venture
10.0 Melody Mixture
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 **Musique Française:** Ravel's Piano Music
Robert Casadesus (piano)
Le Tombeau de Couperin (Final in series)
Suzanne Dancos (soprano)
Trois Chansons de Bilitis
Le Promenoir des Deux Amants Debussy
The Budapest String Quartet
Quartet in G Minor, Op. 10 Debussy
8.2 **The Golden Age:** The Second Century Latin novel by Lucius Apuleius, dramatised and produced by Louis MacNeice (BBC)
9.0 The London Mozart Players conducted by Harry Blech and Maria Stader (soprano)
Symphony No. 49 in F Minor (La Passione Haydn)
Recit: Vortel Spiegarevi
Aria: Ah Conte Partite, K.418
Divertimento No. 2 in D, K.131 Mozart
10.0 As I Knew Him: Alfred Lord Tennyson, a personal portrait by Sir Charles Tennyson (BBC)
10.14 Julius Baker (hute) and Sylvia Marlowe (harpsichord)
Sonata No. 1 in B Minor Bach
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. David Rose and his Orchestra
5.15 Popular Parade
5.45 Charlie Kunz Revivals
6.0 Hill-Billy Harmonies
6.15 Crusade
6.30 Light and Bright
7.0 Listeners' Requests
7.0 District Weather Forecast
Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

Wednesday, December 16

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)
9.15 True Confessions
9.30 The Intruder
9.45 January's Daughter
10.0 Christmas Shoppers' Session (Lorraine Bishworth)
10.15 Close down
6.30 p.m. Latin Americana
6.45 Melodies of the Moment
7.0 Handful of Stars
7.15 Dreaming City
7.30 Times for Everybody
8.1 Farming for Profit
8.15 Bits and Pieces
8.35 Jean Campbell and Benny Lee
9.4 **Christmastide:** Keith Ronald (organ), Eileen Ronald (soprano), and Lewis Carty (baritone)
Organ: Fantasia on Veni Emmanuel
Baritone: The Holy Child
Organ: Chorale Prelude: In Dulci Jubilo
Soprano: The Holy Boy
Soprano and Baritone: Jubilate
arr. Woodgate
Organ: March on Handel's "Lift Up Your Heads" Guilmant
(From the Presbyterian Church)
9.25 **London Studio Melodies** (BBC)
9.55 **Play:** The Wooing of Aunt Jennifer, adapted by Oliver A. Gillespie from a short story by Donne Byrne (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Musical Mailbox: Te Awamutu
9.30 Family Favourites
9.45 Voices in Harmony
10.0 The Golden Coll
10.15 Michael Barlin
10.30 Pretty Kitty Kelly
10.45 Singing Strings
11.0 Women's Hour (Valerie): Shoppers' Guide: The Golden Road; Film and Theatre News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Instrumental Interlude
1.15 English Tenors
1.30 Bella of Four Winds
1.45 Popular Classics
2.0 Close down
6.0 Sidney Torch and his Orchestra
6.15 Air Adventures of Biggles
6.30 Turntable Rhythm
6.45 Recent Film Hits
7.0 Keys on the Case
7.15 Manhunt
7.30 Accent on Strings
7.45 American Choral Groups
8.0 **London Studio Recitals**
Nancy Thomas (contralto), Harvey Allan (bass-baritone), and Clifton Hewitt (piano)
Songs by Stanford (BBC)
8.30 **BONNIE SCOTT** (piano)
Sonata, Op. 2, No. 1 in F Minor Beethoven (Studio)
8.45 The San Francisco Symphony Orchestra conducted by Pierre Monteux
Escapes (Ports of Call) Ibert
9.4 **Play:** Mazih, by Maxwell Gray (NZBS)
9.30 **The Noel Coward Show**
10.0 The Devil's Holiday
10.30 Close down

IYZ ROTORUA

800 kc. 373 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Christmas Carols
10.15 Devotional Service
10.30 The Queen's Hall Light Orchestra
10.45 Music While You Work
11.15 Songs of the Sea
11.30 English Variety Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Denis Martin
2.45 Charlie Kunz Presents
3.0 Miss Billy

3.15 A Survey of British Music

- The Trio Sonata
May Hagan and Romola Griffiths
Violins: Valmar Mollert (cello), and
Althea Harley-Slack (continuo)
Sonata No. 2 in F Boyce
Ken Wilson (clarinet) and Dorothy Davies (piano) Stanford
(NZBS)
Ballet Music: Horoscope Lambert
4.0 Children's Hospital Session
4.30 Mantovani's Orchestra
4.45 Dinah Shore Sings
5.0 For Our Younger Listeners: Quiz:
Choir: Lorna Doone; Song and Story from Everywhere
5.30 Musical Travelogue
6.0 Dinner Music
6.45 **Schools Music Festival 1952:** Otago Girls' High School, Dunedin, conducted by Chase Clarke and Jean Hendry (NZBS)
7.15 IYZ Book Review by Nancy Page
7.30 The Amazing Quest of Ernest Bliss
8.0 **EDWARD NEWMAN** (baritone)
An Eriskay Love Lull Kennedy-Fraser
Two Songs of the North:
Herding Song
Bonnie Strathayre arr. Lawson Morris
Mary Shaw (Studio)
8.14 Album of Favourites
8.30 The Exploits of the Black Moth
9.15 Talk in Maori
9.30 Light Concert
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 Morning Star: Samson Francols
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 Women's Session: Every Woman's Christmas (NZBS)
11.30 **Showtime:** to be repeated from 2YA at 7.0 on Friday
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Opus Americanum No. 2 (Moses)
Ballet Suite: Sylvia Milhaud
Delibes
3.0 A Man and His House
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
7.15 Gardening Talk: W. G. Stephen answers listeners' questions
7.30 **International Showtime:** A tribute to Noel Coward, whose 54th birthday occurs today
8.0 **The Child Intellectually Handicapped,** a documentary by Basil Clarke (NZBS)
8.30 Frank Black and the Singing Americans
8.45 Ronnie Munro and his Orchestra
9.15 Talk in Maori
9.30 Gathering of the Clans (Studio)
10.0 **Tony Noorts and his Band**
(From the Majestic Cabaret)
10.30 Nero Fiddles: Paul Nero and his Entourage
10.45 Your Dancing Party: The Ray Anthony Orchestra (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Leonard Pennario (piano)
Sonata in B Minor
St. Francois d'Assise Predicant aux Oiseaux Liszt
Hungarian Rhapsody No. 12
7.45 **Forty Years in Films:** An interview with Charlie Chaplin (BBC)
7.58 The Philharmonia Orchestra
Scapino: A Comedy Overture Walton
The Suisse Romande Orchestra conducted by Ernest Ansermet
Le Baïsit de la Fee Stravinsky
8.30 **Classics of Parody:** Rejected Addresses, prepared by John Reid (NZBS)
8.55 Robert Casadesus (piano)
Two Sonatas Scarlatti

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YA only)
7.0, 8.0 London News, Breakfast Session
7.18, 8.10 Cricket: Summary of final day's play in First Test, N.Z. v. South Africa
9.4 Correspondence School Session (final for year)
12.33 p.m. Cricket Summary
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News

- 9.0 Joan Marrett (soprano), Dorothy Burgess (contralto) and Susan Rhind (organ)
Duet: Venite Exultemus Domino Couperin
Soprano: Oh! Had I Jubal's Lyre Handel
Organ: Two Chorale Preludes Walter
Contralto: Those Whose Praises Never End Bach
Duet: Sancta Mater (Stabat Mater) Pergolesi
(From Hataitai Methodist Church)
9.22 The Roth String Quartet
The Art of Fugue Bach
Contrapunctus, Nos. 1 to 4
The London Symphony Orchestra conducted by Joseph Krips
Symphony No. 6 in C Schubert
The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Sinfonietta Janacek
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 The Australian Story
7.45 A Recital by Peter Dawson
8.0 Premiere
8.30 Over to You (BBC)
9.0 A Young Man with a Swing Band
9.30 Mike McGeary, Operator
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 The Story of Vivian Lane
9.30 A Man Called Sheppard
9.45 The Deceiver
10.0 Christmas Parade
10.15 Close down
6.30 p.m. Teatable Tunes
6.45 Surprise Endings
7.0 Keyboard Capers
7.15 Alias the Baron
7.30 Kramer and Wolmer (accordion)
7.45 Time for Rhythm
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Opening Night: Jacko, read by the author, Ngalo Marsh (NZBS)
8.45 **Caribbean Folk Songs:** Music from the West Indies, played and sung by Cy Grant (BBC)
9.3 Edmundo Ros and his Orchestra
9.15 The Boston Promenade Orchestra
9.30 **Play:** Mischief in the Air, by Max Afford
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **A Faraway Childhood:** First of three talks by Alison Atkinson (NZBS)
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestral Music
3.0 John Charles Thomas, with the King's Men
3.15 **Classical Session**
Simple Symphony Britten
4.0 Hester's Diary
4.30 Music from the Movies
5.0 **Children's Session:** Wind in the Willows (BBC) (final broadcast); and Search for the Golden Boomerang
5.40 In Strict Tempo
6.0 Dinner Music
7.0 After Dinner Music

Wednesday, December 16

7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 **The Queen's Music:** Before 1560, the first of four programmes arranged and presented by Myra Thomson (soprano), Reta Wootton (contralto), John Scott (tenor), Grahame Johnson (bass), Natalie Taylor (piano) and C. W. Cobbey (narrator) (NZBS)
7.50 The Paris Conservatoire Orchestra
 Rondalla Aragonesa Granados
7.54 Accrediting for University Entrance? A summing-up by W. A. G. Pennington, a former Headmaster of Hastings High School (NZBS)
8.8 Excerpts from Hansel and Gretel
 Overture
 Sandman's Song, and Evening Prayer (Act 2)
 Dream Pantomime Humperdinck
8.30 **The Napier Orpheus Choir,** directed by John Emmett
 Elizabeth of England Wood
 Eriskay Love Lift arr. Robertson
 O Can Ye Sew Cushions Trad.
 Silent Night, Holy Night arr. Woodgate
 Hey Robin, Jolly Robin G. Shaw
 The Fairies Stanford
 Ring Out, Wild Bells Fletcher
 (Studio)
9.15 Talk in Maori
9.30 **An Enquiry Into the Empire:** An introduction by C. E. Carrington to the series The British Overseas, in which he surveys the nature of British Colonial Expansion over three centuries (BBC)
9.44 The Kentucky Minstrels
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Christmas Shopping Guide
9.0 Around the Town with Ena Cartwright
9.15 Della of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Morning Melodies
10.15 Close down
6.30 p.m. Children's Session
7.0 Hill-Billy Roundup
7.15 Famous Fortunes
7.30 Merry Melodies
7.45 English Entertainers
8.1 R.S.A. Notices
8.5 Piano Medleys
8.15 Taranaki Hit Parade
8.45 Talk: On the Swag, by John A. Lee (NZBS)
9.3 BBC Concert Hall
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 English Dances Arnold
 Symphony No. 2 in D Wordsworth
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My Love Story
9.30 Devotion
9.45 The Bishop's Mantle
10.0 Christmas Shopping Session
10.15 Close down
6.30 p.m. The Marton Programme
7.0 Songtime: Al Jolson
7.15 Waltz Time
7.30 Dick Haymes and Patty Andrews
7.45 Piano Time: John Parkin
8.0 Report on Wanganui Stock Sales
 More Me and Gus (NZBS)
8.15 Oscar Natzka (bass)
8.30 The Adventures of the Scarlet Pimpernel
9.4 Take It From Here (BBC)
9.33 Vaughn Monroe and Patrice Munsel
9.45 Anton Karas (zither)
10.0 The Orchestras of Charlie Barnet and Ray Ellington
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 The Story of Dr. Kildare
10.0 Christmas Shoppers' Session
10.15 Close down
6.30 p.m. Dinner Music
7.0 Member of Mafia
7.25 Recent Releases
8.0 Dad and Dave
8.30 Popular Vocalists (VOA)
8.45 Gypsy Scene
9.4 The Vienna Philharmonic Orchestra
 Music by Josef and Johann Strauss
9.30 Bold Venture
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 **Mainly for Women: One Woman's Christmas** (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 N.Z. Vocal Groups
11.30 Harmonica Virtuoso: Larry Adler
11.48 Suite: Sylvan Scenes Percy Fletcher
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women: All I Want for Christmas is a Few New Feet,** by Gillian Squire (NZBS); Gordon Bleu, by Veronica Tweedie (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Romance No. 2 in F Beethoven
 Overture: Calm Sea and Prosperous Voyage Mendelssohn
 Piano Sonata in E Flat, Op. 122 Schubert
4.0 Light Variety
4.30 Piano Time
4.45 The Mastersingers
5.0 Light Orchestras
5.15 Children's Session: Storytime: Farm without a Name (ABC)
5.45 Vocalist Lee Lawrence
6.0 Light Music
7.15 Addington Stock Market Report
7.30 Variety Fanfare (BBC)
8.0 **Rendezvous in Crete:** The story of an exploit during the Second World War (BBC)
9.15 Sports Magazine (NZBS)
9.30 Music for Moderns
10.0 **Canterbury Swimming Championships:** Edited Commentaries
10.30 Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Music by Percy Grainger**
 The Wellington Baroque Chorus, with Clement Howe (piano), conducted by Stanley Oliver
 Love Verses from the Songs of Solomon
 Australian Up-Country Song
 The Merry Wedding (NZBS)
7.21 The Boyd Neel String Orchestra
 St. Paul's Suite Holst
7.33 The London Symphony Orchestra
 conducted by Mancel Thomas
 Fantasia on Welsh Nursery Tunes Williams
7.44 Louis Kentner (piano)
 Czardas Macabre
 Nocturne
 Richard Wagner Liszt
8.0 The Czech Philharmonic Orchestra
 conducted by Václav Talich
 Symphony No. 1 in D Dvorak
8.32 Masterworks from France
 Sonata for Cello and Piano Magnard
 (French Broadcasting System)
9.0 Eugenia Zareska (contralto) with the London Philharmonic Orchestra conducted by Eduard van Beinum
 Songs of a Wandering Fellow Mahler
9.16 Andre Navarra (cello)
 Pieces in Folkstyle Schumann
9.32 Anta: A feature produced by Nesta Pain (BBC)
10.1 Yehudi Menuhin and the Philharmonic Orchestra conducted by Anatole Fistoulari
 Violin Concerto No. 2 in D Minor Paganini
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Deciever
9.30 Manhunt
9.45 Della of Four Winds
10.0 Christmas Crackers
10.15 Close down
6.30 p.m. Something Sentimental
 Enemy to Crime
6.45 Vocalists on Wax
7.0 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Devil to Pay: Final Payment (BBC)

8.40 **DOROTHY McINNES** (mezzo-soprano)
 Sheep May Safely Graze Bach
 I Love Thee Grieg
 Nay, Though My Heart Shall Break Legend Tchaikovsky
 Father Eternal Bach-Gounod
 Madonna and Child Thiman
 (Studio)

9.3 London Studio Melodies: Sidney Torch's Orchestra, with Monica Lither (piano) (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Richard Tauber
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. A Survey of British Music: Concerted Instrumental Music, an introductory talk by Ruth Pearl (NZBS); Early String Music—Alex Lindsay String Quartet
 Nine Fantasias for Strings Gibbons (NZBS)
2.30 Humour and Harmony
3.0 Music While You Work
3.30 Ballads Old and New
4.0 The Burtons of Banner Street
4.12 Australian Entertainers
4.30 Chorus and Orchestra
5.0 From the Land of the Heather
5.15 Children's session: The Kingdom of Humblebumble; Snow White and the Seven Dwarfs
5.45 Dinner Music
6.0 My Son Tom
7.0 Trains I Have Loved: Romance and Reality, a talk by Gordon Troup (NZBS)
7.35 A Case for Cleveland
8.0 **ZITA MUNSON** (piano)
 Rhapsody in G Minor, Op. 79, No. 2 Brahms
 Tango, Op. 165, No. 2 Albeniz-Godowsky
 Waltz in A Levitzki
 (Studio)
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 A Chapter in Musical Autobiography: Dorothy Davies, Concert Pianist, of Wellington (NZBS)
10.0 London Studio Concert
 The New Symphony Orchestra conducted by Sir Bernard Heinze
 Overture: The Merry Wives of Windsor Nicolai
 Norfolk Rhapsody No. 1 Vaughan Williams
 March from Symphony No. 6 (Pathe-tique) Tchaikovsky
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 One Woman's Christmas
11.35 Conductor of the Week: Karl Munchinger
12.0 Lunch Music
2.0 p.m. Take It From Here (BBC)
 (A repetition of Saturday's broadcast from 3YA)
2.30 Music While You Work
3.0 The Ambassadors
3.30 **CLASSICAL HOUR**
 Piano Sonata No. 21 in B Flat Schubert
 String Quartet in F, Op. 41, No. 2 Schumann
4.30 Scottish session
4.45 Cinema Organists: Sandy MacPherson
5.0 Tea Table Tunes
5.15 Children's session: Information Bureau
6.0 My Son, Tom
6.15 Produce Market Report
6.20 Sporting Briefs: Summer Sport, by Ossie Johnson
7.0 Burnside Stock Market Report
7.15 Books for Holiday Reading, by Dorothy White
7.30 Nigel Neilson, with Henry Rudolph at the piano: Old Songs for New (NZBS)
8.0 Short Story: The Long Chance, by Richard Stone (NZBS)

