

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for October 12—18

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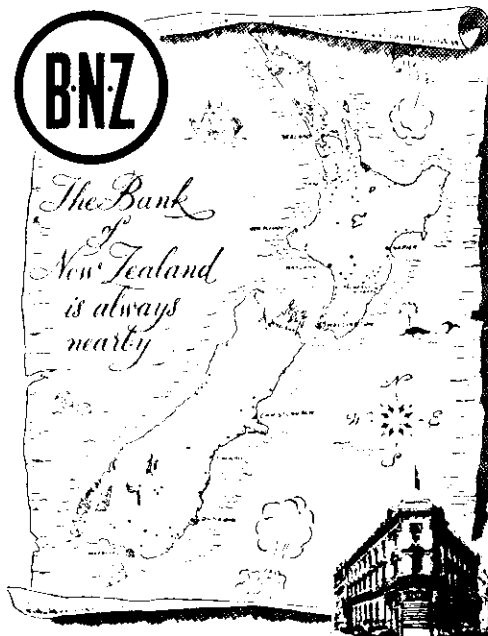
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OCTOBER 9, 1953

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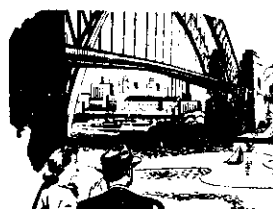
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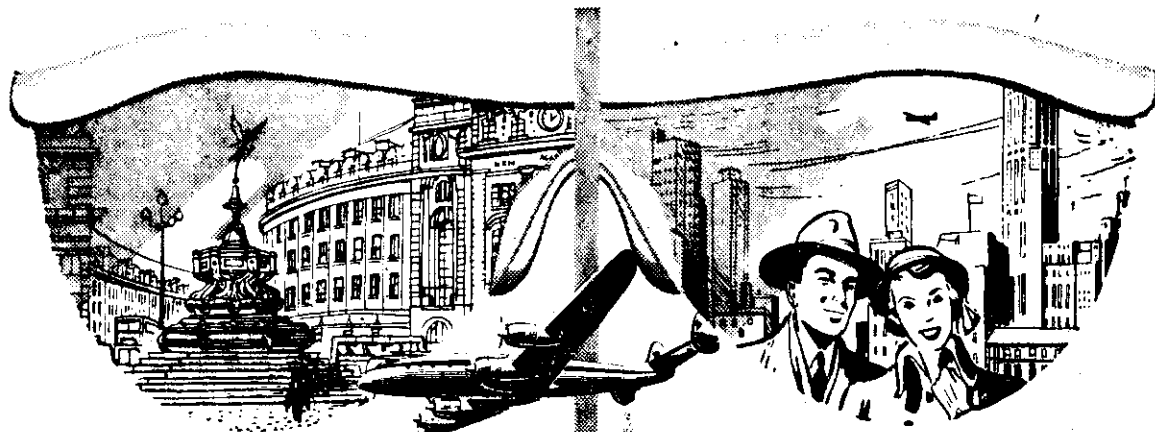
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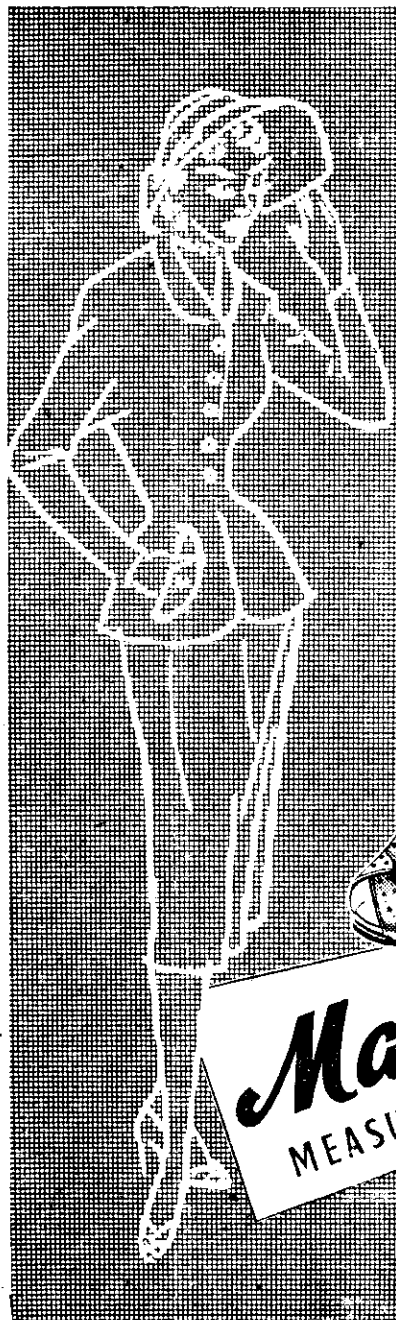


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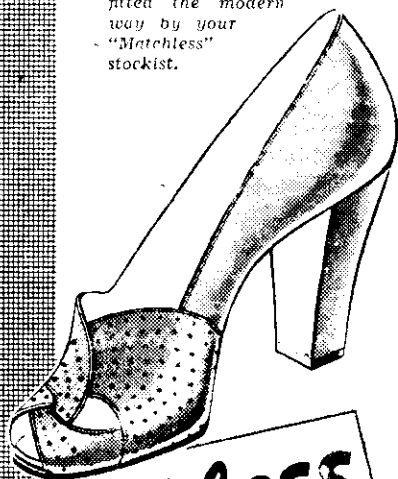
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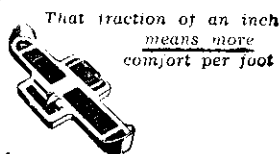
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Humour Becoming Literate

HUMOUR is pleasant to meet and share, but dull to read about. Philosophers who try to explain why we laugh are seldom lively; and if the subject is treated as an aspect of national character it is quickly hedged in by defensive opinions. New Zealanders, however, have been told so often by their own critics of an alleged deficiency in humour that they should feel neither surprise nor offence when the same charge is made by a visitor. The comments of Professor Joseph Jones, of Texas, reported last week in an interview, were entirely objective, and interest was added to them by comparisons with the colonial outlook in America. What he said of our small literature was true enough to make us want to look for explanations.

New Zealand writers are more often serious than otherwise; but this may be partly because they have been most active in kinds of writing which elsewhere are not expected to be funny. The English comic genius was already at full strength in the narrative poems of Chaucer. Afterwards it found its place on the Elizabethan stage, where it could never quite prevail against the tragic mood (even Falstaff had to die too soon, and off-stage at that); but it reached its perfect medium with the rise of the novel. Fiction gives a writer room to move about and relax, and its central interest is the portrayal of character. Not all English novels have humour, but comedy is at the heart of the tradition. Very few good novels have been written in New Zealand, and the best of them have been published abroad. If the most popular literary form is not yet established here, it cannot be surprising if we are slow to collect our own gallery of comic figures. But this need not mean an absence of humour. If the impulse is strong enough it will find its means of expression. Most of our best writing so far has been poetry, and Professor

Jones has pointed out that it has touches of humour, mainly satirical.

Presumably, then, there is laughter in these islands; and its echoes should be heard more frequently as writing grows in volume and variety. Literature in a small and young community passes through a self-conscious stage before it broadens into full expression. The expansive humour of colonial days was partly a product of isolation, and was local in character. It was lost in the quick transition to nationhood: there was no intermediate phase of steady growth, as in America. When writers tried to speak for the nation, they felt simultaneously the cultural thinness of their own environment and the overpowering strength of English literature. People laugh at themselves more easily when they are a little older, and are sure of their place in the world.

New Zealanders like to laugh as much as other people, perhaps even as much as the English or the Americans; but for the time being they do it better in private than in public. We have no native drama, and radio comedians who know that their audience will compare them with Jimmy Edwards, Dick Bentley and Ted Ray are in need of heroic self-assurance. Moreover, New Zealand humour is rather quiet—an addiction to banter and leg-pulling which could easily be overlooked or misunderstood. On occasion, as in the Ranfurly Shield parades in Hamilton and Wellington, it can produce the genial insult. The jokes may be crude; but everybody knows what they mean, and they come straight from the life of the country. Literate humour will grow with the population; and if the present signs are reliable this means that it will grow rapidly. Meanwhile, the beginnings can be seen, in writings as widely different as *Me and Gus* and *Arawata Bill*, and in the cartoons of Lodge and Minihinnick. Laughter is not yet "holding both his sides," but there are some faint and hopeful rumblings.

N.Z. LISTENER, OCTOBER 9, 1953.

PASTEURISATION

Sir.—Referring to "R.W.'s" letter on the value of raw milk I would like to point out that it is a proven fact that boiling does soften the curd of cows milk and render it more digestible for babies. Calves for whom the milk is originally intended are born with more than one stomach to cope with it.

Vitamins are not the "life elements" of milk, as "R.W." states. Milk is a first-class protein food, as are meat, fish, eggs and whole cereals. Nobody advocates that these should be eaten raw. Milk is also rich in lime and phosphorus, which are not affected by pasteurisation. Anyone expecting to obtain the necessary vitamins from milk has no knowledge of food values. It has vitamin A (not affected by cooking), some vitamin B and very little vitamin D. When taken straight from the cow it has some vitamin C, but this rapidly disappears on standing a few hours, so that even untreated milk is a very poor source. All these can be readily obtained from other foods. It is not necessary to fly to oranges as soon as vitamin C is mentioned, as one of your earlier correspondents suggests. There are other far cheaper and equally good sources.

In other words the only way to obtain all the essentials is to eat a balanced diet which would include milk. This also goes for babies who nowadays start their vitamin D and C at four weeks and their vegetables, fruit and cereals round about four months, whether breast or bottle fed.

M.G.M. (Koro Koro).

Sir.—A hand to "E.J.D." and others in their fight against the potential and in most instances unwitting architects of George Orwell's 1984. Milk control unfortunately is a field lending itself to bureaucratic exercise, and Wanganui's narrow escape from the authoritarianism which aimed to force pasteurised milk down unwilling throats is fresh in many memories.

As one who has at times through necessity and choice lived exclusively on milk—except for a small amount of fruit juice—I suggest I have something to contribute to the discussion. My experience shows that unpasteurised milk is infinitely superior to pasteurised. During a year in which I was doing hard manual work, I lived exclusively on unpasteurised milk. I later tried living on pasteurised milk, but after five days I had "had it." It was like drinking chemicals, my taste and stomach having revolted.

On other occasions I have lived exclusively on unpasteurised milk from various herds—without being afflicted by tuberculosis, undulant fever or other diseases. However, impressed by some of the hysterical advertisements on the subject of milk pasteurisation which have been known to make their appearance during such a controversy as this, I decided to give pasteurised milk another trial, though as before in the best of health. Never again. The stuff is dynamite—in reverse—if one is going to try to live on it.

Let I be accused, of being a crank, may I, according to our New Zealand tradition, note that I am not averse to a glass of beer, a glass of pasteurised milk provided I can still get some fresh milk, or averse to eating meat. I am averse, however, to the present policy of trying to force town milk suppliers to sell their superior product for pasteurisation, with the consequent production of an inferior milk, produced at considerable expense to the ratepayers and taxpayers.

When one group of children in a charitable home in England was fed on

LETTERS FROM LISTENERS

pasteurised milk and the other on unpasteurised milk, the latter showed better health and better gains in measurements. If those in favour of pasteurised milk were interested in a fair trial they would conduct the same experiments instead of making wild and in the main unsupported and unproved statements about the dangers of unpasteurised milk.

PUREX (Wellington).

(Abridged.—Ed.)

Sir,—On glancing through your issue of September 18 I came upon a letter signed by "R.W." (Blenheim), dealing with pasteurised milk. In this letter it is stated that "Experiments at some Barnardo Homes in England have proved that raw milk and not pasteurised is far more beneficial." This statement is incorrect, as the following, taken from a letter dated September 8, 1952, received from the Chief Medical Officer of Dr. Barnardo's Homes (Dr. H. C. Gilmore) will show:

My predecessor in this office, from which he retired in 1941, was a strong believer in the value of "clean" raw milk, and wrote an article to the press some time during 1936. I have never been able to trace the original, and the first concrete reference I have is a clipping from a journal called *Farmer and Stockbreeder*, of January 12, 1937. From that date onward, recurring references to it have been made in a wide variety of journals all over the world, and from time to time I still get letters, although it is now more than 15 years since the original appeared. Towards the end of 1942 there was a sharp recrudescence of correspondence on the question of pasteurisation in quite a number of journals in this country, and a very strongly worded leading article in the *British Medical Journal* appeared in their issue of December 19, 1942. In view of the great publicity afforded to the views of my predecessor at that time, I wrote a brief letter to the *British Medical Journal*, pointing out that the Council of Dr. Barnardo's Homes did not subscribe to his views and that, in fact, while he was still chief medical officer, they had in December, 1938, ordered the general use of pasteurised milk throughout the homes.

D. P. KENNEDY,
Medical Officer of Health,
Christchurch.

(This correspondence is now closed.—Ed.)

MODERN BRITISH COMPOSERS

Sir,—I expected an avalanche to result from my remarks on the above subject, and my present difficulty is to reply adequately without encroaching unduly upon your space. A pleasing feature of the controversy is that your correspondents all sign their full names. Anonymous commentators are not worth bothering about.

To Mr. John Longmire let me say—(1) I appreciate his courteous tone; (2) he still maintains that the Victorian era produced only minor British composers, but excepts Elgar, Parry, Stanford and Delius—which is a distinct retreat from his earlier pronouncement. But what about Stainer, Sullivan, Mackenzie, Cowen, Edward German and Landon Ronald—all of whom were knighted for their services to British music? Can Mr. Longmire deny that they were composers of eminence and distinction in their own spheres? (3) Of course, as Mr. Longmire says, there is "dissonance and discord in all good music," but the great composers knew how to use dissonance discreetly and occasionally; whereas most modern music is all discord.

Mr. W. H. Warren quotes Arthur Jacobs's references to jazz, with the obvious implication that, in Mr. Jacobs's opinion, modern British composers have assimilated the jazz idiom. This does not surprise me; on the contrary, it emphasises the poverty of invention so evident

in the majority of present-day British composers. I might add here that Mr. Jacobs's expressed leaning toward jazz himself completely nullifies his claim to be a sound critic of serious music.

Mr. J. M. Cochrane says (1) "Music, if it is not to decay, must progress and strike out into new fields of tonal expression." Quite true, but "progress" means change for the better; ugliness is not an advance upon beauty in music. (2) Music must express or reflect the age in which it is written, says Mr. Cochrane, just as composers like Bach, Handel, Beethoven, Mendelssohn, etc., mirrored the spirit of their own times. I have demolished this argument before, but it won't hurt to do it again. The idea seems to be that, by contrast with our own era, the period of the composers mentioned was quiet and peaceful. Let us see. The generation before Bach witnessed the Thirty Years' War, followed by disturbed conditions all over Europe, culminating in civil war and regicide in England, and large-scale massacres in Ireland. During the lives of Haydn, Mozart, Beethoven and Schubert, there occurred the French Revolution and wars in almost every European country. The Napoleonic conflict raged for 20 years, producing conditions of starvation and misery among the masses everywhere comparable only with what happened in the post-Hitler debacle. The careers of Schumann, Mendelssohn, Chopin, Liszt and Wagner were passed in an atmosphere of constant upheavals—political, military and economic: such as the Chartist riots, the revolutions of 1830 and 1848, the Crimean and Franco-Prussian wars, famine and desolation in Ireland. In fact, the entire Victorian era was a period of acute suffering for humanity in general, but more especially for lesser orders, the reactions against which went far to precipitate the First World War of 1914-18. Bearing all this in mind, how can anyone contend that former composers reflected the spirit of their age?

Mr. Cochrane offers Benjamin Britten as a typical modern composer—quite rightly so. Up to the present, Britten has not written a single bar of worthwhile music, but he is a worthy co-adjutor of T. S. Eliot, whose "poems" are on the same level.

Mr. Cochrane admits that "the works of modern composers are dissonant," but, he says, should not be looked upon as "harsh" or "ugly." Why not? The term "dissonance" means harshness and ugliness of sound; so why attempt to evade the issue? Your correspondent then naively asks: "What are they (i.e., Vaughan Williams, Britten, Walton and Rubbra) writing if they are not writing music?" My answer, Mr. Editor, is—heaven only knows!

L. D. AUSTIN (Wellington).

A NEW ORATORIO

Sir,—Your guest critic, Arthur Curtis, hopes he may quash Eric Cobbin's oratorio, *The Christ*, before the public hears it. I hope no music critic anywhere has power to do such a thing. He should be struck off the rolls for trying to. Has our profession an infallible record for picking winners?

So far, *The Christ* has been heard only in Auckland, where the Ardmore Teachers' Training College gave its

premiere in 1951. It has a chance now of being performed in the south, by a fully experienced choir, and of being broadcast. Surely any competently written music is entitled to this much airing, whatever its idiom.

Mr. Jacobs points out that the Christchurch Harmonic Society was last engaged in the Mass in B Minor. The Mass is always great guns in any argument against another composer. The Mass has been sanctified by nearly a century of choirs and music critics who woke up to it about a century after its composer died. The Harmonic Society proposes now to risk an almost untried oratorio, in the composer's hearing. In doing so, they may be closer than Mr. Jacobs is to the spirit of that generous, old-fashioned provincial—J. S. Bach.

D.F.T. (Auckland.)

(More letters on this subject have been held over until next week.—Ed.)

CLASSICAL CORNERS

Sir,—May I join "Crotchety Classic" in his protest about the cutting out of "Classical Corner" which— heaven knows—was "narrow" enough. Your explanation that the classical numbers are now being "spread through the programmes" does not help matters at all. Are those who are interested in better music (which need not always be "classical" in the strict sense) supposed to wade through oceans of drivel in the hope of being rewarded with two minutes of "classical music"? This is like being forced to read pages and pages of comics or light fiction to be consoled by one page with a short excerpt from *Hamlet* or *The Canterbury Tales*. Talking of programmes: Could nothing be done about the terrible standard of the Saturday afternoon programmes from 2YC? Stations 2YA and 2ZB supply full entertainment, including sports. Why not give a little more encouragement to the apparently despised type, the "serious listener"?

DOUBLE CROTCHETY
(Wellington).

JERUSALEM, N.Z.

Sir,—I was much interested in an article (August 28) describing the Maori village of Jerusalem, near Gisborne, called by the Maoris Huruarama. For some years I lived at another Jerusalem on the Wanganui River, and it was also called Huruarama by the Maoris. I believe there is also a third Jerusalem in the North Auckland district, and still another somewhere in Otago.

The one on the Wanganui River was named by the early French missionaries, and it was here that the late Rev. Mother Mary Joseph Aubert first established a Home of Compassion and a mission school for the Maoris. At that time Jerusalem was a stronghold of the Maori chieftains, who were still warlike. At the island of Motia, a short distance below Jerusalem, a fierce battle was fought between two enemy tribes. It was here that one of the missionaries, Brother Euloge, lost his life trying to prevent the Maoris from slaughtering one another. Jerusalem is beautifully situated in native New Zealand scenery and has quite a history.

C.M.L. (Christchurch).

ANSWERS TO CORRESPONDENTS

D. Dorofeeff (Christchurch).—Many thanks, 1/211 (Stratford).—"Chu Chin Chow" was written by Oscar Asche. It was first staged in 1916 and ran in London without a break for five years.

NZBS Plans for Royal Tour

ON the morning of December 23 the NZBS will embark on the biggest and most important operation in its history—broadcasting the 40-day tour of New Zealand by Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh. As the liner Gothic and its cruiser escort Black Prince steam down Rangitoto Channel, radio observers at vantage points on the Auckland waterfront will begin the task of describing to thousands of listeners the scene of Royal progress—a scene which will become familiar in the weeks that follow.

As many broadcasts as possible during these 40 days will be made "live"—direct from the scene to the listening public. Descriptions of the Royal drives through the cities and towns of New Zealand, public welcomes, and the great variety of local functions will be broadcast by carefully-briefed observers, who will be in constant touch through headphones with a producer and production technician in the studio. Such a technique will be used for the first time for outside broadcasts in New Zealand. It should ensure that the change-over from observer to observer goes smoothly, and that each observer knows what is going on before the Queen comes within his own arc of vision.

Because of this aim to get the spontaneity and actuality of "live" broadcasts on every possible occasion, extra precautions have had to be taken against circuit failures and other technical emergencies. Whereas normally one or two relay lines only are used between a relay point and the studio, in these relays three or four will be used. For the first day in Auckland upwards of 50 lines will be in use from various observation points. NZBS engineers have worked for months in close

co-operation with their opposite numbers in the Post Office, who have had to bring many new circuits into use for them.

The supreme example of the need for precautions on the technical side is the Queen's Christmas Broadcast, which will be made at 9.0 p.m. on Christmas Day from Government House in Auckland. Although this historic broadcast will take place for the first time outside of England, the Queen's message to the Commonwealth will still go straight on the air as she speaks it. The broadcast will be relayed through New Zealand by the NZBS, and every major short-wave transmitter in the country, both broadcast and radio telephone, will beam it overseas. It will be picked up by the ABC Shortwave Service and re-broadcast by the high-powered short-wave stations of Radio Australia on a world-wide basis. The BBC will pick up these broadcasts for use on their own short-wave and Home services; and to safeguard against interference the speech will be transmitted over the direct New Zealand-London radio-telephone transmitter at Himatangi, and over two Navy transmitters at Waiouru. Other radio telephone channels will be used if required by other Commonwealth countries.

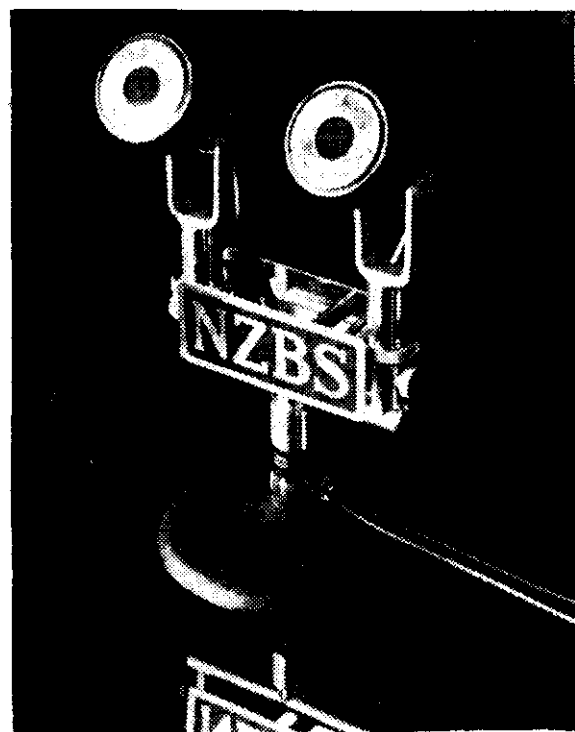
At Government House in Auckland all facilities will be duplicated, including microphones, amplifiers, and lines to the studios; and a stand-by power plant will be ready in case a power failure occurs during the broadcast. Two lines will carry the broadcast to Wellington, each by a different route, so that if one set of wires should be put out of action by any mishap, the other will still be open. The monitoring station at Quartz Hill will also pick up the broadcast from 1YA. It will act as a supplementary channel to the Radio New Zealand short-wave transmitters

which have the all-important task of sending the broadcast on to Sydney.

The chief hazard for listeners outside New Zealand, and one over which there is no control, is the chance of interference during transmission to Australia. This has been safeguarded against by choosing the transmission frequencies with the greatest care.

The widest possible coverage will be given to the tour by the NZBS. No part of New Zealand that is visited by the Queen will be left out. Elaborate use of toll circuits will be made to link with the nearest radio station, the smaller towns and places that the Queen will visit. An intricate schedule of staff movements has been worked out to ensure that the teams of observers and their technical assistants are in the right place at the right time. Even in towns and cities with their own radio stations local broadcasting teams will be strengthened by observers and technicians from other centres.

It is more than a year since plans for covering the Royal Tour were first discussed within the NZBS. For the past five months the planning has been intensively developed. Some time ago two of the planners—Cooper Marshall, for the administrative side, and Norman Johnston for the technical side—visited



★ THESE two standard moving coil microphones (of English manufacture), mounted together, will be used whenever the Queen is broadcast during her tour of New Zealand—except when she gives her Christmas message from Government House, Auckland, when two single microphones will be employed. ★

South With Vaughan Williams

RALPH VAUGHAN WILLIAMS'S seventh symphony *Sinfonia Antartica*, which he developed from the incidental music he wrote for the film *Scott of the Antarctic*, will be heard for the first time in New Zealand on the composer's 81st birthday, October 12, from all YC stations. It will be repeated from the same stations later in the week. The work is in five movements and was written for a large orchestra—it includes piano, bells, wind-machine, xylophone and (to be omitted "if absolutely necessary") vibraphone and organ. There is also a soprano soloist and a women's chorus. The recording New Zealand listeners are to hear was made by the BBC at a performance by the Halle Orchestra conducted by Sir John Barbirolli. The soloist is Margaret Ritchie and the chorus is sung by a section of the Croydon Philharmonic Choir.

On October 12 all YC stations will also broadcast a talk about *Sinfonia Antartica* which was first given in the BFC Third Programme by Scott Goddard, one of Britain's best-known broadcasters on music. In this Mr. Goddard shows how the work was



THE Terra Nova (left) and Fram in the Bay of Whales, 1912

developed from the music for the film (incidentally it is dedicated to Ernest Irving, the film's musical director), and he makes a critical analysis of what he describes as "a lusty hybrid, not absolutely a symphony, not completely a symphonic poem." The talk is illustrated at the piano by Michael Mullinar.

A BBC talk about Vaughan Williams given by Hubert Foss after the world premiere of *Sinfonia Antartica* will be heard from 2YC, 3YC and 4YC on October 12. The late Hubert Foss, whose study of the composer was published about three years ago, said in assessing his music: "His musical

language—so much his own—is also the musical language of the English people." And going on to speak of *Sinfonia Antartica* he said: "At the age of 80 Vaughan Williams has stood up before us as a new composer, offering us something unheard as a target for criticism, just like any young man or woman student from the colleges. And his theme is a modern theme—a story of our own time. That is typical of the man."

Music by Vaughan Williams, some of which was specially recorded by the NZBS to mark his 80th birthday, will be heard next week also from YZ stations.

every stop on the Queen's itinerary. They picked out suitable observation points and began work on local technical problems.

The planners have been able to take advantage of the experience of the Canadian Broadcasting Corporation during the Royal Tour there in 1951. Gilbert Stringer, Administrative Assistant to the Director of the NZBS, who was abroad recently on an Imperial Relations Trust bursary, visited Canada on his way home and learnt something of the techniques used by the CBC. Canadian methods have proved a useful guide, and have helped to ensure that no possible way of giving the fullest and most efficient coverage has been left out. But in its broad plan and in detail the NZBS coverage will be the product of New Zealand brains and teamwork.

The key men in the coverage will be the radio observers, who have already been rehearsed in the kind of job they will have to do in December and January. They will equip themselves with the background information that will be necessary if their commentaries are to be in some degree informed reflections on the New Zealand scene rather than bare recitals of events. The Queen and the Duke will be making a journey of discovery through New Zealand, and the aim will be to convey something of this sense of discovery to listeners as the Royal party visits the towns and provinces and the farms and factories of the nation.

Broadcasts will not, of course, be confined to commentaries and speeches alone. A variety of programmes will be broadcast, including midday and evening reports of events, with selections from actuality relays. But the main task as the tour advances from day to day, scene to scene, and event to event, will be to bring its reality instantly to listeners everywhere.

N.Z. LISTENER, OCTOBER 9, 1953.

SINGING and SCENERY

FOR the first time since 1948 I missed the Edinburgh Festival this year. It normally forms the most exhausting part of my rounds as a music critic—with operas and concerts morning and evening, and sometimes in the afternoon, too—but it never fails to be musically exciting. This year I sampled the Dunedin Music Festival instead.

I am not meaning to belittle Dunedin with an absurd comparison. I have come to know that some of the most rewarding musical experiences occur in unexpected, out-of-the-way places.

But a threefold depression invaded me at that opening concert—first, to see the large, handsome Dunedin Town Hall virtually empty. In the programme was the Mayor's exhortation to everyone to attend the festival, but I did not notice any civic representation among the audience.

Second depression—to hear a quite inadequate performance by the Dunedin Festival Choir, a body compounded of several local groups. These singers lacked vigour, confidence, precision.

Third depression—to find the evening taken up almost entirely by Sir George Dyson's cantata, *The Canterbury Pilgrims*. This dull, respectable music all but smothered Chaucer's lively text.

Why was it performed? In Britain one extract, *The Wife of Bath* (on this occasion very well sung by Dora Drake) has been made popular by Isobel Baillie. But otherwise the work has little standing.

In the last six years I have not encountered one single performance in my duties as a music critic—except one performance, mercifully abbreviated, in Sheffield.

There are so many important works by important composers that are completely or almost unknown in New Zealand that it seems a pity to cultivate such works as this. In general, I suspect that New Zealand devotes too much time to Britain's second and third-line composers—to the Dysons and Rowleys and Thimans—and not enough time to the important ones.

If another choir is seeking a lengthy British work worth tackling, I recommend such examples as Michael Tippett's oratorio *A Child of Our Time*, Constant Lambert's *Summer's Last Will and Testament*, or Benjamin Britten's *Spring Symphony*. This last is very difficult, needing a boys' as well as an adult choir, but its stunning brilliance makes it worth the trouble.

Or why not try a non-British modern work? How about Stravinsky's magnificently barbaric *The Wedding*? Here is a work that does not need a professional symphony orchestra's accompaniment, as the only instruments required are four pianos and assorted percussion.

Or the choir might try a British masterpiece of the immediate past, like Delius's *Sea Drift*. Or they might be really daring and essay that unknown composer, Handel. (Oh, those dull minds who think that by performing *Messiah* they have "done" Handel!)

But, farewell to fancy, and back to that concert in Dunedin. *The Canterbury Pilgrims* was accompanied by the National Orchestra in a style not adequately finished, but at least sturdy enough to pull the choir through.

The strings of the orchestra also gave Vaughan Williams's *Fantasia* on a

This is the third of five articles written for "The Listener" by the visiting English music critic
ARTHUR JACOBS

Theme of Tallis. The opening of this with its soft, rich, widely-spaced chords, is like nothing else that had ever been written when this work appeared in 1910. If the devotional air appropriate to a huge Gothic cathedral can ever be expressed in music, this is that music.

But this performance under Warwick Braithwaite was at best matter-of-fact, and at worst marred by bad intonation and by lack of expression. I hope for something better from the National Orchestra in the Auckland performance which I shall review in next week's article.

Early one Sunday morning I left Dunedin by bus for Christchurch, via Timaru. Oh, the wonderful scenery on the first part of that journey!

The green hills roll delightfully as the bus takes the winding road. On the left, the towering Southern Alps, reminding me of Switzerland, and by no means belying their name. On the right, the blue Pacific. Other mountain scenery, equally inspiring, unfolded itself to the view during my flight from Christchurch to Wellington.

Such things are ranked as only minor attractions by those who know New Zealand better than I. But that is in itself an indication of what a tourist centre this country could be.

But for that, of course, a high explosive would have to be put under the present prevailing ideas of what constitutes satisfactory catering and accommodation. I was lucky enough to strike comfortable private hotels in Christchurch and Auckland. But the casual meals in restaurants are nightmares.

Do New Zealanders themselves want nothing better? In Wellington I found a restaurant owned by Greeks. But there was no *moussaka* on the menu, no *shish kebab*, none of the other tasty dishes



N.P.S. photograph

DORA DRAKE
The Wife of Bath was well sung

which make Greek restaurants famous in London. "Nobody here would take them," said the owner.

But if the food in Wellington disappointed me, I found a musical dish very much to my liking. Mind, it was not fully cooked: this was a rehearsal, not a concert. But no one hearing the Schola Cantorum, even on this occasion, could doubt that the ingredients were tested by the highest standards.

The Schola Cantorum is sometimes known, as its conductor Stanley Oliver smilingly told me, as "the choir with the funny name." As a matter of fact, its name could almost be interpreted literally. It might indeed be taken as a "school for singers," or, at any rate, as a group which could teach choral bodies all over New Zealand what is meant by a really high standard in programme-making.

Its current programme (which will already have been broadcast by the time this article appears) includes a Mass by Byrd, from the age of Queen Elizabeth I, and another Mass of very recent com-

position by Edmund Rubbra. Antony Hopkins, one of the new British composers who have emerged since the war, also has his place.

I found it even more gratifying to hear the choir rehearsing a work by the American composer Randall Thompson and another by Hindemith. Even in London we hear too few works from America; even in London, "modern music" is too often simplified to mean "modern British music."

High standards of performance, as well as programme-making, were also evident in the rehearsal. I see that Sir Malcolm Sargent called the Schola Cantorum "a Grade A choir anywhere." Much as I like sparring with conductors, I cannot see myself picking a quarrel on that point.

Also in Wellington I had the pleasure of lecturing to the Chamber Music Society about some recent developments in chamber music at home. But I almost felt the lecture should be the other way round. I could not help contrasting this society, which is so well supported that it has a waiting list for members, with similar bodies in England which are always begging equally for members and for funds.

And so to Auckland—where the local morning paper began its report of my university lecture by ascribing to me an epigram which I had carefully said was Bernard Shaw's, and by quoting the epigram wrongly, anyway.

Georg Tintner, the enterprising ex-Viennese who conducts a number of Auckland musical groups, tells me that his forthcoming performance of Bruckner's Mass in F Minor may well be the first anywhere in the British Commonwealth.

Yet I am surprised to see that the National Orchestra's performance of Berlioz's *Symphonie Fantastique*, a work that is among the most commonly heard symphonies in Britain, advertised as "first performance in New Zealand."

Such contrasts, such surprises, beset the musical visitor everywhere here. But they are grist to the critic's mill. And this critic has found them so interesting that he has tacked a week extra on to his intended stay before answering the call elsewhere.

Pageant of British Music

COMPILED by Bessie Pollard, of the NZBS Programmes Department, a comprehensive series of 33 programmes dealing with various forms of British music from Elizabethan times to the present is to be broadcast shortly from YC and YZ stations. Entitled *A Survey of British Music*, the series is in five sections, dealing with English song, and with keyboard, church, instrumental and choral music, in that order. Contributions to the survey have been recorded in the four main centres, and in Hamilton and Napier, and with two exceptions the programmes are by New Zealand artists. The exceptions are an oratorio by the Handel Society of England, and a bracket of early English songs by Victoria Kingsley.

Each section of the series will be introduced briefly by a New Zealand musician specialising in the particular kind of music. Molly Atkinson will introduce the section on song, which is to be broadcast first. An unusual programme in this section is a selection of English folk songs based on the old and allegedly prophetic chant: Tinker, Tailor, Soldier, Sailor, Rich Man, Poor

Man, Beggar Man, Thief. There will be a song for each of these occupations, and a note on the historical background of each.

The section dealing with keyboard music—introduced by Stanley Jackson—will introduce listeners to several little-known works some of them taken from the famed Fitzwilliam Virginal Book. Three of the programmes in this section will consist of harpsichord music by Layton Ring.

The church music was recorded in churches of various denominations throughout the country. A notable programme in this section is a performance by the choir of the Church of St. Mary of the Angels, Wellington, of works by John Hilton, Thomas Tallis and William Byrd. This choir has specialised in early music.

The section on instrumental music will be introduced by Ruth Pearl, and will include Nine Fantasias for Strings, by Orlando Gibbons, performed by the Alex. Lindsay String Quartet. Among the modern works will be one by Bernard Stevens, the "modern, but not ag-

gressively modern" Trio for Piano, Violin and Cello. This music was obtained specially for the series.

In the choral section listeners will hear, among others works by the contemporary composers Benjamin Britten, Vaughan Williams and Gerald Finzi, performed by the Auckland Choral Group, and Walford Davies's *The Pied Piper*.

A Survey of British Music is to be the first of a number of series dealing with the music of various nations. It begins from 2YC and 4YC on Tuesday, October 13. From 2YC the introductory talk will be heard at 7.45 p.m., and the first programme of songs at 10.0 p.m. From 4YC the talk will begin at 7.30 p.m. and will be followed immediately by the song programme. Other YC stations and the YZs will begin broadcasting the series later.



N.P.S. photo
Bessie Pollard

The Bandage

by DESMOND STONE

TOM had been a nonentity for 25 years. At work he was merely one of a number of clerks, a good steady hack; at home he was a dependable son who lived quietly and behaved dutifully; and in the street he was simply one of the passing parade. He was not wholly negative. On the contrary, he was kind, conscientious, honest and loyal. But if these were positive attributes, they were also unexciting ones. They did nothing to make him stand out.

It was Tom's misfortune to be an ordinary person. He was neither handsome nor unhandsome, clever nor dumb, rich nor poor, tall nor short. To all except himself, he was any Tom, Dick or Harry.

For the most part he accepted his fate meekly and rebelled not. Yet he had his secret longings. They came most often after a night at the pictures. Exhilarated by the screen drama and carried far outside time and logic, he fairly floated down the street. He was no longer a humdrum man doing a humdrum job. He was the great Casanova himself, the idol of a hundred swooning women; he was the hero of a chiselled profile who won fame everlasting by diving fully clothed to the rescue of a drowning child; he was a poet of divine inspiration, a marvelously accomplished pianist, an artist with a canvas in the Royal Academy. He was everything that was most desirable in life. But passionately though he longed for fame and acclaim, Tom had none of the gifts that go with them.

The Monday of the great change dawned exactly like any other Monday. Tom made his same undeviating way

from bed to breakfast table, and then went out to chop the kindling as he always did. No one will ever know what happened—whether the wood was wet, or whether Tom had given himself a too ambitious casting as a bushman doing a 12-inch standing chop. At any rate, the axe slipped and gashed his hand rather badly. His mother, as fussily solicitous as a politician at election time, bandaged it carefully and sent him to work with strict instructions to return at once if his hand began to trouble him.

Trailing his damaged wing at his side, Tom boarded his bus and resigned himself to another day as another human being. He was wrong.

"Hullo," said the driver, "what've you been doing to yourself?"

Tom, who had never before been singled out by the driver for attention, was a little disconcerted.

"Has your wife been knocking you around?"

"Well yes, yes she has. Sank her teeth in this morning."

It was the same when he sat down in the end compartment. His neighbour, a burly workman who had never before wasted breath on him, except to agree that it was a lousy day, looked across with a show of interest.

"Something hit you?"

"You could put it that way."

"I suppose the other bloke's in hospital."

"He ought to be."



"Miss Smithells was a desirable woman"

Banter, Tom decided, was all very well, but it hardly did justice to what was really a jolly sore hand. Had he considered himself instead of the office, he would have stayed at home. More concern, he thought, ought to be manifested.

"As a matter of fact," he told his tobacconist in a burst of confidence, "I cut it chopping the wood this morning."

"Well, now, that's a strange thing. I had a similar experience myself just the other day," said the tobacconist as he launched into a long and gory recital.

The whole truth, it seemed to Tom, did too little credit to what was a most impressive-looking bandage. A little exaggeration, he felt, could do no harm.

