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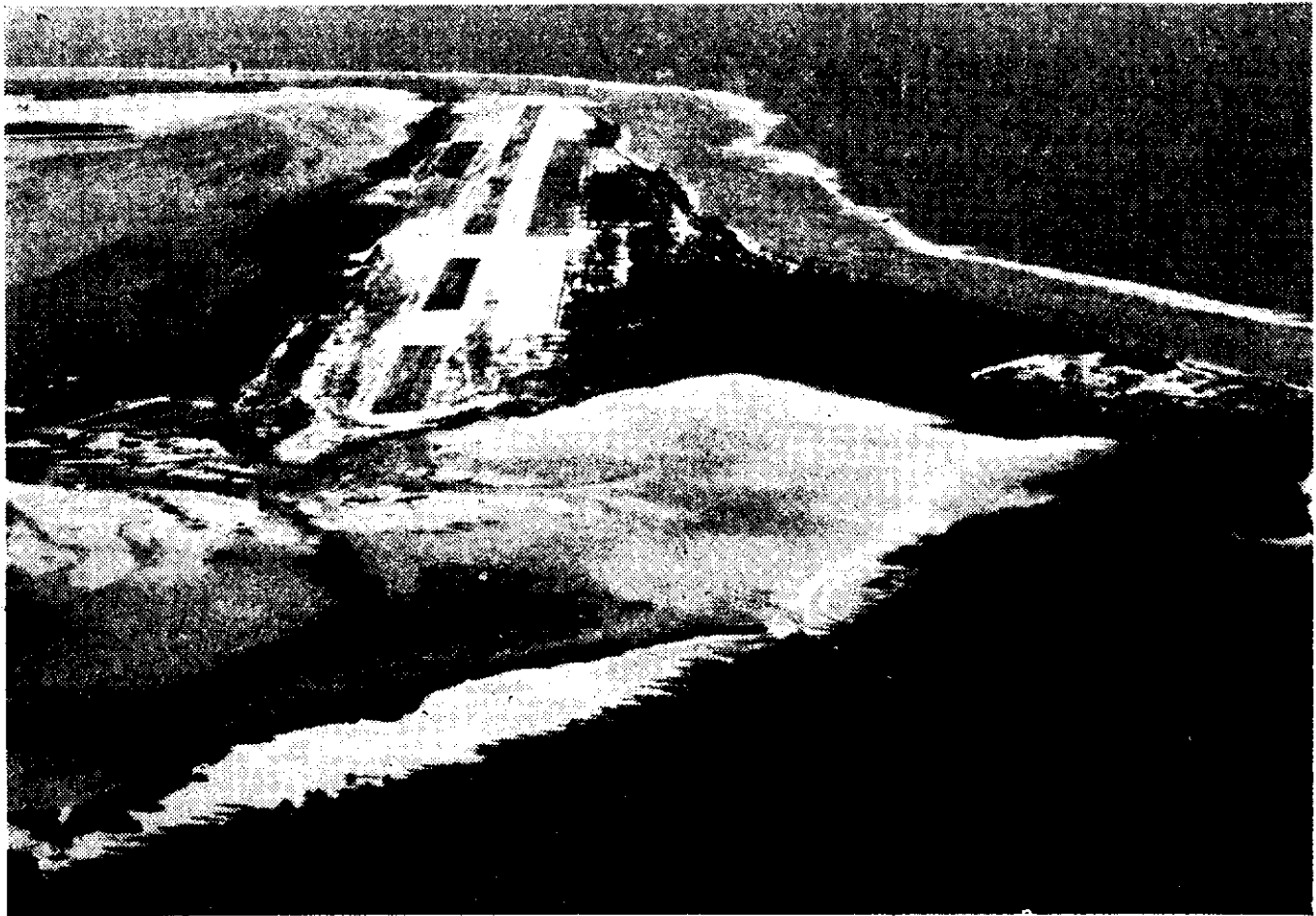
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for September 28—October 4

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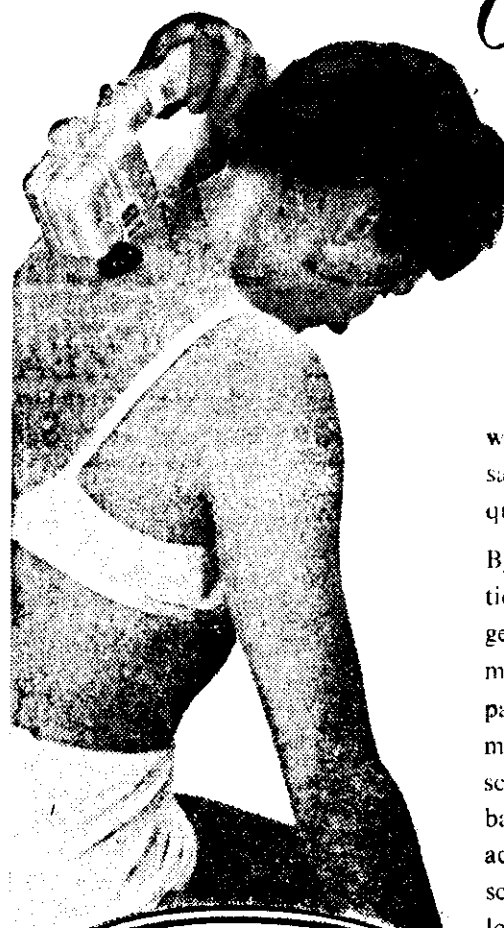


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SEPTEMBER 25, 1953

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It Doesn't Add Up . . .

SCIENTIFIC methods of promoting efficiency, tested during the Second World War, have now come widely into favour. Systems which provide executives with "a quantitative basis for decisions on the operations under their control" are used in industry and commerce, in the Public Service, and in the armed forces. Their results have been so valuable that enthusiasts have sometimes been led too deeply into the scientific mood: they see it as the answer to all problems, or believe that matters beyond its reach are of minor importance. Experience comes to be largely a question of mathematics, and nothing is real which cannot be made statistical. The dangers of this attitude are best illustrated by another method, much older and less scientific than quantitative estimates, but in its way equally effective—the *reductio ad absurdum*. It has been used successfully in a small story reprinted on the opposite page from an impeccable source.

The unknown author of "Cuts by the Score" could not have found a better way of tilting at his windmill. Music has a mathematical basis, and is therefore one enterprise which should be amenable to control. So it is, if we think of control in terms of skill and training, though Bach can be played with every note in exactly the right place and yet be a lifeless performance. Even if music is not played very well, however, it can arouse emotions in the listener quite different from what he feels when he looks at tables of figures. True, some figures can touch our deeper feelings. On an income tax demand they may even give us a sense of fatality and of inexpressible suffering, comparable with the mood that descends upon us from the music of certain Russian composers. The difference is in the intention of those who write, or merely add up, the score.

The logic of a man who thinks an orchestra should be organised out of existence is unassailable if his purpose is simply to make the most economic use of players and

instruments. It also reveals the limits within which an efficiency expert should be confined if the world is to remain habitable. As soon as he passes from quantity to value, or makes the two terms interchangeable, he is in need of restraint. The infallible sign of the expert is his concentration upon practical ends. Everything "useful" can be measured in units of production or in pounds, shillings and pence. But what is to be said of products which disappear among the thoughts and feelings of a listener? Even when results are conceded to be more or less practical, methods of reaching them can defy the makers of systems. A man who writes a thousand words a day, wet or fine, is obviously efficient, though his work may be dull or commonplace. Similarly, a man who takes a week to produce the same number of words may seem to be a bad investment; yet his work may live a hundred years.

A society in which all effort was streamlined, all waste avoided, and all results nicely calculated on "a quantitative basis" would soon be a machine running down for lack of fuel. The wheels are kept turning by a driving power which comes from the whole of life; and life is untidy, irrational, unpredictable, disturbed by dreams and ugliness and a glancing splendour. It is in the untidiest and least amenable part of existence that the arts find their materials. Although the results may be clear and precise enough to gladden a statistician, they are often reached by strange and devious ways. Few of us are artists, but we need what they can give us, and all men in some degree must share their indifference to the practical. Even the expert, feeling a creative glow as he bends over his graphs and tables, can be closer to the artist than he would like to admit. Because of that, he will sometimes be ridiculous in the name of efficiency. Then we laugh at him, and are better able to respect him when he returns to his own place and his true functions.

N.Z. LISTENER, SEPTEMBER 25, 1953.

MODERN BRITISH COMPOSERS

Sir,—Mr. L. D. Austin has fallen into the trap of criticising quotations from my talk No. 12, the last of a series which is being broadcast every Monday from 1YC at 8.0 p.m. He should know that these quotations are usually selected with a view to promoting the interest and "whetting the appetite" of the listener—which appears to have succeeded in his case. If Mr. Austin will do me the honour of listening to the talk as a whole, he may then see it in its true perspective.

I maintain that the Victorian era produced only minor British composers, excepting the Edwardian Elgar, about whose music I have spoken at some length, and also that of Parry and Stanford—not excluding Delius. I have left the 20th Century composers as "a climactic pendant."

There is, however, one statement of mine he maligns, in which he must be corrected. I said, "We have inherited centuries of music which is preponderantly concordant—becoming in process of evolution gradually discordant." This is not "nonsense," but an historical fact, and is therefore "inevitable." There is "dissonance" or "discordance" in all good music. In fact, "discord" is just as necessary as "concord." But surely Mr. Austin should know this!

JOHN LONGMIRE (Auckland).

Sir,—Heartily endorsing Mr. Austin's drastic comments, it is opportune to allude to a recent lecture by Mr. Arthur Jacobs, a noted English music critic, who said: "In Walton's music we find a greater alignment with continental style: there was the rhythmical freshness which he had inherited from jazz." It is most noticeable in his early compositions. The slow movement of his *Violin Concerto* demonstrated an occasional use of Schoenberg's "12-note row" technique. "Michael Tippett was another to whom jazz idioms and rhythms had made an appeal." Alan Rawsthorne favoured something more harmonic! Regarding the works of Benjamin Britten the lecturer stated (inter alia), "His name could be linked with Stravinsky. Some chords were apt to possess more than their usual quota of notes."

Following the jazz line of argument, Sir Philip Gibbs, describing cabaret customs after World War 1, says in his new book *The Spoils of Time*, "It seemed fun at first but after a while there was something ghastly in it and always the thump thump of a jazz band like the beating of a tom tom in the jungle and always the saxophone bleating and gibbering, and cackling like a mad monkey."

W. H. WARREN (Timaru).

Sir,—In declaiming against our contemporary British composers, L. D. Austin has overlooked the fact that music, if it is not to fall into decay, must progress and strike out into new fields of tonal expression. I know what Mr. Austin thinks about modern music reflecting the unrest of the age, and the influence of external strife on the subconscious. (He made his opinions quite plain in a recent broadcast.) But if music does not reflect an age, then Bach, Handel, Beethoven and Mendelssohn have been deceiving us. Just as these composers wrote in a style best suited to their eras so do our composers write in an idiom best suited to this age.

Benjamin Britten has set poems by Auden and other contemporary poets to music. If these poems were set in anything but a modern idiom they would

LETTERS FROM LISTENERS

look more than slightly incongruous. Could anyone imagine T. S. Eliot's "The Hollow Men" jogging along happily with music after the style of Mozart? We must move with the times.

I am afraid that Mr. Austin, like so many music-lovers and teachers of this country, has stuck at Mendelssohn. Such a belligerent attitude towards anything faintly "new" is not at all beneficial to the musical and cultural progress of New Zealand.

The works of the modern composer are dissonant, but should not be looked upon as "harsh" or "ugly." Let us treat our contemporary music as being more adventurous than ugly. And to say that composers like Vaughan Williams, Britten, Walton and Rubbra are "not acceptable as writers of real music" is pure nonsense. In fact, "it is almost incredible that any musician should utter such nonsense." What are they writing if they are not writing music?

As for "no intelligent music-lover submitting to preposterous noise"—might I ask what does constitute an "intelligent music-lover?" Does he possess brains as well as ears? Perhaps some music-lovers do not take to contemporary music because they do not care to exercise their brains and imaginations as well as their ears.

J. M. COCHRANE (Auckland).

Sir,—One had hoped that once the Coronation was over we should be spared more of this tedious cacophony, but I see that we are down for a further instalment from 1YC of "Choral Music and Modern British Composers."

Hark to what Neville Cardus, famous musical critic of the *Manchester Guardian*, had to say of modern British composers: "The Festival of British Music continues to keep people out of Queen's Hall in thousands," etc. Again: "If only our Brittens and Tippetts and Berkeleys could think of a single melody that would take possession of the memory, one chord that would once and for all pierce the musical consciousness! If only they could hurl us, whether we were

ready to be hurled or not, into a new work as Elgar hurled us into the Violin Concerto!"

Please, please spare us more of this stuff.

E. A. AYLWARD (Rothsay Bay).

CROSSWORD NO. 659

Sir,—I wish to point out an error in Crossword Puzzle No. 659. The clue given for 13 across reads "Reigns in disorder." I take this to be an anagram which would result in the word "Resign," yet the answer given in this week's issue reads "Ensign." Is my spelling at fault or is this perhaps an error of construction?

PUZZLED (Wellington).
("R.W.H." expresses regret for a last-minute error.—Ed.)

NZBS PLAYS

Sir,—I would like to congratulate those responsible for the distinct improvement in the production of NZBS plays. If the standard of such current productions as *The Woman in Question* and *Jeannie*, both from 2YC, can be maintained, one need not be so dependent on the BBC, whose productions such as the delightful comedy *Dr. Abernethy* set such a high standard. It is realised that local talent is necessarily restricted, but it is an encouraging sign to note the inclusion of "new blood" in the casts, some members of which display real talent. I am sure that listeners who enjoy tuning in to plays will await further production with pleasurable interest.

J. V. SAUNDERS (Wellington).

NATURAL CHILDBIRTH

Sir,—On seeing a discussion on natural childbirth advertised for 1YA's Women's Session, I and three of my friends were eager to listen, as we had all practised this method at the birth of our babies. We were disappointed as the discussion seemed irrelevant for the most part. Mrs. Sutherland's questions were to the point, but seldom was she given a straightforward answer. The Deputy-Medical Officer of Health and the Matron of St. Helen's gave the im-

pression that there is opportunity and support for natural childbirth methods for mothers everywhere in New Zealand. There certainly is not. Some doctors give little or no encouragement, and many hospitals are understaffed or unsympathetic. So one does the best one can with the help of Dr. Grantly Dick Read's excellent teachings.

Several young mothers known to me, wanting to have their babies in what is obviously the normal and natural way, are deterred in their efforts by the lack of help and encouragement which is needed so much by women in labour, or sometimes by the accusation of "trying to be a martyr." Let's have more discussions on, and more support for, natural childbirth.

YOUNG MOTHER (Te Aroha).

JOHN ARLOTT

Sir,—I have read with interest your admirable article on John Arlott, with which I entirely agree. In this connection the following incident will, I think, be of interest to our blind people.

At the end of one of the Test Match series two or three years ago, there were some short speeches, one by John Arlott, in which he said that he had had some severe criticism of his remarks in a humorous vein on the personalities of the players, but he explained that he had done this because he had always had in mind the large number of blind listeners, and he wished to help them to visualise the scene in their minds.

I sent him a note thanking him on behalf of these listeners, and telling him that I could speak on their behalf as a blind listener who had had 40 years' experience of blind welfare work in England. I received a charming letter from Mr. Arlott telling me that he had been greatly cheered by this letter, and would always keep it by him. It is the human touch and the clear commentary which makes him so deservedly popular.

C. E. BOLAM (Auckland).

A BLACK SHEEP

Sir,—A story for children recently broadcast from 1YA contained an animal character (a black sheep) which was described as being "as black as a nigger." I consider it extremely unfortunate that such an expression was used in a programme designed for young listeners and wonder what would be the reaction if in a broadcast story the white sheep was described as being "as white as white-trash."

The substance of later, more permanent concepts, often depends on these early synthetic adventures in language, and I greatly deplore the attitude of mind which allows such faulty concepts to be perpetuated. My son's universe of discourse will not, I hope, include this objectionable term coined by inferior men to describe the exploited members of a subject race. He will, I hope, relegate it to its true place in the junk-heap of debased currency—and share my disapproval of those who attempt to keep it in circulation among the unwary.

O. E. MIDDLETON (Waiapu Pa).

ANSWER TO CORRESPONDENT

An Educated Listener (Auckland).—The regular policy of the Broadcasting Service is to maintain a musical programme as an alternative to sporting broadcasts, where an alternative station is available. This policy is strictly adhered to except on very rare occasions when several sports fixtures of national interest are held in the same city at the same time. On such occasions the sports programme is allowed to interfere with the alternative musical programme to the minimum extent.

CUTS BY THE SCORE

THE report below first appeared in the British Ministry of Transport Bulletin. From that source it was reprinted by the *O and M Bulletin*, and it recently appeared in the N.Z. Public Service Commission periodical *Public Service*. It is reprinted here because it is entertaining, and therefore worth reprinting, but also because it points a moral. *O and M*, it should be explained, stands for Organisation and Methods—a device for introducing the subject of efficiency without using the word:

The following extracts from a report by *O and M* after a visit to the Royal Festival Hall may interest our readers.

"For considerable periods the four oboe players had nothing to do. The numbers should be reduced, and the work spread more evenly over the whole of the concert, thus eliminating peaks of activity."

"All the twelve first violins were playing identical notes. This seems unnecessary duplication. The staff of this section should be drastically cut; if a large volume of sound is required, it could be obtained by means of electronic amplifier apparatus."

"Much effort was absorbed in the playing of demi-semiquavers. This seems an excessive refinement. It is recommended that all notes should be rounded up to the nearest semiquaver. If this were done, it would be possible to use trainees and lower grade operatives more extensively."

"There seems to be too much repetition of some musical passages. Scores should be drastically pruned. No useful purpose is served by repeating on the horns a passage which has already been handled by the strings. It is estimated that if all redundant passages were eliminated, the whole concert time of two hours could be reduced to twenty minutes, and there would be no need for an interval."

"The Conductor agrees generally with these recommendations, but expresses the opinion that there might be some falling-off in box office receipts. In that unlikely event it should be possible to close sections of the auditorium entirely, with a consequential saving of overhead expense—lighting, attendance, etc."

"If the worst came to the worst, the whole thing could be abandoned, and the public could go to the Albert Hall instead."

S. TONE-DEAF.



Alone on a Wide, Wide Sea!

