

Bush and Mountain Holidays

AS every experienced tramping and climber knows, the time to face the problems of that holiday trip is before you go, not when you're half-way up a mountain or on the banks of a flooded river, and to help listeners wanting advice on their bush or hill-country holiday *The Listener* recently asked for questions—the sort, preferably, that would help to keep New Zealand free of holiday tragedies this year. The first batch of these questions will be answered by a panel of experts from YA stations at 10.30 p.m. on Monday, December 14. The experts are F. Newmarch, L. D. Bridge and A. P. Thomson, all members of the executive of the Federated Mountain Clubs of New Zealand. (Mr. Bridge also represents the Federation on the National Search and Rescue Organisation.) The panel will be heard answering more questions from tramping and climbers on the same link at the same time on December 15 and 22, and listeners who write in to the Talks Section,



NZBS, Box 98, Wellington, in a hurry, may still be in time to have their problems discussed at the last session.



WHEN a hospital is used as the background for drama, the action usually centres round heavily-masked surgeons and the glamorous female staff of the operating theatre. By way of a change, a new ZB serial beginning shortly takes for its theme the relationship between a nurse and the matron. And the plot is unmasked from the start.

The serial, *The Mystery of Nurse Lorimer*, has for its setting the Reedville General Hospital. The part of the matron, Margaret White, is played by Lyndall Barbour, Dr. Richard Travers, the only man who knows her secret, by Max Osbiston, Dr. Jeffries by Leonard Bullen (above), and Nurse Lorimer by Marcia Hathaway. The show will be broadcast by all ZB stations at 2.0 p.m. on Wednesdays and Fridays, beginning December 16.

New Zealand's First Christmas

UNTIL 1814, the Maoris revered only their own gods. There was Io, the supreme god of all gods, Tangaroa, god of the ocean, Tu, god of war, Tane-mahuta, god of the forests, Tawhitematea, god of the winds, and numbers of lesser gods. But on Christmas Day in 1814—a Sunday—Samuel Marsden preached his first sermon in New Zealand. The Maoris were to learn of a new and omnipotent God, the God of the white man.

The story of this first service will be heard shortly from the ZB stations and 2ZA in a documentary entitled *The First New Zealand Christmas*. Written by Allan Sleeman, and produced by him at the Christchurch Studios of the NZBS, the feature gives the story of the historic occasion as recorded in the journals of the Rev. Samuel Marsden and of John Liddiario Nicholas.

"Splendid temples and costly decorations are not always the most pleasing to the deity," wrote Nicholas, "and I should hope that the orisons offered up by a few Christians under the open air and in the midst of their dark fellow creatures were as acceptable in His presence as if poured out with studied accents in the most magnificent Cathedral."

The *First New Zealand Christmas* will be broadcast by the commercial stations except 3ZB on Sunday, December 20, at the following times: 1ZB, 2.0 p.m.; 2ZB, 11.30 a.m.; 4ZB, 2.30 p.m.; 2ZA, 10.30 a.m. Station 3ZB will broadcast the programme at 6.0 p.m. on Christmas Day.



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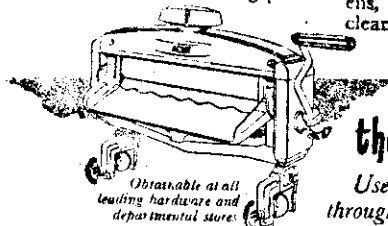
FPM 8

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