

NEW ZEALAND

LISTENER

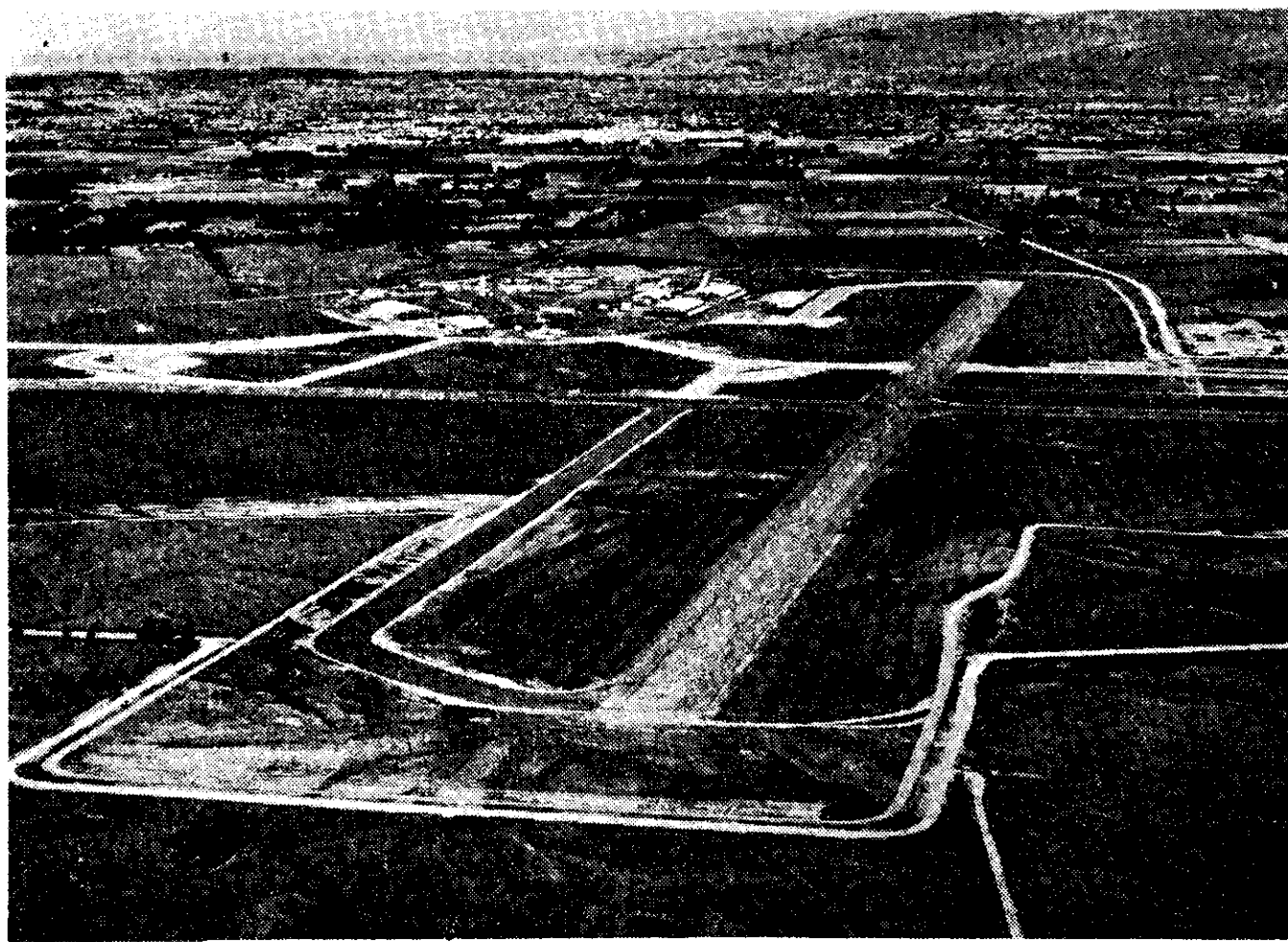
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 29, No. 742, Oct. 2, 1957

Programmes for October 5—11

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(see pages 20-21 and 24-25)*

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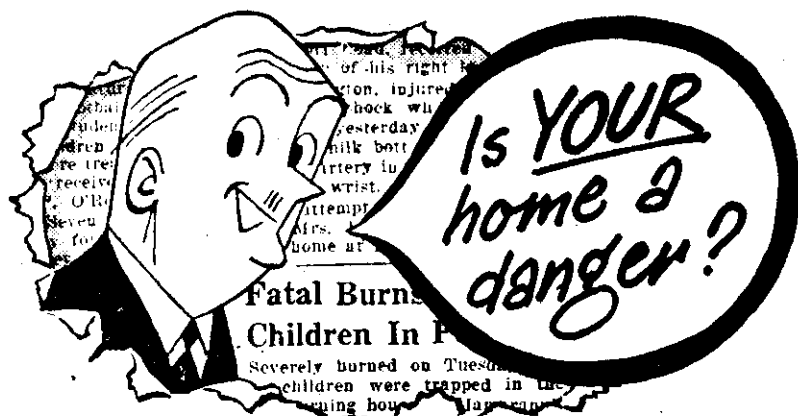
* **POLISHED FLOORS** and **LOOSE RUGS** can be dangerous, particularly to the elderly and to children.

* Keep all sharp objects where toddlers cannot get them.

IN BRITAIN:
In 1951 accidents in the home and residential institutions caused 5,467 deaths, of people of all ages—1,063 of them were children under 15.

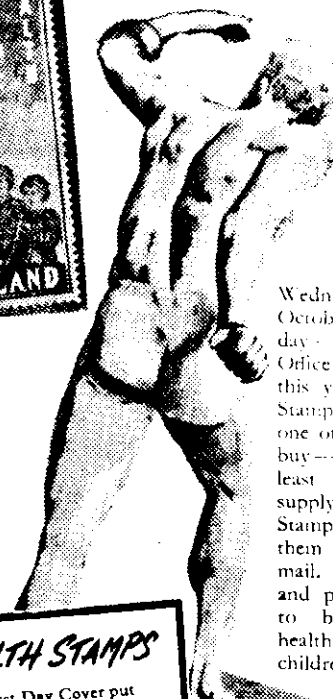
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OCTOBER 2, 1953

CONTENTS	Page
Editorial	4
Dunedin's Royal Concert	5
Letters from Listeners	5
The Grasmere Sports	6-7
Lessons from Laughter	7
Downhill and Uplift	8
Crossword Puzzle	8
Shepherd's Calendar	9
Radio Review	10-11
I Know What I Think	10
Verse: New Wine, Old Bottles	11
Animal Week	11
Books	12-13-14
Variety from Manchester	14
Himalayan Quest	15
The Railway King	15
Films	16-17
Music and Variety	17
Open Microphone	18-19
Air Race: The Aircraft and Their Crews	20-21
Ask Aunt Daisy	22-23
Air Race: Map and How to Listen	24-25
Schola Cantorum	26
Thin Partitions	26

BROADCAST PROGRAMMES
Mon. to Sun, October 5-11 - 27-47

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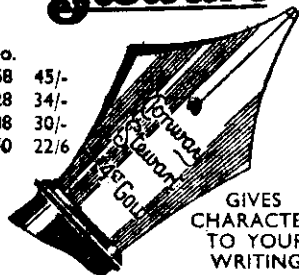
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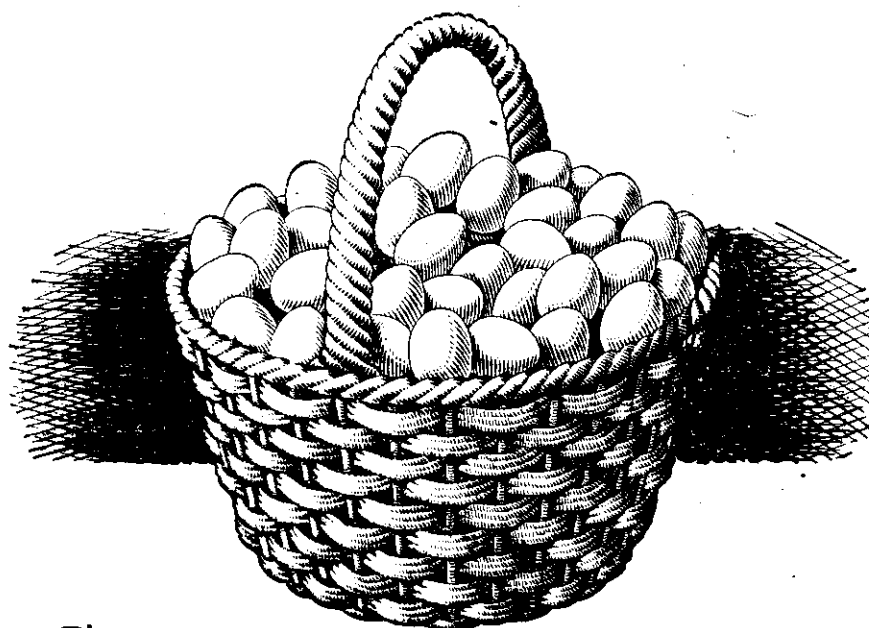
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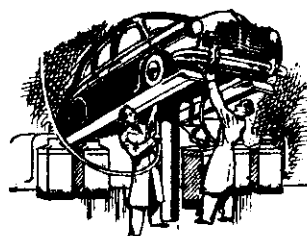


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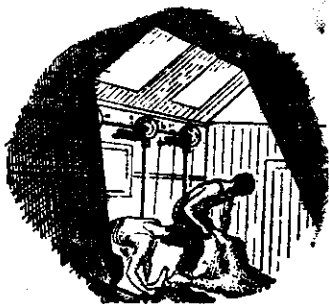
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Every Friday

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The Future Comes on Wings

ALMOST everybody will be air-minded next week when some of the world's fastest planes are racing from London to Christchurch. The race has a long history of planning and perseverance, and part of the reward for those most active in the enterprise will be the crescendo and climax of public interest. It is yet to be seen if there will also be a larger climax, a new achievement in the use and control of aircraft over long distances. No one will suppose, however, that new records — if any are made — will remain undisputed. Progress in aviation has reached a stage not easily understood by people who were born while men were still tethered to the earth. In some ways the advance has been too rapid. It is only about 40 years since Christchurch people went up on to the Cashmere Hills to watch a man named Scotland cruising precariously in a biplane. Since then, with the help of two world wars, the machines have improved so rapidly that our sense of the marvellous is becoming blunted.

can remember the first motor-cars, the first moving pictures, the first aeroplanes, the first tanks, the first radio receiving sets, the first talkies, the first atom bomb. . . They can also remember the appearance of labour-saving machines, the earliest use of electric light in their homes, and new drugs which cured disease and banished much pain. Therefore, they will not say that it would have been better to have lived in other and more leisurely times. But they cannot help wondering to what destination they are being hurried. They will soon be like passengers in an air liner of the near future, to be built without windows because at 40,000 feet there is little to see. Without windows, they will travel more safely in their metal tubes; but they will have no panoramas, and no sense of direction.

How can the imagination keep up with planes that are flying faster than sound? Yet we are told that more is to come. The scientists and engineers have their Everest mood: a barrier must be passed simply because it is there. No doubt they will continue to make planes which can fly faster and higher, and to invent devices which will allow human beings to hurtle through space without danger from strains and pressures that should crush a man's lungs as if they were eggshells. Eventually, perhaps, men will be fitted, technically if in no other way, for the age of inter-planetary travel. And then what?

Younger people are probably untouched by heretical notions. They have grown up among scientific marvels, and for them the age has no strangeness. But many people now in their middle years

Air travel is changing the world, though nobody can be certain whether it is for better or worse. Present political divisions are already anachronistic, and frontiers which can be reached at the speed of sound are becoming frail protections for national sovereignty. There are some who believe that aviation, or the scientific spirit behind it, will unify the human race by sheer compulsion. But world government could become a monstrous tyranny if men were hurried into it before they had passed through the necessary political education. People are not changed because they can travel faster. Yet travel faster they must, whether they want to or not; and every new phase of the scientific revolution, once it is entered, will be explored until it opens into another. There are times — next week will be one of them — when the entire process is brought close to us, as if the world were spinning a little faster on its axis; and we know that whatever is to come in the future will come swiftly, on wings.

N.Z. LISTENER, OCTOBER 2, 1953.

MODERN BRITISH COMPOSERS

Sir,—“It is almost incredible that a musician should utter such nonsense,” says Mr. L. D. Austin (*Listener*, September 11), in words which I find equally appropriate as a criticism of Mr. Austin's letter. Perhaps Mr. Austin, reared no doubt in a musical atmosphere of extreme Victorian conservatism, prefers the gutless commonplaces of Coleridge Taylor and Edward German (to mention but two of the more third-rate composers included in his list) to the music of our contemporaries. I do not, and therefore resent strongly, Mr. Austin's flat denial of the existence of a large amount of fine music written by British composers during the last 25 years. If Mr. Austin had listened to the later symphonies of Vaughan Williams; the *Viola Concerto*, the symphony and *Belshazzar's Feast* of William Walton; the *Spring Symphony* of Britten; Michael Tippett's second string quartet; the Rubbra fifth symphony (this list could be extended considerably) with a mind undulled by constant application of the harmony rules of the once worthy but now outmoded Ebenezer Prout, he would not have found untenable Mr. John Longmire's assertion that the Victorian era produced only minor British composers.

Mr. Austin's second point deals with that good old red herring “jarring dissonance.” Surely any attempt to evaluate a musical composition by the number of dissonances it contains is inexcusably lazy. Has Mr. Austin forgotten that only two sorts of music exist—good music and bad music? The category into which a piece of music is placed must be determined by a careful consideration of the fitness or otherwise of all the musical elements used by the composer. Surely if dissonance, however acute, is appropriate to the other musical material in a composition, then that composition is unworthy of censure on the score of being ugly to the ear? May I remind Mr. Austin that the story of the critic who denies that a new work has any musical value because it contains unusual tonal combinations, and is proved wrong by the evaluation of a later generation, recurs frequently in musical history?

CARRICK THOMPSON (Auckland).

Sir,—In your issue of September 11, L. D. Austin claims that “the 20th Century has yet produced no British composers of the calibre of Elgar, Hubert Parry, Villiers, Stanford, Edward German, Coleridge Taylor, etc.” To use the correspondent's own words, “it is almost incredible that any musician should utter such nonsense.”

Elgar, I would agree, has written some magnificent music, the two symphonies, the two concertos, *Enigma Variations*, *Falstaff*, *Gerontius*, and so on—but so, too, has Vaughan Williams, and he certainly never wrote such trash as “*Salut d'Amor*,” the “*Pomp and Circumstance Marches*,” or the “*Crown of India*.” If performance is any guide, Parry's music is forgotten except for “*Jerusalem*” and “*Blest Pair of Sirens*,” and these are surpassed by the choral works of Vaughan Williams, Holst or Bantock, to name but three 20th Century composers. Stanford is a composer perhaps unjustly neglected—his clarinet concerto, doing the rounds in a BBC programme at present, is an attractive work, while his Irish Rhapsodies are always well received. German's *Merrie England* and *Tom Jones* receive an occasional performance, as does Coleridge-Taylor's *Hiawatha*. But none of these composers has written music which compares favourably with such works as the *Bliss* piano concerto, or that of John Ireland

LETTERS FROM LISTENERS

for that matter; the songs of Peter Warlock or Roger Quilter; the tone poems of Bax; the symphonies of Edmund Rubbra or the operas of Benjamin Britten.

I advise Mr. Austin to begin with *Albert Herring* or *Let's Make an Opera*, or even Vaughan Williams's *Hugh the Drover*. He might later try *Riders to the Sea* or *Pilgrim's Progress*, and *Peter Grimes*. By then he should be able to “take” the music of William Walton, who may turn out to be, with Vaughan Williams, one of the greatest British composers since Purcell. After having given a fair and impartial hearing to these works, if Mr. Austin still believes what he claims, then I will be prepared to bow to the judgment of his authority.

ASINUS AD LYRAM (Lower Hutt).

“BREAKFAST SYMPHONY”

Sir,—I am one of the many Auckland listeners who have felt considerable chagrin at the sudden disappearance from 1YA's morning programme of a precious quarter of an hour of classical music, namely, the *Breakfast Symphony*, and feel that too strong protest cannot be made at its unannounced withdrawal.

The early morning programme has now deteriorated entirely, and is little better than a hotch-potch, and might as well come from one of the Commercial stations where noise and so-called “popular” music hold entire sway. Cannot something be done to elevate the principal New Zealand broadcasting stations to a standard nearer that set by the BBC? One has only to speak to a newcomer from England or a New Zealander returning from England and discuss radio here in this country, to find that it is considered to be extremely poor entertainment indeed. I know it is so, as I am a New Zealand resident returned from England and also have recent comparisons to make.

Having written the above in a spirit of criticism of things as they exist here, it is only right that I should make some small contribution towards constructive policy, and I must first say that as a musician who plays a stringed instrument I have an ear to judge, and am also keenly interested in the betterment of musical entertainment on the air and the improvement of programmes generally. The *Breakfast Symphony* was an oasis and a solace amidst the predominant jangle which pervades the morning programmes, for the very

simple reason that it was a set period given over to a particular type of music and could be anticipated by the listener, and I think this aspect needs much more study by broadcasting authorities than it ever gets when programmes are arranged. Types of music should be listened to for a longer period than a paltry three to five minutes—at least 20 to 30 minutes should be given to any particular department of music—orchestra, solo instruments (piano, violin, etc.), chamber music, and the like, in order that one's enjoyment (and education) could be catered for in some good measure before an entirely different subject is thrust upon one's hearing (“to give balance” as we were recently informed by the local YA).

There is no doubt the *Breakfast Symphony* should be reinstated, and indeed, extended to at least a half hour from 7.30 to 8.0 a.m., and on each day in the week.

WINIFRED MOORE

(Auckland).

(Abridged.—Ed.)

NATURAL CHILDBIRTH

Sir,—I write from a maternity hospital, where I have had a very happy natural birth. Its success I attribute largely to the education I received at the Mothers' Classes arranged by the Wellington Parents' Centre, where relaxation and breathing techniques, mothercraft and the processes of pregnancy and labour are taught by experts. I therefore welcome your correspondent “Bruag's” suggestion that a radio panel be selected from mothers who have had such education, so that listeners may hear a genuinely informed discussion on training for childbirth. As another correspondent, “Experience,” points out, the experts on this subject are those who have given it a fair trial.

The term, “natural childbirth,” however, is not used in these Wellington Mothers' Classes. “Training for childbirth” is the accurate description, as the education given is designed to make labour easier for all women, regardless of their doctor's approach to the actual birth. Nevertheless, many women have confidently had their babies without analgesia or anaesthetics, although these are always available.

As I write this I am listening to a woman crying out in labour. It is taking some of the joy from my own experience, as it seems so wrong that the great majority of New Zealand women

are still without the simple information and training which can help turn childbirth into a supreme achievement, and the happiest possible beginning in life for mother and child together.

DARIEN (Wellington).

Sir,—On the question of natural childbirth could I make two suggestions? One is that more attention be paid to the staff of maternity hospitals to ensure that they appreciate the real significance of their work; the other that they be helped by the employment of “sitters-in”—part-time women of some experience of childbirth, possibly retired nurses, who would be capable of staying with women in labour, and giving them that moral support and encouragement recommended by Dr. Read. Surely this could be arranged for mothers of first babies, at any rate; it would free the overburdened nurses for coping with more advanced stages of labour, and lessen the atmosphere of bustle and harassed impatience that seems to cling about maternity wards.

I could not doubt the sincerity of Miss Sparks, who said in the discussion that women in her experience were not unattended in labour; but unfortunately this is not usually the case. Whatever the attitude of the head staff, many nurses are apt to regard each confinement as just another job to put through. Education of mothers will not achieve much if nurses also are not taught to regard childbirth in the light of such teaching as Dr. Read's.

M.J.B. (Christchurch).

“NEWS FROM HOME”

Sir,—It is hardly fair that the Sunday morning talks to new settlers on 1YA and 2YA should be monopolised by a Tory party propagandist. To old readers of *The Daily Mail* and *Daily Express* his weekly digs at the British worker have a familiar ring, but some listeners to these talks may have formed a very poor opinion of those poor, misguided souls who will not vote for Mr. Churchill's party. Anyway, Mr. Pollock's jokes must be causing grave concern to all who are proud of the British sense of humour.

D. EDWARDS (Auckland).

MODERN ART

Sir,—Judging by the illustrations in your issue of September 18, purporting to portray the paintings of Frances Hodgkins, it would appear that contemporary wielders of the brush and palette, like modern composers, either lack or deliberately ignore the fundamental principles of art.

Mr. Stuart MacLennan hit the nail right on the head when he told your representative that the artist's early work revealed “struggles with draughtsmanship”; he would have driven the nail right home had he added that these struggles persisted to the end. If Frances Hodgkins was New Zealand's “greatest painter,” then Heaven help all the others! L. D. AUSTIN (Wellington).

ANSWERS TO CORRESPONDENTS

J. Wilson (Auckland).—Sorry; not practicable.

Vivienne H. Montgomery (Wellington).—As early as possible next year.

D. Bruce (Kerikeri).—Official figures for October, 1952 (the latest available) were 21,000,000.

Two Puzzled Pals (Franz Josef).—After the recording had been broadcast for some time, it was reconsidered; and no good reason could be found for broadcasting it again.

W. H. Ward (Lumsden).—Frequencies are allocated, by arrangement between the New Zealand and the Australian authorities, so as to minimise the interference; but when there are twice as many stations as there are available frequencies, it cannot be avoided entirely.

DUNEDIN'S ROYAL CONCERT

SOME details of the arrangements for the Royal Concert to be performed before Her Majesty the Queen in the Dunedin Town Hall on Tuesday, January 26, 1954, have been announced by the NZBS.

Admission prices for the concert will be, circle £2/2/-, front centre stalls £1/1/-, side and rear centre stalls 10/-, back stalls 5/-, upper gallery 5/-.

The Minister of Broadcasting, the Hon. R. M. Algie, has approved of the net proceeds from the concert, without any charge for the Orchestra, being divided equally between two Dunedin bodies nominated by the Mayor of Dunedin, namely, the Old People's Welfare Organisation and the Dunedin branch of the Plunket Society.

Allocation of seats for the concert will be from mailed applications with a limit of two tickets for each applicant. A further announcement regarding the dates on which mailed applications should be received and the procedure for the allocation of seats will be made shortly. In the meantime, those wishing to attend are asked not to send in applications or money as these cannot be accepted until booking details are completed.

The programme items by the National Orchestra have been tentatively chosen by the Conductor, Warwick Braithwaite. Dunedin will be particularly interested in the inclusion in the programme of a girls' choir of 100 voices which will sing excerpts from Humperdinck's “*Hansel and Gretel*” to an accompaniment by the National Orchestra under the conductorship of Mr. Braithwaite. The choir has been selected on a proportionate basis from the main Dunedin post-primary schools, and it is being given its preliminary training by the chorus master, George E. Wilkinson, of Dunedin.

All arrangements for the concert are being made in consultation with a Dunedin Advisory Committee, whose assistance the Broadcasting Service gratefully acknowledges. Members of the Committee are Dr. V. E. Galway, Chairman; the Mayor of Dunedin, Mr. L. M. Wright; the Town Clerk, Mr. J. C. Lucas; Mr. G. E. Wilkinson, and Mr. C. Trim.



LEFT: The Grasmere arena, "shouldered in by crags with famous names"

THE GRASMERE SPORTS

They decide what is virtually a world wrestling title—but there are no foreign competitors!

THE English Lake District—famous for poets, for scenery and for rain—has also its peculiar place in the sporting calendar. Two years after Wordsworth died in his four-poster at Rydal Mount the first official Grasmere Sports were held at Pavement End. Every August since then (with breaks for two world wars) there have been sports at Grasmere, and there is nothing quite like them in England or anywhere else.

For here the oldest traditions of Cumberland and Westmorland—one of the most distinctive regional communities in Britain, still bearing the impress of Norse conquest and settlement—find convivial and lusty expression. The Grasmere Sports decide what is virtually a world wrestling title, but there are no foreign competitors. And the two most spectacular features—the Guides' Race up Butter Crag and the 10-mile Hound Trail—are as local and traditional as John Peel.

Even in a summer when England regained the Ashes and Foxhunter was at the top of his form, the Coronation Grasmere Sports were a major event. More to the point for the New Zealand traveller, and rarer still in this dampest corner of England, they were held on a day of sparkling Wairarapa sunshine that drew cars and motor-coaches from Cardiff, Blackpool and Edinburgh. Nearly 10,000 people came to see the championships of old-style Lakeland wrestling, and what *The Times* with justice calls "the best fell runners in the world."

I suppose the ideal route for Grasmere on sports day would be by Wordsworth's path from Rydal, under the frowning face of Nab Scar. But a thunderstorm that morning had deluged the hills and slowed up the going. So we arrived prosaically by bus, past Town End and Dove Cottage, at the field beyond Grasmere Church, where the head-

stones of Wordsworth, Mary and Dorothy stand facing outwards to the line of the fells.

Superb Setting

It is a simple enough sports ground—a large oval of turf, rimmed by wooden benches. But the setting is superb with the hills rising steeply on one side, and the whole little valley of Grasmere shouldered in by the great pikes and the crags with famous names. Grasmere is "soft" rather than "sheer" Lake country, but the lush meadow-grass and smoothly rounded trees are disciplined by the grey Cumbrian rock that juts sternly from the ridges. Nearly a thousand feet above our heads, as we came into this green saucer crammed with folk and fair-booths and loud with the cries of hawkers and bookies, there fluttered the flag that marks the turning-point for the guides' race. In Coronation year it was the flag of the Stars and Stripes (which, as all Americans and few Britishers know, is based on the arms of an old English family), while a Union Jack nearly 200 feet below marked the turn in the guides' race for juniors under 17. All the way up the hillside were little knots of spectators scattered at vantage points; and amazingly, highest of all, like a scene from *The Borderers*, the heads of a group of fell ponies with their young riders looked patiently over the crest of Butter Crag.

The sports begin at noon, with the ringing of a bell in the centre of the arena. And as they include most of the normal athletic events—foot-racing, leaping, and short-distance cycling hand-caps as well as non-stop wrestling—the main oval is kept busy enough for five hours or more. Conditions for competitors are hardly up to Olympic standard. A pole-vaulter in mid-stride may be staggered by the blast from a shotgun starting a 100-yards heat for juv-

eniles just in front of him; if he still makes his leap, he lands on nothing friendlier than Grasmere turf. The cyclists get their noses to the wheel and sprint perilously over the same damp sward, a bare yard from the front line of onlookers and the resonant brass of the band of the King's Own Royal Regiment. But nothing of this disturbs the wrestlers, who come into the ring as their names are called with the imperturbability and shaggy independence of pit-ponies.

The Wrestlers

Cumberland-Westmorland wrestling may lack the fictitious glamour of more publicised professional sport, but it has the fascination (and the pure style) of a primitive form. A grip is taken with both arms over the opponent's body, left arm under and right arm over the shoulders. Getting a satisfactory grip is often the longest part of the proceedings; when at last the fingers are closed and the judge gives the signal to begin, it may be only a matter of seconds before one of the wrestlers secures a fall. A champion by sheer strength may get his man off balance, lower him almost gently to the ground, shake hands, collect his ticket, and stroll back to the sidelines. But when two champions are matched, in the best of three falls, the excitement mounts as every trick of the game is brought into play. Like steers or elk locked in battle, the linked bodies plunge and sway in a grotesque Danish upspring over the sun-drenched turf. Miraculous recoveries are possible, especially in the light and middle weights; but in the heavy-weights the result has usually the slow inevitability of a glacier calving. And when Ted Dunlinson of Brunstock beat G. Gelleburn of Catterlen in two straight throws to win the Grasmere title (and his eighteenth successive victory of the season) the cheers of the Carlisle contingent might have echoed as far as Iceland, and drawn grim approval from the shadowy elder gods.

To the earth-bound straining of the wrestlers, the guides' race is a perfect foil. J. Gibson, of Burneside, last year's winner, had already clipped 9 seconds off his record in the junior race, when competitors lined up at 3.0 p.m. for the adult race—the main event of the afternoon. The sun was beating down on the arena, where a pathway had been cleared through the crowd to the steep face of the green hillside. To a pistol-shot the runners were off, a close bunch of white and coloured singlets; but the first stiff stretch of going soon sorted them out, as heads and arms came down and the sprinter's dash settled into a shepherd's lope. The knowing were quick to spot the leading figure in white, W. Teasdale, who last

year set a notable record of 13 min. 19 sec. for the course; but an orange singlet was pressing close behind him as the runners approached the first 10-foot stone wall.

Race to the Crag

No cross-country race can be as clearly visible as this to a crowd of thousands, for you watch from below the runners going up a sort of summer ski-run, the incline growing steeper all the way to the upper crags, which must be rounded by each competitor. And here he must hand in his ticket, before beginning the descent by a left-handed loop which brings him back to the stone wall and the last steep stretch of open grass. The going is of all kinds—rough, smooth and treacherous—and only the local sheep-farmers whose daily work breaks them in to such country have ever done well at it. The gruelling climb to the 966-foot fell would finish most conventional athletes; but for the spectator, it is the descent that is the real thrill.

For while the long line of climbers is still painfully winding its way towards the summit, a single figure—in white—suddenly doubles the flag and shoots down the hillside at a pace that opens a gap of yards in the fraction of a second. The exhilaration of this change of tempo is irresistible: soon more and more of the climbing dots have become hurtling meteors, the band strikes up a quickstep, and the shouting rolls down the hill as the pace is really on. I had never known what "light foot on the corrie" really meant until I had seen these dalesmen skimming the crags in their headlong descent. Yet judgment, of course, is still more important than speed—one false step may mean disaster to a runner with a hundred yards in hand.

Teasdale made no mistakes; the white was still well clear of the field as he came like a stag down the last grassy stretch, and the regimental band (well coached for these occasions) played "See the Conquering Hero Comes" with an appropriate flourish on the drums as the compact, swarthy little figure of Lakeland's leading guide breasted the tape.

Hounds Have Their Day

After this, one would have thought, anything must be anti-climax. But the Grasmere hound and puppy trails, the third major feature of this annual meeting, are hardly less spectacular—though, inevitably, less continuously visible. Originally planned as trials for the local fell packs of foxhounds, these races have now become coveted prizes for a special breed of hound—small, lightly-built, but full of dash and courage. It is, on the hound-trails that the heavy betting is done and (if one may believe half the local small-talk) that the real dodges are worked.

First, a trail is laid with a drag of aniseed by a team of fell-runners. I was told that the four men who laid the 10-mile trail got a pound each for their efforts; on that sweltering summer day they certainly earned it. As the last runner comes into the arena with the drag, the hounds are slipped by their owners or trainers, and they flow unforgettably in a low-toned wave through the crowd and out into the dale. There they vanish, for upwards of a quarter of an hour, with only a stray note of hound music carried on a gust of wind.

Meantime the owners of field-glasses are busily scanning the crests of the neighbouring fells, for the last few miles of the trail are apparently conventional, and bring the pack in full view across

(continued on next page)

LESSONS FROM LAUGHTER

NEW ZEALANDERS still take themselves too seriously; they seem to have developed a defensive attitude, an attitude which is not necessary; and they show a tendency to apologise for faults that really are not there. This opinion was expressed to *The Listener* by Professor Joseph Jones, of the English Department of the University of Texas, who has been in this country for several months as a Fulbright lecturer in American literature. Professor Jones has been studying New Zealand literature. He will be heard shortly from main national stations in a series of six talks on American humour.

"Humour forms a significant part of American literature, and has done so through its whole history," he told *The Listener*. "But in New Zealand the early promise of a robust strain of frontier humour does not seem to have developed. I thought Maning's *Old New Zealand* the most outstanding humorous writing I've come across here, but there's a good deal of distance between Maning's gusto and current satire—with nothing between.

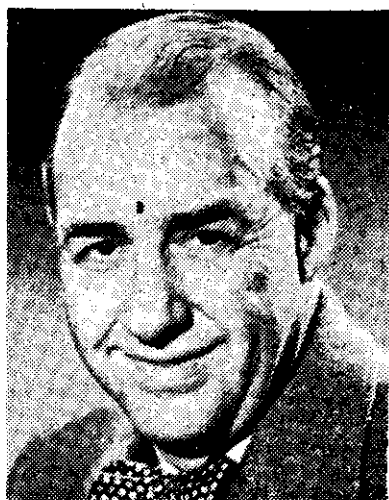
"One of the additional graces of Samuel Butler's *Erewhon* is the occasional moment of relaxation when Butler says something just for the sake of being funny. Any satirist who knows his business will provide enough absurdity to keep the satire from grinding grooves. And New Zealand humour takes a satiric line, often highly literary.

"Maning may have imported his humour, but I think New Zealand touched Butler deeply. He took his back with him. It was inspired here. Apart from such pioneers, however, I can see no trend towards an indigenous humour. There is no New Zealand writer with a reputation established on the basis of this sort of writing alone, and no apparent promise of such a writer. Modern authors show no well-

defined tradition of New Zealand humour."

Professor Jones felt there was ample material here for the development of a native humour, but it had not been exploited. There was a feeling among some authorities that a humorous play, for example, might fail for lack of an audience; or worse still, might be duly approved and appreciated—with seriousness and solemnity.

This very trait of seriousness, the Professor thought, was a fruitful source of comedy. "Controversy in which both sides are tremendously earnest and quite unyielding enables the observer to stand outside the argument and say, 'Look, they're funny, aren't they!' Thurbur provides a magnificent example of this in *The Male Animal*, which exploits a very serious argument between a board of trustees and a university professor. When it was written the events which inspired *The Rape of the Lock* had both sides furious, but the poem



Amalgamated Studios photograph

PROFESSOR JONES

"We learn something from a good laugh"

(continued from previous page)

three saddles and down the same route as the descent of the guides' race. In the final stage the owners, standing behind the finishing line with a bowl of warmed-up food as reward, are allowed to whistle to their individual hounds (If rumour is true, there are more whistlers than these out along the Grasmere hills; but the judge is the master of the Windermere Harriers, a huntsman is secretary, and they have a whole posse of assistants to see that the trail is fairly run.)

If the guides' race is supreme for human interest, the hound trails excel for the sheer poetry of motion out of doors. From the thrilling moment when the first hounds come in view over the crest of the fells three or four miles away, to the last triumphant dash down the hillside, over the stone wall, and—in a babble of sound, "John Peel" criss-crossed by shrill-pitched piping—across the road into the waiting arena, where damp muzzles are buried gratefully in the inadequate bowls, this contest has the accumulated suspense of race, steeplechase and cross-country marathon. The "Old Dogs" are more expert and silent, and no doubt give greater pleasure to the connoisseur. But the unpredictable puppies, lunging, rolling about, and indulging in incredible and unaccountable spurts that keep the issue

N.Z. LISTENER, OCTOBER 2, 1953.

in doubt to the last five yards, are the trail-runners for our money. It was inevitable, I suppose, that there should be an immediate appeal against the puppy winner, on the claim that he had not completed the course. But there was no doubt about Ranger's fine win, in the old dog trail; and Ranger has already joined the immortal company of Crafty and Cleaver and Coniston Hound, of Music and Smoker and Barmaid, of Icecracker, Echo, Roguery and Bouncer, and all the Grasmere winners of a hundred years.

Embarrassing Epilogue

This is the heroic side of the Grasmere sports, and long may it flourish. But I must add a line on the perfect anti-masque to this battle of giants, which came (for us, at least), with the judging of wrestlers' costumes. This serious task was entrusted to three formidable ladies and a tweed-clad gentleman, before whom the wrestlers, victors and vanquished alike, were solemnly ranged on parade.

Lakeland wrestling kit consists of a short-sleeved white singlet and not-so-tight "tights" of the same material (both of which may be picked out, on chest and thighs, with small delicate designs) and matching trunks and heavy woollen socks, blue, green or crimson for preference—the trunks most elaborately

through the medium of satire, in effect says, 'Look, they're making a mountain out of a mole hill. That's funny!' And of course, it is."

In the field of verse writing Professor Jones found more cheerful prospects. "In fact," he said, "it seems that when a New Zealander wants to say something funny, he does so in verse. Personally I prefer prose as a medium; but 'Whim Wham,' for example, has a long and quite distinguished record as a humorist. In the work of Denis Glover humour is quite clearly an ingredient, too. Airini Woodhouse's anthology of Farm and Station verse includes some very good examples of authentic local humour, though some of the incidents described—worthy of the prose of a Mark Twain—would have been better handled in prose."

Asked about graphic humour Professor Jones said that here again there seemed to be no flowering of a truly indigenous product. There were individual exceptions, such as Minihnick and Lodge, but there did not seem to be any widespread exploitation of New Zealand's own experience. There was no New Zealand equivalent of Al Capp and his Lil Abner. "Al Capp's work is completely original, a splendid series of take-offs. He is a master of the art of burlesque. Perhaps the nearest approach to this type of thing I've seen here is the Australian Bluey and Curley strip—but this does not live up to its potentialities. When, as happens only occasionally, real Australian folk material is used, it is very good. More often the artist takes a joke most people have heard before, and simply works it in. Surely New Zealand artists could produce a newspaper strip with continuity of humour and real vitality from the



"I had to come home, early, dear. Terribly sore throat and backache"

source material around them right here."

"All really first-rate humour, it seems to me must show its 'illuminating fraction'—some variable residue of truth and wisdom that passes over and condenses after the effervescence of laughter," says Professor Jones in the first of his six talks. "Whether we always realise it or not, we learn something from a good laugh; and the lesson is sometimes a deep one." Professor Jones begins with a quick look at American humour from the frontier days down through such figures as Mark Twain and Petroleum V. Nasby to the present, which, he thinks, may come to be regarded as a golden age in American humour. Americans, he says, live now in the most prolific age of graphic humour their nation has seen, with *The New Yorker* and Walt Disney as the two great stimulating agents mainly responsible.

Since *The New Yorker* has bred most of the present-day graphic humorists, he discusses the work of several of these—George Price, Peter Arno, Helen Hokinson, Charles Addams and James Thurber—before going on in his third talk to a fuller discussion of the place of *The New Yorker*. His summing up is that in its treatment of the American it has kept its laurels green "by an attitude of mind which strives to unite a quick and keen-eyed sympathy with the resolution to be fooled as infrequently and as little as possible." This, says Professor Jones, embodies the very heart of what is most to be sought after in the humorous view of life.

In the second half of the series Professor Jones deals with three big figures from the present or recent past—S. J. Perelman, Will Cuppy and James Thurber. Throughout the talks he uses many entertaining illustrations. New Zealand readers will know the work of Perelman and Thurber, but for a great many this will be their first meeting with Will Cuppy a man who wrote funny pieces with even funnier footnotes about birds, beasts and fishes, and who for years before he died in 1949 worked on a book about the hallowed names of human history—a book which turned out to be his masterpiece.

The first talk by Professor Jones will be heard from 1YC at 10.0 p.m. on Thursday, October 8, and the second at 9.37 p.m. the following Saturday.

Downhill and Uplift

IN Dunedin there is a public library, and in the library there are chairs, and on the chairs there are—yes, there are—cushions! I salute this gay defiance of the spirit of John Knox, who surely would have stipulated bare boards.

Those friendly red cushions warm my heart to Dunedin. I can even treat with a tolerant smile the quaint notion that the city is in some way reminiscent of Edinburgh.

Of course some of the street names are the same. But Dunedin's city fathers had evidently so far forgotten Edinburgh as to make George Street a continuation of Princes Street instead of parallel to it.

Perhaps, indeed, they are a bit absent-minded in Dunedin. The litter-bins in the streets carry the inscription "Keep cycles clear"—all except one, on which is written "Keep cycles cycles."

But after last week's article, I must pick up my recollections from just before

This is the second of five articles written for "The Listener" by the visiting English music critic
ARTHUR JACOBS

I left Christchurch. There I saw the local amateur production of *Il Trovatore*.

This opera had apparently been performed there a few years ago by a travelling Italian company. I should have thought this a good reason for not doing it again, with several hundred other operas to choose from, but apparently Verdi is habit-forming in Christchurch.

Intense in its dramatic style, exorbitant in its musical demands on the singers, this opera presents a tough undertaking to amateurs. The Christchurch Grand Opera Company emerged reasonably well.