Cocos, for a lonely coral island group, has already had a full share of drama, but the eyes of the world will be upon it once again on October 9 when the fast jets in the speed section of the International Air Race touch down on its 10,000-foot runway

A CORAL airstrip—"a permanently anchored aircraft carrier"—on a tiny atoll in the Indian Ocean, about half way between Colombo and Perth, will be the most dramatic stepping stone on the way from London to Christchurch in next month's big air race. There, early on the morning of October 9, at least six of the fastest military planes in the world are likely to land perhaps within ten minutes of each other. They will then have covered 7280 miles of their 12,270 miles journey. The airstrip is on West Island of the Cocos-Keeling group, a typical pear-shaped atoll of five main islands—the largest of them only five miles long—surrounding a lagoon seven miles wide and nine miles long.

Accurate navigation on the hop to Cocos might easily decide the winner of the race. The sea crossing of 1770 miles from Ceylon to the group will be made by planes in the speed section of the race during daylight, so they will have only the sun for astro-navigation during the period when both ends of the hop are out of radio range. "Navigators will have to be right on the ball," the navigator of one of the R.A.F. Canberras entered for the race said recently of this leg of the flight. "Weather conditions over Ceylon and the Indian Ocean at that time of the year may not be so good, and the Cocos are extremely small." Position will be determined largely by sextant work on this stage because of the scarcity of radio and other aids in the area.

NAVIGATORS ON GROUND

The suggestion in last week's issue of *The Listener* that this will be a navigator's race is also borne out by the latest reports from England. Accounts

of the preparations being made for the three R.A.F. Canberra entries mention that there will be ground navigators included in the 30-man teams at each of the four refuelling points, as well as navigators in each crew. The ground navigators will have the job of preparing the all-important flight plans based on the latest weather information for each stage of the journey, and handing them to the race navigators as soon as they touch down. According to *The Aeroplane*, "a great deal will depend on these resident navigators and their decisions."

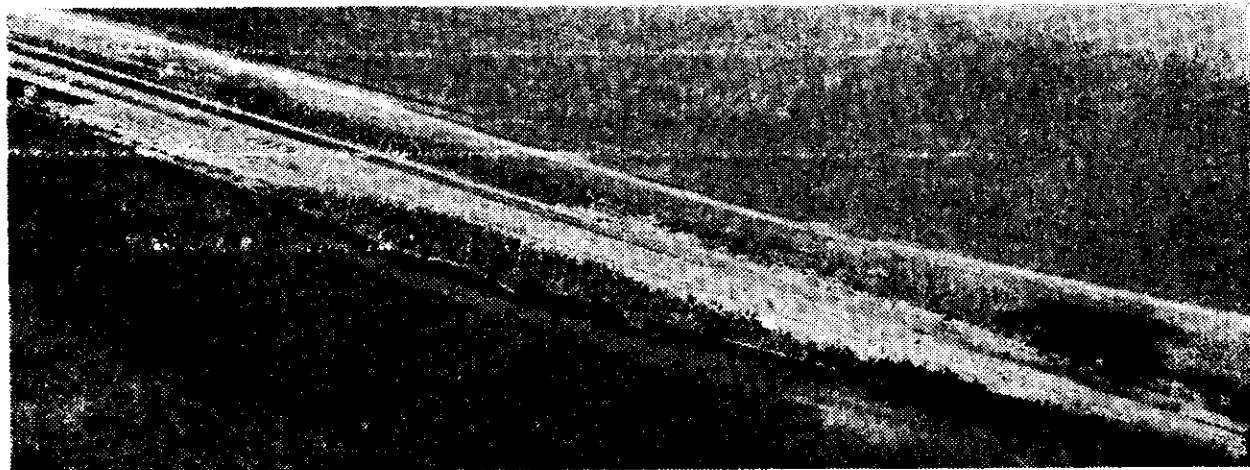
The decision to use Cocos as a refuelling point instead of following the old Karachi-Singapore route will mean an estimated saving of from five to six hours for the Canberras which, on the strength of the record-breaking flights they have already made—and in the absence of any precise information about the Valiant Mk.1—must all be considered formidable entries. The

R.A.F. have been training four Canberra crews (one as a reserve) for the past five months at Wyton, in England. They plan to fly the course in five stages, giving a total mileage of 12,270 miles, which they expect to cover at an average speed of 500 m.p.h. in from 24½ to 25 hours. The elapsed time following the old Singapore route would have been about 30 hours.

The R.A.F. Canberras (as distinct from the two R.A.A.F. entries, a different version of the same plane) are photo-reconnaissance models (PR2s) fitted with three extra fuel tank groups including wing-tip tanks and a tank in the flare bay. Their twin Rolls-Royce Avon Mk.3 jet engines have been adjusted to give an additional 1000 lb. of thrust for take-off under tropical conditions. Special equipment includes a radio compass, periscopic bubble sextant, REBECCA Radar (necessary for exact timing of the let-down at the end of each stage), and VHF radio-direction-finding apparatus. A great deal of

from England between 4.30 and 5.15 p.m. on October 8, the speediest planes presumably leaving last so that they will have a chance of making a daylight landing at Christchurch, where the sun rises at 5.47 a.m. on Saturday, October 10. Night landings will have to be made, however, at Shaibah and Perth.

Three of the stages are the ideal maximum length for Canberra PR3s, with their extra tankage giving a total of 3100 Imp. gallons. According to *The Aeroplane*, the two Indian Ocean hops are relatively short because of the thinness of navigational aids here, and because there is little to choose between two fast stages with an intervening refuelling delay, and a straight run-through flown at a slower, less-consuming speed. In other words, the Canberras could fly from Ceylon to Perth in one hop, but it would take them longer than going at top speed to Cocos, and refuelling within the estimated turn-around time of from 20 to 30 minutes.



"A PERMANENTLY anchored aircraft carrier" is how Cocos has been described, and in this air view of the landing-strip it looks just like one

LEFT: The surf fringed outline of the Cocos Islands shows through the sea-haze as an Australian passenger plane comes in to land

the navigator's work will consist of dead reckoning and astro-navigation.

Though all five Canberras could make the Indian Ocean crossing non-stop, they would have to fly more slowly to get their maximum range. Cocos will be the third of their three stops. The R.A.F. Vickers Valiant will make it the second and last stop before Christchurch.

R.A.F. FLIGHT PLAN

The R.A.F. Canberra flight-plan runs as follows: London-Shaibah (Iraq), 2875 miles; Shaibah-Ceylon (2635 miles); Ceylon-Cocos Islands (1770 miles); Cocos-Perth (1840 miles); Perth-Christchurch (3150 miles). The anticipated times for each of these stages are 5¼ hours, 5 hours, 3½ hours, 3½ hours and 6 hours respectively. The contestants will start

Sufficient fuel will be carried in reserve (1000 gallons) for a diversion to Changi, Singapore, if the Cocos cannot be found on time.

Wing Commander L. MacD. Hodges, the 35-year-old leader of the R.A.F. Canberra team, told the *Birmingham Post* recently that the Air Council of the R.A.F. was at first not keen on the expense of equipping the Cocos as a staging post. They suggested a route by way of Singapore. "That would have been too long," Wing Commander Hodges said. "We stressed that if the thing was to be worthwhile at all the only thing to do was to put a party into the Cocos."

The party sent to Cocos by the R.A.F. is, in fact, larger than it has sent to any other stopping-place—about 100 men of the 250 which it will use for ground servicing during the race. They will live in tents at the West Island airstrip. All are trained in the servicing of jet planes and have serviced Canberras in 15 minutes. *Flight* said recently that the use of the Cocos base has caused much difficulty. Three 2000-gallon tankers, auxiliary pumping equipment from the 2nd Tactical Air Force and Eureka equipment have been specially transported there, and as the islands have no natural harbour, thousands of gallons of jet fuel in 50-gallon drums have had to be manhandled off landing craft.

LAST HOP IS LONGEST

The longest lap, from Perth to Christchurch, offers two slightly different routes, according to the weather. If the strong westerly winds expected over Australia materialise, a Rhumb Line track will be flown. But if the helpful winds are not present a more southerly Great Circle route, passing over Tasmania and 60 miles shorter than the other, will be followed. Sufficient reserve fuel (estimated at 300 gallons) must be carried on this hop in case a diversion to Auckland has to be made. This is likely if early-morning mist shuts out Christchurch airport. The decision to make this diversion must be made 800 miles from the New Zealand coast, and the required information about the condition of the airport will be broadcast to the planes from three NZBS stations, 2YA, 3YA and 3YZ, during the early hours of the morning.

The estimated time for the flight of around 24½ hours does not take into account the possibility of the planes picking up the westerly jet streams that are likely to be present over parts of the route. The jet stream has been

described as a "mysterious wind tunnel in the sky," through which winds blow at very high rates of speed of from 80 to more than 200 m.p.h. at altitudes of from 20,000 to 50,000 feet. These winds often double the speed of high-flying aircraft, as occurred recently in America when a Tornado jet bomber averaged 886 m.p.h. over a distance of 205 miles. In summer the speed of the winds in the jet stream decreases to about half the tremendous winter-time speeds. Even so should the Canberras be able to pick up the jet stream for a while on some stage of the flight, they should get to Christchurch in less than 24 hours.

FOOD PROBLEM

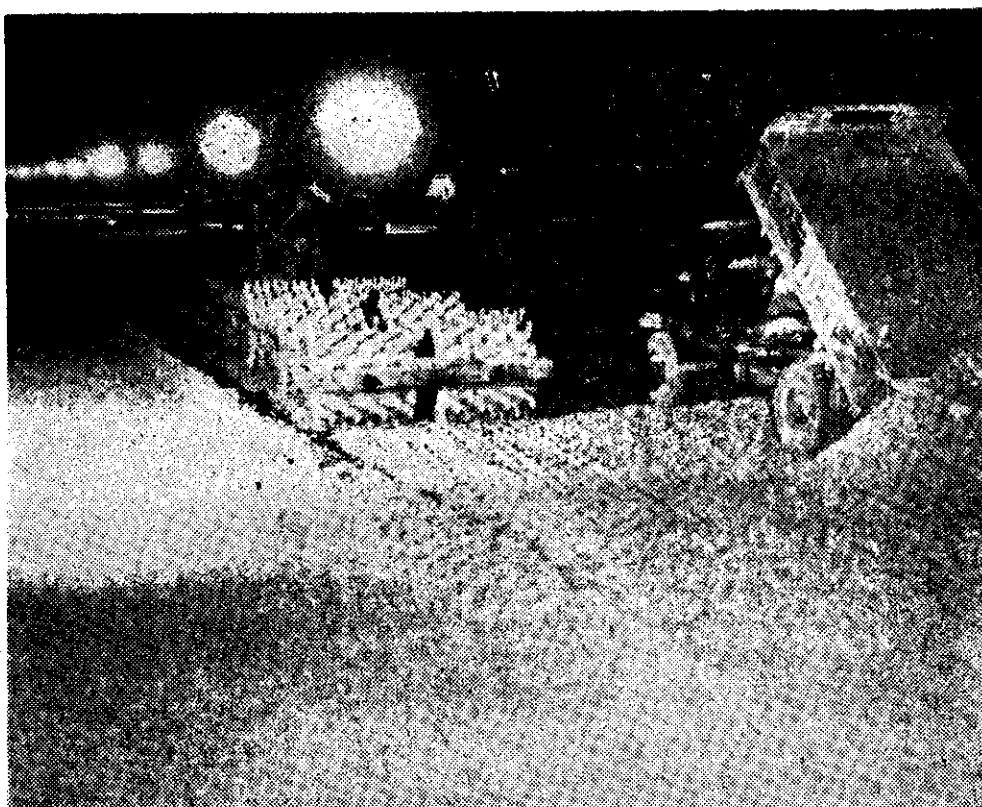
The question of food for the crews on the flight was recently commented on by Wing Commander Hodges, who said: "When you have an oxygen mask on you can't do much eating. But we will have tins of orange juice which we can suck through rubber tubes. If the pilots want a proper meal diet sheets will be posted ahead to the staging point."

Although the R.A.F. is spending £100,000 on its Canberra and Valiant

NEXT WEEK—How to listen to the Race.

entries, the value of the race as a testing ground for these new aircraft is said to be much greater than this Group Captain L. J. Stickley, C.O. of the R.A.F. station at Wyton, said that the race would answer many questions of vital interest to the R.A.F. which would without it have taken many months to solve.

In a forecast of the likely winner of the race the magazine *Flight* said last month: "On its existing record alone of high-speed, long-distance flying, the Canberra seems indeed to have a better chance than most other aircraft of winning the speed section."



HOW THE COCOS STRIP WAS BUILT - Night shift trucks and rollers of the No. 2 Airfield Construction Squadron, R.A.A.F., laying and rolling the crushed coral foundation

Cocos Airstrip is Compacted Coral

THE first airstrip on West Island, of steel-matting, was laid down by the Royal Air Force late in the war as a base for air strike operations in Malaya and the East Indies. Though the station was closed down in 1946, the strip was used again in 1948 by a Qantas Lancastrian making an experimental survey flight from Perth to Johannesburg. Four years later the administration of the group was transferred from the Straits Settlements to Australia, and the Royal Australian Air Force built the present airstrip and buildings. The new strip, of compacted coral 10 inches deep, is 10,000 feet long and 150 feet wide and cost about £A700,000. The old R.A.F. control tower, which dominates the airstrip, has been renovated and fitted with the most up-to-date radio, navigational and meteorological equipment, so that Cocos airport now has all communication and navigational aids for regular landings by day or night. To service conventional piston aircraft on regular services the first static fuelling system in the Australian area was installed. These aircraft refuel from hydrants connected to 12,000-gallon tanks instead of from the mobile fueller with which most air travellers are familiar.

Cocos became an important link in the Perth-Johannesburg air service just over a year ago, when a Qantas Constellation made the first commercial flight across the Indian Ocean—a flight which listeners will remember was described for the NZBS by Joan Faulkner Blake in a Sunday evening talk. Constellations now fly this route fortnightly landing at Cocos on Tuesday evenings on the west-bound flight and early on Sunday mornings on the return journey. Sixty or seventy people, including

women and children turn out for the landing and take-off, whatever the hour of day or night. The airstrip is also used by Qantas on a fortnightly Sky-master service between Singapore, Jakarta, Perth and Sydney.

The Cocos Islands are in many ways an island paradise with a healthy, intelligent population, few pests and a remarkably equable climate, though during the monsoons the weather can be rough, and in the past disastrous cyclones have caused much damage. The islands were discovered by an agent of the East India Company about the time Shakespeare was writing *The Tempest*, but the surviving settlement was made in 1827 by Captain John Clunies Ross. Clunies Ross found there a former British resident of Borneo, Alexander Hare, who was searching for a congenial spot to live with his harem of over 100 women. In the end all of Hare's women deserted or were abducted by seamen. Darwin called at Cocos on his famous voyage on the *Beagle* and based part of his theory on studies of coral formation made there. Before the age of flight the most important development was the establishment of a cable station, which was wrecked by a party from the German cruiser *Emden* in 1914. However the raider was run down by the Australian cruiser *Sydney* and battered to pieces at North Keeling Island, 15 miles north of the main group, where parts of the wreck can still be seen. In the recent world war Cocos was again in the news when a Japanese naval vessel shelled the cable station. Though it was announced then that it had been totally destroyed, it was, in fact, quickly repaired and operated throughout the war. The Clunies Ross family, which developed the copra industry, has continued to exercise a benevolent rule on Cocos right down to the present time.



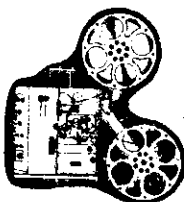
IN THE SHADE of the sheltering palm—Australian servicemen stationed on Cocos relax in their home-made beer garden

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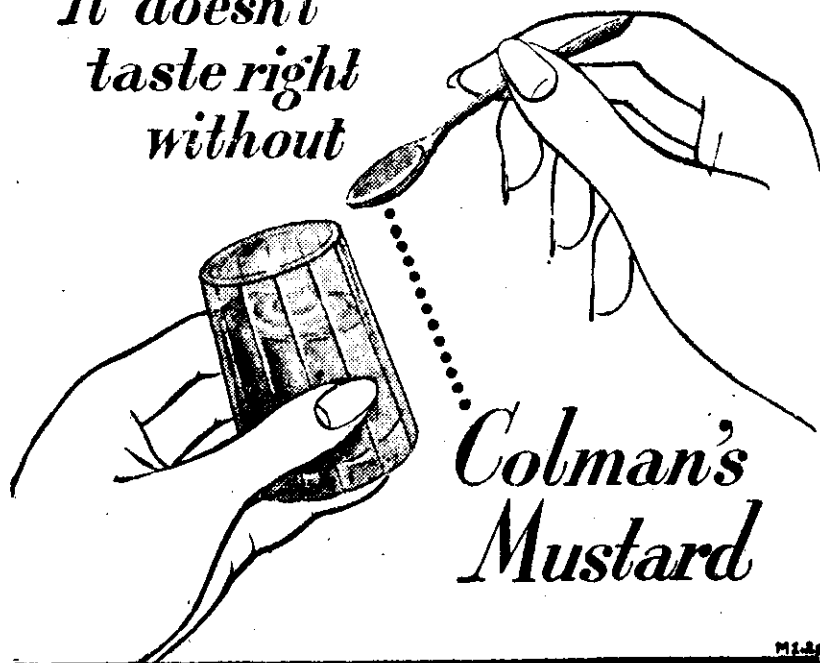
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GO AWAY, JAMEY...

WELL, this chap Tony is sitting in his bedroom writing. He's sitting in his bedroom because it's the only place he can find peace and quiet, and he's writing a story of childhood. He's sucking the top of his ball pen and peering within him to capture the elusive essence of childhood, because he knows that to capture the essence of childhood is to capture the essence of existence. He sucks his ball pen some more and then he uses it to write with.

The boy lay on his stomach, pressing his legs and elbows into the cold sand. He was glad to find in all the wide beach no other person than he. The grey sea complained before him; above, the plaintive seagulls circled faint against the dull sky.

Tony's eyes hurt him as he writes. The bedroom door opens and Jamey looks in, Jamey his nephew.

"Can I come in, Tony?"

"Didn't I tell you I had some work to do?" Tony says, his voice rising with every word. "I'll be out to play with you later; go away!"

The bedroom door closes. Tony has now to suck harder than before because his memories have been interrupted, but soon they come flowing again.