It was, nevertheless, a most gratifying morning. By carrying his arm stiffly and by exhibiting it in such a way as to

suggest great pain and great fortitude, he drew upon himself more attention than he had enjoyed in years. People who customarily passed him in the street stopped to ask what he had done to himself. There were the few who said nothing. They obviously saw the bandage, for in its dazzling whiteness it could not be overlooked. But wracked though they were with curiosity, out of politeness they asked no questions. Tom respected their motives but perversely wished they would have done with etiquette and let him exploit his injury.

Much his biggest triumph of the day was reserved for his arrival at the office. He marched in as usual and muttered his daily imprecation against the janitor as he swept the wastepaper basket from his desk. And then his routine faltered. He made a left-handed throw with his hat and missed the peg by yards. The office was alert at once. Out of the corner of a watchful eye, Tom saw the head cashier look his way. Miss Smithells, he was convinced, was a desirable woman. Though she had some of the terrifying efficiency of a calculating machine, she also had a brilliant smile that never failed to bring him to his knees. If only it was more personal—less like a reflex action and more like a genuine greeting.

"Oh, Mr. Cathcart, you've hurt your hand."

Tom was elated. He had been many times Mr. Cathcart, but never "oh, Mr. Cathcart."

"Just a scratch, just a scratch," he said, then twitched a little in pain.

"Are you sure? It doesn't look too good to me."

"No, no, it's nothing. Nothing at all," replied Tom in the manner of a man deprecating fuss and yet conveying the impression of a grievous hurt. It was all very cunningly done.

"I know you're just saying that. I can see that it hurts. Doesn't it now?"

"We-ell, yes, perhaps a little."

"There, I knew it all the time," cried Miss Smithells in triumph. "Is it troubling you now?"

"Just a trifle. It throbs when I hang my hand. But (bravely) it could be a lot worse."

Accurately interpreting this to mean that it could be worse but very little worse, Miss Smithells became full of concern. "Oh, you poor man. I am sorry."

Even at half a room's distance, Tom could see the dawn of sympathy in eyes habitually lacklustre. Rising excitement upset his pose of studious unconcern and he so far forgot himself that he started across the room.

"Would you care to see it? I'll show it to you if you like."

"No, no. I couldn't bear to look at it," said Miss Smithells with a barely repressed shudder. "It makes me sick, anything like that. But how did it happen?"

"I crashed on my bike."

"I didn't know you had a bike."

"Oh, yes," said Tom darkly, hinting that there were many things about him of which she did not know. "I have two in fact. One for wet weather and one for fine."

"And how did you do it?"

"I skidded in some gravel. You know what these country roads are like—gravel piled high by the grader."

"I do indeed. Someone ought to be told about it."

"Well, that's how it happened. One minute I was up; next minute I was down."

"You must be more careful next time, Mr. Cathcart."

The conversation closed rather too inconclusively for Tom's liking. Yet on

(continued on next page)

(Solution to No. 664)

S	T	A	I	D	C	L	A	M	A	N	T
A	C	A	A	A	L	D	R				
L	I	T	O	T	E	S	A	L	I	B	I
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T	H	E	S	I	S	A	S	L	E	E	P
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P	E	T	U	L	A	N	T	K	I	N	G
A	R	I	O	T	N	O					
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I	D	E	G	I	P	A					
O	N	E	A	R	T	H		N	O	T	E

Clues Across

- Arming in order to spoil the drink? This is perhaps a border-line case.
- A general pardon here, yet man's confused.
- A little more than round, in fact, plump.
- A common type of clue, I'm afraid.
- Quarantines.
- Certifies.
- Affirmative reply.
- "The rose is sweetest washed with morning —" (Scott).
- Why rats become dark-complexioned.

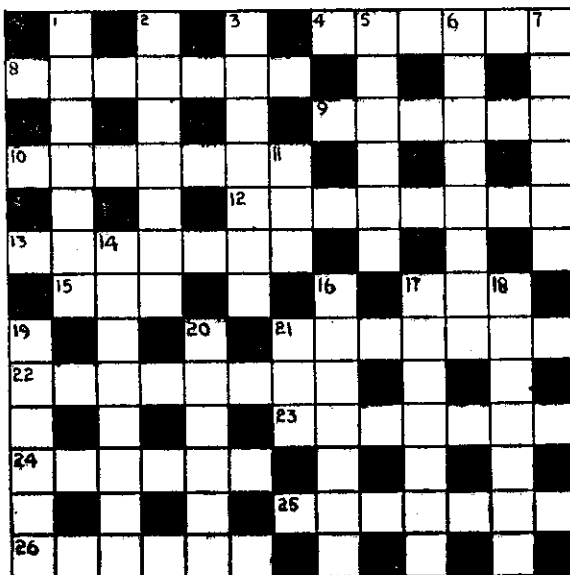
"THE LISTENER" CROSSWORD

- Muse of epic poetry.
- This harp goes with the wind.
- "Thick as autumnal — that strow the brooks in Vallombrosa" (Milton).
- Young hare.
- Three in the wind proverbially indicates one over the eight.
- Bored, but not wearied, although you might be if you had too strenuously.
- A wet hen (anag.).
- Red Indian trophies.
- Strip.
- Health resort.

No. 665 (Constructed by R.W.H.)

Clues Down

- Any time for pleasantness.
- Beheaded, these animals become birds.
- Difficult circumstances.
- Greek sun-god.
- Figuratively thrown down as a challenge.
- Knotty.
- Abbreviated manuscripts.
- He gives the show away.
- "All the perfumes of Arabia will not — this little hand" ("Macbeth," Act 5, Scene 1).





Shepherd's Calendar

by "SUNDOWNER"

BLOSSOMS IN SEASON

HELEN, my niece and neighbour, who spent August in Clyde, was surprised to find the fruit trees as far forward there as they were here, and no marked differences in the flower gardens

of Dunedin. Now in a note from Mangonui, Northland, R.R.D. sends this information:

Today (September 9) our peaches are nearly but not quite in full bloom; but our red plum shows only the first spray, while the Japanese plum has not thought about blossom yet. Neither have our two pear trees, about 20 years old; and this is in a district where we grow good winter swedes and potatoes in all the four seasons.

It is chiefly advertising, R.R.D. thinks, that makes us expect more dramatic differences as we move north and south. Though, he has been crossing from island to island for some years.

(continued from previous page)

the whole he was well pleased. He had moved into Miss Smithell's vision and he had redeemed himself from ordinariness.

His hand on the second day was still sufficiently painful to allow him to wear his bandage again with a clear conscience. And his reception at the office was fully as gratifying.

"Well, Mr. Cathcart, how's the hand this morning?"

"Much better, thank you, Miss Smithells." And then for fear her interest should wane—"Throbbled a little in the night, though."

"Did it keep you awake much?"

"Oh, off and on," said Tom, as he sought by understatement to assume the role of a long-suffering man who has had a hell of a night. He yawned to give point to his trials.

"Never mind, you'll soon have it right."

With this, Tom had to be content. It was not very much to hug to his heart. But if he had advanced very little, he had not slipped back. He was still holding his bridgehead.

On the third morning, however, he found himself in a pretty predicament. His hand, he discovered, had healed beautifully. The wound, so recently angry at the edges, had closed over and only a weal was left to mark it. Even Tom's mother lost her concern.

"It's almost as good as new again. You won't need your bandage today."

Tom was not so sure. True, the injury no longer justified it. But what of Miss Smithells? The bandage had claimed her interest in the first place, and it was the bandage he relied upon to retain it. One day's deception could surely be forgiven. And so he swathed his hand again and went off to the office.

Miss Smithells was busy at her desk, so busy indeed that she failed to acknowledge his arrival by so much as a gesture. Tom cleared his desk and his throat noisily and groaned as he writhed in freshly-acquired pain. Miss Smithells made no response. A little desperately now, Tom unwrapped his bandage and proceeded to tie it more tightly. He took one end of the rag between his teeth and did his awkward best to knot it. It was a cue to Miss Smithells to come to his aid, a last attempt to give her a proprietary interest in his wound.

But the head cashier remained bent over her desk. Of the pantomime behind her she was completely unconscious. She had seen Tom come in at the door but it was with the same abstracted gaze she gave to flies alighting on the wall-paper. Tom's bandage had ceased to reclaim him from ordinariness; the one had become as unremarkable as the other.

he says that he is always surprised, when he goes south in the last week of August or the first days of September "to see that fruit trees such as peaches and plums, which were not out in blossom at Mangonui, or just starting to spray, are in abundant bloom" by the time he gets down to Canterbury, in, say, six days. "And going north about the same time, I do not find that the Waikato is ahead except for grasses, or that Mangonui is noticeably earlier than either Canterbury or the Waikato."

* * *

I CALLED off the ferret campaign when I had caught and killed six—five bucks and one doe. Now I am pursuing them in print. It was pointed out to me that what I had killed were perhaps not ferrets at all, but polecats, and that biologists were beginning to wonder whether

true ferrets had ever reached New Zealand. This sent me to G. M. Thomson again (*The Naturalisation of Animals and Plants in New Zealand*, 1922), and to K. A. Wodzicki (*Introduced Mammals of New Zealand*, 1950), and neither one nor the other is quite definite on the point.

Thomson says (p. 72) that wild ferrets are polecats, but confesses (p. 74) that he has found no record that the "true" polecat was ever introduced into New Zealand. He also suggests (p. 75) that ferrets can't have brown coats. Dr. Wodzicki agrees that we have stoats, weasels, and a third mustelid that is commonly called a ferret, but thinks it safer, until research has gone a little further, to call this third animal a fitch.

I resist the temptation to use Juliet's argument, and I am not going to say or suggest that Dr. Wodzicki is too cautious. In science no one can be too cautious. But our ferrets have been fer-

rets as long as I can remember. They were ferrets when they came here, and whatever liberties they have taken in mating and breeding since, they have remained ferrets. They are all "common," all "wild" if they are not in boxes, all predatory, but all capable of being domesticated. The younger you get them the more tractable they are, and the more carefully you take them by the neck the less often you will get bitten. But asking me to call them fitches is asking me to call magpies shrikes and our black teal scaups.

* * *

QUITE as interesting (now that I am in their company) as the uncertainty of the authorities about the origin of our ferrets, is their uncertainty about their survival and distribution. Thomson thought on page 72 that our South Island winters were too cold for ferrets.

On page 75 he admits that he now knows better, and says that ferrets withstand cold quite easily if it is dry. But he still thought (in 1922) that ferrets were not common in the South Island. Wodzicki says that although "many domestic ferrets are kept by rabbiters" and "wild ferrets or polecats" have been reported from various parts of the country, it has been difficult to collect specimens for his researches.

That makes strange reading to me, and must, I am sure, be strange to most people of my age who have a rural background. In 12 years in the North Island I never saw a ferret, primarily because I was a city dweller most of the time. But I can't remember a year in the South Island when I would have had difficulty in trapping a ferret in any district in which there were rabbits or fowls. Jim caught 23 ferrets in autumn with two traps. I have just caught six in eight days. In my whole life I must have seen ten ferrets for every stoat, and I should think at least three weasels. But Dr. Wodzicki has found that stoats are more widely distributed—not necessarily more numerous—than either ferrets or weasels, and that weasels in recent years have become exceedingly rare. I hope it is true; but I helped to kill a family of weasels (parents and half-grown young hunting together) in the Raglan motor camp four years ago, and I have seldom spent a day on the roads of Otago or Southland without seeing a weasel cross in front of me. On my last journey south (February, 1953), I saw a weasel cross the road near Tekapo, a second run into a culvert near Miller's Flat, a third just escaped my wheels at Rae's Junction, and a fourth emerged from a gorse hedge near Waitahuna, stopped for a second and looked at me, then raced back into cover again. In sum that is not many; but I can't believe that there were no fathers and mothers, and no litters of brothers and sisters, not far away out of sight.

(To be continued)

THE way you go about the business of book selection depends entirely on what you're reading for . . . if you've a particular objective, then purely random selection doesn't really enter into it. Of course, your objective isn't always quite straightforward. I knew a man once who read the entire works of Gertrude Stein to please his girl friend. . . He finally became one of the most fluent exponents of Miss Stein that I've ever listened to—and his girl friend married a compiler of a 16th Century anthology."—Peg Escott, in an NZBS Book Shop talk.

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RADIO REVIEW

History in Scraps

THE Palace of Westminster is so rich in association that a series of documentary programmes could no doubt be centred on it. The attempt to compress this wealth of material into half an hour was the main reason why the BBC programme (heard from 1YC) turned out to be a competent but very pedestrian performance. The treatment of Westminster's long and eventful history was merely scrappy; except perhaps in a brief glimpse of Charles I on trial, and Macaulay on the Reform Bill, it lacked any real sense of the past. The account of the burning of old Saint Stephen's was even faintly comic ("O lawks, the 'Ouse o' Lords is afire"—loud music—crackling flames—bells and hoarse shouts of "Fire"). More vivid and more dignified was the description of the blitz of 1941, when the great Hall was saved, and the two Houses burned away uncannily in the London streets, "as though in a desert." There were some other moments of this kind—the echoing voices calling "Who goes home?" the voice of Mr. Speaker, in 1945, as he relit the light above Big Ben—but they came mainly in describing the Palace as it is today.

Music from Literature

MONDAY'S talk by John Longmire (from 1YC) served as an easy and interesting introduction to the work of Gerald Finzi, and gave us an opportunity to hear once more that most satisfying work, the *Dies Natalis*. There is something inevitably right in Finzi's selection of his texts from Traherne, and he sustains, with an evident sympathy, their pure and tranquil rapture. The five Shakespearian songs which followed have the same rightness on a smaller scale, but the Traherne settings are something more, the result perhaps of a fortunate accident, a harmony of two imaginations. Later the same evening we heard Vaughan Williams's *Job*. This was relevant in more ways than one, for Finzi is to some extent indebted to Vaughan Williams. Both works are happy examples of literary inspiration in music, and both have a strong but indefinable "English" character. The difference between them lies in the fact that *Dies Natalis* is a self-sufficient work, whereas *Job*, for perfectly good reasons, is not. It is a virtue in ballet that it should not be overwhelmed by its own music; and *Job*, in spite of its manifest appropriateness, is incomplete without the settings designed after Blake, and the choreography of Ninette de Valois, and Helpmann's superb Satan.

—M.K.J.

Levels of Intensity

THE dead level of intensity maintained by Madame Dronke in her 3YA talks on *Aspects of Great Drama* tended to make it all a most heart-breaking affair, as though we in our vegetating age had betrayed the great world of Shakespeare and Aeschylus. This intensity is all the more surprising in one who, acting in the excerpts from the plays, really did modulate her voice

according to the feeling she had to transmit. As the talks went on, though, Madame Dronke's knowledge and the chosen excerpts began to make an impression on me. A true child of the age, I found myself eager to hear the discussion on O'Neill, Eliot, Fry and modern continental playwrights. Of the last, the two excerpts taken from Sartre, I think, and from the didactic German playwright left me wishing we could hear more. The moralistic German author in particular came through terrifyingly, both with the marching of feet symbolising the fanatical waves of Nazism and the chorus-like refrain of the wife telling her husband in a lacklustre voice not to ask difficult questions.

Piano and Violin

THOUGH it be a confession of personal limitations, I must say that orchestral music does sometimes present the mind with a hopeless welter of sound in which one can no longer distinguish individual beauties. That is why I like the single instrument, two playing together—or, in the larger work a dominant theme led by one allied group of instruments. I was deeply satisfied, for example, by the Brahms Sonata No. 1 in G, Opus 78, played by Vincent Aspey (violin) and Ernest Jenner (piano) over 3YC. I was interested in the way the violin extended a new voice to man, giving him with its tremolo the depth of a woman's tenderness, together with unusual strength. When the two strings were used together once or twice one gained the impression of a deep and surging passion. At other times, through both instruments, hearts that were happy danced and effervesced. —Westcliff

Landline Concerts

THE landlines which enable long-distance linked broadcasts of musical programmes have already proved their value; they have, too, at times caused a certain amount of conflict in the music-lover's breast. On August 8 for example, Auckland could go to hear Hephzibah Menuhin and the National Orchestra, Dunedin could go to the concert by the Griller Quartet; only the stay-at-home in those places could reap the benefit of both, by hearing the first half of one concert, and the second half of the other. The use of the landlines has been generous in the broadcasts assisted by Peter Cooper and Yi-Kwei Sze—artists whom listeners, in the main centres at least, could hear in person. Why, then, are we to hear only three half-concerts by the Dolmetsch Trio? The hour vouchsafed us on September 12 only whetted the appetite; but for those of us living south of Christchurch it must remain the whole meal until on October 13, and again on October 22, we are given our two remaining instalments. Without the opportunity to go to concerts by this combination, is it any wonder that we should feel we might have been treated a little more generously?

(Six half-hour programmes are being recorded while the Dolmetsch Trio is in New Zealand, and will later be broadcast widely.—Ed.)

Stealing the Show

BERTRAND RUSSELL clearly enjoyed his reminiscences, entitled *Portraits from Memory*, now to be heard from 4YC, and his enjoyment alone would carry his listener with him. His subjects are interesting in themselves;

N.Z. LISTENER, OCTOBER 9, 1953.

Lodge Listens . . .



but Russell, like Boswell, like Dr. Watson, has managed to steal the show with his sly wit, and above all, his urbanity, which leaves us unprepared for statements such as: "I laughed so heartily at *Eminent Victorians*, that the prison guard felt obliged to remind me that prison is a place of punishment." Or again, of Lytton Strachey as an historian: "In my more unkind moments, I have even thought he was a little like—Macaulay." But most surprising of all was his sudden descent into straight-out mimicry of Strachey's squeaky voice, with amazing effect. Russell was playing *enfant terrible* with gusto, and the result was delightful.

—Loquax

Off the Target

I REMEMBER being told by both Ngaio Marsh and John Casson that the Theatre expects you, the audience, to contribute your bit to the success of the entertainment. But with a radio play you're excused—you can sit back and expect to be entertained. My recent experience of NZBS plays has led me to expect to be entertained rather well, so that I found myself jarred by a lack of technical finish in the production of the recent play, *The Touch of Silk*. The players with Australian accents seemed incapable of flattening their vowels without flattening their reactions, and the heroine was saddled with a Fifth-from-gay-Parée accent which roused in the audience unseemly expectation of farce. The play had a wealth of tragic material—drought, financial ruin, in-law trouble, manslaughter, sadness, misalliance but somehow the whole thing fell short.

—M.B.

French Language Programmes

A SERIES of four half-hour spoken programmes supplied by L'Alliance Française is scheduled for broadcast shortly from YC stations. Entitled *Paroles de France*, the series includes readings from French poets and writers, interviews with Andre Siegfried and Jean Cocteau, and a visit to a French schoolroom. The first programme, entitled *Men and Liberty*, consists of a reading by P. Fouchet of Rabelais's story of the birth of Pantagruel. "Liberty" read by the poet Paul Eluard, and the "Song of the Partisans," a song of the French Resistance. It will be heard first from 3YC at 9.30 p.m. on Wednesday, October 14, and later from other YC stations.

Immediately following each broadcast of the spoken programme there will be a half hour musical programme from the series *Masterworks from France*. This consists largely of French compositions seldom heard in New Zealand. The first programme in the series includes works by Freberger, Couperin, Rameau, Ravel and Messiaen. They are performed by the Ondes Martenot Quartet, a combination using the electrical instrument invented by Maurice Martenot. Its seven-octave keyboard can be adapted to cover the whole range of audible sound.

WHY is the English Bible reckoned as one of the masterpieces of English literature? For one thing it is an encyclopaedia of every kind of literature—drama, poetry, ode, proverb, epistle, lucid narrative; but again it presents us with a vast canvas depicting a mighty panorama of the complex lives of all sorts and conditions of men.—G. A. F. Knight, in an NZBS Book Shop talk.

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The Case of Henry James

HENRY JAMES. THE UNTRIED YEARS
1843-1870. by Leon Edel; Rupert Hart-
Davis. English price, 25/-

(Reviewed by P.J.W.)

WHILE hundreds of American families in covered wagons were moving inland on the great westward migration of the 1850's, Henry James Jr. and his family were crossing France and Switzerland in a travelling carriage. In this first volume of what should be the standard biography of the first of the modern novelists, as Gertrude Stein once called him, Leon Edel shows how his later expatriation was the direct and logical outcome of his estrangement from America as a child. The international scene he wrote about was the "land" of his particular breeding.

Mr. Edel is an ideal biographer. He has worked on the immense mass of James material for 20 years, and his book is a model of condensation, of selection of key points in the evidence, presented without undue psychological speculation. The important role given in James's fiction to the acute and

hypersensitive observer reflected his own position in life, his buried sense of his subordinate position alike to father and brother—the Jacob and Esau theme. He wanted to equal his brilliant brother William, but the man who was to become the leading philosopher of his place and time seemed to outshine the timid second son at home. Books, the imagination, writing, held an escape from "the frustrations of his juniorhood." Action was translated into art. He could observe, and nourished in silence his "point of view." He was drawn by his early association to the French novelists: the question of form obsessed him, and his first published writing was a youthful expression of his idea of the novel as a work of art.

Mr. Edel speaks authoritatively for the first time on the great riddle of Henry James's life. What was the "obscure hurt" he suffered in "the same dark hour" as the outbreak of the Civil War, while manning the pumps to put out a fire in Newport? His elaborate euphemisms, the use of the words *intimate*, *odious*, *horrid*, *catastrophe* in his own accounts of the affair led his readers to suspect the worst, Mr. Edel says. "However much different men might



HENRY JAMES
No covered wagon traveller

have different answers, in the case of Henry James critics tended to see a relationship between the accident and his celibacy, his apparent avoidance of involvements with women and the absence of overt sexuality in his work." He suggests that James magnified the injury to minimise his failure to go to the war like other young men, that he had merely strained his back, and that the

real cause of these aspects of his life and writings was psychological rather than physical.

The book deals with the launching of James's career in Boston, his friendships with Sargy Perry, John la Farge (who introduced him to Balzac and Merimee), Charles Eliot Norton and William Dean Howells. The main factors which formed his personality are set down conclusively. The "vampire theme" which recurs in many of the novels is seen as the product of his relationship with his mother, his observations of his mother's relationship with his father, and his own friendship with Minny Temple, the cousin who died early and whom he saw as "a young and shining apparition," a "disengaged and dancing flame of thought." She was strongly drawn to Henry, but was he in love with her? Mr. Edel thinks not; he was content to worship from afar. He was always afraid of engaging his affections too deeply. Love for him was not only a deterrent to the full life but a threat to life itself. He was a shy, dedicated young man who asked only to be "just literary," and through pursuing his undeviating path he became one of literature's great masters.

SHAVIAN MOODS

SELECTED PROSE OF BERNARD SHAW,
edited by Diarmuid Russell, Constable.
English price, 42/-

SOCIALISM and the theatre, as Mr. Russell claims, represent Shaw's two chief interests, and should therefore

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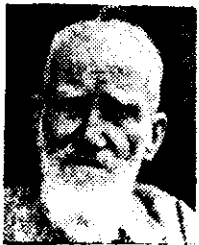


Sole N.Z. Agents: AMAMI JONES LTD., 221 Lichfield Street, Christchurch.

N.Z. LISTENER, OCTOBER 9, 1953.

occupy a very large space in this collection. Admittedly, but without contesting the editor's assertion that Shaw's pigfaces "really belong with the plays." I cannot see that this is an adequate reason for their virtual exclusion. "The Perfect Wagnerite" — an essay on the political implication of Wagner's operas — and "The Quintessence of Ibsenism" both appear in full; only a portion of the preface to *The Shewing-up of Blanco Posnet* is included.

One wonders while reading the fragments here presented of *Love Among the Artists* and *The Irrational Knot* why these novels were rejected by the publishers. Was it perhaps because the Victorians did not like their heroes of fiction to bear so strong a resemblance to Bazarov, the radical, who lives in the pages of Turgenev's *Fathers and Sons*? At all events, Shaw the novelist was a failure who soon gave place to the highly successful journalist, critic and playwright. The musical criticisms he wrote for *The Star* and *The World* in the late eighties and early nineties were doubtless more startling and re-



freshing in those days than they now appear to be. The most striking examples, however, of his habit of courting attention by being deliberately provocative occur in the dramatic criticisms written some years later. "With the single exception of Homer, there is no eminent writer, not even Sir Walter Scott, whom I can despise so entirely as I despise Shakespeare. When I measure my mind against his," Shakespeare's reputation may be left to look after itself, but the leading actors and actresses of Shaw's day, even those he greatly admired, must have found him hard to hear at times. "It is greatly to Mrs. Patrick Campbell's credit that, bad as the play was, her acting was worse."

Passing over a comprehensive selection of Fabian and other essays, I call the attention of any reader who wants entertainment pure and simple to almost any of the items that come under the heading of "Pen Portraits and Reviews." Two of these I specially recommend — one a character sketch of Ellen Terry, and the other a review of Arnold Bennett's book *The Author's Craft*, in which Shaw proves by demonstration that it is much easier to write a novel than a play.

—R. M. Burdon

SHALLOW STREAM

THE OCEAN RIVER, the story of the Gulf Stream, by Henry Chapin and F. G. Walton Smith; Victor Gollancz. English price, 16/-.

THE recent popularity of books about the ocean, the winds and the tides has no doubt thrown this book on our shores. But it falls far short of recent treatises which have understandably fanned interest in these subjects. About a third of it is a popular account of the evolution of marine life, which reads rather like the earlier parts of H. G. Wells's *Outline of History*. Considerable space is then given to the discovery and colonisation of the eastern seaboard of North and South America. It is all, however, at once diffuse and fragmentary. The American authors allow the Spanish to do nothing right. A slight acquaintance on their part with, for instance, some of the recent works of Salvador de Madariaga would have given them a little more sense of proportion. The Spanish American Empire

lasted in extraordinary vigour and fertility for 300 years. Little ever seems to get written in English to enable us to understand better the 150 million Spanish and Portuguese-speaking peoples who are our (distant) neighbours.

The policy of the Elizabethan and some subsequent British governments in promoting piracy and the slave trade in the West Indies is treated indulgently; but the enthusiasm of the authors for British enterprise and naval supremacy becomes noticeably cooler as the date of the Declaration of Independence approaches. Finally they see clearly that British policy in Church and State was no good at all. They dip into the Gulf Stream here and there in the course of it, but the Governor of North Carolina would have cause to complain to the Governor of South Carolina about the length of the intervals. Indeed, the total information about the Gulf Stream could be condensed into a magazine article.

The famous pilot and cartographer of Columbus, Juan de la Cosa, is separately introduced two or three times as if a different person were referred to. Sometimes he is "la Cosa" and finally "Jean de la Cosa." They accuse him of deserting the wrecked ship of which he was pilot, the Santa Maria, but they neglect to draw attention to the evidence in his favour, or to the fact that he was sole owner of the ship.

Why they say Christopher Columbus backed up Galileo in action concerning the roundness of the earth, is a mystery. Galileo was not born until 58 years after the death of Columbus. *Toilers of the Deep*, by Hall Caine, is referred to as a fictional account of the giant devilfish or octopus. This doesn't occur in Hall Caine's titles. Probably they intend Victor Hugo's *Toilers of the Sea*. "Immigration" is used where "emigration" is meant, and "credible" for "incredible" and so on.

The last section is a sort of philosophical discussion on the rise of world powers, after (but a long way after) Arnold Toynbee.

After reading it one cannot help agreeing with "Saki." "Happy is the country that has no geography."

—F. J. Foot

LOW EBB

THE UNDEFENDED GATE, by Susan Ertz; Hodder and Stoughton. English price, 12/6. NO MORE MEADOWS, by Monica Dickens; Michael Joseph. English price, 12/6. THE BIG CHARIOT, by Charmian Clift and George Johnston; Angus and Robertson. Australian price, 18/9. DARK NOON, by Helen Henev; Angus and Robertson. Australian price, 16/-.

THE novel, we all know, is both simultaneously a product of artistic sensibility and an article of commerce. Many novelists contrive not to draw too much attention to the latter fact. It is (continued on next page)

"LAUGHTER ON THE STAIRS," by Beverley Nichols (below) is to be reviewed in the October 18 session of ZB Book Review by Mrs. Lillian Scott. Other books in a session given over to lighter reading will be: "The Shape of Sunday," by Virginia Dawson and Betty Wilson (reviewer, R. T. Robertson); "Florence Desmond," by herself, and "Take It From Me," by Jimmy



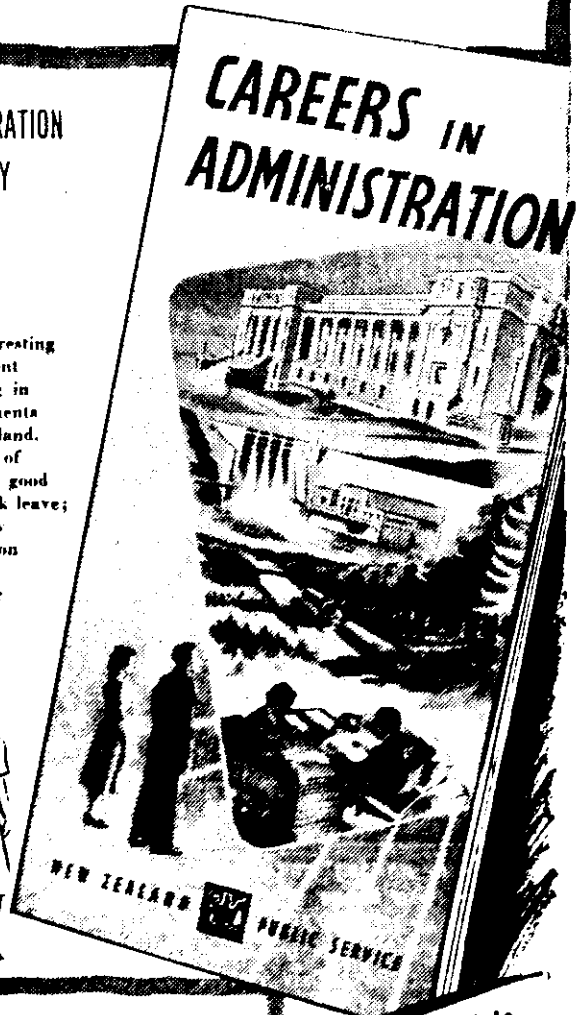
Edwards (John Morris); and "Personal Column" (O. N. Gillespie).

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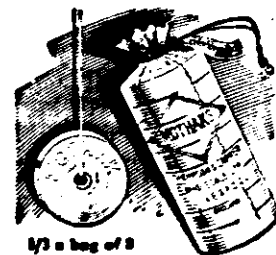
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BOOKS

(continued from previous page)

rather too apparent in some of the work of the writers I am dealing with today.

Susan Ertz describes with skill and a certain gusto the invasion of a well-to-do English home by a scheming distant relative from Canada and her unattractive son. The adventures, when her first success as a seductress is checked, establishes a sort of reproachful and retrospective sincerity by suicide. *The Undefended Gate* bears most of the stigmata of the best-seller.

In *No More Meadows* Monica Dickens explores the difficulties of Anglo-American marriage with a kind of glib competence which would be more acceptable if she did not always run for cover to densely-growing thickets of domestic detail. Life at the surface level is her forte.

In *The Big Chariot* two Australian writers go frankly to 17th Century China for a suitable field for their romantic cravings. This account of the fortunes of two brothers in the conflict between the Ming dynasty and the invading Manchus has its own merit, but would have benefited by a restriction of the action in time.

The emotional difficulties created by the return of a girl after six years of captivity among the aborigines in Australia one hundred years ago provide Helen Heney with a promising theme which she has treated with sincerity, but also with a certain clumsiness. And need everyone have been so rigorously high-minded?

—David Hall

FAITH AND REASON

NEAR THE BRINK, by L. P. Jacks; Allen and Unwin. English price, 12/6.

THESE "observations of a nonagenarian," by a scholar and author, once Professor of Philosophy at Oxford and

well known as editor of the *Hibbert Journal*, merit attention: for when a man of his years, deep religious feeling, and powerful intellect turns to a consideration "of things that matter most," we may look for wisdom. Yet the first essay on "The Reciprocity of Death," inspired by contemplation on the death of his wife and companion for 56 years, is a little disappointing, or rather disconcerting: for he confesses that his reasoning leads him to one conclusion, while his faith (or the Whole Man as he prefers to call it) confirms him in another.

—L.J.W.

ACKNOWLEDGMENTS

PRISONER AT THE BAR, by Edgar Lustgarten; Andre Deutsch, N.Z. price 2/6. The scripts of the BBC series which reconstructed notorious murder trials.

CHINESE PAINTING, with introduction and notes by Chiang Yee, is the latest addition to the Faber Gallery of Oriental Art (English price, 12/6). The period covered is from the fourth to the 17th Century.

THE Faber Gallery has been enlarged by two titles: *Douainier Rousseau*, with an introduction and notes by R. H. Wilenski; and a second volume of *Degas*, introduced by Michael Ayrton. The publishers are Faber and Faber, and the English price for each book is 9/6. As in all the volumes of this series, the reproductions are excellent.

THE ATOM STORY, by J. G. Feinberg; Allan Wingate, N.Z. price 18/9. The history of the atom, or of man's discovery and use of it in theory and practice, is told here for lay readers. The bomb is kept in its proper place in a wider story, but the U.S. Government's official recommendations for "survival under atomic attack" are printed as an appendix.

Diplomat's Drama

THE idea of *Those in Favour* came to its author, Christopher Mayhew, at Lake Success during an unusually tedious meeting of the United Nations Economic and Social Council. A delegate from behind the "iron curtain" was explaining with skill and vigour how true freedom was to be found only in communist countries. Mayhew who was attending the conference in his capacity as Britain's Parliamentary Under-Secretary for Foreign Affairs, suddenly remembered he had invited this delegate to lunch and that he had refused, pleading pressure of work. Both knew the excuse was false, and Mayhew knew, too, that the other would have accepted gladly but for a lively fear of his superiors' disapproval. The contrast between the delegate's impassioned oration on freedom and his refusal of the lunch invitation provided the germ of the plot which Mayhew used first for a television play, and later for the BBC radio play which will be heard in New Zealand shortly.

In an article on his play, Mayhew has written: "I must hasten to state that Volodarsky, the Soviet delegate in the play, bears no resemblance whatever to any of the Soviet delegates I ever met at UN, and that Winter, his British opposite number, bears no resemblance to myself. Moreover, no Soviet delegate, to the best of my knowledge, has ever been murdered by members of his own delegation in the car park at Lake Success. In the characters of Volodarsky and Winter I have tried to suggest how two opposed philosophies can affect two



CHRISTOPHER MAYHEW
"Men of conscience... keep going longest."

people of roughly approximate charm and talent. Those who deny God and follow man-made ideals can achieve great damage before their powers are spent. Men of conscience dissipate their energies in doubting, and are a hesitant breed; but they have their great moments, and because they can renew their powers and can learn from experience and adapt themselves, they keep going longest. So do their civilisations."

Those in Favour will be heard from 1XN, at 9.45 p.m., on Wednesday, October 14, and from other National stations during the next few months.

N.Z. LISTENER, OCTOBER 9, 1953.

Anzus and Commonwealth

THE end of the week saw the international beam turn towards the Anzus meeting, and the most interesting and debatable statement is that the New Zealand, Australian and United States ministers agree to oppose any move to seat Communist China in the United Nations in the present circumstances. Debatable, not on the point of inclusion or exclusion of China from UN, but whether such political decisions should be made by Anzus, this statement is very significant, and probably reveals a so far undisclosed American reason for the exclusion of Great Britain. It has been stated by Anzus meetings that Britain will be well informed; that it will not weaken Commonwealth relations and obligations; that British possessions in South-East Asia are limited and do not justify her inclusion; and that inclusion of the United Kingdom would mean extension to include many other nations. Technically it can be argued that Britain had little place in Anzus, but equally, as the leading partner in the Commonwealth it would seem to have been advantageous rather than otherwise to have had her co-operation. In other words, we undertook the new obligation on the general assumption that no conflict existed between Anzus and Commonwealth policies. In fact, we find objective evidence at this meeting of what was felt by some, that the exclusion of Britain was a political as much as a militaristic move by America. Its aim was to prevent British influence from counteracting American pressures. Britain has leaned towards the policy of coming to an understanding with China, America has plumped for the policy of exclusion. At this Anzus conference we in New Zealand have plumped for the American political viewpoint on the Chinese issue in opposition to Britain. Has Anzus been inspired by the White House as well as the Pentagon? I leave you and time to make a judgment. Anzus may prove to be a troublesome issue in Anglo-American relations.

—THOMAS WILSON,
September 12, 1953

WHERE does Persia go from here?

Well, in the first place, Persia can't go anywhere, except maybe under control of Soviet Russia, unless she has money. By closing the oil wells, rather than allow the Anglo-Iranian interests to operate them, Mossadeq sealed off Persian revenues as well as Persian oil.

PERSIA'S PROBLEM

Nor, if he wished to do so, could the Shah start the flow of funds again simply by allowing the oil to flow. The vast supply of Persian oil has been made up in scarcely more than a year, from Iraq, from Kuwait and other Persian Gulf sources. Persian oil must be brought on to the market again, but this can be done only gradually. It is clear that it will not be achieved by denationalisation of the oilfields and their return to Anglo-Iranian. However unpopular Mossadeq made himself, it was not on account of his seizure of the oilfields, but because he failed to deliver his promises of the good that would come to Persia from that act of piracy. What we can hope meanwhile is that the British oil interests will be compensated for the

N.Z. LISTENER, OCTOBER 9, 1953.

Extracts from recent commentaries on the international news, broadcast from the Main National Stations of the NZBS

loss of their vast holdings in Persia, and given a part with other distributing agencies in restoring Persia's position as a trader in oil. And the reply to the Shah's appeal to the world to come to his aid in what he describes as his country's terrible situation will apparently be given from the United States. Persia has an offer of some £35,000,000 of dollar aid and it is reported that General Za-Hedi, Persia's new strong man under the Shah, has agreed as a condition of this and other aid that talks will be commenced for the restoration of diplomatic relations with Great Britain and for a solution of the oil dispute.

—JOHN MOFFETT,
September 5, 1953

INDIA'S role becomes more significant when we think of it in relation to the explosive emergence of nationalism. Here is a country that has successfully emerged from 300 years of colonial tutelage. Nehru's friend and master, Mahatma Gandhi, wielded a nationalistic power that defeated the political and economic and military power of Imperial Britain. That power was of a moral and spiritual order. It is not always effective in any tactical situation. It did not save the Chinese, in the short view, or the coloured people of South Africa, in the immediate present. But in the long view, and as a part of a basic strategy, moral and spiritual power is both indispensable and invincible.

LEADER IN ASIA

Note how significantly India is placed geographically. To her north beyond the Himalayas, lies the heartland of Communism, clenched like a fist ready to punch. Around her on the five oceans stretch the North Atlantic peninsular powers, crooked like a hand ready to clutch. But between the fist and the open hand is interposed a buffer belt, from Gibraltar to Indonesia, of States recently released from colonial domination, or destined soon to win their independence. They have a strong coherence; they believe in spiritual rather than physical force; they believe in their common mission and their common destiny. And India is the pivot of the neo-nationalistic region, the buckle of the neutral belt. Nehru is the leader to whom all these nations look with the greatest respect and devotion.