But an ironic challenge came from one of the city's cinemas, where it was possible to see a German film of Mozart's Italian opera, *The Marriage of Figaro*.

That opera would have been a better choice for amateur production.

For one thing, it requires a much smaller orchestra. The company could then perhaps have dispensed with that wheezy harmonium making do for this and that.

Whatever the opera, may I caution amateurs first against overloading the same men with the functions of both conductor and producer, and secondly against using obsolete translations in stiff and absurd English?

A good rule is to be suspicious of all translations published before 1914. Even if a copyright fee has to be paid for the use of newer ones, the artistic value in approaching an audience with sense instead of nonsense makes it worthwhile.

The next day I was welcomed to an all-Maori charity concert, in aid of funds for the London-Christchurch Air Race. O charity, what crimes are committed in thy name!

If there is anything more hideous than a boy of about twelve, singing "Because" in a monstrously distorted voice through a microphone to the accompaniment of a pianist who was no nearer the right notes than London is to Christchurch, I have yet to hear it.

When a troupe in traditional Maori dress came on, I hoped for something better. I should have been warned by my musician friends, who told me that first the missionaries and then "civilisation" in general had sent Maori music downhill.

Downhill? It could hardly go further down than this. Except for the grunts, this was on the same insipid level as the so-called Hawaiian music which has filtered through New York's Tin Pan Alley.

And so to Dunedin, with a music festival in prospect. About the first concert of this music festival I hope to be writing next week.

I was anxious to see Dunedin Technical College. Professor Vernon Griffiths' book, describing his work there in organising musical activity for everybody in a large school, had whetted my appetite.

At daily assembly, this school sings all manner of settings from unison to six-part. The school has string orchestras, military bands and combined symphony orchestras. At its annual festival it musters 1000 singers and 250 instrumentalists.

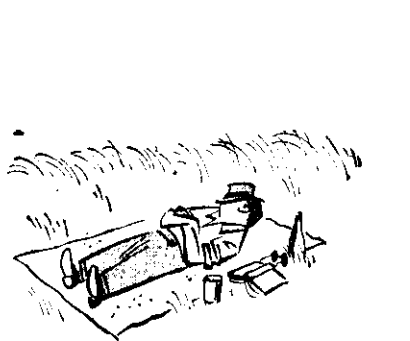
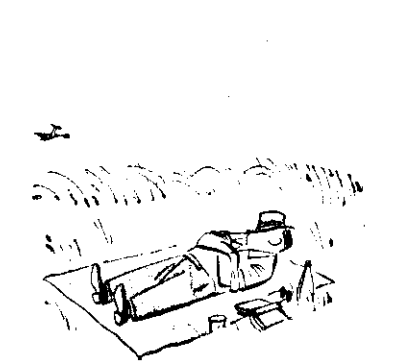
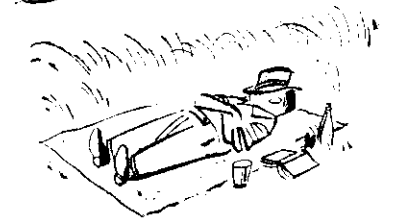
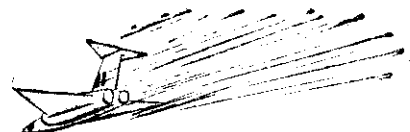
Naturally I was pleased to be invited to sample the school music-making, now under a recent arrival from England, Mr. W. H. Walden-Mills. At school assembly I heard lively and really musical singing in up to four parts, and some equally impressive playing by a string orchestra.

This orchestra boasted three double-basses. What is more, you could hear them; and they played well. Any teacher of school music in England will tell you what a wonder that is.

But now, in the same friendly spirit in which I was received, I want to criticise. I do so knowing that other schools in New Zealand have followed Dunedin's lead, and believing that school music is a subject every music-lover should be interested in.

The music of which I heard a sample is not worthy of the performers. Far too much of it is by New Zealand composers of only local importance, and by other composers who do not matter a scrap.

The local composers are doubtless gratified. But instead the children could be singing those songs by Purcell which should be the musical glory of English-speaking people. The orchestra, instead of playing a march by a modern English composer of merely "educational" standing, could have played a movement from Handel.



(C) Punch

For school music should be real music. Children should be brought into contact as much as possible with the great composers. Great works, even in special arrangements, are better than original versions of inferior music.

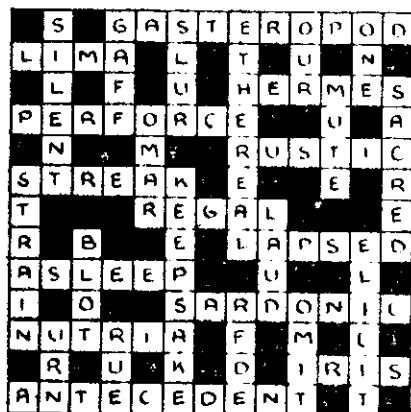
There are no songs by Purcell in the Technical College song book. But out of 100 songs there are 45 hymns, plus three other songs of an "uplifting" nature. In the supplement there are 12 hymns and only three other songs. This is far too much uplift altogether.

Let the school doors be opened to the wide musical world. These children should be on intimate terms with the masters of music—including the modern masters. Let them try, for instance, the audience-songs from Benjamin Britten's *Let's Make An Opera*!

The method of training this school is admirable. The present music staff and their predecessors have fashioned a fine, precision-edged tool. What a pity to waste it on butter!

"THE LISTENER" CROSSWORD

(Solution to No. 663)



Clues Across

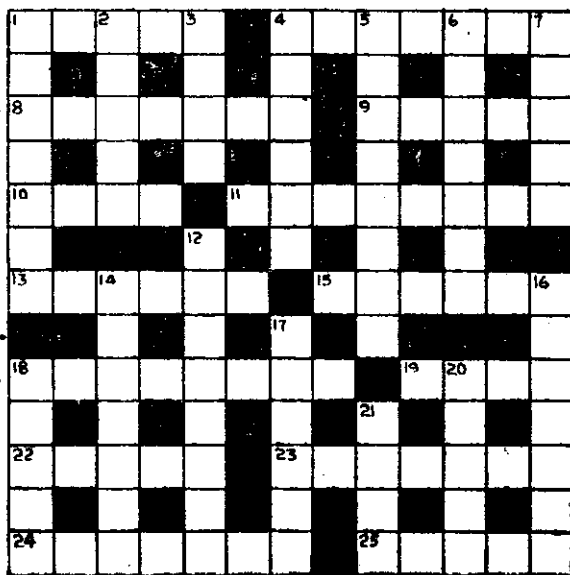
1. Sober, but you might find it sad.
4. A proverbially close fish and a proverbially busy insect combine to be noisy.
8. Oil test for understatement.
9. A good thing to have if you're suspected of the crime.
10. They have no fingers but often wear rings.
11. This line limits the load.
13. The half sister makes a proposition.
15. "I have seen old ships sail like swans ——" ("The Old Ships," James Elroy Flecker).
18. Pelt aunt? Surely this is rather bad-tempered.
19. "The play's the thing Wherein I'll catch the conscience of the ——" ("Hamlet," Act 2, Sc. 2).
22. Retinue.
23. "Heard melodies are sweet, But those — are sweeter" (Keats, "Ode to a Grecian Urn").

24. "Beauty is truth, truth beauty, that is all Ye know —, and all ye need to know" (2 words) (from the same poem as 23 across).
25. Part of a conclusion I cannot escape.

Clues Down

1. Tin seal develops a bulge?
2. Sir John Gielgud, for instance.
3. Fruitful time of the year?
4. Throw a French article and produce a chessman.
5. Panic-monger.
6. Would soda-pie give rise to this tissue?
7. With this test, Sam could become a 5 down.
12. Her creations go to one's head.
14. Rearrange a red seat to provide a low platform.
16. Sacred towers.
17. One hug is quite sufficient.
18. Enclosed courtyard.
20. Unsuitable mixture of paint.
21. It's a bit meagre, but followed by 19 across, it becomes reflective.

No. 664 (Constructed by R.W.H.)



UNANSWERED CORRESPONDENCE

I WAS not interested in A. N. Whitehead, in spite of his great reputation, till I heard Bertrand Russell say last night that he was constitutionally incapable of answering letters. I am still not interested in the mathematician and the philosopher, who are both beyond my grasp. But it does interest me that a man of Whitehead's diligence, orderliness, and

SEPTEMBER 10 high principle could not whip himself into acknowledging letters even briefly. If I could believe that he answered no letters at all, I might find myself wondering whether he was completely selfish or slightly deranged. But he seems to have been a man of great kindness and (in all other respects) of unfailing courtesy. He refused to write as teetotallers refuse to drink, and for the same reason: because he was afraid. Answer letters, he felt, and you will have no time to answer the questions research asks, if you are a scientist, or life and experience if you are a philosopher. It was better to be condemned as a boor than damned as a traitor—the traitor that every man is more or less when he does what others ask him to do and not what he plans to do himself.

I have no such lofty reasons for boorishness as Whitehead found for 40 years, but I have lived long enough to know how soon the cup is empty if we give everyone a sip; how easy it is to confuse courtesy with weak compliance; how certainly we lose our way if we let everyone guide us; how bitter it is to look back on the "feeble fabrications"

that could, and should, have been our affirmations.

A CORRESPONDENT wonders why I shed so many tears over animals and so few over human beings; why I am so sloppy over calves and lambs and so indifferent to children; why saleyards and slaughterhouses worry me and boarding-schools leave me unmoved.

I could make two answers. I could say that it is not a fault in a donkey that it does not neigh like a horse or moo like a cow or baa like a sheep. I could also say that things are not always what they seem. If it is sloppy to be fond of calves and lambs, and say so, I am sloppy. If it is indifference to be silent about situations we can't change, I am indifferent to the great boarding-school betrayal. But the most moving sight I know is a toddler's first toddle to school. One of the most depressing sights is the animal we call a boy after a year or two of "shaping" in a boarding-school. I never see the first without thinking that man is the only animal ashamed of his young. I seldom see the second without wondering if there is any other creature but civilised man capable of such disfiguring tortures. The day it goes to school a child begins to be anything you like to call it so long as you don't call it a child any more. Before he leaves boarding-school a boy has learnt to live without natural affection, to be proud of his social, moral and mental mutilations, and to despise originality and independence. But why shed tears of blood over him? It is better to save our tears for the follies of which the world may grow ashamed in our own day

SEPTEMBER 12

like a cow or baa like a sheep, I could also say that things are not always what they seem. If it is sloppy to be fond of calves and lambs, and say so, I am sloppy. If it is indifference to be silent about situations we can't change, I am indifferent to the great boarding-school betrayal. But the most moving sight I know is a toddler's first toddle to school. One of the most depressing sights is the animal we call a boy after a year or two of "shaping" in a boarding-school. I never see the first without thinking that man is the only animal ashamed of his young. I seldom see the second without wondering if there is any other creature but civilised man capable of such disfiguring tortures. The day it goes to school a child begins to be anything you like to call it so long as you don't call it a child any more. Before he leaves boarding-school a boy has learnt to live without natural affection, to be proud of his social, moral and mental mutilations, and to despise originality and independence. But why shed tears of blood over him? It is better to save our tears for the follies of which the world may grow ashamed in our own day

by "SUNDOWNER"

I DON'T want to go on record as a believer in the superior wisdom and kindness of animals. Animals have no wisdom and no kindness in any human sense. Even their instincts, which make them protective to their young at the expense (sometimes, but not often) of their own lives, occasionally go wrong. Carnivorous animals will eat their young if they are disturbed too soon after the upset of bearing. The grass-eaters will desert their young, attack the young of

SEPTEMBER 13

other mothers, push them out into the wet and the cold, and ignore the most piteous appeals for succour. Each of our three pet lambs has a living mother who will not feed her. One has a dislocated hip (fortunately mending) inflicted by a ewe from whom she tried too persistently to steal a drink. I saw the first butt, and the second as the victim sprawled helpless on the ground, and when I went to the rescue the damage was done.

As for the other side of the picture, ewes that steal lambs which do not belong to them, bitches that suckle kittens or rabbits if they lose their pups, mule mares which (so I have read) have been known to steal foals and even secrete milk in their maternal excitement, none of these are acts of devotion or intelligent kindness. They are aberrations of an unreasoning instinct, touching to observe, but on no account to be confused with what would appear to be the same emotions in human beings. We don't restrain, dominate, bully, or oppress our children malevolently. We don't often do it consciously. We knock them

out of their original shape because we suppose in our blasphemy, that we must; that God when he created them did not know as well as we do what was good for them, or for His own inscrutable reasons cast them in a mould which, if we did nothing about it, would leave them hopeless misfits in the world in which He compels them to live. Animals are neither blasphemous nor pious, mentally neither arrogant nor humble, morally neither good nor bad. In themselves—that is, if we left them entirely alone—they would have neither the right to live nor the right to say when or how they should die. But we don't leave them alone. We can't, because they can't leave us alone. We have taken them over, assumed the right to say how many shall live and how many each day shall not live, and the penalty we are paying is this emotion that gets us by the throat when we think we have them by the throat and can do as we like with them.

(To be continued)

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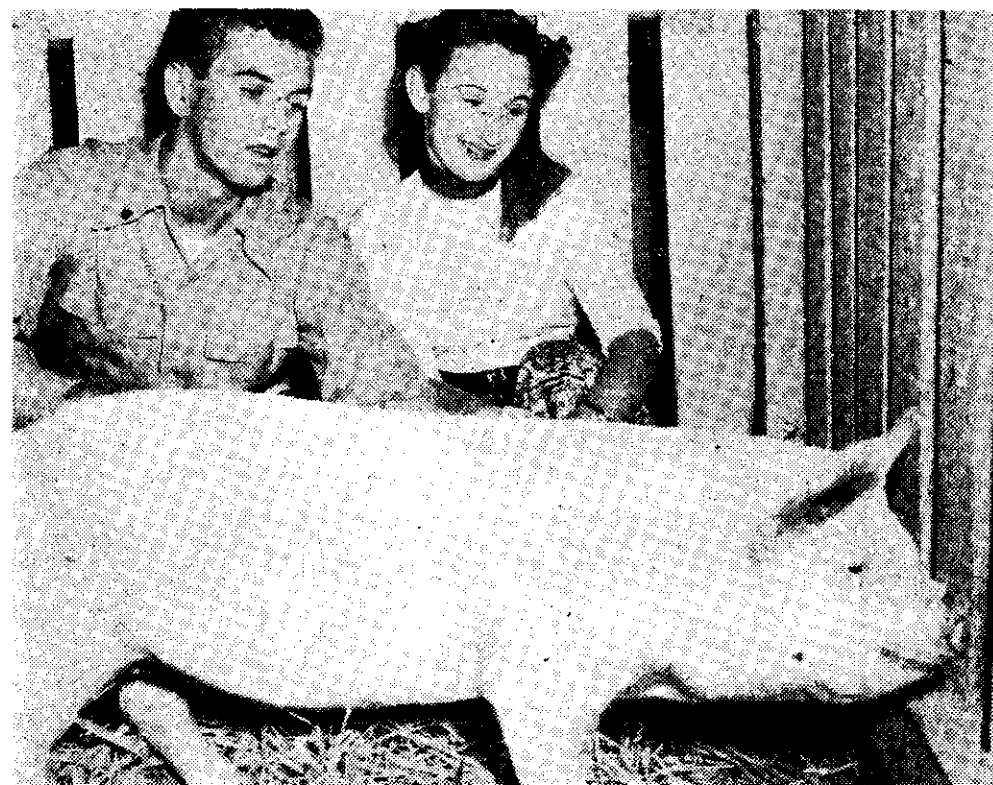
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BORONIA, seen here with Dick and Meg Henderson, is a character young people will get to know as they listen to "The Farm Without a Name," to be heard in the Children's Session from YA and YZ stations, starting from 3YA on Monday, October 5. This new serial, which was first broadcast by the Australian Broadcasting Commission, tells how three teen-agers and their aunt took over a farm they had inherited



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Opus 42 D Minor. HLP 37
77 No. 1 in G.
Opus 77 No. 2 in F.
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RADIO REVIEW

Great Reformer

IT is a paradox that the Vic-
torian age, which is still
thought of as an age of com-
placency, is also an age of ener-
getic reformers and wrathful
critics. Disease and antidote came
into being at the same time. Of all the
reformers, Lord Shaftesbury was the
most typical, as he was perhaps the
greatest. *Poor Man's Earl*, the excellent
BBC biography of him (from 1YC)
showed how he touched and affected
nearly every sphere of social reform—
legislation for the looms and the pits,
Corn Law agitation, clean elections, the
abolition of chimney-sweeps, practical
philanthropy in the London slums, and
the last and hardest fight to clean up
his own estates. The programme indi-
cated something of his intensely re-
ligious and introspective character; his
limitations also were there, but they
were the limitations of a great man.
Most moving were the quiet voices of
the inquiry-witnesses describing how
men and women once worked as beasts
of burden, underground in the mines.
The social evils that Shaftesbury fought
seem, just because they are so close,
more remote than Roman slavery; and
would seem strange, if they were not
also part of the world of Ruskin and
Kingsley, Mayhew and Dickens.

Director of Education

SHAFTESBURY'S life is of the kind
that gives a meaning to the word
"progress." But once the initial obstacles
have been overcome, the issues become
far less simple. In one way, the task of
the early reformer is simple, since the
issues are clear: one is only astonished,
now, that people should not agree that
the employment of children of six at
gruelling labour is undesirable. Or, in
another field it is easy to agree that
education should be open to all; but it
will take more than our time to dis-
cover what forms this education should
take. In this respect, the programme on
George Hogben in *We Reap Their Har-
vest* (from 1ZB) made an initial mistake
by reviving the bogey of the sadistic Vic-
torian schoolmaster, who is heard brow-
beating his pupils into a recital of
(horrors!) the seven-times-table. The
fallacy of this sort of thing is that
many of us remember grandparents who
were neither privileged nor browbeaten
nor illiterate. But the body of the pro-
gramme, sketching Hogben's character

and his work as our first Director of
Education, produced a very different
impression, of a man with the combina-
tion of knowledge, enthusiasm and flair
which marks the born educator.

—M.K.J.

Jungle Moods

SHORT of direct contradictions like
love and hate there seems to be no
limit to the emotional alliances which
may be found in the heart. While sus-
ceptibility to beauty is not always allied
with compassion it is not strange that
a big game hunter like "Pop" Calcutt
should resent the death of a mother
gazelle snatched from its young by a
boa constrictor. The big game hunter is,
in fact, thrown open to impressions of
grace and strength in a way that others
are not, and unless he is extraordinarily
keen there must surely come times
when the hunter is at bay and the
potential aesthete comes to life. In an
otherwise interesting 3YA series (*Big
Game Hunter*), in which the informal
approach made it like a fireside discus-
sion, I thought it an error of taste to
have included the one on the pros and
cons of why Major Calcutt was always
excited when confronted with a tiger
but completely cool and impersonal
when carrying out a soldier's prime
duty.

And So to Bed

AT 10.30 p.m. stations close down,
therefore 10.15 is late in the listen-
ing evening. Why, then, where pro-
grammes are of more or less equal
merit, should the NZBS feature, *Types
of Personality*, by F. L. Combs, be
broadcast late and Bertrand Russell
at 7.43 over 3YC on Tuesday, Sep-
tember 15? On Monday and Wednes-
day, also, Mr. Combs's talks did not
come on until 10.8 p.m. and 10.0 p.m.
respectively. Why again are the 10 talks
crushed into the time of three per week
instead of being spread at the rate of
no more than two each week? One has
to be as sleepless as a bat and alert as
a bird not to miss these very interesting
talks, the fruit of wide and retentive
reading. Once or twice the reader, who
is on the whole good, set a pace which
outstripped meaning. Although this was
when quoting from loquacious charac-
ters, it was a little overdone.

—Westcliff

Straight to the Point

THE informal friendliness of the speak-
ers, and the directness of the ques-
tions asked them, combined to make the

"I KNOW WHAT I THINK . . ."

A PANEL ON ITS TOES

ZB BOOK REVIEW sprang to life recently with a brilliantly successful experi-
ment. Instead of a book to each reviewer we had an important book discussed
by a panel. Perhaps even more important, members of the panel were well-
informed, critical, opinionated and vocal. The subject was football, the author was
Dannie Craven, the panel comprised Winston McCarthy and two ex-All Blacks,
Mark Nicholls and Jim Parker. The discussion, which lasted nearly 20 minutes,
could have gone on for an hour. Few "intellectual" discussions on the air, other
than from the BBC, have had such vigour or listener appeal. But then few have
been so intelligently handled.

Football is not intrinsically more exciting than more orthodox religion, or
what passes more often for drama. If this discussion on football was more exciting
than many talks on more "serious" subjects, it was partly because the panel
was on its intellectual toes. But above all, fervour, poetry and candour made a
merry game of a discussion about a game. By contrast, most of our intellectuals
give us diffident, mannered autopsies; and that even on authors very much alive.
I hope we have learnt something.

—Anton Vogt

(Readers are invited to submit comments, not more than 200 words in length,
on radio programmes. A fee of one guinea will be paid after publication. Contributions
should be headed "Radio Review." Unsuccessful entries cannot be returned.)

NEW WINE, OLD BOTTLES

THEY had known it all before, routine

Dated as a pre-war magazine:

Tinkle of chatter and tea-cups after the show,

Confessional titbits, mutual dislikes,

Books, records, films, the radio:

Wire-lifting gallantry on Saturday hikes;

A blown fuse, a lost torch,

First tremulous kiss on the midnight porch.

They had heard it all before: accusations,

The tedious half-truths of explanations;

And then the letters—white leaves

Dripping through the door unseen—

By autumn, fewer: their minds, like trees,

Had shaken themselves clean,

And they accepted as natural law,

Winter wind in the heart, the closed door.

But this was new: years after,

When time had fractured their laughter,

When blood flowed thicker in the vein,

Mind, walking at her summer ease

In step with heart in evergreen,

Threw off her coat of feize,

Danced a step or two to meet

Heart's old tolly ambling up the street.

And so, for convenience, they were married,

(Or for companionship the neighbours said;)

How could he, in the gentle guise

Of respectable middle-age affection,

Tie down truth with half-lies,

Hide heart's old intention?

Yet found, knocking at her door,

No answer: this, at least, was as before.

—Colin Newbury

broadcast to schools in which Sir Edmund Hillary and Mr. George Lowe answered questions submitted by children particularly attractive, even when compared with the other Everest broadcasts, all of them of a high standard. The speakers were fluent and, as we have come to expect, always interesting; but the children, too, deserved credit for the brevity of their questions. A child asked: "How hard did the wind blow on the top of Everest?" Few adults, I suspect, would have resisted the temptations of prolixity, framing the question in respect of this, and with reference to that, what in your opinion, with regard to so and so. Another child, without troubling to etch in a background of biology, anthropology, psychology, merely asked: "What do you think of the Abominable Snowman?" The result was a swift programme which could well serve as a model for many of the adult programmes of a question and answer type.

—Loquax

Beyond Reproach

I HAVE long been acquainted with

Superman from a distance—the distance, all too short, that separates our kitchen from our living-room, but it was not till I read the news that Superman was under suspicion that I decided to become a close listener. And I was most agreeably surprised. You can't even find fault with the accent—it's impeccably ABC. And morally it's a hundred per cent. Superman has all Sir Galahad had, and possibly a better chest expansion. The heroine is a thoroughly nice, comradely, plucky girl—so unfair that I can't remember her name when I have no difficulty in remembering the names of the more shameless hussies of fiction. And even politically this particular Superman series is irreproachably correct: the enemy is the Guardians.

a nasty nest of neo-Fascists.

After the Crime

RADIO has an advantage when it comes to murders; it can present a nasty murder quite nicely, even in the first person. The play I heard on Saturday, an adaptation of W. W. Jacobs's *His Brother's Keeper*, would have been unbearable seen as well as heard: the murder is over neatly in the first few moments, but we must traverse with the narrator the agony between commission and confession. Suspense, denied us in its more obvious form since the play was set in the condemned cell, was provided in plenty by the psychological struggles of the murderer-victim, Keller; and this role was so superbly acted that detachment was almost impossible.

—M.B.

Thoughts for Animal Week

IF human beings could sit in on a discussion group of assorted animals surveying the problems posed the animal world by mankind it's more than likely they would hear a few home truths. In *Creature Comforts*, to be broadcast from 1YA at 7.50 p.m. on Tuesday, October 6, listeners will be able to hear some of the things the animals might have said, including quite a bit about the work of the New Zealand Society for the Prevention of Cruelty to Animals, which was recently granted the honour of employing the prefix Royal in its title. The programme was compiled in the Auckland studios of the NZBS to mark Animal Week, from October 1 to 9. The animals relate some of the appalling things sometimes done to their kind by humans, through thoughtlessness, anger, or just plain cruelty—"enough to make your fur stand on end with horror." They appeal for help for the Society, and for just a little more thoughtfulness and kindness from everyone in their dealings with animals.

N.Z. LISTENER, OCTOBER 2, 1953.



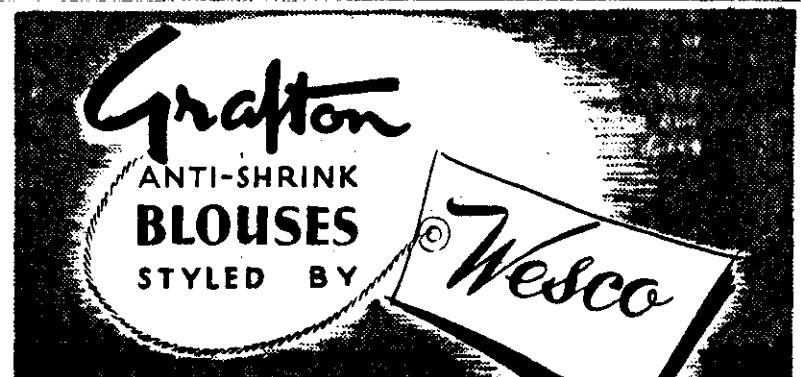
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THE WORLD'S SUMMIT

NEW ZEALANDERS AND EVEREST, by L. V. Bryant; A. H. and A. W. Reed: 3 6.

(Reviewed by John Pascoe)

THIS timely booklet will be of great interest to the general public of New Zealand. It is written by the man most eminently qualified for such an important task. "Dan" Bryant was in the thirties perhaps the greatest leader of an active guideless generation in the Southern Alps, and his friends rejoiced at his inclusion in the 1935 British Everest expedition. So well were his qualities of unselfishness, technical skill and cheerfulness appreciated that they laid the foundation for the inclusion of other New Zealanders in subsequent expeditions.

Bryant has produced a valuable summary in true perspective. He introduces the lay reader to the difficulties of the Southern Alps that train men for greater tests overseas and explains that our loose rock, intricate icefalls and swift rivers need initiative and resource. Heavy swagging and high camping in bad weather are also said to be experiences that prove valuable in the Himalaya.

An excellent account of early Everest expeditions, with the emphasis on ex-



L. V. BRYANT

He has served New Zealand well

ploration, is followed by his own memorable achievements, related clearly and modestly. From the back numbers of the *New Zealand Alpine Journal* he is able to sketch the stirring Himalayan history made by Scott Russell in the Karakorum, Bill Packard on Annapurna IV,

Earle Riddiford and his splendid team on Mukut Parbat in the Garhwal. He also refers to the successful Tararua party recently returned from Nepal.

The drama of the new route to Everest from the south honours the names of Hillary, Lowe and Riddiford. The story of the final success of the 1953 party with Hillary on the summit and Lowe in close support is necessarily brief, but serves as a good introduction for the forthcoming expedition book by Sir John Hunt. Throughout his narrative Bryant is explicit and concise, and there are no technicalities to confuse the layman. The booklet is supported by a good map and by 22 magnificent photographs whose blocks are of fine quality. The proceeds of the first edition are promised to the "Hillary-Lowe Everest Fund" to assist further New Zealand expeditions to the Himalaya, and it is safe to prophesy that the booklet will have a wide sale here and overseas. Bryant has served New Zealand well.

TWO BOYHOODS

IN THE CASTLE OF MY SKIN, by George Lamming; Michael Joseph. English price, 15. THE BICYCLE RIDER OF BEVERLEY HILLS, by William Saroyan; Faber and Faber. English price, 12 6.

THE exotic world of the British West Indies has never been so well described as by the astonishing group of novelists and poets of the past decade—Edgar Mittelholzer, Roger Mais, Ralph de Boissiere, Samuel Selvon and George

Lamming. In this autobiographical account of his boyhood on Barbados George Lamming has caught not only the West Indies zest for life, but its social and racial problems as well. His story of a growing boy, half African and half European, is also the lively history of a raw, developing community which changes in a few years from peaceful stagnation to a setting for ugly riots over land rents.

Yet it is the scenes of boyhood observation, the innocent glimpses of the extraordinary beneath usual happenings, which give the book its vitality. This little world is seen with a moving intensity by Lamming's brooding eye, sharpened by his eccentric sense of humour and enlivened by the island slang in which many of his characters speak. The incidents at the bath-house, the voodoo-like revival meeting, the dance held in honour of a visiting British warship, the episode of the crabs and the giant fisherman on the beach, are powerfully done. And illuminating it all is the profound and compassionate imagination of the young narrator, resigned in his attempts to come to grips with a world that he only half believes in and will never fully understand.

William Saroyan's story is of his boyhood in Fresno, California, in the Armenian colony where "nobody was interested in anything except the making of money," where his only friends were the failures and flops, the poets and

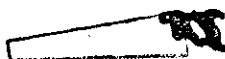
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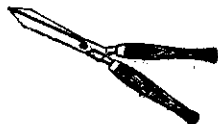


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N.Z. LISTENER, OCTOBER 2, 1953.

tramps. His wild humour and old eye for the fantastic are seen in his account of the Armenian pupil who threw the headmaster out of the window, the attempts to set fire to the orphanage where he went after his father's death, his purchase of a 12-dollar phonograph, his experiences while selling papers on the street and as a telegraph messenger. But here also is the moral Saroyan, the carpet philosopher: "I was long years discovering the secret that it does not matter at all where one begins . . . the important thing is for a man to resign himself to the truth that he is only a man, and to work, and then to find in the rare moments of luck the greatness which is not his alone. . . ." This is his message to all those, like himself, of poor origins.

—P.J.W.

BLEEDING HEARTS

FENNY, by Lettice Cooper; Victor Gollancz. English price, 12 6. **PATIENCE**, by John Coates; Victor Gollancz. English price, 10 6. **CASINO ROYALE**, by Ian Fleming; Jonathan Cape. English price, 10 6. **THE WOUNDED**, by Tom Clarkson; Wingate. English price, 9 6.

AS a class, English governesses have had a literary coverage out of all proportion to their numbers, and, to my mind, out of proportion to their interest as individuals. True, they are usually women of exquisite sensibility, but the meticulous chronicles of their passage from youth to decay make uniformly dull reading. In *Fenny* the governess suffers a ruined love affair at the hands of a grasping woman employer. Sixteen years and 300 leisurely pages later, she prevents a somewhat similar fate befalling her one-time pupil, the daughter of that employer. That is the plot. The rest is dull and dusty upholstery. It is, I should mention, a Book Society choice.

On the dust jacket of *Patience* Theodora Benson writes: "Here, for once, and free from all offence, is a novel that makes sunny open weather about sex." Readers may be pardoned, however, if they judge that Mr. Coates is not the man to make adultery, divorce and marriage laws sound like anything other than bleak midwinter.

Casino Royale has for its principals a brilliant British secret agent named James Bond, and a baleful infiltrator of trade unions named Le Chiffre. The latter's union is "an important fifth-column in the event of war with Redland," so when the pair gamble for 50 million francs of union funds everything is loaded except—believe it or not—the dice. Bond takes the bank, but Le Chiffre takes Bond, and not being British, resorts to torture. Finally, however, the goodies take all, Bond takes the alluring female spy who has been around all this time, and the spies that spy upon Soviet spies quietly erase Le

"NEW RUSSIAN STORIES," selected and edited by Gilbert Guernsey, will be reviewed by Maurice Duggan (below) in ZB

Book Review on October 11. Five other books will also be discussed in the same session. They are: "The Present and the Past," by Ivy Compton-Burnett, and "The Echoing Grove," by Rosamund Lehmann (reviewer Sarah Compton); "Bread from Heaven," by Henrietta Buckmaster (Dorothy Eden); "Epitaph of a Small Winner," by Machado de Assis, and "Among Women Only," by Cesare Pavese (David Wentworth).



Chiffre. The dust jacket—designed by the author—is appropriately decorated with bleeding hearts.

By contrast, there is something fresh and clean about *The Wounded*, which belies its sordid East London setting. Clarkson's characters are ordinary people, stupid and restricted and unlovely. Their environment is the drab streets and cinemas and billiard rooms of a modern city. Yet there is a nobility in their emotions that makes them still the strangely wonderful beings that are men. Clarkson's prose is sometimes too carefully coloured, "The great noise of summer, like a huge drum or cymbal, hung over the park. The sun—you could almost hear it beating—was so bright as to be an unidentifiable effulgence. . . ." But as often as not the images are accurate and adequate. Readers should not allow the exceptions to prevent them looking into this book.

—A.S.F.

POLITICS AND CHURCH

THE PRIME MINISTER, by Anthony Trollope, two volumes. English price, 36. **THE WARDEN**, by Anthony Trollope, one volume. English price, 15. Both published in *The Oxford Trollope*, by Geoffrey Cumberlege, Oxford University Press.

THE appearance of these two books in the sumptuous Oxford reprint has a special interest for lovers of Trollope, for the stories represent the two main streams of his activity, politics and the church. As L. S. Amery points out in his introduction to *The Prime Minister*, the fifth "political" in this edition, Trollope put everything he had into Planlaget Palliser, now Duke of Omnium, as Prime Minister, but had to admit that the book failed with the public. "It was worse spoken of by the Press than any novel I had written." On the other hand, *The Warden*, a much slighter work, though it made no stir at the time, opened up the vista of life by which Trollope is most widely remembered. The world takes far more delight in Mr. Harding, Mrs. Proudie, Dr. Grantly and Mr. Crawley, than in the Duke, Lady Glencora and Phineas Finn.

Despite its faults, *The Prime Minister* is a notable book. Amery's long experience in high politics must have helped him to explain why Trollope did not do better with the Duke. Trollope, he says, was completely incapable of being interested in or of understanding political issues as such. He despised Disraeli's political novels, but they are much closer to the realities of politics than his own. The well-known Catholic critic, Monsignor Ronald Knox, writes the preface to *The Warden* in the form of an introduction to the Barseshire series, and he discusses this chronicle of a Protestant society with understanding, wit and charm. Readers of Trollope will prize these two volumes, and they will welcome the indication that the rest of the Barse series is to follow.

—A.M.

ECONOMICS FOR BEGINNERS

THE SOCIAL FRAMEWORK, an introduction to Economics, by J. R. Hicks; Oxford at the Clarendon Press. English price, 12 6.

THIS is a new edition (brought up to date) of a standard work on economics for the beginner. There are three new chapters. The Social Accounting System: The Social Accounts of the United Kingdom, 1938 and 1949; and a new appendix, On the National Balance-sheet. The post-war developments in the official presentation of

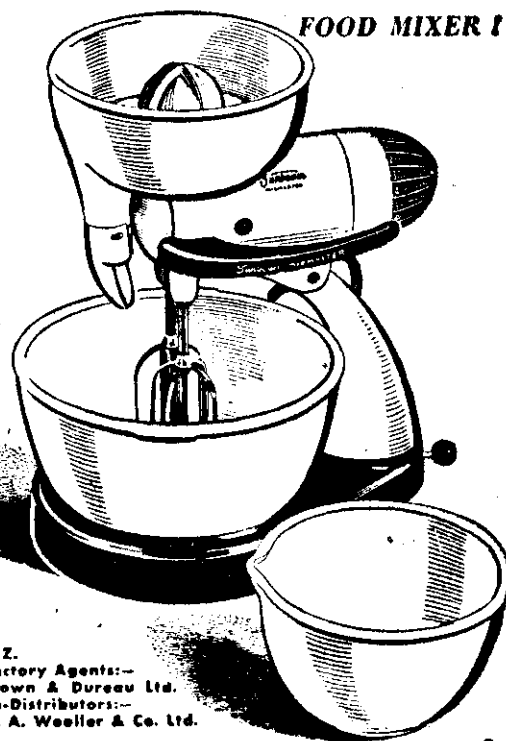
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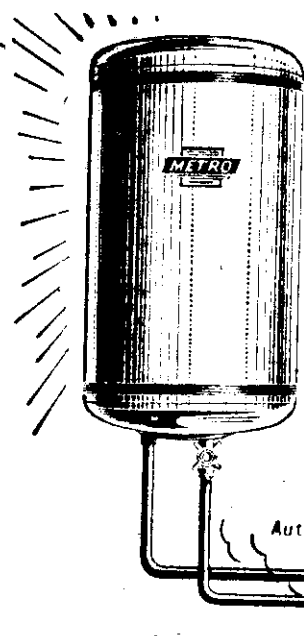
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BOOKS

(continued from previous page)

national income figures have enabled Hicks to write more fully on this subject.

One of the advantages of the social accounting approach to economics is that the student can break off his studies after reading and digesting this work and still know something valuable about the subject.

—W.B.S.

THE SEARCHING SCHOLAR

ONLY THE SILENT HEAR, by Kenneth Walker; Jonathan Cape. English price, 12/6.

PROBABLY the dedication of this book gives the prospective reader as good an indication of its aims and scope as anything could. It reads: "To those men and women who, despite all professional discouragement, continue to seek a philosophy of life this book is dedicated, with the author's respect."

In the first chapter the author pictures a scholar wandering through time, asking of the philosophers of the day those ageless questions about the origin of the universe. Was it accident or design? What is man's place in the scheme of things? From time to time throughout the book this imaginary student appears and provides a foil for a series of discussions on the universe and the origin of life on the earth. Both the scientific and the religious view are given, and not only the ideas of the Western religion, but also those of Hinduism, Buddhism and Mohammedanism.

The reader will not find here a ready-made philosophy which will provide the

elusive answer to his problems, if such a thing exists, but he will find much to stimulate his thought and to persuade him to continue his search. —B.C.

EATING IN PARIS

PARIS CUISINE, by James Beard and Alexander Watt; MacGibbon and Kee. English price, 15/-.

THIS book is said to have two purposes: to act as a guide to 60 of the 8000 restaurants in Paris, and to introduce readers to their *Spécialités de la Maison*. For readers in these remoter parts, however, its main function may be to excite in the travelled a nostalgia for Paris, and to arouse in the stay-at-homes an unavailing activity of gastric juices. Once these difficulties have been overcome, the book is excellent reading. The descriptions of the restaurants and their chefs and other high-ranking personages are full of interest, and the recipes which follow them are among the noblest of their kind. There is even, on the end-papers, a map of Paris with figures to indicate the location of the restaurants. All that is needed is to be in Paris with large numbers of thousand-franc notes: the rest is easy.

ACKNOWLEDGMENTS

BACK TO MANDALAY, by Lowell Thomas; Shakespeare Head, Australian price 17/6. A popular account, in the Thomas manner, of the exploits in Burma of General Orde Wingate.

BIOLOGICAL HAZARDS OF ATOMIC ENERGY, edited by A. Haddow; Oxford, at the Clarendon Press. English price 35/-. Papers read at a conference convened by the Institute of Biology and the Atomic Scientists' Association. The treatment throughout is technical.

Variety from Manchester

ONE of the highlights of the BBC's North Region for something like five years, Ronnie Taylor's fast-moving show *Variety Fanfare* is soon to be broadcast in New Zealand. The show was born in February, 1948, and ran for 34 weeks in the North of England Service before being taken up on a nation-wide basis by the Light Programme. It is recorded every week at Manchester's Hulme Hippodrome.

Variety Fanfare features many well-known performers, but also gives an opportunity to scores of little-known artists, especially those from the north of England. Among the famous are Frankie Howerd, with his particular brand of flustered craziness; "Two-Ton" Tessie O'Shea, the ukulele-playing singer of stage and films; Rawicz and Landauer, whose names are synonymous with finished technique on two pianos; Barbara Leigh, the Australian soprano, whose name will be familiar to followers of the *Much-Binding* series; Charlie Chester, the comedian who led a somewhat crazy gang in *Stand Easy*, a BBC show broadcast by NZBS stations about three years ago; and Tony Fayne and David Evans, whose impressions of sports commentators like John Arlott are uncannily lifelike.