Do those seagulls feel as sad as they sound, the boy wondered, scooping a handful of sand and marvelling at each tiny grain. Do the seagulls have their sorrows and lament to their brothers as they circle the wide sky? Or is their real sadness kept within them as I keep mine?

Tony finds his eyesight growing dim and looks up to clear it. Jamey stands by the dressing-table dipping his fingers in the hair-oil and plastering his head.

"Jamey, I told you I had writing to do."

"I thought you'd be finished by now."

"Jamey, go away."

"Can't I draw?"

"Not with that fountain pen; give it to me, you'll ruin the nib!" shouts Tony in a desperate voice.

"You're using the other pen."

"If I let you draw with it will you promise me to keep quiet?"

"I'll draw a jeep," Jamey says, "where's some paper?"

Tony sucks the end of the fountain pen.

"I've drawn a jeep."

"Then draw a train, a train with a lot of carriages, an immense lot of carriages."

The boy sprang up and raced down the beach. He was thinking again. He must not think, must put all thoughts from his mind, all wondering, all questioning. But why, why was this burden his to carry?

Jamey is standing by the dressing-table again, running the safety-razor reflectively across his cheek. Tony picks up his pad and his pen, clutches Jamey by his pullover, marches him outside, and sits beneath the peach tree.

"What do we do here?" Jamey asks.

"You may do what you wish. I'm going to write."

"I'll play knucklebones."

"Then play knucklebones."

Jamey goes to fetch them. Tony sucks his pen.

Under the cliffs were rocks, and pools lay among them. And in the pools tiny creatures walked and swam. This was where the boy stopped, and he gazed into a pool until his sharp grief turned to a melancholy which ached only a little.

The knucklebones

have become noisy

because Phyllis has

arrived. Jamey

throws his jockey

and as the plastic bones reach the

ground Phyllis grabs a couple of them.

"You're not to do that, Phyllis,"

Jamey says, snatching them back and

moving a few yards away. He throws

them up and Phyllis follows with a look

in her eye and grabs again.

"I'll tell on you," Jamey says, and

snatches them back. He throws them in



"How can I capture the truth of childhood with all those kids milling around?"

the air. "I warned you," he says, and slaps Phyllis in the face. Phyllis howls.

"Why must you be so nasty to your little sister," cries his big sister Mary, running out and smacking Jamey about the legs. "Now go inside at once!" and Jamey runs screaming. Mary takes over the knucklebones.

"Have a game, Tony."

"I'm busy."

"Be a sport."

"There is writing to do."

"It's because you're no good. You don't want to be beaten."

"I can beat you any day. But not now."

It was a tiny insect hovering just above the water the boy was watching now, throbbing in tune with the fluttering of its wings. But one of the larger fishes in the pool leaped at that moment and devoured the fly. Yes, the boy thought, turning away, that's what it's always like, that's how everything ends, that's life. Why did Dad do it?

Tony has to ask Mary to stop singing the *Doggie in the Window* quite so loudly because he can't hear himself think. He's only just begun thinking again when Phyllis snatches one of Mary's knucklebones. In the commotion no one sees him go inside to pack his bags. He's going to accept John's invitation to use his back at Paraparaumu. He will be there all by himself.

"For how," Tony moans, "how can I capture the truth of childhood with all those kids milling around?"

"IT'S PROVINCIAL"

"WHY are you going to New Zealand?" they said in Sydney. "You'll find it's provincial." Of course it is! "Any ass can see that" (as Brahms said when someone remarked on the similarity of a theme in his first symphony to the main choral theme of Beethoven's Ninth).

Indeed, you would hardly find better evidence of provinciality than a sign which New Zealand puts on her front doorstep—that is, at the flying-boat base where one arrives in Wellington from Sydney.

It has been decided there to translate into several languages the inscriptions "Ladies" and "Gentlemen" on the appropriate doors. Someone has evidently found the words *donna* and *uomo* in an Italian dictionary, and has assumed that the Italians, like any right-minded Englishman, make their purals by adding *s*. Hence the stupendous words, for all to see:

DONNAS UOMOS

Is the explanation of why they still remain that no Italian has ever passed this way? More likely each Italian traveller passes the joke on secretly to the next.

In music, too, I have come across an example of such pure provinciality that I hardly expect friends at home to believe it. Resignations are threatened from one of New Zealand's best-known choirs because certain members, staunch Methodists, refuse to sing Bach's *Magnificat* in Latin.

But the problem of provinciality is a serious one. I am not referring to mere small-mindedness, like this, but to the problem of appropriate musical organisation in a country which has no cities the size of Sydney—never mind of London.

Obviously, Australian example cannot be copied here. And, as a critic I am



BBC photograph

This is the first of five weekly articles written about his stay in New Zealand by the visiting English music critic ARTHUR JACOBS

keen to see what distinctive forms of musical organisation have been evolved instead.

So far, I have heard the National Orchestra only performing in a small broadcasting studio in Wellington, where the acoustics no doubt flattered it. But despite this I was agreeably surprised and considerably impressed. I liked the liveliness and unanimity, as well as the quality of tone, which Warwick Braithwaite evoked from his players. I was pleased at the apparent absence of mere "passengers" in the string

section such as some orchestras are forced to carry to make up numbers.

In two other fields of musical activity, choral work and chamber music New Zealand has achievements which would seem to make Australia backward by comparison.

Indeed, a recent number of the Sydney musical journal, *The Canon*, held up New Zealand's chamber music organisation as a example to Australia.

In Perth a senior radio official said sadly to me that in his city (population more than 250,000), "we can do *Messiah*, but it seems we've not a hope of putting on *The Dream of Gerontius* or the Ninth Symphony." Does he know I wonder, that Christchurch, with a considerably smaller population, has in recent years heard both these very works?

I came to sunny, friendly beautiful Christchurch after a few days in dull sullen, cheerless Wellington. If you detect a personal bias here you are quite right. Even music critics are mortal and therefore susceptible of flattery, and the welcome I have had in musical circles in Christchurch would have won over the stoniest heart to that city.

Thanks principally to Dr. Vernon Griffiths, professor of music at Canterbury University College and to Mr. C. Foster Browne, organist of Christchurch Cathedral, I have been kept busy. I have heard some notable singing in the Cathedral (to congregations sometimes of half a dozen).

I have heard some New Zealand music. All of it, to anyone coming from Britain has an oddly old-fashioned ring about it. Vernon Griffiths's cantata *Peace and War* occasionally advances beyond the idiom of Stanford and Parry to that of Elgar. Some songs by a younger composer, John Ritchie venture more boldly still into the pleasant melting chromaticism which E. J. Moeran offered twenty years ago.

I longed, I confess, for something to break through the musical conventionalities. But I admit that this music is solid. Not merely is it practical—*Peace*

and *War* is for choir and brass band, an admirable idea—but it is also thoughtful, honestly-wrought handiwork.

How fortunate for me that I heard these works and did not first encounter New Zealand music in the form of Eric Curtis's oratorio *The Christ*, which I heard rehearsed by the Christchurch Harmonic Society. How choraleists who have recently given Bach's Mass in B Minor can devote time to this unspeakable drivel is beyond me.

The presence of the Biblical text must have numbed their critical faculty. Remove the words, play this music in a restaurant, and it would be recognised as an inadequate accompaniment for drinking what in New Zealand passes for coffee.

I really feel that if I can persuade this society to drop this oratorio before it is too late I shall not have come to New Zealand in vain. The thought of healthy men and women spending time on this type of combination of bad Mendelssohn, bad Gounod, bad Saint-Saens, and bad Stainer, when they could be engaged in some relatively uplifting occupation like dominoes, stirs me to a quite personal indignation.

What a relief it was to pass to a rehearsal of the Royal Christchurch Musical Society, conducted by E. R. Field-Dodgson, which was tackling Vaughan Williams's *Dona Nobis Pacem* with sensitivity and intelligence.

But I note from the paper that Christchurch has another vocal attraction. *Il Trovatore* is being given, announced as

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ONE OF THE WORLD'S MOST

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BEAUTIFUL OPERAS

ENTRANCING MELODIES
ENTRANCING MELODIES

DRAMATIC CLIMAXES
DRAMATIC CLIMAXES

I can only say, I can only say, that I hope to be writing, that I hope to be writing, about this about this, next week.

LIVING MUSIC

MUSIC that was great in one century is great for ever, and will always be appreciated whenever it is played. But the important thing is to bring it to life, and to play it on the right instruments. That is the belief of the Dolmetsch Trio, and they have been convincingly demonstrating its soundness on their current tour of New Zealand. Listeners will be able to hear them next from all YC stations on October 12 at 8.0 p.m., when part of a recital in the Wellington Town Hall Concert Chamber will be broadcast, and again on October 22 at the same time in a recital at Auckland. They are seen at right rehearsing in the Auckland studios of the NZBS. From left: Joseph Saxby (harpichord), Carl Dolmetsch (recorder), and Laylor Ring (viola da gamba)



Mermaid Playhouse

A LARGE ramshackle house that had once been a boarding school and still had an assembly hall attached is the sort of home that might give any man of the theatre ideas, and when Bernard Miles, the actor and film director, went to live in such a place in North London in 1945 he began to think of that assembly hall as a small theatre. About three years later Kirsten Flagstad was staying with Miles and his family when he told her about their plans. She said that if they carried them out she hoped she would be invited to come and sing there. That was how the Mermaid, London's only Elizabethan playhouse, was born. It was financed by neighbours, friends and well-wishers who included a great number of the best-known names in the world of the arts in England, and there, on September 9, 1951, with a cast that followed her example by giving their services free, Kirsten Flagstad made her debut on English opera—Purcell's *Dido and Aeneas*. With several of the original soloists, including Miss Flagstad as Dido and Thomas Hemsley as Aeneas, the Mermaid Theatre Company and the Mermaid Singers and orchestra under Geraint Jones have now recorded Purcell's opera on long-playing discs which will be heard from 2YC at 8.28 p.m. on Friday, October 2.

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RADIO REVIEW

"THE OLD BUS"

IT is difficult to see how the conquest of Everest or of the South Pole can be utilised. These adventures we still praise for the triumph of the human race over its limitations. Other achievements like Sir Charles Kingsford Smith's flight over the Tasman open up great possibilities which are quickly explored. Twenty-five years ago, 3YA's commemorative programme vividly reminded us, the "Old Bus" fought a dangerous 14½-hour passage through snow and cloud from Australia to New Zealand. Now in very truth the Southern Cross is an "Old Bus," as dated to our eyes as the Wright brothers' first plane, illustrated in the *School Journal*, was to the boys of the 1920's. A regular flight turns the Tasman into a lake and jet planes threaten to make it a puddle: all in 25 years. One may be forgiven here for listening to the facts rather than the manner of production. I did think, however, that in the bar-room small talk a real "Kiwi" voice might have been used with effect. The florid

sentimentality of the programme seemed to suit an exploit which must have hit the headlines throughout the world.

Down from Olympus

I AM old enough to remember Charlie Chaplin in *The Gold Rush*, back in the days when the old engine "Myrtle" chugged away and the arcs flared in the operating box. To us, Chaplin was a genius, and to me he became something more, for years later when he came in for some doubtful publicity I found myself more disturbed than I would have been by the moral lapse of a friend. Chaplin represented, I suppose, The Artist, and all that was implied in that word stood or fell by his actions. Now, when the gods come down to converse with men as Chaplin did from 3YA in "Forty Years in Films," one is surprised that they are so ordinary. Irrationally one expects them to be as great at every occupation as they are at the one which made you exalt them. In fact, Chaplin as an ordinary man speaking about films was quite adequate, but despite all his explanations about the music in his pictures being a counterpoint to the sordid, one felt in the end that the mystery was locked in Chaplin himself, in his ability, as he said, to build his pictures around, thus extending, his own unique personality.

—Westcliff

Culture With Comfort

AS spring reluctantly approaches, we begin to be released once more from that odd dispensation by which the bulk of our "cultural activities" take place in the coldest and wettest part of the year. This gave added point to a hearing of Mr. Stanley Oliver's lively and informative talk (from 1YC) on the Royal Festival Hall. The picture it presented was almost Elysian—the acoustically-perfected hall, the air-conditioning, the sponge-rubber seats with sound-absorbent bottoms, the orchestra in full view, the complete insulation, the never-crowded exits and (not least) the bars and dining-room. How different (to put it mildly) from our own frozen or steaming halls, the dead spots and booming echoes, the awful emptiness of empty seats, and the chairs which become instruments of torture in the second half. Not forgetting the desperate struggle for late transport, and the fast broken after a long tram journey. It is no doubt part of our celebrated "puritanism" that we have not learned to associate culture with comfort. Mr. Oliver's talk ended with a moving account of an ovation to Vaughan Williams—a reminder that greatness still exists, and has its proper setting.

Double Translation

AUTUMN HOLIDAY, the short play based on Chekhov's *Lady With a Dog*, was a translation in more senses than one. Besides dramatising the story, it transferred it from 19th Century Russia to modern England. The scene was now Lowestoft, and since there is a very special melancholy that broods over an English seaside resort in the off-season, the Chekhovian effect was to some extent preserved. Two middle-aged people on holiday fall in love: each is married, and not unhappily. There is no answer to the problem; and that is the point of the story. The play caught something of the shading and nuance of Chekhov, and the note of human unhappiness for which there is no cure; and to that extent, I suppose, it survived the double process of translation. But of the chief character, the middle-aged business man, I'm not so sure. As played by Wilfred Pickles, it was a tailor-made part; but do north-country businessmen, even when in love, remark on the colours of sunsets and admit without shame to an interest in water-colour painting?

—M.K.J.

Purely for the Ear

MUCH of the spoken material we hear on the air would be more easily and completely absorbed from the printed page, and this print-complex is reflected in many programme titles—Countrywoman's Magazine, Music Magazine, and titles of the Notebook, Album, Snapshot, or even Parade variety. All these have reference to the eye, rather than the ear, in their acquired, if not in their original meanings. Nevertheless, it was in one of these programmes, the latest number of Music Magazine, that excellent use of purely auditory material was made, giving us something that could not have been given as well in any other way. First, Layton Ring spoke about the music of Byrd, illustrating on the harpsichord the differences between the music as written, and as performed with suitable ornamentation intended by the composer. Then Maurice Clare, having

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spoken about the earlier curved bow for the violin, played a fragment of a Bach Partita, with each bow in turn, to illustrate his remarks. Yet this part of the programme was marred by Maurice Clare's extremely hesitant speech. Was he speaking without a script, and if so, why? There is still the taint of amateurism about some of our best programmes that we, the listeners, could well do without.

Beautiful Trio

A NEW LP recording heard recently from 4YC was the Mozart Trio No. 3 in E Major, K.542, giving cause for a little gentle jubilation that these recordings should now be available to us on the radio. The K.542 is a beautiful trio, a masterpiece of Mozart's maturity, and one that has been rarely, if ever, heard from 4YC before. The performance by Jambor, Aitay and Starker is clean and accurate. This combination has recorded all six of the Mozart piano trios. Dare one hope that this is the beginning of another satisfying series?

Concert Hour Again

THE recovery of 4YC's Concert Hour from its temporary lapse into a sort of cafe music deserves to be mentioned, for I suspect that this session lost many of its friends in its relapsed state, and the feeling of trust built up over several years' excellent listening rapidly soured to suspicion. If a recent Saturday is anything to go by, however, all is well. Concert Hour was on the top of its form again with a full Mozart programme—a concerto a group of arias

and a symphony. As I had forsaken Concert Hour since its cafe music days, I began to wonder querulously what I have been missing. Might it not be a good idea for a radio station to advertise the fact when it has done with sowing a few wild oats? This would provide a pleasant personal touch, and satisfy the listeners in more ways than one.

—Loquax

Keeping on the Rails

"I HAVE New Zealand Women Made the Best Use of the Vote?" was, I thought, a very good topic for one of 2YA's Question Mark discussions and quite undeserving of one neo-feminist's plea that it should be de-sexed to "We New Zealanders." It is perhaps unfortunate that discussion panels can never be truly representative—all three members of the panel (two women and one man) were extremely well-qualified, and there was no one like the little woman who votes as her husband tells her, mention of whom by the male member of the panel was greeted with jeers of disbelief by the two females. However, I enjoyed hearing a discussion with jeers in it, and I did admire the way Mr. R. Hardie Boys sugared his shrewdness with chivalry. But although this was not a topic on which a verifiable conclusion could be reached I confess there are times in all these discussions when one wishes Euclid ran them. Mrs. Beatrice Beeby, however, was an acceptable substitute showing admirable firmness in lifting the discussion back on to the rails and I appreciated the restraint of

her "How very interesting" as she bit back yet another reminder of irrelevance.

—M.B.

"We all know that man has a genius for inventing himself silly, and almost into extinction—his greatest achievement, still to come. But I would say that as far as eating and reading at the same time goes, we are as yet in the neolithic stage. We perch, we squirm, we teeter, plagued with pages that splay like a fan or sag limply in the middle like a man with the stitch. It is hard to get comfortable with a book, in the bath, in a hammock, in a lower berth with the light casting sidelong shadows. How much more difficult to eat a peach as well. The juice? That skin? Where?"—J. Walshe, in NZBS Book Shop talk.

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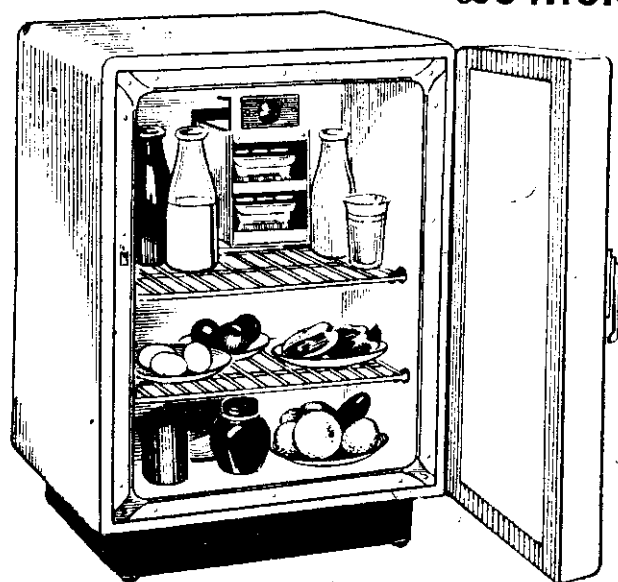
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BL 72

BOOKS

"Max" at the Theatre

AROUND THEATRES. by Max Beerbohm; Rupert Hart Davies.
English price, 30s.

(Reviewed by A.M.)