There are obvious weaknesses in India at the moment, and these are a tactical handicap to her mediation in a world of power politics. Her division from Pakistan is one; her dispute with that country over Kashmir is another; her undeveloped industry is a third; her languishing agriculture is the greatest of all. But her relations with Pakistan are improving; the Kashmir incident seems to be on the way to settlement at last; and industry and agriculture are being cared for in a massive five-year plan that has made quite a promising start.

—GORDON TROUP
September 19, 1953

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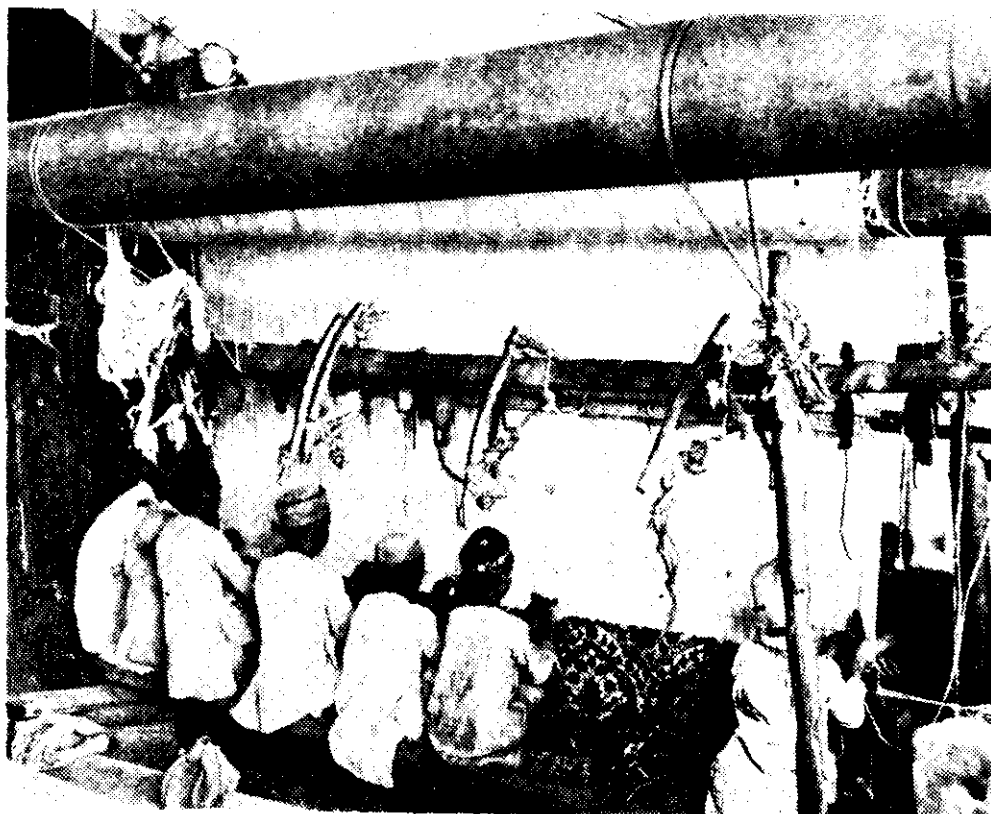
MAGIC CARPET

THE fabulous Spring of Chosroes, a carpet made for a king of ancient Persia, and estimated to have been worth £60,000,000, provides the theme for a dramatic programme, *The Magic Carpet*, to be heard shortly from the ZB stations and 2ZA. Tabari, one of the ablest of Arab historians, tells how the carpet was looted from the palace of Ctesiphon when the Arabs defeated the Persians in 635 A.D. The richest jewels from the royal vaults had been worked into the giant rug, and the conquerors divided the spoils simply by cutting the treasure into some 60,000 pieces.

Tabari's account is one of the earliest records of the art of carpet weaving. It is a sad record, for the Spring of Chosroes was said to have taken more than four years to complete, and was a work of surpassing beauty. But the wide dissemination of the plunder led to the adoption of carpet making in other countries of the East. In the 8th Century A.D. the Moors introduced the art to Spain and it was from there in 1255, that the first carpets travelled to England. Eleanor of Castile, who became the bride of Edward I, took them in her dowry. The English regarded them with some contempt, preferring

their barbarian custom of covering floors with bay and rushes. It was not till 1519, when Cardinal Wolsey secured 60 carpets from the Orient that they began to be adopted more generally. By the time Elizabeth I occupied the throne carpets were being woven in Britain but not till 1740, when a Belgian weaver was smuggled into the country in a sugar-cask was the high-quality Brussels made in Britain.

Written by Allan Sleeman, and produced under his direction at the Christchurch studios of the NZBS, *The Magic Carpet* tells of the magic of the Spring of Chosroes which spread the art of weaving, and of the steady growth in the popularity of the carpet down the centuries. The programme will be broadcast from all ZB stations and 2ZA at 9.30 p.m. on Wednesday October 14.



ANCIENT TECHNIQUES in carpet-weaving are still in use in the East as this photograph, showing Indian workers at a hand-loom, indicates



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The World and the West

WHEN Alice got to the other side of the Looking-Glass she was able, you remember, to look at her own world from outside instead of from inside. That is what Professor Arnold Toynbee helps people of the Western world to do in his BBC Reith Lectures, *The World and the West*, now to be heard from National stations of the NZBS. "We temporary lords of creation," he wrote in a *Radio Times* introduction to the series, "are perhaps inclined to see the great non-Western majority of mankind as something sub-human: a herd of 'Natives' or 'Orientals' who are part of the fauna and flora over which God has given our Western Adam the



BBC photograph
ARNOLD TOYNBEE

dominion. But how do we Westerners appear in non-Western eyes? . . . In these lectures the West is presented, not as another name for all of the world that is of any importance, but as a disturbing intruder who, in recent times, has broken in upon the world and has turned its life upside down."

In his first lecture, to be heard from 1YC at 9.30 p.m. on Tuesday, October 13, and later from other stations, Professor Toynbee considers Russia's historical background, particularly the Eastern Christendom and the western conquests of Russia which influenced and are still influencing her relations with the West. In his view the Russians have had the same reason for looking askance at the West that Westerners have for looking askance at Russia today. In succeeding talks Professor Toynbee speaks of the Islamic people's reactions to some aspects of western technology and nationalism; the tension between a native and an alien force in India; and the way in which Far Eastern peoples have reacted to aspects of Western civilisation in different ages. He then examines further several features which he believes to be characteristic not only of the contemporary world's encounters with the West but of all such collisions between one civilisation and another. The last talk looks at the world's encounter with the Greeks and Romans. This, says Professor Toynbee, is an effective cure for "this Western illusion of ours" that what we have done to the world within the past few centuries is something unprecedented.

N.Z. LISTENER, OCTOBER 9, 1953.

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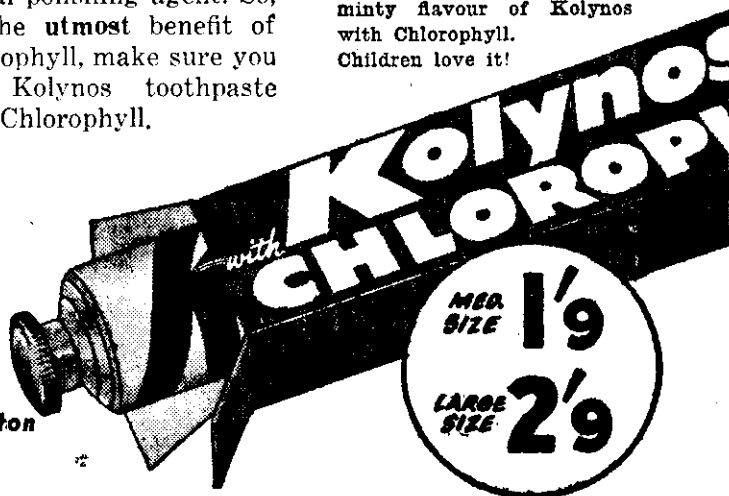
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Mouth-Organ Concerto

[MUST start dining out again on the story of the assistant in the New Plymouth book-and-floral-calendar-and-china-rabbit-shop who asked: "What's an etching?" Till the other night I had forgotten her air of condescension when I explained and she realised that, as it could not be kicked or milked, it was not worth another thought in Taranaki.

"What's a harmonica?" I almost asked as I read a poster outside the Albert Hall. As I realised that it was the same sort of mouth-organ from which my boyish exuberance had once produced the most unharmonious sounds, I began to enjoy a similar feeling of condescension, the superior pity that an admirer of Bach feels for anyone uninhibited enough to confess to a liking for cinema organs.

Then I saw the name Larry Adler. That made all the difference, and so 5000 people thought at a Saturday night Prom concert when they cheered his playing of an Arthur Benjamin concerto written specially for the mouth-organ—sorry, harmonica.

As he has demonstrated so frequently, Larry Adler has a way of his own with music—the virtuoso's way—and he also has a way with musicians, bending them to his purpose with the same skill as he displays on his own chosen instrument. With the London Symphony Orchestra, he made a Romance out of Vaughan Williams as well as the full-dress concerto by another contemporary British composer.



BBC photograph
LARRY ADLER

The concerto has no unforgettable, unforgettably enchantment, but it has a combination of qualities—once expected, but now rare—of ambition and charm. Its three movements are not only technically satisfying, but they are also—with brass as well as strings, celesta and xylophone—exotically ravishing.

Indeed, Benjamin has carried off some bold combinations such as a cantilena for the soloist against a chattering by the wind, and a blend of mouth-organ and low-lying flutes in the same movement.

Perhaps the greatest achievement of composer and soloist was to make real music suitable for Saturday night which, according to a self-sorry songster, is the loneliest night of the week. Which of them was considered to have earned the applause is a point of no magnitude; the only certainty is that it was deafening.

—J. W. Goodwin

DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to The Listener regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency and time heard, are necessary.

THE BBC has the world's most popular shortwave service, according to the annual popularity poll conducted by the International Short Wave Club of London. Listeners from all over the world gave the BBC a 96-vote lead over Radio Australia in second place, Radio New Zealand, with its limited coverage, did well to gain 25 votes, which put it in 29th place. The Belgian shortwave service, which was first in last year's poll, slipped to fourth. Apparently its programmes are not so well received in Europe since its transmitters were shifted to Brussels from Leopoldville, in the Belgian Congo. Radio Australia and the Swiss shortwave service maintained their second and third placings. Radio Nederland continues to be popular and a newcomer in the top placings is Radio Ceylon. All India Radio and the missionary station HCJB in Quito, Ecuador, received no votes this year. The placings are:—BBC 847 votes, Radio Australia 751, Switzerland 615, Belgium 531, Radio Canada 471, Radio Nederland 417, Radio Ceylon 318, Brazzaville 245, Ankara 233, Pakistan 151, Armed Forces Radio Service 150, Voice of America 148, Argentina 144, Radio Andorra 140, Radio Sweden 135, Indonesia 121, Radio Norway 94, Radio Vatican 72, Spain 72, Rome 67, Monte Carlo 64, Danish State

Radio 55, Egyptian State Broadcasting 34, Radio Journal (Brazil) 32, Radio Club of Mozambique 31, Moscow 31, 4VEH Haiti 30, Damascus 27, Radio New Zealand 25, United Nations 23, Bayerischer Rundfunk (Germany) 22, Radio Rumbos (Venezuela) 20, Paris 18, Radio France Asia (Saigon) 17, WRUL Boston 15, COCY Havana 13, Lisbon 12, Radio Morocco 12, Blue Danube Network (Austria) 11, Luxembourg 10, Israel 9. The poll once again proves that shortwave listeners prefer entertainment to propaganda. Propaganda agencies, such as Radio Moscow, the Voice of America and United Nations Radio, make a poor showing, considering the many stations which carry their programmes. DX'er Harold M. Barrowclough, of Dunedin, was a prize-winner in an essay contest run in conjunction with the poll.

Around the World

Japan: Radio Japan has extended its overseas service to ten transmissions. A session is directed to Australia and New Zealand at 9.0 p.m. daily. English news is broadcast when the transmission starts. Reception is best on 11725 kcs. (25-metre band) and fair on 15135 kcs. (19-metre band). The transmission to Hawaii, at 7.0 p.m., is also well received.

Indonesia: Radio Jacarta directs a transmission to New Zealand each evening at 11 o'clock. Signals are improving on 9710 kcs. (30-metre band). The broadcast includes news at 11.15 p.m. and a musical request programme at 11.30 p.m. on Sundays.

Answer to Correspondent: Green Island Listener: The foreign station using the 80-metre band in the evenings is Radio Noumea, New Caledonia, broadcasting in French on 3375 kcs. from 7.0 to 10.30 p.m.

N.Z. LISTENER, OCTOBER 9, 1953.

BACK TO THE ATOM

THE THIEF

(Harry M. Popkin-United Artists)

THE THIEF, so the publicity handouts tell me, is the first feature film without a line of dialogue to come from Hollywood in the 25 years since movies first became talkies. I don't know how close to the truth that is—Hollywood makes claims like that with the same exuberance as it handles superlatives, and memory, even when it is long, is rarely broad enough to furnish an effective check. But I am sure that a pre-talkie audience couldn't have made head or tail of the picture. If you could show it to a group of desert-island castaways whose sole link with civilisation over the past quarter-century had been a pile of eroded gramophone records, they would be either bewildered or bored.

The more worldly-wise among them might know something about the Federal Bureau of Investigation, and therefore have an inkling of what went on in the building with that nameplate on its portico, but they could not be expected to know the significance of the words Atomic Energy Commission, to perceive (except in some moment of vague disquieting intuition) a connection between the two buildings, or to understand why the apparently respectable workers in the one establishment should be covered by dossiers and identification cards in the other. It would not be difficult for them to deduce that Dr. Allan Fields (Ray Milland), the nuclear research worker, was spying; but if they had been familiar with scientific practice they might wonder why there was any need for him to do so—why scientific formula should be secret. And I imagine that in the end the more intuitive among them might elect to go back to their desert islands, with a fresh selection of LPs.

But you and I, who have spent the past 25 years in the desert of civilisation, don't need words to eke out the drama of *The Thief*. We can catch all the allusions, recognise each jagged fragment from the contemporary nightmare

and match it against its fellow. We know all the answers—or all but one.

And there is no doubt that a wordless script provides a disconcertingly appropriate treatment for the theme. It accentuates the mental conflict of the scientist caught in a web from which there seems no escape, in a dilemma which he can discuss with no one. It serves to underline the stealthy operation of the spy-ring, the furtive, unannounced assignments of the go-betweens, the general impression of a silent but remorseless battle in the shadows.

The Thief is, in fact, not only a bold but on the whole a successful film experiment, and one that is likely to cause a good deal of discussion wherever it is shown. The naturalistic treatment (reinforced by some splendid outdoor photography) may remind you often of Mark Hellinger's *Naked City*. The soundtrack has not been eliminated, though the spoken word has, and the place of dialogue has been taken by the noises of Washington and New York—most of them invested with a larger-than-life significance by the scenes with which they are associated. But the very naturalism of the treatment underlines the need for at least some dialogue. Even sparingly used it would have brought the drama a little closer to us.

The appearance of Miss Rita Gam (TV's gift to the movies) was possibly contrived to meet the lack of human warmth in the script. She has nothing whatever to do with the story. She has not any effect upon the development of the action (save to stall it occasionally); in fact, one might wonder why she was dragged in at all—if it weren't patently obvious. Even the desert-islanders could follow her without dialogue.

EIGHT IRON MEN

(Stanley Kramer-Columbia)

[F I had set out deliberately to find a film to contrast with *The Thief*, I could hardly have found a better example than this latest production of the busy Mr. Kramer. *Eight Iron Men* is based on a Broadway hit, *A Sound of Hunting*, and is the story of 24 hours in the lives of eight U.S. infantrymen who form a forward patrol in the front line in Italy. For them the front line runs through a shattered town. Some of the buildings are held by the Allies, some by the enemy, and the spaces in between are unhealthy, being covered by snipers and concealed machine-guns. In one of these spaces a flat-footed member of the patrol gets pinned down in a shell-hole and the rest of the group pin themselves down in what seems like an interminable argument on the pros and cons of an attempt at rescue. Occasionally one or two, bolder or more insubordinate, venture out, and we get some fresh air, change of scene and good photography, but they're soon back to chew the fat and slang the sergeant. I should say that *Eight Iron Men* has more dialogue per square foot than any other war picture I have seen in the last 10 years—so much, indeed, that the real problems of moral responsibility which lie at the roots of the drama are at times quite obscured. Yet I thoroughly enjoyed the film. The observation is often shrewd, the dialogue has a nip to it, and there is a wry twist to the ending which leaves one in a good humour. But best of all is the performance of Bonar Colleano, as a lead-swinging, self-assured private. He makes the show—and quite a bright show he makes it.

BAROMETER

FAIR: "The Thief."
FAIR: "Eight Iron Men."

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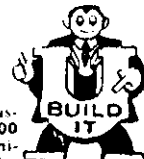
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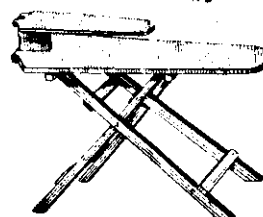
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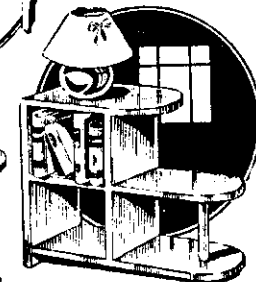
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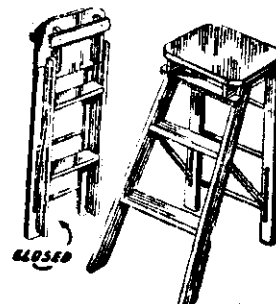


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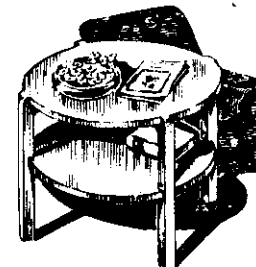
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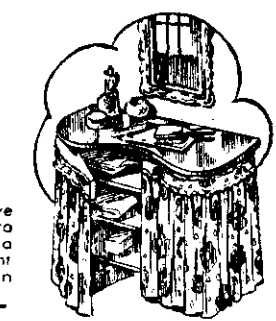
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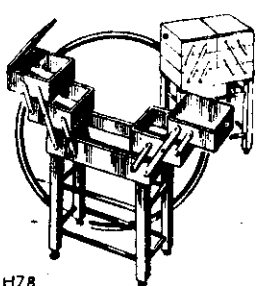
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New Recordings

CORONATION PAGEANT

A monthly review by
OWEN JENSEN

"ENGLISH composer — no composer" is an old jibe that now seems to be a thing of the past; but so for that matter is the new English musical renaissance. The English composer, today, must stand on his own feet. Decca has given him a further opportunity to strengthen his reputation with an issue of Coronation discs. None of the music is new, but some of it is unfamiliar. At the head of the list comes Vaughan Williams's *Pastoral Symphony*. Written in 1922, this is its first recording. The playing of the London Philharmonic Orchestra under Sir Adrian Boult is fine and the singing of Margaret Ritchie in the last movement very charming (Decca LXT 2787). This symphony represents the Vaughan Williams of *The Lark Ascending*. A different aspect of his work comes in the long overdue recording of the *Mass in G Minor*, sung by the Fleet Street Choir under T. B. Lawrence (Decca LXT 2794). This is strangely magnificent music that does not woo the ear but nevertheless reaches down to the depths of the heart. Paired with the Vaughan Williams Mass is *Missa in Honorem Sancti Dominici*, by Edmund Rubbra. I find Rubbra more convincing here than in the symphony recently recorded, yet his tendency to shift his ground from astringent austere harmonies to a Brahmsian conservatism without apparent provocation can be, for me at least, somewhat irritating. Both works are sensitively sung.

No Coronation pageant would be complete, of course, without a slice of Elgar served with just a little sugar. Sir Malcolm Sargent, with the London Symphony Orchestra presents the *Enigma Variations* (Decca LXT 2786) without the sugar, a little stolidly and seemingly reluctant to yield wholeheartedly to Elgar's romantic sentiments. Nevertheless, this *Enigma* has moments of real beauty. The recording is technically good. The *Suite of Dramatic Music* of Purcell, which fills up what remains of the second side, includes the air made famous by Benjamin Britten in his *Young Person's Guide to the Orchestra*. Even after Albert Coates's editing, Purcell, weight for weight, comes off best beside Elgar.

The Coronation issue is topped off with a brilliant performance of Britten's *Variations on a Theme of Frank Bridge*, and Warlock's *Capriol Suite*, both played by the Boyd Neel Orchestra (Decca LXT 2790). While this Coronation music includes nothing new or startling, the high standard of both playing and recording of music that comprises far more than period pieces, makes one or all of the discs present and future collector's items. By the way, if you want a Coronation souvenir, Oriole records (MG 20003) have a disc which includes the main points of the ceremony.

Passages from the 18th Century

The light that glistens on the horizons of the 18th Century is not always a golden one. One of the duller patches is to be found on a disc of instrumental music which includes concertos (18th Century type) by Alessandro Scarlatti, Tartini, Vivaldi and a Sonata for Strings by Albinoni (Brunswick AXTL 1004). The playing of the Virtuosi di

Roma conducted by Renato Fasano tends to be dry and prim, and is not always rhythmically precise enough to bring this music (some of it a trifle desiccated) alive. A concerto for 'cello, strings and harpsichord by Vivaldi is the pick of the bunch. Turn, however, to Gerard Souzay (baritone) singing arias by Mozart, A. Scarlatti, Lully, Gluck and Rameau (Decca LX 3112) and you have some of the best of the 18th Century. The accompaniment of L'Orchestre de la Société des Concerts du Conservatoire de Paris enhances the singing.

The rediscovered music of Vivaldi is treasure trove indeed. The Red Priest is always irrepressibly the live spark. His setting of the *Gloria* for chorus, soli, orchestra and organ is one of the month's most exciting performances. Pierrette Alarie (soprano), Marie-Therese Cahn (contralto), with the Ensemble Vocal de Paris conducted by André Jouve (Ducretet-Thomson LPG 8556) recapture the lively spirit of the music. The well-known *Exultate Jubilate*, of Mozart, which occupies the reverse side seems, despite some bright singing by Pierrette Alarie, quite sedate beside the Vivaldi. Altogether different from the Mozart and Vivaldi is Haydn's *Missa Cellensis* in C—and a different matter from the Vaughan Williams and Rubbra Masses, too. It is performed by the Kademe Chorus of Vienna, the Vienna Symphony Orchestra and soloists conducted by Dr. Hans Gillesberger (Nixa HLP 2011). This is a virile interpretation of vigorous and beautiful music—a little too consistently virile perhaps. What may be tape flutter imparts a wobble to some of the singing.

Joyous Music

When you're tired of listening with your head or your heart you can always listen with your feet. Music, not for thinking about or wallowing in, but for sheer joy, is hard to write, usually hard to perform, and quite hard to come by. Schubert's *Trout Quintet* surely comes in this category. The performance by Members of the Vienna Octet with Walter Panhoffer (piano) (Decca LXT 2533) does not realise all the fun of this music but, despite a sometimes overmodulated bass part, this is pleasant playing.

Some of my friends tell me that Brahms's *Liebeslieder Waltzes* should come under this heading, too. Personally, I find Brahms's somewhat heavy-handed good humour a little soggy. This is no fault of the Roger Wagner Chorus, and pianists Elaine Heckman and Beryl Lee, who make the best of the music (Capitol CTL 7028). The Roger Wagner Chorus, on the reverse side, sing some unaccompanied German folk songs: A *Nönet* by the celebrated Louis Spohr (1784-1849) is described on the record cover as to its last movement, as coming "as near to farce as instrumental music can," and indulging in "riotous humour." Maybe, but don't expect it to be Laurel and Hardy stuff. This is sedate 19th Century humour, innocuous and inoffensive—but some really smart wind playing by members of the Vienna Octet, with J. Nieder-

N.Z. LISTENER, OCTOBER 9, 1953.

mayr (flute) and Karl Mayrhofer (oboe) (Decca LXT 2782).

If you want the tops in joyous music, acquire for yourself the first and second New Year's Concert by the Vienna Philharmonic Orchestra conducted by Clemens Krauss (Decca LXT 2645 and 2755). On these two discs Johann and Joseph Strauss with their waltzes and polkas present music whose rhythmic verve is the very essence of the Viennese spirit. This music will get you by the short hairs.

Coda

A bunch of little LPs has just come to hand. They run about eight minutes a side and are put out by Ducretet-Thomson. *Chansons de Bilitis* and *Ariettes Cubilées*, by Debussy, sung by Hoshiko Furusawa (LPP 8718), Russian and Yiddish folksongs sung by Sarah Gorbey (LAP 1002), and *Chansons d'Amour et de Misère*, sung by Denise and Jean-Christophe Benoit (LPP 8719) are all very ingratiating and pleasant indeed. Two Schubert pieces played on the piano by Edouard Darsky (LAP 1004) suffer from extraordinarily bad recording.

Finally, look out for Symphony No. 1, by Carl Nielsen, the Danish composer, whose stocks have been rising sharply lately. As played by the Danish State Radio Symphony Orchestra (Decca LXT 2748) it makes most interesting listening. At its first performance in 1894 it must have startled the natives. It may even astonish you now. If you like Nielsen, you may be a Sibelius fan, in which case you will want to hear his *En Saga* and *Tapiola* performed by the Concertgebouw Orchestra conducted by Eduard van Beinum (Decca LXT 2776). It's superb.

October Choice

VAUGHAN WILLIAMS: *A Pastoral Symphony*—The London Philharmonic Orchestra conducted by Sir Adrian Boult. Fine playing of enduring music: Decca LXT 2787.

VIVALDI: *Gloria*—Pierrette Alarie (soprano), Maria-Therese Cahn (contralto), with the Ensemble Vocal de Paris. As exciting as the 18th Century can be: Ducretet-Thomson LPG 8556.

THE STRAUSS BROTHERS: *New Year's Concerts*, by the Vienna Philharmonic Orchestra. Joyous music: Decca LXT 2645 and 2755.

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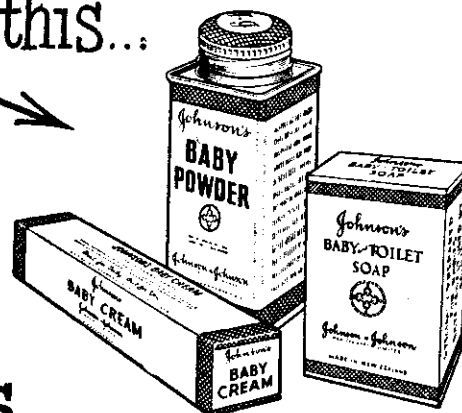
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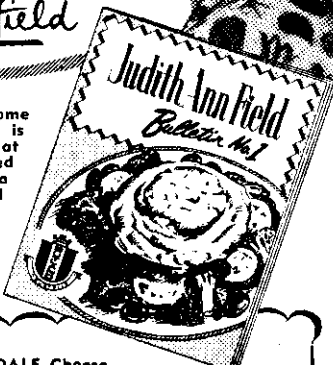
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ASK AUNT DAISY

Enjoy the Egg Season

HOUSEWIVES are wisely making the most of the egg season, using them freely to make luncheon and dinner dishes, as a change from meat, or to make meat go further. Make a point also, of preserving eggs now, at the beginning of the season. For my own part, I prefer the liquid egg-preservative, and follow the manufacturer's directions. You are supposed to allow 2 inches of liquid above the top of the eggs; and a good spoonful of glycerine added is considered helpful in lessening evaporation. In any case, after eggs have been in the preservative for about 3 months, the pores are sealed and they will keep. If you have to move, you can take them out of the liquid and wrap them in paper, to pack them; but don't wipe the seal off! Many housewives have found their preserved eggs perfectly fit for cooking even after 18 months.

Savoury Devilled Eggs

Six hard-boiled eggs, shelled and sliced thickly. Melt 2 tablespoons butter over low heat, and add 2 tablespoons chopped green peppers if obtainable; if not, use chopped onion. When tender, stir in 2 tablespoons flour and blend smooth, adding gradually a teaspoon of mixed mustard, 2 tablespoons chili sauce and one of Worcester, 1/2 teaspoon salt, and 1 1/2 cups milk, being careful to have this sauce very smooth; stir constantly and have the sauce without lumps. Many people use cornflour instead of flour; and some add a little curry powder and a good shake of pepper. When the sauce is nice, add the sliced eggs, and let them heat through. Serve on toast.

Stuffed or Devilled Eggs

Six hard-boiled eggs, shelled, 4 tablespoons melted butter or mayonnaise, 1/4 teaspoon salt, speck of pepper, 1/4 teaspoon mixed mustard, 1 teaspoon minced onion. Cut shelled eggs in halves, lengthwise or crosswise. Carefully remove yolks and lay whites aside in pairs. Mash yolks, then add remaining ingredients. Refill whites with this mixture. If for salad or as a garnish leave in halves, rounding the filling somewhat. If for picnics, level off filling, put together in pairs and wrap in waxed paper. Variations: To the 6 mashed egg yolks add 2 tablespoons of any of the following, together with 6 tablespoons melted butter or mayonnaise, and seasonings to taste. Minced cooked ham, tongue, crab, lobster, shrimp or celery, mashed sardines, minced pickles or stuffed olives. Or, omit the salt and add a tablespoon of anchovy paste or sauce.

Cheese Crumb Souffle

One cup scalded milk, 1 1/4 cups fine soft breadcrumbs, 1 1/2 cups grated cheese, 1/2 teaspoon each of salt and paprika, 1/2 teaspoon baking powder, 4 eggs. Pour the scalded milk over the crumbs and the cheese; add the seasonings and the baking powder. Separate the eggs. Beat the yolks till light and creamy and the whites until stiff. Combine now the yolks with the first mixture and then fold in the whites. Bake in buttered dish, or in individual dishes, about 30 minutes, moderate oven (350 degrees or regulo 4). Serve at once. Variations: Substitute for the cheese 1 1/2 cups finely-minced cooked fish, or

shrimps, or finely-minced ham with 1/4 teaspoon mustard and 2 tablespoons grated onion, or 1 1/2 cups minced veal or chicken mixed with 1/4 cup finely-minced celery and a few drops of onion juice.



Canadian Eggs

This was a favourite when we could get tinned Canadian salmon. We must now use any preferred tinned fish. To a cupful of mashed fish (no bones) allow 1/2 to 3/4 cup mashed potato, salt and cayenne to taste, a good teaspoon (or dessertspoon) of vinegar. Blend it all into a thick paste. Shell your hard-boiled eggs and cover them thickly with this paste. Dip each in beaten egg, roll in crushed cornflakes (or wheatflakes) and fry in deep smoking-hot fat. When hot and brown (they need no actual cooking), drain on soft paper and serve.

Scrambled Eggs with Kidneys

For 5 people allow 1/2 lb. short pastry, 6 sheep's kidneys, 3 or 4 eggs, 1 oz. butter, chopped parsley, salt and pepper. Line pie plate with short crust, and bake brown. Skin and halve kidneys, roll in flour, pepper and salt. Stew them slowly with small amount of water till tender. Flavour well. Melt 1 oz. butter in frying-pan, break in eggs and scramble them. Fill pastry case with stewed kidneys, cover with scrambled eggs. Serve very hot.

Anchovy Eggs

Boil the eggs hard, and let get cold. Cut them across, take out the yolks and smash them with butter and anchovy sauce to taste. Fill the whites with the mixture. Sardines may be used instead of the anchovy sauce. Season with pepper to taste.

Podched in Curry Sauce

Mince an onion finely and brown in butter in a frying-pan. Mix a teaspoon of curry powder smoothly with 1/2 cup of milk. Pour this into the pan, and let it boil. Break eggs carefully into the mixture and let them poach gently. Squeeze a little lemon juice over when serving on toast.

FROM THE MAILBAG

Unbleached Sheets

Dear Aunt Daisy,

Could you tell me the quickest way in which to make unbleached sheets white?

"A.C." Fairfield.

First soak the sheets in water with a handful of Epsom salts thrown in, leaving in the tubs all day and all night. The salts will take the dressing out. Next day, after putting them through the wringer twice, put the sheets in a copper of cold water, and add 2 tablespoons turpentine. Bring to the boil and allow to boil for 1/4 hour, then rinse twice in clean cold water (no blue), then peg out. The sheets after this treatment are a lovely cream colour, and should come white in the next wash. Do not use blue till they are quite white.

Zip Swim Suits

In answer to the Link who found the zip-fastener in her swim suit was constantly rusting and jamming, and having to be replaced, here are several helpful replies: I have had a satin swim suit for three seasons without replacing the zip, so this may help. Close zip carefully and rinse suit under cold tap, holding zip under the tap to make sure you

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rinse the sand from it (swish zip up and down a couple of times). Close, then dry inside out, still with zip closed. Finally rub a little vaseline on the zip and work it well in by opening and closing zip several times. That is all I have ever done to mine. Don't overdo the vaseline, just a little is all that is needed. This may sound fiddly, but if you want anything to last, a little care is well worth while, isn't it? Keep the zip closed at all times. If you are at the beach for the day, don't worry, you can still vaseline the zip when you get home, or even just before you need the suit again.

"Jean," Mt. Roskill.

I had the same trouble with several costumes till I dabbed a spot of sewing machine oil (not much) here and there. Also oiled all bathing costume zips before storing them for the winter. Salt and sand are the trouble. However, I feel sure an occasional oil will do away with any trouble.

"Avis," New Plymouth.

I have had an elastic suit for three years and the zipper is as good as new, simply because I have followed the directions on leaflet attached to suit when it was bought, and have always washed the suit in running cold water and scrubbed the zipper with an old toothbrush to remove all salt water after each wearing. I swim a lot and think I have given it a reasonable test. Girls have told me that their zippers don't last and when asked if they wash the salt water out they always say, "Oh, no." So I think that may be the answer.

"May," Remuera.

Another Use for Honey

Dear Aunt Daisy,

In one of your Listener pages you gave different ways of using honey. Well, have you heard that it also cures chilblains? It reduces swelling and stops the itch before it starts!

"E.C.," Hokitika.

When Jam Goes Sugary

Dear Aunt Daisy,

One cause of pear ginger, or other preserves, becoming sugary is the undissolved sugar left from the overnight standing of fruits and sugar. Melon jam is a frequent offender! If less sugar than the recipe says is added to fruit when standing overnight, and it is stirred to help it to dissolve, I think it may make a difference. I have found it to be so, and I was told by an old Swedish woman who knew a great deal about such things.

"E.R.D.," Manurewa.

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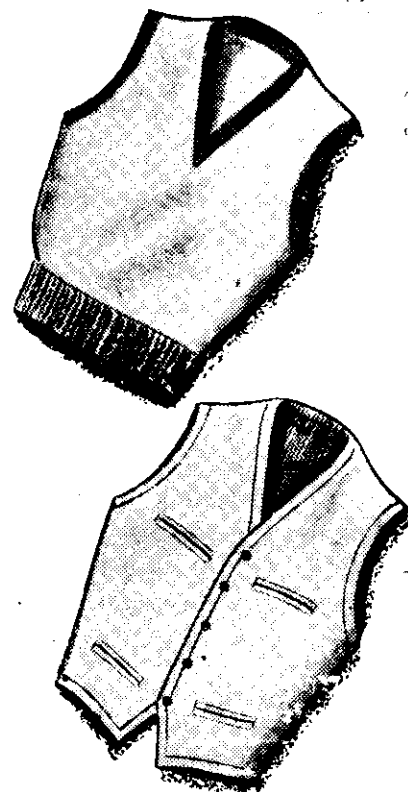
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A CABLED news item from London announced the other day that an overture composed by a 27-years-old New Zealander, Edwin Carr, would be played before the Queen and the Duke of Edinburgh at a London concert in their honour on October 19. The overture, *Mardi Gras*, was a prize winner at the 1950 Auckland Music Festival. Edwin Carr, who is working as a



EDWIN CARR

telephone operator in a London exchange, is now completing a new viola concerto. His musical career began with piano lessons in Wellington when he was 10 years old. Later, when he was living in Dunedin, he studied music at the University of Otago. In 1946 he returned to his home town, Auckland, and attended Mus. Bac. lectures at Auckland University College.

Edwin Carr joined the post-war trek to London, where he has been at the Guildhall School of Music studying composition under Benjamin Frankel. With two other students he was recently looking after the Frankel flat in Soho while Frankel was in Italy working on an opera. He was able to work in Frankel's own room and sunbathe on the roof. He says it's a "delightful apartment with silver wallpaper, two cats and a striking Epstein head of Anna, the composer's wife." These

Open Microphone

students recently went to Denham to see and hear the synchronisation of background music for a new film, *Clouded Yellow*. Frankel composed this music - other films with his music include *Trottie True*, *Seventh Veil* and *Night and the City*; and conducted the orchestra during the two days it took to add the music to the sound track. Frankel's overture, *May Day*, was performed for the first time this year at The Proms.

Last year Carr toured Italy, France and Switzerland in a car bought for £80 and accompanied by James Stevens, another young composer, and three other musicians. Several of his works were performed by the Guildhall Orchestra this year, the latest being his *Symphonic Suite*.

(COMMENTING on a report from Italy that a mathematician, Paola Cavanna, uses (as well as the more conventional net) a hunting horn when collecting butterflies, the

TALLY-HO! *Musical Times* says that "apparently the insects find Signor Paolo's E flats irresistible. We have since tried high and low E flats out of doors on a violin, a viola and a recorder, in default of a hunting horn, without perceptible results. Either the hunting horn is a necessity or English butterflies are peculiarly resistant to the blandishment of our E flats."

FOR "Listener" (Wanganui): Jennifer is played by Bob Pearson, who also sings with his brother Alf in the show. The voice of Ivy is also that of Ted Ray gone falsetto for the occasion. Soppy is Peter Sellers.

STAN WHYTE, who has been conducting 4YA's *Country Calendar* sessions since 1950, and who has also acted as question - master for five Otago-Southland Young Farmers' Club Radio Leadership Contests, is retiring this year because of indifferent health and pressure of work.