Among the personalities Ronnie Taylor has introduced to the microphone are Morecambe and Wise, a Lancashire pair who will be heard in the opening programme, and Ken Frith, whose "magic pianos" act will be heard in the fourth programme. Listeners will hear Ken playing three pianos simultaneously, striking an average of just under 5000 notes in any one minute. He does it by accompanying two recordings of himself which are synchronised and played back to him over headphones. For every minute he is on the air, Ken spends something like three hours in the recording studio. He is the perfect answer to anyone who still thinks show people don't work like navvies for their rich returns. He is not the only unorthodox musician in *Variety Fanfare*, however. There are the Welshmen Albert and Les Ward, who go in for such embellishments as a motor horn and a scrubbing board, and Jimmy Leach and his Organolians, whose equipment ranges from an electronic organ to a double bass and an electric guitar.

Variety Fanfare will be broadcast from all ZB stations and 2ZA on Sunday evenings at 7.15 p.m., beginning October 11. The programmes, which are of 30 minutes' duration, are also being broadcast by National stations.



Tessie O'Shea



Frankie Howerd



Barbara Leigh



Charlie Chester

BBC photos

N.Z. LISTENER, OCTOBER 2, 1953.



★ The story of 1953's New Zealand expedition to the Himalayas is being told in "Himalayan Quest," six talks now being broadcast from YA and YZ stations at 9.15 p.m. on Thursdays. On October 8, in the second talk, Graham McCallum will describe the journey into the Ganesh Himal. Members of the expedition shown above breakfasting by the roadside in the Buri Gandaki Valley are (from left) Philip Gardner, Maurice Bishop, Graham McCallum and Athol Roberts. ★

THE RAILWAY KING

GEORGE HUDSON, the English railway financier known as the "railway king," who organised and built half the railways in England in the 1830s and 1840s, had a career as spectacular and tragic as any in the world of 19th Century capitalism. His name flared across the English scene like a rocket, and like a rocket it crashed and fizzled out. A BBC programme called *Railway King*, will be broadcast from 3YA at 7.30 p.m. on Wednesday October 7, and from 3YC at 9.30 p.m. on Sunday, October 11. It tells how Hudson, a product of the railway boom started in life as a Yorkshire ploughman, but after grandiose speculations opened the York and North Midland line in 1839, the Newcastle and Darlington line two years later, and with George Stephenson extended the Midland to Newcastle. In five years he was one of the richest and most sought after men in the country; the great Duke of Wellington himself went out of his way to do him a service. He controlled a thousand miles of railway, was three times Lord Mayor of York, and was elected to Parliament for the Conservative Party.

He was ruined overnight by the dis closure of the Eastern Railway frauds. Awkward questions asked at a shareholders' meeting cast grave doubts on his honesty, and he fled the country. He returned years later to stand for Parliament again, at the request of his

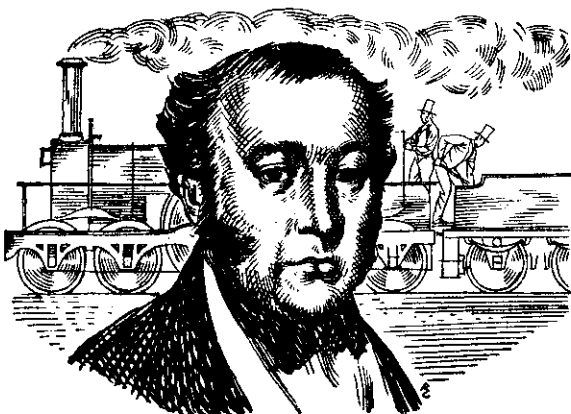
former constituents, but was thrown into prison after being arrested for debt. He died in 1871. In the BBC's programme the part of Hudson is taken by Mark Dignam. An unusual device is the use of contemporary ballads to tell part of the story, and these are sung by Ewan McColl.

BURIED ALIVE

Buried Alive, a BBC programme about a man who became lost in the Alps in a snowstorm, will be broadcast from 4YA at 2.30 p.m. on Sunday, October 11. Listeners to this transcription will hear the story of Alfred Southon, who, with a companion, was separated from a group of Italian partisans and escaped prisoners of war while they were trying to get into France. The two men became lost and took shelter under a rock. Southon's companion died and he was left alone in the silence with the snow piling higher and higher, gradually burying him and the dead man in a natural grave. Southon himself speaks in the programme, which was written by Jerome Willis and produced by Alan Burgess.

MR. PICKWICK

In 4YZ's *Weekend Magazine*, at 1.45 on Sunday, October 11, listeners will be taken behind the scenes of the British film *The Pickwick Papers*, in the latest edition of *Picture Parade* from the BBC Transcription Service. Noel Langley who wrote and directed the film, discusses the problems to be faced in adapting Dickens to the screen from one of his most discursive and exuberant books. Maude Spector, casting director for the film, reveals that physical resemblance to the "Phiz" illustrations largely decided which actors should be invited to play the parts and her most perfect piece of casting. Mr. Pickwick himself as played by James Hayter is also heard in the programme.



N.Z. LISTENER, OCTOBER 2, 1953.

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OUT OF THE PIT

THE BRAVE DON'T CRY

(Group Three-Associated British)

THREE years ago at the Knockshinnock Castle Colliery in Scotland, during a heavy downpour of rain, the surface of the ground in a farmer's paddock subsided into the mine workings below, trapping 118 men for two days. This film, the first we have seen out here for many years by the British documentary producer John Grierson, retells the story of what happened during these 48 hours. It is a strong, unpretentious and in many ways a magnificent film, which attempts with a good deal of success to reveal the uncomplaining heroism of ordinary men and women, when they become involved in crisis and tragedy. The cast, apart from John Gregson, who takes the leading role, consists mainly of members of the Glasgow Citizens' Theatre, and under Philip Leacock's direction they give restrained and sincere performances which play down any false drama in the situation and help make the film credible and life-like to a remarkable degree.

The opening shots of *The Brave Don't Cry* emphasise the ordinariness of

BAROMETER

FAIR TO FINE: "The Brave Don't Cry."
OVERCAST: "The Stars Are Singing."

the day as the miners say goodbye to their wives and sweethearts and depart for work in the pouring rain. A few minutes later the ground cracks and collapses. Number Four section is wiped out, the pit-head is flooded, and the men are trapped. They gather around the pit telephone which is now their only connection with the world above and begin their long wait. On the surface the womenfolk silently assemble outside the mine buildings, while rescue parties with oxygen apparatus make their way through the workings of an abandoned mine from which they hoped to dig their way through to the trapped men. When the first hole is cut fire damp seeps into the mine and the way to freedom has to be sealed. After two days of fruitless pumping to clear the air, the men are brought out through the old workings wearing firemen's salvor apparatus, exhausted but still in good spirits. Apart from the nine men in the caved-in section, all are saved.

The film views the disaster from three points of view, moving simply and



JOHN GREGSON

Disasters are overcome by people working together

directly from the men below to the anxious women, to the unhurried exertions of the rescue parties. There is no weeping or lamenting, and no high drama, only the steady movement of the escape plans toward fruition. Yet beneath the stoic calm is the unspoken realisation that over a hundred lives are at stake. On the technical side the photography (by Arthur Grant) is consistently good, and the composition of

mon striving of groups of people working together. This is a fine spirit for a film to have, and it is advanced unobtrusively in this case, but with strong effect. Such scenes as the singing of old Scotch songs as the men sit along the stony walls of the shaft, or the preparation of food by groups of women on top, emphasise this. Few people are allowed to stand out in the cast, even

(continued on next page)



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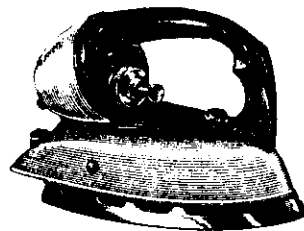
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(continued from previous page)

the featured player having a relatively minor role. Montague Slater's laconic script contributes its part to a solid, thoroughly satisfying job of film-making.

THE STARS ARE SINGING

(Paramount)

ROSEMARY CLOONEY makes her first screen appearance in this musical about a Polish girl (played by Anna Maria Alberghetti), who escapes from the Iron Curtain by swimming ashore from a ship in New York harbour. She takes refuge with a bohemian group in Greenwich Village, which includes Miss Clooney and Lauritz Melchior, then gets involved in the expected complications with the U.S. Immigration Service. Lauritz Melchior plays to the life a seedy, run-down operatic tenor, and Rosemary Clooney is equally convincing as a girl who wants to get her picture on the cover of *Down Beat*. The direction by Norman Taurog is uninspired, but the Clooney style of singing is not too bad.

MUSIC AND VARIETY

TWO programmes of light entertainment by New Zealand artists are scheduled to begin shortly from YA stations on Wednesday evenings. They are *Variety Magazine*, a scrapbook of vocal and instrumental performances, and *Three-Four*, a programme of waltz music by Terry Vaughan and his orchestra.

Contributions to *Variety Magazine* will come from nearly all National stations. The first programme, for instance, includes items by Pem Sheppard's Dance Band (Auckland), Putaki Youth Club Choir (Wanganui), Zita Outrim, violinist (Wellington), R. Walls, vocalist (Nelson), and Bob Radford's Quartet (Christchurch). Of the 10 programmes in the series nine will be of 20 minutes' duration. The tenth will be a half-hour live show, and will be broadcast by 4YZ as well as by the YA stations. *Variety Magazine* is produced by Jack Dobson and introduced by Bill Austin.

Terry Vaughan's *Three-Four* consists of six programmes of what Rees' *Cyclopaedia* in 1805 called "a riotous German dance of modern invention," the oh so very wicked waltz. There are works by Chopin and Kreisler, Tchaikovsky and Novello, Beethoven and Kern, a wide and varied selection that waltz lovers will not want to miss.

Three-Four will be broadcast immediately following *Variety Magazine*, which starts from all YA stations at 8.0 p.m. on Wednesday, October 7.

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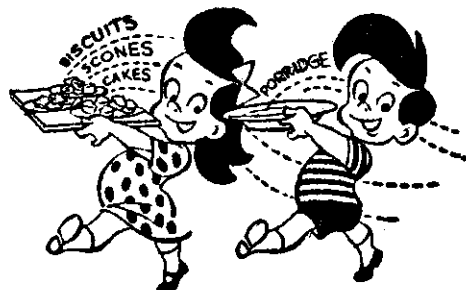
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JESSIE McLENNAN, Supervisor of Women's Programmes for the Commercial Division of the NZBS, has left the Service to be married to Dr. W. G. Goddard, of Australia, a specialist in Oriental languages. She will be succeeded by Elsie Lloyd, of 2ZB. "I've

of 2ZB's *Women's Hour* since its inception. Before coming to New Zealand she was a school teacher in England. She is a member of the committee of the Wellington Repertory Theatre and an amateur producer, and she is also one of the original members of the Wellington Thespians. Her advice on theatrical affairs, and particularly on how to apply stage make-up, is often sought by aspiring amateur actors, and she has frequently lectured on the subject.



N.P.S. photograph
JESSIE McLENNAN

loved every minute of my broadcasting career," Miss McLennan told me the other day. "I couldn't have been associated with a better group of women. It's all nonsense to say that women can't work together. Numbers of new personalities came into radio during my period and I have watched them grow up in the job and become accomplished radio people. That is one of the nicest memories I shall take away with me." This very busy woman added: "If I had been satisfied to do one of the three things I'm attempting to do at this moment—leave my job, get married and leave New Zealand—I would be finding it easy; but doing all three simultaneously is making life rather hectic." Jessie McLennan, who is now about to go abroad, joined the NZBS in 1939. She has held the post of Supervisor of Women's Programmes for the Commercial Division since 1948.

Elsie Lloyd has been on the staff of the NZBS for 11 years, and in charge

"BLUE TANGO," Epsom, Auckland, asks for information about Leroy Anderson, American composer, and the publication of his photograph. Although Leroy Anderson is one of the younger musical set in America, he already has behind him some years of musical activity and a considerable output. He

was born in Cambridge, Massachusetts, of well-to-do parents, who gave Leroy an education as thorough as it was wide. He soon became immensely popular with teachers and fellow pupils through his talent for improvisation on the organ and piano. After Cambridge, he enrolled at Harvard and graduated M.A. in 1929-30. Later he studied the double bass, an instrument which seems to mean more to Bostonians than anybody else, for the Boston Symphony Orchestra's conductor, Koussevitsky, who died in 1951, became a virtuoso of the double bass. Eventually Leroy Anderson's proficiency on this instrument won approval even from the famous conductor. Anderson became Director of the Harvard University Band and also accepted an appointment as tutor in the division of music at Radcliffe College, a position which he held from 1930 to 1932. In the same period he was organist and choirmaster of the East Congregational Church, Milton, Massachusetts. Then the unpredictable Anderson resigned from these positions and joined the New York National Guard, in which he served until 1940. During this period he composed two works, *Jazz Pizzicato* and *Jazz Legato*. From 1943 until 1945 Anderson was in the U.S. Army Intelligence. On demobilisation he went back to music, made a name as an orchestral conductor, and acted as guest artist for many symphony orchestras. One of his best-known compositions is *Chicken Reel*, played by the Boston Pops Orchestra conducted by Arthur Fiedler. Sorry, "Blue Tango," no photograph is available.



N.P.S. photograph
ELSIE LLOYD

BROADCAST television, as distinct from the closed circuit system shown in Wellington two years ago, was demonstrated to about 100 people—guests of the Wellington firm of Collier and Beale, makers of the apparatus, in conjunction with H. W. Clarke, N.Z., Ltd.—the other afternoon. P. C. Collier opened the programme and introduced two local entertainers, who appeared on the screen. Their items were followed by shots of Wellington scenery taken from the studio windows and accompanied by a commentary explaining difficulties met in televising this type of programme. Then came a cartoon televised first by projecting the image on to a screen in the studio and subsequently photographing it from the

N.Z. LISTENER, OCTOBER 2, 1953.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

screen. The programme ended with shots of magazine pictures and other still subjects demonstrating the clarity and detail that can be secured on the screen of the receiving set.

★
MEMORY turned a knob, and for the mind's eye the planned chaos on the floor below the cat walk dissolved into the orderly, almost pompous, silence of a studio in the sub-basement of the BBC headquarters at Broadcasting House, writes the Overseas Press

Section of the
TWENTY YEARS BBC. The mind's
LATER eye was looking

back over nearly 20 years, when that sub-basement studio, originally designed for sound broadcasting, was being used for television—when the fish-like eye of a lens set in flat boxes on tall stands peered down on the yellowed faces and purpled lips of the first TV artists. Only 20 years ago, and now, this. Seen from the narrow gallery under the roof of the big studio at Lime Grove, "this" was the rehearsal for a production of Shakespeare's *King John*. Five—or was it seven?—separate scenes had been set up in different parts of the studio. Actors and actresses in period costumes strolled in from the dressing rooms and make-up rooms. A wardrobe mistress made emergency adjustments to the hem of a flowing robe, a make-up assistant with pencil and powder-puff repaired a smudged complexion. A stage manager, wearing headphones, drifted on to the floor. Suddenly there was hot, brilliant light, but somehow stopping short of the hard glare one expected. Behind and on the cameras men crouched like white-coated gnomes, peering, fondling their charges, listening through headphones to a voice that only they could hear. And across the way, in a room of State, King John and his suite relaxed as they waited for Scene II.

In the studio next door was half a boathouse, gaily garlanded, ready for half an hour of light music. Opposite

it was three-quarters of a library ready for Members of Parliament to discuss the news of the day. In a near-by frame was the caption of the programme, a white card bearing the words "In the News." Perched on a desk against the semblance of a window was the announcer on duty, swinging a leg as he discussed a script with a producer. Alongside them on a desk was a neat little model of a drawing-room, furnished with doll's house furniture. In one corner was a large transparent screen, almost cinema size, with a picture projector behind it. It was blank then, but with the projector in action it became a background cloth of infinite variety, capable of changing instantaneously from a Parisian street to a tropical beach or the skyline of London. The pieces came together in a room that looks down on the studio through a large window. Here sit the producer and his assistants in front of a switch-covered box which makes all the pieces fall into their allotted places. Two screens in the room show the producer what he is putting out now and what he will want to put out next—Transmission and Preview are their labels. Out of sight but never out of the minds of the people behind the programmes are the carpenters, plasterers, scene shifters and the thousand other members of the team whose work reaches a climax tonight, and tomorrow night, and for an endless sequence of nights to come.

★
DURING the last three months listeners to Station 1YZ Rotorua have been hearing a series of scripts entitled *Phillip Tapsell, Sailor and Trader*, compiled by Enid Tapsell. They were read

by Harold Grierson, who last year wrote and read a series called

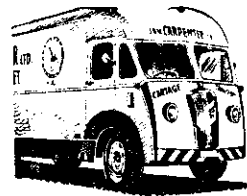
Te Kaha Calling and *Pot-Pourri Tongariro*. Now he has compiled three more under the title *Romantic Coromandel*, describing a tour of the peninsula, kauri milling, gold mining and other activities. The last of these will be broadcast on Thursday, October 8, after the station announcements at 7.0 p.m. Harold Grierson tells me that his next scripts will consist of a series of humorous events that have occurred during his own life, starting from his efforts to be an amateur steam engine-driver in a small bush sawmill about 30 years ago.



BBC photograph

IN THE TV STUDIO: "The Life and Death of King John," by William Shakespeare. Left to right, King John (Donald Wolfitt), Earl of Pembroke (Roderick Lovell), Prince Henry (Cavan Malone), Earl of Salisbury (Maurice Colbourne)

N.Z. LISTENER, OCTOBER 2, 1953.



AFTER JUST ONE YEAR!

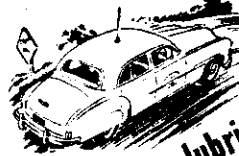
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Motor Oil enable it to neutralise combustion acids and make it cling, forming a protective friction-resistant film over engine working parts under all running conditions.

Because of this exceptional protection, users everywhere are acclaiming acid-neutralising Shell X-100 Motor Oil . . . just one year after this most modern of lubricants reached the New Zealand market.

OTAGO ROAD SERVICES LTD., DUNEDIN, operate six large passenger buses. Since Shell X-100 came to New Zealand every engine in the fleet has been protected by this acid-neutralising motor oil. The managing director confirms that motors are lasting longer and are cleaner at overhauls.

MAXWELL BROS. LTD., DUNEDIN. "We operate a fleet of 13 trucks. We confidently recommend Shell X-100 Motor Oil and can assure anyone contemplating changing to this product trouble-free running as far as motor oil is concerned."

J. H. M. CARPENTER LTD., of Newmarket, Auckland. Established in 1879, J. H. M. Carpenter Ltd., one of Auckland's leading cartage contractors, builders' suppliers and coal merchants, have reduced oil consumption and obtain excellent all-round performance from their well-kept fleet as the result of using SHELL X-100 MOTOR OIL.

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The Aircraft and Their Crews

LONDON-CHRISTCHURCH

FOURTEEN entries, representing five nations — nine in the speed section and five in the transport handicap — made up the field for the London-Christchurch International Air Race as this issue of "The Listener" went to press. The pilots and navigators and their aircraft are listed below (speed section first) under their race numbers and appropriate flags. Listeners who plan to pinpoint the progress of the race may find it helpful to clip out the numbered flags and paste them round the pins.

A.F.C. (pilot); Flight Lieutenant D. H. Gannon, D.F.C. (navigator).

No. 4
CANBERRA

Australian-built English Electric Canberra B Mk. II bomber (R.A.A.F. entry); Wing Commander D. R. Cumming, A.F.C. and Bar (pilot); Flying Officer R. J. Atkinson (co-pilot); Squadron Leader C. G. Harvey (navigator).

No. 5
CANBERRA

Australian-built English Electric Canberra B Mk. II bomber (R.A.A.F. entry); Squadron Leader P. F. Raw, D.F.C. (pilot); Flight Lieutenant F. N. Davis, D.F.C. (co-pilot); Flight Lieutenant W. D. Kerr (navigator).

No. 6
MOSQUITO

Australian-built De Havilland Mk. 41 P.R. Mosquito; Squadron Leader A. J. R. Oates, D.F.C. (pilot); Flight Lieutenant D. Swain, D.F.C. (co-pilot and navigator). This machine,

an R.A.A.F. Mosquito, which had been written down for disposal, was presented to Squadron Leader Oates by the Australian Air Ministry.

No. 7
MUSTANG

Australian-built North American P51 Mustang, entered, and to be flown by Flight Lieutenant J. L. C. Whiteman. Flight Lieutenant Whiteman was reported last week as having withdrawn from the race, but no official notice of withdrawal had been received by the International Air Race Council at the time this issue went to press.

No. 8
MOSQUITO

De Havilland Mosquito, entered, and to be flown by Captain J. Woods.

No. 10
VALIANT

Vickers Valiant B Mk. I (R.A.F. entry); E. B. Trubshaw, M.V.O. (captain); Squadron Leader R. G. W. Oakley, D.S.O., D.F.C., D.F.M. (co-pilot); D. L. Jones and Flight Lieutenant W. R. Peasley, D.F.C. (navigators); F. Curtis (flight engineer); G. R. Holland (flight observer).

HANDICAP SECTION

No. 21
LIFTMASTER

Douglas DC6A, entered by K.L.M. Royal Dutch Airlines; Captain H. A. A. Kooper (captain); J. F. Griffith (1st officer); P. J. Aarts (2nd officer); J. I. Noomen (3rd officer); H. van der Ham (1st flight engineer); W. F. J. Tielman (2nd flight engineer).

No. 22
HASTINGS

Handley Page Hastings C Mk. III Military Transport (R.N.Z.A.F. entry); Wing Commander R. F. Watson (captain). Senior crew — Squadron Leader C. L. Siegert, D.F.C. (pilot); Flight Lieutenant R. J. H. Myhill (navigator); Flight Lieutenant A. F. Jacobson, A.F.C. (signaller); Master Engineer D. M. Stark (flight engineer); Flight Lieutenant J. D. Hurley (flight co-ordinator).

No. 23
VISCOUNT

Vickers Viscount 700 prototype "Endeavour," entered by British European Airways; Captain W. Beillie (captain); Captain A. S. Johnson, D.S.O., D.F.M. (1st officer); Captain S. Jones, D.F.C., D.F.M. (2nd pilot); R. H. Chadwick (navigator); S. Jones, R. R. (continued on next page)

AMM-I-DENT

the Ammoniated

CHLOROPHYLL

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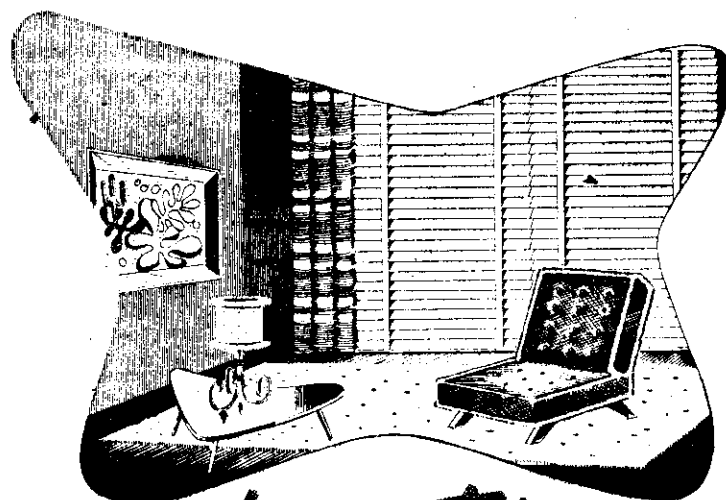
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Tooth Decay!



A.C.S.

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N.Z. LISTENER, OCTOBER 2, 1953.

(continued from previous page)

Shaw and E. W. Walker (flight engineers). P. G. Masfield will act as team manager, and it is also reported that the plane will carry a BBC representative, with recording gear.

No. 24 LODESTAR

Lockheed Lodestar 15-86 Commercial Transport, entered by Rausch Aviation: Vincent Reavely (pilot).

No. 25 DC 3

This Douglas DC3 was originally the entry of Mrs. G. J. McKenzie (Australia), the plane being lent by Mr. and Mrs. Robert Bixby, of California. Mrs. McKenzie will not now take part in the race, and the aircraft will become an American private entry. Mrs. Dianna Bixby has been named as pilot-in-charge, with Miss Betty Haas as co-pilot.

The competing aircraft will take off from London Airport between 4.30 and 6.0 a.m. New Zealand time on Friday, October 9. They will depart at five-minute intervals, handicap planes first. Between the handicap and the speed sections there will be an interval of about half an hour. Aircraft leave in order of their race numbers, so that the Vickers Valiant, No. 10 in the speed section, will be the last to take off. The starter is the Duke of Gloucester.

News of progress in the race will come in the first instance from stations of the International Civil Aviation Communications Network along the route. This will be received at Musick Point, Auckland, and sent by teleprinter to the air race operations room at Christchurch Airport. There information of public interest will be sieved out and handed to the NZBS and the Press. Additional information for inclusion in NZBS bulletins may be obtained by monitoring overseas shortwave stations.

To assist aircraft on the latter stages of the journey, two naval vessels will be stationed in the Tasman Sea. The Australian aircraft-carrier Vengeance will be at 161deg. 30 min. E., 42deg. 30 min. S., and the New Zealand frigate Lachlan at 166deg. E., 43deg. S.

The duties of H.M.A.S. Vengeance are to act as a radio beacon for the aircrafts' radio-navigational equipment, to broadcast weather reports, to maintain a listening watch on the international distress frequency, and to conduct search and rescue operations if necessary. H.M.N.Z.S. Lachlan, at her station nearer New Zealand, will share the last two of these functions.

An additional radio-navigation aid will be provided by transmissions from Stations 3YA, 2YA and 3YZ, which remain on the air throughout Friday night and Saturday morning. At 15-minute intervals from 12.15 a.m. on Saturday, these stations will also broadcast weather reports for the guidance of aircraft.

At Christchurch Airport the race aircraft will finish by diving across a line between a hangar and a pylon. For the speed section it will be possible to determine the winner by a simple calculation of time, but in the handicap section a formula must be worked out for each aircraft. The Governor-General, Sir Willoughby Norrie, will be on hand to greet the crews of speed section aircraft as they arrive. With him will be Britain's Secretary for Air, Lord de L'Isle and Dudley, and the Secretary of State for Commonwealth Relations, Lord Swinton. The air race authorities expect a crowd of at least 60,000 will be at Harewood to watch the finish. Judged by the city's response to the other centennial celebrations in 1950 the estimate may be a conservative one.

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"MANHATTAN" GARMENTS BY D. H. BLACKIE, LTD., DUNEDIN.

Ask Aunt Daisy

Eggs in Custards and Puddings

I AM often asked how to make a simple "boiled custard" with eggs (not custard powder), such as Grandma always made and poured out of a jug over stewed fruit or jelly, or what not. Or a plain baked or steamed custard, no gelatine or powder, just "plain custard." Well, to begin with, the custard is not boiled, because boiling would curdle it. Here you are:

Thin Boiled Custard

To each scant cup of milk (a bare $\frac{1}{2}$ pint), allow 1 egg and $1\frac{1}{2}$ tablespoons sugar. Bring milk nearly to boil and pour it over eggs and sugar already well beaten together in a basin, whisking gently all the time. Then pour all into a double boiler or a basin standing in a saucepan of boiling water (Grandma always used a tall jug standing in a saucepan, remember?) and cook, stirring all the time, until it thickens enough to coat the spoon. It must not curdle. It will be a little thicker when cold. Pour over fruit or pudding, hot or cold, generally cold.

Baked or Steamed Custard

Use egg and milk in the same proportions—scant $\frac{1}{2}$ pint milk to each egg beaten with $1\frac{1}{2}$ tablespoons sugar (or to your own taste), and pour the hot milk on to the beaten egg and sugar, stirring all the time. Pour it into a lightly-buttered basin or piedish, and either steam or bake until set, when a silver knife inserted at the side will come out clean. It is much safer to bake it with the piedish standing in an outer tin of hot water, to prevent curdling. A little nutmeg grated over the top is very nice, instead of adding flavouring to the beaten egg.

Cream Caramel Custard

One pint milk, 2 oz. sugar, 2 eggs, a little cream. For the caramel: 4 oz. loaf sugar (if possible) and $\frac{1}{4}$ pint water. Bring milk nearly to boil and pour on to beaten eggs and sugar whisking well all the time. Strain into mould coated with caramel (made by boiling the loaf sugar in the water until it is golden brown). Cover with greased paper and place in a baking tray half filled with water. Bake in cool oven 40 minutes, when it should be well set. Turn out when cold, and decorate with a little whipped cream.

Apple Cheesecakes

Twelve large apples, juice of 2 large lemons, and the peel grated, $\frac{1}{4}$ lb. butter, yolks of 3 eggs, sugar, puff pastry. Pare and core the apples, and boil them as for apple sauce with a small quantity of water. Mash them very smooth, and stir in the juice of the lemons, the peel grated, the yolks of the eggs and the butter beaten to a cream. Sweeten to taste, and bake in patty tins lined

with rich puff pastry. Use the egg whites in apple snow (see below).

Apple Snow

Have 2 cups unsweetened apple sauce (apples stewed to pulp with hardly any water, and beaten smooth with a fork). Add a dash of nutmeg, a pinch of salt, and a little vanilla or lemon flavouring, as desired. Chill. A short time before serving, beat your 3 egg whites until they will stand in peaks, add $\frac{1}{4}$ cup sugar gradually beating until stiff. Fold this into the chilled apple-sauce. Serve with cream, or with the boiled custard in the first recipe. Make prune snow as for apple snow, substituting sieved cooked prunes for the apple sauce, and using 2 tablespoons lemon juice for flavouring. Use a little less sugar in the beaten whites.

Mother's Delight

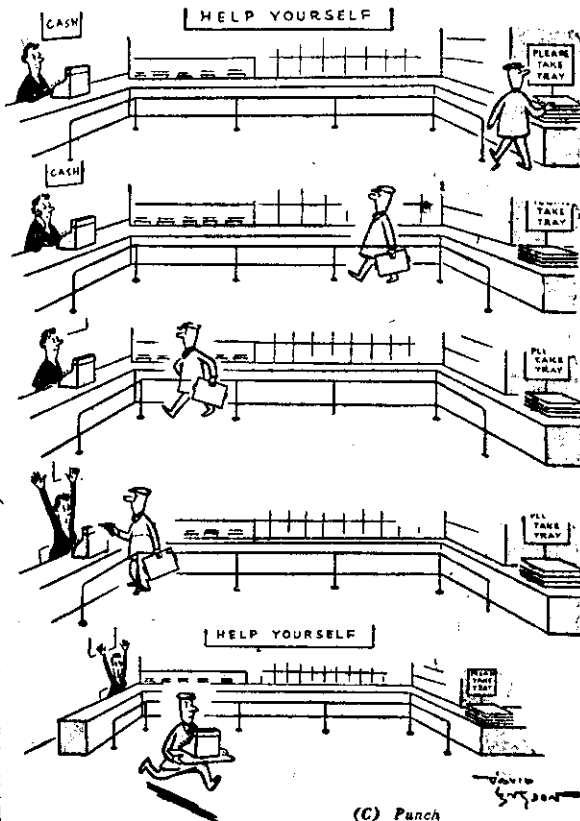
This is excellent for children. Three eggs, $\frac{1}{2}$ lb. sugar, 2-3 oranges and 1 lemon, $\frac{1}{2}$ oz. gelatine. Beat egg yolks and sugar together, add juice of fruit, melt the gelatine in $\frac{1}{2}$ tumbler hot water and add. Then beat the whites of eggs to stiff froth with a pinch of salt and mix all together and pour into a mould to set. Serve with cream or custard.

Lemon Snow

One pint water, 1 small cup sugar, 2 tablespoons cornflour, juice 2 lemons, 4 eggs, 1 pint milk. Put the water into a saucepan, and boil, add sugar, then cornflour mixed with lemon juice. Boil 3 minutes, take off, add stiffly-beaten egg whites. Put into mould to set. Make a custard with milk and egg yolks, pour round the pudding when cold.

Angel's Food

One quart cold milk, 1 oz. gelatine. Dissolve gelatine in a little of the milk, and add to the rest. When thoroughly



(C) Punch

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dissolved add 3 well-beaten egg yolks, 1 cup sugar, and juice of 1 lemon. Let all come to the boil, stir. Let cool, and when nearly cold stir in gently the stiffly-beaten egg whites. Add flavouring to taste, and let set.

Orange Souffle

Three eggs, 3 tablespoons sugar, 3 oranges, juice and rind, 1 lemon. Line glass dish with pieces of plain sponge cake. Pour over 1 or 2 tablespoons wine or sherry. Into a saucepan put yolks of 3 eggs well beaten with 3 tablespoons sugar and juice and rind of 3 oranges and 1 lemon. Heat slowly until thick, stirring continually. Do not let it boil. Whip whites of eggs to stiff froth and lightly fold into mixture in saucepan after removing from fire. Pour over the sponge cake in the dish and serve cold.

FROM THE MAILBAG

Burn—Or Scorch?

Dear Aunt Daisy,

Could you or any member of your Daisy Chain please inform me through *The Listener* of the best way to treat a burn stain on navy blue serge?

"Worried School Girl," Kaitangata.

If your serge is really burnt, you won't get the mark out, and it will probably go into a hole, anyway. But if it is only scorched, try this: Make a thick plaster of powdered starch and cold water. Put plenty on, even both sides if the scorch is bad. Keep it damp, for some hours, or all night. Then wash. This has been very successful, though sometimes you have to do it twice.

Discoloured White Woollies

Dear Aunt Daisy,

As a regular listener to your programme, I was disappointed to learn that while away on vacation I missed your little chat on restoring discoloured white woollens. Would you let me have a note of the ingredients required and where they may be obtained?

"J.M.," Morrinsville.

To get rid of a general yellowing of white woollens you may safely use the bleach sodium perborate, available from chemists. This will not harm woollens, and, in fact, leaves them soft and fluffy. You can soak the garment for up to ½ an hour in a warm soapy solution, adding 4 level tablespoons of sodium perborate to 1 pint water. The same amount—4 tablespoons to a pint of water with no soap, makes a good sponging bleach for removal of odd small stains.

About Icing

Dear Aunt Daisy,

I heard you ask about the woman who couldn't get her icing to stick on her cakes. Well, I used to work in a bakehouse, and we never iced sponge cakes on the tops! As most sponges had a filling we put the top one upside down. If this was not possible we would cut, or scrape the top skin off. The only other thing I would suggest is perhaps she has not got enough butter in the icing, making it brittle, so that it would crack when cut, and peel off.

"Mother of Three," Kaiapoi.

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How convenient to have the indigestion remedy you can carry anywhere, that you simply slip into your mouth without mixing or preparation. That's one big advantage of Ayrtton's Heart-Shape Indigestion Tablets. They quickly dissolve and bring rapid relief. A combination of Bismuth, Pepsin and Pancreatin, compounded by Ayrtton Saunders & Co. Ltd., Liverpool, England, and available from your chemist in tins of 40 for 2/3.

N.Z. LISTENER, OCTOBER 2, 1953.

Choice or Chance?

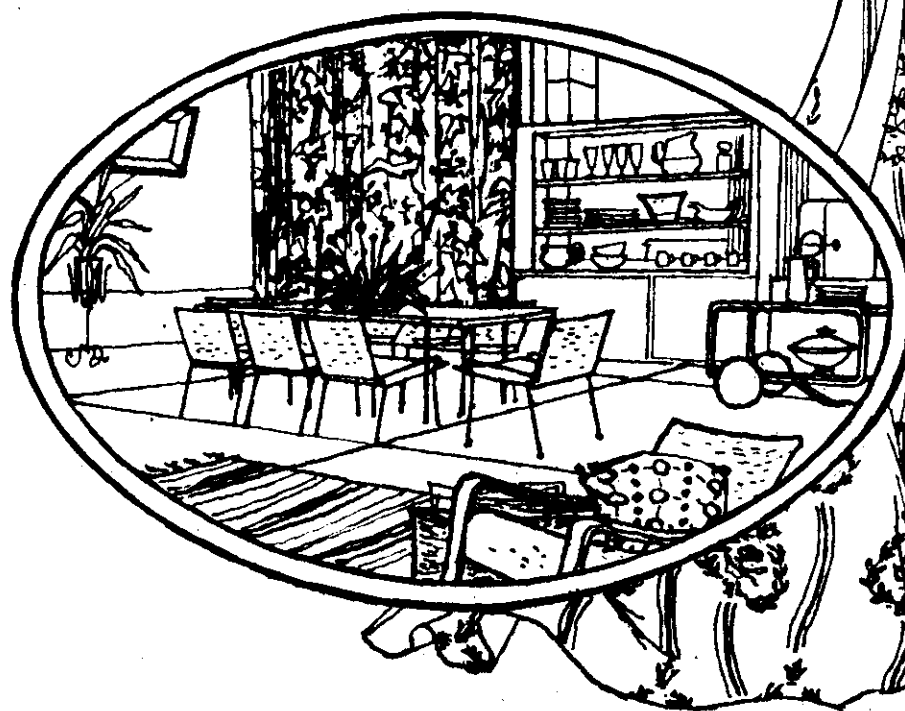
Some houses are haphazard — things invented, things bought on impulse, things put clashingly side by side. We like to think that everything in your house is there by choice, bought with a skilled eye, a sure taste. If so, we know you will like Sundour fabrics.

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Old folk and young know that Sloan's Liniment quickly relieves their aches and pains. After hard work or strenuous exercise Sloan's eases weary joints and relaxes cramped muscles... and last thing at night Sloan's is a boon to tired bodies. Sloan's is just as good for Rheumatic Pains, Backache, Lumbago, Sciatica, etc. Buy a bottle at the chemist today. 3/.

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Prepared for Mellor (N.Z.) Ltd., 49 Swanson St., Auckland.

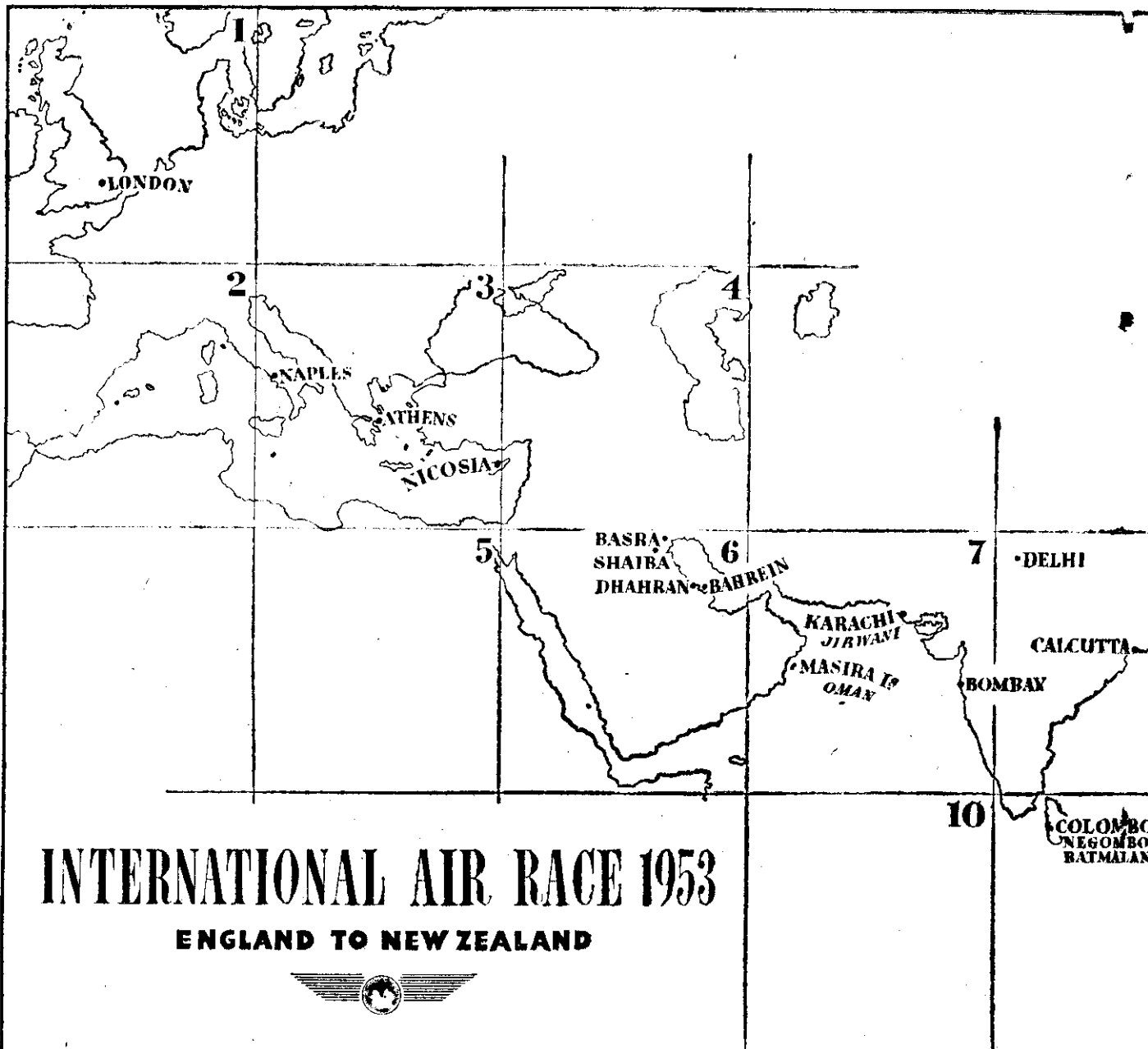
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The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach! You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

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INTERNATIONAL AIR RACE 1953

ENGLAND TO NEW ZEALAND

LISTENING ON SHORTWAVE

FOR those wishing to follow the race news on shortwave "The Listener" made inquiries about English-language broadcasts originating along the route which can be readily received in New Zealand. The result is a list which, while not complete, includes stations at possible stopping places which will be likely to broadcast up-to-the-minute information. As far as possible the list has been checked by the NZBS monitoring station at Quartz Hill, Wellington, and the frequencies shown are those which have given the best reception.

