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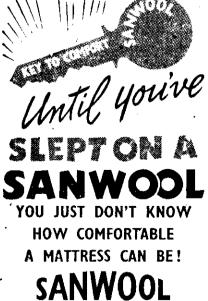
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MATTRESSES & QUILTS

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A CABLED news item from London announced the other day that an overture composed by a 27-years-old New Zealander, Edwin Carr, would be played before the Queen and the Duke of Edinburgh at a London concert in their honour on October 19. The overture, Mardi Gras, was a prize winner at the 1950 Auckland Music Festival, Edwin Carr, who is working as a



EDWIN CARR

telephone operator in a London exchange, is now completing a new viola concerto. His musical career began with piano lessons in Wellington when he was 10 years old. Later, when he was living in Dunedin he studied music at the University of Otago. In 1946 he returned to his home town, Auckland, and attended Mus, Bac, lectures at Auckland University College.

Edwin Carr joined the post-war trek to London, where he has been at the Guildhall School of Music studying composition under Benjamin Frankel. With two other students he was recently looking after the Frankel flat in Soho while Frankel was in Italy working on an opera. He was able to work in Frankel's own room and sunbathe on the roof. He says it's a "delightful apartment with silver wallpaper, two cats and a striking Epstein head of Anna, the composer's wife." These

## Open Microphone

students recently went to Denham to see and hear the synchronisation of background music for a new film, Clouded Yellow, Frankel composed the music—other films with his music include Trottie True, Seventh Veil and Night and the City—and conducted the orchestra during the two days it took to add the music to the sound track. Frankel's overture, May Day, was performed for the first time this year at The Proms.

Last year Carr toured Italy, France and Switzerland in a car bought for £80 and accompanied by James Stevens, another young composer, and three other musicians. Several of his works were performed by the Guildhall Orchestra this year, the latest being his Symphonic Suite.

COMMENTING on a report from Italy that a mathematician, Paolo Cavanna, uses (as well as the more conventional net) a hunting horn when collecting butterflies, the TALLY-HO! Musical Times says that "apparently the insects find Signor Paolo's E flats irresistible. We have since tried high and low E flats out of doors on a violin, a viola and a recorder, in default of a hunting horn, without perceptible results. Either

the hunting horn is a necessity or Eng-

lish butterflies are peculiarly resistant

to the blandishment of our E flats.'

JOR "Listener" (Wanganui): Jennifer is played by Bob Pearson, who also sings with his brother Alf in the show. The voice of Ivy is also that of Ted Ray gone falsetto for the occasion. Soppy is Peter Sellers.

STAN WHYTE, who has been conducting 4YA's Country Calendar sessions since 1950, and who has also

SOUTHERN COUNTRY tion - master for five Otago-Southland

Young Farmers' Club Radio Leadership Contests, is retiring this year because of indifferent health and pressure of work. His farewell broadcast will be heard on Wednesday. October 28, at 7.20 p.m. Stan Whyte's introduction to radio was several years ago when he conducted Farmers' Forum at 42B. He has been associated with the Young Farmers' Club movement since it started, has



STAN WHYTE

been on the Dominion Executive and is a life member of the Otago-Southland Council. Stan likes country people and is intensely interested in all kinds of farming. He is fond of gardening and, being a patient man, is also a fisherman. Numerous trips through the province, visiting agricultural and pastoral shows and doing on-the-spot interviews have contributed to the interest of his Country Calendar.

THE songs of Roger Quilter, who died on September 21, have been described as true descendants of the Golden Age of Eng.

DEATH OF ROGER QUILTER

Golden Age of English vocal music.
The theatre, too, benefited from some

of his compositions, for instance, the music for the children's play, Where the





The girl on the left is Rosemary Dempsey, who has taken over the Shopping Reporter Session at IXN Whangarei, in succession to Elizabeth Bauman, now Assistant to the Supervisor of Women's Programmes for the Commercial Division of the NZBS. She was recently transferred from ZXP New Plymouth, and has since been selected as "Miss Taranaki" in the Air Race Queen Contest. A keen Aero Club member, Miss Dempsey has completed three flying lessons. The winner of the Air Race Contest will qualify for a job as an air hostess, hence the "threat to microphone career" pose of the photograph.