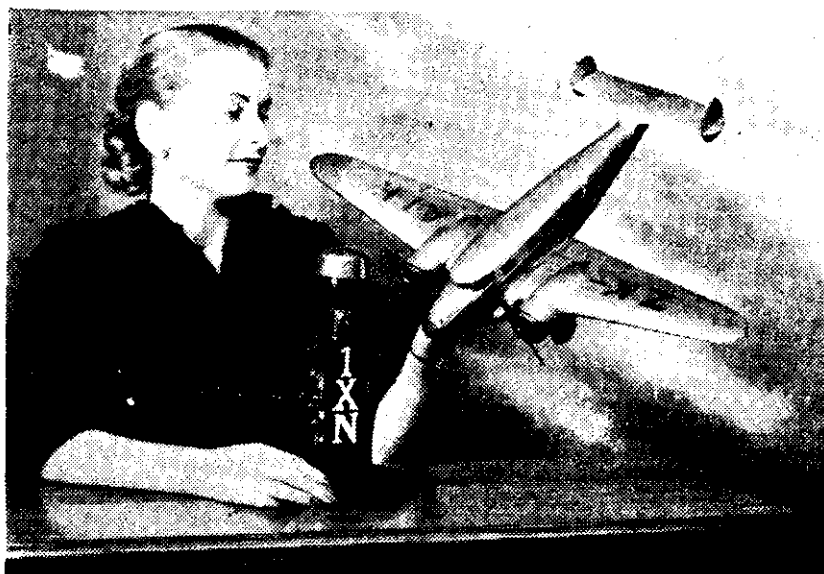
His farewell broadcast will be heard on Wednesday, October 28, at 7.20 p.m. Stan Whyte's introduction to radio was several years ago when he conducted *Farmers' Forum* at 4ZB. He has been associated with the Young Farmers' Club movement since it started, has



STAN WHYTE

been on the Dominion Executive and is a life member of the Otago-Southland Council. Stan likes country people and is intensely interested in all kinds of farming. He is fond of gardening and, being a patient man, is also a fisherman. Numerous trips through the province, visiting agricultural and pastoral shows and doing on-the-spot interviews have contributed to the interest of his *Country Calendar*.

THE songs of Roger Quilter, who died on September 21, have been described as true descendants of the Golden Age of English vocal music. The theatre, too, benefited from some of his compositions, for instance, the music for the children's play, *Where the*



The girl on the left is Rosemary Dempsey, who has taken over the Shopping Reporter Session at 1XN Whangarei, in succession to Elizabeth Bauman, now Assistant to the Supervisor of Women's Programmes for the Commercial Division of the NZBS. She was recently transferred from 2XP New Plymouth, and has since been selected as "Miss Taranaki" in the Air Race Queen Contest. A keen Aero Club member, Miss Dempsey has completed three flying lessons. The winner of the Air Race Contest will qualify for a job as an air hostess, hence the "threat to microphone career" pose of the photograph.

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD.
By *Swarf*

Rainbow Ends. From time to time Sir Henry Wood presented Quilter's music at the Promenade Concerts at Queen's Hall, "R.Q." as his friends liked to call him, first attracted notice by his settings of Shakespeare. Famous singers like Elwes, Plunket Greene and John Coates helped to make his work known and admired.

POPULAR judgment of music is still deeply tinged with megalomania. The public seems bemused by mere size, and mistakes size for quality. The popular epithet for music is "great," and also for performers of music. Music cannot ever, it seems, like other forms of art, be merely good or beautiful. I suggest that this point of view is as Victorian and out-of-date as bustles and mutton-chop whiskers. . . I think the trouble is partly due to the gramophone which offers us the greatest moment and the greatest work to repeat at any moment as we will. Personally, I'd rather have a spontaneous ditty from a simple singer, but then I like music, not elaboration. Let me plead as often as I can for musical quality and simplicity, spontaneity rather than bombastic "greatness."—The late Hubert Foss, who was formerly Music Editor of the Oxford University Press, writing in the *Musical Times*.

MAX SAUNDERS, New Zealand composer, who has written a great deal of music of all kinds for the BBC while living in England during the last 20 years, has been commissioned by the Corporation to compose music for two poems by Edward Lear—*The Jumbies* and *The Dong with the Luminous Nose*. The work will be for soloist, mixed chorus and



MAX SAUNDERS

N.Z. LISTENER, OCTOBER 9, 1953.



PERCY, THE NON-RUGBY-PLAYING KIWI, left Auckland the other day to take up residence in the London Zoo. Percy (later named Ngapuhi) made the trip by Pan-American Clipper. A gift from New Zealand to the Zoological Society of Britain, this kiwi was rescued from a bush fire at Kara, near Whangarei, and the Northland school children took a special interest in him. Phil Shone, IZB's breakfast session announcer, was on the spot to record the kiwi's departure, and in the photograph (above) he is seen with R. W. Roach, Director of the Auckland Zoo, and other helpers, giving Ngapuhi his last meal of worms before being tucked into his travelling crate. Ngapuhi had with him enough worms to see him as far as Honolulu, where arrangements had been made for him to stretch his legs in a grassy run and supplement his diet by natural feeding. On arrival in America he spent some time at a worm farm before pushing on to London.

chamber orchestra, and the first performance will be on the BBC's Third Programme at the end of this year with the composer conducting. Auckland is Max Saunders's home town.

GRACIE FIELDS'S sad tale of the guest who took a harp to a party and was never asked to play, is not so improbable as it sounds. An English musician, Robin Richmond, has taken an electric organ weighing nearly a ton to innumerable parties. The difference is that as one of the leading swing organists he is always asked to play. The organ is transported in a shooting brake specially built for the purpose. Richmond's first professional job was an organist was at a Lambeth cinema which on Sundays was used as a Wesleyan chapel. The instrument had a special switch which could be used to eliminate the more lively "effects" and convert the organ to its Sunday purpose. Richmond was sacked when he failed to adjust this switch for a Sunday service. Later he became organist at a big London picture house in the days when the "mighty howitzer" was a popular feature of the show.

IN September, 1951, the newspapers headlined an escape story that might have come straight from a film thriller when a party of anti-Communist Czechs escaped from Czecho-slovakia to the American zone by commandeering a train and dashing across the frontier in it. The full story has been told in a book by Martin Fiala, which Marjorie Banks adapted for radio and produced in the BBC Light Programme. A transcription was

recorded at the time. The personal stories of those who took part in the escape — and the elaborate precautions and planning involved in seizing the 9.15 train from Prague to Asch make an absorbing hour's listening. *The Nine-Fifteen to Freedom*, as this programme is called, will be broadcast by 3YC at 9.30 p.m. on Thursday, October 15, by 2YA at 9.30 a.m., and 3YA at 10.0 a.m. on Sunday, October 18.



HAROLD GRIERSON, radio script writer and reader of Rotorua, who was the subject of a paragraph on this page last week

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HI-LILI, HI-LO"

"TILL I WALTZ AGAIN WITH YOU"

"ISLE OF INNESFREE"

"WHY DON'T YOU BELIEVE ME"

"HIGH NOON" "BLUE TANGO"

"A BROKEN ENGAGEMENT"

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N.Z. LISTENER, OCTOBER 9, 1953.

PROGRAMMES DAY BY DAY

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Monday, October 12

IYA AUCKLAND

760 kc. 395 m.

- 9.19 a.m. Orchestral Music
 10.0 Devotions: The Very Rev. Father Bennett
 10.15 Pianists of Today
 10.30 **Feminine Viewpoint:** From the Family Guidance Centre, by Marie Griffin; Private Secretary; Personality Homes on a Budget, the first of a new series of talks on home planning and decoration, by Ruth Sherer; Home Science talk on Planning Menus
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Songtime
 2.15 Latin American Rhythm
 2.30 **CLASSICAL HOUR**
 Overture: The Flying Dutchman Wagner
 Violin Concerto in B Minor, Op. 61 Elgar
 3.30 Jan Peerce (tenor)
 3.45 Music While You Work
 4.15 Cinema Organists
 4.30 Variety
 5.0 Vincent Lopez Orchestra
 5.15 **Children's Session:** Junior Naturalist Club Talk: Kidnapped
 5.45 Evening Recital: Vladimir Selinsky
 6.0 Market Reports
 Teatime Entertainers
 7.15 **Film Review,** by Robert Allender (NZBS): (To be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
 7.30 **The Keysters:** Nancy Harrie and Johnny Thomson on two pianos (Studio)
 7.45 Guy Lombardo Show
 8.15 **Guest Artist:** Maurice Tansley sings sentimental songs with John Mackenzie at the Novachord (NZBS)
 8.30 **Question Mark:** Am I Ready for Work? (NZBS)
 9.15 Journey to the Straits of Magellan, the second talk by Kathleen Hodgson (NZBS)
 9.30 **Farewell to Auckland Members of the 1953 All Blacks** (NZBS)
 10.0 Jumpin' Jacks
 10.15 Art van Damme's Quintet
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Bach**
 The Boston Symphony Orchestra conducted by Sergei Koussevitzky
 Brandenburg Concert No. 2 in F
 Hans Boller (baritone), Sydney Sutcliffe (oboe) and Geraint Jones (organ), with the Philharmonia Orchestra conducted by Anthony Bernard
 Cantata 82: I Have Enough
 The Boston Symphony Orchestra conducted by Sergei Koussevitzky
 Brandenburg Concerto No. 3 in D
 8.0 **Vaughan Williams:** An introduction to the composer's new symphony, Sinfonia Antartica, by the music critic Scott Goddard, with piano illustrations by Michael Mullinar (BBC)
 8.19 The Halle Orchestra, with Margaret Ritchie (soprano) and a section of the Croydon Philharmonic Choir conducted by Sir John Barbirolli
 Sinfonia Antartica (BBC)
 (This work will be repeated from IYC on Friday at 8.50)
 9.0 **Chopin**
 Robert Goldsand (piano), Gregor Platagorsky (cello) and Ralph Berkowitz (piano)
 Sonata No. 1 in C Minor, Op. 4
 Cello Sonata in G Minor, Op. 65
 Variations on La Ci Darem La Mano, Op. 2
 10.0 **A Day in the Life of the Sovereign,** by Sir Owen Moreshead, Queen's Librarian, the first of seven talks on or by holders of High Office (BBC)
 10.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Brigg Fair: An English Rhapsody Dello
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
 5.30 Frank Cordell Presents
 5.45 Roberto Inglez and his Orchestra
 6.0 Hits of the Thirties
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Voices in Harmony
 7.15 Keyboard Artists
 7.30 The Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 8.30 **Footlight Featurettes**
 9.0 The Allen Roth Symphony of Melody
 9.15 Margaret Whiting
 9.30 Here's Nat King Cole at the Piano
 9.45 The Jerry Mulligan Quartet
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 **Cookery School of the Air** by Harold Salmon (Studio)
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. All Star Bill
 6.45 **Pandora's Box** (Studio)
 7.0 Song Parade
 7.15 Dreaming City
 7.30 Musical Miscellany
 8.1 Northland Livestock Report
 8.6 Farming for Profit
 8.15 Monday Musicals
 8.46 Piano Recital: Myra Hess
 9.4 **London Studio Concert:** The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
 Overture: Nabucco Verdi
 The Walk to the Paradise Garden (A Village Romeo and Juliet) Dello
 Stegfried's Journey to the Rhine (The Twilight of the Gods) Wagner (BBC)
 9.30 **Mozart**
 The London Philharmonic Orchestra
 Overture: Don Giovanni
 Anton Dermota (tenor)
 Dalla Sua Pace (Don Giovanni)
 The National Symphony Orchestra of England
 Overture: Idomeneo
 Erna Berger (soprano)
 Recitative: Tiefs Stille Um Mich
 Aria: Frühlingsdufte (Idomeneo) (Studio)
 9.55 The Boston Promenade Orchestra
 Ballet: Gaité Parisienne Offenbach
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Musical Mailbox:** Matamata
 8.30 String Capers
 9.15 Old and New Tunes
 10.0 The Golden Golt
 10.15 Michael Daplin
 10.30 Pretty Kitty Kelly
 10.45 John Parkin Presents
 11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Dreaming City: Women's Organisation News: Overseas News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 **Continental Artists**
 1.15 English Folk Songs
 1.35 Ballad of Four Winds
 1.45 Piano Recital
 2.0 Close down
 6.0 The Four Ramblers
 6.15 Air Adventures of Biggles
 6.30 Organ Mixture
 6.45 Primo Scala and his Group
 7.0 Keys on the Case
 7.15 Manhunt
 7.30 Waltzing with Mantovani
 7.45 Male Vocalists

IYV ROTORUA

800 kc. 373 m.

- 8.0 The Black Museum
 8.30 **Hamilton Caledonian Society's Pipe Band:** Pipe-Major S. Clothier
 March: The 1st Highland Division
 The Skye Boat Song
 March: Queen Elizabeth
 The Highlanders' March
 March: Macbride's Bay
 March: Tel El Kibir
 Gaelic Air: It Is Day
 Strathspey Reel: The Highland Wedding
 The Shepherd's Crook
 The Rejected Suitor
 Quickstep: A Man's a Man
 Quickstep: Jenny's Bawbee
 March: Will Ye No Come Back Again (From Technical College Hall)
 9.4 Mystery of Darrington Hall
 9.35 **French Evergreen:** Song hits by French Artists
 10.0 Styled by Silvester
 10.15 Song Serenade
 10.30 Close down
 9.30 a.m. The Burtons of Banner Street
 10.0 **At the Piano:** Shura Cherkassky
 10.15 Devotional Service
 10.45 Music While You Work
 11.15 Talk
 11.30 Ballad Singers
 11.45 Antonia Brosa and Erica Morini
 2.0 p.m. Music While You Work
 2.30 Conducted by George Weldon
 3.0 The Four Ramblers: Frank Lee's Tara Ceilidh Band
 3.15 The Alex Lindsay String Orchestra
 The Charterhouse Suite
 (NZBS)
London Studio Concert
 Overture: Idomeneo Mozart
 Chaconne on a Theme of Vaughan Williams Jacob
 The Arkansaw Traveller Guion
 Three Excerpts from the Mastersingers Wagner
 (BBC)
 4.0 John Hendrik Sings
 3.15 The Robert Stolz Orchestra
 4.30 Afternoon Variety
 5.0 **For Our Younger Listeners:** Songtime: Quiz: Story: 20,000 Leagues under the Sea
 5.30 Today's Tunes
 8.45 IYV Musical Diary
 7.0 Memory Hold the Door
 7.20 **Variety Theatre:** Play: One Day in the Luxembourg, by C. Gordon Glover (NZBS): Exploits of the Black Moth
 9.30 The Devil's Holiday
 10.0 Music for Romance
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Isobel Baillie
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melody for Strings (to be repeated from 2YD on Thursday at 9.0)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.30 p.m. Broadcasts to Schools
 2.45 French Lesson for Post-Primary Pupils
 6.30 London News
 6.40 **National Announcements, including N.Z. Meet Board's Weekly Schedule of Prices**
 6.45 Radio Newswel (not IYV)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News

- 11.0 **Women's Session:** Fashion Talk, by Boda Fisher; Home Science: Why Bother to Plan a Menu?
 11.30 Come Into the Parlour (BBC)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Concerto Grosso in D, Op. 6, No. 5 Handel
 Piano Sonata No. 49 in E Flat String Quartet, Op. 64, No. 6 Haydn
 3.0 The Rajah's Diamond
 3.15 Waltzes from Vienna
 3.30 Music While You Work
 4.0 They're Human After All
 5.0 Accordion Club
 5.15 **Children's Session:** Question Mark's Quiz: Someone Else's Story
 5.45 **Music from the Movies**
 6.0 Tea Dance
 7.15 **Farm Session:** Weekly Newsletter: The English Royal Show, a report by L. J. Wild (NZBS): The Chemical Industry and its Contribution to Farming, a talk by Warren Johnstone (NZBS): Land and Livestock: Farming News from Britain (BBC)
 7.45 **Focus on Film:** "Take My Life," an adaptation from the sound-track of the British film
 8.12 John Parkin Presents: Light Music at the piano, with Rhythm Accompaniment (NZBS)
 8.30 **Question Mark:** Am I Ready for Work (NZBS)
 9.15 **Scotland Yard:** The last talk by Andrew Mackenzie describing some of the work and methods of London's famous Police Headquarters (NZBS)
 9.30 **Band Music**
 10.0 Pee Wee Erwin and his Dixieland Band (VOA)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Bach**
 Hephzibah and Yehudi Menuhin
 Sonata for Piano and Violin
 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Suite No. 2 in B Minor for Flute and Strings
 Marian Anderson (contralto), with the Victor Chamber Orchestra
 Prepare Thyself Zion (Christmas Oratorio)
 Pain and Sorrow (Cantata No. 12)
 Living Waters Bright and Clear (Cantata No. 112)
 George Malcolm (harpsichord) and the London Chamber Orchestra
 Concerto in G Minor
 8.10 **Ralph Vaughan Williams, O.M.:** A talk on the man and his music (BBC)
 8.25 **Ruth Pearl and Vivian Dixon** (violins), Jean McCartney (viola) and Molly Wright (cello)
 Vaughan Williams
 (Studio)
 8.45 **Sinfonia Antartica,** by Vaughan Williams, an introduction to this new symphony by the music critic Scott Goddard, with piano illustrations by Michael Mullinar (BBC)
 9.5 The Halle Orchestra with Margaret Ritchie (soprano) and a section of the Croydon Philharmonic Choir
 Sinfonia Antartica Vaughan Williams (BBC)
 (This work will be repeated from 2YC at 8.50 on Saturday)
 9.45 The Roger Wagner Choral
 German Folk Songs arr. Brahms
 10.0 **Imaginary Journeys:** Mailand, by Sarah Campion, the third light-hearted talk in which six different speakers describe a journey which they have made only in imagination (NZBS)
 10.30 Close down
 2YD WELLINGTON
 1130 kc. 265 m.
 7.0 p.m. Carry On, Cleme Dawe
 7.30 **London Studio Melodies:** Eric Robinson's Orchestra, with Diana Coupland and Ronald Chesney (BBC) (to be repeated from 2YA on Wednesday at 11.30 a.m.)
 8.0 The Beloved Vagabond
 8.15 Rhythm for a While
 8.45 Ray's a Laugh (BBC)
 9.15 In Strict Tempo
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG 1070 kc. GISBORNE 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 These Words Changed My Life
 8.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Victor Young and his Singing Strings
 7.0 The Latin-American Way
 7.15 Lady in Distress
 7.30 Melody Moments
 7.45 The Four Ramblers
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 London Studio Melodies
 Mantovani's Orchestra, with John McIlhugh (tenor) (BBC)
 9.3 Gems from the Operas
 9.20 Semprini at the Piano
 9.30 Portrait of Sir John Coke: A feature by H. A. L. Craig (BBC)
 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

9.19 a.m. Housewives' Choice
 10.0 The Great Tradition
 10.15 Master Music
 10.45 Liquid Gold: The Refining of Oil, the second talk by Frank Chilton (NZBS)
 11.0 Music While You Work
 11.30 Variety Bandbox (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 8.15 Vaughan Williams: A talk on England's great contemporary composer, by Eric Grant (NZBS)
 The Wellington Training College Choral Society, with the Alex Lindsay String Orchestra conducted by T. J. Young
 Cantata: Sons of Light
 4.0 Barchester Towers (BBC)
 4.28 Gems of Melody
 5.0 Children's session: Kookaburra Stories, and What is the Law (NZBS)
 5.30 Peter Dawson (bass-baritone)
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 Mantovani's Orchestra and Josef Locke (tenor)
 9.58 Accent on Swing
 10.30 Close down

2XP 1370 kc. NEW PLYMOUTH 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 Della of Four Winds
 9.30 The Dark God
 9.45 The Amazing Simon Crawley
 10.0 Close down
 6.30 p.m. Nat King Cole
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Famous Fortunes
 7.30 Variety
 8.1 Fun With Words: Dialects of English, by L. M. H. Cave (NZBS)
 8.15 Songs by Tooti
 8.30 Take It From Here (BBC)
 9.3 Concert Minutaires: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA 1200 kc. WANGANUI 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Guy Lombardo and his Royal Canadians
 9.30 A Tree Grows in Brooklyn
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Four Aces
 6.45 Recent Releases
 7.0 Trumpets in the Dawn
 7.15 English Vocalists
 7.30 Accent on Rhythm
 8.0 Looking at Life
 8.15 The Melachroin Strings
 8.30 Family Choice
 9.4 London Studio Concerts
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody No. 5
 Suite in F for Small Orchestra Jacob (BBC) Stanford

Monday, October 12

9.33 Concert Minutaires: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.45 ZB Book Review (NZBS)
 10.5 Highlights from Opera
 10.30 Close down

2XN 1340 kc. NELSON 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 9.15 Drama of Medicine
 9.30 Famous Letters
 9.45 Pathway of the Sun
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Deadly Nightshade
 7.25 Variety Time
 8.0 Take It from Here (BBC)
 8.30 Reserved
 8.45 The City We Live In: Early Artists, by Nelson Branch, N.Z. Federation of University Women
 9.4 Popular Classical Songs
 9.30 British Concert Hall
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Overture: The London Pageant
 Job: A Masque for Dancing
 Vaughan Williams (BBC)
 10.30 Close down

3YA 690 kc. CHRISTCHURCH 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.20 Popular Classics
 10.0 Mainly for Women: Town Topics; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Patrick O'Hagan (tenor)
 11.30 For the Violinist
 11.45 The London Promenade Orchestra
 12.0 Lunch Music
 12.20 p.m. Country Session: Talk arranged by Federated Farmers (NZBS); Auckland Newsletter from H. Woodyear-Smith (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Dunedin Newsletter, from Daphne Purves; Home Science: Why Bother to Plan a Menu?
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Roumanian Rhapsody No. 2 in D
 Symphony No. 4 (The Inextinguishable) Enesco
 Tone Poem: Till Eulenspiegel's Merry Pranks Nielsen
 Strauss
 4.0 Pollyanna
 4.30 Light Variety
 5.0 The Hawaiian Club, Instrumental Group
 5.15 Children's Session: Uncle Ran and the Stamp Club; 20,000 Leagues Under the Sea
 5.45 Joe Loss and his Orchestra
 6.0 Light Music
 6.20 Playing Tennis, by Dewar Brown, Canterbury Lawn Tennis Association Coach (NZBS)
 7.15 Our Garden Expert
 7.30 A Song for You: Clarence B. Hall (organ) and Thomas E. West (tenor) (Recorded from the Civic Theatre)
 7.45 Band of the 3rd N.Z. Armoured Regiment, conducted by Lieut. V. Aldridge (Studio)
 8.20 Stars Calling
 8.30 Question Mark: Am I Ready for Work? (NZBS)
 9.15 Robert Farnon's Orchestra and Les Compagnons de Chanson
 9.36 The Adventures of P.C. 49: The Case of the Double Trouble (BBC)
 10.0 Variety
 10.30 Close down

3YC 960 kc. CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Kathleen Ferrier (contralto), Northumbrian, Elizabethan and Irish Folk songs
 7.21 A Vaughan Williams Programme
 Today is the composer's 81st birthday
 The London Symphony Orchestra
 Overture: The Wasps
 7.30 Ralph Vaughan Williams, O.M.: A talk on the man and his music, by Hubert Foss (BBC)
 7.44 Frederick Grinke (violin) and the Boyd Neel String Orchestra
 Concerto in D Minor
 8.0 The Eustace Diamonds (BBC) (to be repeated from 3YA at 4.0 on Sunday)

8.30 Wilhelm Kempff (piano)
 Sonata in B, Op. 106 (Hammerklavier) Beethoven
 9.15 Sinfonia Antartica, by Vaughan Williams: An introduction to this new symphony by the music critic Scott Goddard, with piano illustrations by Michael Mullinar (BBC)
 9.35 The Halle Orchestra, with Margaret Ritchie (soprano) and a section of the Croydon Philharmonic Choir
 Sinfonia Antartica (BBC)
 (To be repeated from 3YC at 8.30 on Saturday)
 10.15 Personalities and Power: Oliver Cromwell, final talk by F. L. Combs (NZBS)
 10.30 Close down

3XC 1160 kc. TIMARU 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 Manhunt
 9.45 Della of Four Winds
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 Eight Hour Alibi
 7.15 Modern Marvels
 7.30 Times of the Times
 7.45 Waltz Memories
 8.4 Staying in Britain: The British Hotel, by Colin Wills (BBC)
 8.33 Paul Weston and his Orchestra
 Talk: The Lumber Room (NZBS)
 9.4 Timaru Municipal Band, conducted by Frank Smith
 March: The Queen's Own
 Overture: Pique Dame
 Bohemian Suite
 Selection: The Country Girl
 Hymn Study: Sagina
 (From the Band Room)
 9.35 Take It from Here (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ 920 kc. GREYMOOUTH 326 m.

9.19 a.m. Accent on Melody
 9.45 Morning Star: Paolo Silveri
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Violin Concerto in A Minor, Op. 82
 L'Arlesienne Suite Glazounov
 2.45 Spotlight on Rawicz and Landauer
 3.0 Music While You Work
 4.0 The Burtons of Banner Street
 4.30 Among Your Souvenirs
 5.0 Children's session: Kidnapped; The Voice of Peace (Enesco)
 5.30 Continental Cabaret
 6.0 My Son Tom
 7.30 ALEX LINDSAY (violin)
 Passacaglia Handel
 Sicilienne and Rigaudon Francoeur
 Berceuse Iijinsky
 Capseilian Francesca Tedesco
 (Studio)
 8.0 The Dark Stranger
 8.25 LASZLO ROGATSY (baritone)
 Sylvia Purcell
 Frühlingsstube
 Das Meer
 Ich Grolle Nicht
 Allerseelen
 Papageno's Aria (Magic Flute) Schubert
 Abensternlied (Tannhauser) Schumann
 (Studio) R. Strauss
 Wagner
 9.30 Book Shop (NZBS)
 9.50 Famous Dance Bands: Sid Phillips, Jack Parnell, and Les Welch
 10.30 Close down

4YA 780 kc. DUNEDIN 384 m.

9.19 a.m. Fritz Kreisler (violin)
 9.30 Music While You Work
 10.20 Devotional Service
 10.38 Ballet Music: School of Dancing Boccherini
 11.0 Topics for Women: Book Talk, by R. T. Robertson; Home Science Talk: Why Bother to Plan a Menu?
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.30 CLASSICAL HOUR
 Overture (Suite) in C Handel
 Motet: The Spirit Also Helpeth Us
 Piano Concerto No. 4 in D Minor Bach

4.30 Harold Williams (baritone)
 5.0 Tea Table Tunes
 5.30 Children's Session: The Cloud Children; Kidnapped
 6.0 My Son Tom
 6.20 Sporting Briefs: Cricket, by Lankford Smith (NZBS)
 7.15 Science and Everyday Life: Fats and Fat Research, by Dr. F. B. Shorland, Director of Fats Research Laboratory, D.S.I.R. (NZBS)
 7.30 Kaikorai Brass Band, conducted by Norman Thorne (Studio)
 8.15 Cricket Characters: The Rarer Art of Bowling, by Laurie Constantine (NZBS)
 8.30 Question Mark: Am I Ready for Work? (NZBS)
 9.15 Twin Piano Time: Al and Lee Reiser
 9.30 The Lombardo Show
 10.0 Duke Ellington and his Orchestra
 10.30 Close down

4YC 900 kc. DUNEDIN 333 m.

5.0 p.m. Concert Hour
 7.0 Denis Matthews (piano)
 7.20 Suzanne Danco (soprano)
 Songs by Wolf
 7.30 Sinfonia Antartica, by Vaughan Williams: An introduction to this new symphony by the music critic Scott Goddard, with piano illustrations by Michael Mullinar (BBC)
 The Halle Orchestra with Margaret Ritchie (soprano) and members of the Croydon Philharmonic Choir conducted by Sir John Barbirolli
 Sinfonia Antartica Vaughan Williams
 (To be repeated from 4YC on Thursday at 8.0) (BBC)
 Ralph Vaughan Williams, O.M.: A talk on the man and his music, by Hubert Foss (BBC)
 8.45 Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra conducted by Carl Schuricht
 Concerto No. 2 in B Flat, Op. 83 Brahms
 9.30 Victorian Heritage: The Victorian Influence on Education in N.Z., a talk written by F. L. Combs (NZBS)
 9.55 Members of the Budapest String quartet with Mieczyslaw Horszowski (piano) and Georges Moleux (double bass)
 Quintet in A, Op. 114 (Trout) Schubert
 10.30 Close down

4YZ 720 kc. INVERCARGILL 416 m.

9.19 a.m. Ray Martin's Orchestra
 9.30 Tenor Time
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathleen Warren; Making Ends Meet: A Single Working Woman (NZBS)
 11.30 Morning Star: Lily Pons
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair
 2.15 Vaughan Williams
 The Bath Pearl String Quintet
 Fantasy Quintet
 A talk on England's great contemporary composer, by Eric Grant (NZBS)
 The Alex Lindsay String Orchestra
 Concerto Grosso (NZBS)
 3.0 Continental Corner
 3.30 Hospital Session
 4.0 Those were the Days
 4.30 Around the Dance Bands
 5.0 Children's Hour: Time for Juniors; Guide Anniversary Programme; and Pets' Corner
 5.30 Repeat Performance
 6.0 Dad and Dave
 7.0 Port Chronicle
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Hilbilly Corner
 7.45 Music of Manhattan
 8.0 Bold Venture
 8.30 Take It from Here (BBC)
 9.15 Roberto Inglez and his Orchestra
 9.30 The Clue of the Silver Key
 10.0 Modern Dance Music
 10.30 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
8.0 Morning session (Aunt Daisy)
9.30 Novatime Trio
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Perry Como Song Album
11.30 Shopping Reporter (Jane)
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Featuring Fritz Kreisler
2.0 The Woman in his Life
2.15 Orchestral Prelude
2.30 Women's Hour (Marina), What Women Are Doing; Women's Organisation News; Tourist Guidebook—Austria, by Lillian O'Hara
3.30 1ZB Happiness Club
3.35 Artists of Note
4.0 Piano Time
4.15 The Harold Smart Quintet
4.30 Solo Spotlight: Al Morgan
4.45 Firm Favourites
5.0 For the Children
5.30 Instrumental Stars
5.45 Evening Star: Jussi Bjorling

- EVENING PROGRAMME**
6.0 Top Scores
6.30 Light Orchestral Favourites
6.45 The Latin Quarter
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Music Time: Pete Handy
8.30 Semprini
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 The Stars Shine
10.0 Reserved
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Morning Session (Aunt Daisy)
9.30 Christopher Lynch
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Concert Singers
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Letter to Felicity; What Women are Doing; Tourist Guide Book
3.30 Today's Harmonists
3.45 Patricia Rossborough and H. Robinson Cleaver
4.0 Songs of Yesteryear
4.15 Xavier Cugat's Orchestra
4.30 Favourite Ensembles
4.45 Vera Lynn
5.0 Out on the Range
5.15 The Three Suns
5.30 Paul Weston's Orchestra
5.45 Air Adventures of Biggles

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 The Black Arrow
6.45 Robert Farnon's Orchestra
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Music Time: Guv Mitchell
8.30 Ethel Smith
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Donald Peers
9.45 N.Z. Artists
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happy Hill)
8.15 Kenny Capers
After Breakfast Tunes



LESLEY POPE, who is Kitty in "Pretty Kitty Kelly," which is now being heard from 2ZA on Mondays, Wednesdays and Fridays at 11.0 a.m.

- 8.0 Morning Session (Aunt Daisy)
9.30 Light Variety
10.0 David's Children
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing
3.30 Ros and his Rhumba Boys
3.45 Songs of the Countryside
4.0 Stringing Along
4.15 Choral Groups
4.30 Billy Cotton and his Band
4.45 John McCormack (tenor)
5.0 Ivor Moreton and Dave Kaye
5.15 Eame Stephens
5.30 Junior Garden Circle
5.45 They were Champions

- EVENING PROGRAMME**
6.0 Jimmy Shand and his Band
6.15 Guy Mitchell
6.30 Adventures of Rocky Starr
6.45 Something New
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Music Time
8.30 Robert Farnon and his Orchestra
8.45 The Intruder
9.0 The George Wallace Show
9.30 Prize Packet
9.45 Bing Crosby and the Andrews Sisters
10.0 Carmen Cavallaro and his Orchestra
10.15 Songs of Night
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Light Orchestras
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; What Women are Doing
3.30 Anne Ziegler and Webster Booth
3.45 Melodies of Jerome Kern

- 4.0 Ladies in Harmony
4.30 English Light Orchestras
4.45 Doris Arnold's Kentucky Minstrels
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

- EVENING PROGRAMME**
6.0 Contrasts in Orchestras
6.30 Variety Time
6.45 Melodies from the Movies
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 A Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Supper-time Melodies
9.45 Home Folks Harmony
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 National Light Orchestra
9.45 Songtime: Lester Fergusson
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Accordion
11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening, with Lillian Scott

- 12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles in the Jungle (first broadcast)
7.15 The Woman in his Life
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Singing Strings
8.45 Comedy Corner
9.0 The Two Dianas
9.30 Basses and Baritone
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Dean of modern violinists, Fritz Kreisler is renowned as a concert artist, and a composer whose music is both idiomatic and melodious. Some of his recordings will be broadcast from 1ZB today at 1.45 p.m.

Station 2ZA's first broadcast of "Biggles in the Jungle," from the series "Air Adventures of Biggles," will be heard at 7 o'clock tonight.

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Outstanding Performance -
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L7BA

1YA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Players and Singers
 9.0 Devotions: Rev. W. R. McD. Hay
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Film Review by Robert Allender (NZBS) (a repetition of last night's broadcast from 1YA); Private Secretary: Spiders, a programme produced by Nesta Pain (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal**, including Auckland Stock Market Report (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from 1YA)
 2.30 **CLASSICAL HOUR**
 Divertimento No. 10 in F Mozart
 Symphony No. 6 in D (Le Matin) Haydn
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Henri Leca (piano)
 4.30 Light Concert
 5.15 Children's session: R. W. Roach talks about the Zoo
 5.45 Famous Sopranos
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Bob Leach's Orchestra, with Esme Stephens (Studio)
 7.50 **Maori Opera:** The Song of the House of Learning (Part 1), an opera dealing with the culture and history of the Maori people presented by the Aru-Aroha Club of the Presbyterian Maori Mission (NZBS)
 (Part 2 will be broadcast from 1YA at 8.0 next Tuesday)
 8.30 **Auckland Salon Group** directed by Oswald Chessman (NZBS)
 8.30 Donald Peers Show
 10.0 Jazz Club U.S.A. (VOA)
 10.30 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns
 Duet Concertino for Clarinet, Bassoon, Strings and Harp R. Strauss
 Concerto da Camera for Flute, English Horn and Strings Honegger
 (To be repeated from 1YC on Friday at 10.0)
 7.30 **Musio in Britain:** Rising Stars, the last of four talks by the English Music Critic, Arthur Jacobs (NZBS)
 7.45 Ellen Ballon (piano)
 Music by Villa Lohos
 8.0 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and rebec), Joseph Saxby (harpsichord) and Layton Ring (recorder) (First Half of a Public Concert)
 Italian and French Recorder Pieces
 Preludio Recitativo
 Balletto
 Aria con Variazione Matteis c. 1670
 Le Rossignol en Amour Couperin
 French Music for Two Recorders
 Aria in F Quentin c. 1730
 Rebec and Tambourin
 Early French Brailles Trad.
 Modern Recorder Music
 Sonata in G (1950) Murrill
 (From Wellington Concert Chamber)
 9.0 (approx.) Peter Peers (tenor) and Benjamin Britten (piano)
 The Holy Sonnets of John Donne
 9.30 **The Reith Lectures, 1952:** The World and the West, I. Russia, the first of the six weekly lectures by Arnold Toynbee, Director of Studies at the Royal Institute of International History in the University of London. In this talk he considers Russia's historical background, particularly her Eastern Christendom and the Western Conquests of Russia in the late Middle Ages (BBC)
 10.0 Vincent Asprey (violin) and Ernest Jenner (piano)
 Sonata No. 1 in G, Op. 78 Brahms
 (First of three recitals of the Brahms' violin sonatas)
 10.30 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Popular Parade
 5.45 Ted Heath and Lita Roza
 6.15 Officer Crosby
 6.30 Light and Bright
 7.15 Dean Martin and Jerry Lewis
 7.30 Radio Rotunda
 7.45 N.Z. Artists on Record
 8.0 Accent on Melody

Tuesday, October 13

- 8.30 Inspector West
 9.0 The Norman Goulter Orchestra
 9.15 Charles Stutton at the Hammond Organ
 9.30 Dixieland Date
 9.45 In Sweeter Style
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 Lady from Lisbon
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 White Marriage
 7.0 Songtime
 7.15 Crusade
 7.30 Turntable Rhythm
 8.15 Gisele Mackenzie and Jimmy Young
 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
 9.4 Time for Music (BBC)
 9.30 Over to You (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 Musical Mailbox: Cambridge
 9.30 Piano Accordion
 9.45 Melody for Two
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Singers from the Films
 11.0 Women's Hour (Valerie): Shoppers' Guide: Two Destinies: Overseas Fashion News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Snowflakes Cardiff Choir
 1.15 Contemporary Composers: Schumann and Chopin
 1.30 The Deceiver
 1.45 Mario Lanza (tenor)
 2.0 Close down
 6.0 Famous Dance Bands
 6.15 Destination Venus
 6.30 Men of Melody
 6.45 Songs of the Islands
 7.0 Keys on the Case
 7.15 Five Fingers
 7.30 Vocalising Trios
 7.45 Keyboard Caprice
 8.15 Musical Stage Show
 8.20 Adult Education Newsletter for Walkato Area, by L. R. Bedgood (University Tutor)
 8.30 Orchestral Waltzes
 8.45 Opening Night: The East Assembles, read by the author, Ngaio Marsh (NZBS)
 9.4 Burl Ives Sings
 9.30 ZB Book Review (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
 10.0 The London Promenade Orchestra
 10.30 Songs from Hawaii
 10.45 Music While You Work
 11.15 Talk: A Woman in the Himalayas, by Mildred Scott (NZBS)
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.45 Three of a Kind
 3.0 Miss Billy
 3.15 **Vaughan Williams**
 The Alex Lindsay String Orchestra
 Concerto Grosso (NZBS)
 The Ruth Pearl String Quintet
 Fantasy Quintet (NZBS)
 Songs of Travel
 4.0 Variety Time
 4.30 Merry Melodies
 5.0 For Our Younger Listeners: Story for Juniors: Into the Unknown
 5.30 Today and Yesterday
 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.15 **Tight Lines, the Anglers' Programme:** Dry versus Wet Fly Fishing, by P. and N. Dickinson
 7.30 Listeners' Requests
 7.45 A Case for Cleveland
 7.10 Music by Richard Rodgers
 7.30 Music by Richard Rodgers

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 10.10 Devotional Service
 10.30 Sinfonietta (to be repeated from 2YA at 9.30 on Thursday)
 11.0 Women's Session: Joan Wood reviews "The Four and his 100 Wives," by Rebecca Keyser; Children's Spare Time, by John McClure (NZBS)
 11.30 Featured Singer: Richard Crooks
 11.45 At the Organ: Jimmy Leach
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be broadcast from 2YC.

