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the featured player having a relatively minor role. Montague Slater's laconic script contributes its part to a solid, thoroughly satisfying job of film-making.

THE STARS ARE SINGING

(Paramount)

ROSEMARY CLOONEY makes her first screen appearance in this musical about a Polish girl (played by Anna Maria Alberghetti), who escapes from the Iron Curtain by swimming ashore from a ship in New York harbour. She takes refuge with a bohemian group in Greenwich Village, which includes Miss Clooney and Lauritz Melchior, then gets involved in the expected complications with the U.S. Immigration Service. Lauritz Melchior plays to the life a seedy, run-down operatic tenor, and Rosemary Clooney is equally convincing as a girl who wants to get her picture on the cover of *Down Beat*. The direction by Norman Taurog is uninspired, but the Clooney style of singing is not too bad.

MUSIC AND VARIETY

TWO programmes of light entertainment by New Zealand artists are scheduled to begin shortly from YA stations on Wednesday evenings. They are *Variety Magazine*, a scrapbook of vocal and instrumental performances, and *Three-Four*, a programme of waltz music by Terry Vaughan and his orchestra.

Contributions to *Variety Magazine* will come from nearly all National stations. The first programme, for instance, includes items by Pem Sheppard's Dance Band (Auckland), Putaki Youth Club Choir (Wanganui), Zita Outrim, violinist (Wellington), R. Walls, vocalist (Nelson), and Bob Radford's Quartet (Christchurch). Of the 10 programmes in the series nine will be of 20 minutes' duration. The tenth will be a half-hour live show, and will be broadcast by 4YZ as well as by the YA stations. *Variety Magazine* is produced by Jack Dobson and introduced by Bill Austin.

Terry Vaughan's *Three-Four* consists of six programmes of what Rees' *Cyclopaedia* in 1805 called "a riotous German dance of modern invention," the oh so very wicked waltz. There are works by Chopin and Kreisler, Tchaikovsky and Novello, Beethoven and Kern, a wide and varied selection that waltz lovers will not want to miss.

Three-Four will be broadcast immediately following *Variety Magazine*, which starts from all YA stations at 8.0 p.m. on Wednesday, October 7.

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