MANY years ago two stage-struck New Zealand schoolboys (one a future professor of English) discovered Bernard Shaw as dramatic critic of the *Saturday Review*. They were astonished to find Shaw's successor, one Max Beerbohm, introducing himself with the avowal that he was not fond of the theatre. They read no more. Today he is Sir Max Beerbohm, an octogenarian, "the incomparable Max," whose fame as essayist, cartoonist and broadcaster has for many obscured the fact that he was ever a dramatic critic. A selection of his dramatic criticisms, included in a limited edition of his works published in 1924, has now been issued for the public, and it opens with the I-do-it-though-I-love-it-not warning of 1898.

Fortunately, it did not turn out so badly, so that one suspects a gesture of youthful bravado. The theatre never gripped young Beerbohm by the throat as it does the true addict; but he had some love of it, and an acute understanding of play-writing and acting. True, there is a touch here and there of the cocksure and superior young man. Highly enthusiastic about *Cyrano de Bergerac* in the original French, he was scornful of it in translation, but he has lived to see the English-speaking world (myself included) get a great kick out of an American screen version, "Had Mr. Kipling been born a Frenchman"—that is, in a nation of real literary taste—"his talent would have found no recognition at all." Maybe, but Sir Max must know that French critics have ranked Kipling as a great writer. And how delightfully characteristic of his class was his remark that Americans had "no history worth mentioning." However, I can see "Max" throwing up his hands in mock horror: "My dear fellow, I was young enough then to know everything!" Indeed, he said so in effect in 1924, and the words are here.

There is a large essay element in the criticisms. With him, compulsion to tell readers what a play was about was less than with the daily critic, and he was favoured with more time and space. That being so, it is a pity he glibed at the style of critics who (I have been one myself) had to struggle against these foes. There is plenty of wit and learning and wisdom in these 580 pages, and much hard hitting for

better drama and acting. The period, 1898 to 1910, must be noted, for, if we exclude Robertson, this was roughly the second decade of the British renaissance, after the dreary depths of fustian and adaptation. The fight was on, with gloves off, for fidelity to life. Shaw was coming into his own, and Beerbohm handsomely recanted an opinion that his plays were not suited to the theatre. That Pinero was a leader among reforming writers, did not prevent Beerbohm from analysing his dialogue mercilessly. *The Admirable Crichton*, *The Voyage Inheritance*, and *Justice* illustrated new approaches in subject and technique. Beerbohm expressed himself with complete candour. If he thought a play deplorable or disgusting, he said so. His final word on *The Passing of the Third Floor Back* was that he supposed blasphemy paid.

Among the procession of stage figures here are Irving, Bernhardt, Coquelin and Duse, and one of the most sympathetic items is an obituary tribute to Dan Leno. I don't think this will add to "Max's" very high reputation, but it is a valuable survey of the time. The historian of the theatre will be glad to put it beside the collections of criticisms by Shaw, Agate and Desmond MacCarthy.

GOVERNING THE PEOPLE

PARLIAMENT: A SURVEY, edited by Lord Campbell; Allen and Unwin. English price, 22s. 6d.

THIS is the result of a study of parliamentary government in Britain by a group of experts who can write as well as think. The authors include D. W. Brogan, Sir Cecil Carr, Sir Arthur Salter, Ivor Thomas and G. M. Young; the subjects discussed cover Cabinet and Parliament, Parliament in Relation to the Civil Service, the Organisation of British Parties, the Courts and the Constitution, Delegated Legislation, and Parliamentary Control over the Nationalised Undertakings.

There is no cant and very little self-delusion in this book. It is set down, for example, that during the 19th century the House of Commons remained the preserve of the governing classes and the "function of the lower orders was limited to giving the system a popular imprimatur by helping to choose which of two aristocratic parties should hold office"; that the "averagedly intelligent observer may be excused for thinking that the Labour Party has taken the place of the Liberals..."; that Palmerston "accepted on an average twelve defeats a session with, possibly, Christian, but, certainly, no other kind of resignation"; that in New Zealand and Australia "parliamentary debate is even more party-bound than it is here"; and "finally, after weeks or months of labour the Bill emerges from the little working gang of civil servants... all the departments concerned



Young Max Beerbohm
(A self-portrait)

"CALL BACK YESTERDAY," by Dr. Hugh Dalton (below) is to be discussed by Professor W. P. Morrell in ZB Book Review on Sunday, October 4. Three other recent additions to the non-fiction list are also to be reviewed in the same session: "Prescription for Rebellion," by Dr. Robert Lindner (reviewer, Dr. G. Blake Palmer); "Straight and Crooked Thinking," by Robert Thoutless (Rev. P. O. C. Edwards); and "Sword and Swastika," by Telford Taylor (Major-General L. M. Inglis).



have been 'squared'; all the outside interests conciliated. . ."

Sir Cecil Carr quotes Tacitus in the original Latin, Mr. L. S. Amery, Aristotle in the original Greek; everybody knows Bagehot and Dicey. There is no jargon, no stodge. Most of it is urbane, all of it is clear.

—W.B.S.

LOVE'S ROUNDABOUT

LELIA, the Life of George Sand, by Andre Maurois, translated by Gerard Hopkins, Jonathan Cape, English price, 25/-.

GEORGE SAND'S novels are not much read today, even in France; and Andre Maurois believes that her reputation as a writer has suffered undeservedly. In a long and rather closely-printed biography he makes use of new documents to explain the connection between George's childhood, her work as a novelist, her misconduct and frustrations.

She was the daughter of Maurice Dupin, a young soldier of good birth who had taken for mistress and had later married "an extremely pretty, laughing and charming girl," a camp follower with Bonaparte's army in Italy. The father was thrown from his horse and killed while his daughter, Aurore, was still a child. Her mother was unstable; she quarrelled with the head of the family, Aurore's grandmother, and could not give the child the love she needed. The loss of her father, and her mother's coldness, drove the imaginative girl to identify herself with the father's image, and this led her into masculine habits which were curiously at odds with her essential femininity. These early difficulties were seen to have had a lasting effect after she made an unsatisfactory marriage.

Aurore behaved badly; she deserted her husband, had a succession of affairs with writers and artists—including Musset and Chopin—and was betrayed by excess of sentiment into absurd situations. Yet beneath her posturing and her pseudo-masculinity she was always a woman looking for love, though held back from passion by a coldness which can now be seen to have been psychological in origin. But she was also a gifted and prolific writer, producing novels which placed her among the great literary figures of France in the middle years of the 19th Century.

Her own story of frustrated passion was told partly in *Lélia*; and Maurois draws on this novel and on autobiographical writings for the materials of a sympathetic portrait. George Sand has been fortunate in her latest biographer. Maurois has always excelled in studies of the literary temperament. In his new book he explains George Sand's character with insight and delicacy. The men of letters and artists among whom she moved are brought back to life; their friendships, feuds and intrigues come vividly into the story; and the whole book has the unmistakable flavour of its period.

—H.

A WOMAN'S WORK

RETURN PASSAGE, the autobiography of Violet Markham, C.H., Oxford University Press, Geoffrey Cumberlege, English price, 21/-.

IT takes courage publicly to acknowledge mistaken judgment for the benefit of posterity, yet Violet Markham, C.H., indefatigable community worker, has made her autobiography the more valuable by so doing. A record of one woman's widespread activities over the past 50 years, her book is candid, admitting her early opposition towards the Suffragette movement when she felt that women were uninterested in the rights they already

(continued on next page)



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BOOKS

(continued from previous page)

enjoyed. Later, with all the heart-burnings of an idealist deserting a cause, she became pro-Suffragette because no vote for women "meant in effect the stabilising of a status of permanent inferiority"; and in 1918, the first occasion on which women were allowed to vote and he candidates, she was one of the little body of women—all defeated—who stood for Parliament.

More valuable have been her non-political activities. First woman Mayor of Chesterfield and founder of its Social Settlement, she also shouldered massive responsibilities in the staggering unemployment problems of the 'thirties; and she has been a member of numerous trade boards and advisory committees. This experience together with widespread and observant travel has contributed towards her emergence now as a woman of stature.

This woman, who for exercise "skipped among the dour peasants" at whistle-stops along the Trans-Siberian Railway, has pungent comment to offer on statesmen and public affairs. For example, referring to the Danzig problem, "A belief common to all international bodies that formulas can solve all problems if mouthed sufficiently—often by mouths without teeth."

The somewhat tedious inclusion of life histories of her beloved dogs and

details of obscure relatives detract somewhat from a book which, if not uniquely penetrating, is nevertheless a valuable social document and the mirror of a woman who gradually "changed from a confirmed agnostic to a most imperfect Christian."

—Prudence Gregory

FOOD AND POPULATION

OUR UNDEVELOPED WORLD. by L. Dudley Stanin. Faber and Faber. English price, 18.

THIS book on the world's peoples, lands and food supply is based on six lectures delivered as Visiting Professor at Indiana University. The author concludes (1) that under-developed lands also include U.S.A., Canada, Argentine and Australia; (2) that it is an easier task to increase production in temperate lands where we already understand the vagaries of climate and soils than to look for immediate development of tropical lands; (3) if man-made barriers are removed and if land is used more efficiently the world can easily support a much larger population. These conclusions so different from those of numerous recent prophets of gloom

must be assessed in the light of the reliability of such data as are available from incomplete world surveys, and reliability may not be high. New Zealand's "potential population supportable from (its) land resources" is given as over 19 millions, an estimate derived from the over 19 million acres of "improved farmland." How this figure is arrived at, and to what extent this area is improved or further improvable the author does not say, and probably only guesses.

—L.J.W.

MILTON'S EPIC

THE POETICAL WORKS OF JOHN MILTON. Volume 1. *Paradise Lost*, edited by Helen Darbishire. Oxford University Press. English price, 30.

THE literary taste of any age is influenced by its style and quality of book production. One recalls vividly how different Burns's Collected Poems seem when dominated by the Gothic shades of a 19th Century illustrator; or how much more clipped and hygienic James Hogg appears in large, clear type with an introduction by Andre Gide. So in this new edition of Milton's poetry the compact and careful typography and the craftsmanship for which the Ox-

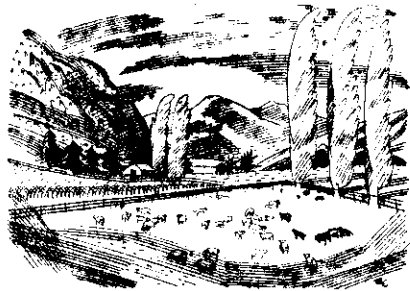
ford University Press is justly famed enable one to read Milton with new eyes.

Helen Darbishire, according to several informed critics, has produced an edition of Milton which is more in accord with Milton's original intention than any other. Her meticulous and scholarly observation of every variation in spelling and punctuation is unquestionably a labour to be admired; and her textual commentary makes it plain that her scholarship has been illuminated by insight. *Paradise Lost*, to which T. S. Eliot once referred as a Chinese Wall built across the road of English literature, emerges in all its lights and shades. But apart from those undeniably great passages which are scattered through the work, the section which relates to the fall of the Angels and the character of Satan, and the lyrical description of Adam and Eve unfallen, alone have full dramatic force. One is overwhelmed by Milton, yet often left dissatisfied. His earth and hell are real enough; his heaven is a somewhat draughty room.

—James K. Baxter

ACKNOWLEDGMENT

TROPICAL FISH AS A HOBBY, by Herbert R. Axelrod; Allen and Unwin, English price 21. A guide for the selection, care and breeding of tropical fish for people who wish to keep an aquarium. Fully illustrated.



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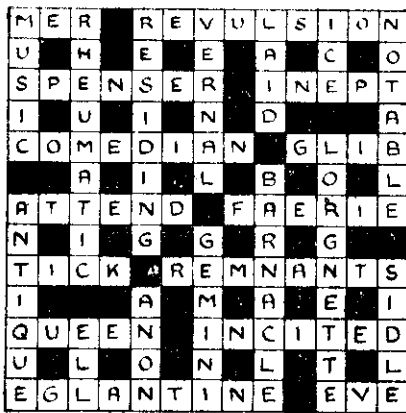
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Clues Across

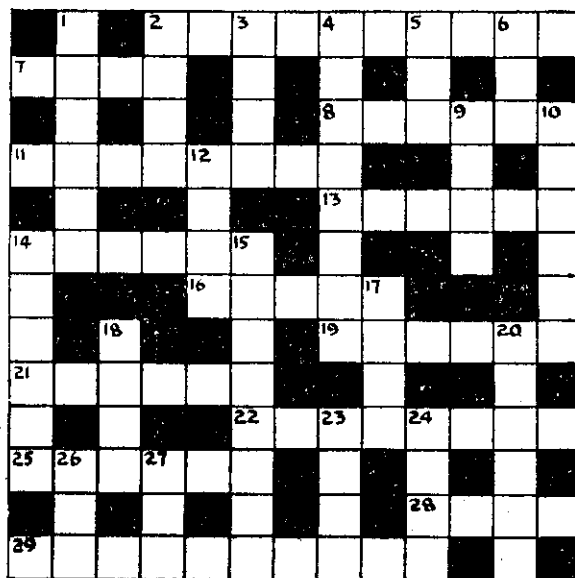
2. Good repast for a snail, for instance.
7. This bean comes in the mail.
8. Messenger of the Gods concealed by another messenger.
11. Under compulsion.
13. Country man.
14. A yellow one denotes cowardice.
16. Large in a royal way.
19. Fallen into disuse.
21. Elapse (anag.).
22. Cynical.
25. Fur of a South American rodent.
28. This flower is almost Irish.
29. Preceding event or circumstance.

Clues Down

1. "The surest pledge of a deathless name is the ——— homage of thoughts unspoken" (Longfellow).
2. One way to land a fish, but it may be a faux pas.

3. Stigma.
4. Here late (anag.).
5. Three quarters of an hour?
6. Truncated cone?
9. "Some ———, inglorious Milton here may rest" (Gray's "Elegy in a Country Churchyard").
10. Scared, in a way.
12. First name of a poet whose work is known to us through Edward Fitzgerald's translation.
14. "That ——— again; it had a dying fall; Oh, it came o'er my ear like the sweet south" ("Twelfth Night," Act 1, Scene 1).
15. Memento.
17. Extol a famous Bishop?
18. Blemish.
20. Draw out.
23. Archaic advice.
24. Leave out.
26. Vessel concealed in 25 across.
27. "You must wear your ——— with a difference" ("Hamlet," Act 4, Sc. 5).

No. 663 (Constructed by R.W.H.)



"Thanks a Million"

ONE million pounds worth of health stamps have been sold since the Health Stamps for Health Camps scheme was introduced more than 23 years ago. Of that sum more than £300,000 has been applied to the maintenance of camps, from Maunu in the north to Omaui in the south. About 2000 children a year benefit from the scheme, which receives support also from Art Union funds and individual donations.

The story of New Zealand's stamps for camps is told in *Thanks a Million*, an NZBS documentary programme scheduled for broadcast from the Commercial Stations on Sunday, October 4. At 8.45 p.m., on that day, Lady Norrie will open this year's campaign in a broadcast from all National and Commercial stations.

The success of the health camps has been demonstrated by the fact that of every 100 children who attend, 94 are found to be much improved in health on leaving, five are satisfactory, and only one fails to show improvement. Camp authorities emphasise that better health is not brought about by the use of medicines or of medical treatment, but by extra rest, early bed-time, regular wholesome meals and plenty of fresh air. And the improvement can be main-



tained. The idea behind the camps is to bring children who are under par up to a desirable standard of health and to instruct parents as to the best possible way of keeping them there.

To maintain the Health Camps it is estimated that every one of the 520,176 homes in New Zealand must purchase stamps to the value of 4/2. And they do purchase them. Every year the income from stamp sales has climbed. In 1950-51 it was £119,380; in 1951-52 it was £119,810; in 1952-53 it was £123,979.

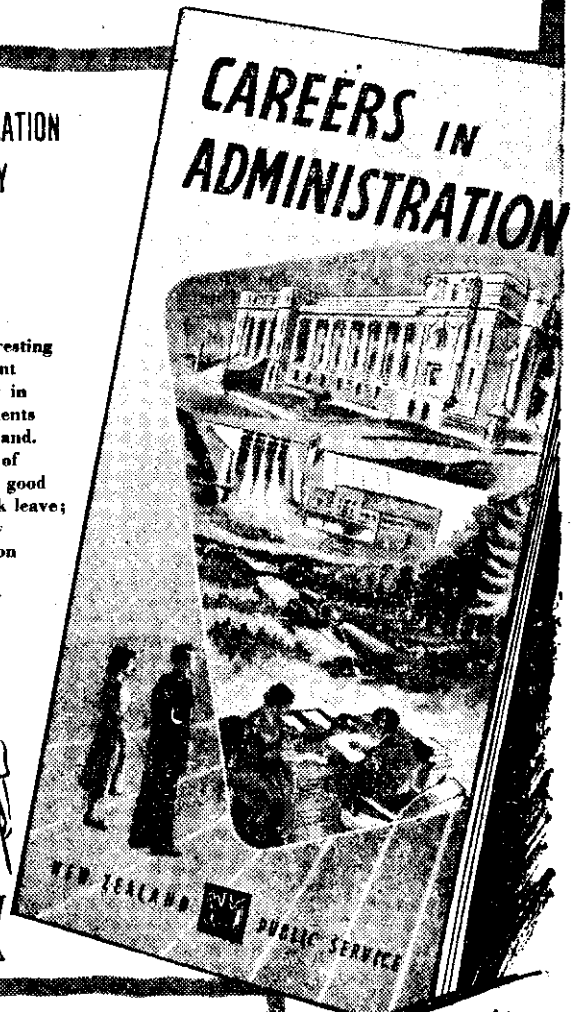
Thanks a Million was written by Allan Sleeman and produced by him at the Christchurch studios of the NZBS. It will be broadcast on Sunday, October 4, at the following times: 7.2A, 10.10 a.m.; 7.2B, 1.15 p.m.; 4.2B, 2.0 p.m.; 12B, 4.45 p.m.; 3.2B, 7.0 p.m.

