

1ZB AUCKLAND 280 m.

- 8.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Popular Rags
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Bright Interlude
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Featuring Tommy Reilly
2.0 The Woman in his Life
2.15 With the Orchestras
2.30 Women's Hour (Marina): What Women are Doing; Women's Organisation News; Tourist Guidebook: Italy, by Mrs. M. Williams; Letter to Felicity
3.30 12B Happiness Club
3.35 Concert Artists
4.0 Piano Time
4.15 Russ Morgan and his Orchestra
4.30 Solo Spotlight: Rosemary Clooney
4.45 Island Rhythm
5.0 Cole Porter Hits
5.15 Variety Half-Hour
5.45 Evening Star: Tony Brent

EVENING PROGRAMME

- 6.0 Top Scores
6.30 Light Orchestral Favourites
6.45 The Latin Quarter
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Music Time: Eleanor Steber
8.30 Semprini
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 The Stars Shine
10.0 How Do You Do? (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 306 m.

- 8.0 a.m. Breakfast Session
8.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Blanche Thebom
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Oscar Natzka
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; What Women are Doing; Tourist Guidebook
3.30 Today's Harmonists
3.45 Music of Strauss
4.0 Semprini
4.15 Radio Revellers
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Out on the Range
5.15 Dinah Shore
5.30 Ray Noble's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Josef Locke
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Music Time: Everything I Have, and Lili
8.30 Oscar Rabin's Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Reggie Goff
9.45 N.Z. Artists
10.0 For the Motorists
10.30 Close down

3ZB CHRISTCHURCH 273 m.

- 8.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Light Variety
10.0 David's Children
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Grace Green)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie), News from Organisations; What Women are Doing
3.30 Band of the Grenadier Guards
3.45 Jack Lumsdaine Sings
4.0 Patricia Norman (light vocalist)
4.15 The Los Clippers Orchestra
4.30 Alex Mackay (tenor)
4.45 Reg. Lewis and his Prince Edward Orchestra
5.0 Vaughn Variety
5.15 Horace Heidt and his Brigadiers
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Tea Dance with the Squadronaires
6.15 Erich Kunz (baritone)
6.30 Adventures of Rocky Starr
6.45 Something New
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Jessie Matthews
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Harry's Tavern Band
9.45 Sandy Powell and Company
10.0 Jimmy Lunceford and his Orchestra
10.15 Quentin MacLean at the Organ
10.30 Close down

4ZB DUNEDIN 288 m.

- 8.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Light Orchestras
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; What Women are Doing
3.30 Anne Ziegler and Webster Booth
3.45 Gershwin Gaities
4.0 Variety on the Air
4.30 Popular Quicksteps
4.45 Harmony Rangers
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Contrasts in Orchestras
6.30 Variety Time
6.45 Xavier Cugat and his Orchestra
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 A Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Supper-time Melodies
9.45 A Voice and a Violin
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth. 319 m.

- 7.0 a.m. Breakfast Session
8.0 Good Morning Requests
9.30 Waltzes in Symphonic Style
9.45 Songtime: The Luton Girls' Choir
10.0 Delta of Four Winds
10.15 Dinner at Antoinette
10.30 Barbara Dale
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer: Ivor Tabor
2.0 Close down

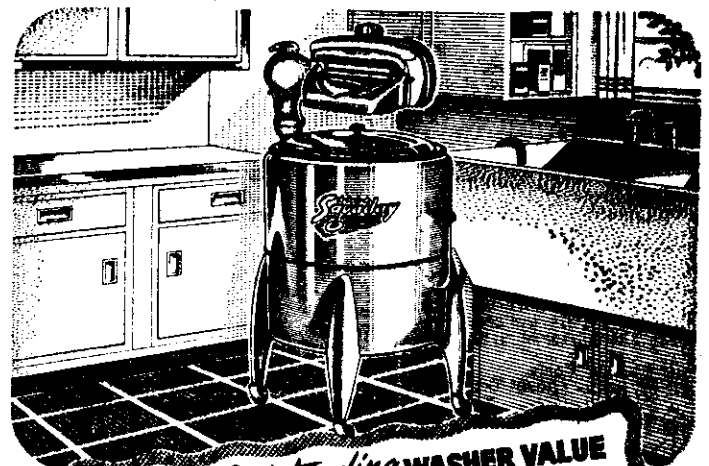
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles' Second Case
7.15 The Woman in his Life
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Tango Time
8.45 Comedy Corner
9.0 The Two Dianas
9.30 Basses and Baritone
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Cole Porter began writing music as a student at Yale. Born of a wealthy and distinguished family, Porter is widely travelled and well educated, two factors which contribute to his scholarly approach to songwriting. Some of his best known successes will be heard from 1ZB today at 5.0 p.m. in "Cole Porter Hits."

The sudden death of Oscar Natzka was a shock to his admirers both here and abroad as he was one of the many New Zealanders making a name for themselves in the world of music. However, he recorded enough songs to enable us to remember his fine voice, and some of these will be heard from 2ZB at 2.15 today.

Xavier Cugat studied violin and music under private teachers in Europe. The late Enrico Caruso, hearing him at a recital, hired him as assistant and brought him to America. After Caruso's death Cugat went to work as cartoonist on a Los Angeles newspaper. In the evenings he was violin soloist with the Los Angeles Philharmonic. Interested in Latin-American music, he formed his own orchestra and has been instrumental in popularising this type of music which is a favourite with the public today. Xavier Cugat and his Orchestra will be heard from 4ZB at 6.45 this evening.



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