8.15 Fiddlesticks: An interlude with Camarata
8.30 Variety Fanfare (BBC)
9.15 Les Paul and Mary Ford
9.30 Devil's Holiday
10.0 Rhythm Parade ("Scrutiniser")
10.30 Sidney Bechet at the Jazz Festival, Paris, 1952
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The World of Opera:** Complete presentation of the Comic Opera, The Bartered Bride, by Smetana, with Jan Konstantin (baritone), as Kruschna, Marie Pixova (soprano) as Ludmila, Ada Nordenova (soprano) as Marinka, Zdenek Otava (baritone) as Mischa, Marta Krasova (alto) as Hata, Jaroslav Gleich (tenor), as Vasek, Vladimir Toms (tenor) as Jenik, Emil Pollert (bass) as Keckel, Karel Hruska (tenor) as Komedant, Ota Horakova (soprano) as Esmeralda, K. V. Marek (tenor) as Indian, and the National Orchestra of Prague conducted by K. Sabiny
9.10 Music from Canada
 The Vancouver Concert Orchestra, with Nick Fiore (flute), conducted by John Avison (CBC)
9.40 Kathleen Long (piano)
 Le Tombeau de Couperin Ravel
 Idylle
 Bourée Fantasque Chabrier
10.12 The Amadeus Quartet
 String Quartet Rainier
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Tunes of the Times
6.15 League Cricket
6.30 C.Y.M. Presents Father Bonnet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Recent Releases
9.15 The Services Present: 2nd N.Z.E.F. Association
9.30 Bringing Christ to the Nations
10.0 Ottago Lift Parade
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.15 Invercargill Wool Sale: Reports Throughout
10.18 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** The Legend of Kathie Warren; Parisian Sundays, by Pauline Quinlan-Stafford (NZBS)
11.30 Morning Star: Muriel Brunskill
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 **Music of Saint-Saens**
 Introduction and Rondo Capriccioso
 Danse Macabre
 Piano Concerto No. 2 in G Minor
3.0 Songs of the Past
3.15 Marek Weber's Orchestra
3.30 Music While You Work
4.0 Comic Cuts
4.15 Film Favourites
4.30 English Radio Stars
5.0 **Children's Hour:** Time for Juniors; Storytime
5.30 Ballet Music: The Sleeping Princess Tchaikovsky
6.0 Jones Junior
6.12 Recent Releases
6.45 Report on Eastern District Fat Lamb Competition
7.0 After Dinner Music
7.15 Accrediting for University Entrance? A summing up by W. A. G. Pennington, a former Headmaster of Hastings High School (NZBS)
7.30 Crystal Gazing
8.0 **The British Overseas:** Lord Durham, by Graham Spry (BBC)
8.30 Invercargill Wool Sale Report
8.33 Fairley Aviation Works Band conducted by Harry Mortimer
9.15 Book Shop (NZBS)
9.35 Variety Fanfare (BBC)
10.5 **Wednesday Serenade:** Stanley Black's Orchestra, Jan Mazurus and the George Mitchell Choir
10.30 Concert Celebrities
11.20 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 The Light Orchestras: Charles Williams
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Vera Lynn Song Album
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: David Mackenzie
2.0 The Mystery of Nurse Lorimer (first broadcast)
2.15 Melody on the Move
2.30 Women's Hour (Marina), Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Popular Selections
4.0 Yachtsmen's Weather Forecast
4.1 A Peter Yorke Programme, with Guest Artist Lita Roza
4.30 Encore: Hits of Other Years
4.45 Christmas Shopping session
5.0 The 5 O'Clock Cabaret: Joe Loss and the Tanner Sisters
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Ralph Marterie

EVENING PROGRAMME

- 6.0 Say It With Music: Jackie Gleason and Jan Mazurs
6.30 N.Z. Artists on Record
6.45 My Kind of Jazz: Sid Phillips
7.0 Hits in the Air
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Thanks for the Memory (final broadcast)
8.45 Eight Hour Alibi (first episode)
9.0 Recent Releases from Home and Abroad
9.30 Hillbilly Hit Parade
10.0 How Do You Do? (Rod Talbot)
10.15 Quiet Rhythm
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Heddie Nash
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
12.45 p.m. Flower Garden Thought (Snowy)
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer (first broadcast)
2.15 Strings in Harmony
2.30 Women's Hour (Miria), Gardening Talk by Ngila Woodhouse; Fashion News; Five Fingers
3.30 Tunes for All Tastes
3.45 Contrast of Voices
4.0 Vivian Ellis
4.15 The Phil Harris Orchestra
4.30 Sweet Rhythm
4.45 Christmas Shopping (Elizabeth)
5.0 Today's Singers
5.15 London Theatre Orchestras
5.30 Light Fingers
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Margaret Whiting
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April (first broadcast)
8.45 On Your Selection
9.0 Reserved
9.45 Carlo Buti
10.0 Popular Melodies of Today
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Famous Melodies
11.30 Shopping Reporter
12.0 Musical Menu
12.30 p.m. Christmas Shopping Session
1.30 Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer (first broadcast)
2.30 Women's Hour (Molly McNab): Fashion News; Flowers and Gardens; Five Fingers
3.0 Sidney Torch conducts his own Compositions
3.45 Turner Layton
4.0 Lita Roza
4.15 Down by the Old Mill Stream
4.30 Edmundo Ros and his Rhythms
4.45 Al Martino
5.0 Five O'Clock Tea with Will Glahe
5.15 Edward Lear's Nonsense Rhymes
5.30 Ice Cream Quiz
5.45 Today's Favourites

EVENING PROGRAMME

- 6.0 Melachrino Strings
6.15 The Singers of the Central Band of the Royal Air Force
6.30 Piano Time
6.45 John Slater
7.0 Songs About Songs
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Black Arrow
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9.0 Supper-time Interlude
9.45 Tuneful Combination: Doris Day and Frankie Laine
10.0 Ragtime Melodies
10.15 Caribbean Carnival Orchestra
10.30 Light Variety Until Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Cricket Results: N.Z. v. South Africa, First Test
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Variety Half Hour
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer (first broadcast)
2.15 Melody Rendezvous
2.30 Women's Hour (Marjorie Green), Homemakers' Quiz; Five Fingers
3.30 Afternoon Musicals
4.0 Singing Star: John Charles Thomas
4.15 Hungarian Melodies
4.30 Toralf Tollefson (accordion)
4.45 Songs of the West
5.0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Tea Time Variety
6.30 They were Champions
6.45 New Releases
7.0 Favourites from the Light Orchestras
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries

- 8.30 Johnny April
8.45 The Golden Road
9.0 Reserved
10.0 Drama of Medicine
10.15 Dancing Room Only
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music by Brass Bands
9.45 Singing Stars: Tony Martin
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 The Melachrino Strings
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Keny; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Eyes of Knight
7.15 Office Wife
7.30 The Golden Road
7.45 The Charlie Kunz Programme
8.0 David's Children
8.15 The Dark God
8.30 Orchestral Serenade

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

1ZB welcomes listeners to another exciting story of mystery and suspense at 8.45 tonight in the first episode of "Eight-Hour Alibi."

The first broadcast of a new serial, "The Mystery of Nurse Lorimer," commences from all ZB Stations at 2.0 this afternoon.

When a songwriter gets stuck for an idea he writes a song about a song. Today at 7.0 this evening 3ZB features a group of such songs.

The son of a minister, John Charles Thomas learned to love singing at the camp meetings where his father preached. A scholarship at the Baltimore Conservatory determined his career at the time when his loyalties were divided between medicine and music, and later roles in light opera led to his present eminence in the world of music. Recordings by John Charles Thomas will be heard from 4ZB at 4 o'clock.

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Orchestral Concert
10.0 Devotions: Rev. B. P. Williams
10.15 Love Is My Song
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregor; Country Doctor; When Royalty pays a visit, a talk by Nellie Scanlan (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. London Promenade Orchestra
2.15 Voices in Harmony
2.30 **CLASSICAL HOUR**
Violin Sonata in E, K.376 Mozart
Piano Trio No. 4 in E Flat, Op. 99 Schubert

3.30 The Caravan Passes
3.45 Music While You Work
4.15 Military Bands
4.30 Light Concert
5.0 In Strict Tempo
5.15 **Children's session:** Dan Dare; Eric Westbrooke Talks About the Art Gallery; The Farm Without a Name (ABC)
5.45 Songs of Ireland
6.0 Market Reports
Enjoy Yourself: The Auckland Girls' Choir (NZBS)
7.15 Background to the News (NZBS)
A repetition of yesterday's broadcast in **Feminine Viewpoint** from IYA
7.30 **Songs of the Cook Islands:** Kaitara Pupuke and his Barotungans (NZBS)
7.45 Bina Menzies with the John MacKenzie Trio (Studio)
8.0 **Fiji and Tonga:** A portrait of the Islands and their people by Philip Snow (BBC)
8.30 **Pitt Street Methodist Choir,** conducted by Arthur Reid
Christmas Carols:
Welcome Yule (English 15th Century) arr. Parry
Rocking (Bohemian) arr. Shaw
The Cradle (Austrian) arr. Shaw
Ding Dong Merrily (Old French) arr. Wood
Modern English Christmas Music:
Come, Thou Long Expected Jesus
Christ's Bell
How Far is it to Bethlehem?
Praise (Studio)
9.30 Dad and Dave
10.0 Billy May and his Orchestra
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 **ALAN POW** (piano)
Sonata for Musical Clock
Pawles Wharfe
Allegretto Espressivo
Hornpipe from the Water Music Suite
(Studio)
7.14 **The Queen's Music (1560-1670),** arranged and presented by Myra Thomson (soprano), Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (bute) and G. W. Cobby (narrator) (NZBS)
7.30 **The Alex Lindsay String Orchestra** conducted by Alex Lindsay
Concerto Grosso in A Minor Vivaldi (Soloists: Ruth Pearl and Ritchie Hanna)
Eight English Dances Murrill (NZBS)
7.57 **The Dunedin Training College Choir** Christmas Cantata G. Bush (NZBS)
8.30 **The Heritage of Britain: The British People,** by Paul Johnstone, the first of a series of programmes surveying the various aspects of the British temperament and genius (BBC)
9.0 **The London Philharmonic Orchestra** Overture: Prince Igor Borodin
Jascha Heifetz (violin), with the Boston Symphony Orchestra conducted by Sergei Koussevitsky
Concerto No. 2 in G Minor, Op. 63 Prokofiev
The Winterthur Symphony Orchestra Suite No. 2 in C, Op. 53 Tchaikovsky
10.15 **The Well-Tempered Accompanist,** the last talk by Gerald Moore (NZBS)
10.30 Close down

IYD AUCKLAND
1250 kc. 240 m.
5.0 p.m. Melody Time
5.30 Rhythm of the Islands
5.45 In South American Style
6.0 Kate Smith Memories
6.15 Miss Billy
6.30 Light and Bright
7.0 Manhattan Melodies
7.30 Variety Billboard
8.0 Top of the Bill

Thursday, December 17

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
9.30 **Morning Star:** Joel Berglund
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session:** Manawatu News-letter NZBS; Elizabeth's Story: William Cecil, Lord Burghley, by George Naylor NZBS
11.30 Music Box
11.45 **Celebrity Artist**
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Bach Unaccompanied Violin Sonata in A Minor
Fantasia and Engue in G Minor
Brandenburg Concerto No. 6
3.0 Three generations
3.30 Music While You Work
4.0 The Great Tradition
4.30 Rhythm Parade
5.15 **Children's Session:** Stamps, and Jungle Doctor
5.45 Victoria, Queen of England
6.0 Tea Dance
7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Anton Vogt reviews "Five Short Novels," by Boris Lessing (NZBS)
7.30 **Adventures of Bob, 40:** The Case of the Blue Footers (BBC)
8.0 **Prairie Schooner:** Jimmy Gowler and his Orchestra present new arrangements of the old tunes the Canadian pioneers danced to (CBC)
8.30 **Youthful Music:** Recordings made at various N.Z. Secondary schools' Music Festivals this year (NZBS)
9.30 **People Look East:** International Carols and Customs by the Myra Thomson Ensemble
9.45 **Starlight:** A repetition of Tuesday's Broadcast from 2YA
10.15 **Actors' Choice:** Plays by Australian Authors
10.45 Variety
11.20 Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast session
8.0 Junior Request session
9.0 Women's News from Town (Rosemary)
9.15 Lady from Lisbon
9.30 Rivertown
9.45 Lady in Distress (final broadcast)
10.0 **Christmas Shoppers' Session** (Lorraine Rushworth)
10.15 Close down
6.30 p.m. **Voices with Appeal** Commodore's Corner
6.45 **Thursday Tune Time** Golden Salamander
7.15 Accent on Melody
7.30 **1. Spotlights on Nature:** In Defence of the Octopus, a talk by Reg Williams
8.15 **Our Guest Tonight** (Studio)
8.45 Priority Parade
9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)
9.30 **Opening Night:** Chief Inspector Allyn and Sequel to Disaster, read by the author Ngalo Marsh (NZBS)
10.0 Melody Makers
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.
7.0 a.m. Breakfast Session
9.0 Musical Mailbox: Morrisville
9.30 Music in Rhythm
10.0 Rivertown
10.15 Evil Lady
10.30 The Bank God
11.0 **Women's Hour** (Valerie): Shop-girls' Gender Two Destinies
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 **Orchestral Concert**
1.15 Concert Singers
1.30 The Deceiver
1.45 Violin Interlude
2.0 Close down
2.0 Popular Trios
6.15 Destination Venus
6.45 Music Sentimental
7.0 Keys on the Case
7.15 Five Fingers
7.30 Humour in Music
7.45 English Vocal groups
8.0 **Listeners' Requests**
9.30 **London Story:** Phantom Rickshaw
10.0 **Palace of Varieties** (BBC)
10.30 Close down

IYR ROTORUA
800 kc. 375 m.
9.30 a.m. The Burtons of Banner Street
10.15 Rawicz and Landauer
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Hawaiian Interlude
11.30 Stars of Stage and Screen
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Convivial Songs
2.45 Theatre Organists
3.0 Christmas Message and Carols by Tauranga Branch of Federation of Women's Institutes
3.15 **A Survey of British Music** Modern British Chamber Music
The Ottago University Trio: Gladys Vincent (violin), Francis Bate (cello) and Maurice Hill (piano)
Trio (NZBS)
Introduction and Allegro for Strings
Lerendae in E Minor for Strings Elgar
4.0 Primo Scala Presents
4.15 Hillbilly Novelties
4.30 Continental Variety Artists
5.0 **For Our Younger Listeners:** Hoppy of Happy Valley
5.30 Today's Times
6.0 Dinner Music
6.45 Rotorua Arrangements for Royal Visit
7.0 Perry Como
7.13 **For the Angler:** Fishing Conditions Rotorua-Tamap: Discussion Panel
7.30 My Lady Waited
8.0 Bay of Plenty Hit Parade (final for year)
8.30 **Looking at Life:** Christmas Shopping
8.30 A Case for Cleveland
10.10 Oldtime Dance Hall
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YA only)
7.0, 8.0 London News. Breakfast Session
9.4 Kindergarten of the Air (final for year)
12.33 p.m. News for Farmers
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 **The Queen's Homes:** Balmoral Castle, a talk by Hector Bolitho

10.0 **Music from Canada:** Montreal Bach Choir, directed by George Little
Little Landscapes
Flow, O My Tears
Choral Pierres (CBC)
Archer
Bennet
Turner

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Roaddown Harmony
7.45 **Masters of Melody:** Ivor Novello
8.0 The Jesters with George Wright
8.15 Night Club
8.45 Dad and Dave
9.0 **Melody for Strings** (a repetition of Monday's broadcast from 2YA)
9.30 Grim and Shave II: Comedy and Humorous Song
10.0 District Weather Forecast
Close down