A commentary as the planes take off can be heard at 4.30 and 5.45 a.m. on Friday in the General Overseas Service of the BBC. Broadcasts about the race can also be heard at 6.30 a.m. on Friday, October 9, at 1.15 and 6.30 a.m. on Saturday, October 10, at 1.15 and 4.45 a.m. on Sunday, October 11 and at 10.45 a.m. on Tuesday, October 13.

Some English broadcasts from other countries which may include air race news are listed below. The times given are New Zealand.

Rome: Daily at 2.45 p.m.; 11.90 and 11.81 m.c. (31-metre band), and 11.65 m.c. (25-metre band). Daily at 2.30 p.m.; 11.88 m.c. (25-metre band).

India: Daily at 12.30 a.m.; 11.780 m.c. (25-metre band). Daily at 3.30 a.m.; 7.17 m.c. (approx.) (41-metre band). Daily at 2.30 p.m.; 11.85 m.c. (25-metre band).

Ceylon: From 1.30 p.m. and throughout the afternoon; 15.12 m.c. (19-metre band). The

BBC news is broadcast in this programme at 2.0 p.m.

Indonesia: Daily at 11.15 p.m.; 9.71 m.c. (31-metre band). Daily at 7.0 a.m.; 11.770 m.c. (25-metre band).

Australia: A full coverage is expected from Radio Australia, which broadcasts in the mornings on the 19 and 25-metre bands, in the afternoons on the 16 and 19-metre bands, and at night on the 25 and 31-metre bands.

Shortwave radio will, of course, be in constant use by all the aircraft taking part in the race, but so far as the high-speed planes are concerned, their broadcasts will be inaudible to the ordinary shortwave listener since they will be using VHF—Very High Frequency—wavebands. The frequency bands allotted to aircraft in the handicap section, however, may be within reach of some commercial receivers. Five frequencies have been allotted here:

2976 kc.	6557 kc.	8523 kc.
11344 kc.	15055 kc.	

Broadcasts from the planes using these frequencies may be audible on the domestic set when planes are homing to Harewood across the Tasman on the last stages of their long journey.

Airfield control-tower broadcasts to planes will be on 118.1 megacycles (VHF), 3105 kc. and 3023.5 kc., but GCA transmissions (Ground Control Approach) will be VHC. The call-sign of the Hastings, incidentally, will be MFBSB.

POINT-TO-POINT

THE air-line distances printed below may provide some help for listeners following an aircraft's progress on the map. The places listed are those given by entrants in the speed section as probable and as possible stopping places. The distances are in nautical miles, and are Great Circle measurements, which means that they are the shortest distances between the places mentioned. It will be found that they do not always correspond with flight-plan distances, the reason being that political, geographical or meteorological considerations may require aircraft to deviate from the great-circle between one stop and the next.

London-Basra	2514
London-Bahrain	2804
London-Karachi	3489
Basra-Ceylon	2285
Basra-Singapore	3637
Bahrain-Ceylon	2026
Karachi-Cocos	2831
Ceylon-Jakarta	2036
Ceylon-Cocos	1540
Ceylon-Perth	3116
Cocos-Perth	1578
Cocos-Woomera Range	2484
Cocos-Christchurch	4279
Singapore-Darwin	1802
Jakarta-Cloncurry	1907
Perth-Christchurch	2725
Woomera Range-Christchurch	1840
Darwin-Christchurch	3802
Cloncurry-Christchurch	1648

N.Z. LISTENER, OCTOBER 2, 1953.

HOW TO LISTEN TO THE AIR RACE . . .

THE background to the Air Race and news of race preparations will be broadcast in "Air Race Special," a newsreel-type programme scheduled for all YA and YZ stations at 7.0 p.m. each evening from Monday, October 5, to Friday, October 9. This feature will include material sent back by Ulric Williams, the NZBS officer aboard the New Zealand race entry, the R.N.Z.A.F. Hastings, and the last edition of "Air Race Special" will include some progress results. The map printed here has been designed to help listeners follow the race bulletins. Each square on it is numbered for quick reference, and these numbers will be used by announcers when giving the reported positions of the planes. Details of the NZBS cover of the race appear below.

NATIONAL STATIONS

Friday, October 9:

6.9, 7.18 and 8.9 a.m. (approx.): Start of race and progress report; all YAs and YZs.
9.3 a.m.: Progress report; all YAs and YZs.
10.0 a.m., 11.0 a.m. and noon: Progress reports; 3YA and 2YA (repeated by other YA and YZ stations at convenient intervals).
12.33 p.m.: Race summary; all YAs and YZs.
1.0 p.m.: Progress report; 3YA and 2YA (other YA and YZ stations at convenient intervals).
2.0 p.m.: Progress report; all YAs and YZs.
3.0, 4.0, 5.0 and 6.0 p.m.: Progress reports; 3YA and 2YA (other YA and YZ stations at convenient intervals).
7.0 p.m.: "Air Race Special"; all YAs and YZs.
8.0, 9.3 and 10.0 p.m.: Progress reports; all YAs and YZs.
10.30 p.m. to 6.0 a.m. Saturday: Progress reports hourly on the hour; 3YA, 2YA and 3YZ. The all-night programme, consisting of music and BBC and NZBS programmes connected with aviation, may be interrupted at any time to give important news or to cover the arrival of aircraft in the speed section.

Saturday, October 10:

6.0 to 9.0 a.m.: All YA stations and 4YZ will broadcast a common breakfast programme, giving race news as it comes to hand.
6.9, 7.18, 8.9 and 9.3 a.m. (approx.): Race news bulletins; all YAs and YZs.
10.0 and 11.0 a.m.: Race news bulletins; 3YA and 2YA (other YA and YZ stations at convenient intervals).
12.33 p.m.: Race summary; all YAs and YZs.
Saturday afternoon: 3YA will broadcast arrival of any late-finishing aircraft in speed section. Any important progress reports will be broadcast by YA and YZ stations at convenient intervals in their programmes.
6.28 and 9.3 p.m. (approx.): Progress report of handicap section; all YAs and YZs.
11.13 p.m.: Progress report: All YAs.

The first handicap plane is expected about midnight. Stations 3YA and 2YA will remain on the air to cover the arrival of the first two or three aircraft in the handicap section after which they will close down.

Sunday, October 11:

8.9 and 9.3 a.m. (approx.): Race results and recorded coverage of arrivals during night; all YA and YZ stations.

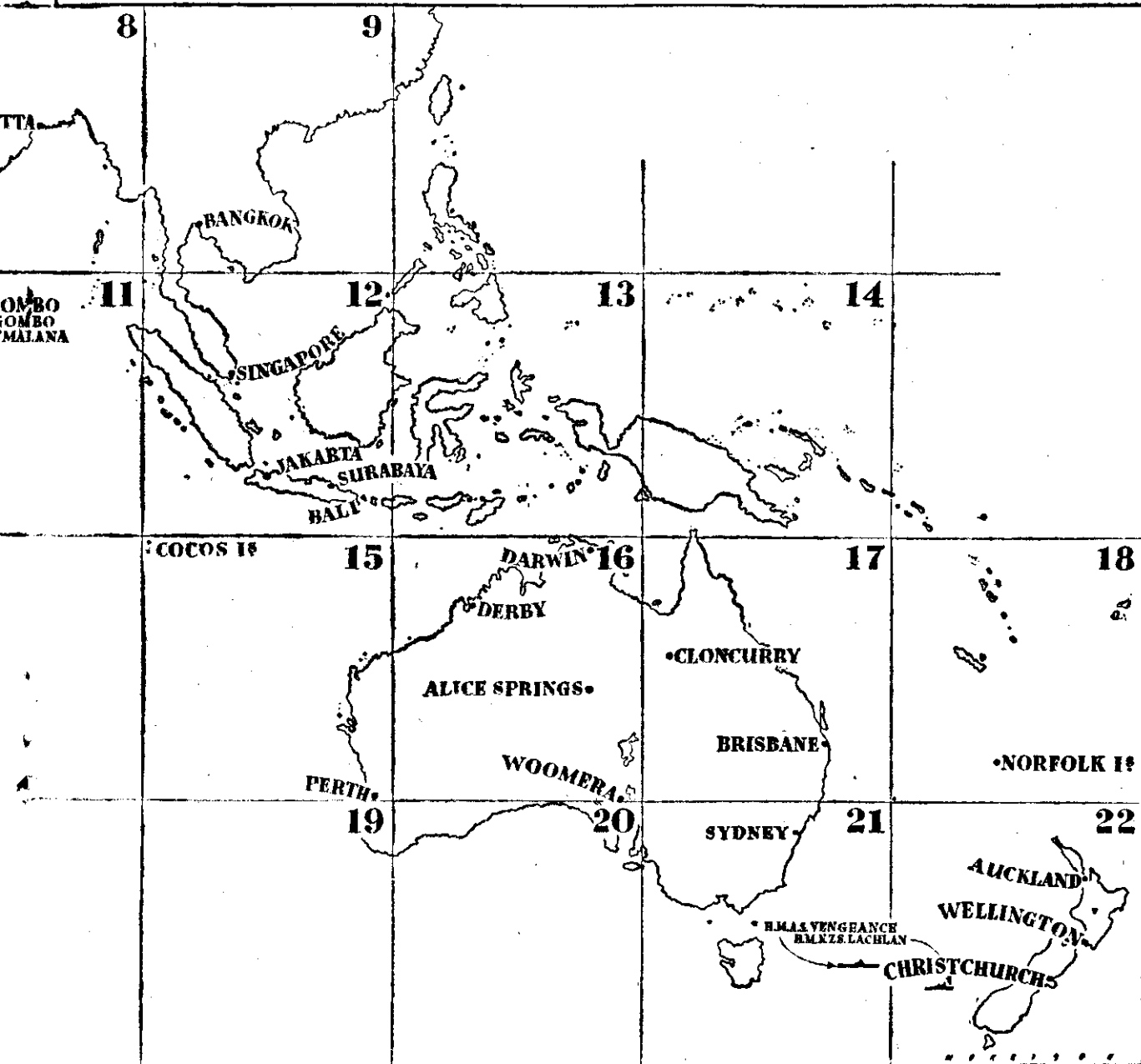
12.33, 6.28 and 9.3 p.m. (approx.): Summaries of results of race as a whole; all YA and YZ stations.

COMMERCIAL STATIONS

Friday, October 9:

At intervals throughout the day all ZB stations and 2ZA will broadcast progress reports.
7.0 p.m.: The Quiz Kids' programme will consist of questions related to the air race and to aeronautical subjects generally. The final few minutes of the show will be given over to a race report from Christchurch by Selwyn Toogood.
10.30 p.m. to 6.0 a.m. Saturday: All ZB stations will broadcast progress reports hourly on the hour and will interrupt their programmes at other times to give important news bulletins or to cover the arrival of competing planes. The all-night programme, which will be compered by Selwyn Toogood from Christchurch, will feature reports on activities connected with the race: meteorological services, navigational aids, catering and the like.

Saturday, October 10: At intervals throughout the day all ZB stations and 2ZA will broadcast news and progress reports.



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"ISLE OF INNESFREE"

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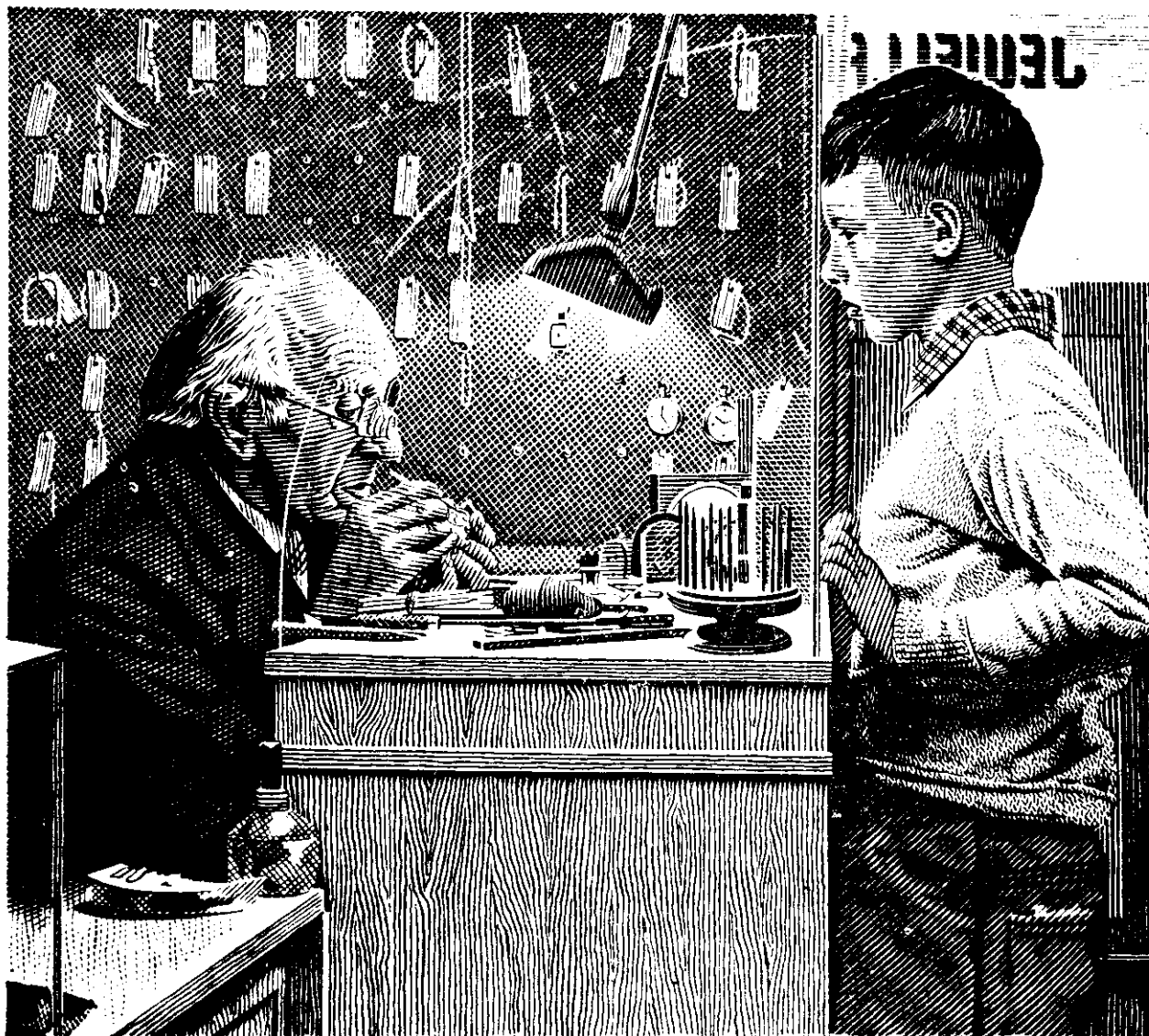
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OF SWITZERLAND

Schola Cantorum

FIVE modern choral works which Stanley Oliver (below), conductor of the Schola Cantorum, believes are being performed for the first time in New Zealand, will be heard in half of a public concert by the choir to be broadcast from all YC stations at 8.0 p.m. on Saturday, October 10. The relay is from the Wellington Town Hall. A work by Edmund Rubbra, *Missa in Honorem*



Spencer Digby photograph

Sancti Dominici, published only last year, appears first on the programme, followed by six chansons by Paul Hindemith on poems by Rainer Maria Rilke. Randall Thompson's festival chorus *Alleluia*, next to be heard, was written in 1940 at the request of Serge Koussevitsky for the Berkshire Music Centre. Two English works end the broadcast. The first is *Carillon*, by Antony Hopkins, an anthem for double choir which has been described as "music exciting to listener and performer alike"; and the second, by the late Herbert Murrill, is *Brother Petroc's Carol*. The broadcast will mark Stanley Oliver's first appearance with the Schola Cantorum since he returned from England.

Thin Partitions

Great wits and madness both are close allied
And thin partitions do their bounds divide.

THESE lines by the poet Dryden provide the title, *Thin Partitions*, and the subject of a series of talks by Dr. Geoffrey Blake Palmer, Medical Superintendent at Seacliff Mental Hospital, now being heard from 4YC on Sunday nights. In the first Dr. Blake Palmer discussed the borderland of genius and aberration, and this Sunday (October 4) at 9.30 p.m., he will be heard talking about some writers and artists. He mentions, for example, the case of Donne: "In an age less able to accept differences as is our own, he might well have faced certification"—or the unrest that produced his poetry might have been stilled by treatment of one sort or another. On Sunday, October 11, at 9.25 p.m., Dr. Blake Palmer will consider some philosophers and divines. After looking at further examples in another three talks he will wind up the series with an examination of the fallacious view that because genius is often aberrant, aberrant people may be geniuses in disguise. He will also deal with present-day psychiatric studies on the question from the medical and anthropological viewpoints.

N.Z. LISTENER, OCTOBER 2, 1953.

PROGRAMMES DAY BY DAY

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Monday, October 5

IYA AUCKLAND

- 760 kc 395 m.
- 8.19 a.m. Orchestral Music
10.0 Devotions: The Very Rev. Father Bennett
10.15 Pianists of Today
10.30 **Feminine Viewpoint:** From the Family Guidance Centre, by Marie Griffin, Private Secretary; Home Science Talk, Cooking Techniques; Animal Week: An interview with Geoffrey Hodgson
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Piano Quintet in F Minor **Franck**
Romance for Violin and Orchestra **Svendensen**
3.0 Songtime
3.15 Latin-American Rhythm
3.30 Dino Borgioli (tenor)
3.45 Music While You Work
4.15 Guinea Organists
4.30 Variety
5.0 Vincent Lopez Orchestra
5.15 **Children's Session:** Junior Naturalist Club Talk: Kidnapped
5.45 Evening Recital: Henri Temianka
6.0 Market Reports
Teatime Entertainers
7.15 **The New Books:** Dorothea Turner reviews some recent novels (NZRS) (To be repeated in tomorrow's **Feminine Viewpoint** at 10.30 from IYA)
7.30 **Pat McMinn,** with the Grouble Murdoch Trio (Studio)
7.45 Guy Lombardo Show
8.15 **Guest Artist:** Fraser Daly sings sentimental songs, with John Mackenzie at the Novachord (NZRS)
8.30 **Question Mark:** Must the Town Swallow the Country? by a Wellington Panel (NZRS)
9.15 Journey to the Straits of Magellan, the first of three talks by Kathleen Hodgson (NZRS)
9.30 **Professional Boxing:** Lave (Tonga) v. Mullett (N.Z.) (from the Town Hall)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Minor Music
7.0 Edmund Kurtz (cello) and William Kapell (piano)
Sonata in G Minor, Op. 18 **Rachmaninoff**
Dmitri Shostakovich (piano), David Oistrakh (violin) and Milos Sadlo (cello)
Trio in E Minor, Op. 67 **Shostakovich**
(To be repeated from IYC at 9.52 on Saturday)
8.0 **Choral Music and Modern British Composers:** An analysis of George Byson's Canterbury Pilgrims, the eighth illustrated talk by John Langridge. The Auckland Choral Group and James McKinnis (baritone)
Excerpts from the Canterbury Pilgrims (NZRS) **Dyson**
8.30 **BBC Concert Hall**
The London Philharmonic Orchestra conducted by Sir Adrian Boult
English Dances **Arnold**
Symphony No. 2 in D **Wordsworth**
(To be repeated from IYC at 6.30 on Sunday)
9.30 **The Court of St. James,** a feature by Colin Willis (BBC)
10.0 **Elizabethan May Day:** A musical revel, with music under the direction of Elizabeth Poston (BBC)
10.30 Close down

IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Showcase of Melody
5.30 Julian Lee on Record
5.45 Hit Times in Strict Tempo
6.0 The Mills Brothers
6.15 Miss Billy
6.30 Light and Bright
7.0 Voices in Harmony
7.15 Keyboard Artists
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 Footlight Featurettes

- 9.0 The Allen Roth Symphony of Melody
9.15 Songs by Dick Haymes
9.30 Ralph Marterie and his Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary)
9.15 **Cookery School of the Air,** by Harold Salmon (Studio)
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. All-Star Bill
6.45 Pandora's Box
7.0 Song Parade
7.15 Dreaming City
7.30 Musical Miscellany
8.1 Northland Livestock Report
8.6 Farming for Profit
8.15 Monday Musicals
8.45 **Piano Recital:** Colin Horsley
9.4 **BBC Concert Hall**
The BBC Scottish Orchestra, with Frederick Thurston (clarinet) and Eric Harrison (piano) conducted by Stanford Robinson
Concerto for Clarinet and Orchestra
Irish Rhapsody No. 1 in D Minor (The Londonderry Air)
Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) **Stanford**
10.0 **Music by Gluck**
The Philharmonia Orchestra
overture: Iphigenie en Aulide
Kathleen Ferrier (contralto)
Che Faro (Orpheus)
The Boston Promenade Orchestra
Ballet Suite from Orpheus
10.30 Close down

IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Matamata
9.30 Accordion Waltzes
9.45 Foxtrot Parade
10.0 The Golden Colt
10.15 Michael Darlin
10.30 Trumpets in the Dawn
10.45 Chansons de Paris
11.0 **Women's Hour** (Valerie): Shopper's Guide; The Dreaming City; Women's Organisation News; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 **Waikato Farmers' Newsletter,** by Jack Aylesbury
1.0 Eileen Joyce (piano)
1.15 English Sopranos
1.30 Delia of Four Winds
1.45 **Classical Waltzes**
Close down
2.0 Air Adventures of Biggles
2.15 Dance Roundabout
3.0 Anne Shelton Sings
3.15 Keys on the Case
3.30 Manhunt
3.45 **Waltzing Round the World**
The Black Museum
3.50 **Caribbean Folk Songs:** Music from the West Indies played and sung by Cy Grant (BBC)
8.45 **Opening Night:** Martyn at the Vulcan, the first episode of a detective story by Ngalo Marsh, read by the author (NZRS)
9.4 **Mystery of Darrington Hall**
9.35 English Evergreen
10.0 Music for Old Time Dancing
10.30 Close down

IYZ ROTORUA

- 800 kc 373 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Lili Kraus
10.15 Devotional Service
10.30 N.Z. Bands on Parade
10.45 Music While You Work
11.15 Talk
11.30 Swansea Imperial Singers

- 11.45 Yehudi Menuhin (violin)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Conducted by Walter Susskind
3.0 Bing and Gary Crosby and the Andrews Sisters
3.15 **BBC Concert Hall**
The London Philharmonic Orchestra conducted by Basil Cameron, with Iris Loveridge (piano)
Concerto for Piano and Strings **Carwithen**
Symphony No. 41 in C, K.551 (dupli-
cated) **Mozart**
4.15 Peter Dawson
4.30 Variety
5.0 **For Our Younger Listeners:** Song-
time; Quiz; Tales for Times; 20,000
Leagues Under the Sea
5.30 Today's Times
5.45 IYZ Musical Diary
7.0 Showtime
7.30 **Variety Theatre:** Overture: Ray-
mond Thomas; Play: Maladetta the
Dwarf, by W. Graeme Holder (NZRS);
Starlight Serenade; Exploits of the
Black Moth
9.30 The Devil's Holiday
10.0 From the Treasury of Music
10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
9.30 **Morning Star:** Giacinto Prandelli
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings
(To be repeated from 2YD on Thursday
at 9.0)
11.0 **Women's Session:** Background to
the News, by D. W. McKenzie; Home
Science: Cooking Techniques
11.30 Come Into the Parlour (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Concerto Grosso in G, Op. 6, No. 1 **Handel**
Piano Trio No. 3 in C **Haydn**
3.0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Question Mark's
Quiz; Someone Else's Story
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
7.15 **Farm Session:** Weekly Newsletter;
Research and the Farmer, the second half
of an address given by Dr. J. F. Filmer,
Director of the Animal Research Division
of the Department of Agriculture, at
the Ruakura Farmers' Conference
(NZRS); Lincoln College and Farm
Crops, a talk by J. W. Calder, Associate
Professor of Field Husbandry at Lincoln
College (NZRS); Land and Livestock:
Farming News from Britain (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session
(YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
6.30 London News
6.40 **National Announcements,** including
N.Z. Meat Board's Weekly Schedule of
Prices
6.45 Radio Newsreel (not 1YZ)
7.0 Air Race Special
9.0 Overseas and N.Z. News

- 7.45 **Focus on Film:** The Past Month's
Films reviewed by Russell Reid; News-
reel: The latest information from over-
seas film centres
8.12 John Parkin Presents (NZBS)
8.30 **Question Mark:** Must the Town
swallow the Country? By a Wellington
Panel (NZRS)
9.15 **Scotland Yard:** The second of three
talks by Andrew Mackenzie describing
some of the work and methods of
London's famous Police Headquarters
(NZBS)
9.30 Band Music
10.0 Johnny Smith's Quintet
10.30 Close down

2YC WELLINGTON

- 660 kc 453 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **KATHLEEN SAWYER** (contralto)
Ask If You Daresk Rose Be Sweet
Verdant Meadows (Alicia)
Spring (Oliver)
Art Thou Troubled (Rodelinda) **Handel**
(Studio)
7.30 The Boyd Neel String Orchestra
Concerto Grosso No. 8, Op. 6 **Handel**
Members of the Janssen Symphony
Orchestra conducted by Werner Janssen
Double Concerto in C **Handel**
The Salzburg Mozarteum Orchestra con-
ducted by Zoltan Fekete
Jephtha Suite **Handel**
8.15 **I Knew Brahms:** A talk written by
the late Dame Ethel Smyth and origi-
nally broadcast by the BBC (NZRS)
8.25 Julius Katchen (piano) **Brahms**
Sonata in F Minor, Op. 5
9.2 **Music from Spain**
The London Philharmonic Orchestra
conducted by Anthony Collins
El Amor Brujo **Falla**
Mouria Lympany (piano) and the Phil-
harmonia Orchestra conducted by Wal-
ter Susskind
Rapsodia Sinfonica **Turina**
The Lamoureux Orchestra conducted by
Pedro de Freitas Branco
Iberia **Albeniz**
10.0 **Imaginary Journey:** Antarkia, by
A. R. D. Fairburn (NZRS)
10.15 **Duparc**
Pierre Bernac (baritone)
L'Invitation Au Voyage
Margie Texe (soprano)
Chanson Triste
Pierre Bernac (baritone)
Elegie (On the Death of Robert Em-
met)
10.30 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Carry On, Clem Dawe
7.30 **Time for Music** (BBC)
8.0 The Beloved Vagabond
8.15 Strict Tempo
8.30 Rhythm for a While
9.0 **Ray's a Laugh** (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus (last broadcast)
7.0 The Latin-American Way
7.15 Lady in Distress
7.30 Time for Melody
7.45 The Weavers
8.2 **Radio Roundabout**
8.15 Dad and Dave
8.30 London Studio Melodies: Manto-
vani's Orchestra, with John Hansen
(tenor) (BBC)
9.3 **Game from the Operas**
9.20 Tom Jenkins and his Palm Court
Orchestra
9.30 **Through the Iron Curtain,** a docu-
mentary about broadcasts by Western
countries to the Soviet sphere in Europe
(BBC)
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER 349 m.

- 9.19 a.m. Housewives' Choice
 10.0 The Great Tradition
 10.15 Master Music
 10.45 **Liquid Gold:** The Exploration for Oil, the first of three talks by Frank Chilton (NZBS)
 11.0 Music While You Work
 11.30 **Variety Bandbox** (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 **Classical session**
 Cantata No. 185: Thou Heart of Compassion (Bach)
 4.0 Barchester Towers (BBC)
 4.25 Gems of Melody
 5.0 **Children's session:** Kookaburra stories: What is the Law? (NZBS)
 5.30 Peter Dawson
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 **Home Gardener** (Cecil Bastion)
 7.30 Dad and Dave
 7.43 **Listeners' Requests**
 8.30 **London Studio Melodies:** Sidney Torch's Orchestra, with Ronald Chesney (harmonic) (BBC)
 9.55 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Around the Town with Ena Cartwright
 9.15 Delta of Four Winds
 9.30 The Dark God
 9.45 The Amazing Simon Crawley
 10.0 Close down
 6.30 p.m. Donald Peers (vocal)
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 **Famous Fortunes** (first broadcast)
 7.30 Variety
 8.1 **Fun With Words:** English and its Relations, by L. M. H. Cave (NZBS)
 8.15 Songs of the South
 8.30 **Take It From Here** (BBC)
 9.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 Guy Lombardo and his Royal Canadians
 9.30 A Tree Grows in Brooklyn
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Stargazers
 6.45 Tell It to Taylors
 7.0 Trumpets in the Dawn
 7.15 Accent on Rhythm
 7.30 Songtime: Earl Ives
 7.45 From Our MUM Library
 8.0 **Looking at Life**
 8.15 Melodious Memories
 8.30 **Family Choice**
 9.4 **London Studio Concert**
 The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
 Music from British Ballet:
 Checkmate: Dance of the Red Pawns (Bliss)
 Swan Lake: Violin Solo from Act 3 (Tchaikovsky)
 Job: Scenes 1 and 2 (Vaughan Williams)
 Les Patineurs: Opening Scene (Meyerbeer-Lambert)
 Facade Suite: Tango (Walton)
 Horoscope: Valse for the Twins of Gemini (Lambert)
 Checkmate: Finale (BBC)
 9.32 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.45 ZB Book Review (NZBS)
 10.5 **Highlights from Opera**
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 8.15 Drama of Medicine
 9.30 **Famous Letters**
 9.45 Pathway of the Sun
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Deadly Nightshade
 7.25 Popular Parade

Monday, October 5

- 8.0 **Take It From Here** (BBC)
 8.30 Reserved
 8.45 Of the Making of Books (Nelson Institute Library: Notes on New Books, by Miss L. Poole)
 9.4 **London Studio Recital**
 Nancy Thomas (contralto), Hervey Allen (bass-baritone) and Clifton Jethellwell (piano)
 Songs by Stanford (BBC)
 9.32 Queen's Hall Light Orchestra and Rawicz and Landauer (duo-pianists)
 10.0 Sweet Rhythm and Ballads
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.20 Popular Classics
 10.0 **Mainly for Women:** Town Topics: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Patrick Colbert (bass)
 11.30 **For the Violinist**
 11.45 An Eric Coates Concert
 12.0 Lunch Music
 12.20 p.m. **Country Session:** Rural Roundtable: Talk by C. E. Iversen, of Lincoln College; Prospects for Meat and Wool Production: The Need for a National Policy, the first part of a talk by Dr. C. P. McMeekan (NZBS); Can I Kill Californian Thistle? (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 **Mainly for Women:** Overseas Newsletter; Home Science: Cooking Techniques
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Symphony No. 29 in A, K.201 Mozart
 Cello Concerto in B Minor, Op. 104 Dvorak
 4.0 Pollyanna
 4.30 Light Variety
 5.0 Art Tatum (light pianist)
 5.15 **Children's Session:** Nature Table; 20,000 Leagues Under the Sea
 5.50 **Variety Fanfare:** Variety from Northern England (BBC)
 6.20 **Radio Cricket** by Frank Dennis, Canterbury Coach (NZBS)
 7.15 Our Garden Expert
 7.30 **A Song for You:** Clarence B. Hall (organ) and Thomas E. West (tenor) (NZBS) (From the Civic Theatre)
 7.45 **The Woolston Brass Band** conducted by Frank John
 Overture: Raymond
 Tone Poem: Lonely
 Three Hungarian Dances
 Hymn: Crayber
 March: Sons of the Wild
 (Studio)
 8.30 **Question Mark:** Must the Town Swallow the Country? by a Wellington Panel (NZBS)
 9.15 Melodies of Irving Berlin
 9.30 **The Christchurch Liedertafel** conducted by Keith Newson
 Part Songs: Gentlemen, the Toast is England (Phillips)
 Evening and Morning
 Tenor Solo: Oh, 'Tis a Glorious Sight to See (Gheron) (Soloist: David Law)
 Part Songs: The Night
 Foresters' Chorus
 Contralto Solos: O, Love from Thy Power (From Samson and Delilah) (Soloist: Carlene Shapcott)
 Silver (Soloist: Carlene Shapcott)
 Part Songs: Marching Along (Bantock)
 The Image of the Rose (Reichardt) (Soloist: F. Shields)
 Pussy's in the Well (Rutenber)
 Baritone Solo: To the Forest (Tchaikovsky)
 (Soloist: Claude Burrows)
 Part Songs: Full Fathom Five (Dunhill)
 In Silent Night (Brahms)
 The Ballad of Josing Fjord (Carne)
 (Delayed broadcast of tonight's concert in the Winter Garden)
 10.30 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Tchaikovsky**
 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 Francesca da Rimini, Op. 32
 Vladimir Horowitz (piano)
 Dumka, Op. 59
 Isaac Stern and the Philadelphia Orchestra conducted by Alexander Hiltberg
 Violin Concerto in D, Op. 35
 8.0 **The Eustace Diamonds**, from the novel by Anthony Trollope (BBC) (to be repeated from 3YA on Sunday at 4.0)

- 8.30 **JENNIFER BARNARD** (piano)
 Sonatas by Scarlatti
 No. 2 in G
 No. 7 in B flat
 No. 13 in D Minor
 No. 14 in F
 (Studio)
 8.44 Hse Hollweg (soprano)
 Recit: Mia speranza adorata
 Aria: Ah, non sai qual pena, K.416
 Aria: No, no, che non sei capace, K.419 Mozart
 8.56 Alfredo Campoli (violin)
 Partita No. 2 in D Minor for Un-accompanied Violin (Bach)
 9.21 The Danish State Broadcasting Madrigal Choir conducted by Mogens Woldike
 Missa Brevis (Buxtehude)
 9.33 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Symphonía Domestica, Op. 53 (R. Strauss)
 10.15 **Personalities and Power:** Sir Robert Walpole, by F. L. Coumbs (NZBS) (Next talk in the series from 3YC tomorrow at 10.16)
 10.30 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Delta of Four Winds
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 Reserved
 7.0 Vocal Interlude
 7.15 **Modern Marvels**
 7.30 Tunes of the Times
 7.45 Waltz Memories
 8.4 **Smoking:** A feature about its charms and its dangers, by Nesta Pain (BBC)
 8.33 The Starlighters
 8.45 Talk: Down the Years (NZBS)
 9.3 Semprini and Florian Zabach
 9.35 **Take It From Here** (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.19 a.m. In Sentimental Mood
 9.45 **Morning Star:** Ezio Pinza
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 From the Theatre
 11.30 Cowboy Corner
 11.45 Keyboard Entertainers
 12.0 Lunch Music
 12.33 p.m. **Farmers' Session**
 2.0 **Classical Music**
 Overture: The Wasps
 Symphonic Variations (Vaughan Williams)
 Ballet Music: Giselle (Frank Adam)
 3.0 Music While You Work
 3.30 Among Your Souvenirs
 4.0 The Burtons of Banner Street
 4.12 Comedians and Keyboarders
 4.45 Waltz Time
 5.0 **Children's Session:** Kidnapped; The Green Fog (NZBS)
 5.30 Dinner Music
 6.0 My Son Tom
 7.30 **Greymouth Municipal Band**, conducted by J. W. Henderson
 March: Dunedin (Alford)
 Hymn: Abide with Me (Monk)
 Waltz: Cornflowers and Poppies (Greenwood)
 Overture: The Bohemian Girl (Balfe-Rimmer)
 March: Sons of the Brave (Bidgood) (Studio)
 8.0 Dark Stranger
 8.25 For the Opera Lover
 9.30 **Jazz Club, U.S.A.** (VOA)
 10.0 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.19 a.m. Sidney Torch (organ)
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Suite: The Four Centuries Coates
 11.0 **Topics for Women:** Behind the Headlines, by Professor Donald Farner; Home Science Talk: Cooking Techniques
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work

3.30 CLASSICAL HOUR

- Oboe Concerto No. 1 in G (Scarlatti-Bryan)
 Violin Sonata No. 2 in A (Bach)
 Concerto in G for Viola and Strings (Telemann)
 4.30 Max Lichtegg (tenor)
 4.45 Medley: Annie Get Your Gun
 5.0 Tea Table Tunes
 5.30 **Children's session:** Dolly Duckling Takes a Dip; Kidnapped
 6.0 Pollyanna
 6.15 Produce Market Report
 6.20 **Sporting Briefs:** Tennis, by Cyril Colbert (NZBS)
 7.15 **Science and Everyday Life:** Domestic Heating, by Dr. L. Bastings, Senior Physicist at the Dominion Physical Laboratory (NZBS)
 7.30 The Rosehill Band of the Salvation Army Assurance Society
 7.45 Come Into the Parlour (BBC)
 8.15 **Cricket Characters:** Batsmen since W. G. Grace, by Leary Constantine (NZBS)
 8.30 **Question Mark:** Must the Town Swallow the Country? by a Wellington Panel (NZBS)
 9.15 Harry Dawson (tenor) and the George Mitchell Choir
 9.30 The Guy Lombardo Show
 10.0 Stan Kenton and his Orchestra
 10.30 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Schumann**
 Heinrich Schumann (baritone)
 The Lotus Flower
 Moonlight
 Missives
 Noel Newton-Wood (piano)
 Symphonic Studies, Op. 13
 Suzanne Danco (soprano)
 Songs from Liederkreis, Op. 39
 7.45 **Books:** Marjorie Manning reviews "Notes Without Music," the autobiography of Darius Milhaud (NZBS)
 7.59 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Suite Provencale (Milhaud)
 8.16 Robert Casadesu (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto for Left Hand (Ravel)
 8.33 The Paris Conservatoire Orchestra conducted by Charles Munch
 Romeo's Reverie, Fete at the Capulets, and Love Scene (Romeo and Juliet) (Berlioz)
 8.59 Joan Hammond (soprano) with the Philharmonia Orchestra conducted by Vilem Tausky
 At Last They Are Going Away
 Deep-shaded Forest (William Tell) (Rossini)
 'Twill Soon be Midnight (Pique Dame) (Tchaikovsky)
 O Silver Moon (Rusalka) (Dvorak)
 9.16 The Philharmonia Orchestra conducted by Igor Markevitch
 Ballet Music: Macbeth (Verdi)
 9.30 **Victorian Heritage:** The Victorian Influence on N.Z. Literature, a talk by Alan Mulgan (NZBS)
 9.58 The Philharmonia String Quartet
 Quartet in C, K.465 (Mozart)
 10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.19 a.m. Queen's Hall Light Orchestra
 9.30 Tenor Time
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 **Women at Home:** The Legend of Kathie Warren: Making Ends Meet—a War Widow (NZBS)
 11.30 **Morning Star:** Wilhelm Backhaus
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair
 2.15 **Chamber Music**
 Berceuse
 Violin Sonata in A Minor (Grieg)
 3.0 **Continental Corner**
 3.30 Hospital session
 4.0 Those Were the Days
 4.30 Around the Dance Bands
 5.0 **Children's Hour:** Time for Juniors and Correspondence Club
 5.30 Repeat Performance
 6.0 Dad and Dave
 7.15 Port Chronicle
 7.30 Bill Billy Corner
 7.45 Music of Manhattan
 8.0 Bold Venture
 8.30 **Take It From Here** (BBC)
 8.45 Stanley Black's Orchestra
 9.30 The Clue of the Silver Key
 10.0 Modern Dance Music
 10.30 Close down

1ZB AUCKLAND 280 m.

