

tramps. His wild humour and old eye for the fantastic are seen in his account of the Armenian pupil who threw the headmaster out of the window, the attempts to set fire to the orphanage where he went after his father's death, his purchase of a 12-dollar phonograph, his experiences while selling papers on the street and as a telegraph messenger. But here also is the moral Saroyan, the carpet philosopher: "I was long years discovering the secret that it does not matter at all where one begins . . . the important thing is for a man to resign himself to the truth that he is only a man, and to work, and then to find in the rare moments of luck the greatness which is not his alone. . . ." This is his message to all those, like himself, of poor origins.

—P.J.W.

BLEEDING HEARTS

FENNY, by Lettice Cooper; Victor Gollancz. English price, 12 6. **PATIENCE**, by John Coates; Victor Gollancz. English price, 10 6. **CASINO ROYALE**, by Ian Fleming; Jonathan Cape. English price, 10 6. **THE WOUNDED**, by Tom Clarkson; Wingate. English price, 9 6.

AS a class, English governesses have had a literary coverage out of all proportion to their numbers, and, to my mind, out of proportion to their interest as individuals. True, they are usually women of exquisite sensibility, but the meticulous chronicles of their passage from youth to decay make uniformly dull reading. In *Fenny* the governess suffers a ruined love affair at the hands of a grasping woman employer. Sixteen years and 300 leisurely pages later, she prevents a somewhat similar fate befalling her one-time pupil, the daughter of that employer. That is the plot. The rest is dull and dusty upholstery. It is, I should mention, a Book Society choice.

On the dust jacket of *Patience* Theodora Benson writes: "Here, for once, and free from all offence, is a novel that makes sunny open weather about sex." Readers may be pardoned, however, if they judge that Mr. Coates is not the man to make adultery, divorce and marriage laws sound like anything other than bleak midwinter.

Casino Royale has for its principals a brilliant British secret agent named James Bond, and a baleful infiltrator of trade unions named Le Chiffre. The latter's union is "an important fifth-column in the event of war with Redland," so when the pair gamble for 50 million francs of union funds everything is loaded except—believe it or not—the dice. Bond takes the bank, but Le Chiffre takes Bond, and not being British, resorts to torture. Finally, however, the goodies take all, Bond takes the alluring female spy who has been around all this time, and the spies that spy upon Soviet spies quietly erase Le

"NEW RUSSIAN STORIES," selected and edited by Gilbert Guernsey, will be reviewed by Maurice Duggan (below) in ZB

Book Review on October 11. Five other books will also be discussed in the same session. They are: "The Present and the Past," by Ivy Compton-Burnett, and "The Echoing Grove," by Rosamund Lehmann (reviewer Sarah Compton); "Bread from Heaven," by Henrietta Buckmaster (Dorothy Eden); "Epitaph of a Small Winner," by Machado de Assis, and "Among Women Only," by Cesare Pavese (David Wentworth).



Chiffre. The dust jacket—designed by the author—is appropriately decorated with bleeding hearts.

By contrast, there is something fresh and clean about *The Wounded*, which belies its sordid East London setting. Clarkson's characters are ordinary people, stupid and restricted and unlovely. Their environment is the drab streets and cinemas and billiard rooms of a modern city. Yet there is a nobility in their emotions that makes them still the strangely wonderful beings that are men. Clarkson's prose is sometimes too carefully coloured, "The great noise of summer, like a huge drum or cymbal, hung over the park. The sun—you could almost hear it beating—was so bright as to be an unidentifiable effulgence. . . ." But as often as not the images are accurate and adequate. Readers should not allow the exceptions to prevent them looking into this book.

—A.S.F.

POLITICS AND CHURCH

THE PRIME MINISTER, by Anthony Trollope, two volumes. English price, 36. **THE WARDEN**, by Anthony Trollope, one volume. English price, 15. Both published in *The Oxford Trollope*, by Geoffrey Cumberlege, Oxford University Press.

THE appearance of these two books in the sumptuous Oxford reprint has a special interest for lovers of Trollope, for the stories represent the two main streams of his activity, politics and the church. As L. S. Amery points out in his introduction to *The Prime Minister*, the fifth "political" in this edition, Trollope put everything he had into Plantagenet Palliser, now Duke of Omnium, as Prime Minister, but had to admit that the book failed with the public. "It was worse spoken of by the Press than any novel I had written." On the other hand, *The Warden*, a much slighter work, though it made no stir at the time, opened up the vista of life by which Trollope is most widely remembered. The world takes far more delight in Mr. Harding, Mrs. Proudieu, Dr. Grantly and Mr. Crawley, than in the Duke, Lady Glencora and Phineas Finn.