2YX GISBORNE
1010 kc. 297 m.
7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (June Irvine)
8.15 Modern Marvels
9.30 Evil Lady
9.45 Indian Summer
10.0 Christmas Parade
10.15 Close down
6.30 p.m. **East Coast Hit Parade**
7.0 Waltz Time
7.15 Lady in Distress
7.30 The Stargazers
7.45 Melody Makers
8.2 **Sports Preview**
8.15 **Take It From Here** (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Death Takes Small Bites
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YZ NAPIER
860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Song Cycle: Nuits d'Ete, Op. 7 Berlioz
The Caravan Passes
Voices in Harmony
5.0 **Children's Session** (From the Napier Public Hospital)
5.30 The Vagabonds
6.0 Dinner Music
7.0 After Dinner Music
7.15 **Maori Place Names of Hawke's Bay:** Havelock North and Paki Paki, Boat talk by J. D. H. Buchanan
7.30 Dad and Dave
7.43 **Ballad Recitals:** Olga Burton (soprano)
Little Polly Flinders (with apologies to Mozart)
At Michael's Gate
I Heard a Sound of Sighing
A Blackbird Singing
A May Morning (NZBS)
8.0 **Play:** Eight, Nine, Out, by George Joseph (NZBS)
8.28 Band Music
9.30 **Margaret Wheeler** (violin) and **Fiona McMillan** (piano)
Sonata in G, Op. 78 (Rain) (Studio)
Brahms
10.0 Music from Opera
10.30 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, Dec. 17

FINAL BROADCAST FOR 1953
The Queen and her visit to New Zealand

ACTIVITY: Here We Go Round the Christmas Tree, See-Saws.
SONGS: Dickory's Horse, Pussy-cat, Pussy-cat, Sing a Song of Sixpence, Bye Baby Bunting, Dumpty Diddle Dee, Little Baby Jesus.
STORY: Castle of Secrets.
FOR MOTHERS AND FATHERS: Making Toy Crowns.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 8.15 Christmas Shopping Guide
 9.0 Around the Town with The Cartwright
 9.15 Manhunt
 9.30 Lady from Lishon
 9.45 True Confessions
 10.0 Morning Melodies
 10.15 Close down
 6.30 p.m. December Songs
 6.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 The Octopus
 7.30 Jo Stafford (vocal)
 7.45 Organist Reg Dixon
 8.1 Farm Session (Jack Brown): The Manufacture of Eucalyptus Powder; A visit to a dairy factory near Waitara; Stock Market Report
 8.30 Songwriter Harry Woods
 9.3 Come Rejoicing: Carols by St. Mary's Church Choir; Organist and Choirmaster, J. H. Spencer (From St. Mary's Church)
 9.45 Instrumental Interlude
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 Evil Lady
 9.30 Kitty Foyle
 9.45 Jambula Inn (final broadcast)
 10.0 Christmas Shopping Session
 10.15 Close down
 6.30 p.m. Hugo Winterhalter and his Orchestra
 6.45 Reserved
 7.0 Cowboy Corner: Fox Willing
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 Fiddle Madriguera and his Orchestra
 7.45 Four and Some More
 8.0 Farm Topics: Synthetic Fibres or Meat, a talk by Professor G. S. Peren, Chairman at the Massey College Sheep-farmers' Meeting (NZBS)
 8.15 Listeners' Requests
 10.0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 9.0 Shopping with Val
 9.15 The Strange Life of Deacon Brodie
 9.30 The Dark God
 9.45 Hint Hunt
 10.0 Christmas Shoppers' Session
 10.15 Close down
 6.30 p.m. Carols in Harmony
 6.45 They Were Champions
 7.0 Dancing at the Piano
 7.15 Gardening Session (Thomas Waugh)
 7.30 Instrumental Groups
 8.0 Rural Broadcast
 8.15 Latest and Lightest Tunes
 8.30 Variety Fanfare (BBC)
 9.4 Ballad Recital: Ralph Wesney (baritone)
 Tally Ho!
 Allah
 Sacrament
 Roadways
 Clouds (NZBS)
 9.18 The Mount Holyoke College Glee Club: Cantata based on Appalachian Carols, by Niles Holden (VOA)
 9.30 Play: Malania, by G. Murray Milne (NZBS)
 10.0 The Philharmonia Orchestra
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Ballet Music: Swan Lake (Tchaikovsky)
 10.0 Mainly for Women: Country Club; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Choral Interlude
 11.30 Kramer and Wolner (accordion duettists)
 11.45 Classical Cameo: The Melachrino Orchestra
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Dance Recital Madness, by Phyl Wardell (NZBS); Indian Holiday, by Eleanor Foster (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL MUSIC: Handel Excerpts from Messiah
 Viola Concerto in B Minor
 Dream Music and Ballet Music from Alcina
 Concerto Grosso in G, Op. 6, No. 1

Thursday, December 17

- 4.0 Miss Billy
 4.30 Light Pianists
 4.45 Variety
 5.15 Children's Session: Junior Digest; Farm without a Name (ABC)
 5.45 Latin Music: Andre Kostelanetz
 6.0 Listeners' Requests
 7.15 Angling for Beginners: Fourth talk by G. Ferris (NZBS)
 7.31 Dad and Dave
 7.46 Songs for Santa Claus
 8.0 Fanfare: Brian Marston and his Orchestra (Studio)
 8.20 The Boston Promenade Orchestra: The Treasure Waltz (Strauss)
 8.28 Fiji and Tonga: A Portrait of the Islands and their people, by Philip Snow (BBC)
 9.30 Near Hefti and his Orchestra with Frances Wayne
 10.0 Dizzy Gillespie with Johnny Richard's orchestra
 10.15 Gerry Mulligan's Quartet
 10.30 Basin Street Six
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music from Canada: The Winnipeg Strings, conducted by Ronald Gibson (BBC)
 7.25 Elisabeth Schumann (soprano) and Gerald Moore (piano)
 Song Cycle: Woman's Life and Love, Op. 12 Schumann
 7.45 JENNIFER BARNARD (piano)
 Sonata No. 22 in D Haydn
 Variations in G, No. 6, K.265 Mozart (Studio)
 8.0 Writers in Eclipse: Thomas Reddowes, by Carl Straubel, with extracts read by James Walshe (NZBS)
 8.19 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, organist, Meredith Davies (BBC)
 8.24 The Budapest String Quartet and Melton Kaimus (viola)
 Quintet in D, K.593 Mozart
 8.58 Wanda Janowska (harpsichord): Concerto in D Vivaldi-Bach
 9.7 Alex Lindsay String Orchestra conducted by Alex Lindsay
 Concerto Grosso in A Minor Vivaldi (Soloists: Ruth Pearl and Ritchie Hanna)
 Eight English Dances Murrell (NZBS)
 9.33 Georgian Magazine: A survey of Georgian England, Part 3—1794-1830 (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 The Deceiver
 9.30 Family Fortune
 9.45 Barbara Dale
 10.0 Christmas Crackers
 10.15 Close down
 6.30 p.m. Music for the Teatable
 6.45 Energy to Crime
 7.0 Vocal Interlude
 7.15 The Beat
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Night Duty: London Docks, by Stephen Greffell (BBC)
 10.0 Reflective Strains
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Marian Anderson
 10.0 Devotional Service
 10.15 At Home with Lionel Barrymore
 10.30 Music While You Work
 11.0 Miss Billy
 11.12 Concert Memories
 11.45 In Lighter Mood
 12.0 Lunch Music
 12.33 p.m. News for Farmers
 2.0 Classical Music
 Overture: The Bronze Horse Auber
 Symphony No. 1 in G Minor Kalinnikov
 2.45 Elizabeth's Men: Mr. Secretary Walsingham, a talk by George Naylor (NZBS)
 3.0 Music While You Work
 3.30 In Sentimental Mood
 4.0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 Frenz Entertainers
 5.15 Children's Session: Sovereign Ladies—Mary II (BBC)

- 5.45 Clap Hands, Here Comes Charlie
 6.0 Dad and Dave
 7.15 Our garden Expert
 7.30 The West Coast Hit Parade
 8.0 Play: Made in Heaven, by Peter Fraser (NZBS)
 9.30 A Survey of British Music: The Trio Sonata, May Hanan and Remola Griffiths (violins), Valmai Moffett (cello) and Altaga Harley-Slack (continuo)
 Sonata No. 12 in D Purcell
 Ken Wilson (clarinet) and Dorothy Davies (piano)
 Sonata for Clarinet and Piano Stanford (NZBS)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 Topics for Women: Holiday Preparations—How and What to Pack, the Second talk by Marjorie O'Donnell; Crusade: Sixteen Days in Britain (part 2) a talk by Rev. W. N. Flett
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Melodiously Yours
 3.30 CLASSICAL HOUR: Nielsen Little Suite for Strings, Op. 1
 Symphony No. 1 in G Minor, Op. 7
 4.30 Interlude in Song
 4.45 Hawaiian Harmony
 5.0 Tea Table Tunes
 5.15 Children's session: Jungle Doctor; Holiday Story
 6.0 Accordion
 6.15 Produce Market Report
 6.20 Sporting Briefs: Summer Sport, by Ossie Johnson
 7.15 Songs of the Cook Islands: Kaitara Pupuke and his Karotungans (NZBS)
 7.30 Scottish session
 8.0 Dunedin Studio Orchestra conducted by GR Dech
 8.30 Fiji and Tonga: A portrait of the Islands and their people, by Philip Snow (BBC)
 9.30 Streamline
 10.0 Affairs of Harlequin
 10.30 Music in the Sweeter Style
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Valse Fantase Glinka
 Sabahand for the Followers of Virgo (Horoscope) Lambert
 7.15 Review (Patricia Guest): Criticism in N.Z., a discussion by an Auckland panel, including Eric Westbrook, Dorothy Turner and M. K. Joseph (NZBS)
 8.0 Arturo Benedetti Michelangeli (piano)
 Chaconne (Violin Sonata No. 4 in D Minor) Bach-Busoni
 Variations on a Theme by Paganini, Op. 35 Brahms
 8.31 The Roger Wagner Chorale, with Elaine Heckman and Beryl Neff (pianists) Liebeslieder Waltzes, Op. 52 Brahms
 8.55 The Concerto (series)
 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in D Minor, Op. 47 Sibelius
 9.30 The Well-Tempered Accompanist, the first of three talks by Gerald Moore (NZBS)
 9.45 Beethoven
 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
 Song Cycle: To the Distant Beloved
 The Griller String Quartet
 Quartet in F Minor, Op. 95
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
 8.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 8.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Debussy
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Woman at Home: Auckland Discussion Panel—Does N.Z. Do Enough for the Pre-School Child? (NZBS)
 11.30 Morning Star: Todd Duncan
 12.0 Lunch Music
 2.0 p.m. The Caravan Passes
 2.15 Concert
 Prelude to Act III (Tannhauser) Wagner
 Schelemo (Solomon) Bloch
 Prelude and Fugue in F Minor Bach-Cailliet
 3.15 Accordion Interlude
 3.30 Hospital Session
 4.0 Variety Bandbox (BBC)
 5.0 Children's Hour: Time for Juniors; What is the Law? (NZBS); Guide Night
 5.30 Strict Tempo Dance Music
 6.0 Music of Irving Berlin
 6.45 Southland District Fat Lamb Competition Report
 7.15 Variety Magazine
 7.45 Patterns for Piano, with Brian Hey (Studio)
 8.0 First Rehearsal (BBC)
 8.29 Strauss Favourites
 8.44 DORIS STRATHORN (contralto)
 Slumber Song of the Madonna Head Sanderson
 Quiet Needham
 The Fidgety Bairn arr. Robertson
 9.30 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in D Minor, Op. 49 Mendelssohn
 10.0 Carols by Candlelight: Recordings from the Carol Festival at Queen's Park
 10.20 The Albert Sandler Trio
 10.30 Jazz Club, U.S.A. (VOA)
 11.25 Close down

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HT 23 NZ

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Instrumental Hits
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 David's Children
10.45 Courtship and Marriage
11.0 Chores to Music
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Melodies
1.30 p.m. Tapestries of Life
1.45 Mouth Organ Magic with Tommy Reilly
2.0 Short Concert
2.30 Women's Hour (Marina): Home Decorating session; Book Review
3.30 1ZB Happiness Club
3.45 Spotlight on Champ Butler
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time
4.15 Famous Chorus Groups
4.30 Variety Hour
4.45 Christmas Shopping session
5.30 Evening Star: Tony Martin
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**
6.0 Top Scores
6.15 Wild Life
6.30 Destination Danger
6.45 Hammond Organ Music
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Octopus
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi

- 9.0 The Gracie Fields Show
9.30 The Stars Shine
10.0 Men, Motoring, and Sport (Roo Talbot)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
12.45 p.m. Flower Garden Thought (Snowy)
1.30 Tapestries of Life
2.0 Orchestral Parade
2.15 Infantino and de Stefano
2.30 Women's Hour (Miria), Book Review; Home Decorating
3.30 Melody Market
3.45 The Luton and Hastings Girls' Choirs
4.0 From the South Seas
4.15 Radio Revellers
4.30 Cyril Stapleton's Orchestra
4.45 Christmas Shopping (Elizabeth)
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Superman (last broadcast)
6.0 Dinner Music
6.15 Wild Life



AN INSTITUTE FOR THE BLIND quiz team, which recently acquitted itself right nobly in a broadcast from 3ZB, with Molly McNab

- 6.30 Tell it to Taylors
6.45 Dennis Day
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi
9.0 The Gracie Fields Show
9.30 Dance Pianists
9.45 Jean Cavall
10.0 Christmas Crackers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast Is Served
8.0 Breakfast Club (Happi Hill)
8.15 Kenny's Message
8.30 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Morning Interlude
11.30 Shopping Reporter
12.0 Lunch Lyrics
12.30 p.m. Christmas Shopping Session
1.30 Tapestries of Life
1.45 Music to End the Luncheon
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; London Letter; Home Decorating
3.30 Chorale
3.45 Ken Griffin Entertains
4.0 Two's Company
4.15 Stealing Through Light Classics
4.30 Tenor Time
4.45 Jack Fina, his Piano and Orchestra
5.0 The Eyes Have It
5.15 What's in a Nickname?
5.30 For the Five and Under
5.45 Superman
6.0 The Queen's Hall Light Orchestra
6.15 Wild Life
6.30 Topical Tunes
6.45 Just Out of the Box
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Black Arrow
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Prophecy
9.0 The Gracie Fields Show
9.30 Supper-time Concert
10.0 Evening Star: Josef Locke (tenor)
10.15 Marek Weber and his Orchestra
10.30 Rhythm Roundabout
11.0 Light Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
8.15 Morning Programme
9.0 Morning session (Aunt Daisy)
9.30 Airline Melodies

- 10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green), Home Gardener; Book Review; Home Decorating
3.30 Afternoon Musicals
4.0 Vera Lynn and the All Forces Choir
4.15 Light Orchestral Music and Ballads
4.30 Rhumbas and Quick Steps
4.45 Vocal Solos and Duets
5.0 Family Favourites
5.45 Superman

EVENING PROGRAMME

- 6.0 Irving Berlin Melodies
6.15 Wild Life
6.30 Famous Entertainers
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 The Golden Road
9.0 Reserved
9.30 Armchair Melodies
10.0 Member of Mafia
10.15 Music for Moderns
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 Rivertown
10.45 Vocal Duettists
11.0 Women's Hour (Kay Begg): Shopping Guide; You Be the Judge; Book Talk
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 The Golden Road
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 The Gracie Fields Show
9.30 Romance in Rhythm: Gordon Jenkins
9.45 Harmonies on Hammonds
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

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1YA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Orchestral Concert
9.30 Concert Artists
10.0 Devotions: I. W. Ogier
10.15 Classical Arias
10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Dressing Up for Christmas, a talk on Christmas Decorations, by Margaret Hayter (NZBS); The Luck of the Vails (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Classical Symphony in D, Op. 25 Prokofiev
Variations on a Rococo Theme, Op. 33 Tchaikovsky
Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 3.30 Recital for Two
3.45 Music While You Work
4.15 At the Keyboard
4.30 Music with David Granville
4.40 Rhythm of the Waltz
5.15 Children's session
5.45 Irene Stanchille (soprano)
6.0 Market Reports
From Stage and Screen
7.0 Sports Page
7.30 **People Look East:** International Christmas Carols and Customs, by the Myra Thomson Ensemble (NZBS)
7.45 **Interlude for Rhythm:** Harold Smart's Quartet (BBC)
8.5 On Wings of Romance: Henry Rudolph's Harmony Serenaders and John McDonald (NZBS)
8.30 **Picture Parade:** The Cruel Sea (BBC)
9.30 Scottish session (Bill Fell)
10.0 Music by Melchiorino
10.30 Friday Serenade
11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **The World of Opera:** Arias and Duets from Operas by Rossini
7.37 **Music from the Ballet**
Galle Parisienne Offenbach-Rosenthal (Complete Score as performed by the Ballet Russe de Monte Carlo)
8.15 **The Foundations of Mental Health:** The psychiatrist sums up the series (NZBS)
8.30 **HENRY SHIRLEY** (piano)
Sonata in C, Op. 2, No. 3 Beethoven (Studio)
Kathleen Ferrier (contralto)
Four Serious Songs, Op. 121 Brahms
George Hopkins (clarinet) and Oswald Cheesman (piano)
Sonata in F Minor, Op. 120, No. 1 Brahms (Studio)
9.30 **Paroles de France:** Fresh Springs of Language, a French-spoken series, including excerpts from Dictionnaire de l'Argot, 1953; Heartbreak, a poem by Johan Rietz; and a visit to the French schoolroom (NZBS)
10.0 The Marcel Courant Vocal Ensemble: French Carols
10.30 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
5.30 Songs by Tony Martin
5.45 The Harry Brewer Group
6.0 Lou Preager and his Orchestra
6.15 The Circus Comes to Town
6.30 Light and Bright
7.0 The Mills Brothers
7.15 Manhattan Madcaps
7.30 Experiment with Time
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)
9.15 Tunes from Kunz
9.30 The Intruder
9.45 January's Daughter
10.0 **Christmas Shoppers' Session** (Lorraine Rishworth)
10.15 Close down
6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Variety Time
7.15 Dreaming City
7.30 Star Show
8.1 News for the Farmer