- 2.0 p.m. **Henry Wood Promenade Concert**
 Overture: Ruy Blas Mendelssohn
 Liebeslieder Waltzes Brahms
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 3.0 The Citadel
 4.0 Three Generations
 5.0 The Salon Orchestra
 5.15 Children's Session: What Do You Know About Music
 5.45 Popular Parade
 6.0 Tea Dance
 7.13 The Pied Piper of Hamelin: James Grou, of the Stratford-upon-Avon Shakespeare Memorial Theatre Company reads the Poem by Robert Browning (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Take It From Here (BBC) (to be repeated from 2YA at 11.30 on Friday)
 8.0 Laurie Lewis Octet: Modern Dance Music (Studio)
 8.20 Lucienne Boyer (soprano)
 8.30 Wellington Municipal Tramways Band conducted by C. J. Bax (Studio)
 9.30 Cafe Continental: Dany Dauberson, Henri Leca (piano) and l'Orchestre des les Freres Medinger
 10.0 Jack Hobbs: Reminiscence and Tribute (BBC) (a repetition of Sunday's broadcast from 2YA)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 5.45 Recital
 7.0 **HELEN COLLIER** (piano)
 Preludes and Fugues (Book 2) Bach
 (Studio)
 (Next programme in series on November 3)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 Emma Caslor (folk singer)
 The Broken Ring
 She's Like the Swallow
 The Kangaroo
 He's Gone Away
 The Old Maid
 7.45 **A Survey of British Music:** English Song, an introductory talk by Molly Atkinson (NZBS)
 8.0 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and rebec), Joseph Saxby (harpsichord) and Layton Ring (recorder) (First Half of a Public Concert)
 Italian and French Recorder Pieces
 Preludio Recitativo
 Balletto
 Aria con Variazione Matteis c. 1670
 Le Rossignol en Amour Couperin
 French Music for Two Recorders
 Aria in F Quentin c. 1730
 Rebec and Tambourin
 Early French Brailles Trad.
 Modern Recorder Music
 Sonata in G (1950) Murrill
 (From the Concert Chamber)
 9.0 **Sixth Edinburgh Festival**
 The Stuttgart Chamber Orchestra
 Brandenburg Concerto No. 6 in B Flat
 Concerto for Violin and Oboe in C Minor
 Brandenburg Concerto No. 4 in G (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.15 Ships and Shipping, by S. D. Waters

- 10.0 **A Survey of British Music:** English folk songs, arranged and presented by Myra Thompson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Natalie Taylor (piano) and Wynyard Cobby (narrator) (NZBS)
 10.20 Julia Menz (harpsichord)
 Prelude in A
 Aria in D Minor Kallner
 Angles
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
 7.30 Ernest Longstaffe Wrote These
 7.45 Just For You
 8.0 The Man Who Leads the Band: Al Goodman
 8.30 Chips
 9.0 Ye Olde Time Music Hall
 9.30 William Flynn Show
 10.0 District Weather Forecast
 Close down

2YX GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Reserved
 9.45 Drama of Medicine
 10.0 Close down
 6.30 p.m. The Story of Doctor Kildare
 7.0 Rhythm on the Keys
 7.30 Ethel Smith
 7.45 Dennis Day
 8.2 For the Farmer: Agricultural News-letter, compiled by R. Viney of the Agricultural Department, Gisborne
 8.15 **Australian Star Parade:** Lew Campara
 8.30 Jones Junior
 8.45 For the Pianist
 9.3 My Selection: In which we invite people of all walks of life to prepare and present a programme of their own choice
 9.25 Bill Wolfgramme's Hawaiians, with Daphne Walker (NZBS)
 9.40 A Victorian Love Story: A talk by Humphrey Pakington (BBC)
 9.55 Richard Tauber
 10.10 The Music of Albeniz
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.45 Light Pianists
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Laurie Swindell)
 3.15 Classical session
 Sonata in F Sharp Minor Gibbs
 (Second of four programmes)
 Chamberhouse Suite Vaughan Williams (NZBS)
 4.0 The Donald Peers Show
 4.24 Music from the Ballroom
 4.45 Folk Music
 5.0 Children's Session: Esmeralda Goes to Town (NZBS); Into the Unknown
 5.30 Accordion Music
 5.45 Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 Hawke's Bay Hit Parade
 8.0 Play: Jane, of the Woman Who Told the Truth, by Somerset Maugham, adapted by Oliver A. Gillespie (NZBS)
 8.27 Hugo Winterhalter's Orchestra and Chorus

8.45 Italian Folk Songs: Carmen Cavallaro (piano).
9.30 The Radio Orchestra, conducted by Sir John Barbirolli.
 Symphony No. 5 in D Major.
Vaughan Williams
 Andes Segovia and the New London Orchestra conducted by Alex Sherman.
 Guitar Concerto. **Castellnuovo-Tedesco**
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ema Cartwright
9.15 Mandiant
9.30 Lady from Lisbon (first broadcast)
9.45 Michael Martin
10.0 Close down
6.30 p.m. The Singing Sisters
6.45 Colonel X
7.0 Guy Lombardo's Orchestra
7.15 The Orpheans
7.45 South Sea Songs
8.1 Listeners' Requests
9.30 Calypso Music
9.50 The Ray Martin Orchestra, Anne Shelton and Regine Goff
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Home-makers' News and Views
9.15 The Kail Lady
9.30 Raven Down
10.0 Close down
6.30 p.m. Teatime Times
7.0 Fuster on Timetables
7.15 Line Up
7.30 Songtime: Tony Martin
7.45 Accordion Capers: The Castilians
8.0 Oscar Hammerstein
8.30 Queen Alexandra's Own Band conducted by Capt. A. W. E. Webb
 Overture: The Sea
 Trombone Solo: Lucy Song
 B Flat Bass Solo: Forty Fatheads
 E. Stridina
 March: Panchafello
 Studio
9.4 Vocal Gems: The Student Prince
 Romberg
9.15 Bold Venture
9.45 At the Console
10.0 Melody Mixtures
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 Housewives' Requests
10.0 Close down
6.30 p.m. N.Z. Radio Stars
6.45 Waltz Time Melodies
7.0 Bagtime on the Piano
7.15 Junior quiz: Do You Know?
 Studio
7.30 For All Tastes
8.0 Spotlight on Sport (Alan Paterson)
 Showtime
8.15 Talk: County Township, by Garth Smith
 NZRS
9.4 JEANNETTE HARLEY (contralto)
 Habanera
 Seguidilla
 Card Scene (Carmen)
 Studio
9.30 African Melodies, by Fela Sowande
 BBC
10.0 Piano Pieces and Songs by Liszt
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Kramer and Wolner (accordion)
11.30 Songs for Two
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Noble Army of Plant Collectors, by Mrs. M. E. Pefer (NZRS); Film Review, by Mrs. E. Treuman
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Piano Concerto in A Minor, Op. 54
 Schumann
 Symphony No. 38 in D, K.504
 (Prague)
 Mozart
4.0 The Real McCoy's
4.30 Latin Pattern
4.45 Before the 20's
5.0 Melody Time

5.15 Children's session: Books for Your Library: Jungle Doctor
5.45 Light Organists
6.0 Listeners' Requests
7.15 12,000 Miles to Boston, by Norman NZRS
7.34 Dad and Dave
7.46 The George Mitchell Choir
8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout (NZRS)
9.30 Scottish Half Hour
10.0 Ben Pollack and his Pick-a-Rib Boys
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Vaughan Williams
 Harriet Cohen (piano)
 Prelude on Song 13 of Orlando Gibbons
 The Boyd Neel String Orchestra
 Rym Time Prelude: Eventide
 7.8 The St. George's Chapel Choir, Windsor
 Te Deum in G
 Come, Holy Spirit, Most Blessed Lord
 7.22 The Royal Festival Orchestra and Choir
 Serenade to Music
 7.35 The Philharmonia Orchestra
 Film Music: The Loves of Joanna Godden
7.46 Frontiers, a talk by Peter Ustinov (BBC)
8.0 The Dolmetsch Trio: Carl Dolmetsch (recorders and reeds), Joseph Saxby (chairsichord) and Layton Ring (recorder)
 First half of a Public Concert
 Italian and French Recorder Pieces
 Preludio Recitativo
 Balletto
 Aria con Variazioni Matteis, c.1670
 Le Rossignol en Amour Couperin
 French Music for Two Recorders
 Aria in F
 Quentin, c.1730
 Rebec and Tambourin
 Early French Branes Trad.
 Modern Recorder Music
 Sonata in G (1950) Murrill
 (From Wellington Concert Chamber)
9.0 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
 Symphony No. 2 in C Minor (Little Russian) Tchaikovsky
9.31 The Forgotten People: A feature on the International Refugee Organisation (BBC)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Ravitz and Landauer
9.45 Dangerous Lady (last broadcast)
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 Eight Hour AHB
7.0 With a Smile and a Song
7.15 The Bean
7.30 Light and Bright
8.0 Digger Reports
8.10 ZB Book Review (NZRS)
8.30 The Clarion Octet
 Songs for Male Voices
 An Ancient Lullaby arr. Griffiths
 Long, Long Ago Bayley
 Cause I'd Nothing Else to Do
 Steal Away arr. Jacobson
 Studio

8.45 The Pursuit of Happiness: Education, a talk by J. E. Strachan (NZRS)
9.3 The Philharmonia Orchestra
 Oriental Dances (Russian and Lullaby)
 Glinka
 Louis Kentner (piano)
 Islamey: Oriental Fantasy Balakirev
 The Royal Philharmonia Orchestra
 Dances of the Persian Slaves
 Khovantchina Moussorgsky
 Patrice Munsel (soprano) with the Victor Orchestra
 Hymn to the Sun (Le Coq d'Or)
 Rimsky-Korsakov
 The Philadelphia Symphony Orchestra
 Dance Orientale Glazounov
9.35 Going Places and Meeting People
10.5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Elisabeth Schumann
10.0 Devotional Service
10.20 Cranford: Engaged to be Married (NZBS)

10.30 Music While You Work
11.0 Recital for Two
12.0 Lunch Music
2.0 p.m. Vaughan Williams
 The Alex Lindsay String Orchestra conducted by Alex Lindsay
 Charterhouse Suite
 NZRS
 The Ruth Pearl String Quartet
 Fantasy Quintet
 NZRS

2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Popular Classics
4.0 The Burtons of Banner Street
4.12 From the Shows
4.45 The Lains Take Over
5.0 Children's session: Posers and Problems: Seeing Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by E. L. Keloe
7.30 Recent Releases
8.5 Two Hands and a Song Refrain: Alan Christensen and Val Bayley (Studio)
8.19 More Me and Gus: The Ploughing (NZRS)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music of the World: Australia
11.0 Country Women's Magazine of the Air: The Golden Feet: Stone Age to Norman Conquest, a talk by Bruce Petrie (NZRS)
11.35 Morning Frolics
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 They Married at Gretna Green
3.30 CLASSICAL HOUR
 Fantasy Overture: Romeo and Juliet Tchaikovsky
 The Rite of Spring Stravinsky
4.30 From Stage and Screen
5.30 Children's Session: Jungle Doctor
6.0 In Merry Mood
6.20 Sporting Briefs: Cricket, by Lankford Smith (NZRS)
7.7 Talk on the 1953 Health Stamp Campaign, by A. P. Greenfield, Chairman of the Dunedin Health Stamp Committee
7.15 The Garden Club J. Passmore
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Pierre Fournier (cello) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 1 in A Minor, Op. 33
 Saint-Saens
 The London Philharmonia Orchestra
 Galanta Dances Kodaly
7.30 A Survey of British Music: English Song, introductory talk by Molly Arkison (NZRS)
 Victoria Kingsley (folk singer)
 NZRS
8.0 The Dolmetsch Trio: Carl Dolmetsch (recorders and reeds), Joseph Saxby (chairsichord) and Layton Ring (recorder)
 First half of a Public Concert
 Italian and French Recorder Pieces
 Preludio Recitativo
 Balletto
 Aria con Variazioni Matteis, c.1670
 Le Rossignol en Amour Couperin
 French Music for Two Recorders
 Aria in F
 Quentin, c.1730
 Rebec and Tambourin
 Early French Branes Trad.
 Modern Recorder Music
 Sonata in G (1950) Murrill
 (From Wellington Concert Chamber)
9.0 Unheard Seefried (soprano), Elisabeth Hogen (contralto), Hugo Meyer-Welling (tenor) and Hans Hotter (baritone)
 Liebeslieder Waltzes, Op. 32
 Brahms
9.30 Imaginary Journeys: Hudson Bay, by G. B. Gilbert, the first of six talks in which various speakers talk about voyages to different places, some real, some imaginary (NZBS)

9.46 The Collegium Musicum, Zurich
 Tocata for Four Wind Instruments, Percussion and String Orchestra, Op. 86
 Sinfonia for String Orchestra, Op. 40
 Muller

10.30 Close down
4YZ INVERCARGILL
 720 kc. 416 m.

9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Home Science Talk: Why Bother to Plan a Menu? Short Story: Dream Acres (NZBS)
11.30 Morning Star: Oscar Natzka
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Music from France
 Overture: Fra Diavolo
 Passover Scene (La Juive)
 L'Arlesienne Suite No. 2
 Prison Scene (Faust)
 Marche Joyeuse
 Auber
 Halévy
 Bizet
 Gounod
 Chabrier
3.0 Voices in Harmony
3.30 Music While You Work
4.0 Music Hall Memories
4.30 Band Music
5.0 Children's Hour: Time for Juniors, kidnapped, and Junior Gardener
5.30 Light and Bright
6.0 Song of the Outback
7.0 Farm and Country: Lorneville
 Stock Market Report; Factors in designing drainage systems, by K. Mayo; Life on a Norwegian Farm, by Dr. A. D. Care (NZRS)
7.30 Listeners' Requests
9.30 London Studio Concerts
 Symphony No. 32 in G, K.318 Mozart
 The Banks of Green Willow
 Butterworth
 Elgar
 Overture: Froissart
 BBC
10.0 Grace Lyndon (piano) with the London Promenade Orchestra
 Concerto No. 1, Op. 52 Holbrooke
10.30 Close down

HELP COMBAT TOOTH DECAY...



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COLGATE AMMONIATED TOOTH POWDER

Always insist on COLGATE Ammoniated Tooth Powder Because—Dental science indicates that use of this revolutionary new dentifrice used right after eating is remarkably helpful in preventing tooth decay... helps youngsters, who suffer greatest tooth decay damage, to reduce cavities and keep teeth looking their best longer. Your whole family will enjoy Colgate Ammoniated Tooth Powder... for its foamy cleansing action and refreshing minty flavour! And remember—laboratory tests indicate that used right after eating, Colgate Ammoniated Tooth Powder helps you to avoid the pain, worry and expense of needless tooth decay.

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IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
8.0 Morning session (Aunt Daisy)
9.30 The Allen Roth Orchestra
9.45 We Travel the Friendly Road with
Friend Harris
10.0 Doctor Paul
10.15 Mask of Fate
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Begin the Beguine: Edmundo Ros,
with guest singer Anne Shelton
11.30 Shopping Reporter (Jane)
12.0 Lunching to Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Featuring Charles Kullman
2.0 Little Concert
2.30 Women's Hour (Marina), Film and
Theatre News; Five Fingers
3.30 12B Happiness Club
3.45 Memory Lane
3.45 Todd Duncan
4.0 Piano Time
4.15 Smile a While
4.30 Variety Half Hour
5.0 For the Children
5.30 Junior Sports session (Norman
King)
5.45 Superman
EVENING PROGRAMME
6.0 Top Scores
6.15 Famous Rescues
6.30 Destination Danger
6.45 Hawaiian Interlude
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus

- 8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Member of Mafia
9.0 Philip Marlowe Investigates
9.15 Chorus and Orchestra
9.30 Rambling in Rhythm
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pianists of Note
2.15 Orchestral Parade
2.30 Women's Hour (Elsie Lloyd):
Film and Theatre News; Five Fingers
3.30 Donald Peers
3.45 Jerry Gray's Orchestra
4.0 Mindy Carson
4.15 Hawaii Calls
4.30 Continental Cafe
4.45 Denis Martin
5.0 Rhythm Masters
5.15 Will Glasse's Orchestra
5.30 Reserved
5.45 Superman

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madam
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Musical Potpourri
2.0 Variety Half-Hour
2.30 Women's Hour (Marjorie Green):
Film and Theatre News; Five Fingers
3.30 Afternoon Musicals
4.0 Tenor Time with Charles Kullman
and Sydney McEwen
4.15 Peter Yorke and his Concert
Orchestra
4.30 Songs of the Sea
4.45 Artists of the Keyboard
5.0 Tea Tunes
5.45 Superman
EVENING PROGRAMME
6.0 Irving Berlin Compositions
6.15 Popular Classics
6.30 Waltz Time Melodies
6.45 Popular Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Sabotage
9.0 Philip Marlowe Investigates
9.15 Favourites of the Tunesful Twenties
9.30 Music Hall Varieties
10.0 Member of Mafia
10.15 Tempo Time
10.30 Close down



TODD DUNCAN, star of the programme to be heard from 12B at 3.45 this afternoon—a photograph taken when the singer was visiting 12B in the course of his last tour of this country

- EVENING PROGRAMME**
6.0 Dinner Music
6.15 Famous Rescues
6.30 Evil Lady
6.45 Top Duetists
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning (first broadcast)
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Anne Ziegler and Webster Booth
(first broadcast)
9.0 Philip Marlowe Investigates
9.15 From Our Columbia Library
9.30 Samba Time
9.45 London Orchestras
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Have a Care, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Music for Madame
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Joan Gracie):
Wool Exchange; Meet Mr. Beeton; Five Fingers
3.30 Edith Lorand and his Orchestra
3.45 Dennis Noble
4.0 Charlie Kunz
4.15 Ray Noble and his Orchestra
4.30 Petula Clark and Partner
4.45 Ethel Smith
5.0 Songs of the Sun
5.15 Flanagan and Allen
5.30 On Parade
5.45 Superman
EVENING PROGRAMME
6.0 Malando Tango Orchestra
6.15 Popular Classics
6.30 Anton and the Paramount Orchestra
6.45 Jane Powell
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Strange Life of Deacon Brodie
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 March of Science
9.0 Philip Marlowe Investigates
9.15 Gracie Fields Entertains
9.30 Prize Packet
9.45 Lauritz Melchior
10.0 Reginald Foort
10.15 Hoagy Carmichael
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 The Albert Sandler Trio
9.45 Piano Time with Marie Ormston
10.0 Delta of Four Winds
10.15 Harp of the South
10.30 Rivertown
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg), Shop-
ping Guide; Fate Walked Beside Me;
Fashion News; Here and There, by Rosa-
line Redwood
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down
EVENING PROGRAMME
6.0 Teatime Tunes
6.15 Popular Classics
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Biggles
in the Jungle
7.15 Frenchman's Creek
7.30 The Secret Mountain
7.45 Tell it to Taylors (final broadcast)
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Hawaiian Serenade
9.0 The Beau
9.30 Light Orchestras and Instrument-
alists
10.0 The Drama of Medicine
10.15 Epitaph for Henriette
10.30 Close down

Some Latin favourites, designed by London's disciples of the South American style, Edmundo Ros, are to be heard from 12B at 11.0 a.m. today in "Begin the Beguine," with Anne Shelton.

There will be two first broadcasts from 2ZB today. The first is "Black Lightning," to be heard at 7.45 p.m. and the second, the Anne Ziegler and Webster Booth Show, at 8.45.

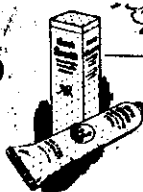
Starring Brenda Dunrich as Joan Sedley, and Charles Tingwell as Richard Shelton, the radio adaptation of Robert Louis Stevenson's story "The Black Arrow" is broadcast every Tuesday and Thursday at 7.45 from 4ZB.

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Three Flowers Face Powder gives a better longer-lasting make-up because it stays colour-true and texture-fresh all day, thanks to its new Top Tone Shade formula... It is soft and fine, clings longer... no caking or streaking. Suits all skins... delicately perfumed. An economical face powder... in 6 fashion perfect shades.



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. A. Everil Orr
 10.15 Kathleen Long (piano)
 10.30 **Feminine Viewpoint:** Background to the News contributed by the Geography Department Auckland University College to be repeated from IYA at 7.15 tomorrow: Happy Families—Dr. W. R. Sutch and his wife Shirley and Gary and Wynette Hanley discuss how Mo Wives Influence their Husbands' Careers? (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Highlights from Musical Comedy
 2.30 **CLASSICAL HOUR**
 Opera: Orpheus and Eurydice Gluck
 3.30 Young Artists
 3.45 Music While You Work
 4.15 **Continental Artists**
 4.30 Tito Gobbi (baritone)
 4.45 Ken Griffin (organ)
 5.0 Frank Cordell's Orchestra and Chorus
 5.15 **Children's session:** Muddles of Muggwumpia
 5.45 Singing Strings
 6.0 Market Reports
 6.5 Variety Artists
 7.4 For the Farmer (NZBS)
 7.30 **Auckland Watersiders' Silver Band** conducted by Bandmaster D. Hallam (Studio)
 8.0 **Variety Magazine:** Light entertainment by N.Z. Artists introduced by Bill Austin (NZBS)
 8.20 **Three-Four:** Waltzing down the years with Terry Vaughan and his Orchestra (NZBS)
 8.45 The Weavers
 9.15 Talk in Maori
 9.30 Bold Venture
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **GEORGE WILSON** (organ)
 Delayed broadcast from the Auckland Town Hall
 7.30 **British Guiana:** A programme describing life in this British Colony, produced by Eileen Hots (BBC)
 7.59 **Hazel Millar** (soprano) and **Felix Millar** (violin)
 Ballad from The Fairy's Kiss Stravinsky
 The Banks of the Don
 Gull's Cradle Song
 The Magpie and the Little Gipsy Moussorgsky
 Three Fantastic Dances Shostakovich
 The Little Star
 Parasha's Reverie and Dance Moussorgsky (Studio)
 8.30 **The British Overseas:** Benjamin Franklin, by Reginald Golly and Robert Turley (BBC)
 9.0 **The Philadelphia Orchestra** conducted by Eugene Ormandy
 Symphonic Poem: Les Preludes Liszt
 Piano Concerto No. 3 Bartok
 (Soloist: Gyorgy Sandor)
 Harry Janos Kodaly
 10.0 **It Stuck In My Mind,** the last talk by Tyrone Guthrie (BBC)
 10.15 Kathleen Ferrier (contralto)
 Songs of the British Isles
 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Modern Light Orchestras
 5.15 Popular Parade
 5.45 The Five Smith Brothers
 6.0 Hillbilly Harmonies
 6.15 Crusade
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 8.0 **Women's News from Town** (Rosemary)
 9.15 True Confessions
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Latin Americana
 6.45 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Dreaming City
 7.30 Times for Everybody

Wednesday, October 14

- 2.1 Farming for Profit
 2.15 Bits and Pieces: Anecdotes and Stories from the music world
 2.35 Film Stars and their Songs
 9.4 **KEITH RONALD** (organ)
 Toccata in C
 Choral Prelude: Have Mercy on Me Bach
 Choral Prelude on the Old 10th Parry Stanley
 Prelude and Bell Allegro
 From the Presbyterian Church
 9.20 **Music of the People** (BBC)
 9.45 **Play:** Those in Favour, by Christopher Mayhew (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Scottish Waltzes
 9.45 Voices in Harmony
 10.0 The Golden Coll.
 10.15 Michael Darin
 10.30 Pretty Kitty Kelly
 10.45 Men of Modern Music
 11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Dreaming City: Local Interview: Film and Theatre News
 12.30 p.m. Dominion Weather Forecast
 12.35 Report from Ruakura, by John Gerring
 1.0 Songs of Italy
 1.15 Cello Recital
 1.30 Bella of Four Winds
 1.45 Music by Eric Coates
 2.0 Close down
 2.0 Tango Time
 6.15 Air Adventures of Biggles
 6.30 Turntable Rhythms
 6.45 American Orchestras
 Keys on the Case
 7.0 Manhunt
 7.15 Melody on the Move
 7.30 Charlie Kunz at the Piano
 7.45 **London Studio Concert**
 The BBC Northern Orchestra conducted by Vlem Tausky
 Overture: Leonora No. 1 Beethoven
 Slavonic Dance No. 4 in F Dvorak
 Hungarian Rhapsody No. 4 Liszt (BBC)
 8.30 **Music of the Baroque Period**
 Shuman Brass Choir
 Sonatas No. 4, 14 and 39 Pezel
 8.45 Piano Waltzes of Chopin
 9.4 **Imperishable Stories:** The Story of a Chicken, by Jonas Lie, adapted by Oliver A. Gillespie (NZBS)
 9.30 **Time for Music** (BBC)
 10.0 Children of Night
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Huttons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Music by Chopin
 10.45 Music While You Work
 11.15 **Talk:** Encore Cook Anonymous (NZBS)
 11.30 Scottish Ballads
 11.45 The Leghorn Mandolin Band
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Hammond Time
 2.45 Vocal Duets
 3.0 Miss Billy
 3.15 **Classical Music**
 Sonata in B Flat for Two Violins and Continuo Purcell
 Music by Purcell
 Sonata in D for Two Unaccompanied Violins Leclair
 Excerpts from Orfeo Gluck (NZBS)
 4.0 Children's Hospital Session
 4.30 Happy Harmonies
 4.45 Presenting Jimmy Durante
 4.5 **For Our Younger Listeners:** The Browsey Hornet: Quiz: Choir: Lorna Boone
 5.30 Music for Moderns
 6.0 Dinner Music
 6.45 **Julian Lee's Electrotones:** Popular Tunes with Mavis Rivers (vocal) (NZBS)
 7.0 **What's in a Crown?** Boadicea, a talk by Bob Lake
 7.15 For Your Library (NZBS)
 7.30 Frenchman's Creek
 8.0 **Ballad Recital:** Belle Spiro (soprano)
 My Treasure Trevalsa
 Christopher Robin is Saying his Prayers Fraser-Simson
 Mighty Lak'a Rose Nevin
 A Little Good's Prayer Hope
 Five Little Piccaninies Anthony (NZBS)

- 8.14 Salon Groups
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 Transport Troubles
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Moura Lympny
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Host's Diary
 11.0 **Women's Session:** Marie Griffen, chairman of Family Guidance Centre, Auckland, Miss E. Swan, Child Welfare Officer, Miss A. E. Samuels, Matron of St. Mary's Home, Otahuhu, and a Lady Doctor discuss The Future of the Unmarried Mother and her Child (NZBS)
 11.30 **London Studio Melodies** (BBC) (a repetition of Monday's broadcast from 2YD)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 until 5.45 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Ballet Suite: Helen of Troy Offenbach
 Song Cycle: Nuits d'ete, Op. 7 Berlioz
 3.0 A Man and his House
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Questions
 5.45 Popular Parade
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Gardening Talk:** W. G. Stephen talks about preparing the soil for and care of Chrysanthemums after planting

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **N.Z. Hit Parade**
 8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists, introduced by Bill Austin (NZBS)
 8.20 **Three-Four:** Waltzing down the years with Terry Vaughan and his Orchestra (NZBS)
 8.45 The Tawhara Quartet (NZBS)
 9.15 Talk in Maori
 9.30 **The Gathering of the Clans** (Studio)
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 5.45 Recital
 6.0 Dinner Music
 7.0 The London Chamber Orchestra conducted by Anthony Bernard, with Renzo Sabafini (viola d'amor)
 Concerto in A Minor for Viola d'Amor, Strings and Cembalo, Op. 25, No. 2 Vivaldi
 Gerard Souzay (baritone), with the Paris Conservatory Orchestra conducted by Robert Cornman
 Il Fant Passer (Alceste) Lully
 The London Chamber Orchestra conducted by Anthony Bernard, with Renzo Sabafini (solo viola d'amor)
 Concerto in D Minor, Op. 25, No. 4 Vivaldi

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 **A Survey of British Music:** The English Ayre
 Victoria Kingsley (folk singer)
 Go Crystal Tears Dowland
 Lament for Prince Henry Campion
 Follow Your Smit (NZBS)
 7.46 **Foundations of Mental Health,** the fifth talk in which a psychiatrist explains the nature and causes of personality disorders and suggests how they may be prevented (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newseel (not IYZ)
 9.0 Overseas and N.Z. News

8.0 **The Alex Lindsay String Orchestra** conducted by Warwick Braithwaite
 First half of a Public Concert
 The programme will include:
 Fantasia on a Theme of Tallis Vaughan Williams
 Movements for Divertimento No. 17 in D Mozart
 (From the Town Hall)

8.55 Renata Tebaldi (soprano)
 Vissi d'Arte, Vissi d'Amore (Tosca) Puccini
 Tacea la Notte Placida (Il Trovatore) Verdi
 Ritorna Vincitor (Aida)
 Ballade of the King of Thule (Faust) Gounod
 Jewel Song (Faust)
 William Primrose (viola), with the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Harold in Italy, Op. 16 Berlioz

9.55 **Writings of British Kings and Queens:** Readings from State Papers of Queen Elizabeth I and James I, selected for broadcasting by Dr. Gerda Eichbaum (NZBS)

(A repetition of broadcast from 2YC in June, 1951)

10.11 **A Survey of British Music:** Songs by Henry Purcell
 Mary Pratt (contralto) and Maurice Till (piano)
 Music For a While
 I Attempt from Love's Sickness
 When I am Laid in Earth
 Crown the Year
 If Music be the Food of Love (NZBS)

10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 The Australian Story
 7.45 **Songs of Love:** Rise Stevens (soprano)
 8.0 Premiere
 8.30 **Over to You** (BBC)
 9.0 A Young Man with a Swing Band
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder (last broadcast)
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 Rawicz and Landauer
 7.15 Alias Dusty Logan
 7.30 Popular Vocalists
 7.45 Time for Rhythm
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 The Four Guardsmen
 8.45 The Boston Promenade Orchestra
 John Charles Thomas Show
 9.15 Novelty Instrumentalists
 9.30 **Play:** Safe Deposit, by James J. Eaton and Norman Hillas (NZBS)
 10.20 Modern Variety
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Why Bother to Plan a Menu?
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music

3.0 John Charles Thomas, with the King's Men
3.15 Classical session
Symphony No. 6 in E Minor
Vaughan Williams

4.0 Hoster's Diary
4.30 Music from the Movies
5.0 Children's session: The Search for the Golden Boomerang; Highwayman's Hill (BBC)
5.35 In strict tempo
6.0 Dinner Music
7.0 Pig Talk
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

7.30 The Boyd Neel String Orchestra
St. Paul's Suite
Greta Scherzer (piano)
Prelude, Op. 12 No. 7 Prokofiev
Little Shepherd
Gollwog's Cake-Walk (Children's Corner Suite)
Debussy
Prelude in E Flat Minor
Marx
The Ballerina Orchestra
Overture: Don Pasquale Donizetti
A.B.C. Sydney Symphony Orchestra
Rhapsody: A Shropshire Lad
Butterworth

8.10 PHYLLIS BIEL (mezzo-soprano)
Sweet Sounds, Begone
Gibbs
O That I Were Sol
Bridge
Do Not Go, My Love
Hageman
Charity
German
O Peaceful England (Merrile England)
(Studio)

8.25 A Chapter in Musical Autobiography: Dorothy Davies, Concert Pianist, Wellington (NZBS)

9.15 Talk in Maori
9.30 Film and Stage Successes
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
8.0 Around the Town with Ena Cartwright

9.15 Delta of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Close down

6.30 p.m. Children's Session
7.0 Hill-Billy Roundup
7.15 Famous Fortunes
7.30 Merry Melodies
8.1 R.S.A. Notices
8.5 Piano Medleys

8.15 Taranaki Hit Parade
8.45 Regimented Recollections: Story of a Camp, a talk by Peter Green (NZBS)

9.3 Mozart
The BBC Symphony Orchestra conducted by Arturo Toscanini

Overture: The Magic Flute
Hilse Hollweg (soprano), with the London Symphony Orchestra conducted by Josef Krips

Recit: Mia Speranza Adorata
Aria: Ah, Non Sai Qual Pena, K.416
Aria: No No, Che Non Sei Capace, K.419

The Suisse Romande Orchestra conducted by Peter Maag
Serenade No. 9 in D, K.320 (Posthorn Serenade)

10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
8.0 Homemakers' News and Views
9.15 My Love Story
9.30 Devotion

9.45 The Bishop's Mantle
10.0 Close down

6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Vaughan Monroe and his Orchestra
7.30 Piano Time: Carmen Cavallaro
7.45 Hits from the Shows

8.0 Report on Wanganui Stock Sales
More Me and Gus (NZBS)
8.15 The Island Trio (Studio)
8.30 The Adventures of the Scarlet Pimpernel

9.4 Take It From Here (BBC)
10.0 The Orchestras of Bunk Johnson and Gene Krupa
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.30 The Story of Dr. Kildare
10.0 Close down

6.30 p.m. Bring on the Hits
6.45 Echoes of Vienna
7.0 Jamaica Inn
7.25 A Variety of Celebrities
8.0 Dad and Dave
8.30 Reserved

Wednesday, October 14

8.45 Concert Miniatures (VOA)
9.4 Theatre Music
9.30 Bold Venture
10.0 Danceband
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Short Prices for Full Orchestra
10.0 Mainly for Women: The Ottago Country Panel discusses How Do Country Women Spend Their Leisure (NZBS)

10.30 Devotional Service
10.45 Music While You Work
11.15 Paul Robeson (bass)
11.30 Rhythm Organists
12.0 Lunch Music

1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Producing a Play, by Robert Young (NZBS); Authors I Have Met, by Nello Scanlan (NZBS)

2.30 Music While You Work
3.0 CLASSICAL HOUR
Violin Sonata No. 6 in A Beethoven
Serenade in D Minor Dvorak

4.0 The Real McCoy's
4.30 Piano Time
4.45 Comedy Corner
5.15 Children's session: Jeanne and Story Time: The Farm Without a Name; Kidnapped

6.0 Light Music
6.20 Playing Tennis, by Dewar Brown, Canterbury Lawn Tennis Association Coach (NZBS)

7.30 Book Shop (NZBS)
7.50 Henri Leca (rhythm pianist)
8.0 Variety Magazine
8.20 Three-Four: Waltzing down the Years with Terry Vaughan and his Orchestra (NZBS)

8.40 Cossacks' Concert
9.15 Sports Magazine (NZBS)
9.30 Music for Moderns
10.0 Hula Melodies
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Russian Music
The Symphony Orchestra of the Academy of Santa Cecilia, Rome
Symphony No. 3 in B Minor, Op. 42
Gligo

Jeanne Fourrel (mezzo-soprano)
Songs by Rachmaninoff
The Conservatoire Orchestra
Thaurat Balakirev

8.15 The Road to Nationhood: The Meeting at Barrett's (NZBS)
8.49, Dvorak
The Griller String Quartet
String Quartet in F, Op. 96 (Nigger)

The Czech Philharmonic Orchestra
Overture: Amid Nature
9.30 Paroles de France: Men and Liberty, a French spoken series, including the Birth of Panguet, read by M. Fouchet; Liberty, read by the poet Paul Eluard, and the Song of the Partisans (theme song of the French Resistance Movement) (NZBS)

10.0 Masterworks from France
The Ondes Martenot Quartet
Music by Freyberger, Couperin, Rameau, Bavel and Messiaen (French Broadcasting System)

10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
9.15 The Renegade
9.30 Manhunt
9.45 Delta of Four Winds
10.0 Close down

6.30 p.m. Something Sentimental
6.45 Eight Hour Aibhi
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 Prisoner at the Bar: Edgar Lustgarten tells the story of the trial of Steine Morrison (BBC)

8.40 ALLAN DALE (baritone)
Phantom Fleets
Murray
My Old Shako
Trotter
Shipmates of Mine
Sanderson
Fill a Glass with Golden Wine
Quilter
(Studio)

9.3 Time for Music (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Jose Iturbi
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work

11.0 Home Science Talk: Why Bother to Plan a Menu?
11.15 Round the British Isles
11.45 Songs of the Islands
12.0 Lunch Music

2.0 p.m. Vaughan Williams
Robin Gordon (tenor) with String Trio
Merciless Beauty: A setting of Chaucer Poems (NZBS)

Donald Munro (baritone) and Frederick Page (piano)
Song Cycle: The House of Life (NZBS)

2.30 Orchestra and Chorus
3.0 Music While You Work
3.30 Popular Classics
4.0 The Burtons of Banner Street
4.12 Salon Ensembles
4.30 This'll Make You Whistle

5.0 Children's session: Kidnapped; Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.0 What We've Done to the Land: Soil Erosion, a National Menace, by Prof. L. W. McCaskill (NZBS)

7.35 A Case for Cleveland
8.0 Tunes of the Times
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week: Vaughan Williams, a talk on England's great contemporary composer, by Eric Grant (NZBS)

9.15 A Chapter in Musical Autobiography: Dr. Vernon Griffiths, Professor of Music, Canterbury University College (NZBS)

9.50 Eileen Joyce (piano)
Music by Grieg
10.4 The Wellington Training College Choral Society with Alex Lindsay String Orchestra conducted by T. J. Young
Cantata: Sons of Light
Vaughan Williams (NZBS)

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Lilace Barnes (U.S.A.), World President of the Y.W.C.A., the Dean of Christchurch, the Very Rev. M. G. Sullivan, and Professor Robert J. Havighurst, Professor of Education at the University of Chicago, discuss adolescent delinquency (NZBS)

11.35 Conductor of the Week: Nicolai Malko
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 The Ambassador
3.30 CLASSICAL HOUR
Piano Sonata in E Flat, Op. 122
Schubert
String Quartet in A Minor, Op. 51, Brahms

4.30 Scottish Session
5.0 Tea Table Tunes
5.30 Children's Session: Wilberforce, the Lonely Bulldozer; Junior Newsreel
6.0 My Son Tom
6.20 Sporting Briefs: Cricket, by Lankford Smith (NZBS)

7.0 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte): Man and the Soil: Social Effects of Development on Primitive Society in Africa, by Meyer Fortes of the Department of Anthropology, Cambridge University (BBC); History of Grasses and Clovers: Miscellaneous Species, the final talk by G. S. Harris (NZBS)

8.0 Variety Magazine: Light entertainment by New Zealand artists, introduced by Bill Austin (NZBS)
8.20 Three Four: Waltzing down the years with Terry Vaughan and his Orchestra (NZBS)
8.40 Short Story: Dirge of the Sea, by Hector Bolitho, adapted by Oliver A. Gillespie (NZBS)

8.50 Bold Venture
10.0 Rhythm Parade (Scrutineer)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
8.0 Dinner Music
7.0 The World of Opera: Excerpts from Faust
Gounod

7.35 The Paris Conservatoire Orchestra
Ballet Suite: Les Biches
Poulenc

8.0 Mansfield Park (BBC)
8.30 A Survey of British Music: Early English Ballads
Sybil Phillips (soprano) and Penny McDonald (piano)

Under the Greenwood Tree
Arne
Have You Seen but a White Lily Grow
Anon.