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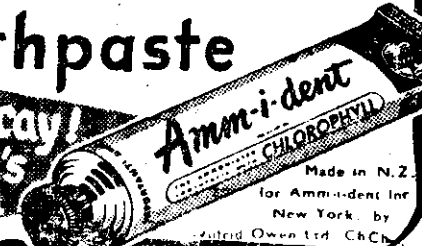
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THE KELLY GANG

DOUGLAS STEWART'S wordy but powerful *Ned Kelly*, the story of the life and death of the last of the bush rangers, was a bold choice by the New Zealand Players for their second tour which began in Wellington recently. In a production notable for its lighting effects, and for the use of sets which could suggest equally well the vastness of the Australian bush or the sticky heat of a backblocks pub the outstanding thing was the complete naturalness with which the four young larrikins of the Kelly gang were represented on the stage by Roy Patrick (as Ned Kelly), Michael Cotterill (as Joe Byrne), Barry Linehan (Dan Kelly), and Keith Bracey (Steve Hart). This seemed to be due not only to the casting ability of the play's producer (Richard Campion), but to a feeling by the players themselves that they were taking part in a drama whose themes have a real significance in the life of this country.

Ned Kelly was first produced in Australia eleven years ago by the ABC in an abridged version for radio. Since then it has become accepted as an Australian classic and is a permanent part of the repertoire of stage companies across the Tasman. In this its first professional

New Zealand production the audience was not allowed to forget that the author is a New Zealander whose verse drama *The Fire on the Snow*, was broadcast a year or two ago by the NZBS. *Ned Kelly* is also written largely in poetic form: but its blank verse lines come across the footlights with the effect of a rich, emotional prose whose rhythms are in general as colloquial as those of everyday speech. Like the American gangsters in Maxwell Anderson's *Winterset*, the Kellys and their friends make continual use of slang and swear-words but they are words and expressions which most of us are so familiar with that we accept them without questioning their rightness on the stage.

The play's colonial atmosphere is set by the introduction of an Australian stockman (Bernard Shine) who walks on to the stage from the orchestra pit singing a bush ballad, as the curtain opens on an interior of the Jerilderie bank in New South Wales in the year 1879, a hot Monday morning. Two bank clerks, Living (John Carson-Parker) and Mackin (Desmond Digby) are counting the day's takings. Joe Byrne, an affable Irishman disguised in a policeman's uniform, enters at left with revolver in hand. With much amusing byplay ("Living, you'll soon be dead," Byrne



ROY PATRICK as Ned Kelly

is dragged out of his morning bath and clad only in a towel is forced to open the safe. Ned puts the money in a sack and persuades everyone, at pistol point, to come down to the pub and have a drink with him.

After a neat piece of scene changing in which the curtain is not lowered, but the flats moved around to the accompaniment of the stockman's balladry, Dan Kelly and Steve Hart are seen in the pub with the customers bailed up, shouting free drinks to all at the expense of the hotel-keeper (Willis Williams). Dan and Steve are portrayed as the lesser pair in the quartet, swaggering and oafish in contrast to the witty, high-spirited Byrne and the dedicated leadership of Ned.

says), the bushranger tells the clerks that the entire town has been held up by the Kelly gang. Ned Kelly, a tall, powerful, bearded man, also in police uniform, now strolls through the door, and the bank manager (John Gordon)

Shine) and Parson Gribble (Richard Campion) engage in a series of eloquent but overlong arguments with Ned and Joe Byrne which contain the moral core of the drama. Gribble cannot understand why Ned should have taken to the bush



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and become an outlaw when there were a thousand other ways "to ease your blood Of Australia's restlessness or Ireland's rebellion or the bitter convict memories, whatever it is That denies you peace and sleep." His message is one of "mercy and understanding," but Ned says, "Oh, don't talk rot," and goes off into an inflated justification of his career and a romantic description of his life in the bush ("A man's country, all ridges and rocks and gum-trees. . . They call it the Kelly country. We ride the boundaries").

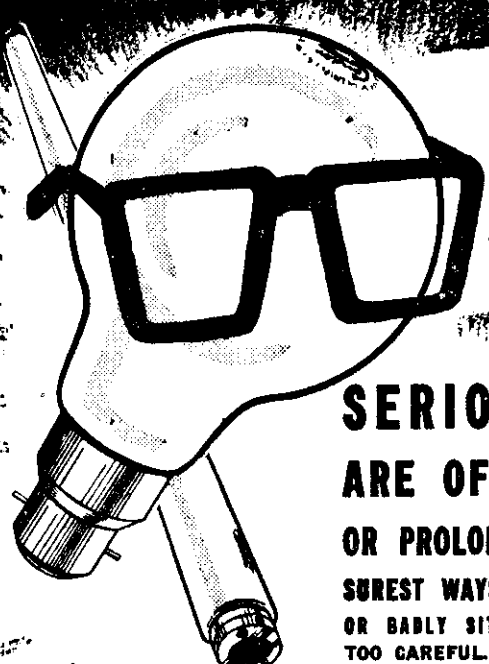
The gang are next seen in their hide-out several months later. The first signs of disintegration appear when Steve Hart, a weak, grafting whinger, wants to get away to Queensland or else kill Ned himself in the hope of a light sentence in reward. The arrival of Ned's girlfriend (Ruth Alley) reveals a plot by Joe Byrne's friend Aaron Sherritt to inform on the gang. They decide to kill Sherritt and then derail the train of police and black trackers who will be sent after them. This scene's exterior setting demonstrates Raymond Boyce's command of atmosphere in a design which matches well the verbal description of the gang's isolation and loneliness in the ranges, like "four dead trees in the sunset."

The murder of Sherritt (John Carson-Parker) inside his farmhouse is the most successful scene in the play, with its strong handling of suspense. Ned tears up the railway lines with the help of a rhetorical Irish ganger named Reardon (John Gordon), and the gang wait for the crash inside the Glenrowan pub, where the customers once again enjoy free drinks, this time to the tune of "A Wild Colonial Boy." When the police, or "traps" as they are called, surround the gang in the hotel, Byrne is shot at the window. Dan and Steve shoot themselves (offstage), and Ned stalks out in his armour to fight on single-handed, a grotesque automaton-like figure in the misty dawn light.

Richard Campion has shown in his production a keen sense of the poetry of the text, which is reminiscent at times of the dramas of Yeats and Synge. There is an elfin quality in Michael Cotterill's interpretation of the role of Joe Byrne, exploiting a genuinely poetic, Irish sensibility which appears in slightly different form in the character of Reardon, who is volubly aware of the "strangeness" of the deeds he is involved in. A good deal of condensing has been done in the longer poetic speeches, although in the bar-room scene where Gribble, Ned and Richards become symbols of the abstract forces of mercy, revenge and justice—the most difficult scene in the play—as well as in the hide-out scene, some more cutting is still needed. Roy Patrick, physically ideal for the leading role, has got inside the part of Ned Kelly with strong sincerity. He gives a performance which reflects the degree of competence of all who were concerned in the production of this play.

—P.J.W.

"INDEXING nowadays has become a science, and when science pushes in art flies away. It wasn't always so. Indexing once was an art into which the compiler poured his creative soul. He was perhaps a frustrated poet, dreaming of thousand-line epics on the Spanish Armada, forced by 10 hungry children to grub in the lowest basement of literature but refusing to be crushed into utter servitude. Those who knew his style could tell their friends: I see poor Boggles did the index for Scoddles latest cookery and household compendium." —Dennis McEldowney, in an NZBS Book Shop talk.



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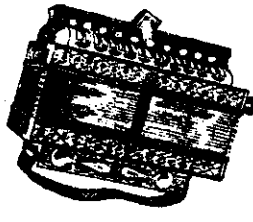
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AMENDE HONORABLE

THE DESERT RATS

(20th Century-Fox)

I CAN remember it being said, back in 1943, when *Desert Victory* was released, that to sit through it practically qualified one for a Purple Heart. *The Desert Rats* (which celebrates the defence of Tobruk by the Australians) scarcely matches the impact of that earlier classic battle narrative, but its best passages, where Army film and studio make-believe are skilfully woven together, come close enough to reality. Close enough for comfort, I had almost written—if you feel entitled to sit comfortably and watch a war film. And there's the rub! *The Desert Rats* does not climb into the first class, or even to the top of the second, but the best of it and the worst of it—and the contrast between them—leaves you with something to think about. Where a better-paced and more skilfully scripted picture might have provoked an uncritical excitement, *The Desert Rats* does occasionally remind you that it takes two sides to make a battle.

If it doesn't do this very well, the reason is that it was never intended to. About 18 months ago, 20th Century-Fox produced *The Desert Fox*, based on Des-

BAROMETER

FAIR: "The Desert Rats."
OVERCAST: "The Farmer Takes a Wife."

mond Young's biography, and introducing James Mason as Rommel Africanus. It reached London, unfortunately, before the uproar which greeted the book had quite died down, and the screenings were met with protests and even picket lines. *The Desert Rats*, in which Rommel is (temporarily, at least) out-generalled, out-foxed, and even out-talked in an argument at a front-line dressing station, is Hollywood's *amende honorable*.

The new treatment is not without amusing overtones. Rommel is again played by Mason—and as far as I could make out, his outfit is drawn from the old wardrobe—but he has been noticeably Prussianised. He is curt, irascible, boastful. He dines luxuriously the cad (crystal, clean napery, Wagnerian dinner-music, and heel-clicking aides), while the Aussies are sweating it out under a water-discipline—chlorinated water at that. And practically all his dialogue is in German.

His place as hero has been taken by Captain (later Lieutenant-Colonel) MacRoberts, a tough young pongo desert

veteran who is seconded to the Australian 9th Div. when it takes over the defence of Tobruk. He despises the slap-happy Australians, whose notions of discipline don't coincide with his own, fights a continuous battle with his humaner inclinations—rather like a land-based Hornblower—and (of course) in the end wins the unquestioning devotion of his men. In the part of MacRoberts, Richard Burton looks, moves and sounds like a soldier, if you don't listen too closely to some of the dialogue he has been saddled with. In the flat-cap and British warm, or commando blacks, he is convincingly operational.

As far as the story goes, a good deal of *The Desert Rats* seemed to me as arid as the desert itself, but there were two effective and dramatic passages. One showed an attack in force by German tanks under the partial cover of a sandstorm, and their destruction by artillery fire. The other was a night commando raid on



RICHARD BURTON
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N.Z. LISTENER, SEPTEMBER 25, 1953.

(continued from previous page)

German ammunition dump. The first combined combat and studio photography with shrewd use of the old device of suspense; the second relied on fast action and sharp editing.

But I'm still wondering how a film which strove so hard at times for authenticity managed to cover 242 days of siege without once employing the authentic Australian adjective.

THE FARMER TAKES A WIFE

(20th Century-Fox)

BLIND Nature (you might say) created Betty Grable for one kind of picture and one kind only, and it's certainly not the kind that accommodates itself very happily to ground-level hem-lines. That, however, is the kind of costume piece this is. *The Farmer Takes a Wife* tries to take us back to the days before the simple barges of the old Erie Canal were put out of business by the railroad. It's supposed to be a musical comedy, but I couldn't conscientiously say I found it either musical or comic. True, there is much pleasant Technicolor—how gay the barges' girls look, how pastel-painted the barges! Miss Grable sings, and her sparrow-chirp is more harmonious than Lana Turner's husky Merry Widow, but I can't see her endangering Dinah Shore's meal-ticket. I sympathised most with Thelma Ritter. For once her characteristic puzzled look was manifestly more than skin deep.

THE ROAD TO NATIONHOOD

"THE poor Maoris!" lamented *The Times* when the New Zealand Land Company was formed. "A prey to all sorts of vultures; unprincipled Jews; French usurpers; fugitive convicts; licentious crews; fraudulent bargainers; peddling grog-sellers; Durham land companies and whatnot."

London's "Thunderer," it seems, did not like Mr. Wakefield, nor any of his schemes. Its lack of enthusiasm was shared by the Colonial Office. But one night in May, 1839, Wakefield rode post-haste to Plymouth. Shortly thereafter, the expeditionary ship *Tory* sailed for Port Nicholson. The Colonial Secretary was forced to act. He commissioned Hobson to annex New Zealand to the Crown.

The story of government in New Zealand from this beginning till the proclamation of the Constitution Act 13 years later is told in *The Road to*

GOING TO MARKET

STEWED guinea pig may not be a New Zealander's idea of a tasty meal, but in certain parts of Latin America it's a favoured food. The animals are to be found running about the kitchen, and are always handy should the housewife wish to whip up a quick meal for unexpected guests.

A woman who has sampled guinea pig as well as some other odd food fancies in the course of a world tour will be telling listeners of the experience shortly in the course of a series of four talks to be heard in the *Women's Hour* from ZB stations. She is Corrie Hodgson, a traveller who has broadcast from NZBS stations before on the subject of Labrador, where she was for several years an officer of the Grenfell Association.

Miss Hodgson's talks are entitled *Going to Market*, a description of the variegated produce markets to be found in South America. *Stewed Guinea Pig*, which ranges in scope from the subject of the title to seal meat and cods' tongues. *Women of Papua*, about the feminine personalities she met in the course of a tour of this but recently civilised country, and *Women in Politics*, which deals with her experiences as an organiser for Britain's Conservative Party.

The talks will be heard in the *Women's Hour* from all ZB stations beginning Friday, October 2.

Nationhood, an NZBS documentary in eight parts specially written to celebrate the centenary of representative government.

The *Tory*, which played such an important part in ensuring that New Zealand became a British possession, was to figure also in another episode in the story of constitutional government. In 1840 a certain Captain Pearson, of the *Integrity*, was imprisoned in her after being tried and convicted by a colonists' court. He escaped and protested to the Governor at Auckland: The Port Nicholson settlers had taken the law into their own hands. They had their own courts, their own flags, their own militia, and, of course, the *Tory*—"armed to the teeth." Hobson, alarmed by this story, made a show of force at Port Nicholson. The settlers laughed at the rather pompous show of official might, but it was to be many years before they again tasted the degree of representative government they had enjoyed as a "republic."

The account of Wakefield's ride to Plymouth, *The Journey Begins*, and *The Arrest of Captain Pearson*, are the first two episodes in *The Road to Nationhood*. Others are entitled *The Meeting at Barrett's*, *The Colony Hits Out*, *The Governor Plays for Time*, *The Years of Agitation*, *The Fruits of Conflict*, and *The End of the Journey*.

The documentary was written by Basil Clarke, advised and assisted by Dr. Guv H. Scholefield and Alan Mulgan. "The bringing together in dramatic form of so much of the political invective of those very early days," says Mr. Mulgan, "throws a clearer light for me on the struggle for self-government. I had not realised before quite how bitter feeling was."

The Road to Nationhood is to be broadcast by 3YC at 9.34 p.m. on September 30, and by 2YA at 7.30 p.m. on October 1. It will be heard later from other stations.

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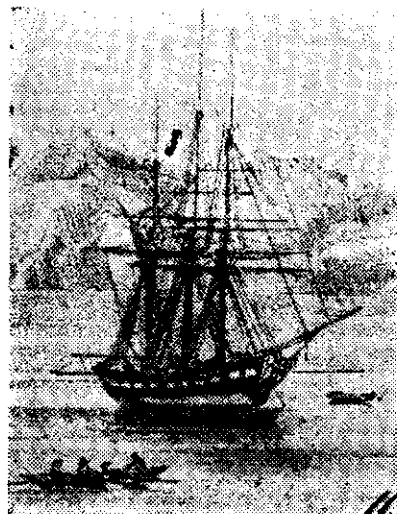
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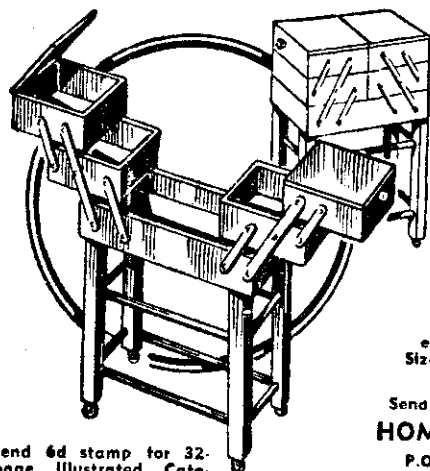


THE TORY

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N.Z. LISTENER, SEPTEMBER 25, 1953.

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SHEPHERD'S CALENDAR

Lower Mathematics

by "SUNDOWNER"

ORNITHOLOGISTS, I believe, allow some awareness of number to birds. They don't say that birds can count, but they seem to say that there are limits beyond which we must not go in shutting numbers out of the feathered world. If a bird lays five eggs and you take one she will not miss it. If you take two, she will be vaguely uneasy. If you

SEPTEMBER 2

she is one of the birds ornithologists have in their minds when they make the claim. I don't think they would say that Joanna, our Rhode Island Red, has mathematical possibilities, or that Martha, who sneaked off and hatched two eggs in five when her seven sisters were moulting, would have been upset if the three infertile eggs had been taken away after a week.

Whatever the facts are, birds, if they count at all, do it with their eyes. Sheep do it with their ears. Twice during the last few days I have seen a twin lamb rejected by its mother and given temporary hospitality by another mother of twins. In both cases I have failed in my attempts to get the outcasts back in their own domestic circle—first because the rightful mothers had passed through a psychological crisis between the first lamb and the second, and could not adjust themselves again; and in the second place because the obliging mothers could not count. There did seem in one case to be a slight awareness of irregularity, a little embarrassment at being followed by three lambs instead of by two, and some mental as well as physical confusion at mealtimes. I watched closely for signs that the eye was confused as well as the nose and the ears, but could never feel that I had seen these signs. The nose was, of course the chief witness when the subjects were close enough for contact: but when there was some distance between them the ears did all the work. The eyes, as far as I could judge, reported nothing accurately, even when one animal was black.

* * *

WHEN I suspected ferrets and not cats of dragging a lamb into a burrow a few days ago, I did not suspect them of killing the lamb. I supposed, and still suppose, that the lamb was dead before they began on it. But something happened today that makes me reopen the question. A footsore ewe that had not climbed the hill for 48 hours lambed in the gully last night among rocks and gorse. When I found her she was lying a few feet away from the spot on which

she had given birth to twins, and one live lamb was lying beside her. The other had the back of its head eaten out and had been dragged about ten feet uphill into

SEPTEMBER 4

gorse. I went home for a trap, set it uncovered on the lamb's neck, and an hour or two later had an old ferret. Tomorrow I shall probably get the mate. The question is: Was the lamb dead or alive when the ferret or ferrets laid hold of it?

In the ferrets' favour are the fact that one lamb in 20 or 30 never gets up; that the ewe had moved away a little and perhaps left one lamb lying dead; that ferrets have been in New Zealand for 80 years, and in Britain for perhaps 800 years, without getting themselves labelled as lamb-killers. Against them are the fact that the victim had bled freely; that it had been cleaned by its mother; that the mother is lame, heavy, and inactive; that there are no dead lambs in this gully to provide an alternative source of food; that newborn lambs must be tempting and easy game.