Friday, December 18

- 8.30 **Imperishable Stories:** The Wake, by Donne Byrne, adapted by Oliver A. Gillespie (NZBS)
8.45 Russ Morgan and his Orchestra
9.4 From Our Overseas Library
9.30 **Forty Years in Films:** An interview with Charlie Chaplin (BBC)
9.45 **Palace of Varieties** (BBC)
10.30 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Hamilton Songs Sentimental Irish Evergreen
9.45 The Golden Colt
10.0 Michael Darlin
10.15 Pretty Kitty Kelly
10.30 Four Hands on Two Pianos
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; Weekend Entertainment Guide; What Women are Doing; United Nations Guidebook
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Scottish Choral Groups
1.15 Neapolitan Love Songs
1.30 Delta of Four Winds
1.45 **Keyboard Virtuosi**
2.0 Close down
6.0 Songs You Like
6.15 Air Adventures of Biggles
6.30 George Melachino Presents
6.45 **Record Roundabout**
7.0 Moments of Destiny
7.15 Sergeant Crosby
7.30 Film Fancies
7.45 Old Tunes—Today's Favourites
8.0 Review of Prices of Auckland Provincial Stock Sales (final for year)
8.15 Margaret Simmott (soprano)
At the End of the Day O'Keefe
A Heart that's Free Robyn
The Sunshine of Your Smile Ray
O'Lovely Night Ronald
8.30 A Case for Cleveland
9.4 **London Studio Melodies**
The Melchiorino Orchestra with the Peter Knight Singers (BBC)
9.35 **Youth Hostels:** A feature by Aidan Phillip (BBC)
10.0 **Ballet Memories**
Sleeping Princess Tchaikovsky
Sylvia Delibes
10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Melodies
9.30 The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 At the Piano: Alfred Cortot
10.45 Music While You Work
11.15 Richard Cream's Orchestra
11.30 Excerpts from Opera
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Pianists
2.45 Robert Wilson (tenor)
3.0 Stanley Black
3.15 **Classical Music**
North Country Sketches Delius
Ballet Suite: Punch and the Child Arnell
4.0 Lutan Girls' Choir
4.15 Accordion Time
4.30 Variety
5.0 Maori Children's Session (Torla)
5.30 Melody Fare
6.0 Dinner Music
6.45 Recent Releases
7.0 Christmas, the Loveliest Time of the Year, a talk by Nita Dickinson

- 7.10 For Our Scottish Listeners
7.30 Christmas Concerto Corelli
Piano Concerto No. 1 in C, Op. 15 Beethoven
8.20 **NZBS Storytime:** Scoop Merchant, by Alan Whicker
8.30 Band Music
9.30 **London Studio Melodies:** Sidney Torch with Mona Litter (piano) (BBC)
10.0 Strictly for Dancing
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.4 The 3DB Orchestra and Soloists
9.30 **Morning Star:** Andres Segovia
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Holiday Packing (NZBS); Bruce Petrie suggests Christmas Gifts for Men; All I Want for Christmas is a Few New Feet, by Gillian Squire (NZBS)
11.30 **Variety Fanfare** (BBC) (a repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Mozart
Eight German Dances
Mozart: Exultate Jubilate, K.165
Clarinet Concerto in A, K.622
3.0 The Rajah's Diamond
3.15 Magic and Moonlight
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Claude Sander's Group of Carol Singers
5.45 Novatime Trio
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Felling Stock Sales Report
7.15 **Sports Parade**
7.45 Song and Story of the Maori
8.0 **Welcome Yule:** Carols and Hymns by the BBC Singers conducted by Leslie Woodgate (BBC)
8.30 The London Suite Coates
8.50 **Guys and Dolls:** A selection by Carmen Cavallaro (piano)
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Gerard Souzay (baritone), with Jacqueline Bonneau (piano)
Songs by Schubert
7.22 Trio di Trieste
Piano Trio No. 7 in B Flat, Op. 97 (Archduke) Beethoven
8.0 **The Daughters of the Late Colonel,** a play by Louis Beachner and Ben Morse based on a short story by Katherine Mansfield (BBC)
9.0 Ljuba Welitsch (soprano), with the Vienna State Opera Orchestra conducted by Rudolf Moralt
Arias from The Queen of Spades Tchaikovsky
Arias from The Masked Ball Verdi
9.15 The London Symphony Orchestra conducted by Josef Krips
Symphony No. 4 in E Minor, Op. 98 Brahms

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 The Queen's Homes: Sandringham House, a talk by Hector Bolitho
10.0 **Types of Personalities:** The Repulsive Type, the final talk by F. L. Combs (NZBS)
10.13 Kathleen Long (piano)
Impromptu No. 2 in F Minor, Op. 31
Nocturne No. 6 in D Flat, Op. 63 Faure
10.30 Close down

2YD WELLINGTON

- 130 kc. 265 m.
- 7.0 p.m. Showtime
7.30 Comedy Time
7.45 The Beloved Vagabond
8.0 Melody Highway
8.15 The Webb Tilton Programme
8.30 Recital for Two
9.0 Serenade
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 The Story of Vivian Lang
9.30 A Man Called Sheppard
9.45 The Deceiver
10.0 **Christmas Parade**
10.15 Close down
6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythm Time
7.15 Reserved
7.30 Popular Duettists
7.45 Stanley Black and his Orchestra
8.2 **GISBORNE Livestock Market Report**
8.4 Donald Peers Show
8.30 Opening Night: Final Curtain, read by the author, Ngaio Marsh (NZBS)
8.45 Journalist at Large: Contrast in North America, a talk by J. C. Graham (NZBS)
9.3 Light Music
9.20 **Carols by Candlelight:** The Annual Christmas Festival, from the Band Rotunda, on the banks of the Tararua River
10.0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 **London's Richer Restaurants,** a talk by Brenda Bell (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 **Classical Session**
Piano Concerto Biles
4.0 Jones Junior
4.30 South of the Border
5.0 **Children's Session:** Stamp Club; Into the Unknown
5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman
7.30 **Will These Be Hits?**
7.47 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.54 Dance Music
10.30 Close down

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CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, DECEMBER 14

9.4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, DECEMBER 15

9.4 a.m. School Break-up Ceremony.

WEDNESDAY, DECEMBER 16

9.4 a.m. There Goes the Bell!

9.14 A Christmas Play.

FRIDAY, DECEMBER 18

9.4 a.m. Scenes from "A Christmas Carol" (2).

9.19 Christmas Music.

2XP NEW PLYMOUTH

1370 kc 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.15 Christmas Shopping Guide
 9.0 Around the Town with Edna Carr
 9.15 Delta of Four Winds
 9.30 The Turk Road
 9.45 Michael Dalton
 10.0 Morning Melodies
 10.15 Close down
 6.30 p.m. Children's Session
 7.0 Recent Records
 7.15 Sports Review (Mark Connor)
 7.30 In Strict Tempo
 7.45 The Mills Brothers
 8.1 Come Into the Parlour (BBC)
 8.30 Melodies You'll Remember
 9.3 Roberto Inglez and his Orchestra
 9.20 Dad and Dave
 9.45 Popular Vocalist: Ginny Simms
 (VOA)
 10.0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 Famous Letters
 9.30 A Tree Grows in Brooklyn
 9.45 Time Confessions
 10.0 Christmas Shopping Session
 10.15 Close down
 6.30 p.m. David Mackenzie: Hammond
 Organ
 6.45 They Were Champions
 7.0 Dossier on Dunelmus
 7.15 Bing Sings Seasonal Songs
 7.30 The Kilmara Hawaiians
 7.45 Sid Phillips and his Band
 8.0 Short Story: Big Business, by
 Nancy Bruce (NZBS)
 8.15 Three-Four: Waltzing down the
 Years, with Terry Vaughan's Orchestra
 (NZBS)
 8.33 The Kirkcaldie Junior Choir
 8.45 Ballet Memories
 9.4 Portrait of an Air Stewardess: A
 feature by Eileen Hots (BBC)
 9.45 Johnny Denis and his Ranchers
 10.0 Tip Top Tunes
 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.30 Fashion Magazine
 9.45 Pathway of the Sun
 10.0 Christmas Shopping Session
 10.15 Close down
 6.30 p.m. Charles Williams and his
 orchestra
 6.45 On the Younger Side, compered by
 Val (Studio)
 7.0 Medleys
 7.15 Nelson Gift Quiz (final)
 7.45 Roberto Inglez
 8.0 First Rehearsal (BBC)
 8.30 Reserved
 8.45 Her Majesty's Customs Fifty Years
 Ago: Personalities and Occasions, a talk
 by W. H. Graham (NZBS)
 9.4 The London Philharmonic Orches-
 tra conducted by Jean Martinon
 Overtures: The Calph of Baccarat
 If I Were King
 9.30 Connoisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 Popular Classics
 9.30 From Opera
 9.45 Waltzes by Lanner
 10.0 Mainly for Women: A Vase Com-
 plex, by Fred Jones (NZBS); Three Gen-
 erations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Songs about Christmas
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Micro-
 phone: Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Woodland Scenes Schumann
 Theme and Variations from Suite No.
 3 in G Tchaikovsky
 Carnival of the Animals Saint-Saens
 4.0 Variety
 4.30 Short Orchestral Pieces
 4.45 Light Instrumental Solists

Friday, December 18

- 5.15 Children's Session: The Incredible
 Adventures of Professor Brant-Lawie
 into the Unknown
 5.45 George Wright: Hammond organ
 6.0 Light Music
 7.15 Preview of Weekend sport
 7.30 The Blue Danube
 8.0 Interlude for Rhythm: The Malcolm
 Lockyer Quartet (BBC)
 8.14 Songs from Continental Operettas
 8.30 3YA Studio Orchestra, conducted
 by Hans Coborn
 Suite Orientale
 Ballet Music: Sylvia
 9.30 Inspector West
 9.56 Light Variety
 10.30 Oldtime Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra con-
 ducted by the composer
 Excerpts from Ballet Suite: Horoscope
 Lambert
 7.13 HELEN BENNINGTON (mezzo-so-
 prano)
 Song Cycle: Joan of Arc
 Revelation
 Victory
 Crowning
 Defeat
 Mors, Janna Villae
 (Studio) Gibbs
 7.30 Frank Merrick (piano)
 Nocturne No. 3 in A Flat
 Sonata in C Minor, Op. 1, No. 3 Field
 Nocturne Trio
 7.45 String Trio Berkeley
 8.0 Federal Republic: A report on a
 tour of Western Germany and Berlin, by
 Stanley Maxwell, Ewan Butler and Ed-
 ward Ward (BBC)
 8.59 London Studio Concert
 The BBC Scottish Orchestra conducted
 by Ian Whyte
 Overture: William Tell Rossini
 Corn Ranting arr. Whyte
 Scherzo Capriccioso, Op. 66 Dvorak
 (BBC)
 9.29 Jascha Heifetz and the Philhar-
 monia Orchestra conducted by William
 Walton
 Violin Concerto Walton
 9.55 Prisoner of War: A recollection by
 Douglas McKenzie (NZBS)
 10.10 British Film Music
 The London Symphony Orchestra
 Waltz Into Jig (Hungry Hill)
 Eileen Joyce (piano), the National Sym-
 phony Orchestra of England and Male
 Chorus
 Baraza Concerto (Men of Two Worlds)
 Bliss
 The Philharmonia Orchestra
 Scott of the Antarctic
 Vaughan Williams
 10.30 Close down

3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good-Morning, Ladies
 9.15 The Degraver
 9.30 Manhunt
 9.45 Delta of Four Winds
 10.0 Christmas Crackers
 10.15 Close down
 6.30 p.m. Tip Top Tunes
 6.45 Enemy to Crime
 7.0 Songs from the Saddle
 Junior Naturalists
 7.15
 8.10 Ballad Recital: Nod Wilkinson (so-
 prano)
 O Thank Me Not Mallinson
 Boat Song Ware
 The Maiden's Wish Chopin
 Still as the Night Bohm
 You Will Never Grow Old Drummond
 (NZBS)
 8.25 Imperishable Stories: The Shooting
 at Owl Creek Bridge, by Ambrose Bierce
 (NZBS)
 8.45 Climb the Mountains: The N.Z.
 Mountaineer, a talk by John Pascoe
 (NZBS)

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GINA BACHAUER (piano), who will
 be heard from 3YC during the pro-
 gramme beginning at 9.3 this evening

- 9.3 Music for an Occasion
 The London Philharmonic Orchestra con-
 ducted by Eduard van Beinum
 Overture: Conservation of the House
 Beethoven
 Gina Bachauer (piano) and the New
 London Orchestra conducted by Alec
 Stermann
 Concerto in D, K.537 (The Coronation)
 Mozart
 The London Symphony Orchestra con-
 ducted by Dr. Leo Blech
 Overture: Oberon Weber
 The Boston Promenade Orchestra con-
 ducted by Arthur Fiedler
 Ballet Suite: Aida Verdi
 10.0 Light Variety
 10.15 Film Successes
 10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.

- 9.4 a.m. Chorus and Orchestra
 9.45 Morning Star: Egon Petri
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Violin Concerto No. 2 in D Minor,
 Op. 22 Wieniawski
 2.30 Afternoon Programme: Accord on
 Melody
 3.30 The Latins Take Over
 4.0 The Burtons of Banner Street
 4.12 Songs of Yesteryear
 4.30 Popular Parade
 5.0 From the Land of the Shamrock
 5.15 Children's session: Adventures in
 Toyland: Halliday Stories
 5.45 Dinner Music
 6.0 The Sports Review
 7.30 Tunes of the Thirties
 8.0 Ballad Recitals:
 Mary Pratt (contralto)
 Morning
 Poor Man's Garden
 Deep in the Woods
 Moorings
 Open Thy Blue Eyes
 (NZBS)
 8.15 The Road to Nationhood: The
 Fruits of Conflict (NZBS)
 9.30 The Devil to Pay (BBC)
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.4 a.m. The Music of Manhattan
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Charlie Kunz and Donald Peers
 11.0 Topics for Women: The Child in
 telephatically Handicapped, a document-
 ary by Basil Clarke (NZBS)

- 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Wallace
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 Selection Time
 3.30 CLASSICAL HOUR
 Horn Concerto No. 2 in F Flat, K.417
 Mozart
 Piano Sonata No. 5 in C Minor, Op. 10,
 No. 1 Beethoven
 Symphony No. 39 in G Minor Haydn
 4.30 Family Favourites
 5.0 Tea Table Tunes
 5.15 Children's session: The Farm
 Without a Name ABC
 6.0 My Son, Tom
 6.20 Sporting Briefs: Summer Sport, by
 Jessie Johnson
 7.0 For the Sportsman (Lankford
 Smith)
 7.30 Torch of Freedom
 8.0 Popular Parade: Mal Chisholm's
 Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Round-up
 9.30 Strictly Private
 10.0 Pee Wee Erwin and his Dixieland
 Band (VOA)
 10.30 Here's Joe Ruskin, pianist
 10.45 Jam session at the Meteny
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitals
 Lili Kraus (piano)
 Sonata in A Minor, Op. 12 Schubert
 Thomas Matthews (violin) and Eileen
 Ralph (piano)
 Sonata in C Sharp Minor, Op. 21
 Donnanyi
 Alfred Dubois (violin)
 Sonata No. 3, Op. 27 Unaccompanied
 Ysaie
 8.0 The British Overseas: Joseph
 Chamberlain, by Eric Owens, the final
 programme in the series about men who
 notably influenced the growth of the
 British Commonwealth and Empire
 (BBC)
 8.29 The Philharmonia Orchestra con-
 ducted by Wilhelm Schuchter
 Overture: The Merry Wives of Wind-
 sor Nicolai
 Yehudi Menuhin (violin) and the Phil-
 harmonia Orchestra conducted by Aza-
 nah Tisholtart
 Concerto No. 2 in B Minor, Op. 7
 Paganini
 Concertgebouw Orchestra of Amsterdam
 conducted by Eduard van Beinum
 Ballet Suite, Op. 130 Reger
 9.23 O Magnum Mysterium: Christmas
 liturgical music sung by the school
 Polyphonia (BBC)
 9.53 Jeanne Demessieux (organ)
 Toccata and Fugue in D Minor
 Prelude and Fugue in D
 Fantasia in A
 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.4 a.m. Pops Concert
 9.30 Songs of Bay of Wairarapa
 9.45 Piano Duettists
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: When Royalty
 Pays a Visit, by Nellie Scanlan (NZBS);
 The Legend of Kathie Warren
 11.30 Morning Star: Joan Cross
 12.0 Lunch Music
 2.0 p.m. The Lillian Dale Affair
 2.15 Symphonic Music
 Royal Fireworks Music Handel
 Symphony No. 101 in D Minor (Chuck)
 Haydn
 3.0 Sea Shanties
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish session
 4.15 Ethel Smith (organ)
 4.30 Spotlight: Buster Keane
 4.45 Tango Tunes
 5.0 Children's Hour: Junior Story-
 time: Halliday Stories; Our Feathered
 Friends
 5.30 Theatre Memories
 6.0 Song of the Outback
 7.0 After Dinner Music
 7.30 Popular Parade
 8.0 The Canterbury Tales: The Frank-
 lin's Tale (BBC)
 8.45 Music from Gluck's Operas
 9.30 4YZ's Sports Roundup
 10.0 Popular Vocalists: Tony Fontane
 with the Bob Frenzier Orchestra (VOA)
 10.15 Carmen Cavallaro (piano)
 10.30 Singers and Strings
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, December 18