- 8.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Popular Rags
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Bright Interlude
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Featuring Tommy Reilly
2.0 The Woman in his Life
2.15 With the Orchestras
2.30 Women's Hour (Marina): What Women are Doing; Women's Organisation News; Tourist Guidebook: Italy, by Mrs. M. Williams; Letter to Felicity
3.30 12B Happiness Club
3.35 Concert Artists
4.0 Piano Time
4.15 Russ Morgan and his Orchestra
4.30 Solo Spotlight: Rosemary Clooney
4.45 Island Rhythm
5.0 Cole Porter Hits
5.15 Variety Half-Hour
5.45 Evening Star: Tony Brent

EVENING PROGRAMME

- 6.0 Top Scores
6.30 Light Orchestral Favourites
6.45 The Latin Quarter
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Music Time: Eleanor Steber
8.30 Semprini
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 306 m.

- 8.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Blanche Thebom
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Oscar Natzka
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; What Women are Doing; Tourists Guidebook
3.30 Today's Harmonists
3.45 Music of Strauss
4.0 Semprini
4.15 Radio Revellers
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Out on the Range
5.15 Dinah Shore
5.30 Ray Noble's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Josef Locke
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Music Time: Everything I Have, and Lili
8.30 Oscar Rabin's Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Reggie Goff
9.45 N.Z. Artists
10.0 For the Motorists
10.30 Close down

3ZB CHRISTCHURCH 273 m.

- 8.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Light Variety
10.0 David's Children
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Grace Green)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie), News from Organisations; What Women are Doing
3.30 Band of the Grenadier Guards
3.45 Jack Lumsdaine Sings
4.0 Patricia Norman (light vocalist)
4.15 The Los Clippers Orchestra
4.30 Alex Mackay (tenor)
4.45 Reg. Lewis and his Prince Edward Orchestra
5.0 Vaughn Variety
5.15 Horace Heidt and his Brigadiers
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Tea Dance with the Squadronaires
6.15 Erich Kunz (baritone)
6.30 Adventures of Rocky Starr
6.45 Something New
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Jessie Matthews
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Harry's Tavern Band
9.45 Sandy Powell and Company
10.0 Jimmy Lunceford and his Orchestra
10.15 Quentin MacLean at the Organ
10.30 Close down

4ZB DUNEDIN 288 m.

- 8.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Light Orchestras
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; What Women are Doing
3.30 Anne Ziegler and Webster Booth
3.45 Gershwin Gaities
4.0 Variety on the Air
4.30 Popular Quicksteps
4.45 Harmony Rangers
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Contrasts in Orchestras
6.30 Variety Time
6.45 Xavier Cugat and his Orchestra
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 A Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Supper-time Melodies
9.45 A Voice and a Violin
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Waltzes in Symphonic Style
9.45 Songtime: The Luton Girls' Choir
10.0 Delta of Four Winds
10.15 Dinner at Antoinette
10.30 Barbara Dale
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer: Ivor Tabor
2.0 Close down

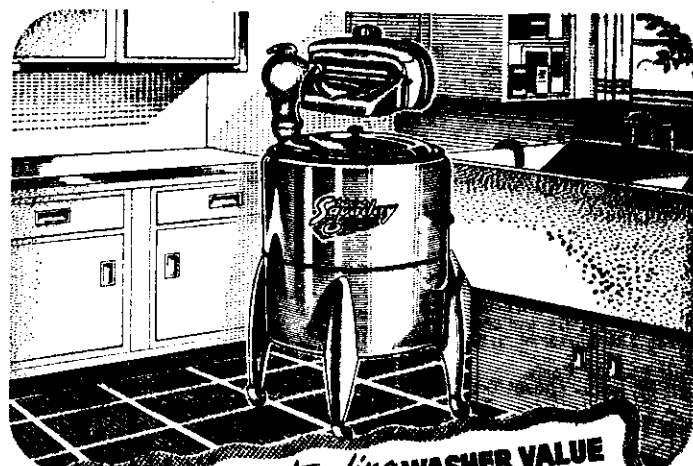
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles' Second Case
7.15 The Woman in his Life
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Tango Time
8.45 Comedy Corner
9.0 The Two Dianas
9.30 Basses and Baritones
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Cole Porter began writing music as a student at Yale. Born of a wealthy and distinguished family, Porter is widely travelled and well educated, two factors which contribute to his scholarly approach to songwriting. Some of his best known successes will be heard from 1ZB today at 5.0 p.m. in "Cole Porter Hits."

The sudden death of Oscar Natzka was a shock to his admirers both here and abroad as he was one of the many New Zealanders making a name for themselves in the world of music. However, he recorded enough songs to enable us to remember his fine voice, and some of these will be heard from 2ZB at 2.15 today.

Xavier Cugat studied violin and music under private teachers in Europe. The late Enrico Caruso, hearing him at a recital, hired him as assistant and brought him to America. After Caruso's death Cugat went to work as cartoonist on a Los Angeles newspaper. In the evenings he was violin soloist with the Los Angeles Philharmonic. Interested in Latin-American music, he formed his own orchestra and has been instrumental in popularising this type of music which is a favourite with the public today. Xavier Cugat and his Orchestra will be heard from 4ZB at 6.45 this evening.



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1YA AUCKLAND

760 kc. 395 m.

9.34 a.m. Players and Singers
 10.0 Devotions: Rev. W. R. McD. Hay
 10.15 Light Orchestral Music
 10.30 **Feminine Viewpoint:** Dorothea Turner reviews some recent novels (NZBS) (a repetition of last night's broadcast from 1YA); Private Secretary: The Human Body; Tracer Substances (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal**, including Auckland Stock Market Report (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from 1YA)
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 16 in D, K.451
 Mozart Schubert
 Grand Duo in C, Op. 140
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Winifred Atwell (piano)
 4.30 Light Concert
 5.0 Melodies of Other Years
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Famous Sopranos
 6.0 Market Reports
 Popular Artists
 7.15 In Your Garden This Week (R. L. Thornton)
 7.30 **Bob Leach's Orchestra**, with Esme Stephens (Studio)
 7.50 **Creature Comforts:** A thought for Animal Week (NZBS)
 8.3 The Milt Herth Trio
 8.12 **Short Story:** High Finance, by Eustace Holder (NZBS)
 8.30 **Auckland Radio Orchestra**, directed by Oswald Cheesman (NZBS)
 9.30 The Donald Peers Show
 10.15 Ray McKinlay's Orchestra
 10.30 Close down

1YC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Vivien Dixon (violin)
 Lento Serioso
 The Gladly Girl
 Sicillienne
 Slavonic Dance in G Minor
 Dvorak-Kreisler
 Sea Murmurs Castelnovo-Tedesco
 Allegro
 (NZBS)
 7.15 Leonard Weir (tenor)
 Largo
 Comfort Ye and Every Valley
 (Messiah)
 Silent Worship
 Handel
 (NZBS)
 7.30 **Music Magazine** (NZBS)
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Yi-Kwei Sze (Chinese bass-baritone)
 First Half of a Public Concert
 Overture: The Bartered Bride Smetana
 Arias:
 Monologue of Boris
 Death of Boris (Boris Godounov)
 Moussorgsky
 Suite in F Sharp Minor, Op. 19
 Dohnanyi
 (From Wellington Town Hall)
 8.0 **Beethoven**
 Wilhelm Backhaus (piano), Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
 Sonata No. 13 in E Flat, Op. 27, No. 1
 Sonata No. 19 in G, Op. 49, No. 1
 An Die Ferne Geliebte, Op. 98
 Sonata No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")
 Sonata No. 20 in G, Op. 49, No. 2
 10.0 **Music in Britain:** The third of four talks by the English music critic, Arthur Jacobs
 10.12 Wanda Landowska (harpsichord)
 Suite No. 14 in G
 Handel
 10.30 Close down

1YD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Popular Parade
 5.45 Swing and Sway with Sammy Kaye
 6.0 **Instrumental Novelties**
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Hugo Winterhalter, his Chorus and Orchestra
 7.15 Songs by Dorothy Squires
 7.30 Radio Rotunda
 7.45 **N.Z. Artists on Record**
 8.0 Accent on Melody
 8.30 Inspector West
 9.0 The Norman Cloutier Orchestra
 9.15 Evergreen Hits
 9.30 Dixieland Date
 In Sweeter Style
 10.0 District Weather Forecast
 Close down

Tuesday, October 6

1XN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 Lady from Lisbon
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 **White Marriage** (first broadcast)
 7.0 Songtime
 7.15 Crusade
 7.30 Turntable Rhythm
 8.1 **Horticultural Brains Trust**
 8.30 **Echoes from the Glen:** Scottish Music, Dance and Song (Eric Arcus)
 8.45 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.4 **Time for Music** (BBC)
 9.30 Over to You (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Cambridge
 9.30 Orchestral Favourites
 9.45 Voices in Harmony
 10.0 Rivertown
 10.15 The Black Manilla
 10.30 The Dark God
 10.45 Singing Strings
 11.0 **Women's Hour** (Valerie): Shopper's Guide; Two Destinies; Overseas Fashion News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Orchestral Prelude
 1.15 **Music of Strauss**
 1.30 Lady in Distress (last broadcast)
 1.45 Italian Folk Songs
 2.0 Close down
 6.0 David Rose Ensemble
 6.15 Destination Venus
 6.30 Solo Time: Julian Lee
 6.45 Comedy Corner
 7.0 Keyes on the Case
 7.15 Five Fingers
 7.30 Freddy Martin's Orchestra
 7.45 Victor Herbert Fantasy
 8.0 Frankton Stock Sale Report
 8.15 Richard Hayward and his Orchestra
 From the Irish Roads
 8.30 **EUGENE DUBROVAY** (piano)
 Italian Melodies
 (Studio)
 8.45 Opening Night: Backstage, read by the author, Ngalo Marsh (NZBS)
 9.4 Burl Ives Sings
 9.30 **ZB Book Review** (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

9.34 a.m. The Bartons of Banner Street
 10.0 Morton Gould's Orchestra
 10.15 Dennis Noble
 10.30 Popular Guitarists
 10.45 Music While You Work
 11.15 Piano Playtime
 11.30 **Morning Concert**
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Harmonica Harmonies
 2.45 Four of a Kind (vocal quartets)
 3.0 Miss Billy
 3.15 **Holland Festival, 1952**
 The Netherlands Bach Society and Concertgebouw Orchestra of Amsterdam conducted by Anthon van der Horst
 Excerpts from Mass in B Minor Bach
 (Radio Nederland)
 4.6 Folk Music Around the World
 4.30 Merry Melodies
 4.45 Presenting Edmundo Ros
 5.0 **For Our Younger Listeners:** Into the Unknown; Lars My Lad
 5.30 Today and Yesterday
 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.0 Hamilton Stock Market Report
 7.15 **Tight Lines, The Angler's Programme:** The Strike, Playing and Landing the Fish, by Frank Lord (NZBS)
 7.30 **Listeners' Requests**
 9.30 A Case for Cleveland
 10.10 Music by Cole Porter
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Ruhi Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Sinfonietta
 11.0 **Women's Session:** Plays and Players, by Beatrice Ashton; Reading for the Very Young, by John McClure (NZBS)
 11.30 **Featured Singer:** Marian Anderson
 11.45 Sidney Torch (organ)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be heard from 2YC.

2.0 p.m. **British Concert Hall**
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: The London Pageant
 Job: A Masque for Dancing
 Vaughan Williams
 (BBC)

3.0 The Citadel
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's Session:** What do You Know about Music?
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Ancestor of the Flying Saucer:** John Spedding discusses old newspaper reports of mysterious objects seen in the Otago Heavens at the beginning of this century (NZBS)

While Parliament is being broadcast the programme from 7.0 until 10.30 will be heard from 2YC.

7.30 **Take It from Here** (BBC)
 (To be repeated from 2YA on Friday at 11.30)
 8.0 **Laurie Lewis Octet:** Modern Dance Music
 (Studio)
 8.20 Florence George (soprano)
 8.30 **The Hawera Municipal Band**, conducted by Alex Taylor (NZBS)
 9.30 You Have Control: The Training of an R.A.F. Jet Fighter Pilot (BBC)
 A repetition of Sunday's broadcast from 2YA)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **HELEN COLLIER** (piano)
 Preludes and Fugues in D, D Minor, D Sharp and D Sharp Minor (Bach)
 (Studio)
 (Second in the series)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles.

7.30 **Music Magazine** (NZBS)
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Yi-Kwei Sze (Chinese bass-baritone)
 Overture: The Bartered Bride
 Smetana
 Arias:
 Monologue of Boris
 Death of Boris (Boris Godounov)
 Moussorgsky
 Suite in F Sharp Minor, Op. 19
 Dohnanyi
 Interval
 Symphony No. 1 in A Flat, Op. 55
 Elgar
 (From the Town Hall)
 10.15 Witold Malczuzynski (piano)
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Air Race Special
 9.0 Overseas and N.Z. News
 9.15 **From the Courts,** a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time
 7.30 Guy D'Hardelot Wrote These
 7.45 Just for You
 8.0 The Man Who Leads the Band; Paul Weston
 8.30 Chips
 9.0 Ye Olde Time Music Hall
 9.30 The William Flynn Show
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Famous Friends
 9.30 Bop in the South
 9.45 Drama of Medicine
 10.0 Close down
 6.30 p.m. The Story of Doctor Kildare
 7.0 Rhythm on the Keys
 7.15 **Variety Time**
 7.30 Les Paul
 7.45 Tony Martin
 8.2 For the Farmer: Explosives on a Farm, by R. D. Hassel, an explosives expert of Wellington (NZBS)
 8.15 Australian Star Parade: Al Hammett
 8.30 Jones Junior
 8.45 For the Pianist
 9.3 **My Selection:** We invite people of all walks of life to prepare and present a programme of their own choice
 9.25 Bill Wolffgramme's Hawaiians, with Daphne Walker (vocal) (NZBS)
 9.40 The Lutan Girls' Choir
 9.50 The Marimba Serenaders
 10.0 The Music of Bizet
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell), First Aid Talk
 3.15 **Classical session**
 Sonata in A Swinstead
 (First of Four Recitals) (NZBS)
 4.0 The Donald Peers Show
 4.24 Music from the Ballroom
 4.45 Folk Music
 5.0 **Children's session:** Esmeralda Goes to Town (NZBS); Into the Unknown
 5.30 Accordion Music
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **Hawke's Bay Hit Parade**
 8.0 **Play:** The Devil in the Summerhouse, by John Dickson Carr (NZBS)
 8.43 Music from the Shows
 9.30 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen
 Symphony No. 5 in B Flat, Op. 100
 Prokofiev
 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Fantasy Overture: Romeo and Juliet
 Tchaikovsky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town with Tim Cartwright
- 9.15 Manhand
- 9.30 Waltz Time Melodies
- 9.45 Michael Durlin
- 10.0 Close down
- 6.30 p.m. Two With a Tune
- 6.45 Colonel X
- 7.0 Popcorn Song Writers
- 7.15 The Octopus
- 7.30 Piano Time
- 7.45 South Sea Songs
- 8.1 Listeners' Requests
- 9.30 Palace of Westminster, a feature by Roger Carey (BBC)
- 10.0 Mantovani's Orchestra, Joyce Frazer and Jimmy Young
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 The Evil Lady
- 9.30 Rivertown
- 9.45 Christian Marlowe's Daughter
- 10.0 Close down
- 6.30 p.m. Hits of the Day
- 6.45 Lani McIntire and his Orchestra
- 7.0 Dossier on Dumetris
- 7.15 Line Up
- 7.30 Sonetime: Connie Boswell
- 7.45 Accordion Capers: Enzo Toppino
- 8.0 Oscar Hammerstein
- 8.30 Bands on Parade
- Trenton Military Band conducted by Captain C. Pike
- March: Impegnable
- Cornet Solo: Ballstorm
- Intermezzo: Bells Across the Meadows
- Ketelbey
- Cornet Duet: Besses of the Barn
- Quick March: Red Gauntlet
- 12.0 Pinza Chorus
- 9.4 Vocal Gems: Show Boat
- 9.15 Bold Venture
- 9.45 At the Console: James Bell
- 10.0 Melody Mixture
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 The Strange Life of Deacon Brodie
- 9.30 Housewives' Requests
- 10.0 Close down
- 6.30 p.m. Short Descriptive Pieces
- 6.45 Waltz Time Melodies
- 7.0 Yuna Sumac (vocal)
- 7.15 Do You Know? (Junior Quiz)
- 7.30 Instrumental Stars
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Show Time
- 8.45 Talk: Country Township, by Garth Shi, who talks about the life and people in a typical N.Z. country township, which he gives the fictitious name of Burivale (NZBS)
- 9.4 Band Music
- 9.30 Youth Hostels: A feature compiled by Aidan Philip (BBC)
- 10.0 Ellabelle Davis (soprano)
- Negro Spirituals
- 10.15 Old Familiar Tunes
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.35 Short Classics
- 10.0 Mainly for Women: Background to the Overseas News: Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Pierre Sisters (light pianist)
- 11.30 Songs for Two
- 11.45 Music by Jimmy McHugh
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Attractive Clusters—Their Likes and Dislikes, by Mrs. M. F. Peter (NZBS); Book Review
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Morning Song
- On Watlock Edge
- Eventyr
- Sinfonia Concertante
- 4.0 The Real McCoy's
- 4.30 Latin Pattern
- 4.45 Peggy Lee (light vocalist)
- 5.0 Recent Releases
- 5.15 Children's Session: A Maori Tale: Jungle Doctor
- 5.45 Light Organists
- 6.0 Listeners' Requests

Tuesday, October 6



RAFAEL KUBELIK, who conducts the programme to be heard from 4YZ at 9.30 this evening

- 7.15 12,000 Miles to Boston: Neil Arrow gives his third talk on the voyage of the ketch "Mimi" (NZBS)
- 7.30 The Boston Promenade Orchestra
- 7.34 Dad and Dave
- 7.46 Music by Ernest Lecuona: The First Piano Quartet
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout (NZBS)
- 9.30 Scottish Ball Hour
- 10.0 Dave Brubeck's Quartet
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Baroque Wind Orchestra
- March for Wind Instruments
- 7.8 Benno Moiseiwitsch (piano)
- Sonata No. 21 in C (Waldstein)
- 7.30 Music Magazine (NZBS)
- 8.0 THE NATIONAL ORCHESTRA with Yi-Kwei Sze (Chinese bass-baritone) conducted by Warwick Braithwaite
- First half of a Public Concert
- Overture: The Bartered Bride
- Arias: Monologue of Boris
- Death of Boris (Boris Godounov)
- Moussorgsky
- Suite in F Sharp Minor, Op. 19
- Dohnanyi
- (From Wellington Town Hall)
- 9.0 Modern British Music
- The Grinke Piano Trio
- Fantasia in C Minor
- The Zorian String Quartet
- Quartet No. 2 in F Sharp Minor
- Tippett
- The Halle Orchestra and Choir conducted by Sir John Barbirolli
- These Things Shall Be
- Ireland
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Summer Night on the River
- Summer Evening
- Song Before Sunrise
- Delius
- 10.16 Personalities and Power: Disraeli, by F. L. Combs (NZBS)
- (Next talk in the series from 3YC to-morrow at 10.16)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 The Renegade
- 9.30 Rawicz and Landauer
- 9.45 Dangerous Lady
- 10.0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 Reserved
- 7.0 With a Smile and a Song
- 7.15 The Beau
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.0 Bigger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 Timaru Instrumental Trio and Dorothy Hitch (contralto) (Studio)

- 8.46 The Pursuit of Happiness: Leisure, a talk by A. E. Coddick (NZBS)
- 9.3 The Philharmonia Orchestra
- Ballet Music: Macbeth
- Ballet Music: Faust
- Verdi
- Gounod
- 9.35 Going Places and Meeting People
- 10.5 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Maggie Teyte
- 10.0 Devotional Service
- 10.20 Cranford: Darkness Lane (NZBS)
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Piano Trio No. 2 in B Flat, K.502
- Mozart
- 2.30 Women's Session (Vera Moore)
- 3.0 Music While You Work
- 3.30 Songs of Yesteryear
- 4.0 The Burtons of Banner Street
- 4.12 Partners in Harmony
- 4.30 This'll Make You Whistle
- 5.0 Children's Session: Posers and Problems: Seeing Stars
- 5.30 Grey District Primary Schools' Annual Music Festival: Massed Chorus (NZBS)
- 5.45 Crosby Time
- 6.0 Dad and Dave
- 7.15 Book Review by H. O. Jefcoate
- 7.30 ZITA MUNSON (piano)
- Ballade in G Minor, Op. 118, No. 3
- Three Waltzes, Op. 39
- Viennese Dance, No. 2
- Brahms
- Friedman-Gartner
- (Studio)
- 7.45 Recent Releases
- 8.5 Two Hands and a Song Refrain: Alan Christensen and Val Bayley
- (Studio)
- 8.19 More Me and Gus: The Drought (NZBS)
- 8.30 Variety Digest
- 9.30 The Black Museum
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.38 Music of the World: Wales
- 11.0 Country Women's Magazine of the Air: The Golden Feet—Some Qualities and Attributes of the Fibre, a talk by Bruce Petrie (NZBS)
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 They Married at Gretna Green
- 3.30 CLASSICAL HOUR
- Symphonic Poem: Stenka Razin
- Glazounov
- Symphony No. 9 in G Minor
- Kalinnikov
- 4.30 From Stage and Screen
- 5.0 Tea Table Tunes
- 5.30 Children's session: The Jungle Doctor
- 6.0 Pollyanna
- 6.20 Sporting Briefs: Tennis, by Cyril Colbert (NZBS)
- 7.15 The 1953 Health Stamp Campaign, a talk by Vera Hayward
- 7.20 The Garden Club (J. Passmore)
- 7.35 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Anne Andri (soprano)
- A Maiden Yonder Sings
- A Hundred Ways
- Sibelius
- Karelian Folk Songs
- Trad.
- 7.12 Claudio Arrau (piano)
- Scherzo in C Sharp Minor
- The Lover and the Nightingale
- Chopin
- Granados
- 7.30 Music Magazine (NZBS)
- 8.0 THE NATIONAL ORCHESTRA with Yi-Kwei Sze (Chinese bass-baritone) conducted by Warwick Braithwaite
- First half of a Public Concert
- Overture: The Bartered Bride
- Arias: Monologue of Boris
- Death of Boris (Boris Godounov)
- Moussorgsky
- Suite in F Sharp Minor, Op. 19
- Dohnanyi
- (From Wellington Town Hall)
- 8.0 Quintetto Chigiano
- Piano, Quintet in F Minor
- Franck

- 9.37 King's College, Cambridge, and its Music, a talk by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)
- 10.9 E. Power Biggs (organ)
- Toccata in F
- Prelude and Fugue in G
- Bach
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk, Cooking Technique; Jane's Book Review
- 11.30 Morning Star: Lotte Lehmann
- 12.0 Lunch Music
- 2.0 p.m. Scarlet Harvest
- 2.15 Ballet Music
- Les Sylphides
- Coppelia
- Gayaneh
- Chopin
- Delibes
- Khachaturian
- 3.0 Voices in Harmony
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 Music Hall Memories
- 4.15 Waltz Time
- 4.30 Band Music
- 5.0 Children's Hour: Time for Juniors; Kidnapped; Tall Timbers
- 5.30 Light and Bright
- 6.0 Song of the Outback
- 7.15 Farm and Country: Lorneville
- Stock Market Report; The Potato Crop, by A. R. Rankin
- 7.30 Listeners' Requests
- 9.30 The Philharmonia Orchestra conducted by Rafael Kubelik, with Ida Haendel (violin)
- Overture: Iphigenie In Aulis
- Gluck-Wagner
- Concerto No. 1 in G Minor, Op. 26
- Bruch
- Legende, Op. 50, No. 10
- Scherzo Capriccioso, Op. 66
- Dvorak
- 10.30 Close down

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HT22NZ

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hammond Organ Music
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Mask of Fate
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Old Time Favourites
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musical
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Featuring Les Paul
- 2.0 Orchestral Interlude
- 2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
- 3.30 12B Happiness Club
- 3.35 Little Concert
- 4.0 Piano Time
- 4.15 Joe Lane and his Orchestra
- 4.30 Solo Spotlight: Nat (King) Cole
- 4.45 South American Style
- 5.0 Music of Jerome Kern
- 5.15 Novelty Corner
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Famous Rescues
- 6.30 Destination Danger
- 6.45 Hawaiian Interlude
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Octopus

- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Member of Mafia
- 9.0 Philip Marlowe Investigates
- 9.15 Chorus and Orchestra
- 9.30 Rambling in Rhythm
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gracie Fields
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pianists of Note
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers
- 3.30 Ray Martin's Orchestra
- 3.45 Don Cherry
- 4.0 Peter Yorke's Orchestra
- 4.15 Hawaii Calls
- 4.30 Continental Cafe
- 4.45 Gerald's Orchestra
- 5.0 Rhythm Masters
- 5.15 Rawicz and Landauer
- 5.30 Rod Craig
- 5.45 Superman



ROSALINE REDWOOD, whose talk series called "Here and There" is now being heard from 2ZA on Tuesdays in "Women's Hour."

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 Evil Lady
- 6.45 Dick Haymes
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Mystery Stable (last broadcast)
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 I'll Bet a Million (last broadcast)
- 9.0 Philip Marlowe Investigates
- 9.15 From Our Mercury Library
- 9.30 Primo Scala's Band
- 9.45 Monte Rey
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Have a Care, Children
- 8.20 Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Music for Madame
- 11.30 Shopping Reporter (Grace Green)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Five Fingers
- 3.30 Themes from the Films
- 3.45 Charles Trenet
- 4.0 Ken Griffin (organ)
- 4.15 Ronnie Ronalde
- 4.30 The Three Suns
- 4.45 John Parkin at the Piano
- 5.0 Down the Garden Path in Song
- 5.15 The Stargazers
- 5.30 Lyrics by Edward Lear
- 5.45 Superman

EVENING PROGRAMME

- 6.0 New Coventry Hippodrome Orchestra
- 6.15 Popular Classics
- 6.30 Lutan Girls' Choir
- 6.45 Peter Dawson
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 March of Science
- 9.0 Philip Marlowe Investigates
- 9.15 Rendezvous
- 9.45 The Smith Brothers
- 10.0 Gracie Fields
- 10.15 Evensong
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madam
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Harmonica Ensembles
- 2.0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Five Fingers
- 3.30 Afternoon Musicals
- 4.0 Down Harmony Lane
- 4.15 Keyboard Harmonies
- 4.30 Melody Mixture
- 4.45 Light Orchestral Favourites
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melody Merry-Go-Round
- 6.15 Popular Classics
- 6.30 Waltz Time Melodies
- 6.45 Popular Tune Time
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Sabotage
- 9.0 Philip Marlowe Investigates
- 9.15 Memory Chest
- 9.30 Music Hall Varieties
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 New Light Symphony Orchestra
- 9.45 Chris Hamilton's Hammond Organs
- 10.0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 Rivertown
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News; Here and There, by Rosaline Redwood
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Popular Classics
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Biggles' Second Case
- 7.15 Frenchman's Creek
- 7.30 The Secret Mountain
- 7.45 Tell It to Taylors
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Felix Mendelssohn's Hawaiian Serenaders
- 9.0 The Beau
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

Right out of this world is IZB's new feature, "Destination Danger," playing at 6.30 p.m. every Tuesday and Thursday. It is a futuristic and imaginative series designed for all ages, presenting Rocky Starr, interplanetary explorer and adventurer.

"Mystery Stable" at 7.45 and "I'll Bet a Million" at 8.45, will be heard from 2ZB for the last time this evening.

Many years have elapsed since Edward Lear's Book of Nonsense took the English public by storm, and became a household word in every laughter-loving family. These rhymes will be heard sung by Elton Hayes, from 3ZB at 5.30 today.

Here's *Betsy Ann* herself!

This charming child-study is printed in colour on a little tag attached to every Betsy Ann Frock.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
 10.0 Devotions, Rev. A. Everil Orr
 10.15 Raoul Koczalski (piano)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College. To be repeated from IYA at 7.15 tomorrow: Mrs. Marie Griffin, Chairman of the Family Guidance Centre, Miss L. Swan, Child Welfare Officer, Miss A. H. Samuels, Matron of St. Mary's Home, Otahuhu, and a woman doctor discuss the Future of the Unmarried Mother and her Child (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Highlights from Musical Comedy
 2.30 **CLASSICAL HOUR**
 Organ Concerto No. 9 in B Flat, Op. 10, No. 3 Handel
 Wedding Cantata Bach
 Two Pieces for Double String Orchestra Gabrieli
 3.30 Comedy Corner
 3.45 Music While You Work
 4.15 **Continental Artists**
 4.30 Lawrence Tibbett (baritone)
 4.45 Harry Farmer (organ)
 5.0 Hugo Winterhalter's Orchestra and Chorus
 5.15 **Children's Session:** Muddles of Mugwump
 5.45 Singing Strings
 6.0 Market Reports
 6.5 Variety Artists
 7.15 **For the Farmer (NZBS)**
 7.30 **Northern Military Districts' Artillery Band** conducted by Lieut. F. B. Smyth (Studio)
 8.0 **Variety Magazine:** Light entertainment by N.Z. Artists, introduced by Bill Austin (NZBS)
 9.20 **Three-Four:** Waltzing down the years with Terry Vaughan's Orchestra (NZBS)
 9.45 Alan Jones (tenor)
 9.15 Talk in Maori
 9.30 Bold Venture
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The ABC Symphony Orchestra, with Edna Phillips (soprano) and Women's Chorus conducted by Arturo Toscanini
 Incidental Music to A Midsummer Night's Dream Mendelssohn
 7.30 **Jack Hobbs:** Reminiscences and Tributes (BBC) (to be repeated from IYA on Sunday at 2.0)
 8.0 The London Baroque Orchestra conducted by Karl Haas, with Jean Pougnet (violin)
 Marche Pour Le Regiment, Du Roi (1670) Lully
 Symphony No. 22 in E Flat (The Philosopher) Haydn
 Pater Noster Cherubini
 8.30 **The British Overseas:** Captain Cook, by John Thompson, the first of a series about men who notably influenced the growth of the British Commonwealth and Empire (BBC) (next programme in series from IYC at 8.30 next Wednesday)
 9.5 **The Auckland Dorian Singers** conducted by Harry Luscombe
 Seven Poems by Robert Bridges set to Music by Gerald Finzi (Studio)
 9.25 **English Chamber Music**
 Lesley Anderson (violin) and Ernest Jenner (piano)
 Sonata No. 2 in C Delius
 The Grinke Piano Trio
 Fantasia in C Minor Bridges
 10.0 It Stuck in My Mind, the second of three talks by Tyrone Guthrie (BBC)
 10.15 The Swabian Choral Society and the Bach Orchestra of Stuttgart, conducted by Hans Grischkat
 Cantata No. 112: The Lord God My Shepherd is Bach
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Modern Light Orchestra
 5.15 Popular Parade
 5.45 The Men of Note
 6.0 Bill-Billy Harmonies
 6.15 Crusade
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

Wednesday, October 7

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 True Confessions
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Latin-Americana
 6.45 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Dreaming City
 7.30 Times for Everybody
 8.1 Farming for Profit
 8.15 Anecdotes and Stories from the Music World
 8.35 The Weavers
 9.4 **JOCELYN WALKER** (piano)
 Six Caprices Paganini-Schumann (Studio)
 9.20 Music of the People (BBC)
 9.45 Play: Hunger Strike, by H. McNeish (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Musical Mailbox:** Te Awamutu
 9.30 Morning Musical
 9.45 Hit Memories
 10.0 The Golden Colt
 10.15 Michael Darlin
 10.30 Trumpets in the Dawn
 10.45 N.Z. Presents
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Local Interview; Film and Theatre News; United Nations Guidebook (last in series)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.35 Report from Ruakura, by John Gerring
 1.0 Concert in Miniature
 1.15 Violin Recital
 1.30 Delta of Four Winds
 1.45 Choral groups
 2.0 Close down
 6.0 **Continental Cabaret**
 6.15 Air Adventures of Biggles
 6.30 Turntable Rhythm
 6.45 Tex Morton and his Guitar
 7.0 Keyes on the Case
 7.15 Manhunt
 7.30 Music from Mexico
 7.45 Piano and Console Together
 8.0 Shura Cherkassky (piano) with the Philharmonia Orchestra
 Concerto No. 1 in E Flat Liszt
 Hse Hollveg (soprano) with the London Symphony Orchestra
 Zerlinetta's Recitative and Aria (Ariadne auf Naxos) R. Strauss
 Anthony Quayle reads
 Sonnets by Shakespeare
 Carl, Nathalie and Arnold Dolmetsch: Forgotten Instruments—Descant Recorder, Treble Recorder, Virginals and Clavichord
 8.4 **Imperishable Stories:** The Cross from the Sea, by Anatole France, adapted by Oliver A. Gillespie (NZBS)
 9.30 Time for Music (BBC)
 10.0 Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 **At the Piano:** Alfred Cortot
 Music While You Work
 11.15 Conducted by Bruno Walter
 Paul Robeson
 11.30 Solos for Brass Instruments
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Florian Zabach (violin)
 2.45 Nelson Eddy and Jeannette MacDonald
 3.0 Miss Billy
 3.15 **Classical Music**
 Sonata in A for Two Violins and Continuo Purcell
 Sonata in A for Two Unaccompanied Violins Leclair
 (NZBS)
 Excerpts from Orfeo Gluck
 4.0 Children's Hospital Session
 4.30 Happy Harmonies
 4.45 Presenting Danny Kaye
 5.0 **For Our Younger Listeners:** The Drowsy Dormouse; Quiz; Choir; Lorna Doone
 5.30 Music for Moderns
 6.0 Dinner Music

6.45 Melody Time: The Douglas Sisters

(duettists) and Roi Don (piano) (NZBS)

- 7.15 Charivari, by Nancy Page (NZBS)
 7.30 Frenchman's Creek
 8.0 **Ballad Recital:** Noni Wilkinson (soprano)
 O Thank Me Not Mallinson
 Boat Song Ware
 The Maiden's Wish Chopin
 Still as the Night Bohm
 You Will Never Grow Old Drummond
 (NZBS)
 8.14 Albert Sandler's Orchestra
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 Concerning Cowboys
 10.0 Rhythm on Record biggest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Monique Haas (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Biary
 11.0 **Women's Session:** Happy Families; How do Wives influence their Husbands? Careers? Discussed by Gary and Wynette Hanley and W. B. and Shirley Sutch (NZBS)
 11.30 Time for Music (BBC)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be broadcast from 2YC.

