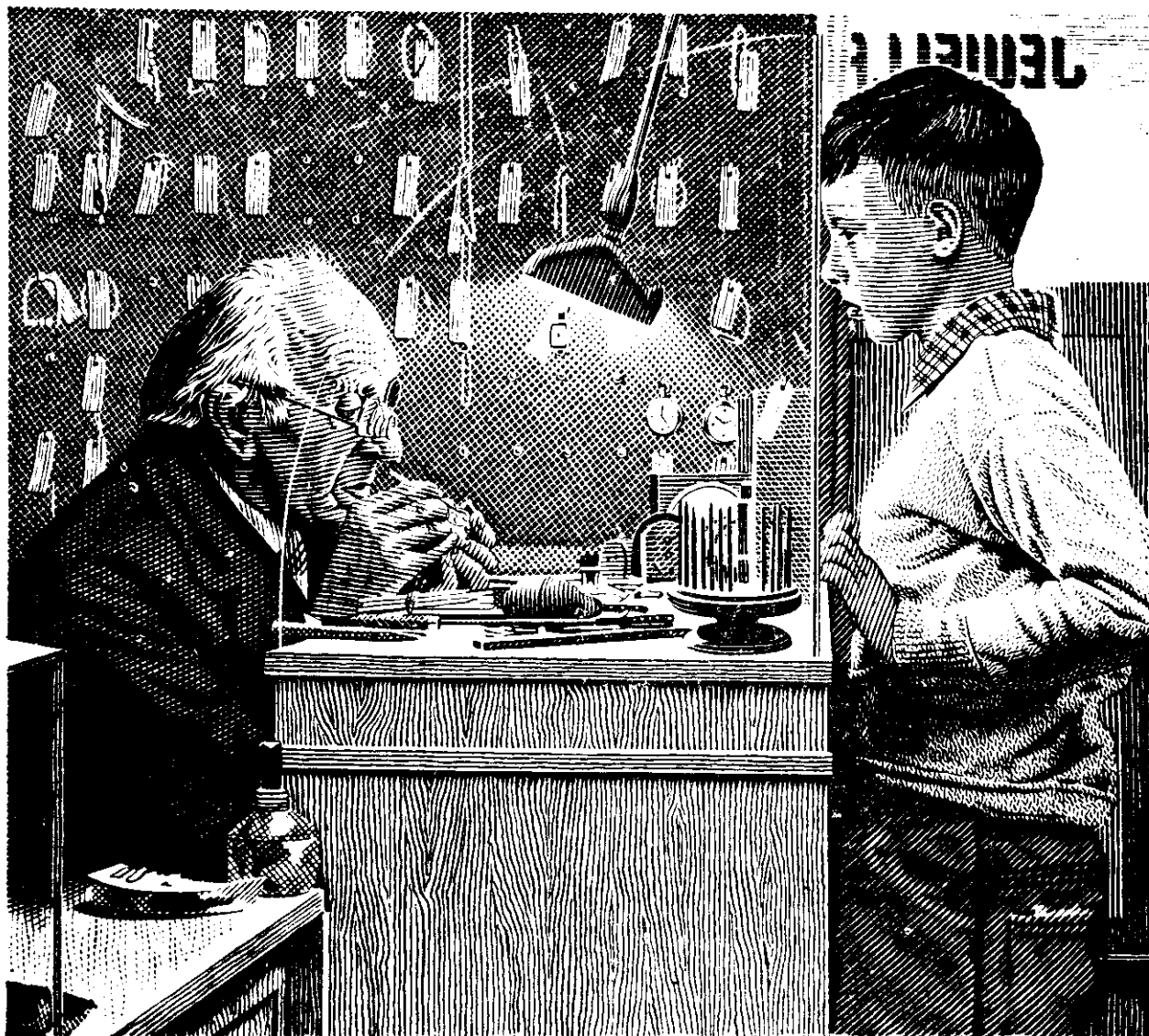




"Careful does it, young man!"

Your jeweller could tell you a lot about the care that goes into a good Swiss jewelled-lever watch. Take just one example. A Swiss watchmaker with half a lifetime's skill at his fingertips will spend more than an hour making sure that a single jewel's position on the lever is right to a hairsbreadth. For if it isn't, that watch won't be quite accurate.

But this care of hand and eye is only half the Swiss story. Watchmaking is a science as well as an art. And if ever a delicate new instrument, an ingenious electronic device, can help the hand-craftsman—the Swiss adopt it—in fact it's generally they who invent it!

When you choose such a piece of skilled work as a good Swiss watch, choose with the help of a skilled adviser. Your jeweller will turn watch technicalities into ordinary language.



Your jeweller's knowledge is your safeguard

The WATCHMAKERS



OF SWITZERLAND

Schola Cantorum

FIVE modern choral works which Stanley Oliver (below), conductor of the Schola Cantorum, believes are being performed for the first time in New Zealand, will be heard in half of a public concert by the choir to be broadcast from all YC stations at 8.0 p.m. on Saturday, October 10. The relay is from the Wellington Town Hall. A work by Edmund Rubbra, *Missa in Honorem*



Spencer Digby photograph

Sancti Dominici, published only last year, appears first on the programme, followed by six chansons by Paul Hindemith on poems by Rainer Maria Rilke. Randall Thompson's festival chorus *Alleluia*, next to be heard, was written in 1940 at the request of Serge Koussevitsky for the Berkshire Music Centre. Two English works end the broadcast. The first is *Carillon*, by Antony Hopkins, an anthem for double choir which has been described as "music exciting to listener and performer alike"; and the second, by the late Herbert Murrill, is *Brother Petroc's Carol*. The broadcast will mark Stanley Oliver's first appearance with the Schola Cantorum since he returned from England.

Thin Partitions

Great wits and madness both are close allied
And thin partitions do their bounds divide.

THESE lines by the poet Dryden provide the title, *Thin Partitions*, and the subject of a series of talks by Dr. Geoffrey Blake Palmer, Medical Superintendent at Seacliff Mental Hospital, now being heard from 4YC on Sunday nights. In the first Dr. Blake Palmer discussed the borderland of genius and aberration, and this Sunday (October 4) at 9.30 p.m., he will be heard talking about some writers and artists. He mentions, for example, the case of Donne: "In an age less able to accept differences as is our own, he might well have faced certification"—or the unrest that produced his poetry might have been stilled by treatment of one sort or another. On Sunday, October 11, at 9.25 p.m., Dr. Blake Palmer will consider some philosophers and divines. After looking at further examples in another three talks he will wind up the series with an examination of the fallacious view that because genius is often aberrant, aberrant people may be geniuses in disguise. He will also deal with present-day psychiatric studies on the question from the medical and anthropological viewpoints.

N.Z. LISTENER, OCTOBER 2, 1953.