1 Attempt from Love's Sickness
Knocking Song
Purcell
Still the Lark Finds Repose
Arne
Polly Willis (NZBS)

David Wise (violin) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Lark Ascending
Vaughan Williams

Constance Manning (soprano) and Pat Towsey (piano)
English Art Songs
Three Aspects
A Fairy Town
The Witches' Wood
Whether I Live
Arnold's Garden
The Maiden
There (NZBS)

9.21 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
Trio No. 1 in D Minor, Op. 49
Mendelssohn

9.49 Bach
Claus Stemann (tenor) with the Bach Orchestra of the Stuttgart, conducted by Hans Grischkat
Cantata No. 189: Come, My Spirit, Raise Thy Voice
Julius Baker (bute) and Sylvia Marlowe (harpistchor)

Sonata No. 1 in B Minor
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Recent Releases
9.15 The Services Present: Air Force Association

9.30 Bringing Christ to the Nations
10.0 Ottago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work

11.0 Women at Home: The Legend of Kathie Warren: Live and Learn in Holland: Summer School, by Brenda Bell (NZBS)

11.30 Morning Star: Leon Goossens
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair

2.15 Chamber Music
String Quartet No. 15 in A Minor, Op. 132
Beethoven

3.15 Rawley and Landauer (duo-pianists)
3.30 Music While You Work
4.0 Comic Cuts
4.15 Film Favourites
4.30 English Radio Stars

5.0 Children's Hour: Time for Juniors and Storytime
5.30 A Robert Farnon Concert
6.0 Jones Junior
6.12 Recent Releases
7.15 Film Review

7.30 Southland Hit Parade
8.0 Experiment in Mexico (Part 1): The story of a Mexican village where Unesco established its first training centre for the fundamental education of backward peoples (Unesco Radio)

8.29 BBC Bandstand: The Foden Motor Works Band conducted by Fred Mortimer
9.15 Speaking About Books, by Muriel May

9.30 Rhythm and Reeds
10.0 Concert Celebrities
10.30 Close down

N.Z. LISTENER, OCTOBER 9, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, October 14

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 The Manhattan Nighthawks
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 Perry Como Song Album
11.30 Shopping Reporter (Jane)
12. 0 Lunchtime Listening
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Continental Artists
2. 0 Pathway of the Sun
2.15 Light Orchestral Fare
2.30 Women's Hour (Marina), Fashion News: Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Famous Soloists
4. 0 Piano Time
4.15 Hugo Winterhalter
4.30 Variety Half Hour
5. 0 For the Children
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Bing Crosby & Co.

EVENING PROGRAMME

6. 0 Top Scores
6.15 Movie Parade
6.30 N.Z. Artists on Record
6.45 Cafe Continental
7. 0 Tops with the Teenager
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8. 0 Place of Honour
8.15 Music Time: Everything I Have and Lili
8.30 Thanks for the Memory
8.45 Member of Mafia
9. 0 All Blacks' Prospects in Great Britain
9.30 The Magic Carpet
10. 0 How Do You Do (Rod Talbot)
10.15 The Hot Parade
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Voices in Chorus
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Pathway of the Sun
2.15 Light Classics
2.30 Women's Hour (Elsie Lloyd); Gardening Talk, by Ngita Woodhouse; Fashion News; Five Fingers
3.30 Tunes for All Tastes
3.45 Jeannette MacDonald
4. 0 Queen's Hall Light Orchestra
4.15 Rosita Serrano
4.30 Latin American Way
4.45 Eddie F-her
5. 0 Orchestral Tempo
5.15 Giselle McKenzie
5.30 Light Fingers
5.45 Handful of Stars

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Art Mooney's Orchestra
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8. 0 Place of Honour
8.15 Music Time: Eleanor Steber
8.30 Thanks for the Memory
8.45 King of Quiz
9. 0 All Blacks' Prospects in Great Britain
9.30 The Magic Carpet
10. 0 Popular Melodies of Today
10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9. 0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Musical Menu
1. 0 p.m. Second Sitting
1.30 Aunt Jenny's Real Life Stories
2. 0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie); Fashion News; Flowers and Gardens; Five Fingers
3.30 Larry Clinton and his Orchestra
3.45 Rosemary Clooney
4. 0 Eileen Joyce
4.15 David Rose and his Orchestra
4.30 The Waters Sisters
4.45 Sammy Kaye and his Orchestra
5. 0 Paul Robeson
5.30 Piano Accordiona
5.45 The Jesters

EVENING PROGRAMME

6. 0 Mantovani's Orchestra
6.15 Donald Peers
6.30 Piano Time
6.45 Let the People Sing
7. 0 The Charles Williams Concert Orchestra
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8. 0 Place of Honour
8.15 Music Time
8.30 Thanks for the Memory
8.45 The Intruder
9. 0 All Blacks' Prospects in Great Britain
9.15 Prize Packet
9.30 The Magic Carpet
10. 0 Personality Portrait: Larry Adler
10.15 The Charioteers
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

8. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10. 0 Doctor Paul
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11. 0 Variety Half-Hour
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Orchestral Novelty Numbers
2. 0 Pathway of the Sun
2.15 English Entertainers
2.30 Women's Hour (Marjorie Green); Homemakers' Quiz; Five Fingers
3.30 Afternoon Musicals
4. 0 Songs of the West
4.15 Shep Fields and his Rippling Rhythm
4.30 Musical Comedy Success
4.45 Benny Goodman and his Sweet Ensembles
5. 0 Popular Parade
5.30 The Adventures of Biggles
5.45 String Time

EVENING PROGRAMME

6. 0 Some of Your Tip Top Tunes
6.30 They Were Champions
6.45 Orchestras in Tango Tempo
7. 0 These Artists Sing With Bing
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8. 0 A Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9. 0 All Blacks' Prospects in Great Britain
9.30 The Magic Carpet
10. 0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Massed Military Bands
9.45 Singing Stars: Guy Mitchell
10. 0 Della of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 The Companions of Song
11. 0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2. 0 Close down

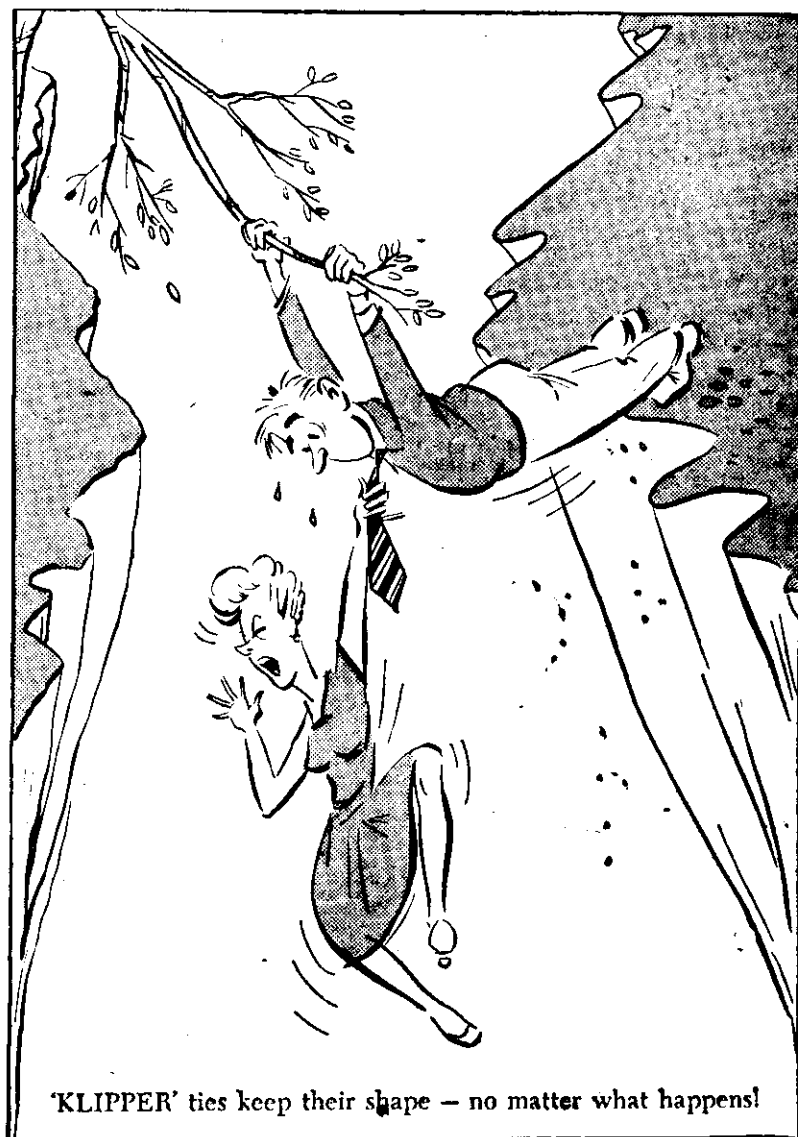
EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7. 0 Air Adventures of Biggles: Biggles in the Jungle
7.15 Manhunt
7.30 The Secret Mountain
7.45 Special Assignment
8. 0 Notorious
8.15 The Dark God
8.30 Orchestral Serenade
9. 0 Night Beat
9.30 The Magic Carpet
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Jeannette MacDonald has not been seen in films for some years but her stage appearances in America have been consistent in that time. She has appeared in plays and musicals with her husband Gene Raymond, and she is still one of the big attractions of the entertainment world. Jeannette MacDonald will be heard from 2ZB at 3.45 today.

Shep Fields started to take an interest in his piano during his high school days and later, when he went to St. John's University, he was much in demand with college bands. In 1930 he organised his own orchestra and went into the big-time five years later, when he presented to the public his rippling style of music. In 1941 he dropped his brass section and changed to an all-reed band. Shep Fields and his Rippling Rhythm Orchestra will be heard from 4ZB this afternoon at 4.15.

Guy Mitchell, the well-known songster who specialises in the brisker type of modern ballad, will be the featured artist in 2ZA's "Singing Stars," on the air at 9.45 a.m.



'KLIPPER' ties keep their shape - no matter what happens!

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. K. P. Prebble
 10.15 Love Is My Song
 10.30 **Feminine Viewpoint:** In the Looking glass with Joan MacGregor; Private Secretary: A Day in the Life of the Lord Chancellor, a talk by Viscount Simon (BBC)
 11.30 Music While You Work
 2.0 p.m. Ray Martin's Orchestra
 2.15 Voices in Harmony
 2.30 **CLASSICAL HOUR**
 Violin Sonata in G Minor Tartini
 Octet in F, Op. 166 Schubert
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Military Bands
 4.30 Light Concert
 6.15 **Children's session:** Dan Dare; Eric Westbrook talks about the Art Gallery
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in Feminine Viewpoint)
 7.30 **Song and Story of the Maori** (NZBS)
 7.45 Derek Heine's Clavichord (Studio)
 8.0 Roberto Inglez and his Orchestra
 8.15 The Landt Trio
 8.25 Music of the People (BBC)
 8.30 Dad and Dave
 10.0 Jazz at the Auckland Town Hall: Excerpts from a recent concert (NZBS)
 10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Stultizart Chamber Orchestra
 Two Pieces for Double String Orchestra
 Concerto in G for Viola and Strings
 Gabrieli
 Telemann
 7.30 Handel
 Margaret Field-Hyde (soprano), Heddie Nash (tenor), Thurston Dart (harpsichord), Geraint Jones (organ), the BBC Chorus and the Goldborough Orchestra
 Organ Concerto No. 1
 Chorus: Chandos Anthem No. 10
 I Will Offer
 It is the Lord
 Sing Praise
 The Lord is My Light
 Organ Concerto No. 14
 (BBC)
 8.30 The Critics (NZBS)
 (To be repeated from IYA at 4.0 on Sunday)
 9.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatagorsky (cello)
 Trio in D Minor, Op. 49 Mendelssohn
 Charles Van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Lido Rogister (cello)
 Unfinished Quartet Lekeu
 10.0 **Human Beasts and Beastly Humans:** Will Cuppy, another programme on American Humour by Joseph Jones, Professor of American Literature in the University of Texas (NZBS)
 10.14 Wanda Landowska (harpsichord)
 Music for Clavichord Couperin
 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 6.0 p.m. Melody Time
 6.30 Rhythm of the Islands
 6.0 Mary Martin and Arthur Godfrey
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Over to You (BBC)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 Lady from Lisbon
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Compodore's Corner
 7.0 Thursday Tune Time
 7.15 Crusade
 7.30 Accent on Music
 8.1 New Zealand's Third Million: The Small Towns, a talk by J. D. McDonald, Principal of the Westport Technical College (NZBS)

Thursday, October 15

- 8.15 Northland Hit Parade
 9.4 Take It from Here (BBC)
 (To be repeated from IXN on Sunday at 8.0 p.m.)
 9.30 Crime is Our Business: Jelly Job in Newcastle (BBC)
 10.0 Melody for Three: Popular songs by Leone and Dave Mahoney with Jean Kirk-Burhard (piano) (NZBS)
 10.15 Tempo Time
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 9.0 Musical Mailbox: Morrinsville
 9.45 Stringing Along
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Hawaiian Love
 11.0 Women's Hour (Valerie): Shoppers' Guide: Two Destinies: London News-letter
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: The Electoral College, by H. A. Wagstaff, Federated Farmers
 1.0 Mendelssohn Selection
 1.15 Slavonic Dances
 1.30 The Deceiver
 1.45 Ballads of Today
 2.0 Close down
 6.0 Recent Releases
 6.15 Destination Venus
 6.30 Kaye Kapers
 7.0 Keys on the Case
 7.15 Five Fingers
 7.30 Singing Sinatra
 7.45 Listen to Our Own
 8.0 Listeners' Requests
 9.30 Truth is Stranger: The Riddle of the Exotic Dolls
 10.0 Music of the People (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.15 Light Pianists
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 Today's Orchestra: The Berlin City
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Songs of the Open Road
 3.0 Talk prepared by Tauranga Federation of Women's Institutes
 3.15 **Classical Music**
 Suite: Le Bourgeois Gentilhomme, Op. 60 R. Strauss
 4.0 Popular Chords
 4.30 Let's Sing
 4.45 Music for Matrimony
 5.0 For Our Younger Listeners: Harvey's Happy Half-Hour
 6.0 Dinner Music
 6.45 **Rotorua Arrangements for Royal Visit:** Civic and Maori Receptions
 7.15 **Farm Talk:** Tanker Collection of Milk, by G. Purvis, Superintendent of Butter Instruction, Hamilton (NZBS)
 7.30 My Lady Waited
 8.0 Bay of Plenty Hit Parade
 8.30 **ENA MYERSCOUGH** (contralto)
 Kishmool's Galley
 Skye Boat Song arr. Kennedy-Fraser
 Cal the Yowes to the Knowes
 Bonnie Wee Tink Trad.
 (Studio)
 8.40 Melodies of the Highlands
 9.30 A Case for Cleveland
 10.10 Melodies and Memories
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 9.30 Morning Star: Pierre Bernac
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 Women's Session: Wellington Newsletter: The Golden Feet: The Continuing Heritage, by Bruce Petrie (NZBS); Family Problems in the High Country: Access and Transport, by Mabel Jolly (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Patrice Munsell
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Two Barbs Concerto in D for Orchestra C. P. E. Bach
 Tocata and Fugue
 Arias from Cantata No. 208
 Partita No. 2 in D Minor for Unaccompanied Violin Bach
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition
 4.30 Rhythm Parade
 5.15 **Children's Session:** Kidnapped, and Jungle Doctor
 5.45 Victoria, Queen of England
 6.0 Round and About: In his final talk Cecil Manson asks the question, Did N.Z. Win Trafalgar? (NZBS)
 6.10 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Critically Speaking:** Harold Jeffcoat reviews the War History publication "Crested" by Dan Davin (NZBS); Bruce Mason reviews the production by the Religious Drama Society, of Christopher Fry's play, "A Sleep of Prisoners" (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **The Road to Nationhood:** The Meeting at Barrett's, the third programme that describes how Representative Government was won for N.Z. (NZBS)
 8.3 Master and Pupil: Cesar Franck and Henri Duparc
 8.30 Tito Guizar (tenor)
 8.40 The Hong Brewer Group, with vocalist Pauline Ashby (NZBS)
 9.30 Sinfonietta (a repetition of Tuesday's broadcast from 2YA)
 10.0 **The Railway King:** The Story of George Hudson, written by G. E. Webster and Dennis Mitchell (BBC)
 10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **A Survey of British Music:** English Art Songs
 Constance Manning (soprano) and Pat Towsey (piano) (NZBS)
 7.32 Ellen Ballon and the London Symphony Orchestra conducted by Ernest Ansermet
 Piano Concerto No. 2 in F Minor Chopin
 8.0 The British Overseas: Lord Delamere (BBC)
 8.30 **HILDE COHN** (piano)
 Three Etudes, Op. Post. 104
 Scherzo Mendelssohn
 (Studio)
 8.45 Vincent Aspy (violin) and Ernest Jenner (piano)
 Sonata in D Minor, Op. 108 Brahms
 (NZBS)
 9.11 The Halle Choir and Orchestra
 These Things Shall Be Ireland

2YX GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Friends
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. East Coast Hit Parade
 7.0 Guy Mitchell and his Orchestra
 7.15 Lady in Distress
 7.45 Jimmy Leach at the Organ
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, October 15

ACTIVITY: Running, Skipping, Digging, Jumping, Walking.

GAME: "Peter's Hammer."

SONGS: Spring Song, Humpty Dumpty, Big Tall Indian, Little Jack Horner.

STORY: John's New Sand-pit.
 FOR MOTHERS AND FATHERS: How to Make Indian Hats.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 < Stations: 9.0 p.m.

YA and YZ Stations

- 5.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Himalayan Quest, the story of the N.Z. 1953 Expedition: Turned Back at 20,000 Feet, by Maurice Bishop

- 9.30 **The Cocos Island:** A feature written by Anthony Brown, produced by R. D. Smith (BBC)

- 10.0 **A Survey of British Music:** Modern English Art Songs
 Stewart Harvey (baritone) and Pat Towsey (piano) (NZBS)

- 10.17 The Boyd Neel String Orchestra
 Concerto Grosso, Op. 6, No. 2 Handel
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Boedown Harmony
 7.45 Julian Lee's Electrolones: Popular Tunes with Pat McMinn (NZBS)
 8.0 The Jesters with George Wright
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 District Weather Forecast
 Close down

2YX GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Friends
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. East Coast Hit Parade
 7.0 Guy Mitchell and his Orchestra
 7.15 Lady in Distress
 7.45 Jimmy Leach at the Organ
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Serenad: to Music Vaughan Williams
 4.0 The Caravan Passes
 5.0 Children's session: Meeting Pool
 5.30 The Vagabonds
 5.55 Dinner Music
 7.15 **A N.Z. Pressman sees Britain from the inside:** In the Land of Mists, a talk by Russell Orr
 7.30 Dad and Dave
 8.0 Hastings Primary Schools' Choir: Annual Concert (From Municipal Theatre, Hastings)
 9.30 Music from Opera
 9.58 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatagorsky (cello)
 Trio No. 1 in D Minor, Op. 49 Mendelssohn
 Joseph Szjzrtl (violin) and Nikita de Magaloff (piano)
 Sonata No. 3 in D Weber
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
9.0 Around the Town with Eric Cartwright
9.15 Mainland
9.30 Lady from Lishon
9.45 True Confessions
10.0 Close down
- 6.30 p.m. The Four Knights
6.45 The Bishop's Mantle
7.0 Light and Bright
7.15 The Octopus
7.45 Reginald Dixon
8.1 Farm Session: Successful methods used for controlling Californian Thistle, by C. R. Honeywell, Farmer of Takarangi, Taranaki. What does Field Testing tell the Farmer, by L. C. Knowles, Consulting Officer, N.Z. Dairy Board, Taranaki. Stock Market Report.
- 8.30 Songwriter Frank Loesser
9.3 Leo Davies' Accordion Sextet
Cuckoo Waltz Jonasson
Crackerjack Mathis
Home on the Range Williams
Half as Much Winchester
Moonlight and You (Studio)
- 9.30 Here's a Laugh
9.45 Louis Armstrong and Ella Fitzgerald
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 The Evil Lady
9.30 Rivertown
10.0 Close down
- 6.30 p.m. Art Mooney and his Orchestra
6.45 Modern Marvels
7.0 Songtime, Jane Powell
7.15 Sporting Roundup (Norm Nielsen)
7.30 The Three Suns
7.45 Comedy Corner
8.0 Farm Topics: Silage Making (A. A. Dunne)
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 For Film Fans
9.45 Hint Hunt
10.0 Close down
- 6.30 p.m. Military Bands
6.45 Choose Your Music
7.0 Ring's Latest
7.15 Gardening Session (Thomas Waugh)
7.30 Descriptive Orchestral Pieces
8.0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.45 The Metropole Orchestra
9.4 For Seeds
9.30 Play: The Grey Piper, by Edward O'Donnell, adapted by Oliver A. Gillespie (NZBS)
9.50 Recent Classical Recordings
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
10.0 Mainly for Women: Country Club: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Andy Iona and his Islanders
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: France, the Beloved Country, by Robert Goodman (NZBS); The Distaff Side, by Eileen Saunders (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Liszt
Symphonic Poem: Orpheus
Piano Concerto No. 2 in A
Symphonic Poem: Dance of Death
Hungarian Rhapsodies Nos. 4 and 5
4.0 Polyanna
4.30 Light Pianists
4.45 Variety
5.15 Children's session: Museum News
The Farm Without a Name; Big Game Hunting in India, by Major Calcutt (NZBS)
5.45 Roberto Inglez and his Orchestra
6.0 Listeners' Requests
7.15 For Farmers: Soil Mixtures for seed sowing, a talk by M. G. Baumgart, of the Horticultural Institute, Department of Agriculture, Christchurch (NZBS)

Thursday, October 15

- 7.34 Dad and Dave
7.46 Stuart Robertson and Male Chorus
8.0 Fanfare, Brian Maistoun and his Orchestra (Studio)
8.20 John Lewis (tenor) and Manto Vard's Concert Orchestra
8.28 Play: Maledicta The Dwarf, by W. Graeme Holder (NZBS)
9.30 The Ray Norris Quintet (CBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 RAYMOND ESTALL (piano)
Sonata in D, K. 284 Mozart
(Studio)
- 7.29 From German Operettas
The Vienna Philharmonic Orchestra
Overture: The Bat Strauss
Peter Anders (tenor)
Sheep Well, My Flemish Maid (Czar and Carpenter) Lortzing
Elsa della casa (soprano) and Helke Rosvaenge (tenor)
Who Tied the Knot? (Gypsy Baron) Strauss
Heinrich Schussims (baritone)
So Would I Play (Czar and Carpenter) Lortzing
Max Lichtegg (tenor)
I Greet Thee, Venice (A Night in Venice)
Beautiful Lady, Greetings to You (The Queen's Lace Handkerchief) Strauss
7.58 Reflections on Being 80: A talk by Bertrand Russell (BBC)
8.11 ANITA RITCHIE (soprano)
By Thy Banks, Gentle Stream Boyce
Tell Me, Lovely Shepherd
Arise, Sweet Messenger of Morn
Not on Beds of Fading Flowers
O Come, My Dearest Arne
(Studio)
- 8.22 Holy Sonnet 11: Hymn to God my God in my Sickness; and a Hymn to God the Father, by John Donne, read by Anthony Quayle
8.27 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphony No. 7 in E Bruckner
9.30 The 9.15 to Freedom: A true story adapted from the book by Martin Fida, written and produced by Marjorie Banks (BBC)
10.30 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Tunes for Toast
9.0 a.m. Good Morning, Ladies
9.15 The Renegade
9.30 Rawley and Landauer
9.45 Barbara Dale (first broadcast)
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 Eight Hour Alibi
7.15 The Bean
7.45 Vintage Vocals
8.5 B.S.A. Review
8.10 Listeners' Requests
9.30 Rogues' Gallery: Uneasy Money (BBC) (first broadcast)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Lauritz Melchior
10.0 Devotional Service
10.20 Cranford: Stopped Payment (NZBS)
10.30 Music While You Work
11.15 At the Console
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony No. 7 in A, Op. 88 Beethoven
2.45 Something About Herbs: Perfumes and Cosmetics, by Nellie Woodhouse (NZBS)
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.12 Rhythmic Variety
5.0 Children's session: The Story of Snickerby Sue, by Nancy Bruce
5.30 Melody Time: The Douglas Sisters, and Rol Don (piano) (NZBS)
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Musical Quiz
8.0 Secrets of Scotland Yard
8.25 Pipe Music: The Glasgow Police Pipe Band (BBC)

- 8.40 Let's Look Back
9.30 Vincent Aspy (violin) and Ernest Jenner (piano)
Sonata in A, Op. 100 Brahms
(NZBS)
10.0 Rhythm in Retrospect
10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 English Variety
11.0 Topics for Women: The Master of Ballantrae (BBC) (final)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 London Palladium Orchestra and Denis Noble (baritone)
3.30 CLASSICAL HOUR
Symphonic Rhapsody: Maif Dun Ireland
Serenade to Music Vaughan Williams
Simple Symphony Britten
4.30 Comedy Time
5.0 Tea Table Tunes
5.30 Children's Session: Puzzle Corner; Halliday Stories
6.0 In Waltz Tempo
6.20 Sporting Briefs: Cricket, by Lankford Smith (NZBS)
7.15 Orchestra conducted by Guy Luybaerts
Symphonic Portrait of Irving Berlin
7.30 Julian Lee's Electrotones: Popular Tunes with Pat McMillin (NZBS)
8.0 Dunedin Studio Orchestra, conducted by Gill Dech, with Margaret Gardiner (piano)
Mendelssohn Fantasia arr. Foulds
Capriccio Brilliant in B Minor, Op. 22, for Piano and Orchestra Mendelssohn
(Studio)
8.30 Reel and Strathspey Club (Joe Wallace)
9.30 Take It from Here (BBC)
(To be repeated from 4YA at 11.15 a.m. on Saturday)
10.0 The Affairs of Harlequin
10.30 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Shura Cherkassky (piano)
Fantasia in F Minor, Op. 49 Chopin
Prelude and Fugue in F Minor Saint-Saens
7.15 Review (Patricia Guest): The Eagle Has Two Heads, by Jean Cocteau, a talk by Cecil Trevor; Archaeology Today, the first of three talks by J. K. Anderson, of the Classics Department, University of Otago; An Old Cook Book, described by Dorothy White
8.0 The Halle Orchestra with Margaret Ritchie (soprano) and members of the Grosvenor Philharmonic Choir conducted by Sir John Barbirolli
Sinfonia Antartica Vaughan Williams
(BBC)
(A repetition of Monday's broadcast from 4YC)
8.41 The Concerto, a weekly series tracing its growth and development: The Virtuoso Violin Concerto Jascha Heifetz (violin) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto No. 5 in A Minor, Op. 37 Viextemps
9.0 The Suisse Romande Orchestra with the Motet Choir of Geneva conducted by Ernest Ansermet
Ballet: Daphnis and Chloe
9.54 Brahms
Edwin Fischer (piano)
Sonata No. 3 in F Minor, Op. 5 Hans Hotter (baritone)
At Forty Years
In Summer Fields
10.30 Close down

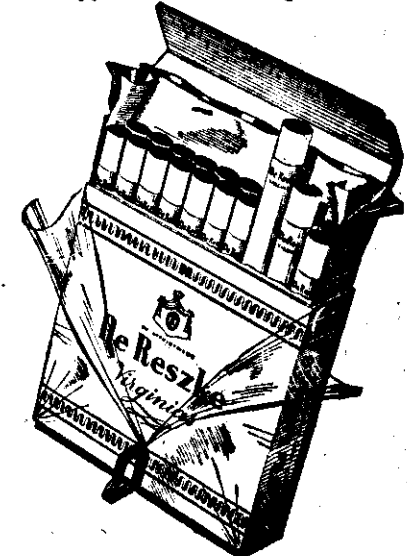
4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. This Week's Composer: Schubert
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Invercargill Discussion Panel
11.30 Morning Star: Walter Midgley
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Concert
Overture in C Handel
Divertimento in F Haydn
Serenade in D Minor Dvorak
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Variety Roundbox (BBC)
4.30 The Kotelanetz Orchestra and Patricia Munsel
5.0 Children's Hour: Time for Juniors, Kidnapped, and Guide Night
5.30 Strict Tempo Dance Music
6.0 Concert Miniatures (VOA)
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 A Story to Remember
8.45 Schools Music Festival 1952: St. Mary's College, Auckland, conducted by James Lovett (NZBS)
9.30 English Composers
Lesley Anderson (violin) and Ernest Jenner (piano)
Sonata in F Sharp Minor Gibbs
(NZBS)
9.47 Robin Gordon (tenor) with String Trio
Merciless Beauty: A setting of Chaucer Poems Vaughan Williams
(NZBS)
10.0 On the Beat: Woody Herman's Orchestra
10.30 Close down

A Tip Worth Knowing...



De Reszke
'Ivory' are back!

1/- for ten
2/- for twenty

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Orchestras (Norman Cloutier)
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Mask of Fate
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 South Sea Swing: Dick McIntire, with guest singer Dorothy Lamour
- 11.30 Shopping Reporter (Jane)
- 12.0 Tunes for Lunch Hour
- 1.30 p.m. Tapestries of Life
- 1.45 Famous Musical Comedies
- 2.0 Concert Stage
- 2.30 Women's Hour (Marina), Home Decorating session, by Anne Stewart; Book Review; London Newsletter
- 3.30 1ZB Happiness Club
- 3.35 Names of Fame
- 4.0 Piano Time
- 4.15 Raise a Smile
- 4.30 Variety Hour
- 6.30 Evening Stars: The Stargazers
- 5.45 Superman

- ### Evening Programme
- 6.0 First Favourites
 - 6.15 Wild Life
 - 6.30 Destination Danger
 - 6.45 Orchestral Interlude
 - 7.0 Office Wife
 - 7.30 Philip Marlowe Investigates
 - 7.45 The Octopus
 - 8.0 Money-Go-Round: Whitford, Auckland

- 8.30 Twenty-six Hours
- 8.45 Member of Mafia
- 9.0 The Gracie Fields Show
- 9.30 Melody Makers
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Singers of Today
- 2.30 Women's Hour (Elsie Lloyd); Book Review; Home Decorating (Anne Stewart)

- 3.30 Melody Market
- 3.45 Kramer and Wolmer
- 4.0 Ethel Merman
- 4.15 Piano Playtime
- 4.30 Reggie Goff
- 4.45 Barnabas von Gecky's Orchestra
- 5.0 Cabaret Entertainers
- 5.15 Andrews Sisters
- 5.30 Tuneless Tempo
- 5.45 Superman



GRACIE FIELDS. "The Gracie Fields Show" is on the air from the ZBs and 2ZA every Thursday at 9.0 p.m.

- ### Evening Programme
- 6.0 Dinner Music
 - 6.15 Wild Life
 - 6.30 Tell It to Taylors
 - 6.45 Winifred Atwell
 - 7.0 Office Wife
 - 7.30 Philip Marlowe Investigates
 - 7.45 Reserved
 - 8.0 Money-Go-Round
 - 8.30 Twenty-Six Hours
 - 8.45 Eight Hour Alibi
 - 9.0 Gracie Fields Show
 - 9.30 Love Songs of Today
 - 9.45 Flying Fingers
 - 10.0 Popular Dance Bands and Singers
 - 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Kenny's Message
- 8.20 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie); Book Review; London Letter; Home Decorating
- 3.30 Victor Herbert Favourites
- 3.45 Arthur Askey
- 4.0 Carroll Gibbons Orchestra and Piano
- 4.15 Nelson Eddy
- 4.30 Transport Tunes
- 4.45 In Fina Style
- 5.0 Concert Time
- 5.45 Superman

- ### Evening Programme
- 6.0 Melachro Strings
 - 6.15 Wild Life
 - 6.30 What's in a Name?
 - 6.45 Happy-Go-Lucky
 - 7.0 Office Wife
 - 7.30 Philip Marlowe Investigates
 - 7.45 Strange Life of Deacon Brodie
 - 8.0 Money-Go-Round
 - 8.30 Twenty-Six Hours
 - 8.45 Prophecy
 - 9.0 The Gracie Fields Show
 - 9.30 Prize Packet
 - 9.45 Concert Time
 - 10.0 Evening Star: Victoria de los Angeles
 - 10.15 Bright till Bedtime
 - 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul

- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 In a Bright Tempo
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green); Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 Songs of the Hill-Billy
- 4.15 Journey Into Melody
- 4.30 Trio Time: Vocal
- 4.45 Mountain Melodies
- 5.0 Family Favourites
- 5.30 Desi Arnaz and his Orchestra
- 5.45 Superman

- ### Evening Programme
- 6.0 Music and Songs to Suit All Tastes
 - 6.15 Wild Life
 - 6.30 Waltz Time Melodies
 - 6.45 New Releases
 - 7.0 Office Wife
 - 7.30 Philip Marlowe Investigates
 - 7.45 Black Arrow
 - 8.0 Money-Go-Round
 - 8.30 Twenty-Six Hours
 - 8.45 Sabotage (final broadcast)
 - 9.0 The Gracie Fields Show
 - 9.30 Armchair Melodies
 - 10.0 Member of Mafia
 - 10.15 Music for Moderns
 - 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk
- 10.0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Modern Romances; Book Talk; London Newsletter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

- ### Evening Programme
- 6.0 Teatime Tunes
 - 6.15 Wild Life
 - 6.30 Music for All Tastes
 - 7.0 Air Adventures of Biggles: Biggles in the Jungle
 - 7.15 Frenchman's Creek
 - 7.30 The Secret Mountain
 - 8.0 Tops in Pops (Norman Allen)
 - 8.30 Bing Crosby, Betty Hutton and Ray Noble's Orchestra
 - 9.0 The Gracie Fields Show
 - 9.30 All Blacks Prospects in Great Britain
 - 9.45 Romance in Rhythm: Carmen Cavallaro
 - 10.0 Drama of Medicine
 - 10.15 Epitaph for Henriette
 - 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Originally a dance band vocalist, Dorothy Lamour rose to Hollywood stardom on the strength of her roles as a sultry desert island castaway. In the course of a long and successful film career she has recorded many of the songs she introduced so effectively for Hollywood and some of these are to be presented by 1ZB in "South Sea Swing" at 11.0 a.m. today.

Of the several roles in musical comedy written specially for Ethel Merman, that of the ambassadress in "Call Me Madam" was perhaps her most successful, although "Annie Get Your Gun" would run it a close second. Her brassy, infectious style of humour irritates some, but her admirers say she can do no wrong. She is the artist to be heard from 2ZB at 4.0 p.m. today.

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this... you'll be your old
smiling self*

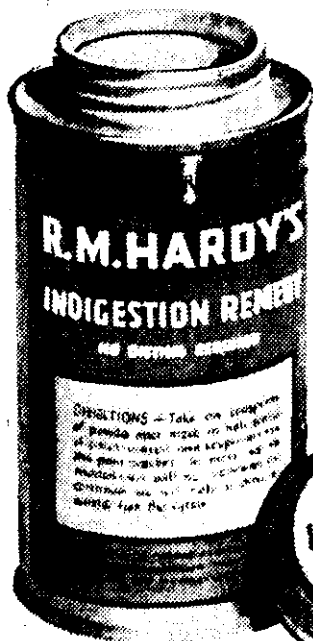


★ Drop this pure white powder into half-a-glass of milk or water and in just 3 minutes Hardy's Indigestion Remedy neutralizes excess acid... soothes inflamed stomach lining... tones up the whole digestive system.