I HAVE not escaped or tried to escape from sheep for a week, or from baaings and bleatings and ticks and wool and grease. In spite of my decision to keep no pets this year, we have two in hand already which we are unlikely to be able to return to the flock. In spite of what I

SEPTEMBER 7

thought was a successful hand-dipping a month ago, I went over one of (continued on next page)



GODFREY BOWEN IN ACTION
"Nothing happens to annoy either man or beast"

N.Z. LISTENER, SEPTEMBER 25, 1953.



Amalgamated Studios photograph

TUNA has only recently been introduced to New Zealand housewives, and it provides, says Ruth Sherer (above) too good an opportunity to miss. Tuna not to be confused with the Maori word for eel, "is the chicken of the sea, very easily prepared and just utterly delicious." Mrs. Sherer will tell listeners to 1YA's "Feminine View-point" all about this fish and how to prepare it, at 10.30 a.m. on October 1

(continued from previous page)

last year's pets inch by inch yesterday and killed 21 ticks. In spite of my success some weeks ago in cleaning, reducing, and returning the misplaced works of a pregnant ewe, and seeing her lamb normally since, I have her on my hands again today, and have not much confidence in the power of string to restrain or cure her. In spite of my boast that the voices of sheep and lambs are music in my ears, I have lost sleep listening to them.

But I have had one experience that has left no shadow at all. I have seen a shearer who loves sheep. Until I saw him at work and heard him talk he was the man who could shear more sheep in a day than anyone else alive; and not much more than that. Now he is the man who can do that without wanting to crush a sheep's ribs or break its back or throttle it. If he has hard feelings of any kind as he works he is a wonderful dissembler; but it seems to be the secret of his success that nothing happens to annoy either man or beast. The sheep is as comfortable as a sheep can be that is a minute and a half under restraint, the man as comfortable as a man can be whose head hangs as low as his belt. I once met a dairy farmer who said he loved cows. And I think he did. Godfrey Bowen is the first shearer I have ever heard speak affectionately of sheep, and if he is not speaking the truth I don't know how he bluffs all his victims all the time.

"COME on, girl," I said, "lunch is waiting. Wash your hands."

"Don't call me girl."

"You are a girl, aren't you?"

"My name is Mary."

"And Mary isn't a girl any longer."

"She's seven, and a perfect lady."

"You're just

being silly. You don't say girl to Ngaire."

"I say woman."

"I bet she hates it."

"No she doesn't. She never says a word about it."

"That doesn't matter. I bet she hates it in her head."

(To be continued)

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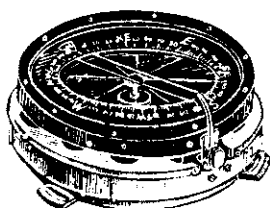


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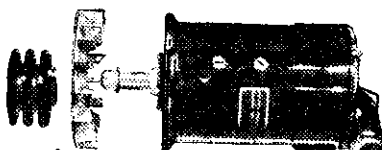
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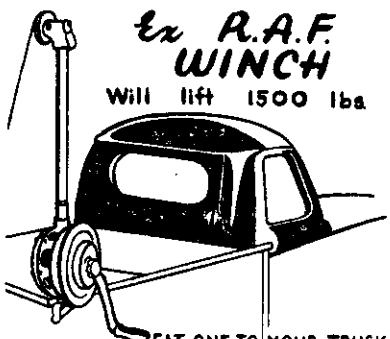
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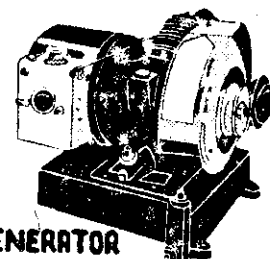
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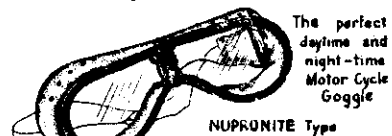
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COOKS speak truly of "the protean egg," for it can indeed assume "a variety of guises," plain, savoury or sweet, but always beneficial and nourishing. Besides their considerable protein value, eggs supply minerals (iron, calcium and phosphorus), and several vitamins. Over and above their use in cakes, custards and puddings, they have innumerable uses in main dishes, in conjunction with meat, poultry or fish; and omelets can be varied almost indefinitely by the addition of cheese, mushrooms, asparagus, tinned fish and so on. Then think of the variety of souffles, besides the ordinary and popular fried or poached eggs on steak, or on toast spread with mince, etc.

Eggs are very perishable and must be kept cold. There is no difference in food value or flavour between brown-shell eggs and white ones. The white of the egg is most digestible if the water, or milk, in which it is poached or boiled is allowed only to simmer and not boil fast.

Fried Eggs

The secret of good fried eggs lies in a heavy frying pan, low heat, and only sufficient butter or fat to barely cover the pan. Break the egg into a saucer and slide it into the hot fat, cook slowly over low heat. Sprinkle with pepper while frying, and a very little salt. A peeled clove of garlic rubbed over the pan before heating it, gives a faint flavour. Serve on bacon, or on toast either plain or covered with creamed meat (that is, minced ham or any left-over meat heated in white sauce flavoured with minced onion), or on a thin slice of veal cutlet; or as a fried egg platter: that is, place each fried egg on a neat piece of toast, with a couple of slices of fried or grilled bacon on one side and a fried sausage on the other, the sausage being placed on slices of fried apple. Very fine indeed.

Chinese Omelet

Four tablespoons butter or margarine, $\frac{1}{2}$ teaspoon sugar, $1\frac{1}{2}$ cups chopped raw onion, 1 teaspoon salt, $\frac{1}{4}$ teaspoon pepper, 1 tablespoon flour, $1\frac{1}{2}$ cups chopped cooked chicken, pork or veal, 4 eggs. Melt the butter or margarine. Add the sugar and, when melted, add the onion. Cook until yellowed and tender, stirring often. Add the salt, pepper and flour. When well mixed, add the meat (or chopped canned or cooked crab meat). Beat the eggs light. Combine with the hot onion mixture and drop by generous tablespoons into a heavy, heated frying pan containing enough melted butter or margarine to barely cover the bottom. Fry first on one side, then on the other, like pancakes, and serve very hot.

Souffle

Three tablespoons flour, 2 tablespoons butter or good cooking fat, 1 cup milk, pepper and

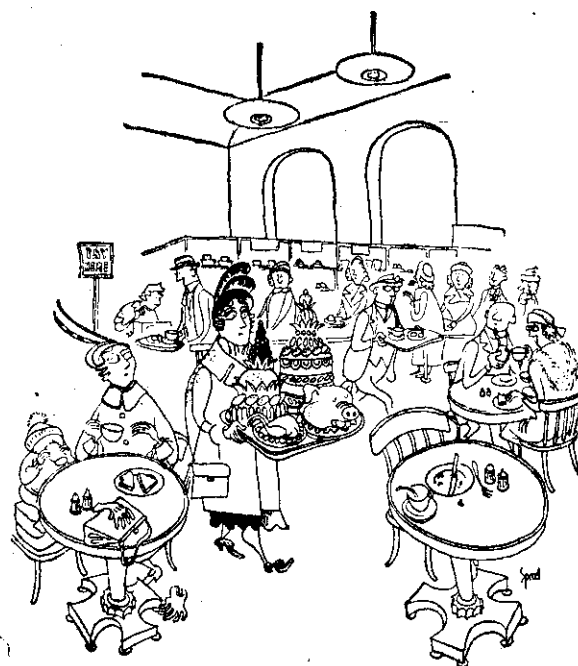
salt, 3 or 4 eggs, 1 cup (left-over) minced ham or fowl, or other meat, or mashed or chopped vegetables (carrot, cauliflower, kumara, mushrooms, parsnips, etc.), or grated cheese. Melt the butter in saucepan, stir in flour and make into smooth paste; add milk gradually and stir until mixture thickens, add the salt. Remove from heat and stir in well-beaten egg yolks and the minced meat or cheese. Then lightly fold in the stiffly-beaten whites. Turn into greased baking dish and bake 50-60 minutes in medium heat (350 degrees or regulo 4). Serve immediately in dish in which it is baked.

Scotch Eggs

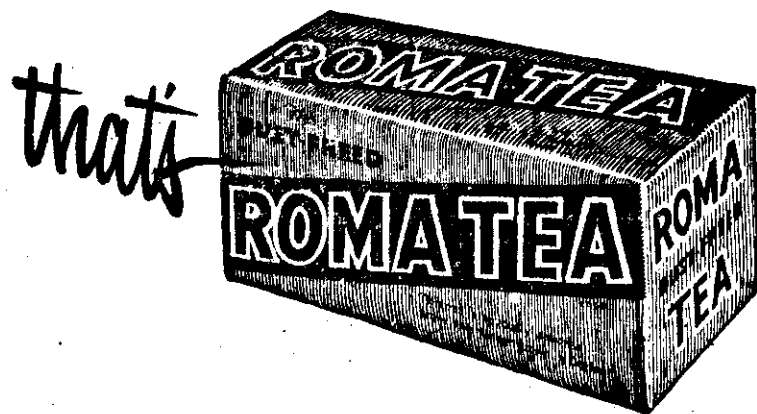
Hard-boil as many eggs as you require by putting them on in cold water, bringing to the boil, and then steadily simmering (not boiling hard) for about 20 minutes. Put them into a bowl of cold water to get cold right through. Then shell them. Skin a pound of pork sausages (or buy sausage meat), and mash it smooth with a fork. Then take one egg at a time with floured hands and cover it thickly and smoothly with sausage meat. Dip each in beaten egg, and roll in breadcrumbs, or crushed cornflakes or wheatflakes. Some people like to do this twice, to make a thicker covering of egg and crumbs or flakes. Fry in deep smoking-hot fat to a nice golden brown, turning now and then. Nice hot with jacket potatoes and a green vegetable; also excellent if allowed to get cold, cut in halves, and served with lettuce salad and mayonnaise. A very nice supper dish.

Eggs and Smoked Fish

Simmer smoked fish in milk, till soft and tender, after skinning, and soaking if too salt. Flake it up and arrange in servings in individual dishes; or in separate heaps in oven dish. Break an egg carefully on each heap, and bake in hot oven till egg is set, about 10 minutes. A little of the milk the fish was cooked in may be poured into dish, and be used to baste the egg with. The fish



(C) Puck



R.3/53

may be left-over. The milk may be thickened with cornflour and a knob of butter added.

Spanish Omelet

Make ordinary omelet with lightly-beaten eggs and milk, allowing about a tablespoon of milk to each egg, and cooking in hot frying pan with a tablespoon of hot butter. Have the flame low, and as omelet cooks, draw the edges toward the centre with a knife until the whole sets nicely. Before folding over, place a good spoonful of this sauce on the centre, then fold over and pour the rest of the sauce over and around. The sauce: Heat two tablespoons butter in a pan, add 1 tablespoon chopped onion, and cook a few minutes. Real Spanish sauce has 6 chopped olives and $\frac{1}{2}$ a green pepper chopped, also, in this. Get them if you can. Then add $1\frac{1}{2}$ cups tomatoes and a tablespoon of chopped mushrooms, a little salt and a few grains of cayenne. Preserved tomatoes will do.

Californian Omelet

Soak $\frac{1}{2}$ cup breadcrumbs in $\frac{1}{2}$ cup milk for 15 minutes. Then season with pepper and salt. Separate the white from the yolks of 4 eggs, and beat each well. Add the yolks to the bread and milk, and then lightly cut in the whites. Pour all into hot buttered pan, and cook on low flame till delicately brown and set. Can be finished in oven if liked. Fold and turn out on hot dish. To make more substantial have ready $1\frac{1}{2}$ cups white sauce with which any kind of canned or left-over vegetables has been mixed. Before folding over the omelet, spread it with these creamed vegetables. Fold over and serve on hot dish. Asparagus is especially nice in this.

FROM THE MAILBAG

Tree Tomato Chutney

Dear Aunt Daisy,

Would you please send me your excellent recipe for tree tomato chutney which was published in *The Listener* last year? It had apples and onions in it, as far as I remember.

"Mrs. C.T.," Avondale.

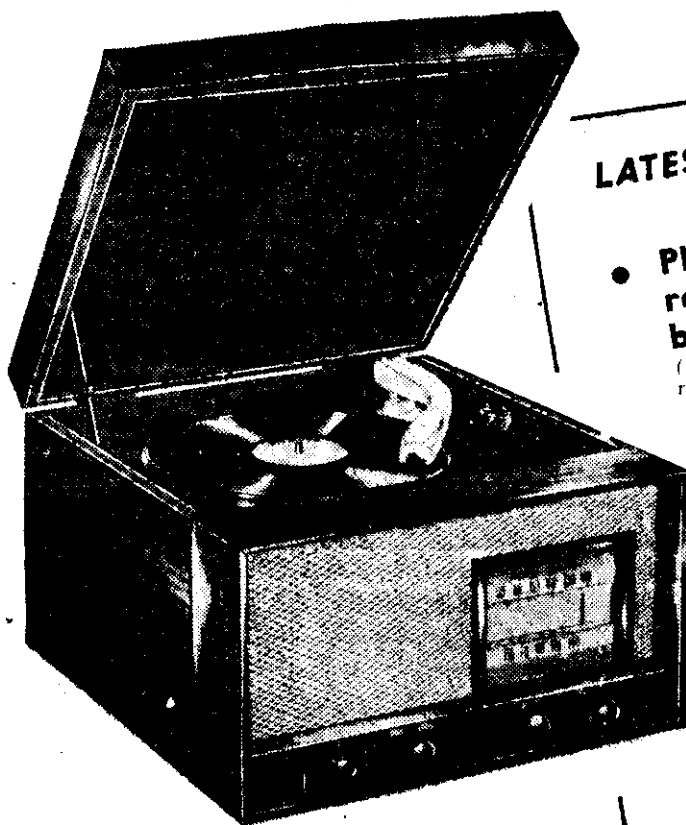
Here are two: About 3 lb. tree tomatoes, skinned and cut up with 1 lb. onions, and $1\frac{1}{2}$ lb. apples, a pint of vinegar, $2\frac{1}{2}$ lb. brown sugar, $\frac{1}{2}$ packet mixed spice, 1 tablespoon salt, and scant $\frac{1}{2}$ teaspoon cayenne. This should not need more than an hour's boiling. Will make about $5\frac{1}{2}$ lb. The only chutney which is better with onions than garlic. (2) Two dozen tree tomatoes, 2 lb. onions, 2 dessertspoons salt, $\frac{1}{2}$ teaspoon cayenne, $\frac{1}{2}$ lb. raisins, 1 lb. green apples, 2 lb. brown sugar, 2-4 teaspoons pickling spices (chillies, peppercorns, cloves, spice), 1 pint vinegar. Scald and skin the tree tomatoes. Cut up and put into a saucepan. Add the apples, cored and pared, and chopped onions, cut small and all the other ingredients. Tie the spices in a piece of muslin. Bring the fruit to the boil and cook gently, stirring occasionally to prevent sticking until fruit is quite soft, rich brown, and mixture quite thickened. This usually takes $1\frac{1}{2}$ to 2 hours. Pour into sterilised jars and cover.

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A CORRESPONDENT living in Winton asks me to publish a portrait of his favourite artist. Isador Goodman, and some details of the pianist's personal history which he can paste



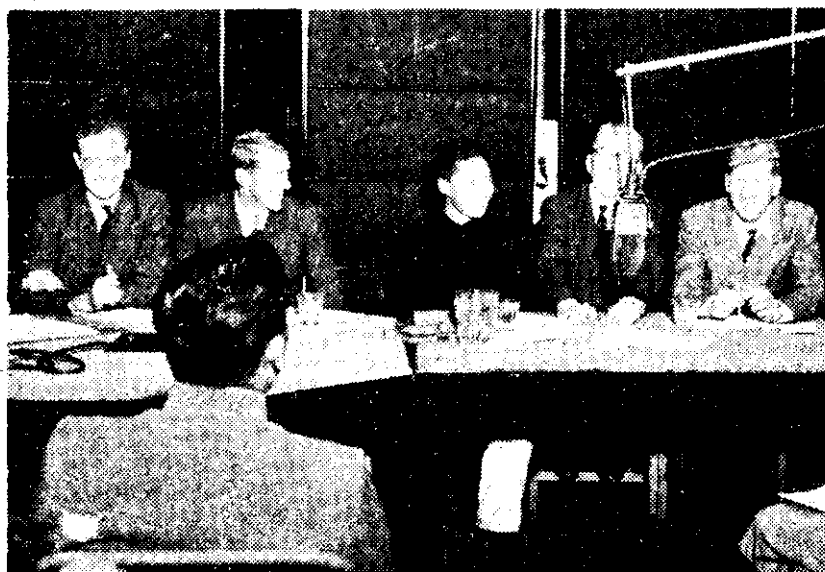
Spartan Pictures

in his album of artists. Isador Goodman, born in South Africa, has been on the move for several years, travelling in England, France, Italy, Germany, Holland, Switzerland and Australia. His

Open Microphone

last visit to New Zealand was in 1949. Last year he was preparing to become a "family man with settled ways," in Edgcliff, Sydney, with his wife and young step-daughter, and making a full-time job of an ABC programme called *Music for Pleasure*. He was hoping to become for Australia what Andre Kostelanetz is for the United States of America and George Melachrino is for England. During one of his visits to New Zealand *The Listener* asked him his opinion of the song-writers who take melodies from great classical works and "adapt" them for popular use. His reply was short: "I'd machine-gun the lot of them!" A point about the photograph on the left is that it was taken in IYA's main studio, Auckland, late one afternoon when Mr. Goodman was beginning to exhibit traces of a "five o'clock shadow." He explained that like a good many other artists, he shaved only once a day—immediately before his evening performance. A powder puff was borrowed from a IYA typist and the pianist's shadow faded under a generous application of talc into but a shadow of a shadow.

A CABLED message from London the other day announced that Scotsmen were aghast at the action of English technicians who had produced a bagpipe machine which played bagpipe tunes "with a true bagpipe quality even to the characteristic drone."