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Norrie Paramor's Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Courtship and Marriage
11.0 Remember These?
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Listening
2.0 p.m. The Mystery of Nurse Lorimer
2.15 Orchestral Favourites
2.30 Women's Hour (Marina), Week-end
Entertainment; Gardening with George
Dean; U.N. Guidebook
3.30 Showtime
4.0 Yachtsmen's Weather Forecast
4.1 Duo Pianists
4.15 Featuring Mindy Carson
4.30 Percy Faith and his Orchestra
4.45 Christmas Shopping session
5.0 Variety Half Hour
5.30 Western Hits
5.45 Evening Star: Lee Lawrence

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
6.20 Silvester Strings
6.30 Friday Nocturne
6.45 What's New?
7.0 Quiz Kids
7.30 Local Lassies
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 Orchestral Interlude
8.30 Chorus Time
8.45 Famous Frauds
9.0 Horatio Hornblower
9.30 Music Makers
10.0 Sports Preview (Bill Meredith)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ballad Memories
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Private Post
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
12.45 p.m. Flower Garden Thought
(Snowy)
2.0 Mystery of Nurse Lorimer
2.15 Peter Pears
2.30 Women's Hour (Miria), Overseas
News; Weekend Entertainments; U.N.
Guidebook
3.30 N.Z. Artists
3.45 Organists of Note
4.0 Verses We Know
4.15 Billy Thorburn's Orchestra
4.30 Four in Harmony
4.45 Christmas Shopping (Elizabeth)
5.0 Toni Harper
5.15 Top Duettists
5.30 Latin American Way
5.45 The Gordon Jenkins Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Famous Fortunes
6.45 Gene Kelly
7.0 Quiz Kids
7.30 March of Science
7.45 Al Goodman's Orchestra
8.0 The Grey Goose
8.15 The Star Dusters
8.30 Reserved
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
12.0 Close down

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N.Z. LISTENER, DECEMBER 11, 1953.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 For Junior, with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 Private Post
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter
12.0 Lunch Session
12.50 p.m. Christmas Shopping Session
2.0 Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab);
Weekend Entertainment; Overseas News;
U.N. Guide Book; Treasury of the
Masters
3.30 Light Orchestras on Parade
3.45 The Boswell Sisters
4.0 The Ivory Keys Grand Piano
Orchestra
4.15 New Mayfair Varieties
4.30 Waltzing to Irving Berlin
4.45 Tino Rossi Sings
5.0 Variety Stage
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Tea Dance with Jack Hylton's
Orchestra
6.15 Anne Mills (soprano)
6.30 Adventures of Rocky Starr
6.45 The Two Gilberts Entertain
7.0 The Quiz Kids
7.30 Garde Republicaine Saxophone
Quartet
7.45 Scrapbook
8.0 The Grey Goose
8.15 Reserved
8.30 Malcolm McEachern
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Sing for Your Supper
9.45 Gerry Moore at the Piano
10.0 Billy Cotton and his Band
10.15 Sports Preview
10.30 Record Miscellany
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.50 Musical Allsorts
10.0 Doctor Paul
10.15 The Renegade
10.30 Private Post
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 Mystery of Nurse Lorimer
2.15 Variety Fanfare
2.30 Women's Hour (Marjorie Green),
Overseas News; Weekend Entertain-
ments; Wool Exchange; U.N. Guidebook
3.30 Afternoon Musicale
4.0 Echoes of the South Seas, with
Harry Owens and his Orchestra
4.15 Jerry Lewis and Dean Martin
4.30 Instrumental Soloists on Parade
4.45 Maori Melodies
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Favourites from the Week's Pro-
gramme
7.0 Quiz Kids
7.30 Bright Tempos
7.45 Change in Tune
8.0 The Grey Goose
8.15 Reserved
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Lauritz Melchior
(tenor)
10.0 Delia of Four Winds
10.15 Moments of Destiny
10.30 Rivertown (final broadcast)
10.45 At the Keyboard: Ken Griffin
11.0 Women's Hour (Kay Begg):
Shopping Guide; Pretty Kitty Kelly;
What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
EVENING PROGRAMME
6.0 Teatime Tunes
6.30 Nunnely Casket Tennis: Report on
day's play, by Maurice Sexton
6.35 Evening Star: Tito Schipa (tenor)
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Music from the Films
7.45 The Grey Goose
8.0 David's Children
8.15 The Dark God
8.30 Basses and Baritone
8.45 Country Digest (Ivan Tabor)
9.0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

Trade names appearing in Commercial Division
programmes are published by arrangement.

England's great sea tradition lives
on in C. S. Forester's famous novels
of adventure. The adventures of his
most famous character, "Horatio Horn-
blower," continues from 1ZB tonight at
9.0 and every Friday at the same time.

Only a week to Christmas, so listen-
ers will have more than a passing
interest in the Christmas Shopping
Session conducted by Elizabeth at 4.45
from 2ZB.

One of the first artists to broadcast
on radio in Australia was bass Malcolm
McEachern. This popular singer started
life as a farmhand in Albury, N.S.W.
When he was 20 he left the farm to
study singing. His achievements led to
engagements with the Queen's Hall
Promenade Orchestra, and later ap-
pearances at the Albert Hall. He
found a firm friend and lively partner
in B. C. Hilliam, with whom he
worked in the Flotsam and Jetsam
team for many years. Recordings of
his voice will be heard from 3ZB at
8.10 tonight.

The final broadcast of "Rivertown"
will be presented from 2ZA at 10.30
this morning.

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FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert
 - 10.0 Devotions: Rev. Midland Jamieson
 - 10.20 Light Orchestras and Vocalists
 - 10.45 Accordion Interlude
 - 11.0 Popular Dance Bands
 - 11.30 Melodies of the Moment
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 4.30 Light Concert
 - 5.15 Children's session
 - 5.45 Singing Strings
 - 6.0 Time for Variety
 - 7.0 Onehunga By-election: Progress returns
 - 8.30 Take It From Here (BBC) (To be repeated from IYA at 2.0 on Tuesday)
 - 9.15 Lookout, by Professor K. B. Cumberland
 - 9.30 Prairie Schooner: Jimmy Gowler and his Orchestra present new arrangements of the Old Tunes the Canadian pioneers danced to (CBC)
 - 10.0 Make Believe Ballroom Time
 - 11.20 Musical Programme
 - 2.15 a.m. Rugby: Commentary on the first Test: N.Z. v. Wales, at Cardiff
 - 4.0 (approx.) Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.0 Music from Canada: The Choristers conducted by W. H. Anderson (CBC)
 - 7.30 Prisoner at the Bar: The Trial of Steine Morrison (BBC)
 - 8.0 Rembrandt Barchet (violin), with the Stuttgart Chamber Orchestra
 - 8.45 The Wellington Baroque Chorus, with Layton Ring (harpsichord), Clement Howe (organ) and Members of the Alex Lindsay String Orchestra, directed by Stanley Oliver
 - The Christmas Story Schutz (NZBS)
 - 9.30 Besides the Beggars' Opera: A programme about the poetry of John Gay (BBC) (The Beggars' Opera will be broadcast from IYC at 8.0 next Saturday)
 - 10.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 - Summer Night on the River
 - Summer Evening
 - Song Before Sunrise Delius
 - The London Philharmonic Orchestra conducted by Sir Adrian Boult, with Margaret Ritchie (soprano)
 - Pastoral Symphony Vaughan Williams
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
 - 11.15 At Home with Lionel Barrymore
 - 11.30 Light Music
 - 12.30 p.m. Tops in Tunes
 - 12.45 Parade for Pleasure
 - 2.0 Concert Hour
 - 3.0 Afternoon Variety
 - 4.45 My Son, Tom
 - 5.15 Accent on Melody
 - 5.45 Perry Como Sings
 - 6.0 Ted Steele and his Novatones
 - 6.15 Officer Crosby
 - 6.30 Light and Bright
 - 7.0 National Sports Summary
 - 7.15 Local Sports Results
 - 7.30 Bob Leach and his Band, with Esme Stephens
 - 8.0 They Married at Gretna Green
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report and Tides
 - 8.0 Junior Request Session
 - 9.0 Bunkhouse Show
 - 9.15 Morning Melody Roundup
 - 9.45 Home Decorating (Anne Stewart)
 - 10.0 Christmas Shoppers' Session (Lorraine Rishworth)
 - 10.15 Close down
 - 6.30 p.m. Accent on Melody
 - 6.45 White Marriage
 - 7.0 Spotlight on Sport (Woodrow Wilson)
 - 7.15 Saturday Serenade
 - 7.30 Popular Parade
 - 8.0 Sports Supplement
 - 8.30 Choice of the People: Requests
 - 10.0 Swingtime
 - 10.30 Close down

Saturday, December 19

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Sports Preview (Len Retter)
 - 8.15 Breakfast Session
 - 9.0 Musical Mailbox: Te Kuiti
 - 9.30 Morning Music
 - 9.45 Home Decorating Talk
 - 10.0 Famous Letters: A summons from Charles Gounod
 - 10.15 For the Home Gardener (M. C. Gude)
 - 10.30 Enriched with Rhythm
 - 10.45 Down by the Railroad Tracks
 - 11.0 Mary Martin Sings
 - 11.15 Record Cavalcade
 - 11.30 Up and Coming
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 12.45 Special Assignment: Banker in Bangkok
 - 1.0 Remember These?
 - 1.15 Time for Song
 - 1.30 Famous Frands
 - 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 - 2.0 Close down
 - 6.0 The Story of Dr. Eldare
 - 6.30 Sportscast (Len Retter)
 - 6.45 Melody Milestones
 - 7.0 The Hardy Family
 - 7.30 Merry Moods
 - 7.45 Show Bands
 - 8.0 Take It from Here (BBC) (To be repeated from IXH at 1.30 tomorrow)
 - 8.30 N.Z. Artists in Vogue (Jack Rigger)
 - 8.45 Piano Highlights: Barclay Allan
 - 9.4 First Rehearsal (BBC)
 - 9.30 The Adventures of the Scarlet Pimpernel
 - 10.0 Oldtime Ballroom (BBC)
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Jan Muzurus
 - 9.15 Orchestral Novelties
 - 9.30 Morning Melodies
 - 10.0 In Strict Tempo: Artie Shaw and Benny Goodman
 - 10.15 Let's Have a Laugh
 - 10.30 Gardening Session (A. M. Linton) (final for year)
 - 10.45 N.Z. Light Vocalists
 - 11.30 Orchestral Marches
 - 11.45 Tenor Time
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.15 First Sports Summary
 - 2.30 Piano Pops
 - 3.0 Hits of the Day
 - 3.15 Songs of the Saddle
 - 3.30 Variety Half Hour
 - 4.0 Sweet and Smooth
 - 4.15 Second Sports Summary



Spencer Digby photograph
DAPHNE ELLWOOD (soprano), one of the soloists to be heard from 2YC this evening during the Royal Wellington Choral Union performance of "The Messiah," which will begin at 8.0

- 4.30 Tea Dance
- 5.0 For Our Younger Listeners: Jungle Doctor: 20,000 Leagues Under the Sea
- 5.30 Popular Ballads
- 5.45 Horse d'Oeuvres
- 6.0 Dinner Music
- 6.45 1YZ Variety Magazine
- 7.30 Take It from Here (BBC)
- 8.0 Nigel Neilson with Henry Rudolph at the Piano
- Old Songs for New (NZBS)
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by Professor K. B. Cumberland
- 9.30 Bold Venture (final broadcast)
- 10.0 Palace of Varieties (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 6.30 Local Weather Conditions
 - 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 - 9.4 Band Music
 - 9.30 Morning Star: Jean Watson
 - 10.10 Devotional Service
 - 10.30 Business Women's Session (final for year): Ideas for Christmas Gifts; Round and About: Goodbye to Three Islands, by Cecil Manson (NZBS)
 - 11.0 Sports Announcements
 - Variety
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Matinee: Music by Offenbach
 - 3.0 Chipper Molloy and Connie
 - 3.30 With a Song in My Heart
 - 4.30 Thirty Minute Theatre
 - 5.0 The Salon Orchestra
 - 5.15 Children's Session: Hunt the Thimble; and Radio Magazine
 - 6.0 Tea Dance
 - 7.30 Fashions in Melody: Nancy Harrie (piano), with Mark Kahl (electric guitar), Dick Hobday (Spanish guitar), and Bob Ewing (bass) (NZBS)
 - 7.50 Mario Lanza: Film Highlights
 - 8.0 Morton Gould and his Orchestra
 - 8.15 Martin Roman (piano): French Musical Cocktail
 - 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
 - 9.15 Lookout, by Professor K. B. Cumberland
 - 9.30 Make Believe Ballroom Time
 - 11.45 The Calendar: A radio version of the Edgar Wallace Story (BBC)
 - 12.45 a.m. Musical Variety
 - 1.15 Sports Feature
 - 2.0 Musical Variety
 - 2.15 Rugby: Commentary on First Test, N.Z. v. Wales, at Cardiff
 - 4.0 (approx.) Close down

2YC WELLINGTON

- 660 kc. 453 m.
- 6.0 p.m. Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 Janos Starker (cello) and Otto Herz (piano)
 - Rhapsody No. 1 Bartok
 - Sonata, Op. 4 Kodaly
 - 7.30 Fiji and Tonga: A portrait of the Islands and their People, by Philip Snow (BBC)
 - 8.0 The Royal Wellington Choral Union conducted by Terence Vaughan, with Daphne Ellwood (soprano), Kitty Petrie (contralto), Robin Gordon (tenor) and Ninian Walden (baritone)
 - Messiah Handel
 - (From the Town Hall)
 - 10.15 The Eustace Diamonds (BBC)
 - 10.45 Wilhelm Backhaus (piano)
 - Sonata No. 6 in F, Op. 10, No. 2 Beethoven
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 8.45 See How They Run
 - 9.0 Motoring with Robbie
 - 9.15 Famous Entertainers
 - 9.30 Hullo, Wairoa
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Teatable Tunes
 - 6.45 The Air Adventures of Biggles

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 7.18, 8.10 Cricket: Summary of first day's play, N.Z. v. North-East Transvaal, at Benoni
- 12.33 p.m. Cricket Summary
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results (1YD links this evening instead of 1YA)
- 7.28 Onehunga By-election Results (YAs only)
- 8.0 By-election Results (YAs and YZs)
- 8.28 By-election Results (YAs only)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor K. B. Cumberland
- 11.0 London News (YAs only)
- 7.0 Atlas the Baron
- 7.15 Sports Results
- 7.30 Times of the Times
- 7.45 Popular Rhythm Organists
- 8.2 Listeners' Requests
- 9.30 Chipper Molloy and Connie
- 10.0 Old Time Dances
- 10.30 Close down
- 2YZ NAPIER** 860 kc. 349 m.
- 9.4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 5.0 Children's Session (Aunt Helen and Geoff): Holiday Stories
- 5.30 Victor Silvester
- 5.54 Time for Music (BBC)
- 7.30 Dick Barton
- 7.57 Fan Fare
- 8.30 Community Carols: Combined Choirs of Hastings and the Primary Schools (from Cornwall Park, Hastings)
- 9.15 Lookout, by Professor K. B. Cumberland
- 9.30 First Rehearsal (BBC)
- 9.58 Old Time Dance
- 10.30 Close down
- 2XP NEW PLYMOUTH** 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 The Austral Singers
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Much-Blinding-In-the-Marsh
- 7.0 Popular Melodies
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 First Rehearsal (BBC)
- 8.30 Light Entertainers
- 9.3 Time to Dance
- 9.30 Play: The Woman on the Beach, by Rex Reints (BBC)
- 10.30 Close down
- 2XA WANGANUI** 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Vocal Duettists
- 9.30 Victor Silvester and his Ballroom Orchestra
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Light and Bright
- 6.45 Drama of Medicine
- 7.0 I Spy
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tamber Time
- 7.45 Ella Fitzgerald and the Harry Grove Trio
- 8.0 From Our Visitors' Book
- 8.30 Musically Yours (NZBS)
- 9.4 Songs by Steve Conway
- 9.15 Ronnie Munroe's Orchestra
- 9.30 The Luck of the Walls (BBC)
- 10.0 Dancing Time
- 10.30 Close down