2.0 p.m. CLASSICAL HOUR

Overture: orpheus in the Underworld Ballet Music; Gaite Parisienne

- Symphonie Espagnole, Op. 21 Laio
 3.0 A Man and his House
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 **Health Stamp Campaign:** A delayed broadcast of the official opening of this year's campaign at the Wellington Post Office this morning
 6.19 Stock Exchange Report
 6.22 Stock Market Report
 7.15 **Gardening Talk:** W. G. Stephen answers Listeners' questions (Studio)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

7.30 International Showtime: Show

Music: The Dancing Years; Eddie Cantor Entertains: Picture Page; Bud Abbott and Lou Costello; Performances of the Past: Showboat

- 8.0 **Variety Magazine:** Light entertainment by N.Z. Artists, introduced by Bill Austin (NZBS)
 8.20 **Three-Four:** Waltzing down the years with Terry Vaughan's Orchestra (NZBS)
 8.45 Johnny Cooper and his Range Riders (NZBS)
 9.15 Talk in Maori
 9.30 **The Gathering of the Clans** (Studio)
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **GERALD CHRISTELLER** (baritone)
 Dutch Folk Songs:
 Four Songs arranged by Hans Schuurman
 O Lord Valerius
 I Went With My Wagon Trad.
 Soldier's Song Zagwayin
 (Studio)
 7.17 Artur Schnabel (piano)
 Impromptu in F Minor, Op. 142, No. 4 Schubert

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 Air Race Special
 9.0 Overseas and N.Z. News

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

7.32 The Stockholm Radio Orchestra

conducted by Stig Westerberg Pastoral Suite, Op. 19 Larsson

7.45 Foundations of Mental Health

(NZBS)

- 8.0 Victoria de los Angeles (soprano)
 Spanish Traditional Songs
 Andres Segovia (guitar)
 Sonata Meridional Ponce
 Tonadilla (La Maja de Goya) Granados
 Granada Albeniz

8.30 Time for Verse: The second of

three poetry notebooks, edited and introduced by Patric Dickinson. Readers: Jill Balcan and C. Day Lewis (BBC)

8.45 Samuel Barber

The New Symphony Orchestra conducted by Samuel Barber

Symphony No. 2, Op. 19
 Cello Concerto, Op. 29
 (Soloist: Zara Nelsova)

Medita: Suite from Music to the Ballet
 Cave of the Heart

10.0 Literature in 1604: Bacon and

Montaigne, readings selected by Dr. Gerda Eichbaum from the Essays of Bacon and Montaigne on three subjects, "Books and Their Study," "Children," and "Death" (NZBS)

10.17 Thurston Dart (harpsichord)

Walsingham Variations Bull
 Irish Ochoone Anon.
 Almain Johnson

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Australian Story
 7.45 Recital by Lucy Monroe
 8.0 Premiere
 8.30 Over to You (BBC)
 9.0 A Young Man With a Swing Band
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 Moreton and Kaye
 7.15 Alias Dusty Logan
 7.30 Popular Vocalists
 7.45 Time for Rhythm
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **The Donald Peers Show** (first broadcast)
 9.3 **The Gisborne R.S.A. Choir's Coronation Concert**, with Graham Godbeer (Auckland baritone)
 9.30 **Play:** John Augustus Waverly, by Adrian Arlinton (NZBS)
 10.10 Modern Variety
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk
 11.0 Music While You Work
 11.30 American Half-hour

Wednesday, October 7

- 12.0 Lunch Music**
2.0 p.m. Music While You Work
2.30 Light Orchestral Music
3.0 John Charles Thomas with the King's Men
3.15 Classical session
 Symphony No. 7 in A, Op. 92 **Beethoven**
4.0 Hester's Diary
4.30 Music from the Movies
5.0 Children's session: The Search for the Golden Boomerang; Highwayman's Hill (BBC)
5.35 In Strict Tempo
6.0 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
7.30 The Boston Promenade Orchestra
 Overture: Martha **Flotow**
 Heinrich Schubert (baritone)
 Songs by Loewe
 Andres Segovia (guitar)
 Arada (Suite Castañeda) **Torroba**
 Boston Promenade Orchestra
 Ballet Egyptian **Luigini**
8 ROSEMARY HODGSON (piano)
 Intermezzo, Op. 76, No. 7, in A Minor
 Capriccio, Op. 76, No. 8, in C **Brahms**
 Intermezzo, Op. 117, No. 2, in B Flat Minor **Brahms**
 Shepherd Song
 Pipe and Tabor **Quilter**
 (Studio)
8.21 A Chapter in Musical Autobiography: L. C. M. Saunders, Music Master, King's College, Auckland, and Critic (NZBS)
9.15 Talk in Maori
9.30 Forty Years in Films: An Interview with Charlie Chaplin (BBC)
9.43 Paul Whiteman and his Concert Orchestra
 Cuban Overture **Gershwin**
9.56 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 Delta of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Close down
6.30 p.m. Children's Session
7.0 Hill-Billy Roundup
7.15 Famous Fortunes
7.30 Merry Melodies
7.45 The Glenn Miller Orchestra
8.1 A.S.A. Notices
8.5 Piano Medleys
8.15 Taranaki Hit Parade
8.45 Regimented Recollections: Poets, Priests and Pavlovas in Old Delhi, a talk by Peter Green (NZBS)
9.3 Paganini
 Ruggiero Ricci (violin)
 Caprices, Nos. 13 to 19
 Alfredo Campoli (violin) with the National Symphony Orchestra of England conducted by Victor Olor
 Concerto in One Movement
 Ruggiero Ricci (violin)
 Caprices, Nos. 20 to 24
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 My Love Story
9.30 Reserved
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Songtime: Fred Astaire
7.30 Piano Time: Semprini
7.45 Hits from the Shows
8.0 Report on Wanganui Stock Sales
 Me and Gus. (NZBS)
8.15 RON HAYWARD
 Songs of the West
 (Studio)
8.30 The Adventures of the Scarlet Pimpernel
9.4 Take It From Here (BBC)
9.30 Scottish Country Dances
9.45 Popular Vocalists
10.0 The Orchestras of Sidney Bechet and Harry Hayes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
8.0 Shopping with Val
9.30 The Story of Dr. Kildare
10.0 Close down
6.30 p.m. Bring on the Hits

- 6.45 Victor Young and his Orchestra**
7.0 Jamaica Inn, a new serial
7.25 Variety Time
8.0 Dad and Dave
8.30 Musical Songs
8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
9.4 Danceband
9.30 Bold Venture
10.0 Vaughan Williams
 Lorry Adler (harmonica) with String Orchestra and piano conducted by Sir Malcolm Sargent
 Romance for Harmonica
 Robert Irwin (baritone)
 The Roadside Fire
 Linden Lea
 London Symphony Orchestra
 Overture: The Wasps
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Lilace Barnes (U.S.A.), World President of the Y.W.C.A., the Very Rev. M. G. Sullivan, Dean of Christchurch, and Professor Robert J. Havighurst, Professor of Education at the University of Chicago, discuss Problems of Adolescents (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Richard Crooks (tenor)
11.30 Rhythm Organists
11.45 Jazz Menu
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Producing a Play, by Robert Young (NZBS); Authors I Have Met, by Nelle Scanlan (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Quartet for Flute, Guitar, Viola and Cello in G **Schubert**
 Piano Quartet in G Minor, Op. 25 **Brahms**
4.0 The Best McCloys
4.30 Piano Time
4.45 Comedy Corner
5.0 Light Orchestras
5.15 Children's Session: Jeanne, and Story Time: Kidnapped
5.45 Noel Coward Melodies
6.0 Light Music
6.20 Playing Cricket, by Frank Dennis, Canterbury Coach (NZBS)
7.15 Addington Stock Market Report
7.30 The Railway King: The Story of George Hudson, by C. E. Webber and Denis Mitchell (BBC) (to be repeated from 3YC at 9.30 on Sunday)
8.0 Variety Magazine
8.20 Three Four: Waltzing down the years with Terry Vaughan's Orchestra (NZBS)
8.45 Master Melodies: The Eight Piano Symphony
9.15 Sports Magazine (NZBS)
9.30 Music for Moderns
10.0 The Master Singers
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 PHYLLIS MANDER (soprano)
 Le Voyageur
 Apres un Reve
 Elekie
 Extase
 Serenade Florentine
 (Studio) **Faure**
7.16 Members of the Vienna Octet
 Grand Septet in E Flat, Op. 62 **Duparc**
7.49 London Studio Concert
 Symphony No. 25 in G Minor, K.483 **Mozart**
 Overture: Yorick
 (To be repeated from 3YA on Sunday at 4.30) **Brahms**
8.17 The Road to Nationhood: The Arrest of Captain Pearson (NZBS)
8.49 Annie Woodt (soprano) and David Hollestelle (baritone), with the Netherlands Philharmonic Choir and Orchestra
 The Ruins of Athens, a Dramatic Masque **Beethoven**
9.30 Walter de la Mare: Some poems read by Robert Harris and Jill Balcan
9.46 Shura Cherkassky (piano)
 Fantasia in F Minor, Op. 49 **Chopin**
10.0 The ABC Sydney Orchestra
 Scenes Pittoresques **Messiaen**
10.16 Personalities and Power: Charles Stewart Parrell, by F. L. Combs (NZBS)
 (Final talk in the series from 3YC on Monday at 10.15)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies**
8.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle (last broadcast)
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Something Sentimental
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 Prisoner at the Bar: The Trial of Adelaide Bartlett (BBC)
8.40 Joan Archer (soprano), William Stark (piano) and Peter McLauchlan (violin)
 I Love a Little Cottage
 A Song of Sleep
 The Little Old Garden
 Serenata
 (Studio) **O'Hara Somerset Hewitt Toselli**
9.3 Time for Music (BBC)
9.35 Latest on Records
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Arthur Rubenstein**
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Cooking Techniques
11.15 Hits of Yesteryear
11.45 Australian Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
2.30 Round the British Isles
3.0 Music While You Work
3.30 Popular Classics
4.0 The Burtons of Banner Street
4.12 Continental Cabaret
4.30 Rhythmic Variety
5.0 Children's Session: Kidnapped: Let's Talk About Things
5.30 Dinner Music
6.0 My Son Tom
7.0 What We've Done to the Land: Plough to the Plains and Fire in the Fern, by Professor L. W. McCaskill (NZBS)
7.35 A Case for Cleveland
8.0 Victoria Kingsley, English folk singer and guitarist (NZBS)
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 A Chapter in Music Autobiography: Mary Martin, Lecturer in Music, University of Otago (NZBS)
9.46 Richard Crooks (tenor)
 Alma Mia (Floridante) **Handel**
 Doris Owens (contralto)
 Like as the Love-Lorn Turtle
 (Atalanta) **Handel**
 Elisabeth Schwarzkopf (soprano)
 Sweet Bird (Il Penseroso) **Handel**
10.0 London Studio Concert
 Academic Festival Overture **Brahms**
 Two Movements in Symphonic Form **Merrick**
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Opening of the 1953 Health Stamp Campaign by His Worship the Mayor, L. M. Wright**
 (From the Chief Post Office)
9.50 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: 4YA Discussion Group—How Do Country Women Spend Their Leisure? (NZBS)
11.35 Conductor of the Week: Franz Lehár
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 The Ambassadors
3.30 CLASSICAL HOUR
 String Quartet No. 2 in F Sharp Minor **Tippett**
 Piano Sonata in F Minor, Op. 54 **Brahms**
4.30 Scottish session
4.45 In Strict Tempo
5.0 Tea Table Tunes
5.30 Children's session: Wilberforce the Lonely Bulldozer; Information Bureau
6.0 In Merry Mood

- 6.15 Produce Market Report**
6.20 Sporting Briefs: Tennis, by Cyril Colbert (NZBS)
7.0 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte), Man and the Soil—Rural Economy, by W. A. Lewis, Professor of Economics and Commerce at Manchester University (BBC); History of Grasses and Clovers—Cocksfoot and Timothy, another talk by G. S. Harris (NZBS)
8.0 Variety Magazine: Light entertainment by N.Z. artists, introduced by Bill Austin (NZBS)
8.20 Three-Four: Waltzing down the years with Terry Vaughan's Orchestra (NZBS)
8.45 BEVERLEY SOUTH (soprano)
 On a Lady Singing
 The Fairies Dance
 The Singer
 Why Have You Stolen My Delight
 (Studio) **Head**
9.15 Department of Agriculture Talk: Overseas Methods in Pasture Investigation, by J. M. Hercus, Instructor in Agriculture, Dunedin
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 The World of Opera: Excerpts from Rigoletto, by Verdi
7.30 The Royal Opera House Orchestra, Covent Garden
 Ballet Suite: Les Patineurs **Meyerbeer-Lambert**
 Ballet Suite: Marmelle Angol **Lecocq-Jacob**
8.0 Mansfield Park: Mr. and Mrs. Crawford make their appearance (BBC)
8.30 The Royal Philharmonic Orchestra
 Eventyr **Delius**
 Divertimento No. 2 in D, K.131 **Mozart**
9.10 Brahms
 Kathleen Ferrier (contralto)
 Four Serious Songs, Op. 121
 Rudolf Serkin (piano) and members of the Busch String Quartet
 Quartet in G Minor, Op. 25
10.9 Shakespeare: John Gielgud presents speeches from Hamlet and a selection from the sonnets
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times**
6.30 G.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Recent Releases
9.15 The Services Present
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Salon Music**
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren: Live and Learn in Holland—I Go To School, the first of a series of talks by Brenda Bell (NZBS)
11.30 Morning Star: Giovanni Martinelli
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Music of Walton
 Coronation March: Crown Imperial
 Sesta
 Where Does the Uttered Music Go?
 Viola Concerto
3.0 Songs of the Past
3.15 Leo Demant (piano)
3.30 Music While You Work
4.0 Comic Cuts
4.15 Film Favourites
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors; Guest Night
5.30 An Eric Coates Concert
6.0 Jones Junior
6.12 Recent Releases
7.30 Crystal Gazing: Tunes that may come into your future
8.0 An Ear to the Ocean, a documentary about the work of the H.M.N.Z.S. Lachlan, the survey vessel (NZBS)
3.27 Caledonian Pipe Band of Invercargill, Pipe-Major D. B. Thomson, and George McIndoe (baritone) (Studio)
9.15 Book Shop (NZBS)
9.35 Variety Fanfare: A show from the North of England (BBC)
10.0 Concert Celebrities
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.25 Drawing of Dad's Lucky Day Art Union
- 9.30 Moreton and Kaye
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Mask of Fate
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11. 0 Movie Music
- 11.30 Shopping Reporter (Jane)
- 12. 0 Lunchtime Listening
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Featuring Eddie Grant
- 2. 0 Pathway of the Sun
- 2.15 Ray Martin and his Orchestra
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Five Fingers
- 3.30 1ZB Happiness Club
- 3.35 Orchestras and Soloists
- 4. 0 Piano Time
- 4.15 Vaughn Monroe and his Orchestra
- 4.30 Solo Spotlight: Jane Froman
- 4.45 Children's Corner
- 5. 0 Variety Half-Hour
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Beverly Sisters

EVENING PROGRAMME

- 6. 0 Top Scores
- 6.15 Movie Parade
- 6.30 N.Z. Artists on Record
- 6.45 Cafe Continental
- 7. 0 Tops with the Teenager
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 I Spy
- 8. 0 Place of Honour
- 8.15 Music Time: The Four Knights
- 8.30 Thanks for the Memory
- 8.45 Member of Mafia
- 9. 0 Variety is Served
- 9.45 Have a Shot Final (from the Town Hall)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.25 Relay of the Dad's Lucky Day Art Union Drawing
- 9.45 Orchestral Music
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Pathway of the Sun
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Gardening Talk, by Ngila Woodhouse; Fashion News; Five Fingers
- 3.30 Tunes for all Tastes
- 3.45 The Joe Loss Orchestra
- 4. 0 Maurice Chevalier
- 4.15 Melodies of Yesterday
- 4.30 The Gordon Jenkins Orchestra
- 4.45 Riders of the Range
- 5. 0 Orchestral Tempo
- 5.15 Eddy Howard
- 5.30 Light Fingers
- 5.45 Handful of Stars

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Frankie Laine
- 6.45 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8. 0 Place of Honour
- 8.15 Music Time: Dennis Day
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9. 0 Reserved
- 9.30 Top of the Bill
- 9.45 Light Orchestras
- 10. 0 Popular Melodies of Today
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Top of the Morning Tunes
- 7. 0 Breakfast session
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Kenny Calling
- 8.18 Tempo Bright
- 9. 0 Morning session (Aunt Daisy)
- 9.25 Dad's Lucky Day Art Union Drawing
- 9.30 Mid-morning Melodies
- 10. 0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11. 0 Music While You Work
- 11.30 Shopping Reporter (Grace Green)
- 12. 0 Musical Menu
- 1. 0 p.m. Second Sitting
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Fashion News; Flowers and Gardens; Five Fingers
- 3.30 Folk Dance Orchestra
- 3.45 Ted Ray and Kitty Bluett
- 4. 0 Joe (Fingers) Carr
- 4.15 Peter Yorke and his Orchestra
- 4.30 Hill and Dale, Vallée and Heath
- 4.45 Harmonica Rascals
- 5. 0 Evening Prelude
- 5.30 Harry Owens and the Royal Hawaiian Hotel Orchestra
- 5.45 Fred Astaire and Associate Artists

EVENING PROGRAMME

- 6. 0 Victor Young and his Orchestra
- 6.15 Neapolitan Love Songs
- 6.30 Piano Time
- 6.45 What's New on Record?
- 7. 0 Swing and Sway
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Strange Life of Deacon Brodie
- 8. 0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Reserved
- 9. 0 Wednesday Show Tunes
- 9.30 Record Miscellany
- 10. 0 Personality Portrait: Eddie Cantor
- 10.15 Ronald Chesney and George Elliott
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.25 Drawing of the Dad's Lucky Day Art Union
- 9.30 Accent on Melody
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11. 0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2. 0 Pathway of the Sun
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers
- 3.30 Afternoon Musicale
- 4. 0 Cowboy Get-Together
- 4.15 Latin-American Rhythm
- 4.30 Favourite Songs and Favourite Singers
- 4.45 Accordions on Parade
- 5. 0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Music for Strings

EVENING PROGRAMME

- 6. 0 Some of Your Top Top Tunes
- 6.30 They Were Champions
- 6.45 With the Light Orchestras
- 7. 0 Songs of the South Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8. 0 A Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9. 0 Reserved
- 9.30 Gems of Melody
- 9.45 Companions of Song
- 10. 0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Marches by Sousa
- 9.45 Singing Stars: Rosemary Clooney
- 10. 0 Delia of Four Winds
- 10.15 Dinner at Antoinette
- 10.30 Barbara Dale
- 10.45 Folk Songs from Scotland
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Official Opening of Y.F.C. War Memorial Hostel at Massey College
- 3. 0 Close down

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Recent Releases
- 7. 0 Air Adventures of Biggles: Biggles's Second Case
- 7.15 Manhunt
- 7.30 The Secret Mountain
- 7.45 Special Assignment
- 8. 0 Notorious
- 8.15 The Dark God
- 8.30 Orchestral Serenade
- 9. 0 Night Beat
- 9.30 Waittime with Ken Griffin
- 9.45 Old Time Harmony
- 10. 0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

The climax of many months of radio auditions will take place in the Auckland Town Hall tonight, when finalists in the "Have a Shot" series will compete for the big prize. This programme will be on the air from 1ZB at 9.15 p.m.

Maurice Chevalier seems to have kept the spirit of eternal youth, at least as far as the power of entertaining goes. He has just embarked on another one-man show which will take him through Great Britain and America. If the success of his last show is repeated he stands to make a small fortune. He will be the artist to be heard from 2ZB at 4.0 p.m. today.

Station 3ZB's "Personality Portrait" at 10 o'clock tonight will present comedian Eddie Cantor whose contribution to entertainment stretches over four decades. In private life Cantor is a conscientious family man, a father of five daughters of whom he is justly proud. Early in his career he married his former childhood sweetheart, Ida Tobias, who has partnered him through his long climb to fame.

The marches of John Philip Sousa have probably won greater international fame than those of any other composer. A programme of Sousa's energetic melodies for marching will be presented from 2ZA at 9.30 this morning.

For a better longer-lasting make-up

Three Flowers Face Powder gives a better longer-lasting make-up because it stays colour-true and texture-fresh all day, thanks to its new Top Tone Shade formula ... it is soft and fine, clings longer ... no caking or streaking. Suits all skins ... delicately perfumed. An economical face powder ... in 6 fashion perfect shades.



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. K. P. Prebble
 10.15 Love Is My Song
 10.30 Feminine Viewpoint: In the Looking Glass, the first of a new series of talks on beauty care by Joan MacGregor; Private Secretary: A Day in the Life of the Speaker, a talk by Sir Ralph Verney (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Queen's Hall Light Orchestra
 2.15 Voices in Harmony
 2.30 CLASSICAL HOUR
 Variations Serieses, Op. 54 Mendelssohn
 String Quartet in G, Op. 106 Dvorak

3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Military Bands
 4.30 Light Concert
 5.0 In Strict Tempo
 5.15 Children's Session: Pan Dare; Eric Westrook talks about the Art Gallery
 5.45 Peter Yorke's Concert Orchestra
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZRS) (A repetition of yesterday's broadcast in Feminine Viewpoint from 1YA)
 7.30 George Hopkins Woodwind Ensemble, with Oswald Cheesman (piano) (NZRS)
 7.45 Nancy Harrie (piano): Fashions in Melody (Studio)
 8.0 Book Shop (NZRS)
 9.30 Come Into the Parlour (BBC)
 9.30 Dad and Dave
 10.0 Billy Taylor's Trio
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 London Studio Recitals
 William Pleeth (cello) and Margaret Good (piano)
 Twelve Variations on a Theme from Judas Maccabaeus Beethoven
 Sonata Rawsthorne (BBC)
 7.32 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
 Song Cycle: The Maid of the Mill, Op. 25 Schubert
 8.35 Arts Review, presented by Don MacGregor (NZRS)
 9.0 Contemporary Music
 The Collegium Musicum, Zurich, conducted by Paul Sacher
 Sinfonia for String Orchestra, Op. 40 Muller
 The Philharmonic Orchestra conducted by Herbert von Karajan
 Music for Strings Percussion and Celesta Bartok
 10.0 Illuminating Fraction: The first of six programmes on American Humour by Joseph Jones, Professor of American Literature in the University of Texas (NZRS)
 (Second programme in series from 1YC at 9.37 on Saturday)
 10.15 The Pro Arte Quartet
 String Quartet in E Flat, Op. 33, No. 2 (The Joke) Haydn
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.
 8.0 p.m. Melody Time
 8.30 Rhythm of the Islands
 8.45 In South American Style
 9.0 The Voice of Jimmy Young
 9.15 Miss Billy
 9.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Over to You (BBC)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 Lady from Lisbon
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 10.30 p.m. Voices with Appeal
 Commodore's Corner
 7.0 Thursday Tune Time
 7.15 Crusade

Thursday, October 8

7.30 Accent on Music
 8.1 New Zealand's Third Million: Factory and Mill, a talk by Ian L. Allan, Secretary of the Wellington Manufacturers' Association (NZRS)
 8.15 Our Guest Tonight (Studio)
 8.45 Priority Parade
 9.4 Take It From Here (BBC)
 9.30 Crime is Our Business: Manhunt in Langsire (BBC)
 10.0 Bill Wolfgramme's Hawaiians, with Daphne Walker (NZRS)
 10.15 Rhythm on Reeds
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Musical Mailbox: Mournsville
 9.30 Hugo Winterhalter
 9.45 Folk Dances
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 LeRoy Anderson, Conductor and Composer
 11.0 Women's Hour (Valerie): Shopper's Guide: Two Destinies
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Supplementary Crops, by H. M. Bull, Instructor in Agriculture
 1.0 Grieg for the Piano
 1.15 Opera Favourites
 1.30 The Footstep
 1.45 Celebrated Cellist: Pablo Casals
 2.0 Close down
 8.0 Romantic Duets
 8.15 Destination Venus
 8.30 Makers of Music
 8.45 Tip Top Times
 7.0 Keys on the Case
 7.15 Five Fingers
 7.30 Organ Serenade
 7.45 Songs from Hawaii
 8.0 Listener's Requests
 9.5 PETER COOPER (N.Z. pianist)
 Second half of a Public Recital
 Intermezzo in A Minor, Op. 118
 Ballade in G Minor, Op. 118
 Waltz in A Flat
 The Little Shepherd (Children's Corner suite)
 Ondine
 Presto in B Flat
 Pastourelle
 Toccata, Op. 111
 (From the Technical College Hall)
 9.35 Music and Song from Spain
 10.0 Truth is Stranger: The Gentleman Prefers Blondes
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 Kenny Baker
 10.15 Carmen Cavallaro
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 Today's Orchestra: The NRG Symphony
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Songs of the Sea
 2.45 Music from the Shows
 3.0 Roberto Inglez and his Orchestra
 3.15 Classical Music
 Piano Sonata in C, Op. 53 (Waldstein) Beethoven
 Symphonic Poem: Les Preludes Liszt
 4.0 Fred Waring and his Pennsylvanians
 4.15 Stringing Along
 4.30 Animal Crackers
 5.0 For Our Younger Listeners: Harvey's Happy Half-Hour
 5.30 Song, Laughter and Dance
 6.0 Dinner Music
 6.45 Rotorua Arrangements for the Royal Visit: The arrival and public functions
 7.0 Romantic Coromandel, a talk by Harold Grierson
 7.15 Country Aires
 7.30 My Lady Waited
 8.0 Bay of Plenty Hit Parade
 8.30 HINEMOA WARBRICK (soprano)
 Tahi Nei Taru Kino arr. McKinley
 E Te Tahi Trad.
 Moe Mai E Hine arr. Piripata
 He Wawata Trad.
 (Studio)
 8.40 Melody on the Move
 9.30 A Case for Cleveland
 10.10 Melodies and Memories
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 Morning Star: Erna Berger
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 Women's Session: Taranaki News-letter: The Golden Feet: The Worst Process, by Bruce Petrie (NZRS)
 11.30 Music Box
 11.45 Celebrity Artist: Boris Christoff
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 until 5.45 will be heard from 2YC.

2.0 p.m. CLASSICAL HOUR: Bach Brandenburg Concerto No. 5 in D Cantata No. 51 Suite No. 3 in D
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 Children's Session: Kidnapped, and Jungle Doctor
 5.45 Victoria, Queen of England
 6.0 Round and About with Cecil Mansour: Goodbye to Three Islands (NZRS)
 6.10 Tea Dance
 7.15 Critically Speaking: News from the City Libraries, by Stuart Perry; Mary MacKenzie reviews the Theatrical production of Don't Listen, Ladies, by Sacha Guitry (NZRS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

7.30 The Road to Nationhood: The arrest of Captain Pearson (NZRS)
 8.0 Master and Pupil: Joachim, Raff and McBowell
 8.30 Jan Peerce (tenor)
 8.40 Ken Avery and his Darktown Strutters (Studio)
 9.30 Play: Hay Fever, by Noel Coward (NZRS)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 7.0 HIDE COHN (piano)
 Sonata in D Haydn
 (Studio)
 7.17 Suzanne Danco (soprano)
 Songs by Mozart

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles.

7.32 The Boyd Neel String Orchestra
 Divertimento in F, K.138 Mozart
 Lili Laskine (harp) and Rene le Roy (flute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in C, K.299 Mozart

KINDERGARTEN OF THE AIR

(YA AND YZ STATIONS)
 9.4 a.m., Thursday, October 8
 SONGS: "Jack and Jill," "My Hands are Clapping," "This is How the Indian," "Chug Chug Chug," "Hot Cross Buns," "Ducks Go Walking."
 GAMES: "I'm a Little Teapot," "Off We Go to London Town," "Family of Funny Feet," followed by "Speech Jingles."
 STORY: "A Present for Baby."

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Air Race Special
 9.0 Overseas and N.Z. News
 9.15 Himalayan Quest, the story of the N.Z. 1953 Expedition: Into the Ganesh Himal, by Graham McCallum

8.15 The British Overseas: Lord Durham, by Graham Spry (BBC)
 8.45 Vincent Asprey (violin) and Ernest Jenner (piano)
 Sonata in A, Op. 100 Brahms
 (Second programme in the series)
 9.10 Hearing is Believing: Owen Jensen discusses and illustrates his review of new recordings in "The Listener"
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Julian Lee's Electrotones, with Pat McMillan (NZRS)
 8.0 The Jesters with George Wright
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings, (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South (last broadcast)
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. East Coast Hit Parade
 7.0 Gordon Jenkins and his Orchestra
 7.15 A Lady in Distress
 7.30 Danny Kaye
 7.45 Eddie Grant at the Organ
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Classical session
 Twelve Variations for Piano on 36 Sixs Lindor, K.354 Mozart
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 Children's session: Meeting Pool
 5.30 The Vagabonds
 5.55 Dinner Music
 7.0 After Dinner Music
 7.15 A N.Z. Pressman sees Britain from the inside: And so to Scotland, the second talk by Russell Orr
 7.30 Dad and Dave
 7.43 Richard Hayward and his Orchestra
 Songs from the Irish Roads arr. Hayward
 8.0 The Devil to Pay (BBC)
 9.28 Band Music
 9.30 Music from Opera
 9.53 Contemporary Swiss Music
 Peter Wandin and Jules Joubert (violin), Louis Reischacher (viola) and Fritz Moser (cello)
 String Quartet Binet
 Walther Frey (piano)
 Toccata for Piano, Op. 29 Schoeck
 Andre Jauret (flute) and Walther Frey (piano)
 Sonata Brunner
 10.30 Close down

N.Z. LISTENER, OCTOBER 2, 1953.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ema Cartwright
9.15 Mumbint
9.30 Waltz Time Melodies
9.45 True Confessions First Broadcast
10.0 Close down
6.30 p.m. Times for Children
6.45 The King's Mantle
7.0 Light and Knight
7.15 The Melodius
7.30 Croisy Croons
7.45 Harmonized Organ Harmonies
8.1 Farm Session: Explosives on the Farm, by A. D. Russell, of Wellington (NZBS). Highlights of his recent visit to Argentina, an interview with W. Herlihy, of Kaitiaki Stock Market Report
8.30 Musical Money Box
9.3 London Studio Melodies: Sidney Lancelotti's orchestra, with Monica Lither piano. (BBC)
9.30 Here's a Laugh
9.45 Billy Eckstine and Sarah Vaughan
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 The Eve Lady
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Russ Morgan and his Orchestra
6.45 Modern Marvels
7.0 Songtime: Jack Smith
7.15 Sporting Roundup: Norm Nielsen
7.30 Ethel Smith: Rhythmic Organist
7.45 English Dance Bands
8.0 Farm Topics: The Radio Vet
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 Dance Interlude
10.0 Close down
6.30 p.m. Hugo Winterhalter and his orchestra
6.45 Choose Your Music (Doug Harris)
7.0 Round the Capitan
7.15 Gardening Session: Thomas Waugh
7.30 Orchestral Favourites
8.0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.30 Primary Schools of the Waimea's Music Festival (From the Town Hall, Richmond)
9.4 Recent Releases
9.30 Play: The Beard, by Charles Batton (NZBS)
10.10 In Tranquil Mood
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.44 Overture: Manfred, Op. 115 Schumann
10.0 Mainly for Women: Country Club: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Classical Pianists: Wilhelm Kempff
11.45 Queen's Hall Light Orchestra
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: France, the Beloved Country, by Robert Goodman (NZBS); The Distaff Side, by Eileen Saunders (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Tchaikovsky's Piano Concerto No. 3 in E Flat, Op. 75
Concert Fantasia, Op. 56
4.0 Pollyanna
4.30 Light Pianists
5.15 Children's Session: Junior Digest: Big Game Hunting in India, by Major Calcutt (NZBS)
5.45 Rhythm on Records
6.0 Listeners' Requests
7.0 For Farmers: Look to those Chicks, a talk by J. Jones, of the Poultry Institute, Department of Agriculture, Christchurch (NZBS)
7.34 Dad and Dave
7.48 Tunes for Folk Dances
8.0 Fanfare: Brian Marston and his orchestra (Studio)

- 8.20 Modern Italian Songs
Beniamino Gigli, tenor
8.32 Orchestral Music from the U.S. Grofe
March for Americans
An American in Paris Gershwin
American Serenade Alter
6.30 New Children's Jazz Trio (BBC)
10.0 Jazz Club, U.S.A., (VOA)
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
7.0 Vincent Asprey (violin) and Ernest Jenner (piano)
Sonata in D Minor, Op. 108 Brahms (NZBS)
7.27 The Boston Promenade Orchestra
Ballet Suite: Suite Parisienne
Offenbach-Rosenthal
8.2 The Little Murderesses, or Who Killed Beth March? A literary enquiry concerning the characters in the novel "Little Women" and "Good Wives," by Louisa May Alcott, written by G. C. A. Wall (NZBS) a repetition of 3YC's broadcast on June 29.
8.57 Faure
Kathleen Long (piano)
Thème and Variations, Op. 73
Nocturne No. 6 in E Flat, Op. 36
Nocturne No. 13 in B Minor, Op. 119
9.21 Jennie Tounet, mezzo-soprano
and the Columbia Symphony Orchestra
conducted by Leonard Bernstein
Scherzade Ravel
9.38 Jascha Hofferz (violin) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto No. 5 in A Minor, Op. 37
Vieuxtemps
9.55 Poems by Stephen Spender, read by the author
Epilogue to a Human Drama
Responsibility: The Pilots Who Deserved Germany in the Spring of 1945
Almond Tree in a Bombed City
An Elementary School Class Room in a Slum
Filma Regio Regum
10.5 The Ballet Theatre Orchestra conducted by Joseph Levine
Ballet Suite: Fancy Free Bernstein
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

- 7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Rawley and Landauer
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 Reserved
7.0 Vocal Interlude
7.15 The Beau
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 Tune Spinners: Winifred Atwell, Fred Warne's Pennsylvanians and Don Sesta's Tango Orchestra
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.45 a.m. Morning Star: Mario Lanza
10.0 Devotional Service
10.20 Cranford: Samuel Brown (NZBS)
10.30 Music While You Work
11.0 Concert Memories
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: Carnival, Op. 92
Symphony No. 4 in G, Op. 88 Dvorak
2.45 Something About Herbs: Pot Herbs, by Neta Woodhouse (NZBS)
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.12 The Ladies Entertain
5.0 Children's Session: Radio Circle: The Story of Snickerty Snice, by Nancy Bruce
5.30 Melody Time: The Douglas Sisters and Roy Don (piano) with a selection of popular songs (NZBS)
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 The West Coast Hit Parade
8.0 Play: Hassan, by James Elroy Flecker, adapted by Oliver A. Gillespie (NZBS)
9.30 Vincent Asprey (violin) and Ernest Jenner (piano)
Sonata No. 1 in G, Op. 78 Brahms (NZBS)
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
11.0 Topics for Women: The Master of Ballantrae (BBC)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.30 CLASSICAL HOUR: Belinfante
Violin Concerto
Dance Rhapsody No. 4
North Country Sketches
4.30 Comedy Time
5.0 Tea Table Tunes
5.30 Children's session: Mixed Bag: Half-day Stories
6.0 In Waltz Tempo
6.15 Producer Market Report
6.20 Sporting Briefs: Tennis, by Cyril Collier (NZBS)
7.15 London Promenade Orchestra
Julian Lee's Electrotones: Popular Tunes with Pat McMillin (NZBS)
7.45 More Me and Gus: Gus's Waterloo (NZBS) a repetition of 4YA's broadcast on September 29
8.0 Dunedin Studio Orchestra conducted by Gil Dech
8.30 Reel and Strathspey Club (Joe Wallace)
9.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 a.m. on Saturday)
10.0 The Affairs of Harlequin
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
7.0 The Concerto: A weekly series tracing its growth and development
Arthur Schnabel (piano) and the Philharmonia Orchestra
Concerto No. 2 in B Flat, Op. 19 Beethoven
7.30 The Boyd Neel String Orchestra
Simple Symphony Britten
7.47 EVA FLETCHER (soprano)
Summer Landscape Delius
The Sky Above the Roof Vaughan Williams
The Fields are Full Gibbs
The Fairy Lough Stanford
8.0 Review (Patricia Guest): Portraits from Memory Shirley and Beatrice Webb, the final talk by Bertrand Russell (BBC); The Play I'd Most Like to See: Ben Jonson's "The Alchemist," a talk by Reg. Graham
8.45 Mozart
The Strass String Quartet with P. Haas (viola)
Quintet in G Minor, K.516
Maria Stader (soprano)
Songs by Mozart
Eileen Joyce (piano)
Sonata No. 12 in F, K.332
9.50 The Roger Wagner Chorale
Missa Papae Marcelli Palestrina
10.30 Close down

4XD DUNEDIN
1430 kc. 210 m.

- 6.0 p.m. Teatime Times
6.30 Presbyterian Hour
7.15 Best in the West
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Schubert
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Auckland Discussion Panel How Far Should Parents try to Influence Their Children's Tastes and Choice of a Career?
11.30 Morning Star: Guila Bustabo
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Concert
Overture: Egmont Beethoven
The Sun Goeth Down (The King-dome) Elgar
Sheep May Safely Graze Bach
Entr'acte No. 1 from Rosamunde Schubert
Scherzo from A Midsummer Night's Dream Mendelssohn

- 3.0 The Allen Roth Programme
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Variety Bandbox (BBC)
4.30 The Salon Orchestra and Nelson Eddy
5.0 Children's Hour: Time for Juniors: Kidnapped: Choir Night
5.30 Strict Tempo Dance Music
6.0 Concert Miniatures (VOA)
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 Twenty and Out (final broadcast)
8.35 Andre Kostelanetz and his Orchestra
8.45 Schools Music Festival, 1952: Auckland Secondary Schools conducted by Professor Hollnake (NZBS)
9.30 English Composers: Lesley Anderson (violin) and Ernest Jenner (piano) Sonata in A (NZBS)
9.42 Parry Jones (tenor)
Songs of Warlock
10.0 On the Beat: Ted Heath and his Music
10.30 Close down

SWISS WATCHES
5 years Service FREE!

Covering cleaning mainspring overhaul, glass and hands replaced FREE once in every 18 months. BETTER WATCHES — BETTER PRICED — BETTER AFTER SALE SERVICE (Periods of guarantee shown).

17 Ladies' "BUTEX" — 17 jewel, 20 microns gold case and bracelet, shock and dust proof. Oval glass (5 years' guarantee) £13/5/-, £10/5/-, £22/10/-.

16 Ladies' "BUTEX" — 15 jewel lever, stainless, shockproof, ribbon or leather strap (5 years' guarantee) £8/7/6 (with bracelet £9/13/-).

9 Ladies' "LANCYL" — plain dial, chrome case (6 months' guarantee) £4/15/-.

14 Gents' "BUTEX" — 15 jewel, dust and jar proof, unbreakable glass, luminous £10/7/6. Special waterproof (3 years' guarantee) £13/2/6.

13 Gents' "LANCYL" — luminous dial (6 months' guarantee) £4/15/-.

38 Gents' "BUTEX" — 17 jewel, dust and jar proof, sweep second hand, luminous, unbreakable glass, 20 microns gold (5 years' guarantee) £16/5/-.

10 Gents' "ORIS" — luminous, unbreakable glass, stainless strap (12 months' guarantee) £5/16/-.

40 SMITH'S Alarm Clock. Green, Ivory or Blue. Luminous dials (6 months' guarantee), as shown 29/3, with base stand 32/6.

3-day Watch and Clock Mail Repairs

QUOTATIONS GIVEN — UNCONDITIONALLY GUARANTEED.

MEN'S INGERSOLL TRIUMPH. 5 jewel Wrist Watch, all in free service, luminous. Only 77/6

Above: TRIUMPH POCKET WATCH. Sturdy, reliable. (6 months' free service), luminous. 37/6

JEFFERIES

187 MANCHESTER STREET, CHRISTCHURCH (Watch and Service Workshop)
J.10. Established 1925.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Billy Thorburn Entertains
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Mark of Fate
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Remember These?
- 11.30 Shopping Reporter (Jane)
- 12.0 Mealtime Melodies
- 1.30 p.m. Tapestries of Life
- 1.45 Featuring the Three Suns
- 2.0 Movie Memories
- 2.15 Melachino Strings
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club
- 3.35 Famous Recording Artists
- 4.0 Piano Time
- 4.15 Les Baxter and his Orchestra
- 4.30 Solo Spotlight: Perry Como
- 4.45 Gershwin Medley
- 5.0 Variety Half-Hour
- 5.30 Evening Star: Mary Feeney
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Destination Danger
- 6.45 Tops with the Teenager
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 The Octopus
- 8.0 Money-Go-Round

- 8.30 Twenty-Six Hours
- 8.45 Member of Mafia
- 9.0 The Gracie Fields Show
- 9.30 Artistry in Rhythm
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

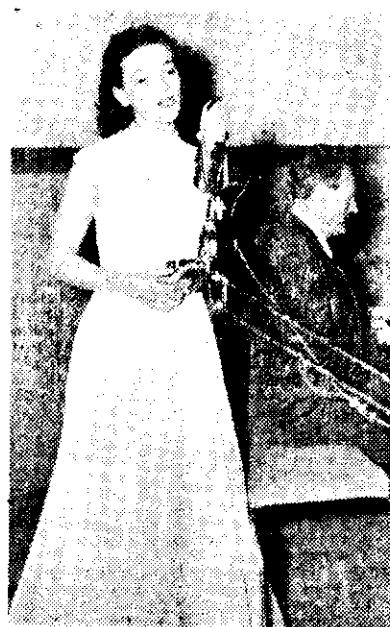
- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Tito Schipa
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating, by Anne Stewart
- 3.30 Fritz Kreisler
- 3.45 Malcolm McEachern
- 4.0 Silvester's Strings
- 4.15 Accordion Time
- 4.30 Jean Sablon
- 4.45 Freddy Martin's Orchestra
- 5.0 Cabaret Entertainers
- 5.15 Music of Lecuona
- 5.30 Tuneful Tempo
- 5.45 Superman

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 In a Bright Tempo
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 N.Z. Artists on Parade
- 4.15 Popular Tunes of Yesteryear
- 4.30 Dick Bentley and Joy Nichols
- 4.45 River Melodies
- 5.0 Family Favourites
- 5.30 Vocal Harmony Groups
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Music and Songs to Suit all Tastes
- 6.15 Wild Life
- 6.30 Waltz Time Melodies
- 6.45 New Releases
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Black Arrow
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Sabotage
- 9.0 The Gracie Fields Show
- 9.30 Armchair Melodies
- 10.0 Member of Mafia
- 10.15 Music for Moderns
- 10.30 Close down



MARY FEENEY, the "Evening Star" to be heard from 1ZB today at 5.30, with Oswald Cheesman at the piano

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Frankie Carle
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Eight-Hour Alibi
- 9.0 Gracie Fields Show
- 9.30 Love Songs of Today
- 9.45 Flying Fingers
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happi Hill)
- 9.15 Kenny's Message
- 8.20 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Grace Green)
- 12.0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
- 3.30 Robert Farnon and his Orchestra
- 3.45 Satirically Yours: Alec Templeton
- 4.0 Petula Clark
- 4.15 Hello to Hawaii
- 4.30 Bing Goes Abroad
- 4.45 Bee Gee Tavern Band
- 5.0 Gordon Jenkins, His Chorus and Orchestra
- 5.15 Charlie Kunz
- 5.30 For the Young in Heart
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Old Timers' Orchestra
- 6.15 Wild Life
- 6.30 Mary Martin
- 6.45 Happy-Go-Lucky
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Strange Life of Deacon Brodie
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 9.45 Prophecy
- 9.0 The Gracie Fields Show
- 9.30 Concert Half Hour
- 10.0 Evening Star: Rise Stevens
- 10.15 Bright Till Bedtime
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

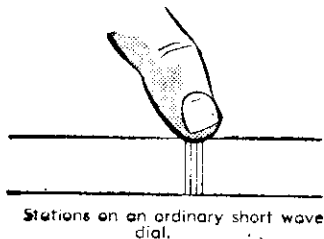
- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Biggles's Second Case (final broadcast)
- 7.15 Frenchman's Creek
- 7.30 The Secret Mountain
- 7.45 Reserved
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Mel Blanc, Julian Lee and Guy Lombardo's Orchestra
- 9.0 The Gracie Fields Show
- 9.30 Presenting Spike Jones
- 9.45 Romance in Rhythm: Cyril Stapleton
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

Alec Templeton, blind pianist and musical satirist, was born in Cardiff, South Wales, in 1910. He has developed into a great concert pianist and is a famous comedian. He can learn the piano part of a concerto by heart after listening to only 12 playings of a recording, and practising for a week. Alec Templeton will be heard in "Satirically Yours" from 3ZB at 3.45 this afternoon.

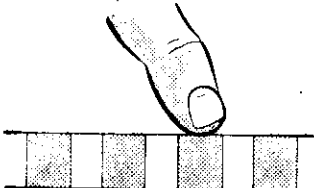
Popular Australian entertainers, Dick Bentley and Joy Nichols of "Take It from Here" fame, will be heard from 4ZB today at 4.30 p.m.