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and OH... the

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Concert Artists
 10.0 Devotions
 10.15 Music by Gounod
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; I'm Flying to England, the first of a new series of talks by Brenda Bell (NZBS); The Devil to Pay (BBC) (final broadcast)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Serenade for Strings, Op. 11 Wires
 Symphony No. 2 in D, Op. 43 Sibelius
 3.30 Mixed Chorus
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music with David Granville
 5.0 Rhythm of the Waltz
 5.15 **Children's session:** Little People's Time
 5.45 Anne Ziegler and Webster Booth
 6.0 Market Reports
 From Stage and Screen
 7.4 Sports Page
 7.30 Music by Melachrinio
 8.0 More Me and Gus: Gus Buys the Ring (NZBS)
 8.15 Steve Race (piano)
 8.25 **Take It From Here** (BBC) (to be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish session (Bill Fell)
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **The World of Opera:** Donizetti, Excerpts from Don Pasquale, La Favorita and Lucia di Lammermoor
 7.35 The Orchestra of the Swiss Romande with soprano voice conducted by Ernest Ansermet
 The Three Corners Hat (Complete Ballet)
 8.15 **Personalities and Power:** Sir Robert Walpole, by F. L. Combs (NZBS)
 8.30 **Vaughan Williams**
 The London Symphony Orchestra conducted by Herbert Menges
 Overture: The Wasps
 The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult
 Serenade to Music
 The Halle Orchestra, with Margaret Ritchie (soprano) and a section of the Groydon Philharmonic Choir conducted by Sir John Barbirolli
 Sinfonia Antarctica (BBC)
 (A repetition of Monday's broadcast from IYC)
 9.30 **The Worm That Never Turned:** A light-hearted programme about Silk and Silkworm, by Denis Mitchell (BBC)
 9.50 The Los Angeles Chamber Symphony conducted by Harold Byrns
 Duet Concertino for Clarinet, Bassoon, Strings and Harp
 R. Strauss
 Concerto da Camera for Flute, English Horn and Strings
 Monneger
 (A repetition of Tuesday's broadcast from IYC)
 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
 5.30 Edmundo Ros and his Rhumba Band
 5.45 The Jumping Jacks
 6.0 The Radio Revellers
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Charles Williams Conducts
 7.15 Piano Playtime
 7.30 This Scythed Isle (final broadcast)
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.15 Dreaming City
 7.30 Star Show
 8.1 News for the Farmer
 8.30 **Imperishable Stories:** Darkening Shadows, by Louis Biro, adapted by Oliver A. Gillespie (NZBS)

Friday, October 16

- 9.4 **Waipu Choral Society** conducted by Ivan Whitehead
 Diaphania
 To Daffodils
 My Bonnie Lass She Smileth
 The Lark in the Clear Air
 The Foggy Dew
 Quick, We Have but a Second
 arr. Stanford
 9.30 **Strife:** A new version of the play by John Galsworthy (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Hamilton
 9.30 Jean Campbell and the Stargazers
 9.45 Spanish Rhythm
 10.0 The Golden Colt
 10.15 Michael Darlin
 10.30 Pretty Kitty Kelly
 10.45 From Noel Coward Operettas
 11.0 **Women's Hour** (Valerie); Shoppers' Guide; The Dreaming City; Weekend Entertainment Guide: What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Kosteletz Conducts
 1.15 Opera Singers
 1.30 Delia of Four Winds

- 3.0 Accordion Interlude
 3.15 The Wellington Training College Choral Society with the Alex Lindsay String Orchestra conducted by T. J. Young
 Cantata: Sons of Light
 Vaughan Williams
 (NZBS)
 Symphonic Poem: The Accursed Hunter
 Franck
 4.0 French Entertainers
 4.15 Variety
 5.0 Maori Children's Session (Makulini)
 5.30 Waltz Time
 5.45 Calling All Cats
 6.0 Dinner Music
 6.45 Concert Miniature: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 7.0 For Our Scottish Listeners
 7.30 **Major Work**
 Donald Munro (baritone) and Frederick Page (piano)
 Song Cycle: The House of Life
 Vaughan Williams
 (NZBS)
 7.53 Claudio Arrau (piano)
 8.5 Ada Alsop (soprano)
 8.20 **NZBS Storytime:** Visitor to Mrs. Land, by Ray Dorien
 8.38 For the Bandsman
 9.30 Encore
 10.0 Strictly for Dancing
 10.30 Close down

BROADCASTS TO SCHOOLS

- MONDAY, OCTOBER 12
 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **"The World We Live In"**
 2.45-3.0 **French Broadcast to Schools.**
 TUESDAY, OCTOBER 13
 1.25-1.40 p.m. **Here Lies Adventure: "Black Adder,"** by John Keir Cross, adapted by Louis Jones.
 1.40-2.0 **Commonwealth Exchange Programme: "New Zealand—Gold from the River."**
 WEDNESDAY, OCTOBER 14
 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.
 1.45-2.0 **Storytime for Juniors: "Too Timid, Too Bold, and Just About Right,"** by Diana Ross, adapted by Rachel Huson.
 THURSDAY, OCTOBER 15
 1.30-2.0 p.m. **Singing with Studio Class**, conducted by T. J. Young, Wellington.
 FRIDAY, OCTOBER 16
 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
 1.40-2.0 **Meet These People: The Auctioneer.**

- 1.45 Popular Piano Classics
 2.0 Close down
 6.0 Rosemary Clooney Goes Romantic
 6.15 Air Adventures of Biggles
 6.30 Piano Foxtrots
 7.0 I'll Bet a Million
 7.15 Sergeant Crosby
 7.30 Gordon Jenkins and his Orchestra
 7.45 Animal Antics
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Operetta Miscellany
 8.30 **EDWIN PENN** (baritone)
 Where'er You Walk
 Money O'
 Friend O' Mine
 Don Juan's Serenade
 I Love Life
 Handel
 Head
 Sanderson
 Tchaikovsky
 Manna-Zucca
 8.45 Opening Night: In a Glass Darkly, read by the author, Ngaio Marsh.
 9.4 Souvenirs of Song
 9.30 **The Clock:** A play by Ellston Trevor, produced by Val Gleigud. The crime had been planned to an exact time schedule and the clock as narrator records the fortunes and misfortunes of the characters as the story develops (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 On Two Pianos
 10.15 Devotional Service
 10.30 Queen's Hall Light Orchestra
 10.45 Music While You Work
 11.15 Sax Appeal
 11.30 **N.Z. Artists**
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 At the Promenade

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations

- 5.0 Piano Time
 5.15 **Children's Session: Sovereign Lady** (BBC)
 5.45 Novatime Trio
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Feeding Stock Sales Report
 7.13 Sports Parade
 7.45 **Song and Story of the Maori** (NZBS)
 8.0 **Serenade:** Tunes of ails presented by Robin Dumbell (tenor) and Laurice Castle (violin) (NZBS)
 8.35 Book Shop (NZBS)
 9.30 Music for Pleasure
 9.50 Racing: Review of tomorrow's fields at Trentham
 10.0 **Rhythm on Record ("Turntable")**
 10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Frederick Grimke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor
 Ireland
 The Griller String Quartet and Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (double bass)
 Octet
 Ferguson
 8.0 **The Conflict of Cultures:** A Discussion between Nontando Jabavu, Peter Abrahams and Davidson Nicol (BBC)
 8.30 Thomas L. Thomas and Esme Lewis
 Welsh Folk Songs
 8.45 The Vienna Symphony Orchestra conducted by Jonathan Sternberg
 Symphony No. 39 in G Minor Haydn
 9.0 **Donizetti and Rossini**
 The Halle Orchestra conducted by Sir John Barbirolli
 Overture: Don Pasquale
 Donizetti
 Fernando Corena (bass)
 Ah! Un Foco Insolito (Don Pasquale)
 Edite, Udite, O Rustici (L'Elisir d'Amore)
 Donizetti
 Il Mio Piano e Preparato (La Gazza Ladra)
 Rossini
 Jennie Tourel (mezzo-soprano)
 Rondo (La Cenerentola)
 Rossini
 Aldo Protti (baritone)
 Larko Al Factotum (The Barber of Seville)
 Rossini
 9.32 Paul Richarte (violin) and the Berlin State Orchestra conducted by Robert Beger
 Concerto Gregoriano
 Respighi
 10.0 **Types of Personalities:** The Sympathetic Type, the second talk by F. L. Combs (NZBS)
 10.15 Robert Casadesus (piano)
 Valse Nobles et Sentimentales
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Memory Time
 7.30 Comedy Time
 7.45 The Beloved Vagabond
 8.0 Melody Highway
 8.15 Burl Ives Sings
 8.30 **Recital for Two**
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 **The Deceiver** (first broadcast)
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Surprise Endings

Friday, October 16

7.0 Rhythm Time
7.15 1 Spy
7.30 Popular Duetlist
7.45 Robert Farnon and his Orchestra
8.2 From Stage and Screen
8.35 Orchestral Interlude
8.45 Talk: Purely Coincidental (Unesco)
9.4 London Studio Concert
 The BBC Scottish Orchestra conducted by Ian Whyte
 Overture: William Tell **Rossini**
 Corn Bunting **arr. Whyte**
 Scherzo Capriccioso, Op. 66 **Dvorak** (BBC)
9.35 In Lighter Mood
10.0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 The House I'd Like to Live In (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 Vaughan Williams
 The Alex Lindsay String Orchestra, conducted by Alex Lindsay
 Concerto Grosso (NZBS)
4.0 Jones Junior
4.30 South of the Border
5.0 Children's session: Stamp Club; The Wonders of Science: Into the Unknown
5.30 The Crosbys
7.0 For the Sportsman
7.30 The New Sound: Les Paul (guitar), Jane Froman and Phil Green's Rhythm on Records
7.47 More Me and Gus: The Ploughing (NZBS)
7.55 Melody Market
8.30 Take It From Here (BBC) (final)
8.30 The Affairs of Harlequin
8.54 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Around the Town with Ena Cartwright
9.15 Della of Four Winds
9.30 The Dark God
9.45 Michael Darlin
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Patti Page
8.1 The Suisse Romande Orchestra conducted by Ernest Ansermet
 Danse Macabre, Op. 40
 Le Rouet d'Omphale, Op. 31
 Marche Joyeuse **Saint-Saens**
 Pavane pour une Infante defunte **Chabrier**
Espana
8.35 Songs You'll Remember
9.3 Harold Collins and his Orchestra
9.20 Dad and Dave
9.45 Modern Style
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 A Tree Grows in Brooklyn
9.45 True Confessions
10.0 Close down
6.30 p.m. Gift Quiz (Studio)
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Felix King and his Piano and Orchestra
7.45 With a Smile and a Song
8.0 Scientific Research: A visit to the Cavendish Laboratory at Cambridge University (BBC)
8.30 Selection: The Desert Song
9.4 Masterpieces of Music
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Manfred, Op. 115
 La Suisse Romande Orchestra conducted by Ernest Ansermet
 Prelude A L'Apres Midi D'Un Faune **Debussy**
 Alborado Del Gracioso **Ravel**
9.35 Samuel Butler: A talk by E. M. Forster (BBC)
9.50 Instrumental Interlude
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 Fashion Magazine
9.45 Pathway of the Sun
10.0 Close down
6.30 p.m. Gene Autry
6.45 On the Younger Side, with Val (Studio)
7.0 Medleys
7.45 Waltzes
8.0 Rhythm and Comedy
8.30 Reserved
8.45 Talk: Here's My Comfort, by Brenda Bell, writer-broadcaster (NZBS)
9.4 Nelson College Music Festival, Director: Ralph Lilly
 Part of a Public Concert (From the School of Music)
10.0 Light Orchestral and Ballad Recital
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 From Opera
9.40 English Music for Strings
10.0 Mainly for Women: We Can Have It in the Family, by Elsie Locke (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Trio Veracruz
11.27 Al Bellington (organ)
11.45 Alf Johnson and the Locarno Boys
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Laying the Foundation Stone of the Cashmere Hospital
3.0 CLASSICAL HOUR
 Piano Trio in A Minor **Ravel**
 Suite No. 2 for Two Pianos, Op. 17 **Rachmaninoff**
4.0 The Blue Danube
4.30 From Musical Comedy
4.45 Songs of the Sea
5.0 Music of Leonora
5.15 Children's Session: Into the Unknown with Stanley; The Wonders of Science
5.45 Waltz Time
6.0 Light Music
6.20 Playing Tennis, by Dewar Brown, Canterbury Lawn Tennis Association Coach (NZBS)
7.15 Preview of Weekend Sport
7.30 3YA Studio Orchestra conducted by Hans Colombi
 Roma Suite **Bizet**
 Scenes Poetiques **Godard**
 St. Agnes Eve **Cotteridge-Taylor**
 Overture: Mirella **Gounod**
8.0 Variety Fanfare: Variety from Northern England (BBC)
8.30 Night Club
9.30 Inspector West
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ruth Pearl and Jean McCartney (violins) Frederick Page (piano) and Marie Vandewart (cello)
 Sonata in E Flat for Two Violins and Continuo **Purcell**
 Sonata in B Flat for Two Unaccompanied Violins **Haydn** (NZBS)
7.15 MARGARET O'HALLORAN (contralto)
 How Changed the Vision
 Recit: Idle Pageants of Death
 Aria: Where Now Art Thou, O My Beloved (Rodelinda) **Handel**
 Constaney
 The Vain Suit **Brahms** (Studio)
7.30 Strings of the Liverpool Philharmonic Orchestra
 Pastoral Symphony (Messiah) **Handel**
 The Paris Conservatoire Orchestra conducted by Felix Weingartner
 Dream Music (Alcina) **Handel-Whittaker**
7.42 The British Overseas: Captain Cook, by John Thompson, the first of a series about men who notably influenced the growth of the British Commonwealth and Empire (BBC)
8.10 Beethoven
 The Griller String Quartet
 Quartet No. 3 in D Minor, Op. 18, No. 3
 Excerpts from Fidelio

Elizabeth Schwarzkopf (soprano)
 Marcelina's Aria: O! Had I Bent Before the Shrine
 Franz Voelker (tenor)
 Florestan's Recit: Alas! What Darkness Dense
 Florestan's Aria: In the Bright Morning of Life
 Elizabeth Ohms (soprano)
 Leonora's Recit: Thou Monstrous Fiend
 Leonora's Aria: Oh, Hope! Dear Solace of the Desolate
9.4 The Sixth Edinburgh Festival: The Royal Philharmonic Orchestra
 Symphony No. 99 in E Flat **Haydn**
 Symphony No. 34 in C, K.338
 Symphony No. 38 in D, K.504 (Prague) **Mozart**
10.17 John Milton
 From Paradise Lost:
 Book 1, Lines 283-330
 He scarce had ceas'd when the superior fiend
 Book 1, Lines 527-559
 But he his wonted pride soon re-collecting
 Book 3, Lines 1-36
 Hail, Holy Light!
 Book 12, Lines 624-3nd
 So Strike our Mother Eve
Two Sonnets
 On His Blindness
 On the Late Massacre in Piedmont
 Reader: Stephen Murray
10.30 Close down

3XC TIMARU 1160 kc. 258 m.
7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Manhunt
9.45 Della of Four Winds
10.0 Close down
6.30 p.m. Reserved
6.45 Eight Hour Alibi
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Imperishable Stories: The Son of the Turtle Spirit, adapted by Oliver A. Gillespie (NZBS)
8.45 Talk: Relations Between Men and Women: Can Men Equal Women (NZBS)
9.3 BBC Concert Hall
 The BBC Symphony Orchestra conducted by Vittorio Gui, with Edmund Kurtz
 Symphony No. 60 in C **Haydn**
 Cello Concerto in B Minor, Op. 104 **Dvorak**
10.2 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Fritz Kreisler
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Ballet Music: Aurora's Wedding **Tchaikovsky**
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Ladies Entertain
3.45 Spotlight on Frank Sinatra
4.0 The Burtons of Banner Street
4.12 Light Orchestras and Ballads
4.45 Strike Up the Band
5.0 Children's session: Monkey, a talk by R. W. Roach (NZBS); and Halloway Stories
5.30 Dinner Music
6.0 The Sports Review
7.30 Hits of the Forties
8.0 Schools Music Festival, 1952:
 Otago Girls' High School, Dunedin, conducted by Chase Clarke and Jean Hendry (NZBS)
8.15 The British Overseas: Lord Durham, by Graham Spry (BBC)
8.44 Ballet Memories: Ronnie Munro's Orchestra
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Excerpts from Light Opera

11.0 Topics for Women: Life in Labrador: It's a Cold Life, the final talk by Kathleen Hodgson (NZBS); Home Science Talk: Cake and Food Mixers; People in the News, by Arthur Manning
11.35 Morning Proms
12.0 Community Sing (From the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Thea Phillips (soprano)
3.30 CLASSICAL HOUR
 Overture: Iphigene and Aulis **Gluck**
 Symphony in D Minor **Bruckner**
4.30 Family Favourites
5.0 Tea Table Times
5.30 Children's Session: Pinocchio
6.0 My Son Tom
6.20 Sporting Briefs: Cricket, by Lankford Smith (NZBS)
7.0 Local Sports
7.30 Torch of Freedom
8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-Up
9.30 Strictly Private
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
 Wilhelm Backhaus (piano)
 Sonata in C, Op. 53 (Waldstein) **Beethoven**
 (A weekly series)
 Suzanne Danco (soprano)
 Songs from Liederkreis, Op. 39 **Schumann**
 Lesley Anderson (violin) and Ernest Jenner (piano)
 Sonata in G **Bantock** (NZBS)
8.0 Music in Britain: Rising Stars, the final talk in the series by the visiting English music critic, Arthur Jacobs (NZBS)
8.13 Ramon Opie (tenor) and Pat Towsey (piano)
 Modern English Ballads:
 There Be None of Beauty's Daughters
 Grace for Light **Quilter**
 Looking Backward **Harty**
 Go Not, Happy Day **Scott**
 Evening in Lilac Time **Bridge**
 The Bubble Song **Thiman**
 The Market Girl **Shaw**
 (NZBS) **Bax**
4.32 The Boston Promenade Orchestra
 Overture: Husitska **Smetana**
 The Winterthur Symphony Orchestra
 Suite No. 2 in C, Op. 53 **Tchaikovsky**
 The Symphony Orchestra of the Angusteo, Rome, conducted by Victor de Sabata
4.36 The Fountains of Rome **Respighi**
9.36 Victoria de los Angeles (soprano)
 Songs by Guriadi and Turina
9.45 Pierre Fournier (cello)
 Piece en Forme de Habanera **Ravel**
 Berceuse **Faure**
 Elegy
10.1 Portrait of John Milton, written by Professor Ian A. Gordon, of Victoria University College, with readings from the poet's verse (NZBS)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Letters from Oxford: The American at Oxford, by Dulcie Blakey (NZBS)
11.30 Morning Star: Yehudi Menuhin
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
 Symphony No. 4 in A, Op. 90 (Halle) **Mendelssohn**
 Rhapsody for Orchestra **Schnabel**
3.0 Songs of the Negro
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Reginald Foort (organ)
4.30 Spotlight: Connie Boswell
4.45 The Melachroino Strings
5.0 Children's Hour: Junior Storytime, Halliday Stories, and Sea Folk
5.30 Theatre Memories
6.0 Songs of the Outback
7.0 After Dinner Music
7.30 Popular Parade
8.0 The Canterbury Tales: The Man of Law's Tale, by Geoffrey Chaucer (BBC)
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 The Waltz Festival Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Perry Como Song Album
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Melodies
2.0 p.m. Pathway of the Sun
2.15 Orchestral Cameo
2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean; United Nations Guidebook; Dear Mr. Everyman
3.30 Light Classics
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time
4.15 Songs from the Movies
4.30 Variety Half Hour
5.0 For the Children
5.30 Popular Hits
5.45 Evening Star: Frankie Laine

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Wally Fryer and his Orchestra
6.30 Friday Nocturne
6.45 Film Favourites
7.0 Quiz Kids
7.30 Latest Local Releases
7.45 Line Up
8.0 Place of Honour
8.15 Music Time: Dennis Day
8.30 South American Style
8.45 The Beverley Sisters
9.0 Horatio Hornblower
9.30 Thank Your Stars
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Stuart Robertson
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Miria)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Jussi Bjorling
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments
3.45 Film Star Entertainers
4.0 Hawaiian Interludes
4.15 Songs of Romance
4.30 Ken Griffin
4.45 The Edmundo Ros Orchestra
5.0 Evelyn Knight
5.15 Rhythm Time
5.30 Reginald Dixon
5.45 Margaret Whiting

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Famous Fortunes
6.45 Frank Cordell's Orchestra
7.0 The Quiz Kids
7.30 March of Science
7.45 Bobby Limb's Orchestra
8.0 Place of Honour
8.15 Music Time: Four Knights
8.30 Reserved
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 For Junior, with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Kato Mendelssohn
10.30 Alias Jane Morgan
10.45 Courtship and Marriage



FRANKIE LAINE: the "Evening Star" to be heard from IZB at 5.45

- 11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Treasury of the Masters
3.30 Singing Strings of Victor Young
3.45 The Knaves
4.0 Keyboard Capers
4.15 Mary Martin
4.30 Mayfair Dance Orchestra
4.45 Gentlemen in Harmony
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Journey into Melody: Robert Farnon
6.15 Tony Martin
6.30 Adventures of Rocky Starr
6.45 Pat Rossborough
7.0 The Quiz Kids
7.30 Al Goodman and his Orchestra
7.45 Scrapbook
8.0 Place of Honour
8.15 Music Time
8.30 Jim Cameron Scottish Dances
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Prize Packet
9.45 Latin Rhythms: Stanley Black's Orchestra
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 Pathway of the Sun
2.15 Toe-Tapping Tunes
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Wool Exchange
3.30 Afternoon Musicals
4.0 Favourites of the Hit Parades
4.15 Organs in Bright Tempo
4.30 Comedy Corner
4.45 Novelty Music Makers
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Continental Artists on Record
7.45 Change in Tune
8.0 A Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Vera Lynn
10.0 Delia of Four Winds
10.15 Moments of Destiny
10.30 Rivertown
10.45 At the Keyboard: Jack Pleis
11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Florian Zabach (violin)

- 6.45 Hits of the Thirties
7.0 Stringtime: Sidney Torch
7.15 Songs from the Films
7.30 Latin American Style
7.45 Reserved
8.0 Notorious
8.15 The Dark God
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor), Talk, Lincoln College and its Contribution to Farming, by B. G. Broadhead (NZBS)
9.0 Horatio Hornblower
9.30 At the Console
9.45 Sports Preview (Norman Allen)
10.0 1 Spy
10.15 Stranger Than Fiction
10.30 Close down

A famous musical star making an appearance in the programme "Music Time," heard from IZB every Monday, Wednesday and Friday, is Dennis Day, a veteran performer for American radio and a star of many Hollywood musicals. This talented tenor will be heard from IZB at 8.15 tonight.

After his recent concert in London, critics said that Jussi Bjorling was at the peak of his singing career and had no hesitation in giving him top marks for both voice and artistry. Station 2ZB will present Jussi Bjorling at 2.15 today.

YOUR Guarantee

OF

3 TIMES NORMAL WEAR

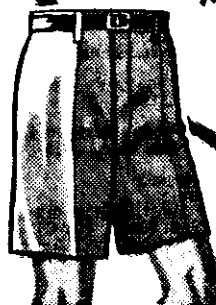


INSIST ON

HOLEPROOF

WOOL-ZEALON

MEN'S FANCY & WORK SOCKS,
CHILDREN'S SOCKS,
BOYS' 3/4 HOSE,
BOYS' SHORTS



WZZ

1YA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: W. Noble
- 10.20 Sports Postponements, Light Orchestras and Vocalists
- 10.45 Hawaiian Harmony
- 11. 0 Auckland Racing Club's Meeting at Ellerslie; Commentaries throughout
- 11.15 Popular Dance Bands
- 11.30 British Variety Artists
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 4.30 Light Concert
- 6.15 Children's session: Kidnapped
- 6. 0 Time for Variety
- 7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
- 7.45 Richard Lebert (organ)
- 8. 0 Norma Parramore and his Orchestra
- 8.15 Edwin Duff with the Croubie Murdoch Trio (NZBS)
- 8.30 Thirty Minute Theatre: Mr. X, a comedy by Jack Crosby about a humble clerk who poses for a short time as a company director (BBC)
- 9.15 Lookout, by D. W. McKenzie
- 9.30 Variety Fanfare: Variety from the North of England (BBC)
- 10. 0 Dance Music
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vanderwart (cello). Sonata in C Minor for Two Violins and Continuo Purcell
- 7. 8 BEATRICE JONES (contralto) Art Thou Troubled? Where'er You Walk Hark the Echoing Air Mad Rens Purcell (Studio)
- Ruth Pearl and Jean McCartney (violins) Sonata in B Flat Haydn (NZBS)
- 7.30 The Enchanted Diamonds (BBC)
- 8. 0 Minz Foley (soprano), Heather Begg (contralto), Ramon Opie (tenor), and Ashley Pollock (bass). With the Auckland Choral Society and Orchestra conducted by George Tintner Mass No. 3 in F Minor Bruckner Christ on the Mount of Olives Beethoven (From the Town Hall)
- 10. 4 Butterflies on the Wheel: S. J. Perelman, another programme on American Humour by Joseph Jones, Professor of American Literature in the University of Texas (NZBS)
- 10.15 Members of the Vienna Philharmonic Orchestra Serenade in B Flat, K.361 Mozart
- 11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Strict Tempo
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 2. 0 Concert Hour
- 3. 0 Afternoon Variety
- 4.30 The Johnny Guarneri Quintet
- 4.45 My Son Tom
- 5.15 Accent on Melody
- 5.45 Thomas Hayward (tenor)
- 6. 0 Strictly Instrumental
- 6.15 Oliver Crosby
- 6.30 Light and Bright
- 7. 0 Bob Leach and his Band with Esme Stephens (From the Radio Theatre)
- 7.30 The Ray Ellington Quartet Evening Enticement
- 7.45 The London Story: The Love Passage, by W. W. Jacobs
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

1XN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 Junior Request Session
- 9. 0 Bookhouse Show
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating
- 10. 0 Close down
- 6.30 p.m. Accent on Melody
- 6.45 White Marriage
- 7. 0 Spotlight on Sport (Woodrow Wilson)
- 7.15 Saturday Serenade
- 7.30 Popular Parade
- 8.30 Choice of the People: Requests
- 10. 0 Swingtime
- 10.30 Close down

Saturday, October 17

1XH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Guitarists All
- 9.45 Home Decorating Talk
- 10. 0 Famous Letters: Dr. Corneau
- 10.15 For the Home Gardener (M. C. Gaden)
- 10.30 Nice Going with Benny Goodman
- 10.45 Something Old, Something New
- 11. 0 Ben Light and Others
- 11.15 Star Gazing
- 11.30 Up and Coming
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: Saviour or Destroyer?
- 1. 0 Remember These?
- 1.15 Familiar Favourites
- 1.30 Famous Brands
- 1.52 Up to the Minute Sports Summary
- Len Retter
- 2. 0 Close down
- 6. 0 The Story of Dr. Kildare
- 6.30 Sportscast (Len Retter)
- 6.45 Quickstep Medley
- 7. 0 Rawicz and Landauer
- 7.30 Crosby Style

- 9.30 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton King Part of a Public concert Authentic Interpretation of Early Music played on the instruments for which it was written (From the Concert Chambers)
- 10. 0 Time for Music: The 20th Century Serenaders (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Elabelle Davis
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: With Ink in My Blood The Horse that Came to Dinner, by Jean Faulkner Blake (NZBS); Women in the Mountains: The Present and the Future, by John Pascoe (NZBS)
- 11. 0 The Wellington Racing Club's Meeting at Trentham: Commentaries throughout
- Sports Announcements
- 12. 0 Lunch Music

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, OCTOBER 12

9. 4 a.m. Speech Training and Singing for Juniors.

TUESDAY, OCTOBER 13

9. 4 a.m. The Ring of Words: Some Story Poems.

9.15 Mathematics Talk: One Yard Square or One Square Yard.

9.22 Let's Talk About Food.

WEDNESDAY, OCTOBER 14

9. 4 a.m. There Goes the Bell!

9.12 The Rim of the Pacific: Australia—Part I.

FRIDAY, OCTOBER 16

9. 4 a.m. Music Appreciation.

9.19 Parlons Français.

- 7.45 Saturday Bag
- 8. 0 Take It From Here (BBC) (to be repeated from 1XH tomorrow at 1.30)
- 8.30 JACK RIGGIR (songs with guitar) My Old Pal Rodgers Cactus is in Bloom The Orphan Boy and his Dog Williams Tumbalaya (Studio)
- 8.45 Opening Night: Morning at the Yulean, read by the author, Ngaio Marsh (NZBS)
- 9. 4 Polished and Pleasing: The Weavers, Hugo Winterhalter's Orchestra and the George Mitchell Choir
- 9.30 The Hidden Movie (BBC)
- 10. 0 Gay's the Rhythm
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Remapping Gull
- 9.15 The Organ, the Dance Band, and Me
- 9.30 Morning Melodies
- 10.15 Gordon Jenkins and his Orchestra
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Variety with N.Z. Artists
- 12. 0 Lunch Music
- 2. 0 p.m. Official opening of Tokoroa War Memorial Park
- 2.35 Cowboy Corner
- 2.45 Dick Haymes and Evelyn Knight
- 3. 0 Songs of London
- 3.15 Music by Massed Brass Bands
- 3.30 Tenor Time
- 3.45 Hawaiian Harmonies
- 4. 0 Light Orchestras
- 4.30 Tea Dance
- 5. 0 For Our Younger Listeners: 20,000 Leagues Under the Sea, and Unusual Tales (BBC)
- 5.42 Recent Releases
- 6. 0 Dinner Music
- 6.45 Music for Scottish Dancing
- 7.30 Take It From Here (BBC)
- 8. 0 The Story Behind the Music
- 8.20 More Me and Gus: A Night at the Circus (NZBS)
- 8.32 Dramas of the Courts
- 9.15 Lookout, by D. W. McKenzie

- 2. 0 p.m. Afternoon Matinee: Music by Debussy
- 5. 0 The Salon Orchestra
- 5.15 Children's Session: Songs for All: Charades; and Music Magazine
- 6. 0 Tea Dance
- 7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
- 7.47 The Blue Danube
- 8.15 Moods for Candlelight: Francis Scott's Orchestra
- 8.30 Thirty Minute Theatre: Mr. X, a comedy by Jack Crosby, about a humble clerk who poses for a short time as company director (BBC)
- 9.15 Lookout, by D. W. McKenzie
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 7. 0 Louis Kentner (piano) Twelve Studies in Transcendent Technique, Op. 11 Liapunov No. 8 in F Sharp Minor, No. 10 in B Minor, No. 11 in G, and No. 12 in A Minor (Final programme in series)
- 7.30 The Old Curiosity Shop: The last part of the adaptation by Mabel Constanduros of the novel by Charles Dickens (BBC)
- 8.30 A Survey of British Music: Early English Ballads Sybil Phillips (soprano) and Fanny McDonald (piano) Under the Greenwood Tree Anne Have You Seen But a White Lily Grow? Anon. I Attempt from Love's Sickness Anon. Knotting Song Purcell Still the Lark Finds Repose Purcell Polly Wilks (NZBS)
- 8.50 The Hallé Orchestra with Margaret Ritchie (soprano) and a section of the Croydon Philharmonic Choir Sonatina Antarctica Vaughan Williams (BBC) (A repetition of Monday's broadcast from 2YC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by D. W. McKenzie
- 11. 0 London News (YAs only)

9.31 Wilhelm Backhaus (piano) with the Vienna Philharmonic Orchestra conducted by Clemens Krauss Concerto No. 2 in B Flat, Op. 19 Beethoven

10. 0 Mansfield Park: The Crawfords leave for London (BBC)

10.30 The London Philharmonic Orchestra conducted by Edward van Beinum The Wand of Youth Suite No. 2 Elgar Suite from the Water Music Handel-Harty

11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9. 0 Morning with Robbie
- 9.15 Famous Entertainers
- 9.30 Hullo, Wairoa
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Teatime Tunes
- 6.45 The Air Adventures of Biggles
- 7. 0 Miss Dusty Logan
- 7.15 Sports Results
- 7.30 Recent Hits
- 7.45 Home Time
- 8. 2 Listeners' Requests
- 9.30 Road Venture
- 10. 0 Old Time Ballroom: Sydney Thottapson's Orchestra (BBC)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10. 0 Master Music
- 10.30 Morning Variety
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Programme
- 4.35 Second Racing Summary
- 5. 0 Children's session (Aunt Helen and Geoff)
- 5.30 Victor Sylvester
- 5.54 Time for Music (BBC)
- 7.30 Dick Barton
- 8. 0 Guess What Quiz
- 8.15 Roberto Inglez and his Orchestra
- 8.30 Palace of Varieties (BBC)
- 9.15 Lookout, by D. W. McKenzie
- 9.30 On the Sweeter Side
- 10. 0 Old Time Dance Music
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 The Austral Singers
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- Close down
- 6.30 p.m. Much-Blowing-in-the-Marsh
- 7. 0 Popular Melodies
- 7.15 Sports Results (Mark Comber)
- 7.30 Les Paul and Mary Ford
- 7.45 N.Z. Artists
- 8. 1 Victor Young and his Singing Strings
- 8.30 Light Entertainers
- 9. 3 Radio Cabaret
- 9.30 Play: Alf's Dream, by W. W. Jacobs, adapted by Douglas Cleverdon (NZBS)
- 10. 0 Sleepy Time Tunes
- 10.30 Close down

N.Z. LISTENER, OCTOBER 9, 1953.

2XA WANGANUI

- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Morning Requests
 - 8.30 Sports Cancellations
 - 9.0 Down to Earth with Curley
 - 9.15 Vocal Duettists
 - 9.30 Orchestral Interlude
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Light and Bright
 - 6.45 Cowboy Corner, Tex Morton
 - 7.0 L.S.P.
 - 7.15 Sporting Review, Norm Nielsen
 - 7.30 Tattered Tune
 - 7.45 Smoking Strings
 - 8.0 From Our Visitors' Book
 - 8.30 Johnny Cooper and his Rangeriders
 - 8.50 Light Orchestras
 - 9.4 Film Fan Fare
 - 9.30 Paul Temple and the Jonathan Mystery, BBC
 - 10.0 Old Time Bathroom, Sydney Thompson's Orchestra, BBC
 - 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Calling All Sports, Alan Paterson
 - 9.15 John Parkin at the Piano
 - 9.30 Italian Singers
 - 9.45 Home Decorating, Anne Stewart
 - 10.0 Close down
 - 6.30 p.m. Dinner Music
 - 7.0 Commodore's Cabin
 - 7.15 Sports Results, Alan Paterson
 - 7.30 Short Popular Classics
 - 8.0 Listeners' Requests
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.57 a.m. Canterbury Weather Forecast
 - 9.4 Every Man a Handyman, by Laurie Harris
 - 9.20 Very Old Favourites
 - 10.0 The Donald Peers Show
 - 10.30 Devotional Service
 - 10.45 Piano Time
 - 11.0 Morning Variety
 - 12.0 Lunch Music
 - 1.27 p.m. Canterbury Weather Forecast
 - 2.0 Afternoon Variety
 - 3.30 Light and Bright
 - 5.15 Children's Session: Calling All Guides; and Kidnapped (final broadcast)
 - 5.45 Sports Results
 - Listeners' Requests
 - 7.30 With a Smile and a Song: Henry Radolph, Ken Macaulay and the Capital Quartet, (NZBS)
 - 7.48 More Me and Gus: Gus Buys the Ring, (NZBS)
 - 8.0 Jo Stafford: American Folk Songs
 - 8.15 Tunes with Mantovani's Orchestra
 - 8.30 Thirty Minute Theatre: Mr. X, a comedy by Jack Crosby about a humble clerk who poses for a short time as a company director, (NZBS)
 - 9.15 Lookout, by D. W. McKenzie
 - 9.30 Modern Dance Music
 - 10.0 Sports Review
 - 10.15 Modern Dance Music
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Bach
 - The London Chamber Orchestra conducted by Anthony Bernard
 - Sinfonia (Cantata No. 42)
 - The Cantata Singers with the Jacques Orchestra
 - Cantata: Praise Our God
 - Edwin Fischer (piano)
 - Fantasia in C, Op. 17, Schumann
 - 8.0 The Philharmonia Orchestra conducted by Constant Lambert
 - Facade Suite, Walton
 - 8.20 Exploring N.Z.: Westland, by John Pascoe, (NZBS)
 - 8.30 The Halle Orchestra, with Margaret Ritchie (soprano) and a section of the Croydon Philharmonic Choir, conducted by Sir John Barbirolli
 - Sinfonia Antartica, Vaughan Williams
 - (A repetition of Monday's broadcast from 3YC)
 - 9.11 Peter Pears (tenor) and Dennis Brain (horn), with the Boyd Neel String Orchestra conducted by the composer
 - Serenade, Op. 31, Britten
 - 9.34 Prisoner at the Bar: Edgar Lustgarten tells the story of the trial of Richard Pigott (BBC) (final broadcast)

Saturday, October 17

- 10.0 Isaac Stern (violin) and Alexander Zakin (piano)
- Night Improvisation (Baal Shem)
- Pictures of Classical Life, Bloch
- Sonata No. 3 in D Minor, Op. 108, Brahms
- 10.30 London Studio Concerts
- The Westminster Orchestra
- Overture: Acknowledgment, Leigh Coates
- Holborn March
- Suite from the Water Music, Handel-Harty
- 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 7.0 a.m. Rousing Ramblings
 - 8.0 Saturday's Choice: Requests
 - 9.0 Man About Town
 - 9.15 Musical Matinee, with Freddy Martin
 - 9.30 Country Mailbag
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Melody Mixture
 - 6.45 Around the Wards: Hospital Requests
 - 7.0 Dusty Labels
 - 7.15 Sports Page
 - 7.45 On the Light Side
 - 8.10 Melody on the Move
 - 8.40 Gems from Opera
 - 9.3 Light Music Concert
 - 9.30 Have a Go, (BBC)
 - 10.0 Reflections
 - 10.30 Close down

3YZ GREYMOOUTH

- 920 kc 326 m.
- 9.5 a.m. You Ask, We Play
 - 12.0 Lunch Music
 - 2.0 p.m. First Sports Summary
 - Saturday Matinee
 - 4.45 Second Sports Summary
 - 5.0 Children's session: Unusual Tales, by H. G. Wells, Mr. Ledbetter's Vacation, (BBC)
 - 5.30 Dinner Music
 - 6.15 Late Sporting Information
 - 7.30 Join in the Chorus
 - 8.0 The Ambassadors
 - 8.25 Old Time and Country Dances
 - 9.15 Lookout, by D. W. McKenzie
 - 9.30 Prisoners of Silence: A documentary about the work done by the Thirangi School for Deaf Children and the N.Z. League for the Hard of Hearing, (NZBS)
 - 10.12 At Close of Day
 - 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 9.4 a.m. Orchestras and Ballads
 - 9.30 Topics for Business Women: The Novel in New Zealand, (NZBS)
 - 10.5 Composer Corner
 - 10.20 Devotional Service
 - 10.38 Front Page Lady
 - 10.55 Sports Announcements
 - 11.0 Forbury Park Trotting Club's Spring Meeting: Commentaries throughout
 - 11.15 Take It from Here (BBC)
 - (A repetition of Thursday's broadcast from 4YA)
 - 12.0 Sports Announcements
 - Lunch Music
 - 2.0 p.m. Matinee
 - 4.30 Australasian Artists
 - 5.0 Pops Concert
 - 5.30 The Royal Welsh Male Choir
 - 5.45 Children's Session: Sparetime Club, and Kidnapped
 - 7.30 With a Smile and a Song: Henry Radolph, Ken Macaulay and the Capital Quartet, (NZBS)
 - 8.0 The Vibratoons: Hits Old and New, (Studio)
 - 8.30 Thirty Minute Theatre: Mr. X, a comedy by Jack Crosby about a humble clerk who poses for a short time as a company director, (BBC)
 - 9.15 Lookout, by D. W. McKenzie
 - 9.30 Tommy Dorsey and his Orchestra
 - 10.0 Sports Summary
 - 10.10 Roy Ross and his Riverboat Ramblers
 - 10.40 Dance Music
 - 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 11.0 a.m. Light Music
 - 3.30 p.m. Classical Hour
 - Clarinet Concerto in A Major, K.622, Mozart
 - Symphony No. 7 in A, Op. 92, Beethoven

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.4 a.m. Carson Robinson
 - 9.15 Sports News
 - 9.30 Melody Mixture
 - 10.0 Devotional Service
 - 10.15 London Concert
 - 10.45 Heart of the Sunset
 - 11.0 Winton Jockey Club's Meetings: Commentaries throughout
 - 11.10 Take It from Here (BBC)
 - (A repetition of Monday's broadcast from 4YZ)
 - 12.0 Lunch Music
 - 2.0 p.m. Racing Summary
 - Radio Matinee
 - 4.45 Racing Summary
 - 5.0 Children's Hour: Time for Juniors and The Quiz
 - 5.30 Late Race Results
 - Music for the Tea Hour
 - 7.30 Mantovani's Orchestra and Semprini
 - 8.0 Play: The Creative Impulse, by Somerset Maugham, (NZBS)
 - 8.29 Tea for Two: Songs from the Film
 - 8.45 Ballad Recital
 - John McDonald (tenor)
 - At Dawning
 - Listen Mary
 - Into the Night
 - Over the Mountains
 - Smiling Through, (NZBS)
 - 9.15 Lookout, by D. W. McKenzie
 - 9.30 Mendelssohn
 - Rena Smith (contralto) and Audrey Nicholson (soprano)
 - Two-Part Songs, Op. 63
 - I Would That My Love
 - Greeting
 - Autumn Song
 - O Wert Thou in the Cauld Blast
 - Song from Ruy Blas
 - Home Far Away, (Studio)
 - 9.45 Albert Ferber (piano)
 - Songs without Words
 - 10.0 Sporting Review
 - 10.30 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor: Dr. H. B. Turbott
11.5 Hits of the Century
11.15 Sports Results every quarter hour
12.2 p.m. Music Menu
12.45 Sports Summary
2.0 Saturday Varieties
3.0 Sports Summary
Yachtsmen's Weather Forecast
4.45 Sports Summary
5.30 Milestones in Music
5.45 Hammond Organ Hits

- EVENING PROGRAMME**
6.0 Entrance
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 Spin a Yarn, Sailor
8.45 Hugo Winterhalter's Orchestra
9.0 Reserved
9.30 For the Saturday Stay-at-Homes
9.45 London Commentary
10.0 Stop the Music: Glen Menzies
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Eddie Grant
9.15 Handful of Keys
9.30 Dean Martin
8.45 Yesterday's Favourites
10.0 Gardening with Snowy
10.15 Housewives' Session (Miria)
10.30 Morning Concert
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Racing Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 Spin a Yarn, Sailor
8.45 Silks and Saddles
9.0 Reserved
9.30 Popular Parade
9.45 London Commentary
10.0 From Our Overseas Library
10.30 ZB Evening Requests
12.0 Close down



GLEN MENZIES, who is now compering 1ZB's listener participation show "Stop the Music," broadcast every Saturday at 10.0 p.m. Competitors are telephoned and asked to name the tune being played. The ensuing conversation is broadcast, and if the competitor is successful he or she is given a chance to identify a "Mystery Tune" for a cash prize. People wishing to compete should write to 1ZB, including their telephone numbers.