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2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 Light Christmas Fare
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Commemorative Cabin
- 7.15 Sports Results (Alan Paterson)
- 7.30 Orchestral Variety
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman: Laurie Harris gives practical advice to listeners who may be using saw and hammer over the Christmas holidays
- 9.20 Christmas Favourites
- 10.0 The Donald Peers Show
- 10.30 Devotional Service
- 10.45 Piano Time
- 11.0 Morning Variety
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Afternoon Variety
- 3.0 Variety Fanfare (BBC) (A repetition of Wednesday's broadcast from 3YA)
- 4.0 Light and Bright
- 5.15 Children's Session: Scouting Scrap-book
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Fashions in Melody: Nancy Harrie (piano) with Mark Kahl (electric guitar), Dick Hobday (Spanish guitar) and Bob Ewing (bass) (NZBS)
- 7.50 The Louis Voss Grand Orchestra
- 8.0 Shirley and Doug: Popular songs and piano novelties with rhythm accompaniment (Studio)
- 8.15 Tunes from the Twenties
- 8.30 Take It from Here (BBC)
- 9.30 Modern Dance Music
- 10.0 Sports Review
- 10.10 Canterbury Swimming Championships: Edited Commentaries
- 11.20 Musical Programme
- 2.15 a.m. Rugby: Commentary on First Test, N.Z. v. Wales at Cardiff
- 4.0 (approx.) Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Boston Promenade Orchestra conducted by Arthur Fiedler
- 7.9 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
- Morgenblätter Johann Strauss
- Fuerfest Joseph Strauss
- Czardas Ballet
- Perpetuum Mobile Johann Strauss
- 7.30 Tam o' Shanter, by Robert Burns, read by Harold L. Wightman
- 7.41 Raoul Koczalski (piano)
- Studies, Op. 25 Chopin
- 8.15 Fun with Words: English Pronunciation Through the Ages, by L. M. H. Cave (NZBS)
- 8.28 The Lener String Quartet Quartet in E Flat, Op. 51 Dvorak
- 8.57 Suzanne Danco (soprano) Three Songs of Billie Pan's Flute
- The Head of Hair Debussy
- The Naiads' Tomb
- 9.5 Trio de Trieste
- Piano Trio in C Minor, Op. 101 Brahms
- 9.28 Play: Libel, by Edward Woolf, adapted by Mollie Greenhalgh (NZBS)
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.15 Musical Moments, with Freddy Martin
- 9.30 Country Mailbag
- 9.45 Anne Stewart's Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 Dusty Labels
- 7.15 Sports Page
- 7.30 Crooning Along
- 7.45 On the Light Side
- 8.10 Palace of Varieties (BBC)

Saturday, December 19



MANTOVANI, a recent portrait. His orchestra will be heard from 4YZ this evening at 7.30

- 8.40 Gongs from Opera
- 9.4 A Choral Praise
- The Angmented Tenika Choral Society, with Margaret Macdonald (organ), conducted by Clarence Hopwood
- Excerpts from Oratorios and Church Works by Handel, Gounod, Schubert, Maumder, Mendelssohn and Thinian (From Bank's Street Methodist Church)
- 10.5 Reflective Strains
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 5.0 Second Sports Summary
- 5.15 Children's Requests
- 5.45 Dinner Music
- 6.15 Late Sporting Information
- 7.30 First Rehearsal (BBC)
- 8.0 The Ambassadors
- 8.25 Old Time and Country Dances
- 9.15 Lookout, by Professor K. B. Cumberland
- 9.30 Buried Alive: A true story of heroism and adventure based on the story of Alfred Southon (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: Face Value, by Elizabeth Laing; Shoppers' Service session; Book Review, by Stephanie Lister
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11.0 Sports Announcements
- Morning Melody
- 12.0 Sports Announcements
- Lunch Music
- 2.0 p.m. Matinee
- 4.30 Harmony and Humour
- 5.0 Russ Morgan's Orchestra
- 6.15 Children's session: Adventures in Toyland; Sparetine Club
- 5.45 Light Concert
- 7.30 Fashions in Melody: Nancy Harrie (piano), with Mark Kahl (electric guitar), Dick Hobday (Spanish guitar) and Bob Ewing (bass) (NZBS)
- 8.0 The Philharmonic Orchestra of Los Angeles
- Selection: Oklahoma Rodgers
- 8.15 Piano Time, with GH Dech (Studio)
- 8.30 Take It From Here (BBC) (To be repeated from 4YA at 2.0 on Wednesday)
- 9.15 Lookout, by Professor K. B. Cumberland
- 9.30 Turk Murphy and his Jazz Band
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Musical Programme
- 2.15 a.m. Rugby: Commentary on First Test, N.Z. v. Wales, at Cardiff
- 4.0 (approx.) Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Schubert
- Arthur and Karl Ulrich Schnabel (piano-duettists)
- Andantino Varie in B Minor, Op. 84, No. 1
- Lebensstürme, Op. 144
- Bernhard Sommerstedt (baritone)
- Prometheus
- The Ed King
- 7.30 The World to Which Christ Came: The Common People, another talk by Professor E. M. Haiklock (NZBS)
- 7.50 The Philharmonia Orchestra conducted by Igor Markevitch
- Concerto Grosso in D, Op. 6, No. 5, Handel
- 8.8 The Wellington Baroque Chorus, with Layton Ring (harpsichord), Clement Howe (organ), and members of the Alex Lindsay String Orchestra directed by Stanley Oliver
- A Christmas Story Schutz
- (NZBS)
- 8.55 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Symphony No. 4 in B Flat, Op. 60 Beethoven
- 9.32 Georgian Magazine, a survey by Dick Cross of Georgian England in three parts: Part 1, 1714-1756 (NZBS)
- 10.38 The Boyd Neel String Orchestra
- Fantasia on a Theme of Tallis
- Vaughan Williams
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Roy Rogers and Dale Evans
- 9.15 Sports News
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 London Concert
- 10.45 The Heart of the Sunset
- 11.0 Take It From Here (BBC) (A repetition of Monday's broadcast from 4YZ)
- 11.30 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors; The Quiz
- 5.30 Late Race Results
- Music for the Tea Hour
- 7.30 Mantovani's Orchestra and John McHugh (tenor)
- 8.0 Play: Into the Fire, by G. Murray Milne (NZBS)
- 8.30 Laughs That Last
- 9.15 Lookout, by Professor K. B. Cumberland
- 9.30 Mozart
- RONALD LEWIS (baritone)
- Now Your Days of Philandering are over (Marriage of Figaro)
- O Isis and Osiris (Magic Flute)
- When a Maiden Takes Your Fancy (Il Seraglio)
- (Studio)
- 9.43 Adolf Busch Chamber Players
- Serenade in D, K.239
- 10.0 Sporting Review
- 10.30 Old Time Dance Music
- 11.20 Close down

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ULTRA LEADS THE WAY! To meet the demand for a faster waving home permanent Ultra have introduced the revolutionary new ULTRA RAPID. If you want a quicker wave that's safe, soft, simple, ask for the new ULTRA RAPID. Experienced home permers will appreciate the new sensitive ULTRA RAPID waving lotion, plus the exclusive ULTRA LIQUID NEUTRALISER, which cuts down actual waving time to as little as 15 minutes.

IT'S GUARANTEED! The new ULTRA RAPID Home Permanent and the gentle standard Ultra Home Permanent, used by tens of thousands of New Zealand women, are both sold by all chemists and cosmetic counters on an absolute unconditional money-back guarantee of success and satisfaction from Salmond & Spraggon Ltd., Wellington.

ultra Rapid COMPLETE KIT, 25/- REFILL only 12/6

The gentle standard ULTRA in the familiar blue pack is also available everywhere. Complete Kit 25/- Refill 12/6

IN THE YELLOW PACK (use with any curlers)

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, December 19

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 The Radio Doctor: Dr. H. B. Turbott
- 11.5 Scrapbook of Hits
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtmen's Weather Forecast
- 4.45 Sports Summary

EVENING PROGRAMME

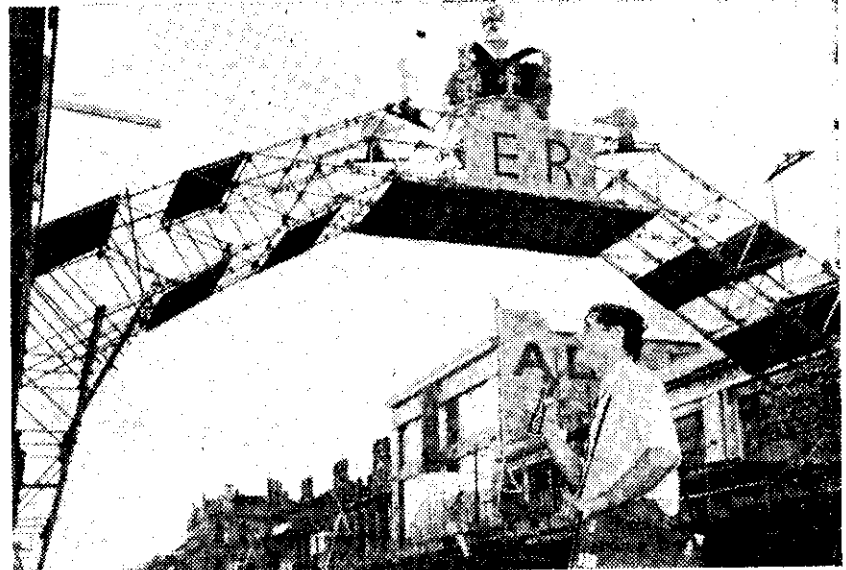
- 6.0 Ray Martin and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 Spin a Yarn, Sailor
- 8.45 From Our Long Playing Library
- 9.0 Reserved
- 9.30 The All Blacks in Britain, by Jim Parker
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Jack Smith
- 9.15 Today's Rhythm
- 9.30 Fred Feibel
- 9.45 Yesterday's Favourites
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Reserved
- 9.30 All Blacks in the British Isles (Jim Parker)
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down



TOWERING ABOVE KARANGAHAPE ROAD, this arch was one of the principal decorations for the Royal Tour recently described by Peter Gwynne in a progress report on Auckland's preparations broadcast from 1ZB

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Star for Today: Doris Day
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety, including Tunes from our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Santa Claus is Coming

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 Captive Kiwi
- 7.45 The Black Arrow
- 8.0 On Stage Tonight
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 N.Z. Sportsmen
- 9.15 Saturday Serenade
- 9.30 Jim Parker discusses All Blacks in British Isles
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Variety on Record
- 10.0 Sports Notice Board
- 10.5 Radio Revels
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations and Postponements
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.15 Children's Session

- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 Captive Kiwi
- 8.0 On Stage Tonight
- 8.30 Spin a Yarn, Sailor
- 8.45 Customer's Corner
- 9.15 Queen's Hall Light Orchestra
- 9.30 All Blacks in the British Isles (Jim Parker)
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall Dance
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.30 Sports Preview (Norman Allen)
- 9.0 Hit Parade
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and the Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Manawatu Racing Club's Meetings
- Commentaries throughout
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Report
- 12.45 Sports Summary
- 1.30 Nunnely Casket Tennis: Commentaries throughout (From Linton Street Courts)
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Robin Hood
- 5.45 Hawaiian Serenader

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 Captive Kiwi
- 7.45 A Place of Honour
- 8.0 Twenty Questions
- 8.30 Variety Time
- 8.45 Songs from Scotland
- 9.30 All Blacks in the British Isles (Jim Parker)
- 9.45 Will Glahe's Orchestra
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

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acid... soothes inflamed stomach lining... tones up the whole digestive system.



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Distributors: Saimond and Spraggon Ltd., 2 Customhouse Quay, Wellington.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 10.0 Congress Hall Salvation Army Band conducted by Bandmaster Thomas Ivey (Studio)
 10.30 Concert Artists
 11.0 BAPTIST SERVICE:
 Mt. Albert Church
 Preacher: Rev. G. C. Peay
 Organist: W. Edgar
 12.5 p.m. British Orchestras
 1.40 Concert Celebrities
 2.0 Nigel Neilson, with Henry Rudolph at the piano
 Old Songs for New (NZBS)
 2.20 Short Story: The Bonny Fish, by J. R. Robertson (NZBS)
 2.35 FELICIA MELANY (soprano)
 Four Dutch Songs
 A Lullaby
 The Lullaby
 The Flowers of the Heather
 My Love is My Summer (Studio)
 3.0 National Service of Thanksgiving and Dedication in St. Giles' Cathedral, Edinburgh (BBC). (For details see 2YA)
 4.15 The Stuttgart Chamber Orchestra
 Cello Concerto in B Flat
 Boccherini
 Symphony No. 45 in F Sharp Minor (Farewell)
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 8.5 The Danish State Radio Orchestra
 Overture: Maskerade
 Little Suite for Strings
 Nielsen
 8.25 MARGHERITA ZELANDA (soprano)
 (Studio)
 9.12 Weekly News Summary in Maori
 Kathleen Ferrier (contralto)
 9.40 Sunday Evening Concert
 10.50 Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Andres Segovia (guitar)
 Victoria de los Angeles (soprano)
 Spanish Songs
 7.0 VALDA JOHNSTONE (Australian pianist)
 Sonata in D Minor
 Scarlatti
 Sonata in G
 Prelude, Chorale and Fugue
 Franck
 (Studio Recital from Wellington)
 7.20 The Lovely Lady of Bethlehem: A Nativity Play by Matjorie Lyon (NZBS)
 8.0 THE NATIONAL ORCHESTRA
 conducted by Warwick Braithwaite (NZBS)
 (For details see 2YC)
 8.36 Hephzibah (piano) and Yehudi Menuhin (violin)
 Sonata in A
 Franck
 9.8 Mary Murphy (soprano), with the Ian Bosworth String Quartet
 The Appeal
 Melancholy
 Philoniel
 Goossens
 Calm, Beside the Silent Quay
 Jongen
 The Boyd Neel String Orchestra
 Adagio, Op. 3
 Lekou
 8.33 London Studio Concerts
 Tragic Overture
 Three Movements from Serenade in D, Op. 44
 Brahms
 10.2 Ballads, Ballades and Roundelays: A programme of readings arranged by Helen Shaw (NZBS)
 10.18 Theodor Chaliapin (bass), with Orchestra conducted by the Composer
 Songs from the Rim Bon Quichote
 Ibert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Showtime
 1.30 Sunday Siesta
 2.0 Melody Fare
 2.30 Music in the Tanner Manner
 From Screen to Radio
 4.15 Radio Rotunda
 4.30 Songs by Lawrence Tibbett
 5.0 Hits of the Forties
 6.0 The Sweetwood Serenaders
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Show Tunes by George Gershwin
 8.30 Stanley Black Presents

Sunday, December 20

- 8.45 Tuneup and Topical
 9.0 Come Into the Parlour (BBC)
 9.30 In Quiet Mood
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.4 Mario Lanza: Songs for Christmas
 9.15 Victor Silverster's Silver Strings
 9.30 Band Music
 10.0 Test Pilot: High Altitude Flying, a talk by J. B. Starky (NZBS)
 10.30 The Hford Girls' Choir
 10.45 John Charles Thomas and the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Hereward the Wake
 6.45 Junior Naturalists
 7.0 Concert Half Hour
 7.30 Tenor and Baritone
 8.0 Take It From Here (BBC) (a repetition of Thursday's programme from IXN)
 8.29 Barchester Towers, the first episode of the book by Anthony Trollope, adapted by H. Oldfield Box (BBC)
 9.4 MYRA HADGROVE (piano)
 Sonata in B Flat, K.333
 Mozart
 9.20 Miliza Korjus (soprano)
 9.40 To Ears that Hear: Devotions by Rev. T. H. Burton, of the Presbyterian Church (Studio)
 10.0 Music from Ballet
 10.15 At Close of Day
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.15 Popular Overtures
 9.30 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonic) (BBC)
 10.0 Carols of All Nations
 10.30 Kathleen Ferrier sings Folk Songs
 10.45 Concert Celebrities
 11.0 The Oscar Natika Show
 11.15 Band Music
 11.30 Three-Fours: Waltzing down the years with Terry Vaughan's Orchestra (NZBS)
 12.0 London Suite
 Coates
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Take It From Here (BBC)
 (A repetition of yesterday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners
 6.30 Melodiously Yours
 7.0 The Ambassador
 7.30 BERT McNAMARA (piano)
 After You've Gone
 The Nearness of You
 Carmichael
 Missouri Waltz
 Logan
 Sweet and Lovely
 Lemare
 St. Louis Blues
 Handy
 (Studio)
 8.0 The Blue Danube
 8.30 Truth is Stranger: Vital Quarter Hour
 9.4 With a Song in My Heart: Paul Reubens
 9.35 Sunday Nocturne
 9.40 Devotional Service: Father T. Ryder of the Roman Catholic Church (Studio)
 10.0 The RCA Victor Chorale of Women's Voices conducted by Robert Shaw with Susanne Freil (soprano), Florence Koppelt (contralto) and Laura Newell (soprano)
 A Ceremony of Carols
 Britten
 10.30 Close down