At 7 o'clock this evening, Station 2ZA will broadcast their final episode of "Biggles's Second Case," from the series "Air Adventures of Biggles."

What is Bandspread?



Stations on an ordinary short wave dial.

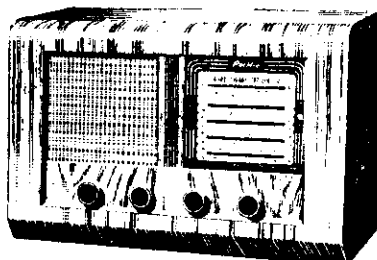


Stations on a Bandspread dial.

A Bandspread radio has the 'short-wave' magnified and then split up into a number of separate wavebands. Each of these wavebands (there are seven apart from Broadcast) on this fully bandspread set occupies the same space on the dial as the short wave on an ordinary set. Because the so-called 'short wave' is about 16 times bigger with bandspreading it's about 16 times easier to tune. Stations that were too close together and interfering with one another are easily separated. The pictures opposite tell the story. See how much easier it is to select a station on a bandspread dial (lower picture) than on an ordinary 'short wave' dial.

Short Wave Listening Made Easy

The perfect example of full bandspreading—the Pacific "Explorer." The beautiful walnut cabinet is in faultless taste, and the receiver itself will give performance you'll be proud of. The Pacific "Explorer"—value too good to miss!



Also Available: The Pacific "Dominion" Model 3W3 a de luxe 5-valve BROADCAST set in the cabinet shown.

Pacific "Explorer"

5 valves, 8 wavebands, Bandspread, Model 583

AVAILABLE FROM YOUR LOCAL PACIFIC DEALER

Sole N.Z. Distributors: G. A. WOOLLER & CO. LTD., P.O. Box 2167, Auckland

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Concert Artists
 10.0 Devotions
 10.15 Music by Verdi
 10.30 **Feminine Viewpoint:** Gardelung, by Charles Lawrence; How Our Women's Institute Built Its Beach Cottage, a talk by Betty Francis (NZBS); The Devil to Pay (BBC)

11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Symphony No. 2 in D, Op. 73 Brahms
 Piano Concerto No. 1 in E Flat Liszt

3.30 Mixed Choirs
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music with David Granville
 5.0 Rhythm of the Waltz
 5.15 **Children's Session:** Little People's Time; N.Z. Girl Guides' Anniversary Programme
 5.45 Miliza Korjus (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.15 Sports Page
 7.30 Music by Melachirino
 8.0 More Me and Gus: Gus's Seven-Wire Fence (NZBS)
 8.15 Chris Hamilton (Hammond organ)
 8.28 **Take It From Here** (BBC) (to be repeated from IYA on Tuesday at 2.0)
 9.30 Scottish Session (Bill Felt)
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 **The World of Opera:** Scenes from Wagnerian Music Dramas
 Paul Schoeffler (bass-baritone), Franz Lechleitner (tenor), Gunther Trepton (tenor), the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra
 Wotan's Farewell and Magic Fire Music (Die Walkure)
 Forest Murmurs (Siegfried)
 Flower Maiden's Scene (Parsifal)
 7.49 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Suite: Carnival, Op. 9 Schumann

8.15 **Personalities and Power:** Sir Robert Walpole, by F. L. Combs (NZBS)
 8.30 The Philharmonia Orchestra, with Yehudi Menuhin (violin) and Joan Hammond (soprano)
 Overture: Calm Sea and Prosperous Voyage Mendelssohn
 Reel: At Last They're Going Away Cavatina: Deep and Shaded Forest (William Tell) Rossini
 Jota Aragonesa Glinka
 Violin Concerto No. 2 in B Minor, Op. 36 Paganini
 9.30 Portrait of a Forester, a feature by Robert Kemp (BBC)
 9.59 Mozart
 P. Messner (organ), with the Salzburg Mozarteum Orchestra conducted by Paul Walter
 Sonatas Nos. 1 to 3, K. 67 to 89
 Hilde Gudden (soprano) and the Vienna Philharmonic Orchestra conducted by Alberto Frede
 Motet: Exultate Jubilate, K. 165
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Melody Time
 5.30 Tommy Dorsey and his Orchestra
 5.45 The Andrews Sisters Entertain
 6.0 Johnny Denis and his Ranchers
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Ray Martin and his Orchestra
 7.15 Piano Playtime
 7.30 This Scattered Isle
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 Tunes with Kunz
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 8.30 p.m. Record Roundabout
 8.45 Weekend Sports Preview (Eric Blow)
 7.0 Variety Time
 7.15 Dreaming City
 7.30 Star Show

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Musical Mailbox: Hamilton
 9.30 Fiddle Faddle
 9.45 Guy Lombardo and his Royal Canadians
 10.0 The Golden Colt
 10.15 Michael Darlin
 10.30 Reserved
 10.45 Accordion Interlude
 11.0 Women's Hour (Valerie): Shoppers' Guide: The Dreaming City: Weekend Entertainment Guide: What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Puccini Arias
 1.15 Organ Classics
 1.30 Delta of Four Winds
 1.45 Concert Pianists
 2.0 Close down
 8.0 Accent on Strings
 8.15 Air Adventures of Biggles
 8.30 Vocal Variety
 8.45 Henri Rene
 7.0 I'll Bet a Million
 7.15 Sergeant Croshy
 7.30 Ian Stewart at the Keyboard
 7.45 Dance Medley
 8.15 Scottish Miscellany
 8.30 **SHIRLEY WIGHTMAN** (soprano)
 A Little Love, a Little Kiss Sileau
 Smilin' Through Penn
 By the Bend of the River Edwards
 Au Revoir Alstone
 (Studio)
 8.45 Opening Night: Night at the Vulcan, read by the author, Ngalo Marsh (NZBS)
 9.0 Orchestra, Piano, Song and Guitars
 9.30 **BBC Concert Hall**
 The Royal Philharmonic Orchestra conducted by Basil Cameron, with Jennifer Vyvyan (soprano), Louis Kentner (piano) and George Thalben-Hall (organ)
 Overture: The Roman Carnival Berlioz
 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath (The Canterbury Tales) Dyson
 Organ Concerto in B Flat Handel-Wood
 10.20 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Louis Kentner
 10.15 Devotional Service
 10.30 The Stanley Black Orchestra
 10.45 Music While You Work
 11.15 Leon Goossens (oboe)
 11.30 Frankie Carter, the Mills Brothers and Dinah Shore
 12.0 Lunch Music

Friday, October 9

8.1 News for the Farmer
 8.30 **Imperishable Stories:** The Sabbath Breaker, by Israel Zangwill, adapted by Oliver A. Gillespie (NZBS)
 8.45 Guy Lombardo and his Orchestra
 9.4 From Our Overseas Library
 9.30 **Picture Parade:** The Sound Barrier (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Musical Mailbox: Hamilton
 9.30 Fiddle Faddle
 9.45 Guy Lombardo and his Royal Canadians
 10.0 The Golden Colt
 10.15 Michael Darlin
 10.30 Reserved
 10.45 Accordion Interlude
 11.0 Women's Hour (Valerie): Shoppers' Guide: The Dreaming City: Weekend Entertainment Guide: What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Puccini Arias
 1.15 Organ Classics
 1.30 Delta of Four Winds
 1.45 Concert Pianists
 2.0 Close down
 8.0 Accent on Strings
 8.15 Air Adventures of Biggles
 8.30 Vocal Variety
 8.45 Henri Rene
 7.0 I'll Bet a Million
 7.15 Sergeant Croshy
 7.30 Ian Stewart at the Keyboard
 7.45 Dance Medley
 8.15 Scottish Miscellany
 8.30 **SHIRLEY WIGHTMAN** (soprano)
 A Little Love, a Little Kiss Sileau
 Smilin' Through Penn
 By the Bend of the River Edwards
 Au Revoir Alstone
 (Studio)

8.45 Opening Night: Night at the Vulcan, read by the author, Ngalo Marsh (NZBS)
 9.0 Orchestra, Piano, Song and Guitars
 9.30 **BBC Concert Hall**
 The Royal Philharmonic Orchestra conducted by Basil Cameron, with Jennifer Vyvyan (soprano), Louis Kentner (piano) and George Thalben-Hall (organ)
 Overture: The Roman Carnival Berlioz
 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath (The Canterbury Tales) Dyson
 Organ Concerto in B Flat Handel-Wood
 10.20 Close down

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 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath (The Canterbury Tales) Dyson
 Organ Concerto in B Flat Handel-Wood
 10.20 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Louis Kentner
 10.15 Devotional Service
 10.30 The Stanley Black Orchestra
 10.45 Music While You Work
 11.15 Leon Goossens (oboe)
 11.30 Frankie Carter, the Mills Brothers and Dinah Shore
 12.0 Lunch Music

2.0 p.m. Music While You Work
 2.30 Popular Organ Medleys
 2.45 Songs of the Negro
 3.0 William Hanrahan's Band
 3.15 **Classical Music**
 Symphony No. 5 in E Minor, Op. 95 (New World) Dvorak
 4.0 Keep Up with the Joneses
 4.15 Variety
 5.0 Maori Children's Session (Toria)
 5.30 What's in a Name?
 6.0 Dinner Music
 6.45 Concert Miniature: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)

7.0 For Scottish Listeners
 7.30 **Holland Festival, 1952:** Dutch Composers
 Members of the Concertgebouw Orchestra of Amsterdam conducted by Josef Krips, with Jo Vincent (soprano)
 Salve Regina R. Mengelberg
 The Rotterdam Philharmonic Orchestra conducted by Eduard Elipse, with Laurens Bokman (bass-baritone)
 In the Great Silence Diepenbroek
 Ballad Badings
 (Radio Nederland)

8.19 **NZBS Storytime:** Haru, by Lafford Hearn
 8.32 Band Music
 9.30 **Encore**
 10.0 Strictly for Dancing
 10.30 Close down

8.19 **NZBS Storytime:** Haru, by Lafford Hearn
 8.32 Band Music
 9.30 **Encore**
 10.0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 8.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

9.30 **Morning Start:** William Pleeth
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Rester's Diary
 11.0 **Women's Session:** Have You Heard This One? Bob Robertson and Dick Reynolds tell some Shaggy Dog Stories (NZBS); Journey Into the Sun; Ceylon, A Homecoming, by Richard Hutchings (NZBS)
 11.30 Take It from Here (BBC)
 (A repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. until 4.30 will be broadcast from 2YC.

2.30 p.m. **CLASSICAL HOUR:** Mozart
 Piano Concerto in B Flat, K. 450
 Excerpts from Il Seraglio
 Symphony No. 29 in A, K. 201
 3.0 The Rajah's Diamond
 3.15 Songs of the Outback

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Air Race Special
 9.0 Overseas and N.Z. News
 9.15 United Nations

3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Kidnapped
 5.45 Novatime Trio
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 **Songs of the Cook Islands:** Kaitara Pupuke and his Barotongans (NZBS)
 8.3 The Calendar, a racing story by Edgar Wallace (BBC)
 9.30 Music for Pleasure
 10.0 **Rhythm on Record** (Turntable)
 10.30 **Air Race:** 2YA will broadcast throughout the night

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Quintetto Chigiano
 Piano Quintet, Op. 57 Shostakovich
 7.35 The Suisse Romande Orchestra conducted by Ernest Ansermet
 Ballet Music: Daphnis and Chloe Ravel
 Suzanne Danco (soprano)
 8.32 **Liederkreis**, Op. 39 Schumann
 9.15 **Monteverdi**
 The Scuola Veneziana under the direction of Angelo Ephrikian
 Ballo delle Ninfie d'Istro (Madrigal of War)
 Mentre Vaga Angioletta (Madrigal of Love)
 Combattimento di Tancredi e Clorinda
 10.0 **Types of Personality:** In the first of a new series of talks, F. L. Combs considers the Combative Type (NZBS)
 10.14 Wilhelm Backhaus (piano)
 Sonata in E Flat, Op. 27, No. 1 Beethoven
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Memory Time
 7.30 Comedy Time
 7.45 The Beloved Vagabond
 8.0 Melody Highway
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Popular Duettist
 7.45 Sidney Torch and his Orchestra
 8.2 Gisborne Stock Market Report
 8.4 From Stage and Screen
 8.35 Orchestral Interlude
 8.45 Talk: The Girl Friend, by James Hopkinson (NZBS)
 9.4 **London Studio Concerts**
 The Strand Symphony Orchestra conducted by Charles Mackerras
 Extracts from the Ballet: Pineapple Poll Sullivan-Mackerras
 (BBC)
 9.35 In Lighter Mood
 10.0 ZB Book Review (NZBS)
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 5

1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **"The World We Live In."**
 2.45-3.0 **French Broadcast to Schools.**

TUESDAY, OCTOBER 6

1.25-1.40 p.m. **Here Lies Adventure: "What Katy Did,"** by Susan Coolidge, adapted by Edith Somers-Cocks.
 1.40-2.0 **Commonwealth Exchange Programme: "South Africa—Lions."**

WEDNESDAY, OCTOBER 7

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.
 1.45-2.0 **Storytime for Juniors: "Bunny's New House."**

THURSDAY, OCTOBER 8

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 9

1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
 1.40-2.0 **Names That Made History: "Joan of Arc" (BBC).**

11.35 Morning Proms
12.0 Community Sing (from the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Sea Songs by Peter Dawson
3.30 CLASSICAL HOUR
 Piano Concerto No. 24 in C Minor, K.491
 Suite in F Sharp Minor, Op. 10
Dohnanyi
4.30 Victor Young's Concert Orchestra
 and Mario Lanza
5.0 Tea Table Tunes
5.30 Children's session: Pinocchio; Red Cross Review; Y.W.C.A. Magazine; Junior Blue Cross Notes
6.0 Songs of the Islands
6.20 Sporting Briefs: Tennis, by Cyril Colbert (NZBS)
7.15 Local Sports
7.45 Ted Steele and his Novatones
8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 Strictly Private
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

9.4 The Queen's Hall Light Orchestra
 Overture: Nell Gwynn
 Evening Shadows
 The Berlin Symphony Orchestra
 Overture: Jolly Robbers
 Charles Williams and his Concert Orchestra
 The Seafarer: A Nautical Rhapsody
Wood
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 From Opera
9.45 Chopin Waltzes: Ronnie Munro's Orchestra
10.0 Mainly for Women: Growing Up in the Country, by Gwen Sutherland (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Mario Lanza (tenor)
11.45 John Cameron and his Band
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Oboe Quartet in F, K.370
 Piano Sonata in E Flat, Op. 81 (Les Adieux)
 Piano Trio in C, Op. 87
Mozart Beethoven Brahms
4.0 Pollyanna
4.30 From Musical Comedy
5.0 Jane Froman (light vocalist)
5.15 Children's Session: Is a Children's Theatre Necessary? Into the Unknown with Stanley
5.45 Waltz Time
6.0 Light Music
6.20 Playing Cricket, by Frank Dennis. Canterbury Coach (NZBS)
7.0 Local News: Preview of Weekend Sport
7.15 Rural Roundtable: An edited version of Monday's broadcast from 3YA in the Country Session (NZBS)
7.30 The Blue Danube
8.0 Night Club
8.20 George Wright (Hammond organ)
8.30 3YA Studio Orchestra conducted by Hans Colombo
 Overture: Jeanne d'Arc
 Fables of la Fontaine
 Ballet Suite: Herodias
Verdi Monton Massenet
9.30 Bold Venture
10.30 Air Race: 3YA will broadcast throughout the night

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 PHYLLIS MANDER (soprano)
 An Die Musik
 Der Tod und Das Madchen
 Auf dem Wasser zu Sinken
 Er Jungling an der Quelle
 Erkonig (Studio)
Schubert
7.15 Ruth Pearl and Jean McCartney (violin), Frederick Page (piano) and Marie Vandewart (cello)
 Sonata in A for Two Violins and Continuo
 Sonata in E Flat for Two Unaccompanied Violins
Purcell Haydn (NZBS)
7.30 The Sixth Edinburgh Festival: The Scottish Junior Singers, with Diana Poulton (alto), conducted by Agnes Duncan (BBC)
8.2 The BBC Symphony Orchestra
 Crown Imperial
Walton
8.10 An Enquiry into the Empire: An introduction by C. E. Carrington to the series, The British Overseas (BBC)
8.24 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in D Minor, Op. 49
Mendelssohn
8.52 Chebrier
 Janine Micheau (soprano), Jean Mollier (tenor), the Elizabeth Brasseur Chorale and the Paris Conservatoire Orchestra
 Sextet of the Bondswomen
 Gypsy Song (King Despite Himself)
 Maggio Academy Orchestra of Florence
 Polish Festival
 The National Symphony Orchestra of England conducted by Victor Olof
 Espana
 Kathleen Long (piano)
 Idylle
 Bourree Fantasia
 The London Philharmonic Orchestra
 Suite Pastorale
 Janine Micheau (soprano), the Elizabeth Brasseur Chorale and the Paris Conservatoire Orchestra
 Ode to Music
 The London Philharmonic Orchestra
 Ballet Music: Cotillon
arr. Rieti

10.6 Shakespearean Soliloquies
King Henry IV (Part 1)
 If I Be Not Ashamed of My Soldiers
 Well, 'Tis No Matter; Honour
 Pricks Me On
 A Good Sherris-Sack
 Anthony Quayle as Falstaff
 Interlude:
 Mark Raphael (baritone)
 O Mistress Mine (Twelfth Night)
 Take, O Take Those Lips Away
 (Measure for Measure)
Quilter
Hamlet
 O, That This Too, Too Solid Flesh
 (Act 1, Scene 1)
 O, All You Host of Heaven! (Act 1, Scene 5)
 O, What a Rogue and Peasant Slave
 Am I (Act 2, Scene 2)
 John Gielgud as Hamlet
 Interlude:
 Mark Raphael (baritone)
 It Was a Lover and His Lass
 (As You Like It)
Quilter
As You Like It
 A Fool, A Fool!—I Met a Fool I' the Forest
 All the World's a Stage
 Anthony Quayle as Jacques
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Manhunt (first broadcast)
9.45 Delia of Four Winds
10.0 Close down
6.30 p.m. Reserved
6.45 Reserved
7.0 Songs from the Saddle
7.15 Junior Naturalists
 Latin Rhythms
7.30 Vocal Parade
8.10 Light Classics
8.25 Imperishable Stories: Trimlachio's Dinner, by Petronius, adapted by Oliver A. Gillespie (NZBS)
8.45 Relations Between Men and Women: More About Married Women at Work (NZBS)
9.3 BBC Concert Hall
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Gladys Ripley (contralto)
 Overture: Cockaigne
 Three Sea Pictures
 On Hearing the First Cuckoo
 Fantasy Overture: Romeo and Juliet
Elgar Delius Tchaikovsky
10.2 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Jascha Heifetz
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Ciaccona
 La Folia Variations
Vitali-Respighi Corelli-Leonard
2.30 Let's Look Back
3.0 Music While You Work
3.30 Recital for Two
4.0 The Burtons of Banner Street
4.12 The Lillian Dale Affair
4.30 Ballads Old and New
5.0 Children's Session: Parrots, by R. W. Roach, curator of the Auckland Zoo (NZBS); Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.30 Tunes of the Thirties
8.0 Schools Music Festival 1952: Otago Boys' High School, Dunedin, conducted by Richard Whittington (NZBS)
8.15 The British Overseas: Edward Gibbon Wakefield, by Benedict Ellis (BBC)
8.44 Harry Davidson and his Orchestra
9.30 Bold Venture
10.0 Modern Variety
10.30 Air Race: 3YZ will broadcast throughout the night

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Excerpts from Light Opera
11.0 Topics for Women: Life in Labrador, The Grenfell Association, another talk by Kathleen Hodgson (NZBS); Home Science Talk—Pointers About Polishers and Vacuum Cleaners

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
 Arthur Schnabel (piano)
 Sonata in G Minor, Op. 49, No. 1
 Sonata in G, Op. 49, No. 2
Beethoven (Weekly series)
 Lesley Anderson (violin) and Ernest Jenner (piano)
 Sonata No. 2 in C
Delius (NZBS)
 Lili Kraus (piano)
 Sonata in A Minor, Op. 42
Schubert
8.0 Music in Britain: Contemporary Composers, the third talk by the visiting English music critic Arthur Jacobs (NZBS)
8.12 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in B Flat, Op. 63
Rubbra
 Jascha Heifetz and the Philharmonia Orchestra conducted by the composer
 Violin Concerto
Walton
 Peter Pears (tenor) and Benjamin Britten (piano), with the Zorian String Quartet
 On Wenlock Edge
Vaughan Williams
9.30 Richard Strauss
 The Los Angeles Chamber Orchestra
 Duet Concertino
 Heinrich Schumann (baritone)
 Secret Invitation
 I Bear My Love
 Serenade
9.55 N.Z. Speech and Writing: A symposium with Professor T. W. Walker, of Lincoln College, A. W. Stockwell, J. W. Walshe and Meredith Money (NZBS)
10.0 The Queensland State String Quartet
 Quartet No. 2 (Maori)
Hill
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Letters from Oxford—a Winter in Oxford, by Dulcie Blakey (NZBS)
11.30 Morning Star: Jan Pearce
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
 La Procession del Rocio
 Piano Concerto No. 3 in D Minor
Turina Rachmaninoff
3.0 Songs of the Negro
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Richard Leibert (organ)
4.30 Spotlight: Dick Powell
4.45 Norman Cloutier's Orchestra
5.0 Children's Hour: Junior Storytime; Halliday Stories; Animal Night
5.30 Theatre Memories
6.0 Song of the Outback
7.15 After Dinner Music
7.30 Popular Parade
8.0 The Canterbury Tales: The Reve's Tale and The Manciple's Tale, by Geoffrey Chaucer, dramatised version by Neville Coghill (BBC)
8.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Delia of Four Winds
9.30 The Dark God
9.45 Michael Datlin
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Dottie O'Brien (vocal)
8.1 The Music of Edward German
 Frederick Harvey (baritone), the BBC Chorus and the BBC Concert Orchestra conducted by Gilbert Vinter
 Don't You Find the Weather Charming? (Tom Jones)
 Pastoral Dance
 Merry-maker's Dance (Nell Gwynn)
 My Song is of the Sturdy North
 Glorious Devon
 The Coronation March (Henry VIII)
 Yeomen of England
 God Save Elizabeth (Merrie England) (BBC)
8.30 Instrumental and Vocal Groups
9.3 Music by Jerome Kern
9.20 Dad and Dave
9.45 Modern Style
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 A Tree Grows in Brooklyn
9.45 True Confessions
10.0 Close down
6.30 p.m. Gift Quiz (Studio)
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Music in Strict Tempo
7.45 French Vocalists
8.0 The Worm That Never Turned: A light-hearted programme about silk and the silkworm, by Denis Mitchell (BBC)
8.30 Vocal Gems by Ivor Novello
8.45 Music from the Ballet
9.4 Masterpieces of Music
 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
 Sonata in A Minor
 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens
 Scenes Pittoresques
Messiaen
9.30 Famous Choirs
9.45 Instrumental Interlude
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 Fashion Magazine
9.45 Pathway of the Sun
10.0 Close down
6.30 p.m. Flying Fingers
6.45 On the Younger Side, with Val (Studio)
7.0 Medleys
7.45 Caprice for Strings
8.0 Palace of Varieties (BBC)
8.45 Talk: Here's My Comfort, by Russell Moss, a business man (NZBS)

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Semprini at the Piano
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Popular Modern Artists
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
2.0 p.m. Pathway of the Sun
2.15 Mantovani and his Orchestra
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; United Nations Guidebook; Dear Mr. Everyman
3.30 Showcase of Music
4.0 Piano Time
4.15 Sid Phillips and his Band
4.30 Solo Spotlight: Patti Page
4.45 Music of Vincent Youmans
5.0 Variety Half-Hour
5.30 For Our Younger Listeners
5.45 Evening Star: Guy Mitchell

EVENING PROGRAMME

- 8.0 The Merry-makers
8.20 In Strict Tempo
8.30 Friday Nocturne
8.45 Tops with the Teenager
9.0 Quiz Kids
9.30 Auckland's Own
9.45 Line Up
10.0 Place of Honour
10.15 Music Time: Pete Handy
10.30 Cafe Continental
10.45 The Four Aces
10.50 Horatio Hornblower
10.55 The Stars Shine
11.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Morning Session (Aunt Daisy)
9.30 Jane Froman
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Miria)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Gems from the Opera
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments
3.30 Afternoon Tea Melodies
3.45 Film Star Entertainers
4.0 Ray McKinlay's Orchestra
4.15 Songs of Romance
4.30 From the Islands
4.45 Les Compagnons de la Chanson
5.0 Henri Leca's Ensemble
5.15 Vera Lynn
5.30 The Desi Arnez Orchestra
5.45 Tony Martin and Fran Warren

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Famous Fortunes
6.45 Morton Gould's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Ray Kinney
8.0 Place of Honour
8.15 Music Time: El Morocco
8.30 Reserved
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 For Junior, with Kenny
9.0 Morning session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: George Shearing
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Grace Green)
12.0 Lunch session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun



FRAN WARREN, one of the stars to be heard from 2ZB at 5.45 this afternoon

- 2.30 Women's Hour (Joan Gracie), Weekend Entertainment; Overseas News; Treasury of the Masters
3.30 Rouse-Up Tunes
3.45 Voices of Walter Schumann
4.0 Josephine Bradley and her Orchestra
4.15 Jo Stafford
4.30 Stars at the Organ
4.45 Ethel Merman and Partners in Song
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Guardsmen on Parade
6.15 Sing, Frenchmen, Sing
6.30 Adventures of Rocky Starr
6.45 Edmundo Ros and his Rhumba Band
7.0 The Quiz Kids
7.30 Louis Levy and his Orchestra
7.45 Scrapbook
8.0 Place of Honour
8.15 Eyes of Knight (final broadcast)
8.30 Sol K. Bright and his Hollywailians
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Prize Packet
9.45 Chopin Waltzes: Ronnie Munro's Orchestra
10.0 Sincerely Yours, Vera Lynn
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 Pathway of the Sun
2.15 Mantovani and his Orchestra
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
3.30 Afternoon Musicals
4.0 Songs of Erin
4.15 Raymond Scott and his Quintet
4.30 Memories of Hawaii
4.45 Instrumental Soloists
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Vocal Solos and Duets
7.45 Change in Tune
8.0 A Place of Honour
8.15 Eyes of Knight
8.30 Sadas of the Sea
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Nat King Cole
10.0 Delia of Four Winds
10.15 Reserved
10.30 Rivertown
10.45 At the Keyboard: Winifred Atwell
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Stars: Les Paul and Mary Ford
6.45 Hits of the Thirties
7.0 Stringtime: The Melachrino Strings
7.15 Songs from the Film Hans Christian Andersen
7.30 Latin American Style
7.45 Reserved
8.0 Notorious
8.15 The Dark God
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger than Fiction
10.30 Close down

Sid Phillips, now a bandleader in his own right, began his career in dance music as arranger for the Ambrose orchestra. Many of his arrangements and compositions were released in America and established the pre-war British Orchestra as the equal of any in the States. In recent years Sid Phillips has developed a highly successful group of his own and this will be on the air from 1ZB today at 4.15 p.m.

The precision in the singing of Les Compagnons de la Chanson has earned them acclaim in America as well as England and the Continent. Not only in their singing but also in their movements there is a finish that shows training to a high degree. They will be heard from 2ZB at 4.45 today.

Raymond Scott, American composer, pianist and conductor, began playing the piano during his school days, but as he had planned to be an engineer, he did not take a serious interest in music until later, when he attended the Institute of Musical Art in New York. He became a staff pianist for the CBS radio network in 1934 and while there he formed his famous Quintet. The Quintet went to Hollywood and appeared in films in 1936-1937. He returned to the CBS as conductor of a specially selected jazz orchestra around 1942. Raymond Scott and his Quintet will be heard from 4ZB this afternoon at 4.15.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert
 - 10.0 Devotions
 - 10.20 Sports Postponements
 - Light Orchestras and Vocalists
 - 10.45 Hawaiian Harmony
 - 11.0 Auckland Racing Club's Meeting: Commentaries throughout
 - 11.15 Popular Dance Bands
 - 11.30 British Variety Artists
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 4.30 Light Concert
 - 5.15 Children's Session: Kidnapped
 - 5.45 Instrumental Interlude
 - 6.0 Time for Variety
 - 7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
 - 7.45 Auckland Variety Stage: Parts of a Show given recently by Auckland Artists at the R.N.Z.A.F. Station, Whenuapai (NZBS)
 - 8.30 Thirty Minute Theatre: Who's Your Lady Friend? a murder play by Peter Fraser, with Sam Costa in his first straight part as the Detective (BBC)
 - 9.15 Lookout, by Professor W. P. Morrell
 - 9.30 Variety Fanfare: Variety from the North of England (BBC)
 - 10.0 Dance Music
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.5 Ruth Pearl and Jean McCartney (violin), Frederick Page (piano) and Marie Vandervort (cello)
 - Sonata in D Minor for Two Violins and Continuo Purcell
 - Isobel Baillie (soprano) and Arnold Goldsbrough (organ)
 - The Blessed Virgins' Expostulation Purcell
 - Ruth Pearl and Jean McCartney
 - Sonata in F for Two Unaccompanied Violins Leclair
 - 7.30 The Eustace Diamonds (BBC)
 - 8.0 The Wellington Schola Cantorum conducted by Stanley Oliver
 - St. Dominic Mass Rubbra
 - Six Chansons Hindemith
 - Alleluia Thompson
 - Carillon Hopkins
 - Brother Petros's Carol Murrill
 - (From Wellington Town Hall)
 - 9.0 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 - A London Symphony Vaughan Williams
 - 9.45 American Graphic Humour: The second programme by Joseph Jones, Professor of American Literature at the University of Texas (NZBS)
 - 10.0 Edmund Kuriz (cello) and William Kapell (piano)
 - Rachmaninoff
 - Dmitri Shostakovich (piano), David Oistrakh (violin) and Milos Sado (cello)
 - Trio in E Minor, Op. 67 Shostakovich
 - (A repetition of Monday's broadcast from IYC)
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
 - 11.15 Miss Portia Intervenes
 - 11.30 Light Music
 - 12.30 p.m. Tops in Tunes
 - 12.45 Parade for Pleasure
 - 2.0 Concert Hour
 - 3.0 Afternoon Variety
 - 4.30 The Art Van Damme Quintet
 - 4.45 My Son, Tom
 - 5.15 Accent on Melody
 - 5.45 Featuring Karen Kempe
 - 6.0 Strictly Instrumental
 - 6.15 Offbeat Crosby
 - 6.30 Light and Bright
 - 7.0 Bob Leach and his Band, with Esme Stephens (from the Radio Theatre)
 - 7.30 Mel Tormé
 - 7.45 Evening Entertainers
 - 8.0 The London Story: Sorrel and Spindrift, by Mary Haly Bell
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report and Tides
 - 8.0 Junior Requests
 - 8.0 The Three Suns
 - 9.15 Morning Melody Roundup
 - 9.45 Home Decorating (Anne Stewart)
 - 10.0 Close down

Saturday, October 10

- 6.30 p.m. Accent on Melody
- 6.45 White Marriage
- 7.0 Spotlight on Sport, by Woodrow Wilson
- 7.15 Saturday Serenade
- 7.30 Popular Parade
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Sports Preview (Len Retter)
 - 8.15 Breakfast Session
 - 9.0 Musical Mailbox: Te Kuiti
 - 9.30 Instrumental Parade
 - 9.45 Home Decorating Talk
 - 10.0 Famous Letters: Benjamin Disraeli and Mary Anne
 - 10.15 For the Home Gardener (M. C. Gundy)
 - 10.30 Two's Company
 - 10.45 Something Old, Something New
 - 11.0 Latin-American
 - 11.15 Change in Tune
 - 11.30 Up and Coming
 - 12.0 Lunch Music
 - 12.30 p.m. Dominion Weather Forecast
 - 12.45 Modern Marvels: The Proof at Your Fingertips
 - 1.0 Remember These?
 - 1.15 Familiar Favourites
 - 1.30 Famous Frauds
 - 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 - 2.0 Close down
 - 8.0 The Story of Dr. Kildare
 - 8.30 Sportscast (Len Retter)
 - 6.45 Four Boys and a Guitar: The Mills Brothers
 - 7.0 Rawicz and Landauer
 - 7.30 Bobby Limb and his Orchestra
 - 7.45 Music to Suit All Tastes
 - 8.0 Take It From Here (BBC)
 - 8.30 1XII Hit Parade
 - 9.4 Polished and Pleasing: The Star-gazers, Charlie Kunz, and Roberto Inglez
 - 9.30 The Hidden Motive (BBC)
 - 10.0 On Location with Irving Berlin
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Ezio Pinza
 - 9.15 Victor Silvester
 - 9.30 Morning Melodies
 - 10.0 Record Rendezvous
 - 10.15 Percy Faith with Orchestra and Chorus
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Popular Parade
 - 11.30 Variety Time: N.Z. Artists
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.15 First Sports Summary
 - 2.30 Anton and the Paramount Theatre Orchestra
 - 2.45 Ronnie Ronald
 - 3.0 The Ink Spots
 - 3.15 The Foden's Motor Works' Band
 - 3.30 Robert Wilson
 - 3.45 Hawaiian Harmonies
 - 4.0 Light Orchestras
 - 4.15 Second Sports Summary
 - 4.30 Tea Dance
 - 5.0 For Our Younger Listeners: Into the Unknown: 20,000 Leagues Under the Sea
 - 5.30 Recent Releases
 - 6.0 Dinner Music

- 6.45 Music for Square Dancing
- 7.30 Take It From Here (BBC)
- 8.0 The Story Behind the Music
- 8.20 More Me and Gus: Gus's Big Deal (NZBS)
- 8.32 Dramas of the Courts
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 Bold Venture
- 10.0 Time for Music (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 - 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 - 9.4 Band Music
 - 9.30 Morning Star: Hans Hotter
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: With Ink in My Blood: The Princess wore her Second Best, by Joan Faulkner Blake (NZBS); Women in the Mountains: Life in the High Country, by John Pascoe (NZBS)
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Matinee: Music by Offenbach
 - 3.0 Clipper Molloy and Connie
 - 3.30 Noel Coward Show
 - 4.30 Thirty Minute Theatre
 - 5.0 The Salon Orchestra
 - 5.15 Children's Session: Songs for Younger Listeners: Hunt the Thimble; Radio Magazine
 - 6.0 Tea Dance
 - 7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
 - 7.47 The Blue Danube
 - 8.13 Stuart Gordon Presents: Piano solos, Novelties and Original Songs with Gavin Carey (NZBS)
 - 8.30 Thirty Minute Theatre: Who's Your Lady Friend? a murder play by Peter Fraser, with Sam Costa in his first straight part as the Detective (BBC)
 - 9.15 Lookout, by Professor W. P. Morrell
 - 9.30 Old Time Dance Music
 - 2YA may remain on the air for Air Race Results

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 Louis Kentner (piano)
 - Twelve Studies in Transcendent Technique
 - No. 5 in E (Nuit d'ete)
 - No. 6 in C Sharp Minor (Tempete)
 - No. 7 in A (Idylle)
 - No. 9 in D (Harpe Echiennes)
 - Lipapunov
 - (Second of three programmes)
 - 7.19 ALICE GRAHAM (contralto)
 - Before My Window
 - Sorrow in Spring
 - Slumber Reigns
 - Dark Are Now the Candles
 - The Journey
 - (Studio)
 - 7.31 The Chicago Symphony Orchestra conducted by Rafael Kubelik
 - Pictures At An Exhibition
 - Moussorgsky

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News Breakfast Session (YAs only)
- 7.0, 8.0 London News Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor W. P. Morrell
- 11.0 London News (YAs only)

8.0 The Wellington Schola Cantorum

conducted by Stanley Oliver
First half of a Public Concert
Missa in Honorem Sancti Dominici
Six Chansons
Alleluia
Carillon
Brother Petros's Carol
(All these are first performances in N.Z.)
(From the Town Hall)

9.0 The Concertgebouw Orchestra of Amsterdam

Overture: Alceste
Symphony No. 9 in C (The "Great")
10.0 Mansfield Park: A Dance and a Proposal (BBC)
10.30 The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge, Op. 40
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 - 8.45 See How They Run
 - 9.0 Motoring with Robbie
 - 9.15 Famous Entertainers
 - 9.30 Hello, Wairarapa
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Teatable Times
 - 6.45 The Air Adventures of Biggles
 - 7.0 Alias Dusty Logan
 - 7.15 Sports Results
 - 7.30 Recent Hits
 - 7.45 Dancing Time
 - 8.2 Listeners' Requests
 - 9.30 Bold Venture
 - 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
 - 9.35 Imperial Love
 - 10.0 Master Music
 - 10.30 Morning Variety
 - 12.0 Lunch Music
 - 1.35 p.m. First Racing Summary
 - 2.0 Afternoon Programme
 - 4.35 Second Racing Summary
 - 5.0 Children's session (Aunt Helen and Geoff)
 - 5.30 Victor Silvester
 - 5.45 Time for Music (BBC)
 - 7.30 Dick Barton
 - 8.0 Guess What Quiz (Studio)
 - 8.30 Palace of Varieties (BBC)
 - 9.15 Lookout, by Professor W. P. Morrell
 - 9.30 On the Sweeter Side
 - 10.0 Old Time Dance Music
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 9.0 Gardening session (Bill Wilson)
 - 9.15 The Austral Singers (first broadcast)
 - 9.30 Popular Dance Bands
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Much-Binding-in-the-Marsh (first broadcast)
 - 7.0 Popular Requests
 - 7.15 Sports Results (Mark Comber)
 - 7.30 The Andrews Sisters
 - 7.45 Australian and N.Z. Artists
 - 8.1 Over to You (BBC)
 - 8.30 Light Entertainers

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, OCTOBER 5

9.4 a.m. Singing for Juniors.

TUESDAY, OCTOBER 6

9.4 a.m. The Headmaster holds Radio School Assembly.

9.14 Our Animal Friends.

9.22 Know Your Class-mates.

WEDNESDAY, OCTOBER 7

9.4 a.m. There Goes the Bell!

9.14 Answers to Parents' Questions.

9.22 Do You Remember? Sets 13-15.

FRIDAY, OCTOBER 9

9.4 a.m. Music Appreciation.