Despite its faults, *The Prime Minister* is a notable book. Amery's long experience in high politics must have helped him to explain why Trollope did not do better with the Duke. Trollope, he says, was completely incapable of being interested in or of understanding political issues as such. He despised Disraeli's political novels, but they are much closer to the realities of politics than his own. The well-known Catholic critic, Monsignor Ronald Knox, writes the preface to *The Warden* in the form of an introduction to the Barchester series, and he discusses this chronicle of a Protestant society with understanding, wit and charm. Readers of Trollope will prize these two volumes, and they will welcome the indication that the rest of the Barchester series is to follow.

—A.M.

ECONOMICS FOR BEGINNERS

THE SOCIAL FRAMEWORK, an introduction to Economics, by J. R. Hicks; Oxford at the Clarendon Press. English price, 12 6.

THIS is a new edition (brought up to date) of a standard work on economics for the beginner. There are three new chapters. The Social Accounting System: The Social Accounts of the United Kingdom, 1938 and 1949; and a new appendix, On the National Balance-sheet. The post-war developments in the official presentation of

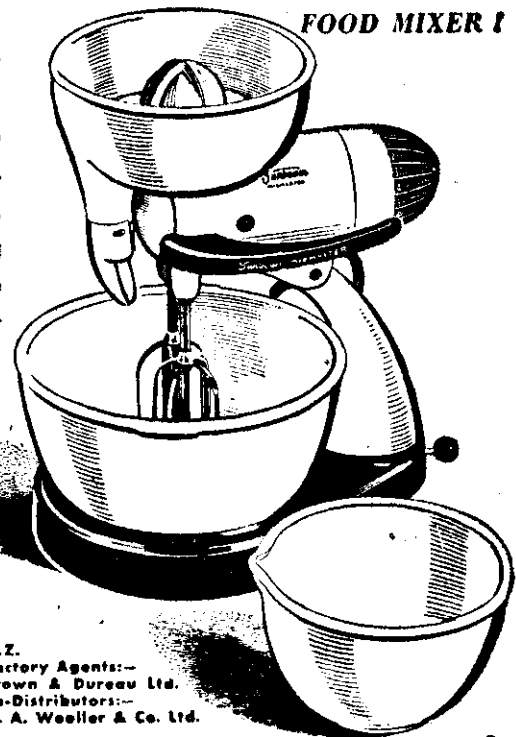
(continued on next page)

There's only one Mixmaster—

Sunbeam MIXMASTER

THE WORLD'S
MOST FAMOUS
FOOD MIXER!

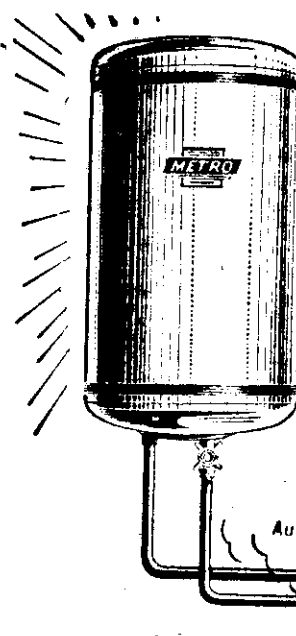
Ask any woman who proudly owns a Sunbeam. She'll tell you how it does so many jobs so easily . . . how it lightens your work, improves your cooking and saves you money! See it for yourself at your local Sunbeam dealers.



— MIXES — WHIPS
— FOLDS — STIRS
— BEATS — MASHES
— JUICES — BLENDS
— CREAMS

N.Z.
Factory Agents:—
Brown & Burrell Ltd.
Co-Distributors:—
G. A. Weeller & Co. Ltd.

56-2



Make dishwashing
a pleasure
with lots of
Hot Water

there's nothing to beat a

Metro

Automatic Electric Sink Water Heater

52b
AUCKLAND & PROVINCE: John Burns & Co. Ltd. (Radio Dept.). HAMILTON: W. R. Etchells Ltd. TARANAKI: J. B. MacEwan & Co. Ltd. (All Branches). WANGANUI: Bennett Radio Ltd. HAWKE'S BAY: Vickery Electrical Co. Ltd., Hastings. HASTINGS: Loach & Price Ltd. WELLINGTON & PROVINCE: Briscoe, E. W. Mills & Co. Ltd., A. & T. Burt Ltd., Progress Motors Ltd. NELSON & MARLBOROUGH: Tomlinson & Gifford Ltd. CANTERBURY & WEST COAST: Gordon Electrical Ltd., Chch. OTAGO: Parker & Keane Ltd., Dunedin.

Made by Metro-Electric & Engineering Co. Ltd., 22 Blair Street, Wellington.