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 A Ceremony of Carols
 Britten
 10.30 Close down

- 4.30 For Our Younger Listeners: Sovereign Ladies: Mary II (BBC)
 5.0 Book Shop (NZBS)
 5.30 School of Home Science: A documentary about the Home Science faculty at Otago University (NZBS)
 6.10 Where Did It Come From? Origins of Slank Expressions
 6.45 In Reverent Mood
 7.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: The Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: H. Taylor
 8.5 Christmas Carols
 8.25 Showcase: Terry Vaughan and his Orchestra with soloists Ngare Crawford and Jim Greenlees (NZBS)
 9.12 Weekly News Summary in Maori
 9.39 Music of Johann and Josef Strauss, Michael Morley (boy soprano)
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 8.45 News from Home (BBC)
 10.0 Band Music
 10.45 Quiet Interlude
 11.0 PRESBYTERIAN SERVICE: Kelburn Church
 Preacher: Rev. R. A. G. Maddock
 Organist and Choirmaster: D. McKenzie
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 London Studio Concert
 The New Symphony Orchestra conducted by Sir Bernard Heinze
 Overture: The Merry Wives of Windsor
 Nicolai
 Norfolk Rhapsody No. 4
 Vaughan Williams
 March for Symphony No. 6 (Pastorale)
 Tchaikovsky
 (BBC)
 2.29 Walter Gieseking and the Philharmonia Orchestra conducted by Herbert von Karajan
 Variations Symphoniques
 Franck
 2.45 In Quires and Places Where They Sing: Carols sung by the R.C.A. Victor Choral
 3.0 National Service of Thanksgiving and Dedication, in St. Giles' Cathedral, Edinburgh, on the occasion of the first State visit to Scotland of Queen Elizabeth II after Her Majesty's Coronation, conducted by the Very Rev. Charles L. Warr, K.C.V.O., D.D., LL.D., and the Rt. Rev. James Pitt Wilson, D.D. The order of the service: The Arrival, The Approach, Psalm 90, Prayer and the Lord's Prayer, Psalm 84, the Lessons, the Apostles' Creed, Sixtieth Paraphrase, the Sermon, the Thanksgiving, the Dedication, Anthem, the Intercession, Hymn, the Blessing of the Queen, the National Anthem, the Benediction (BBC)
 4.15 Concerto Grosso No. 8 in D Minor (Christmas Concerto)
 Corelli
 4.30 Organ Music for Christmas
 5.0 Children's Song Service: Rev. M. A. McDowell, with Methodist Junior Choirs (Studio)
 5.30 Memory Lane
 5.45 Radio Digest
 6.15 Salon Music
 7.0 CHURCH OF CHRIST SERVICE: Wellington South Church
 Preacher: Rev. M. J. Savage
 Organist and Choirmaster: Mrs. M. R. Downey
 8.5 Patricia Munsel and the Guild Choralists, with A Goodman's Orchestra
 Music to Remember: Alfred Newman's Orchestra
 9.12 News in Maori
 9.40 Risa Freyons (mezzo-soprano)
 10.10 Richelieu, Cardinal or King (first episode)
 10.30 A New Year Concert: The Vienna Philharmonic Orchestra
 10.50 The Epilogue (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Symphony Orchestras of America
 The Boston Symphony Orchestra
 Overture: Egmont
 Beethoven
 Symphony No. 34 in C, K.338
 Mozart
 5.35 English Cathedral Music
 St. Paul's Cathedral Choir
 6.0 Wilhelm Kempff (piano)
 Three Intermezzi, Op. 117
 Brahms
 6.15 Short Story: The Right Key, by Temple Sutherland (NZBS)
 6.30 Sunday Evening Concert
 Prelude to the Afternoon of a Faun
 Debussy
 Rapsodie Espagnole
 Ravel

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 6.10 (YAs), 7.10, 7.18 and 8.10 Rugby Scores: N.Z. v. Wales, First Test at Cardiff
 7.0, 8.0 London News. Breakfast Session
 7.18 Cricket: Summary of second day's play, N.Z. v. North-East Transvaal
 9.4 Cricket Summary
 Rugby: Edited commentary on First Test
 12.33 p.m. Rugby: Eye-witness Account
 Cricket Summary
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.30 Rugby Summary: N.Z. v. Wales, First Test at Cardiff
 7.0 VALDA JOHNSTONE (piano)
 Sonata in D Minor
 Scarlatti
 Sonata in G
 Prelude, Chorale and Fugue
 Franck
 (Studio)
 7.21 The Guller String Quartet
 Quartet No. 1 in D Minor
 Arriaga
 7.45 Suzanne Danco (soprano)
 8.0 THE NATIONAL ORCHESTRA
 conducted by Warwick Braithwaite
 Second programme of works by N.Z. composers
 Festival Overture
 Gray
 Clady: A Square Dance for Strings
 Heenan
 Variations on a Personal Theme
 Braithwaite
 (NZBS)
 8.40 The Three Kings: A Nativity Play by Mordaunt Currie, with music by Anton Gibbs (NZBS)
 9.45 The Fleet Street Choir conducted by T. B. Lawrence
 Missa in Honorem Sancti Dominici
 Rubbra
 10.8 The Vienna Chamber Orchestra
 Symphony No. 6 in D (Le Matin)
 Haydn
 10.30 Close down
 2YD WELLINGTON
 1130 kc. 265 m.
 7.0 p.m. Band Music
 7.30 Heritage of Song
 8.0 The Norman Cloutier Strings
 8.30 Dad and Dave
 8.45 Anne Ziegler and Webster Booth
 9.0 Hall of Fame
 9.30 Melodies and Memories
 10.0 District Weather Forecast
 Close down
 2XG GISBORNE
 1010 kc. 297 m.
 8.0 a.m. Breakfast Session
 9.3 Gisborne Salvation Army Band conducted by David Waugh (Studio)
 9.30 Baritone and Ballads
 9.40 Ballet Music
 10.0 Hospital and Old Folks' Requests
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Gisborne's Younger Artists (Studio)
 6.45 Pinocchio
 7.0 First Rehearsal (BBC)
 7.45 Beauty That Endures
 8.15 Intermezzo
 8.30 Pioneer Christmas: Old Identities
 Recall New Zealand's Early Days
 (NZBS)
 9.3 Mario Lanza (tenor)
 9.23 Quiet Interlude
 9.40 Devotional Service: Anglican (Studio)
 10.0 Kathleen Long, with the National Symphony Orchestra of England conducted by Boyd Neel
 Piano Concerto in B Flat, K.450
 Mozart
 10.30 Close down
 2YZ NAPIER
 860 kc. 349 m.
 10.0 a.m. Band Music
 10.15 The Road to Nationhood: The Colony Hits Out (NZBS)
 10.56 Tenors, Baritone and Basses
 11.59 London Studio Melodies (BBC)
 12.40 p.m. Dinner Music
 1.43 The Guller String Quartet
 The Seven Last Words from the Cross, Op. 51
 Haydn
 (Recorded during a performance at the Cathedral Church of St. Paul, Wellington) (NZBS)

Sunday, December 20

- 2.45 Sunday Matinee: Short Story—**
Ciro the Swordfish, by G. F. Spencer
(NZBS); and Variety Fanfare (BBC)
- 8.0 Children's Session: Jungle Doctor,**
and Junior Naturalists
- 8.30 Ballad Recitals: Lex MacDonald**
(baritone)
Eleanore
Slow, horses, Slow
Drake's Drum
The Old Superb
(NZBS)
Mallinson
Stanford
- Cinema Organists
- 6.0 For Your Library (NZBS)**
- 7.0 ANGLICAN SERVICE: St. Matthew's**
Church, Hastings
Preacher: Rev. K. F. Button
Organist: J. A. Trindall
- 8.8 The Melachino Orchestra and**
Strings
- 8.25 Rachel Plank (soprano) and Brian**
Schofield (tenor)
Soprano: Home, Sweet Home
Tenor: The English Rose
(Merrie
England)
Duet: Song of Songs
Soprano: Listen, Mary
Tenor: Serenata
Duet: Down the Vale
(Studio)
Bishop
German
Moya
Brahe
Toselli
Moir
- 9.12 News Summary in Maori**
- 9.38 The Queen's Hall Light Orchestra**
Overture: Nell Gwynn
Sergei Rachmaninoff (piano)
Reflections and Epilogue (BBC)
German
- 10.0 Close down**

2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m. Breakfast Session**
- 8.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 Claude Tanner (cello)**
(NZBS)
- 10.45 John Charles Thomas with the**
King's Men
- 11.0 Close down**
- 8.30 p.m. Operas and Operettas**
- 7.0 Variety Fanfare (BBC)**
- 7.30 The Blue Danube**
- 8.0 Cavalcade of Melody**
- 8.30 Crime is Our Business: East Met**
East in Liverpool (BBC)
- 8.8 ESSIE McBETH (mezzo-soprano)**
The Flower Song (Faust)
One Fine Day (Madam Butterfly)
Softly Awakes My Heart (Samson and
Delilah)
(Studio)
Puccini
Saint-Saens
- 9.20 GINETTE NEVEU (violin)**
- 9.40 Devotional Service: Rev. E. T. Olds**
of the Methodist Church (Studio)
- 10.0 Serenade**
- 10.30 Close down**

2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Rumba Rhythms**
- 9.30 R.S.A. Notes**
- 9.40 Scottish Variety**
- 10.0 Wanganui Sports Page (Norm**
Nielsen)
- 10.15 Favourites from Musical Comedy**
- 10.30 Music of the People (BBC)**
- 11.0 Close down**
- 8.30 p.m. For Our Younger Listeners:**
Welcome to Christmas (Merrie Paulet);
Little Cosette (NZBS)
- 7.0 The John Charles Thomas Show**
- 7.30 Marian Anderson (contralto)**
- 7.45 Pablo Casals (cello)**
- 8.0 Play: Box and Cox, by John Maddi-**
son Morton (NZBS)
- 8.30 NITA OLDHAM (piano)**
Flocks May Safely Graze
Jesu, Joy of Man's Desiring
My Heart Ever Faithful
(Studio)
Bach-Flemming
Bach-Hoes
Bach-Scotti
- 8.45 Nights at the Ballet**
- 9.4 Royal Opera House Orchestra,**
Covent Garden
Overture: Tancredi
Tenor Time
Rossini
- 9.40 Devotional Service: Rev. R. W.**
Culpitt of the Anglican Church (Studio)
- 10.0 Quiet Melodies**
- 10.30 Close down**

2XN NELSON 1340 kc 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 They Wrote the Music: Franz**
Schubert (Part 1) (NZBS)
- 9.20 Classical Miniatures**
- 9.45 Recent Releases**
- 10.30 Imperishable Stories: Caprice, by**
Alexander Kyprin, adapted by Oliver A.
Gillespie (NZBS)
- 10.40 Piano Transcriptions by Liszt**
- 11.0 Close down**
- 8.30 p.m. Children's Corner: In the Reign**
of Gloriana (NZBS)
- 7.0 Come Into the Parlour (BBC)**
- 7.30 Nelson Newscast**

- 8.15 No Name (BBC) (final broadcast)**
- 8.45 Luten Girls' Choir**
- 9.4 The Paris Philharmonic Orchestra**
Ballet Suite: Raymonda
Devotional Service: Salvation Army
(Studio)
Glazounov
- 9.40 Serenade to Evening**
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
- 10.4 Concerto for You**
- 10.30 Songs of the Cook Islands: Kaitara**
Pupuke and his Karotangans (NZBS)
- 10.45 Short Orchestral Pieces**
- 11.0 CONGREGATIONAL SERVICE: Lin-**
wood Church
Preacher: Rev. Henry R. Ball
Organist: Maurice H. Baker
- 12.5 p.m. Famous Melodies**
- 12.38 Concert Celebrities**
- 1.0 Dinner Music**
- 2.0 Band Music**
- 2.30 The Eustace Diamonds (final**
broadcast) (BBC)
(To be repeated from 3YC at 8.0 to-
morrow)
- 3.0 National Service of Thanksgiving**
and Dedication, in St. Giles' Cathedral,
Edinburgh (BBC) (For details see 2YA)
- 4.15 The Child Intellectually Handi-**
capped, a documentary by Basil Clarke
(NZBS)
- 4.45 Concert Hall String Quartet**
- 5.0 Children's Session: H. W. Beaumont**
Instrumental Soloists
- 5.30 On Wings of Romance: Henry**
Rudolph's Harmony Serenaders and
John McDonald (NZBS)
- 7.0 PRESBYTERIAN SERVICE: St.**
Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: George Martin
- 8.5 The Philharmonic Promenade**
Orchestra
The London Suite
Christmas Music Around the World
National Symphony Orchestra of
America
Noel: Symphonic Sketch
The Seagull Singers
The Sea of the Highest: A Christmas
Cantata
Chadwick
- 10.0 Late Evening Concert**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour**
- 8.0 Ballet: Swan Lake, Op. 20 (Part 2)**
Tchaikovsky
- 8.35 Operatic Excerpts**
- 7.0 VALDA JOHNSTONE (Australian**
pianist)
Sonata in D Minor
Sonata in C Major
Prelude, Choral and Fugue
(Studio Recital from Wellington)
- 7.20 Victoria de los Angeles (soprano)**
- 7.32 Eileen Joyce (piano), Henri Temi-**
anka (violin) and Antoni Sala (cello)
Trio in D Minor, Op. 32
Arensky
- 8.0 THE NATIONAL ORCHESTRA con-**
ducted by Warwick Braithwaite
For details see 2YC
(NZBS)
- 8.41 NANCY SHERRIS (contralto)**
Jacobean Lyrics
The Jealous Lover
Why So Pale and Wan?
I Dare Not Ask a Kiss
The Constant Lover
Three Pastoral Songs
I Will Go with My Father a-Pough-
ing
Cherry Valley
I Wish and I Wish
(Studio)
Quilter
- 8.55 The Amadeus String Quartet**
Quartet in C, Op. 76, No. 3 (Emperor)
Haydn
- 9.20 Short Story: A Matter of Form, by**
Temple Sutherland (NZBS)
- 9.31 Denis Matthews (piano)**
- 10.30 Close down**

3XC TIMARU 1160 kc 258 m.

- 8.0 a.m. Morning Music**
- 9.4 Band Session**
- 9.30 Morning Star: Zino Francescatti**
Light Orchestras
- 10.0 Light Orchestras**
- 10.14 Ballad Recital**
Thomas E. West (baritone)
(NZBS)
- 11.0 Close down**
- 8.30 p.m. For Our Younger Listeners:**
Hereward the Wake
First Rehearsal (BBC)

- 7.30 CLARE HIGINBOTTOM (piano)**
Nocturne No. 4 in A
Nocturne No. 5 in B Flat
Nocturne No. 7 in A
(Studio)
Field

- 7.45 Scottish Session**
- 8.0 The Old Firm**
- 8.30 Christmas Music: Joyce Wright,**
Patricia Fitzmaurice and Noreen Daly
(sopranos) and Dorothy Hitch (con-
tralto)
Solo: Joseph Was A-Walking
Duet: The Angel
Solo: Tryste Noel
Trio: Cello Lullaby
Solo: Sweet Christmas Time
Thiman
Rubinstein
Orr
Robertson
Weckerlin
Moszkowski
Bernoff
Holst
- Duet: Cradle Song
Solo: Wander, Sweet Mary
Trio: Love on My Heart from Heaven
Fell
(Studio)
- 9.30 Soliloquy**
- 9.40 Devotional Service (Studio)**
- 10.30 Close down**

3YZ GREYMOUTH 920 kc 326 m.

- 10.10 a.m. Calling All Hospitals**
- 11.0 For the Pianist**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
- 2.0 Encore**
- 2.30 On Wings of Romance, with Henry**
Rudolph's Harmony Serenaders and
John McDonald (NZBS)
- 2.54 Short Story: Crime by Night**
(NZBS)
- 3.30 Anna Russell Sings: Advice on**
song selections for concert singers
- 4.7 Christmas songs: Avondale Sym-**
phonic Choir
- 4.17 Ballad Recitals:**
Robin Gordon (tenor) (NZBS)
- 4.30 Classical Requests**
- 5.0 Children's Song Service: Rev. A. O.**
Dorrian
- 5.30 Folk Songs and Dances**
- 5.55 A Matter of Luck**
- 7.0 ROMAN CATHOLIC SERVICE**
St. Patrick's Church
Preacher: Father T. Farrell
Organist: J. J. Brown
Choirmaster: Joseph Wood
- 8.5 Old Familiar Tunes**
- 8.30 DOROTHY THOMAS (contralto)**
O Thou That Tellest
He Shall Feed His Flock
He was Despised (Messiah)
(Studio)
Handel
- 9.10 West Coast Sports Results**
- 9.40 Melba**
- 10.5 At Close of Day**
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

4YA DUNEDIN 780 kc 384 m.