BBC photograph

MAJOR C. J. WYLIE, SIR EDMUND HILLARY, SHERPA TENSING NORKAY, G.M., and SIR JOHN HUNT, four members of the expedition to Mount Everest, broadcasting in the BBC programme, "Asian Club," with John Morris (second from right) who acted as chairman. Morris, who is Controller of the BBC's Third Programme, and before that was Head of the Far Eastern Service, was himself a member of the Everest Expeditions of 1922 and 1936. Every week some eminent speaker is questioned by Asians in London during the broadcast of "Asian Club," and on this occasion the four climbers were almost overwhelmed with questions. These were fired at them by Asians of many nationalities and covered almost every aspect of the expedition. "What were the main difficulties?" "Did their appetites fail on the higher slopes?" "What kind of fuel did they use for cooking?" "Did they see an abominable snowman?" "Was it possible to climb the mountain at any other time of the year than the pre-monsoon period?" "Did they want to go back there or try to scale other unclimbed Himalayan peaks?" "What was the reason for climbing high mountains, anyway?" Sir John Hunt, the expedition's leader, said in reply to the last question that nobody had ever bettered the answer to it given by George Leigh Mallory, who was lost on Everest in 1924—"One climbs Everest because it is there." Tensing, the Sherpa porter who reached the summit with Hillary, answered some of the questions in Hindustani, which was immediately translated into English, and proved that besides being a fine climber he is also a considerable diplomat.

It's doubtful if even such a tireless contrivance as that could assemble as many cups, shields, medals and other proceeds



of piping times as are displayed here by South Canterbury's Donald Ivor Bowman. All told, Piper Bowman has won 14 Provincial Championship cups and 87 first prizes in the last 15 years. He broadcasts in 3XC's Scottish sessions, and at 7.30 p.m. on Sunday, September 27, he will be heard in solo interludes during the Timaru Highland Pipe Band's programme.

WHEN he was guest soloist with the Ottawa Philharmonic Orchestra recently, Larry Adler presented the Prime Minister, Louis St. Laurent, with the harmonica he had used to entertain Canadian and United States troops in Korea at the beginning of this year. "Play it!" cried the audience.

HAND-TO-MOUTH EXISTENCE

The Prime Minister stood in his box and played a fast scale. The critics said: "St. Laurent will never replace Adler." The harmonica player is now in the middle of his autobiography called *From Hand to Mouth*; he has also begun work on a harmonica instruction course. Next month he is due to start on a tour of West Germany—his first visit since 1949, when he was with Armed Forces shows. Larry Adler has appeared with symphony orchestras in many major works and now Vaughan Williams has written for him *Romance for Harmonica*.

NIGEL BALCHIN, the well-known British novelist, who has taken part in a number of unscripted broadcast discussions for the BBC, recently wrote about the problem of how best to provide spontaneous broadcasts. The question in his view

HOW TO BE SPONTANEOUS

is bristled with difficulties of every kind, chief among them being the fact that really good conversation was far rarer than was generally supposed. Few people were able to take part in unscripted discussion without hesitation, and this marred some of the best broadcasts. On the other hand, if the speakers met in advance to thrash out their arguments and get the feel of the discussion, the broadcast itself was likely to be flat, for points that the protagonists had made at the preliminary

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

meeting would be either avoided or covered by their adversaries at the transmission, and so the cut and thrust of genuine discussion would be lost. If the trial run was dispensed with the discussion would certainly be natural but, as was also natural, there would be long pauses, everyone would talk at once, and there might easily be irrelevancies, fatuous remarks and all the other drawbacks which, unnoticed in general company, were only too obvious over the air. The alternative, said Balchin, was for a script to be written, embodying the best points made by all those taking part and coming to a shapely conclusion. Unfortunately, the people capable of providing such a discussion were not good at reading from a prepared script, and their reading of their own lines tended to be like the performances of bad amateur actors, while in Balchin's opinion there were few actors and actresses who could speak the lines of an intellectual discussion without sounding mildly funny. None of those alternatives, he felt, could produce the kind of broad-



NIGEL BALCHIN

cast that the listener was entitled to get from unscripted discussion, and he considered that the best course would be to get speakers together round a microphone and let them talk for as long as they wished, reproducing the whole conversation on a tape recorder. The producer would then have the arduous but rewarding task of cutting this recording into a manageable whole of the required length, leaving a broadcast from which all extraneous matter had been deleted.

MAURICE JOHNSTONE, Head of North Regional Music for the BBC since March, 1938, has been appointed Head of Music Programmes (Sound).

Mr. Johnstone was born in Manchester in 1900. **NEW HEAD OF MUSIC** After studying at the Royal Colleges of Music in London and Manchester he became a journalist. He was secretary to Sir Thomas Beecham from 1932 to 1935, when he joined the BBC. His compositions include five original works for brass band, *A Welsh Rhapsody*; *Tarn Hows*, a *Cumbrian Rhapsody*; a setting of Matthew Arnold's *Dover Beach* for



TWENTY-FIRST BIRTHDAY of the BBC's Light Programme "Songs from the Shows." To mark the occasion listeners to the BBC heard some of the artists who had contributed to the success of past programmes. From left to right are: Bobby Jay (studio manager, BBC), Olive Groves, George Baker, Jill Shelton (secretary to the producer), Paul Fenhoulet, Anona Winn, John Hanson, Wynne Ajello, Barbara Leigh, C. Danier Warren, Jack Cooper, John Watt and Michael North (producer). The man at the back is Styx Gibling (drummer). This birthday programme will be broadcast in due course by NZBS stations

baritone and orchestra: *Banners*, a celebration overture composed for the Liverpool Festival, 1951; and improvisations on *The Oak and the Ash*, commissioned by the Manchester Corporation.

★
WHEN a singer says to an accompanist who is perhaps an indifferent performer but happy to oblige, "Can you play this in a higher (or lower) key?" the person sitting at the piano at the ready is sometimes placed in a position of acute embarrassment. A British piano company has now come to the rescue. A brochure announcing that it has devised a "transposing piano" states: "The object of this invention is to make it possible to transpose music at sight either up or down, to accommodate singers, and also to enable the less skilful amateur to play music written in some difficult key by a mechanism which enables him, while apparently playing in some simple key to which he is accustomed, to produce the actual sounds of the music as written. . . . The transposing piano is also of great use when accompanying wind instruments, for their pitch varies considerably, and also the temperature of a heated room tends to flatten the pianoforte while it raises the wind instruments in pitch." A sliding keyboard is operated by a lever under the key-bench.

★
"I AM" (Petone) wants to know something about Ronnie Ronalde. BBC artist, vocalist and siffleur. Ronnie was born in London on June 29, 1923. He was later a boy soloist in St. Bartholomew's the Great, Smith-

VOICE OF VARIETY field, and he entered the theatrical profession when he was 14. His first appearance on the BBC was with Jack Jackson's Band in 1938, and subsequently he broadcast with Sandy Powell, Nat Gonella and in *Children's Hour*. In 1939 he toured the Scandinavian countries and served with the Royal Engineers during the war. He studied singing at Steinway Hall and yodelling in Switzerland, which is said to be the

home of this odd accomplishment. Ronalde has made many radio and stage appearances in England, and has broadcast in *The Ronnie Ronalde Programme* as well as *Music Hall*, *Variety Bandbox* and *Workers' Playtime*. In 1947 he visited the United States, appearing on Broadway. When he appears in the BBC's *The Voice of Variety* Ronalde demonstrates his dexterity as a whistler by giving coloratura arias in this medium; and in another section of the show he presents a popular song with a bird-like lyric, followed by an imitation of the bird. How was he "discovered"? His talent came out at an amateur concert. Recently Ronalde has been entertaining troops in the Middle East. In a 10-weeks' tour he travelled 10,000 miles, giving more than 50 performances. His smallest audience was a dozen or so hospital patients and his largest disappointment was not being allowed to visit Cairo, which was strictly out of bounds.

I have been unable to find answers to "Ham's" two questions—(1) Does he (Ronnie Ronalde) produce his whistle with tongue, lips or mechanical aid? (2) Has he an abnormal throat that allows him to sing, yodel and whistle with consummate ease?

It's unlikely that he would tell even his best friend, "Ham."

★
AS a souvenir of *TIFH*, Joy Nichols has taken to Australia a tape recording made at a party held shortly before she left England. In a characteristic speech Jimmy Edwards implored her to "Come back soon. Joy; we had quite enough trouble while you were away before having that dreadful child." I have heard that Jimmy Edwards and Dick Bentley are expected to tour Australia in about a year's time, but so far no mention of a visit to New Zealand.

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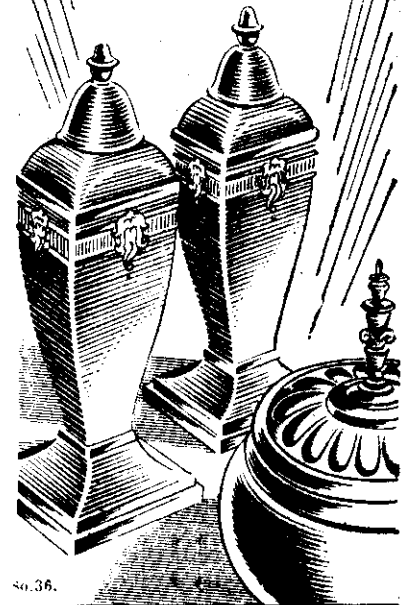
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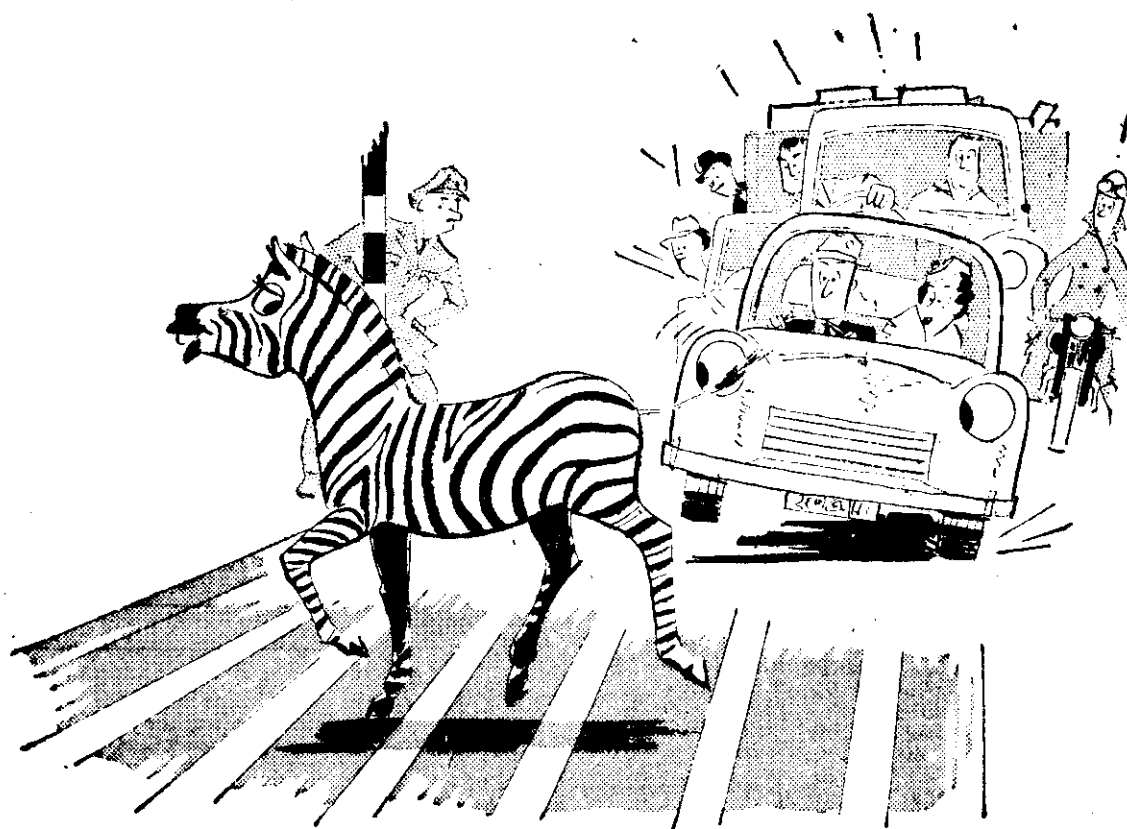


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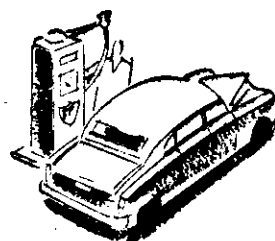


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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.19 a.m. Orchestral Music
10.0 Devotions: Very Rev. Father Bennett
10.15 Pianists of Today
10.30 **Feminine Viewpoint:** From the Family Guidance Centre, another talk by Marie Griffin, Private Secretary; Home Science Recipes for Stuffings for Meat and Fish
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Violin Sonata No. 9 in A, Op. 47 (Kreutzer) Beethoven
String Quartet No. 2 in B Flat, K.210 Mozart
- 3.0 Songtime
3.15 Latin-American Rhythm
3.30 Benjamin Gigli (tenor)
3.45 Music While You Work
4.15 Cinema Organists
4.30 Variety
5.0 Vincent Lopez Orchestra
5.15 **Children's Session:** Junior Naturalist Club: Kidnapped
5.45 Evening Recital: Ginette Neveu
6.0 Market Reports
Teatime Entertainers
7.2 Auckland Stock Market Report (NZBS)
7.15 **Film Review,** by Wynne Colgan (NZBS) (to be repeated in Feminine Viewpoint at 10.30 a.m. tomorrow)
7.30 **The Duplicator,** with Johnny Thomson (piano) (Studio)
7.45 Guy Lombardo Show
8.15 **Guest Artist:** Joan Newdick sings sentimental songs, with John Mackenzie at the Novachord (NZBS)
8.30 **Question Mark:** A Dinedin Panel discusses Can We Make Better Use of our Land? (NZBS)
9.15 **Far Apart—Much in Common,** the second talk in which Adrian Sturman compares N.Z. and his native country Holland (NZBS)
9.30 **Professional Wrestling** (From the Town Hall)
10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **Arriaga**
The Guller String Quartet
Quartet No. 1 in D Minor
Interlude: Victoria de los Angeles (soprano) and Renata Tarrago (guitar) in Traditional Spanish Songs
Quartet No. 2 in A
(A repetition of Saturday's broadcast from IYC)
8.0 **Choral Music and Modern British Composers:** Alec Rowley, the seventh in a series of illustrated talks by John Longmire, English composer and educationalist
Donald Munro (baritone)
Three Songs (NZBS)
8.16 Lesley Anderson (violin) and Ernest Jenner (piano)
Sonata in F Sharp Minor (NZBS) Gibbs
8.33 **Sibelius**
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Tempest: Incidental Music, Op. 109
Lemminkäinen's Homeward Journey, Op. 22, No. 4
Violin Concerto in D Minor, Op. 47
Festivo (Tempo di Bolero), Op. 25
9.30 **Readings of N.Z. Verse by Barbara Joffard:** Eileen Duggan, the first of three readings of poetry by three women poets (NZBS) (The second programme will be broadcast from IYC at 10.15, approx., on Thursday, and the third at 10.30 on Friday)
9.45 Friedrich Gulda (piano)
Sonata No. 9 in B Flat, Op. 106 (Hammerklavier) Beethoven
10.30 Close down

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Monday, September 28

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Showcase of Melody
5.30 Music in the Russ Morgan Manner
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
6.30 Light and Bright
7.0 Voices in Harmony
7.15 Keyboard Artists
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 Footlight Featurettes
9.0 The Allen Roth Symphony of Melody
9.15 Ring Crosby Sings
9.30 Buddy Weed's Trio (VOA)
9.45 Shorty Rogers and his Giants
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)
9.15 **Cookery School of the Air,** by Harold Salmon (Studio)
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Dreaming City
7.30 Musical Miscellany
8.1 Northland Livestock Report
8.6 Farming for Profit
8.15 Monday Musicals
8.46 Piano Recital: Alfred Cortot
9.4 **London Studio Concert**
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture: The Italian Girl in Algeria
Rossini-Winter
Prelude: Irmelin
La Calinda (Kwanga) Delius
Excerpts from the Nutcracker Suite Tchaikovsky (BBC)
9.30 The Cantata Singers with the Jacques Orchestra
Sleepers Awake (Cantata No. 140) Bach
Elizabeth Schwarzkopf (soprano)
Sheep May Safely Graze (Cantata No. 208) Bach
9.45 Swiss Romance Orchestra conducted by Ernest Ansermet
Ballet: The Three-Cornered Hat Falla
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Matamata
9.30 French Capers
9.45 Pounds, Shillings and Cents
10.0 The Golden Colt
10.15 Reserved
10.30 Trumpets in the Dawn
10.45 Very Far Back in Song
11.0 **Women's Hour** (Valerie); Shoppers' Guide; The Dreaming City; Women's Organisation News; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Light Orchestral
1.15 Songs of Scotland
1.30 Delta of Four Winds
1.45 Dances from Opera
2.0 Close down
2.6 Setting Sail for Somewhere
2.15 Drama of Medicine
2.30 Rhythmic Rivers
2.45 Piano Waltzes
7.0 Jamaica Inn
7.15 Manhunt
7.30 Popular Parade
7.45 Singing Strings
8.0 The Black Museum
8.30 The Concertgebouw Orchestra, conducted by Eduard van Beinum
A Midsummer Night's Dream: Incidental Music Mendelssohn

- 9.4 Mystery of Darrington Hall
9.35 **American Evergreen:** Song Hits of American Composers
10.0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 **At the Piano:** Claudio Arrau
10.15 Devotional Service
10.30 The Band of H.M. Coldstream Guards
10.45 Music While You Work
11.15 Talk
11.30 Glasgow Orpheus Choir
11.45 Jascha Heifetz (violin)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Conducted by Walter Collins
3.0 On Wings of Song
3.15 **London Studio Concerts**
The BBC Northern Orchestra conducted by John Hopkins
Suite: Wise Virgins Bach-Walton
Overture: Ivan Susanin Glinka-Artok (BBC)
4.0 All Time Favourites
4.15 Al Hollington (organ)
4.30 Melody Mixture
5.0 **For Our Younger Listeners:** Songtime, Quiz, Tales for Threes, and 20,000 Leagues Under the Sea
5.30 Record Roundabout
6.0 Dinner Music
6.45 **1Y2 Musical Diary**
7.10 Memory Hold the Door: The Old Timers' Session
7.40 **Variety Theatre—Play:** The Creative Impulse, by W. Somerset Maugham, adapted by Oliver A. Gillespie (NZBS); Starlight Serenade; Excerpts of the Black Moth
9.30 The Devil's Holiday
10.0 From the Treasury of Music
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Helen Traubel
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings (to be repeated from 2YD at 9.0 on Thursday)
11.0 **Women's Session:** Gardening Advice, by George Phillips; Home Science: Stuffings for Meat and Fish
11.30 Come into the Parlour (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Concerto Grosso, Op. 6, No. 4
Aria Gavotte and March for Wind Instruments
On Mighty Pens (The Creation) Handel
Symphony No. 6 in D (Le Matin) Haydn