- 10.5 Radio Revels
10.30 Or Interest to Men (Ross Fenton)
10.45 Teen Tunes
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every Quarter-Hour
11.30 Sports Cancellations
12.0 Lunch Music
12.30 p.m. Sports Cancellations
12.45 Racing Summary
2.0 Radio Variety
2.30 Southland Requests
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Ivory Men of Kumana (final broadcast)

- EVENING PROGRAMME**
6.0 New Tunes
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Reserved
8.0 On Stage Tonight
8.30 Spin a Yarn, Sailor
8.45 Customer's Corner
9.0 The Cruel Sea (final broadcast)
9.30 Scottish Country Dances
9.45 London Commentary
10.0 The Hardy Family
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
11.45 Party Pops
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Star for Today
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety, including Tunes from our Head Office Library
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Teatime Quiz
5.30 Sergeant Crosby
5.45 Danny Malone

- EVENING PROGRAMME**
6.0 Music Magazine
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Strange Life of Deacon Brodie
8.0 On Stage Tonight
8.30 Spin a Yarn, Sailor
8.45 The Intruder
9.0 The Cruel Sea (final broadcast)
9.30 Saturday Serenade
9.45 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
8.30 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Australian Light Orchestras
9.45 Ballads of the Concert Hall
10.0 They Were Champions
10.15 Out on the Range
10.30 The Guardsmen
10.45 Keyboard Capers
11.0 Accent on Strings
11.15 Race Results every quarter-hour
11.25 Sports Cancellations
11.30 Highlights from Musical Comedy
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Light Orchestral Spotlight
2.30 Afternoon Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Robin Hood
5.45 Popular Vocalists

- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Manhunt
7.30 Captive Kiwi
7.45 Vocal Duettists
8.0 Twenty Questions
8.30 Variety Time
8.45 Continental Light Orchestras
9.0 Reserved
9.30 Saturday Night Requests
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Tonight at 9 o'clock 4ZB will present their final broadcast of "The Cruel Sea," from the novel by Nicholas Monsarrat.

At 8 o'clock this evening, Station 2ZA will present a further broadcast of "Twenty Questions," the popular British radio show conducted by Stewart MacPherson.

4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sportscast
9.0 Favourite Artists
9.30 Variety on Record
10.0 Sports Notice Board

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IYA AUCKLAND

- 760 kc. 395 m.**
- 8.45 a.m.** News from Home (BBC)
- 9.4** Orchestral Music
- 9.30** From Opera
- 10.0** Congress Hall Salvation Army Band, conducted by Bandmaster Thomas Rive (Studio)
- 10.30** Concert Artists
- 11.0** **ANGELICAN SERVICE**
St. Barnabas Church
Preacher: Rev. H. J. Steele
Organist and Choirmaster: Donald Edgar
- 12.5 p.m.** British Orchestras
- 12.33** Accent on Melody
- 1.40** Celebrities on Record
- 2.0** **British Guiana** (BBC) (a repetition of Wednesday's broadcast from 1YC)
- 2.30** **Especially for You:** Vincente Major and Ewart Brown, with Jean Kirk-Burnard (piano) (NZBS)
- 2.45** The Kingsway Promenade Orchestra Music of Jerome Kern
- 3.30** Benjamin Gligil: Neapolitan Songs
- 3.45** Boston Promenade Orchestra
- 4.0** The Critics (NZBS) (a repetition of Thursday's broadcast from 1YC)
- 4.30** Walter Gieseke (piano) and Members of the State Opera House Orchestra, Berlin, conducted by Hans Rosband
- Concerto in E Flat, K.271 Mozart**
- 5.0** Children's Song Service
- 5.45** Late Afternoon Concert
- 7.0** **METHODIST SERVICE**
Maori Mission Centre
Preacher: Rev. Eruera Te Tahi
Hymn Leader: Rua Rakana
- 8.5** The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Overture: A Midsummer Night's Dream Mendelssohn**
- On Hearing the First Cuckoo in Spring Delius**
- 8.25** **REGINALD SPENCE** (tenor)
In Olden Spain Lalo
This Day is Mine Henbury
A Summer Idyll Head
Obstination Fontenailles
The Song for Me Oliver
- 9.12** Weekly News Summary in Maori
- 9.30** Concert in Miniature
- 9.50** Epilogue (BBC)
- 10.0** Close down

IYC AUCKLAND

- 880 kc. 341 m.**
- 6.30 p.m.** The Philharmonia Orchestra
- Overture: Iphigenia in Aulis Gluck-Wagner**
- Joan Hammond (soprano) and the Philharmonia Orchestra
- O Silver Moon (Rosalka) Dvorak**
- Lisa's Aria (Pique Dame) Tchaikovsky**
- The National Symphony Orchestra of America conducted by Hans Kindler
- Symphony No. 3 in D, Op. 29 (Polish) Tchaikovsky**
- 7.30** Lesley Anderson (violin) and Ernest Jenner (piano)
- Sonata in G Bantock**
- (NZBS)
- 8.0** **PETER COOPER** (N.Z. pianist)
Four Preludes Turner
Sonata No. 2 in G Bax
(Studio Recital from Christchurch)
- 8.33** **Play: One Man's Kingdom**, by Ruth Park (NZBS)
- 9.40** Janine Mcheau (soprano) and Janine Colford (mezzo-soprano), with the Paris Conservatoire Orchestra and the Elizabeth Bessouville Chorus conducted by Jean Fournier
- La Demoiselle Elre Debussy**
- 10.0** Close down

IYD AUCKLAND

- 1250 kc. 240 m.**
- 10.0 p.m.** Sacred Selections
- 10.45** Ronnie Munro plays Chopin Waltzes
- 10.55** Variety Artists
- 11.0** **Sunday Morning Concert**
- 12.0** Lunch Music
- 1.0 p.m.** Showtime
- 1.30** **Sunday Siesta**
- 2.0** Melody Fare
- 3.30** Music in the Tanner Manner
- 4.0** Bayley and Landauer Entertain
- 4.15** Lawrence Tibbett (baritone)
- 4.30** **Padio Rotunda**
- 5.0** Featuring Denny Kaye
- 5.15** Ifs of the Thirties
- 5.30** Teatime Tunes
- 6.0** The Sweetwood Serenaders
- 6.15** The Circus Comes to Town
- 6.30** Light and Bright
- 7.0** Family Hour
- 8.0** Continental Corner

Sunday, October 18

- 8.15** Music from the Shows
- 8.45** Tuneless and Topical
- 9.0** **Calling All Forces** (BBC)
- 9.30** In Quiet Mood
- 10.0** District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.**
- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.3** Northland Tidal Report
- 9.4** Victor Young's Singing Strings
- 9.15** Tenor and Baritone
- 9.30** **Band Music**
- 10.0** Little Ships: Shipmates All, a talk by Binnacle (NZBS)
- 10.15** At the Keyboard: Isador Goodman
- 10.30** **Sunday Serenade**
- 10.45** John Charles Thomas (baritone) with the King's Men
- 11.0** Close down
- 6.30 p.m.** For Our Younger Listeners: Don Quixote (final)
- 8.45** Junior Naturalists
- 7.0** **Concert Half Hour**
Romance in C, Op. 42 Sibelius
Arrival of the Queen of Sheba Handel
(Solomon)
Intermezzo from The Four Rustics Wolf-Ferrari
Lullaby (Porgy and Bess) Gershwin
Rumanian Rhapsody No. 1 in A Enesco
- 7.30** Voices in Harmony
- 7.45** **Waltzes from Musical Comedy**
- 8.0** Take It from Here (BBC)
- (A repetition of Thursday's broadcast from 1XN)
- 8.25** **Mansfield Park**, by Jane Austen (BBC) (first broadcast)
- 9.4** **ROBERTA ELLIOTT** (soprano)
The Maiden's Wish Chopin
Sombre Words Lully
My Delights Chopin
The Rose has Charmed the Nightingale Rimsky-Korsakov
- (Studio)
- 9.40** **To Ears that Hear: Devotions** by R. G. Russ of the Church of Christ (Studio)
- 10.0** Close down

IXH HAMILTON

- 1310 kc. 229 m.**
- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.15** **Music by Purcell**
- 9.30** Gems from Musical Comedy
- 9.45** **English Cathedral Music:** The Choir of Durham Cathedral conducted by Conrad Eden (BBC)
- 10.0** **Music Changed His Career:** Boyd Neel
- 10.15** Kings of the Keyboard
- 10.30** **Shanties and Forebitters:** Stanley Biley (bass), Gerald Crossman (accordion) and the BBC Men's Chorus conducted by Leslie Woodgate (BBC)
- 11.0** **The Hamilton Citizens' Band** conducted by Eric L. Houlton
- March: Through Bolts and Bars Urbach**
- Selection: The New Age Greenwood**
- Waltz: Queen of Pearls Bourne**
- Hymn: Strathgairn Hutcheson**
- March: Royal Artillery Hume**
- (From Assembly Hall, Technical College)
- 11.30** **Going Places and Meeting People**
- 12.0** Popular Orchestral Music
- 12.30 p.m.** Dominion Weather Forecast
- 12.33** **Afternoon Variety**
- 1.30** Take It from Here (BBC) (a repetition of yesterday's broadcast from 1XN)
- 2.0** Close down
- 6.0** **For Our Younger Listeners:** Jennifer in London Visits London Bridge (BBC)
- 6.30** **Concert Miniatures** (VOA)
- 6.45** Mr. and Mrs. Musicmaker: Vitya Vronsky and Victor Babin
- 7.0** The Citadel
- 7.30** **DAPHNE ELLWOOD** (soprano)
Could My Songs Their Way Be Wing-ing Hahn
The Sigh Widor
At the Well Chamade
- 7.45** Richard Cream Selection
- 8.0** The Blue Danube
- 8.30** The London Story
- 9.4** **With a Song in My Heart:** James McCue
- 9.35** In Reverent Mood
- 9.40** **Devotional Service:** Captain Rix of the Salvation Army (Studio)
- 10.0** Close down

IYZ ROTORUA

- 800 kc. 375 m.**
- 9.4 a.m.** Popular Parade
- 10.0** The Music of Schubert
- 10.15** John Charles Thomas (baritone) with the King's Men
- 10.30** Popular Classics
- 11.0** **The British Overseas: Raffles** of Singapore, by Colin Wills (BBC)
- 11.30** **Band Music**
- 12.0** Midday Musicals
- 1.0 p.m.** Dinner Music
- 2.0** **A Chapter in Musical Autobiography:** Frank Callaway, Reader in Music, University of Western Australia (NZBS)
- 2.30** Sunday Afternoon Concert
- 3.30** **From the Ballet**
- 4.0** Music of the People (BBC)
- 4.30** Orchestral Notebook
- 5.0** A Cloud of Sail: The Story of the "Cutty Sark" (BBC)
- 6.0** **Ballad Recital:** Ronald Lewis (baritone)
The Ash Grove
Little Sir William
Sally Gardens
Oliver Cromwell arr. Britten
- (NZBS)
- 6.45** In Reverent Mood
- 7.0** **PRESBYTERIAN SERVICE: St. John's Church**
Preacher: The Rev. A. Salmond
Organist: L. Somerville
Choirmaster: H. Taylor
- 8.5** Metropolitan Auditions of the Air (VOA)
- 9.12** Weekly News Summary in Maori
- 9.30** Music of Haydn
- 9.52** The Epilogue (BBC)
- 10.0** Close down

2YA WELLINGTON

- 570 kc. 526 m.**
- 7.58 a.m.** Vairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 8.45** News from Home (BBC)
- 9.4** **Music for All**
- 9.30** **The 9.15 to Freedom:** A true story adapted from the book by Martin Flais, written and produced by Marjorie Banks (BBC) (to be repeated from 2YA at 9.30 p.m. on Tuesday)
- 10.45** **Quiet Interlude**
- 11.0** **METHODIST SERVICE: Wesley Church**
Preacher: Rev. W. H. Greenslade
Organist and Choirmaster: H. Temple White
- 12.5 p.m.** **Melodies You Know**
- 1.0** Dinner Music
- 1.45** **Spotlight on the Garden:** Plants for a Water Garden, the last talk by George Phillips (NZBS)
- 2.0** **Orchestral Concert**
Overture: Samson
Concerto Grosso, Op. 6, No. 12 Handel
Symphony No. 104 in D (London)
Haydn
- 2.45** **In Ombres and Places Where They Sine:** The Choir of the New College, Oxford
- 3.0** Ania Dorfmann (piano)
- 3.15** Sea Shanties: Leonard Warren (baritone), with orchestra and chorus conducted by Morris Levine
- 3.30** **PATRICIA MOORE** (soprano)
O, Can Ye Sew Cushions Trad.
Turn Ye to Me
Hebridean Folk Song:
O Faery Love Song
O, Men from the Fields
The Lovers' Curse Hughes
- (Studio)
- 4.0** **Musicals:** Orchestra conducted by Jack Bristowe, with Fred Hill (tenor) (BBC)
- 4.30** **Organ Music:** G. D. Cunningham
- 5.0** Children's Song Service: Captain Wesley Simpson and the Wellington Salvation Army Citadel Sunday School Choir
- 5.30** Memory Lane
- 5.45** Radio Digest
- 6.15** **Salon Music**
- 7.0** **ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church**
Preacher: A Redemptorist Priest
Organist: Mrs. L. D. Harrington
Choirmaster: L. D. Harrington
- 8.5** **Sunday Serenade:** The Wellington Studio Orchestra conducted by H. Rothman, with Ingeborg Schmidt (soprano) (NZBS)
- 9.15** The George Mitchell Choir
- 9.42** News in Maori
- 9.30** **Old World Airs in Concert:** Gladys Harris (soprano), Sylvia Dellow (contralto), Zillah Castle (violin and recorder), Ronald Castle (harpisichord and recorder), Maureen Castle (harpisichord) and Peter Varley (narrator) (Studio)
- 9.50** Epilogue (BBC)
- 10.0** Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m.** Breakfast Session
- 8.0** London News
- 1.30 p.m.** BBC World Affairs Talk
- 6.30** London News (not 4YZ)
- 6.40** National Announcements (not 4YZ)
- 6.45** Radio Newsreel (not 1YZ and 4YZ)
- 8.45** Sunday Evening Talk
- 9.0** Overseas News

2YC WELLINGTON

- 660 kc. 455 m.**
- 5.0 p.m.** **Symphony Orchestra of America:** The Boston Symphony Orchestra conducted by Serge Koussevitzky (VOA)
- 5.35** **English Cathedral Music**
- 6.0** Albert Schweitzer (organ)
Prelude and Fugue in F Minor Bach
- 6.13** **Short Story:** The Mills are Starting Monday, by William Glynne-Jones (NZBS)
- 6.30** **Sunday Evening Concert**
Symphonic Dance, Op. 64, No. 1 Grieg
Symphonic Poem: Don Juan, Op. 20 R. Strauss
- 7.0** **JOAN BRYANT** (mezzo-soprano)
Four Biblical Songs Brahms
- (Studio)
- 7.20** The Strass Quartet, with Philipp Haas (viola)
String Quintet in C M. Haydn
- 7.41** **A Survey of British Music:** Modern English Ballads
Ramon Opie (tenor) and Pat Towsey (piano)
There Be None of Beauty's Daughters Quilter
Harty
Scott
Bridge
Thiman
Shaw
Bax
- 8.0** **PETER COOPER** (piano)
Four Preludes Turner
Sonata No. 2 in G Bax
(Studio Recital from Christchurch)
- 8.33** **Play:** The Linden Tree, by J. B. Priestley (BBC)
- 10.0** Close down

2YD WELLINGTON

- 1130 kc. 265 m.**
- 7.0 p.m.** **Band Music**
- 7.30** Heritage of Song
- 8.0** The Allan Roth Show
- 8.30** Dad and Dave
- 8.45** Anne Ziegler and Webster Booth
- 9.0** Hall of Fame
- 9.30** The Last Chronicle of Barset (BBC)
- 10.0** District Weather Forecast
- Close down

2YG GISBORNE

- 1010 kc. 297 m.**
- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.3** Bands on Parade
- 9.30** Ballads and Light Orchestras
- 9.45** Famous Overtures
- 10.0** Hospital and Old Folks' Requests
- 10.45** Theatre Mixture
- 11.0** Close down
- 6.30 p.m.** For the Children: Pinocchio
- 7.0** **The Donald Peers Show**
- 7.30** Stringtime
- 7.45** Beauty That Endures
- 8.15** **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
- 8.30** **Short Story:** Let's Rest Awhile, by Alan Whicker (NZBS)
- 8.45** Jane Froman
- 9.3** Benjamin Gligil (tenor)
- 9.30** Quiet Interlude
- 9.40** **Devotional Service:** Anglican (Studio)
- 10.0** Close down

2YZ NAPIER

- 860 kc. 349 m.**
- 9.4 a.m.** Morning Programme
- 9.30** Songs for Worship
- 9.45** **Band Music:** Pipe Music by Shotts and Dykehead Caledonia Pipe Band (BBC)
- 10.15** Tenors, Baritone and Basses
- 10.45** **The Three Choirs Festival:** A talk by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)

Sunday, October 18

11.17 Music for Everyman
11.59 London Studio Melodies (BBC)
12.34 p.m. Dinner Music
1.43 BBC Concert Hall
 The London Philharmonic Orchestra
 conducted by Sir Adrian Boult
 Overture: The Marriage of Figaro
 Mozart
 Symphony No. 9 in C (The Great)
 Schubert

2.45 Vaughan Williams
 Robin Gordon (tenor) with String Trio
 Merciless Beauty: A Setting of Chaucer
 Poems (NZBS)
2.53 Sunday Matinee: Melody Time:
 The Douglas Sisters and Rol Don (piano)
 (NZBS); Short Story—Spinning Cham-
 bers, by G. F. Spencer (NZBS)
5.0 Children's session: Hailday Stories,
 and Junior Naturalists
5.30 Recital for Two
5.57 Book Shop (NZBS)
7.0 ANGLICAN SERVICE
 St. Matthew's Church, Hastings
 Preacher: Rev. K. F. Button
 Organist and Choirmaster: J. A. Trin-
 dall

8.5 Light Concert: Ray Martin's Orch-
 estra
8.25 RACHEL PLANK (mezzo-soprano)
 Garden of Happiness Wood
 A Little Love, A Little Kiss Sileau
 The Piper From Over the Way Brahe
 A Perfect Day Bond
 (Studio)

9.12 News Summary in Maori
9.30 Reflections
 The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 John Charles Thomas (baritone),
 with the King's Men
11.0 Close down
6.30 p.m. Operettas and Musical Comedies
7.0 Time for Music (BBC)
7.30 Oscar Hammerstein
 Cavalcade of Melody
8.0 Prisoner at the Bar: Adelaide Bart-
 lett, by Edgar Lustgarten (BBC)
8.8 ALAN GARDINER (tenor):
 Four Salt-Water Songs:
 Port of Many Ships
 Trade Winds
 Tomorrow
 Sea Fever
 (Studio)
9.20 Sunday Serenade
9.40 Devotional Service: Rev. E. T. Olds
 of the Methodist Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.4 Encore: Recollections from recent
 programmes
9.30 R.S.A. Notes
9.40 Music from the Ballet
10.0 Wanganui Sports Page (Norm
 Nielsen)
10.15 Alan Coad (baritone)
10.30 London Studio Melodies: Manto-
 van's Orchestra, with John Meltugh
 (tenor) (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners:
 Youth Takes the Air (Studio)
7.0 The Tonhalle Orchestra, Zurich
 Music by Robert Stolz
7.15 Fred Waring and his Pennsylvan-
 ians
7.30 Melody for Three (NZBS)
7.45 Alfredo Campoli (violin)
8.0 Prisoner at the Bar
8.30 NITA OLDHAM (soprano)
 Love's Philosophy Quilter
 Lullaby Scott
 Such Lovely Things North
 When Sweet Ann Sings Head
 Song of the Smuggler's Lass Phillips
 (Studio)
8.45 The Philharmonia Orchestra
 Londonderry Air Grainger
 The London Promenade Orchestra
 Ourselves When Young Docker
9.4 The E.I.A.R. Symphony Orchestra
 Overture: Tancredi Rossini
 Tenor Time
9.40 Devotional Service (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 They Wrote the Music: The King's
 Musician (NZBS)
9.25 Grete Scherzer (piano)
9.45 Sweet Rhythm and Ballads
10.15 Recent Releases

10.50 Short Story: Scoop Merchant, by
 Alan Whicker (NZBS)
11.0 Close down
6.30 p.m. Children's Corner: Jennifer in
 London (BBC)
7.0 Time for Music (BBC)
7.30 Nelson Newsreel
8.0 Tenors
8.15 No Name (BBC)
8.45 Recent Releases
9.4 The Chicago Symphony Orchestra
 Pictures at an Exhibition Moussorgsky
9.40 Devotional Service: Church of
 Christ (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Popular Classics
9.30 Concerto for You
10.0 The 9.15 to Freedom (BBC) (a re-
 petition of Thursday's broadcast from
 3YC)
11.0 ROMAN CATHOLIC SERVICE:
 Cathedral of the Blessed Sacrament
 Preacher: Rev. Father L. McDonnell
 Organist: Eric Cornwall
12.5 p.m. Famous Melodies
12.33 Concert Celebrities
1.0 Dinner Music
2.0 Band Music
2.30 The Eastlake Diamonds (BBC) (a
 repetition of Monday's broadcast from
 3YC)
3.0 Masterwork: Solomon (piano)
 Sonata in C Minor, Op. 111 Beethoven
3.30 Salvation Army 70th Anniversary
 in Christchurch: Choral Music sung by
 the National Chorus of the Salvation
 Army (NZBS)
4.0 John Citizen, Soldier: A document-
 ary about the training of our Territorial
 Army (NZBS)
5.0 Children's Service: Ross Heyward
5.30 Short Piano Pieces
5.45 Decca Salon Orchestra
6.0 Joe Petersen (boy soprano)
6.15 Will Glabe and his Orchestra
7.0 BRETHREN SERVICE: Rutland
 Street Church
 Preacher: J. E. Duncan
 Organist: Joan Winnicott
8.5 Music of the People (BBC)
8.35 Allan Jones (tenor)
 Songs by Cole Porter
9.22 Ashburton Vocal Study Group,
 Leader: Gertrude Smith, accompanist.
 Chloë Lill
 I Would That My Boundless Love
 Mendelssohn
 Husheen Ave Maria Needham
 Spinning Song (The Flying Dutch-
 man) Mendelssohn
 Paris Holiday Wagner
 Happy Flock Bridge
 The Cherry Tree Bach
 John Peel Goatsley
 Drink To Me Only Trad.
 Goodnight Lee
 (Studio)
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 The Wind in the Willows (BBC)
 (final broadcast)
7.0 Instrumental Soloists
8.0 The Danish State Radio Symphony
 Orchestra conducted by Erik Tuxen
 Symphony No. 5 in B Flat, Op. 100 Prokofiev
7.40 Elisabeth Schwarzkopf (soprano)
 Songs by Schumann, R. Strauss, Wolf
 and Bach
8.0 PETER COOPER (N.Z. pianist)
 Four Preludes Turner
 Sonata No. 2 in G Bax
 (Studio)
8.35 Delius
 The Royal Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
 Dance Rhapsody
 The Halle Orchestra conducted by Sir
 John Barbirolli
 A Song of Summer Beethoven
9.0 PATRICIA MOORE (soprano)
 Lovers Maze
 There is a Lady
 Jillian of Berry
 O Will Thou Leave Me Thus?
 Hanacker Mill Warlock
 (Studio)
9.14 Frederick Grinke (violin) and John
 Ireland (piano)
 Sonata No. 1 in D Minor Ireland
9.45 People, Places and Things: People,
 the first of three talks by Compton Mac-
 Kenzie (BBC)
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.4 Band Session
9.30 Morning Star: Zino Francescatti
 John Charles Thomas with the
 King's Men
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners:
 Jennifer in London visits Chelsea (BBC)
7.0 Music of the People (BBC)
7.30 Scottish Session
8.0 Coronets of England: The Life of
 Charles II
8.30 At Short Notice
8.45 MARGARET CLISSOLD (piano)
 Impromptu in A Flat, Op. 90, No.
 Schubert
 La Plus Que Lente
 The Girl with the Flaxen Hair Debuss
 Au Matin Godar
 (Studio)
9.4 Concert Miniatures (VOA)
9.25 Soliloquy
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.15 John Charles Thomas with
 King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Sunday Matinee
4.30 Classical Requests
5.0 Children's Song Service: Rev. A
 G. Aubrey
5.30 Folk Songs and Dances
5.55 A Matter of Luck
7.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Church
 Preacher: Rev. Father T. Farrell
 Organist: J. J. Brown
 Choirmaster: Joseph Wood
8.15 Palace of Varieties (BBC)
9.10 West Coast Sports Results
 Melba
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. In Salon Style
9.15 John Charles Thomas and the
 King's Men
9.30 BBC Bandstand: The Fairley
 Aviation Works Band, conducted by
 Harry Mortimer
10.0 The Columbia Broadcasting Sym-
 phony Orchestra
 Symphony No. 2 in B Flat Schubert
10.30 Trains I Have Loved: Men at Work,
 another talk by Gordon Troup (NZBS)
10.45 Morning Star: Guila Bustabo
11.0 PRESBYTERIAN SERVICE: St.
 Andrew's Church
 Preacher: Very Rev. R. S. Watson
 Organist: Gladys Syder
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 London Studio Concerts
 The New Symphony Orchestra conducted
 by Denis Wright
 Symphony No. 100 in G (Military)
 Haydn
 Overture: Egmont Beethoven
2.30 Play: The Pistol Shot, by Alexander
 Pushkin, adapted by John Manchip
 White (NZBS)
3.30 Eugene Conley (tenor)
 Operatic Recital
3.45 Wilhelm Backhaus (piano)
 Sonata No. 14 in C Sharp Minor,
 Op. 27, No. 2 (Moonlight) Beethoven
4.0 The Road to Nationhood: The
 Journey Begins, the first of a series
 that describes how representative
 government was won for N.Z. (NZBS)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
6.30 Ralph In Shakespeare's England
 (NZBS)
8.0 Light Recitals
7.0 ANGLICAN SERVICE: St. Paul's
 Cathedral
 Preacher: Very Rev. Dean Percival
 James
 Organist: Charles F. Collins

8.5 Music of the British Isles
 The London Symphony Orchestra
 Fantasia on Welsh Nursery Tunes
 Williams
MARY PRATT (contralto)
 Traditional Scottish Songs
 arr. Robertson
 Ho-ree, Ho-ro, My Little Wee Girl
 The Fidelity Rabin
 Joy of My Heart
 Morag's Cradle Song
 Shuttle and Loom
 Top of the Morning
 (Studio)
 The Boyd Neel String Orchestra
 St. Paul's Suite Holst
9.15 Concerto for You
9.53 Epilogue (BBC)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Symphony No. 40 in F Major Haydn
 Overture: Two Blind Men of Toledo
 Mehul
7.22 Thin Partitions: Some Rulers and
 Princes, another talk by Geoffrey Blake-
 Palmer (NZBS)
7.40 A Survey of British Music
 Stewart Harvey (baritone) and Pax
 Towsey (piano)
 Il Pleure dans mon Coeur Delius
 Begone Dull Care Britten
 Loveliest of Trees Butterworth
 The Impatient Lover Bush
 The Lord Is My Shepherd Rubbra
 The Sea Gipsy Head
9.0 PETER COOPER (N.Z. pianist)
 Four Preludes Turner
 Sonata No. 2 in G Bax
 (Studio Recital from Christchurch)
9.33 Opera: Zaide, by Mozart, with
 Mattiwilda Dobbs as Zaide, Hughes
 Crenod as Gomatz, Bernard Denigny as
 Alazim, Joseph Peyron as Seliman, John
 Riley as Osmin, and the Orchestra Phil-
 harmonique de Paris conducted by Rene
 Leibowitz
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter
 Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall
10.0 John Charles Thomas and the King's
 Men
10.15 Piano Music of Schumann
10.30 Orchestra Raymonde
10.45 Gipsy Melodies
11.0 London Studio Melodies
 Eric Robinson's Orchestra (BBC)
11.30 From Stage and Screen
12.0 BBC Bandstand: The Band of The
 Royal Artillery, Woolwich, conducted by
 Lieutenant-Colonel Geary
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Over to You
 (BBC); Harpoons and Hardtack, by
 John Jackson (NZBS); Short Story: The
 Sargent Lady, by Maurice Cranston
 (NZBS); More Me and Gus: A Night at
 the Circus (NZBS); New Releases
4.0 A Chapter in Musical Autobiography
 C. Foster Browne, Organist and Choir-
 master, Christchurch Cathedral
 (NZBS)
4.33 The Oxford Bach Choir with the
 London Symphony Orchestra conducted
 by Sir Adrian Boult
 Blest Pair of Sirens Parry
 The Columbia Broadcasting Symphony
 Orchestra
 Suite: English Folk Songs
 Vaughan Williams
5.0 Children's Song Service
5.30 Light Recitals
6.0 Sinfonietta: Music for Strings
6.30 Collector's Corner
7.0 PRESBYTERIAN SERVICE: St.
 Paul's Church
 Preacher: Very Rev. C. J. Tocker
 Organist and Choirmaster: G. E. Lomas
8.0 Pierre Fournier (cello)
8.15 No Name: The Cruel Law (BBC)
9.12 LAURIE ADAMSON (baritone)
 An Island Shelling Song
 Kennedy-Fraser
 Maltre My Girl Aitken
 Ma Lindy Lou Strickland
 Maureen Robertson
 (Studio)
9.26 The Boyd Neel Orchestra with Ada
 Alsop (soprano)
9.52 The Epilogue (BBC)
10.0 Close down

N.Z. LISTENER, OCTOBER 9, 1953.

1ZB AUCKLAND 280 m.

- 7.30 a.m. Junior Request session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round Up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Matinee
3.0 Humphrey Bishop Parade
3.30 BBC Bandstand: The Fairey Aviation Works Band
4.0 Yachtsman's Weather Forecast
4.1 The Bing Crosby Show, with guest artists the Bell Sisters (VOA)
4.30 New Releases
4.45 Roberto Inglez and his Orchestra
5.0 Diggers' session (Rod Talbot)
5.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Evening Concert
6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.0 The Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade: The National Band of N.Z. (BBC)
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Humphrey Bishop Parade
3.30 Picture Parade: The Sound Barrier (BBC)
5.30 Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.15 The Last Hours of the Bismarck: Captain G. N. Brewer, D.S.O., R.N.
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC)
7.45 Thirty Minute Theatre (first broadcast) (BBC)
8.15 Educating Archie (BBC)
8.45 Light Orchestras
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bandsman conducted by Lloyd Thorne
10.0 Treasury of Music
11.30 Sportsreel
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Humphrey Bishop Parade
4.30 Wheels of Mercy (NZBS)
5.30 For the Children: Pacific Islands Octopus Hunting (BBC)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 The Music Makers: Clarence B. Hall and George Maryon
6.45 Aeolian Choir (Studio)
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Music As You Like It
9.0 The Bing Crosby Show, with guest artists the Bell Sisters and Gary Crosby (VOA)
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN 288 m.

- 7.30 a.m. Sacred Half-Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands (Flugel)
10.30 Humphrey Bishop Parade
11.0 Sports Digest (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the Latest Material from Overseas
3.30 Palace of Westminster (BBC)
4.15 Children's Choir (Studio)
5.0 Diggers' Show
5.30 They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Orchestral Serenade
6.45 Radio Reel
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Ballads of Yesteryear

- 10.15 Musical Miniatures: Claude Debussy
10.30 Remember These? Early Recordings by Bing Crosby
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 The Philharmonia Orchestra
Ballet Music from Macbeth Verdi
Ballet Music from Faust Gounod
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Background Music from British Films
2.30 Recent Releases
3.30 The British Overseas: Joseph Chamberlain (BBC)
4.0 The Humphrey Bishop Parade
4.30 Johnny Cooper and his Range Riders (Studio)
4.45 Stars of Variety
5.0 Junior Angle: Spontaneous Opinions of a group of children from West End School, Palmerston North
5.30 For the Children: They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Tales of Ngatoroirangi, a talk by Kate Shaw
6.15 Ava Wilson (Soprano)
Rose Softly Blooming Spohr
Devotion R. Strauss
The Nightingale Kjerulf
Black Roses Sibelius (Studio)
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Charles Williams's Orchestra

- 9.0 The Bing Crosby Show, with guest artists Fran Warren and Jimmy Stewart
9.30 Reverie
9.40 Devotional Service: Rev. J. Hubbard of the Presbyterian Church (Studio)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The high standard of brass band music in Britain has long been recognised by composers and such musicians as Vaughan Williams and William Walton have contributed to the repertoire of this field. Among many great amateur British hands must be included the Fairey Aviation Works Band which will be heard from 12B today at 3.30 p.m. in "BBC Bandstand."

Station 2ZB's first broadcast of the BBC show "Thirty Minute Theatre" will be heard at 7.15 today.

The Children's Choir to be heard from 4ZB at 4.15 today is that of Muriel Herbert.

Studio broadcasts from 2ZA today will include, at 4.30 p.m., a programme by the Wellington combination, Johnny Cooper's Range Riders, and at 6.15 a recital by soprano Ava Wilson.

It's
BALANCED
for easy
use!

It's a
Blue Seal
ELECTRICAL APPLIANCE

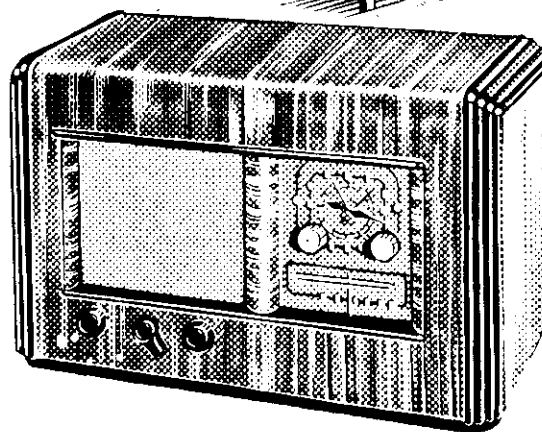
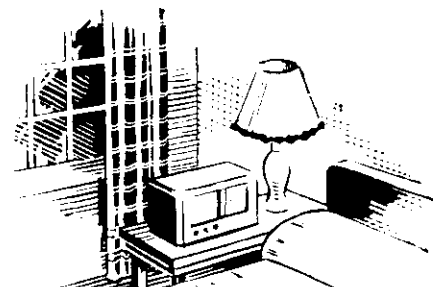
Perfect balance is the secret of the wonderful ease with which you manoeuvre the "Blue Seal" Controlled Heat Iron. At last you can take the ironing in your stride... without fatigue or exasperating delays. There's a temperature to suit every fabric... and it's automatically maintained. Other famous "Blue Seal" products are the Toaster, Radiator, Jug, Hotplate, Kettle, Washboiler and Sink Heater. FROM ELECTRICAL AND HARDWARE DEALERS EVERYWHERE.

Manufactured by

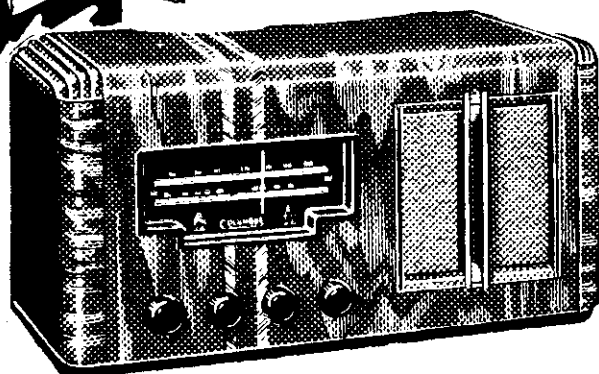
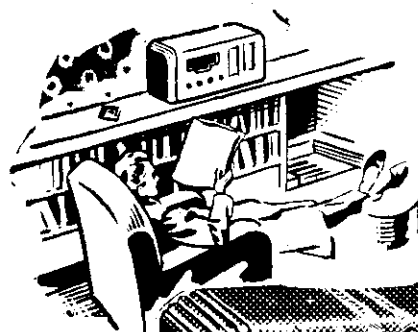
TURNBULL and JONES LTD.

14.N.Z

COLUMBUS



CLOCK
RADIO



EXETER

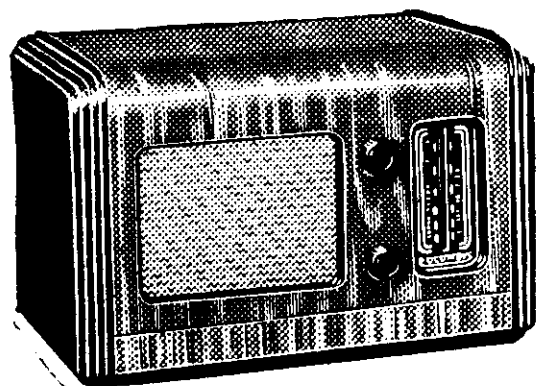
THESE are the smaller sets in the COLUMBUS range of 20 radios and radiograms. Each is specially suitable as the second radio in your home and is the ideal radio for back or beach.

CLOCK RADIO—The ideal bedroom or kitchen radio. Can be pre-set to switch itself on or off at any given hour or programme time.

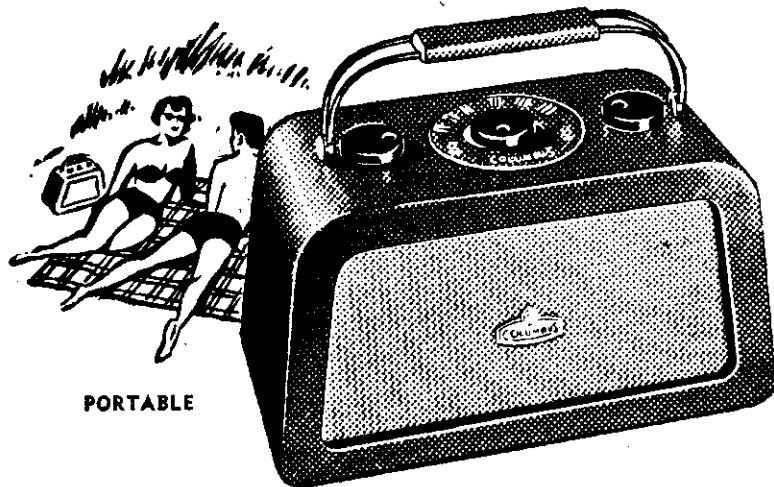
EXETER—The powerful "small set." It is a 5-valve radio available in two models—broadcast or dual wave.

BRISTOL—The smallest of the Columbus range. A 5-valve broadcast. Size 8" x 12½" x 6¾".

PORTABLE—A battery or power-plug radio. Its 6 valves give "502" exceptional power and range.



BRISTOL



PORTABLE

COLUMBUS RADIO

PRODUCT OF RADIO CORPORATION OF NEW ZEALAND LIMITED

You will find the best recorded hits always on
CAPITOL, TANZA, TASMAN, POLYDOR, ORIOLE