- 10.0 a.m. Paris Conservatoire Orchestra**
Nutcracker Suite No. 2, Op. 71
Tchaikovsky
- 10.30 Morning Star: Simon Barber**
- 11.0 CHURCH OF CHRIST SERVICE**
South Dunedin Church
Preacher: Rev. E. Ray Vickery
- 12.0 Concert Celebrities**
- 1.40 p.m. Dinner Music**
- 2.0 People Look East: International**
Christmas carols and customs by the
Myra Thomson Ensemble (NZBS)
- 2.17 A Christmas Carol: The Dickens**
Story with Alec Guinness as Scrooge
(BBC)
- 2.47 New Symphony Orchestra**
Serenade in E Minor for Strings, Op.
20
Elgar
- 3.0 National Service of Thanksgiving**
and Dedication, in St. Giles Cathedral,
Edinburgh (BBC)
(For details, see 2YA)
- 4.30 Time for Music (BBC)**
- 5.0 Children's Sunday Service**
- 5.30 Ralph in Shakespeare's England**
(NZBS)
- 6.0 Light Recitals**
- 7.0 ANGLICAN SERVICE**
St. Paul's Cathedral
Preacher: Very Rev. Dean P. James,
Organist: Chas. F. Collins
- 8.5 Boyd Neil String Orchestra**
Overture: Faramondo
Concerto Grosso in B Flat, Op. 6, No.
7
Handel
- 8.25 The Madrigal Singers, conducted**
by Elsie Naylor
The Nightingale
Seek Sweet Content
O How Should I My True Love Know
Down in a Flowery Vale
All Creatures Now Are Merry Minded
(Studio)
Weelkes
Wilbye
Gardner
Festa
Bennet

- 9.45 Forenoon: Impressions of the**
ancient tug-of-war between teachers and
taught, written by Gwyn Thomas
(BBC)
- 10.53 Epilogue (BBC)**
- 11.20 Close down**

4YC 900 kc DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert**
- 6.0 King Arthur: The Passing of**
Arthur, the final programme on the life
and death of King Arthur, adapted from
Malory's Morte d'Arthur, by Moira
Doolan (BBC)
- 6.30 Recitals**
- 7.0 VALDA JOHNSTONE (Australian**
pianist)
Sonata in D Minor
Sonata in C
Prelude, Choral and Fugue
(Studio Recital from Wellington)
- 7.20 Suzanne Danco (soprano) with the**
Cincinnati Symphony Orchestra
Song Cycle: Nuits d'Ete
Berlioz
- 7.50 Ellen Ballon (piano)**
- 8.0 THE NATIONAL ORCHESTRA con-**
ducted by Warwick Braithwaite
For details see 2YC
(NZBS)
- 8.40 Teachers' College Women's Choir**
conducted by G. E. Wilkinson
Cantata: Day That I have Loved
le Fleming
Carols:
Hereford Carol
From Heaven High
Lullaby
(Soloist: Maureen Tavendale)
In Nightly Stillness
Merrily to Bethlehem
(Vocal Obligato: Theo Staples)
The London Chamber Orchestra
Divertimento in B Flat
Irvingard Seefried (soprano)
Songs by Mozart
The Philharmonia String Quartet
Quartet in G, K.465
Reginald Kell (clarinet) and the
London Philharmonic Orchestra
Concerto in A, K.462
Close down

4XD 1430 kc DUNEDIN 210 m.

- 9.30 a.m. Radio Church of Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Church of Jesus Christ of Latter**
Day Saints
- 12.0 Close down**

4YZ 720 kc INVERCARGILL 416 m.

- 10.0 a.m. John Charles Thomas and the**
King's Men
- 10.45 Farthest South Afoot: Readings**
by A. H. Reed from his forthcoming
book (NZBS)
- 11.0 London Studio Melodies: Ray Mar-**
tin's Orchestra (BBC)
- 11.30 From Stage and Screen**
- 12.0 Band of H.M. Guards' Brigade**
- 12.40 p.m. Dinner Music**
- 1.45 Weekend Magazine: American**
Song Album—William Warfield; The
Child Intellectually Handicapped, a docu-
mentary by Basil Clarke (NZBS); Com-
edy Corner; Imperishable Stories: Tri-
malchio's Dinner, by Petronius, adapted
by Oliver A. Gillespie (NZBS); New Re-
leases
- 4.0 London Studio Concerts**
Slavonic Rhapsody No. 2 in C Minor
Dvorak
Air from Suite in D
Ceremonial March: Queen and Com-
monwealth
Bach
Whyte
- 4.27 Felicia Blumental (piano):**
Spanish and Portuguese Keyboard Music
- 5.0 Children's Song Service**
- 5.30 The Road to Nationhood: The**
Colony Hits Out (NZBS)
- 6.12 Sinfonietta**
- 6.30 Collector's Corner**
- 7.0 METHODIST SERVICE**
St. Peter's Church
Preacher: Rev. L. C. Clements
Organist: Allan Woods
Choirmaster: J. R. Wesley
- 8.0 Sicilian Folk Songs: Giuseppe di**
Stefano (tenor)
- 8.15 No Name (BBC) (final broadcast)**
- 9.12 ALLAN TREGONNING (piano)**
Five Pieces from the Christmas Tree
(Studio)
Liszt
- 9.39 Glasgow Orpheus Choir**
- 9.50 The Griller String Quartet**
The Seven Last Words from the
Cross, Op. 51
(Recorded during a performance at
the Cathedral Church of St. Paul, Wel-
lington) (NZBS)
- 10.52 Epilogue (BBC)**
- 11.20 Close down**

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, December 20

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Music Magazine
10.30 Sports Round Up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 The First N.Z. Christmas (NZBS)
3.0 Humphrey Bishop Parade
3.30 Picture Parade: The Cruel Sea (BBC)
4.0 Yachtsmen's Weather Forecast
4.1 The Bing Crosby Show, with guest artist Peggy Lee (final broadcast) (VOA)
5.0 Diggers' session (Rod Talbot)
5.45 Children's Feature: They Wrote the Music: Ludwig van Beethoven
EVENING PROGRAMME
6.30 Uncle Tom and the Sankey Singers
7.0 Variety Fanfare (BBC)
7.30 Thirty Minute Theatre (BBC)
8.0 Take It From Here (BBC)
8.30 Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.0 In the Microgroove Manner
9.15 Weekly Newsletter by Winston McCarthy
9.35 ZB Book Review
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request session
9.20 The Services session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 The First N.Z. Christmas (NZBS)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Humphrey Bishop Parade
3.30 The Railway King: George Hudson (BBC)
5.30 They Wrote the Music (NZBS)
EVENING PROGRAMME
6.0 Reserved
6.30 Captain Cain (NZBS) (last broadcast)
7.0 Variety Fanfare (BBC)
7.30 Maddon's Rock (NZBS) (first broadcast)
8.0 Take It From Here (BBC)
8.30 Bing Crosby Show (VOA) (last broadcast)
9.0 In the Microgroove Manner
9.15 Weekly Newsletter by Winston McCarthy
9.35 ZB Book Review
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsman
10.0 Treasury of Music
11.30 Sportsreel
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 The Humphrey Bishop Parade
3.30 The British Overseas: Lord Lugard (BBC)
4.30 Variety
5.0 Royal Cavalcade (NZBS)
5.30 For the Children: The Adventures of Johnny van Bart
EVENING PROGRAMME
6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 Variety Fanfare (BBC)
7.30 Maddon's Rock (NZBS)
8.0 Take It from Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.30 Bing Crosby Show with guest artist Peggy Lee (VOA) (final broadcast)
9.0 In the Microgroove Manner
9.15 Weekly Newsletter by Winston McCarthy
9.35 ZB Book Review
10.0 Sir Thomas Beecham Conducts

- 10.30 Ezio Pinza
11.0 in Lighter Vein
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Morning Programme
7.35 Cricket Results: N.Z. v. North-East Transvaal
7.45 Sacred Half Hour
8.15 Breakfast Session
9.3 Rugby Results: All Blacks v. Wales (First Test)
9.8 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands (Flugel)
10.30 The Humphrey Bishop Parade
11.0 Sports Digest (Brian Russ)
11.45 Orchestral Favourites
12.0 The Otago Request Session
2.0 p.m. Radio Matinee, featuring the latest material from overseas
2.30 First N.Z. Christmas (NZBS)
3.30 British Guiana (BBC)
4.15 Children's Choir (Studio)
5.0 Diggers' Show (final broadcast for 1953)
5.30 Children's Feature: What is the Law? (final broadcast) (NZBS)
EVENING PROGRAMME
6.0 Captain Cain (NZBS)
6.30 Orchestral Serenade
7.0 Variety Fanfare (BBC)
7.30 Mr. Hartington Died Tomorrow (NZBS)
8.0 Take It from Here (BBC)

- 8.30 The Bing Crosby Show (VOA) (final broadcast)
9.0 In the Microgroove Manner
9.15 Weekly Newsletter by Winston McCarthy
9.35 ZB Book Review
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 Songs by Stephen Foster
10.15 The Queen's Hall Light Orchestra
10.30 The First N.Z. Christmas (NZBS)
10.50 Remember These? The Eight Piano Symphony
11.0 Music from Stage and Screen
11.15 Ballet Music: The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
Suite from Raymonda, Op. 57A Glazounov
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Music by Richard Rodgers
2.10 Rhythm Parade (first broadcast)
2.30 Nelson Eddy (baritone)
2.45 Florian Zabach (violin)
3.0 The Palmerston North Choral Union conducted by J. Holmes-Runnicles, with soloists Daphne Ellwood (soprano), Robin Kopua (contralto), Dickson Tizard (tenor) and George Scott-Morrison (baritone)
Excerpts from Messiah Handel
3.30 The British Overseas: Lord Baden-Powell (BBC)
4.0 The Humphrey Bishop Parade

- 4.30 The Martin Gravenor Trio: Piano, String Bass and Drums (NZBS)
4.45 Stars of Variety
5.0 At the Console
5.15 Irish Interlude
5.30 For the Children: They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 The Palmerston North Music Club Choir conducted by George Morrison, with soloists Naomi Eglinton, Ava Wilson and Peggy Newlands
Excerpts from Orpheus Gluck
7.0 Variety Fanfare (BBC)
7.30 Mr. Hartington Died Tomorrow (NZBS) (first broadcast)
8.0 Ray's a Laugh (BBC) (final broadcast)
8.30 The Bing Crosby Show with Guest Artist Judy Garland (VOA)
9.0 Drawing-Room Favourites: Harry Ashcroft (piano) (final broadcast) (Studio)
9.15 All Blacks Weekly Newsletter (Winston McCarthy)
9.30 Reverie
9.40 Devotional Service: Rev. Hayes Lloyd of the Baptist Church (Studio)
10.30 Close down

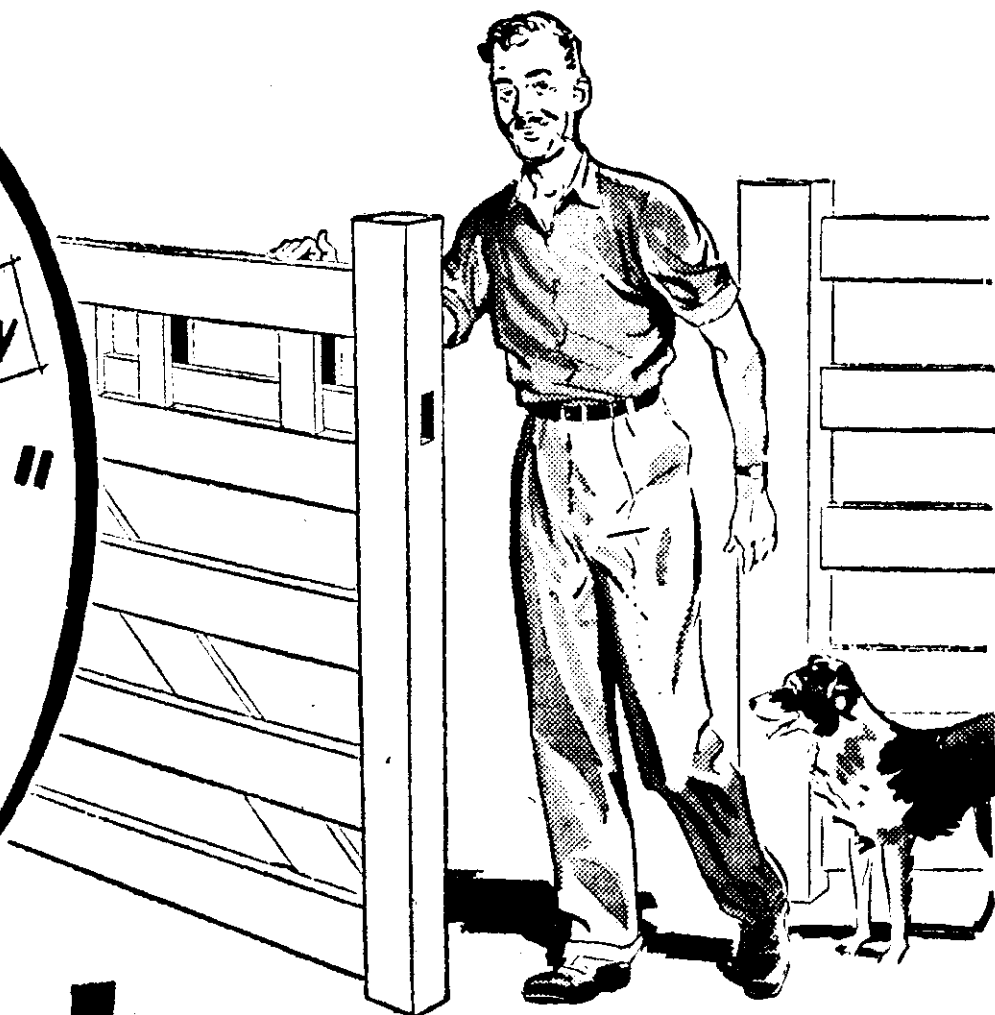
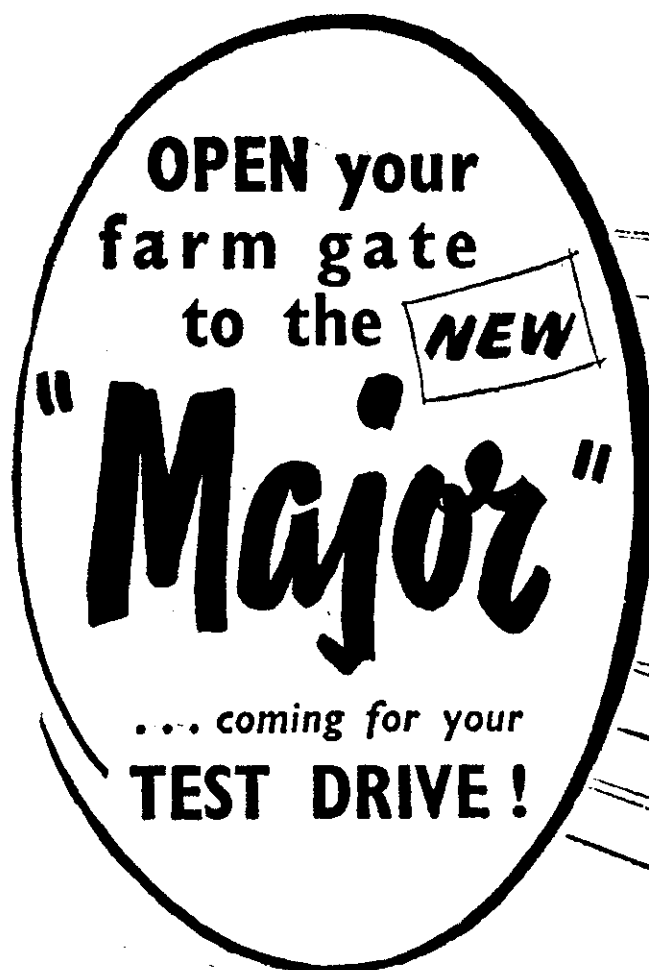
Palmerston North artists to be heard today from 2ZA include at 6.0 excerpts from Gluck's melodious opera, "Orpheus," presented by the Palmerston North Music Club's Choir, conducted by George Morrison, with soloists Naomi Eglinton, Ava Wilson and Peggy Newlands, and at 9.0 the final programme of "Drawing Room Favourites" by Harry Ashcroft (piano).



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