9.19 Te Reo Maori.

9. 3 RON HAYWARD (hill billy singer)
Mother, Pal and Sweetheart
There's a Love-Knot in my Tie
Carter
Barfield
Tutin

9.30 Play: Lord George Sanger, by Roy
Plomley (NZBS)
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curley
9.15 Vocal Duettists
9.30 Orchestral Interlude
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Light and Bright
6.45 Cowboy Corner: Bill Monroe
7. 0 L.S.P.
7.15 Sporting Review: Norm Nielsen
7.30 Tamber Time
7.45 The MGM Studio Orchestra
8. 0 From Our Visitors' Book
8.30 Recent Releases
9. 4 Film Fan Fare
9.30 Paul Temple and the Jonathan
Mystery (BBC)
10. 0 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Calling all Sports (Alan Paterson)
9.15 Waltz Songs
9.30 N.Z. Pianists
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Dinner Music
7. 0 Commodore's Cabin
7.15 Sports Results (Alan Paterson)
7.30 Mantovani and his Orchestra and
Bonnie Ronald
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9. 4 Every Man a Handyman: Laurie
Harris gives practical hints to the week-
end worker
9.20 Very Old Favourites
10. 0 The Donald Peers Show
10.30 Devotional Service
10.45 Photo Time
11. 0 Variety
12. 0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2. 0 Variety
3.30 Light and Bright
6.15 Children's Session: Scouting
Scrapbook; and Kidnapped
6.45 Sports Results
Listeners' Requests
7.30 With a Smile and a Song (NZBS)
7.48 More Me and Gus: Gus's Seven-
Wire Fence (NZBS)
8. 3 English Folk Songs: Patrick Shuld-
ham-Shaw (tenor)
8.15 Nostalgia: Reminiscences with
Albert Sandler (violin)
8.30 Thirty Minute Theatre: Who's
Your Lady Friend, a murder play by
Peter Fraser, with Sam Costa in his
first straight part as the detective
(BBC)
9.15 Lookout, by Professor W. P. Mor-
rell
9.30 Light Variety
10. 0 Sports Review
10.15 Modern Dance Music
3YA may remain on the air for Air Race
Results

3YC CHRISTCHURCH
960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Gina Bachauer (piano) and the
New London Orchestra conducted by
Alice Sherman
Concerto No. 26 in D, K.537 (Coro-
nation) Mozart
7.30 Exploring N.Z.: Marlborough and
Canterbury, by John Pascoe (NZBS)
7.40 Joseph Szigeti (violin) and Miecz-
yslaw Horowitz (piano)
Sonata in D, Op. 12, No. 4 Beethoven
8. 0 The Wellington Schola Cantorum
conducted by Stanley Oliver
First half of a Public Concert
St. Dominic Mass
Six Chansons
Alleluia
Carillon
Brother Petros's Carol
Murrill
All these are first performances in N.Z.
(From Wellington Town Hall)

Saturday, October 10

9. 0 The Halle Orchestra conducted by
Sir John Barbirolli
Symphony No. 5 in B Flat, Op. 63
Rubbra
9.30 Prisoner at the Bar: Edgar Lust-
garten tells the story of the trial of
Frederick Sedden (BBC)
10. 0 Max Rostal (violin) and Franz Os-
born (piano)
Sonata in G, Op. 95 Beethoven
10.30 London Studio Concerts
The Welbeck String Orchestra con-
ducted by Denis Wright
Fete Galante: The Harvesters Withers
Sinfonietta Stevens
Munnet and Finale from Suite for
Strings Purcell-Coates
11. 0 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
9. 0 Saturday's Choice: Requests
9. 0 Man About Town
9.15 Musical Matinee: With Freddy
Martin
9.30 Country Mailbag
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Re-
quests
7. 0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side
8.10 Melody on the Move
8.40 Gems from Opera
9. 3 Light Music Concert
9.30 Novelty Corner
10. 0 Caribbean Folk Songs: Music from
the West Indies, played and sung by
Cy Grant (BBC)
10.14 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9. 5 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5. 0 Children's Session: Unusual Tales,
by H. G. Wells: The Door in the Wall
(BBC)
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Palace of Varieties (BBC)
8. 0 The Ambassadors (new feature)
8.25 Old Time and Country Dances
9.15 Lookout, by Professor W. P. Mor-
rell
9.30 Let's Have a Party
10. 0 London Studio Melodies: Sidney
Torch's Orchestra with Monica Litter
(piano) (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9. 4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Short
story—Work, by D'Arcy Nield (NZBS)
Let's Talk About Clothes, the Radio
talk by Nancy McIlroy and Marjorie O'Don-
nell (NZBS); The Novel in N.Z. (NZBS)
10. 5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11. 0 Sports Antiquities
Morning Melody
11.30 Take It From Here (BBC) (a repe-
tition of Thursday's broadcast from 4YA)
12. 0 Sports Announcements
Lunch Music
2. 0 p.m. Matinee
4.30 Australasian Artists
5. 0 Pops Concert
5.30 Anne Ziegler and Webster Booth
5.45 Children's session: Spacetime Club;
Kidnapped
7.30 With a Smile and a Song: Henry
Rudolph, Ken Macaulay and the Capital
Quartet (NZBS)
8. 0 Dunedin Digest (NZBS)
8.15 Piano Time: Gil Dech (Studio)
8.30 Thirty-Minute Theatre: Who's Your
Lady Friend? A murder play by Peter
Fraser, with Sam Costa in his first
straight part, as the detective (BBC)
9.15 Lookout, by Professor W. P. Mor-
rell
9.30 Preacher Rollo and the Five Saints
10. 0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Philharmonia Orchestra
Skazka, Op. 29 Rimsky-Korsakov
Music from Oliver Twist Bax
(Solo Piano: Harriet Cohen)
7.30 The Virtuoso: Colin McCahon gives
his selection for the title in the field
of painting (NZBS)
7.45 The London Baroque Ensemble
Diverimento in G Haydn-Haas
8. 0 The Wellington Schola Cantorum
conducted by Stanley Oliver
First half of a Public Concert
St. Dominic Mass
Six Chansons
Alleluia
Carillon
Brother Petros's Carol
(All first performances in N.Z.)
9. 0 The London Philharmonic Orches-
tra
Symphony No. 6 in C Schubert
9.30 Among My Favourites: William
Thomson introduces some of his favour-
ite recordings (NZBS)
(First of a weekly series)
10.30 Suzanne Danco (soprano)
Songs by Debussy
Kathleen Long (piano)
Nocturne in A Flat, Op. 36
Nocturne in B Minor, Op. 119 Faure
11. 0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9. 4 a.m. Buddy Williams
9.15 Sports News
9.30 Melody Mixture
10. 0 Devotional Service
10.15 London Concert
10.45 Heart of the Sunset
11. 0 Take It From Here (BBC)
11.30 Wyndham Racing Club's Meeting:
Commentaries throughout
Times of Today
12. 0 Lunch Music
2. 0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5. 0 Children's Hour: Time for Juniors;
The Quiz
5.30 Late Race Results
Music for the Tea Hour
7.30 Come Into the Parlour (BBC)
8. 0 Play: The Demagogue, by Reginald
Kirby (NZBS)
8.44 Members of the Original Cast
Songs from Brigadoon Loewe
9.15 Lookout, by Professor W. P. Mor-
rell
9.30 Donald Munro (baritone) and
Frederick Page (piano)
Song Cycle: The House of Life
Vaughan Williams
(NZBS)
10. 0 Sporting Review
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent
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Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, October 10

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor: Dr. H. B. Turbott
11.5 Winners for Today
11.15 Sports Results every Quarter Hour
12.2 p.m. Melody Menu
12.45 Sports Summary
2.0 Saturday Varieties
3.0 Sports Summary
4.45 Sports Summary
5.30 Milestones in Music
5.45 Cowboy Serenade

EVENING PROGRAMME

6.0 Orchestral Spotlight
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk By Night (final broadcast)
8.45 Chorus and Orchestra
9.0 Reserved
9.30 For the Saturday Stay-at-Homes
9.45 London Commentary
10.0 Stop the Music: Peter Gwynne
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 The Skyrockets Orchestra
9.15 Handful of Keys
9.30 The Mills Brothers
9.45 Gilbert Roussel's Orchestra
10.0 Gardening with Snowy
10.15 Housewives' Session (Miria)
10.30 Morning Concert
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Racing Results every Quarter Hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night (final broadcast)
8.45 Silks and Saddles
9.0 Reserved
9.30 Popular Parade
9.45 London Commentary
10.0 From Our Overseas Library
10.30 ZB Evening Requests
12.0 Close down



HAPPI HILL, whose "Keeping Up with the World" is broadcast from Station 3ZB every Saturday at 6.15 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Week-end Gardener (David Cambridge)
9.30 Star for Today
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results
11.30 Sports Cancellations
12.0 Lunch session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety, including Tunes from our Head Office Library
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Tea Time Quiz
5.30 Sergeant Crosby
5.45 Teen Age Tunes

EVENING PROGRAMME

6.0 Music Magazine
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Strange Life of Daanoo Brodie
8.0 On Stage Tonight
8.30 They Walk by Night (final broadcast)
8.45 Reserved
9.0 The Cruel Sea
9.30 Saturday Serenade
9.45 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sportscast
9.0 Favourite Artists
9.30 Variety on Record
10.0 Sports Notice Board
10.5 Radio Revels

10.30 Of Interest to Men (Ross Fenton)
10.45 Teen Tunes
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every Quarter Hour
11.30 Sports Cancellations
12.0 Lunch Music
12.30 p.m. Sports Cancellations
12.45 Racing Summary
2.0 Radio Variety
2.30 Southland Request Session
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Ivory Men of Kumana

EVENING PROGRAMME

6.0 New Tunes
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Reserved
8.0 On Stage Tonight
8.30 They Walk by Night (final broadcast)
8.45 Customer's Corner
9.0 The Cruel Sea
9.30 Scottish Country Dances
9.45 London Commentary
10.0 Stop Press Variety
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
8.30 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 London Promenade Orchestra
9.45 Ballads of the Concert Hall
10.0 They were Champions
10.15 Out on the Range
10.30 The Guardsmen
10.45 Keyboard Capers
11.0 Accent on Strings
11.15 Race Results every quarter hour
11.25 Sports Cancellations
11.30 Highlights from Musical Comedy
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 p.m. Dominion Weather Forecast
12.45 Sports Summary
2.0 Light Orchestral Spotlight
2.30 Afternoon Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Robin Hood
5.45 Popular Vocalists

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Manhunt
7.30 Captive Kiwi
7.45 Vocal Duettists
8.0 Twenty Questions
8.30 Variety Time
8.45 Continental Light Orchestras
9.0 Reserved
9.30 Saturday Night Requests
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Originally the Skyrockets were the pit orchestra at the London Palladium but they became a dance band. However, their first love seems to be the Palladium as they are back there. The Skyrockets will be heard from 2ZB at 9.0 this morning.

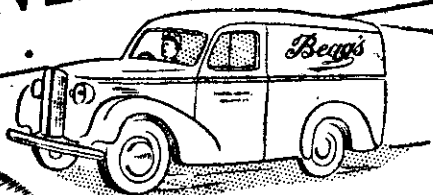
At 8.30 tonight 4ZB will present their final broadcast of "They Walk by Night."

"They Were Champions," stories about some of the outstanding figures in the world of sport, is now being heard from 2ZA at 10 o'clock every Saturday morning.

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R.R.2

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 From Opera
 10.0 Military Bands
 10.30 Concert Artists
 11.0 **PRESBYTERIAN SERVICE: Somerville Church**
 Preacher: Rev. A. Marshall
 12.5 p.m. British Orchestras
 12.33 Accent on Melody
 1.40 Celebrities on Record
 2.0 **Jack Hobbs: Reminiscences and Tributes** (BBC) (a repetition of Wednesday's broadcast from IYC)
 2.30 **Especially for You:** Popular tunes harmoniously styled by Vincente Major and Ewart Brown, with Jean Kirk-Burnard (piano) (NZBS)
 2.50 Frank Corbelli's Orchestra
 3.0 The Music of Irving Berlin
 3.30 Allen Roth's String Orchestra
 3.45 **MARY LANGFORD** (soprano)
 Recit.: Oh! Didst Thou know?
 Air: As When the Dove (Airs and Galates)
 Recit.: If I Give Thee Honour Due
 Air: Let Me Wander Not Unseen (L'Allegro)
 Recit.: Alexander's Course of Glory
 Air: Ye Cupids and Graces (Alessandro) (Studio)
 4.0 The Critics (NZBS) (a repetition of last Thursday's broadcast from IYC)
 4.30 Arthur Rubinstein (piano), with the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto in A Minor, Op. 16 Grieg
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 8.5 The Paris Conservatory Orchestra conducted by Antole Fisioulari
 Overture: Mignon Thomas Gounod
 Ballet Music: Faust
 8.25 **DAWN WALKER** (piano)
 Pavane pour une Infante Defunte Ravel
 Impromptu, Op. 31 Faure
 Le Retour des Muletiers de Severac (Studio)
 9.12 Weekly News Summary in Maori
 9.30 Concert in Miniature
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **BBC Concert Hall**
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 English Dances Arnold
 Symphony No. 2 in D Wordsworth (BBC)
 (A repetition of Monday's broadcast from IYC)
 7.30 **ELIZABETH PAGE** (piano)
 Fantasia in D Minor Mozart
 Thirty-Two Variations in C Minor Beethoven (Studio)
 7.44 Ruggiero Ricci (violin)
 Caprices Nos. 21 to 24, Op. 1 Paganini
 8.0 **Play: Many Parts**, by Ronald Parr (NZBS)
 8.45 Kirsten Flagstad and Elisabeth Schwarzkopf (sopranos) with members of the Mermad Theatre Company, London, conducted by Geraint Jones
 Dido and Aeneas Purcell
 9.45 **Ralph Vaughan Williams, O.M.:** A talk on the man and his music by Hubert Foss (BBC)
 Tomorrow is the 81st birthday of Vaughan Williams. To mark the occasion, IYC will broadcast the composer's new symphony, Sinfonia Antartica, at 8.19
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Music by Albert Sandler
 10.30 Variety Artists
 11.0 **Sunday Morning Concert**
 12.0 Lunch Music
 1.0 p.m. Showtime
 1.30 Sunday Siesta
 2.0 **Melody Fare**
 3.30 Music in the Tanager Manner
 4.0 Al and Lee Reiser (duo-pianists)
 4.15 Richard Tauber
 4.30 **Radio Rotunda**
 5.0 Featuring Perry Como
 5.15 The Queen's Hall Light Orchestra
 5.30 Teatime Tunes
 6.0 The Sweetwood Sereaders
 6.15 The Circus Comes to Town

Sunday, October 11

- 6.30 Light and Bright
 7.0 **Family Hour**
 8.0 **Continental Corner**
 8.15 Music from the Shows
 8.45 Tunes and Topical
 9.0 Calling All Forces (BBC)
 9.30 In Quiet Mood
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Northland Tidal Report
 9.4 Max Lightegg (tenor)
 9.15 Light Orchestras
 9.30 Band Music
 10.0 **Little Ships: The Scow Ohan**, a talk by "Binnacle" (NZBS)
 10.15 Harry Davidson (organ)
 10.30 Sunday Serenade
 10.45 John Charles Thomas (baritone), with the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Don Quixote
 6.45 Junior Naturalists
 7.0 **Concert Half-Hour**
 Overture: Hansel and Gretel Humperdinck
 Slavonic Dance No. 6 in D Dvorak
 Fantasia on Sea Songs arr. Wood
 Invitation to the Waltz Weber
 7.30 The Ilford Girls' Choir
 7.45 Andre Kostelanetz and his Orchestra
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
 8.29 The Last Chronicle of Barset (BBC) (final broadcast)
 9.4 **ELMA BURNS** (soprano)
 Come Let Us All This Day Bach
 Art Thou Troubled? (Rodelinda) Handel
 Lord At All Times I Will Bless Thee Mendelssohn
 My Heart Ever Faithful Bach (Studio)
 9.30 Orchestral Serenade
 9.40 **To Ears That Hear:** Devotions, by Rev. Father C. P. Butler of the Roman Catholic Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 The Band of H.M. Irish Guards
 9.30 Musical Comedy Genus
 9.45 **English Cathedral Music:** The Choir of York Minster, conducted by Francis Jackson (BBC)
 10.15 Harold Collins and his Orchestra
 10.30 **Post and Child:** A young girl's discovery of the works of Walter de la Mare (BBC)
 11.0 Songs of All Nations
 11.15 Semprini at the Piano
 11.30 **Going Places and Meeting People**
 12.0 Popular Orchestral Music
 12.30 p.m. Afternoon Variety
 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: Jennifer in London visits the Palace of Westminster (BBC)
 6.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 6.45 Mr. and Mrs. Musicmaker: Andre Kostelanetz and Lily Pons
 7.0 The Citadel
 7.30 **In Search of the Past:** Recordings by famous artists who are no longer heard on the concert platform
 8.0 The Blue Danube
 8.30 The London Story
 9.4 **With a Song in My Heart:** Friml
 9.35 In Reverent Mood
 9.40 Devotional Service: Sister Pat Simmers of the Presbyterian Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 John Cockerill (harp)
 10.15 John Charles Thomas (baritone), with the King's Men
 10.30 Popular Classics
 11.0 **British Overseas:** Captain Cook, by John Thompson, the first of a series about men who notably influenced the growth of the British Commonwealth and Empire (BBC)

- 11.30 The Hawera Municipal Band conducted by A. G. Taylor (NZBS)
 12.0 Midday Musicals
 1.0 p.m. Dinner Music
 2.0 **A Chapter in Musical Autobiography**
 Owen Jensen, well-known pianist and broadcaster on music (NZBS)
 2.30 Sunday Afternoon Concert
 3.30 Portrait of an Air Stewardess (BBC)
 4.0 Music of the People (BBC)
 4.30 Songs of the British Isles
 5.0 Book Shop (NZBS)
 5.20 Sunday Serenade
 5.45 Piano Time
 6.0 **Ballad Recitals:** Thomas E. West (tenor)
 You're Mine Sievier
 Song of the Rose Bottero
 Delusion Sandoval
 The Fishermen of Pusillero Tagliaferri
 Carmelia de Curtis (NZBS)
 6.45 In Reverent Mood
 7.0 **ANGLICAN SERVICE: St. Luke's Church**
 Preacher: Archdeacon Hodgson
 Organist and Choirmistress: Jessie Harris
 8.5 Metropolitan Auditions of the Air (VOA)
 8.30 Victoria Kingsley, English Folk Singer and Guitarist, presents a recital of International Folk Songs (NZBS)
 9.12 Weekly News Summary in Maori
 9.30 **Music of Schumann**
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music For All
 9.30 **Jack Hobbs: Reminiscence and Tribute**, Edited by John Bridges and Joe Burroughs (BBC)
 (To be repeated from 2YA on Tuesday at 10.0 p.m.)
 10.0 **Wellington Citadel Salvation Army Band**, conducted by H. Neeve (Studio)
 10.30 Jenny Tauerel (mezzo-soprano)
 10.45 Quiet Interlude
 11.0 **ANGLICAN SERVICE: Cathedral Church of St. Paul**
 Preacher: Very Rev. D. J. Davies
 Organist and Choirmaster: Charles Martin
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 1.45 **Spotlight on the Garden:** Making a Water Garden, the fifth talk by George Phillips (NZBS)
 2.0 **Orchestral Concert**
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 2.45 **Church Anthems** by the Minister-singers conducted by Leonard Hanks, with John Booth (organ)
 What are These? Stainer
 Thou Visitest the Earth Greene
 Turn Thy Face from My Sin Attwood
 O That I Knew Where I might Find Him Bennett
 The Lord is Loving Garrett
 O Gladsome Light Sullivan (Studio)
 3.15 **Duets by English Composers**
 Connie Lee (contralto), and Myra Sawyer (soprano)
 Blossom Time Quilter
 A Shepherd Lullaby Jenkins
 Invocation to Summer Rowley
 Come Lady Day Quilter
 Five Eyes Gibbs (Studio)
 3.30 Under the Red Robe (BBC)
 4.0 Eric Wild's Orchestra with the Songs of Lester Ferguson
 4.30 **Organ Music:** Marcel Dupre
 5.0 Children's Song Service: Major Christina Henderson and the Kilbirnie Salvation Army Sunday School Choir (Studio)
 5.30 Memory Lane
 5.45 Radio Digest
 6.15 Salon Music
 7.0 **SALVATION ARMY SERVICE: Wellington South Hall**
 Preacher: Col. Charles E. Duncan
 Songster Leader: Cecil Forsberg
 Bandmaster: H. Millard
 8.5 **Sunday Serenade:** The Wellington Studio Orchestra conducted by H. Rotham (NZBS)
 8.35 The Kentucky Minstrels
 9.12 News in Maori
 9.30 Cedric Sharpe (cello)
 9.45 Epilogue (BBC)
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. **Symphony Orchestra of America:** The Boston Symphony conducted by Serge Koussevitzky (VOA)
 5.35 **English Cathedral Music**
 5.52 Albert Schweitzer (organ)
 By the Waters of Babylon
 Prelude and Fugue in E Minor (The Wedge) Bach
 6.15 **Short Story: The Minuet**, by Guy de Maupassant (NZBS)
 6.30 **Sunday Evening Concert**
 The Philharmonia Orchestra
 7.0 **Electra**, an opera in one act, by Richard Strauss, with Astrid Varney as Electra, Elena Nikolaidi as Clytemnestra, Irene Jessner as Chrysothemis, Frederick Jagel as Aegisthos, and Herbert Janssen as Orestes, and the New York Philharmonic Orchestra conducted by Dimitri Mitropoulos (VOA)
 8.30 **Play: Mr. Gillie**, by James Bridle, adapted and produced by James Crampsey (BBC)
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Heritage of Song
 8.0 The Allan Roth Show
 8.30 Dad and Dave
 8.45 Anne Ziegler and Webster Booth
 9.0 Hall of Fame
 9.30 The Last Chronicle of Barset (BBC)
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Bands on Parade
 9.30 Ballads and Light Orchestras
 9.45 Famous Overtures
 10.0 Hospital and Old Folks' Requests
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Pinocchio
 7.0 Jan Mazurus with Stanley Black's Orchestra
 7.15 Music from the Ballet
 7.35 Tenor Time
 7.45 Beauty That Endures
 8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 8.30 **Short Story: Back Door Business**, by J. Jefferson Farjeon (NZBS)
 8.45 Peter Dawson (bass-baritone)
 9.3 **MARILI CLAPCOTT** (piano)
 Gigue Charbonnieres
 Soeur Monique Couperin
 Nocturne, Op. 62, No. 2 Chopin
 Arabesque No. 1 Debussy
 Mouvements Perpetuels Poulenc (Studio)
 9.30 Quiet Interlude
 9.40 **Devotional Service:** Methodist (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 10.45 **Royal Festival Hall:** A Talk, by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)
 (First of three programmes)
 11.21 The Boston Promenade Orchestra
 Ballet Suite: Gaité Parisienne Offenbach
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music

1.43 London Studio Concerts
Overture: Street Corner Rawsthorne
Suite No. 3 Jacob

(BBC)
Jennie Tounel (mezzo-soprano) with the
Columbia Symphony Orchestra
Scheherazade Ravel
Shura Cherkassky (piano) with The
Philharmonia Orchestra conducted by
Anatole Fistoulari
Piano Concerto No. 1 in E Flat Liszt

2.45 Sunday Matinee: Going Places and
Meeting People (final broadcast); Mel-
ody Time—The Douglas Sisters and Ro-
don (piano) (NZBS); Short story: Ac-
cording to Plan, by Clem Howell
(NZBS)

5.0 Children's session: Halliday Stories;
Junior Naturalists
5.30 Recital for Two
5.57 For Your Library (NZBS)

7.0 BRETHREN SERVICE
Gospel Hall
Preacher: J. J. Burns
Organist: Gwen Whyte
Choirmaster: Max Johnson

8.5 Light Concert: Harry Fryer's Orchestra
8.25 MAIMIE MACE (soprano)
Break o' Day Sanderson
A Heart That's True Robyn
Butterfly Wings
Love the Jester
Sing, Joyous Bird Phillips

(Studio)
9.12 News Summary in Maori
9.30 Reflections
The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.30 N.Z. Band Contest, 1953: D Grade
Legends: Portland Boys' (champions),
Wellington Watersiders' and R. Fay
(angel horn) (NZBS)

9.40 Hospital Requests
10.30 For the Pianist
10.45 John Charles Thomas (baritone),
with the King's Men
11.0 Close down

6.30 p.m. Operettas and Musical Comedies
7.0 Palace of Varieties (BBC)
7.30 Oscar Hammerstein
8.0 Cavalcade of Melody
8.30 Prisoner at the Bar: William Her-
bert Wallace, the first of a series in
which Edgar Lustgarten tells the stories
of some famous criminal trials (BBC)

9.3 MELVA ASHWORTH (soprano)
Negro Spirituals:
Nobody Knows De Trouble I've Seen
Deep River
I Got a Robe
Oh, Peter, Go Ring a Dem Bells
Ain't Goin' to Study War No Mo'
Swing Low Sweet Chariot

arr. Burleigh
9.20 Sunday Serenade
9.40 Devotional Service: Rev. A. Ross
of the Presbyterian Church (Studio)
10.0 Close down

2XA WANGANUI
1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Weather Report
9.4 Encore
9.30 R.S.A. Notes
9.40 Folk Songs of the British Isles
10.0 Wanganui Sports Page (Norm
Nielsen)

10.15 Paolo Silveri (baritone)
10.30 London Studio Melodies: Manto-
vani's Orchestra, with John McIlugh
(tenor) (BBC)
11.0 Close down

6.30 p.m. For Our Younger Listeners
7.0 Over to You (BBC)
7.25 Bill Wolffgramme's Hawaiians
(NZBS)

7.40 NITA OLDHAM (soprano)
Tell Me, Lovely Shepherd
Orpheus With His Lute Boyce-Poston
Twilight Fancies Quilter
Hark the Echoing Air Dellius
(Studio) Purcell

7.55 Play: Once a Crook, by Evadne
Price and Ken Attiwill (NZBS)
9.4 The BBC Symphony Orchestra
Overture: Le Carnaval Romain
Tenor Time
9.40 Devotional Service (Studio)
10.0 Close down

2XN NELSON
1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Ballads of the British Isles
9.35 Going Places and Meeting People
(last broadcast)
10.0 Recent Releases

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 The Wind in the Willows (BBC)
6.30 Famous Piano Pieces
7.0 The Concertgebouw Orchestra of
Amsterdam conducted by Eduard van
Beinum, with Margaret Ritchie (soprano),
Symphony No. 4 in G Mahler

7.52 Raphael Arie (bass)
Il Lacerato Spirito (Simon Boccagna)
Senna E Cavatina (Ernani) Verdi
Vi Raviiso, O Luoghi Ameni (La
Sommambula) Bellini
Vous Qui Faites L'Endormie (Fantasy)
Gounod

8.14 Elizabethan Lyrics, read by Carle-
ton Hobbs
8.30 Wilhelm Kempff (piano)
Rhapsody No. 1 in B Minor
Rhapsody No. 2 in G Minor
Intermezzo No. 1 in E Flat
Intermezzo No. 2 in B Flat Minor
Intermezzo No. 3 in C Sharp Minor Brahms

8.56 The Carnegie Trio
Piano Trio No. 1 in B Flat Schubert
9.30 The Railway King (BBC) (a repeti-
tion of Wednesday's broadcast from
3YA)
10.0 Close down

3XC TIMARU
1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 Morning Star: Joan Hammond
John Charles Thomas (baritone)
9.45 Ballads and Light Orchestras
10.0 Musical Moments

10.30 Musical Moments

48

Sunday, October 11

10.42 Short Story: Here's Something You
Won't Put in a Book, by L. A. G. Strong
(NZBS)

11.0 Close down
6.30 p.m. Children's Corner: Jennifer in
London (BBC)

7.0 London Studio Melodies: Sidney
Torch's Orchestra, with Ronald Chesney
(harmonic) (BBC)

7.30 Nelson Newsreel
8.15 No Name, adapted from the novel
of Wilkie Collins (BBC)
9.4 The London Symphony Orchestra
Ballet Music: The Fantastic Toyshop
Rossini-Respighi

9.40 Devotional Service: Salvation Army
(Studio)
10.0 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Popular Classics
9.30 Concerto for You
10.0 Piano Duettists
10.15 Come Into the Parlour (BBC)
10.45 Evelyn Rothwell (oboe)

**11.0 SALVATION ARMY 70th ANNI-
VERSARY SERVICE:** Christchurch Citadel
Speaker: Lieut.-Commissioner R. A. Hor-
gard
Bandmaster: Ken Bridge
Songster Leader: Ron Gray

12.5 p.m. Famous Melodies
12.33 Concert Celebrities
1.0 Dinner Music
2.0 Band Music
2.30 The Eustace Diamonds (BBC)
(A repetition of Monday's broadcast
from 3YC)

3.0 Masterwork
Harold in Italy, Op. 16 Berlioz
William Primrose (viola) and the Royal
Philharmonic Orchestra conducted by
Sir Thomas Beecham

3.45 Leopold Godowsky (piano)
Ballade, Op. 24 Grieg
4.0 An Ear to the Ocean: A document-
ary about the work of H.M.N.Z.S. Lach-
lan, the survey vessel (NZBS)

4.30 London Studio Concert (BBC)
(A repetition of Wednesday's broadcast
from 3YC)
5.0 Children's Service: Rosa Heyward
5.45 Ray Martin's Orchestra; Jan Pearce
(tenor), and Albert Sammons (violin)

**7.0 ANGLICAN SERVICE: St. Mary's
Church**
Preacher: Archdeacon W. Averill
Organist and Choirmaster: W. P. J.
Borner

8.5 Pastoral: Music descriptive of the
countryside, with the Salon Concert
Players, Thomas L. Thomas (baritone),
and Margaret Ritchie (soprano)
9.22 Band Music
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN
780 kc. 384 m.

9.4 a.m. In Salon Style
9.15 John Charles Thomas and the
King's Men
9.30 Scottish Bands
10.0 Schools Music Festival, 1952:
Christchurch Boys' High School, con-
ducted by Clifton Cook, with introduc-
tion and narration by Ernest Jenner
(NZBS)

10.30 Trains I Have Loved: Romance and
Reality, the first in a series of talks by
Gordon Truop (NZBS)
10.45 Morning Star: Pierre Fourrier
11.0 BAPTIST SERVICE
Caversham Church
Preacher: Rev. G. N. Garlick
Organist: Joseph Reid

12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 London Studio Concerts
Overture: The Merry Wives of Windsor
Northfolk Rhapsody No. 1
March from Symphony No. 6 (Pathet-
ique) Tchaikovsky

2.30 Buried Alive: A true story of hero-
ism and adventure, based on the story
of Alfred Southon (BBC)
3.30 Music of Berlioz
Overture: Carnaval Romain, Op. 9
Reverie and Caprice
Scene d'Amour from Romeo and Juliet,
Op. 17

4.0 Dead Letter: A documentary by
Christine Cole about the work done by
a section of the Post Office (NZBS)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 Ralph in Shakespeare's England
6.0 Light Recitals
7.0 PRESBYTERIAN SERVICE
First Church
Preacher: Rev. A. C. McLean
Organist: G. E. Wilkinson

8.5 The Melachroino Orchestra
9.15 Selection: The Dancing Years Novello
9.30 Variety Fanfare: Variety from the
North of England (BBC)
9.45 Concerto for You
9.53 Epilogue (BBC)
10.0 Close down

5.0 Close down
6.30 p.m. For Our Younger Listeners:
Jennifer in London, visits the Port of
London (BBC)

7.0 Family Favourites
7.30 Scottish Session
8.0 Coronets of England: The Life of
Charles II
8.30 PATRICIA DALLEY (soprano)
The Fuchsia Tree
Youth
Silver
The Lent Lily
Sleep

(Studio)
8.45 For the Pianist
9.4 Concert Miniatures: Henry Weber's
Orchestra and Nancy Carr (soprano)
(VOA)

9.25 Soliloquy
9.40 Devotional Service (Studio)
10.0 Close down

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(VOA)

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9.40 Devotional Service (Studio)
10.0 Close down

5.0 Close down
6.30 p.m. For Our Younger Listeners:
Jennifer in London, visits the Port of
London (BBC)

7.0 Family Favourites
7.30 Scottish Session
8.0 Coronets of England: The Life of
Charles II
8.30 PATRICIA DALLEY (soprano)
The Fuchsia Tree
Youth
Silver
The Lent Lily
Sleep

(Studio)
8.45 For the Pianist
9.4 Concert Miniatures: Henry Weber's
Orchestra and Nancy Carr (soprano)
(VOA)

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9.40 Devotional Service (Studio)
10.0 Close down

4YC 900 kc. DUNEDIN 333 m.

5.0 p.m. Early Evening Concert
7.0 Beethoven
Dennis Matthews (piano)
Thirty-two Variations in C Minor
Dietrich Fischer-Dieskau (baritone)
with Gerald Moore (piano)
Song Cycle: To the Distant Beloved,
Op. 98

7.27 The Vienna State Opera Orchestra
Grand Duo in C, Op. 140
Schubert-Joachim
8.3 Margaret Ritchie (soprano)
Songs by Mozart

8.15 Organ Recital by Professor V. E.
Galway
Introduction and Trumpet Tune
Greene
Aria: See What His Love Can Do
Prelude and Fugue in C Minor Bach
Idylle Rheinberger
Overture to the Occasional Oratorio
Handel

Morning Star
Radiant as the Sun
(From the Town Hall)
Dallier

9.0 Jennie Tounel (mezzo-soprano)
9.8 The Cincinnati Symphony Orchestra
conducted by Thor Johnson
Suite: Sigurd Jorsalfar, Op. 56 Grieg

9.25 Thin Partitions: Some Philosophers
and Divines, another talk by Dr. Geoffrey
Blake Palmer in his series examining
the popular belief that genius and ab-
erration are closely allied (NZBS)

9.43 The Halle Orchestra conducted by
Sir John Barbirolli
A Song of Summer
Delius
10.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter
Day Saints
12.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.3 a.m. National Youth Orchestra of
Great Britain conducted by Walter süss-
kind
Overture: Rienzi Wagner
Clarinet Concerto in A, K.622 Mozart
Divertimento No. 2 Arnold
(BBC)

10.0 John Charles Thomas and The
King's Men
10.15 Piano Music of Schumann
10.30 London Palladium Orchestra
11.0 London Studio Melodies: Eric Rob-
inson's Orchestra (BBC)
11.30 From Stage and Screen
12.0 BBC Bandstand: The Band of H.M.
Grenadier Guards, conducted by Major
Harris

12.33 p.m. Dinner Music
1.45 Weekend Magazine: Over to You
(BBC); Short story—X Marks the Spot,
by Nancy Bruce (NZBS); Harpoons and
Hardtack, by John Jackson (NZBS);
Picture Parade—Pickwick Papers
(BBC); More of Me and Gus—Gus's Big
Deal (NZBS); New Releases

4.0 A Chapter in Musical Autobio-
graphy: Alex Lindsay, conductor of the
Alex Lindsay String Orchestra (NZBS)
4.30 The Philharmonic-symphony Orchestra
of New York
Suite for Strings Purcell-Barbirolli

4.45 Suzanne Danco (soprano)
5.0 Children's Song Service
6.0 Sinfonietta: Music for Strings
6.30 Collector's Corner

7.0 BAPTIST SERVICE
Esk Street Church
Preacher: Rev. C. B. Roggis
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson

8.0 Bernhard Levittow's Salon Orchestra
9.15 No Name (BBC)
9.12 The Southern Singers, conducted
by J. Morris Scoble
Settings of Poems by Robert Herrick
Cupid
A Dirge
Morning Song
To Electra
To Violets
To the Virgins
To Daughters
(Studio) Quilter

9.32 The Alex Lindsay String Orchestra
Charterhouse Suite Vaughan Williams
(NZBS)
9.52 The Epilogue (BBC)
10.0 Close down

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10.0 Close down

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9.52 The Epilogue (BBC)
10.0 Close down

N.Z. LISTENER, OCTOBER 2, 1953.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 At the Piano
10.30 Sports Roundup (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Herbert Ernst Groh
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Matinee
2.30 A Cascade of Stars
3.0 Humphrey Bishop Parade
3.30 Staying in Britain (BBC)
4.0 Bing Crosby Show
4.30 Sunday Best Pops
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

- EVENING PROGRAMME**
6.0 Famous Orchestra and Vocalists
6.30 Uncle Tom and the Sankey Singers
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC) (first broadcast)
7.45 The Devil to Pay (BBC) (first episode)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Sacred Half-Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands (Fluget!)
10.30 Humphrey Bishop Parade
11.0 Sports Digest (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the Latest Material from Overseas
3.30 Youth Hostels (BBC)
4.15 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Children's Feature: They Wrote the Music (NZBS)

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 Orchestral Serenade
6.45 Radio Reel
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC)
7.45 Thirty-Minute Theatre
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 The Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand: National Youth Band of Great Britain (BBC)

- 10.0 Ballads of Yesteryear
10.15 Musical Miniatures: Franz Schubert
10.30 Remember These? Songs by Hildegarde
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Ballet Music: The London Symphony Orchestra conducted by Ernest Ansermet
La Boutique Fantasque
Rossini arr. Respighi
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (final broadcast) (NZBS)
2.30 Masters of British Light Music: Sidney Torch
3.0 Recent Releases
3.50 The British Overseas: Lord Delamere (BBC)
4.0 The Humphrey Bishop Parade
4.30 Stars of Variety
5.0 The Bush District Schools' Annual Music and Verse-Speaking Festival. A delayed broadcast of the performance which took place in Pahiatua on Monday, September 21
5.30 For the Children: They Wrote the Music (first broadcast) (NZBS)

- EVENING PROGRAMME**
6.0 The Purchase of the Kaingaroa Block, a chapter from N.Z. history, recounted by Kate Shaw
6.15 Audrey Jeram (piano)
Etude in D Flat Liszt
Three Ecossaises, Op. 72, No. 3 Chopin
Ballade in G Minor, Op. 79, No. 2 Brahms
(Studio)
6.30 Captain Cain (NZBS)

- 7.0 In the Microgroove Manner
7.15 Variety Fanfare (first broadcast) (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 The Garde Republicaine Saxophone Quartette
9.0 The Bing Crosby Show, with guest artists Humphrey Bogart and Lauren Bacall (VOA)
9.30 Reverie
9.40 Devotional Service: Rev. W. R. Laws of the Methodist Church (Studio)
10.0 Close down

Two new BBC programmes from 1ZB tonight will be "Variety Fanfare," a musical feature, beginning at 7.15, and a new mystery thriller, "The Devil to Pay," which is to be heard weekly at 7.45 p.m. Station 2ZB's final broadcast of "The Devil to Pay" will be heard at 7.45 this evening.

Station 4ZB's "Radio Reel" takes listeners around Dunedin with the roving microphone for interviews with local personalities. This programme will be heard at 6.45 tonight.

At 5 o'clock this afternoon, 2ZA will present a recording made during the performance at Pahiatua on Monday, September 21, of the Bush District Schools' Annual Music and Verse-Speaking Festival.

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Humphrey Bishop Parade
3.30 Town Forum (BBC)
4.30 Wheels of Mercy
5.30 Adventures of Johnny van Bart (NZBS)

- EVENING PROGRAMME**
6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC) (first broadcast)
7.45 The Devil to Pay (BBC) (last broadcast)
8.15 Educating Archie (BBC)
8.45 Light Orchestras
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsmen (Lloyd Thorne)
10.0 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Humphrey Bishop Parade
3.30 Smoking (BBC)
4.30 Studio Presentation: Dorothy McGill
5.30 For the Children: With the Masai in East Africa (BBC)

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 The Music Makers: Clarence B. Hall and George Maryon
6.45 Exploring Europe, with R. T. Newman (final broadcast)
7.0 In the Microgroove Manner
7.15 Variety Fanfare (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Music as You Like It
9.0 The Bing Crosby Show, with guest artists Marilyn Maxwell and Anna Marie Alberghetti (VOA)
9.35 ZB Book Review
10.0 Close down

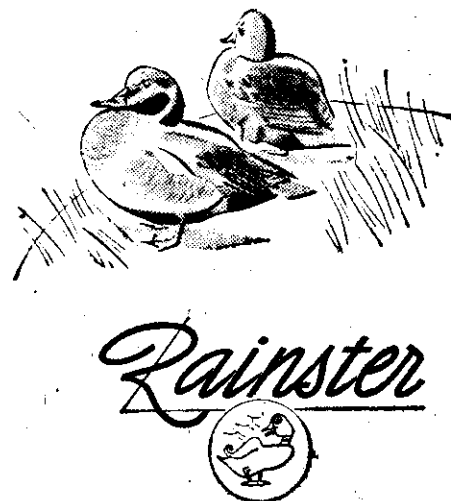


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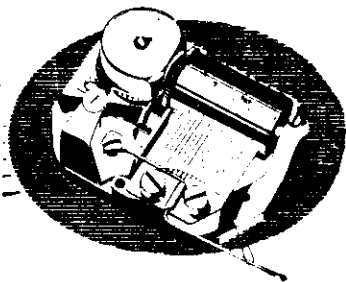
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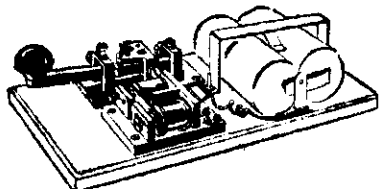
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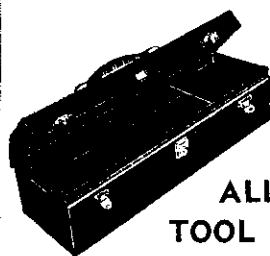
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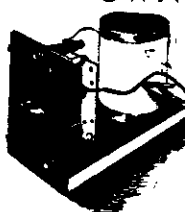
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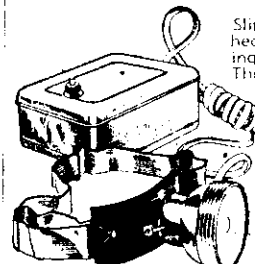
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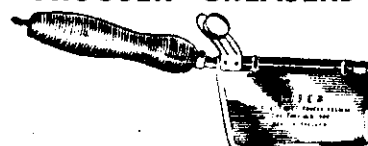
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