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not 1Y2)
7.0 National Sports Summary
9.0 Overseas and N.Z. News

- 3.0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 **Rhythm Parade**
5.0 Accordion Club
5.15 **Children's Session:** Question Mark's Quiz; Someone Else's Story
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; Mastitis, by N. R. McDonald, of Wallaceville Animal Research Station (NZBS); Research and the Farmer, the first half of an address given by Dr. J. F. Filmer, Director of the Animal Research Division of the Department of Agriculture, at the Ruakura Farmers' Conference (NZBS); Land and Livestock; Farming News from Britain (BBC)
7.45 **Focus on Film:** The Music of Miklos Rosza
8.12 John Parkin Presents: Light Music at the piano, with Rhythm Accompaniment (NZBS)
8.30 **Question Mark:** Can We Make Better Use of Our Land? (NZBS)
9.30 Band Music
10.0 **Jazz at the Town Hall:** Excerpts from a recent Auckland Concert (NZBS)
10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Paris Conservatory Orchestra
Overture: Russian and Ludmilla
Royal Hunt and Storm Glinka
Classical Symphony Berlioz
The Sorcerer's Apprentice Prokofiev
Omphale's Spinning Wheel Dukas
Danzas Espanolas Saint-Saens
Danse Slav (Roi Malgre Lui) Granados
Chabrier
7.55 The Cantata Singers and Jacques Orchestra
Cantata No. 67: Hold in Affection Jesus Christ Bach
8.15 **Frontiers:** A talk by Peter Ustinov about the characteristics he has inherited from different countries on which he bases his claim to be a citizen of Europe (BBC)
8.30 **SHIRLEY CARTER** (piano)
Mouvements Perpetuels Poulenc
Rhapsody in C, No. 3 Dohnanyi (Studio)
8.42 Agi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
Trio No. 6 in B Flat, K.254 Mozart (Final in series)
9.0 **Songs by Michael Head** with the composer at the piano
When Sweet Ann Sings
Ships of Araby
The Little Road to Bethlehem
Sweet Chance that Led My Steps
The Fairy Tailor
Sweethearts and Wives
9.18 **Elgar**
Introduction and Allegro for Strings, Op. 47
Sea Slumber Song
Cello Concerto in E Minor, Op. 85
10.0 **Imaginary Journeys:** Hudson Ray, by G. R. Gilbert, a series of lighthearted talks in which six different speakers describe a journey to some country which they have made only in their imagination (NZBS)
10.16 Jeanne Demessieux (organ)
Pastorale, Op. 19 Franck
10.37 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Carry On, Clem Dawe
7.30 **Time for Music:** The 20th Century Serenaders (BBC)
8.0 Pollyanna
8.30 Rhythm for a While
9.0 Ray's a Laugh (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Words Changed My Life
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 The Octopus
 7.0 Rumba Time
 7.15 Lady in Distress
 7.30 Time for Melody
 7.45 The Four Ramblers
 8.2 **PETER COOPER** (N.Z. pianist)
 First half of a Public Concert
 Pavanne: The Earl of Salisbury Byrd
 Bourree **Bach-Saint-Saens**
 Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) **Beethoven**
 Twelve Etudes, Op. 25 **Chopin**
 (From the Opera House)
 9.1 Dad and Dave
 9.15 Gracie Fields
 9.30 **The 38th Parallel**, a programme based on the book "Korean Reporter," by Rene Cutforth (BBC)
 10.30 Close down

2YZ 860 kc. **NAPIER** 349 m.

- 9.19 a.m. Housewives' Choice
 10.0 The Great Tradition
 10.15 Master Music
 10.45 **Iona Pilgrimage**, a talk by Ruth Collier (NZBS)
 11.0 Music While You Work
 11.30 **Variety Bandbox** (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 **Classical session**
 Tone Poem: A Hero's Life, Op. 40 **R. Strauss**
 4.0 Barchester Towers (BBC)
 4.25 Gems of Melody
 5.0 **Children's session:** Kookaburra Stories: What is the Law? (NZBS)
 5.30 Peter Dawson
 5.45 Dinner Music
 7.15 **Home Gardener** (Cecil Bastion)
 7.30 Dad and Dave
 7.45 **Listeners' Requests**
 9.30 **Time for Music:** Twentieth Century Serenaders (BBC)
 9.55 Accent on Swing
 10.30 Close down

2XP 1370 kc. **NEW PLYMOUTH** 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder (last broadcast)
 9.30 The Dark God
 9.45 **The Amazing Simon Crawley** (first broadcast)
 10.0 Close down
 6.30 p.m. Benny Lee (vocal)
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Dossier on Dumetrius
 7.30 Variety
 8.1 **Foundations for Happy Living**, the final talk by Rev. Canon Bryan Green (NZBS)
 8.15 Songs of the Sea
 8.30 **Take It From Here** (BBC)
 9.3 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA 1200 kc. **WANGANUI** 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Roberto Inglez and his Orchestra
 9.30 A Tree Grows in Brooklyn
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Bing Crosby and the Andrews Sisters
 6.45 Tell It to Tylors
 7.0 Trumpets in the Dawn
 7.15 Accent on Rhythm
 7.30 The Jack Thompson Trio
 7.45 Melodies of Yesterday
 8.0 Looking at Life
 8.15 **Continental Corner**
 8.30 **Family Choice**
 9.4 **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Jan Whyte
 Symphony No. 1 in C, Op. 21 **Beethoven**
 Hungarian March (Damnation of Faust) **Berlioz** (BBC)

- 9.33 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.45 ZB Book Review (NZBS)
 10.5 **Highlights from Opera**
 10.30 Close down

2XN 1340 kc. **NELSON** 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Drama of Medicine
 9.30 Famous Letters
 9.45 **Pathway of the Sun**, a new serial
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Deadly Nightshade
 7.25 Popular Parade
 8.0 **Take It From Here** (BBC)
 8.30 Reserved
 8.45 **The City We Live In:** Constance Barnicoat, of the Nelson branch, N.Z. Federation of University Women (Studio)
 9.4 Song Favourites of Today and Yesterday
 9.30 **London Studio Concert**
 The BBC Northern Orchestra conducted by Vilém Tausky
 Overture: Leonora, No. 1 **Beethoven**
 Slavonic Dance No. 4 in F **Dvorak**
 Hungarian Rhapsody No. 4 **Liszt** (BBC)
 10.0 Meditation Music
 10.30 Close down

3YA 690 kc. **CHRISTCHURCH** 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.20 Popular Classics
 10.0 **Mainly for Women:** Town Topics; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Robert Couzinou (baritone)
 11.30 **For the Violinist**
 11.45 London Town Selection
 12.0 Lunch Music
 12.20 p.m. **Country Session:** Branch Line Railway, Gordon Troup and G. C. A. Wall report on a trip on the Rakai-Methven line (NZBS)
 1.27 Canterbury Weather Report
 2.0 **Mainly for Women:** Wellington Newsletter, from Patricia Burns; Home Science: Stuffings for Meat and Fish
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 St. Paul's Suite **Holst**
 Fantasia on Welsh Nursery Tunes **Williams**
 Pictures at an Exhibition **Moussorgsky-Ravel**
 4.0 Pollyanna
 4.30 Light Variety
 5.0 Carmen Cavallaro: Italian Folk Songs
 5.15 **Children's Session:** Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea
 5.45 Don Sesta and his Orchestra
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 **A Song for You:** Clarence B. Hall (organ) and Thomas E. West (tenor) (NZBS)
 7.45 Jane Froman and the Benny Goodman Sextet
 8.5 **The Canterbury Caledonian Society's Highland Pipe Band** (Studio)
 8.35 The London Coliseum Orchestra, Rosita Serrano (vocal) and Ray Turner (piano)
 9.15 Al Morgan Sings
 9.30 The Adventures of P.G. 49: The Case of the Star Witness (BBC)
 10.0 Variety
 10.30 Close down

3YC 960 kc. **CHRISTCHURCH** 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Owen Brannigan (bass)
 Three North Country Folk songs **arr. Whittaker**
 Leanin' **Bennett**
 Danny Deever **Damrosch**
 7.12 The Philharmonia Orchestra conducted by Walter Goehr
 Concerto for Double String Orchestra **Tippett**
 Jascha Heifetz and the Philharmonia Orchestra conducted by the Composer **Walton**
 Violin Concerto

- 8.0 **The Eustace Diamonds**, the first episode from the novel by Anthony Trollope (BBC)
 (To be repeated from 3YA at 4.0 on Sunday)
 8.30 **Ronald Moon** (viola) and **Gwen McLeod** (piano)
 Triptych (Three Impressions) **Dunhill** (Studio)
 8.46 Reginald Kell (clarinet) and the Philharmonia String Quartet
 Quintet in A, K.581 **Mozart**
 9.17 **BBC Concert Hall**
 The London Philharmonic Orchestra, conducted by Sir Adrian Boult
 Overture: The Marriage of Figaro **Mozart**
 Symphony No. 9 in C (The Great) **Schubert**
 10.16 **Types of Personality:** The Repulsive Type, the final talk by F. L. Combs (NZBS)
 (Tomorrow at 10.11 p.m., 3YC begins a complementary series, Personalities and Power, by the same author)
 10.30 Close down

3XC 1160 kc. **TIMARU** 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Delia of Four Winds
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 Reserved
 7.0 Vocal Interlude
 7.15 Modern Marvels
 7.30 Times of the Times
 7.45 Waltz Memories
 8.1 **Federal Republic:** A report on a tour of Western Germany and Berlin, by Stanley Maxted, Ewan Butler and Edward Ward (BBC)
 9.3 **London Studio Melodies:** Sidney Torch's Orchestra, with Monica Litter (piano) (BBC)
 9.35 **Take It From Here** (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ 920 kc. **GREYMOOUTH** 326 m.

- 9.19 a.m. Recent Releases
 9.45 **Morning Star:** Dennis Noble
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 **Concert Memories**
 At the Console
 11.45 Spotlight on Evelyn Knight
 12.0 Lunch Music
 2.0 p.m. **Classical Music**
 Scenes Pittoresques **Massenet**
 Cello Concerto in D **Haydn**
 3.0 Music While You Work
 3.30 Accent on Melody
 4.0 The Burtons of Banner Street
 4.12 Interlude for Strings
 4.30 Rhythmic Variety
 5.0 **Children's session:** Kidnapped; The Green Frog (NZBS)
 5.30 Dinner Music
 6.0 My Son, Tom
 7.30 **Time for Music:** The Twentieth Century Serenaders (BBC)
 8.0 Dark stranger
 8.25 For the Opera Lover
 9.30 Book Shop (NZBS)
 9.50 **Famous Dance Bands:** Bunny Berigan, Eddie Condon and Larry Clinton
 10.30 Close down

4YA 780 kc. **DUNEDIN** 384 m.

- 9.19 a.m. The Robert Stolz Concert Orchestra
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.35 Ballet Suite: The Sleeping Beauty **Tchaikovsky**
 11.0 **Topics for Women:** Book Talk, by Bob Robertson; Home Science Talk—Stuffings for Meat and Fish
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.30 **CLASSICAL HOUR**
 Concerto in D **Vivaldi**
 Sonata in D Minor **Corelli**
 Symphony in D **Cherubini**
 4.30 The Comedy Harmonists
 4.45 Freddie Gardiner (saxophone)

- 5.0 Tea Table Tunes
 5.30 **Children's session:** Mr. Blackbird sings a song; Kidnapped
 6.0 Pollyanna
 6.15 Produce Market Report
 6.20 **Sporting Briefs:** Weight Lifting, by Mark Scott (NZBS)
 7.15 **On the Swag**, the final talk by John A. Lee (NZBS)
 7.30 Regimental Band of H.M. Grenadier Guards
 7.55 **Schools Music Festival, 1952:** King Edward Technical College, Dunedin, conducted by Frank Callaway (NZBS)
 8.15 **Sportsman of the Week:** Lankford Smith interviews Jeff Robson and Heather Redwood (NZBS)
 8.30 **Question Mark:** Can We Make better use of Our Land? (NZBS)
 9.15 Chopin Waltzes: Ronnie Munro's Orchestra
 9.30 The Guy Lombardo Show
 10.0 **Jazz Concert:** Excerpts from a recent Christchurch Concert (NZBS)
 10.30 Close down

4YC 900 kc. **DUNEDIN** 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Isobel Baillie (soprano)
 Vital Spark of Heavenly Flame **Schubert**
 To Music
 The Brook **Schubert**
 Leonard Pennario (piano)
 Sonetto del Petrarca, No. 104
 The Sermon to the Birds
 Hungarian Rhapsody No. 12 **Liszt**
 7.35 Book Shop (NZBS)
 8.0 **Dunedin music Festival**
 The 4YA Orchestra conducted by Gil Dech
 Overture: May Day **Wood**
 Variations on the Nursery Suite: Sing a Song of Sixpence **Richardson**
 Valse from Fantasy The Three Bears **Coates**
 Dunedin Teachers' College Choral Society conducted by George Wilkinson, with soloists Joan McInnes, Moira Wilkinson and Eric Price
 Welcome to All the Pleasures (An Ode for St. Cecilia's Day) **Purcell**
 Lesley McElroy (contralto)
 The May Night **Brahms**
 A Dream **Grieg**
 Maurice Till (piano) with the 4YA Orchestra
 Concertstucke, Op. 92 **Schumann**
 Interval
 The Teachers' College Choral Society
 O Let Me Look on Thee **di Lasso**
 By Celia's Arbour **Morsley**
 The Flight of the Swallows (Ladies' voices) **Gibbs**
 Sailing Home **Rowley**
 The 4YA Orchestra
 Ballet Suite: Swan Lake **Tchaikovsky**
 (From the Town Hall)
 10.0 **Victorian Heritage:** The Victorian Influence on Our Artistic Development, a talk by E. H. McCormick (NZBS)
 10.30 Close down

4YZ 720 kc. **INVERCARGILL** 416 m.

- 9.19 a.m. Al Goodman's Orchestra
 9.30 Tenor Time
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 **Women at Home:** The Legend of Kathie Warren; Making Ends Meet; A Young Business Man's Wife (NZBS)
 11.30 **Morning Star:** Richard Tucker
 12.0 Lunch Music
 12.35 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair
 2.15 **Chamber Music**
 Adagio and Allegro for Horn and Piano **Schumann**
 Piano Trio in C Minor, Op. 101 **Brahms**
 3.0 **Continental Corner**
 3.30 Hospital Session
 4.0 Those were the Days
 4.30 Around the Dance Bands
 5.0 **Children's Hour:** Time for Jantors; Pets' Corner
 5.30 Repeat Performance
 6.0 Dad and Dave
 7.5 Port Chronicle
 7.15 **Gardening Talk** (A. A. Humie)
 7.30 Hilbilly Corner
 7.45 Music of Manhattan
 8.0 Bold Venture
 8.30 **Take It from Here** (BBC)
 8.15 Robert Stolz and his Concert Orchestra
 9.30 **The Clue of the Silver Key** (first episode)
 10.0 Modern Dance Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Ian Stewart Piano Medley
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melody Time
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Freddie Gardiner
2.0 The Woman in his Life
2.15 String Time
2.30 Women's Hour (Marina): What Women are Doing; Women's Organisation News; Tourist Guidebook: Loire District, by Mrs. D. Wheeler
3.30 12B Happiness Club
3.35 Roberto Inglez
3.45 Today's Baritone: John Charles Thomas
4.0 Dance Band Spotlight
4.15 Hawaiian Delight
4.30 Variety
5.45 Evening Star: The Tanner Sisters

- ### EVENING PROGRAMME
- 6.0 The Hour of Charm: Sweet Music and Song
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Music Time
8.30 Auckland's Own
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 The Second Eight
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Joseph Schmidt
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Great Singers of Today
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Tourists' Guide Book
3.30 Today's Harmonists
3.45 Music of Youman's
4.0 Melachino Strings
4.15 Allan Jones
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Out on the Range
5.15 Billy Thorburn's Orchestra
5.30 Carmen Miranda
5.45 Air Adventures of Biggles

- ### EVENING PROGRAMME
- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Arthur Godfrey
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 The David Rona Orchestra
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Johnny Mercer and Margaret Whitling
9.45 N.Z. Artists
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Light Variety
10.0 David's Children
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.



VAL GORDON, who won her round of 1ZB's "Have a Shot" contest when the microphone was taken to Papakura Military Camp recently, and who will be heard again in the semi-finals at 10 o'clock tonight

- 11.0 Milady's Music
11.30 Shopping Reporter (Grace Green)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing
3.30 Winter Garden Orchestra
3.45 Paul Robeson
4.0 Accent on Strings
4.15 Anna Ziegler and Webster Booth
4.30 Jesse Crawford
4.45 London Community Singers
5.0 Joy Nichols and Wally Peterson
5.15 A Bit, a Saddle and a Song
5.30 Junior Garden Circle
5.45 They were Champions

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Light Orchestras
2.30 Women's Hour (Marjorie Green): News from Women's Organisations; Letter to Felicity
3.30 Anna Ziegler and Webster Booth
3.45 Keyboard Entertainers
4.0 Variety on the Air
4.30 Songs for Sale
4.45 Novelty Interlude
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

- ### EVENING PROGRAMME
- 6.0 Melodies on the Move
6.30 Variety Time
6.45 From Stage, Screen and Radio

- 7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Suppertime Melodies
9.45 Johnny Dennis and his Ranchers
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Dances from Mexico and Argentina
9.45 Songtime: Paul Robeson
10.0 Delia of Four Winds
10.15 Dinner at Antoinette
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

- ### EVENING PROGRAMME
- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 The Woman in his Life
7.30 The Secret Mountain
7.45 Special Assignment

- 8.0 Notorious
8.15 The Dark God
8.30 Tango Time
8.45 Comedy Corner
9.0 The Two Dianas (first broadcast)
9.30 Bases and Baritones
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

The son of a Methodist minister, John Charles Thomas learned to love singing at the camp meetings where his father preached. A scholarship at Peabody Conservatory, Baltimore, determined his career at a time when his loyalties were divided between medicine and music, and later, roles in light opera led to his present eminence in musical America. This baritone will be heard from 1ZB at 3.45 today.

In May this year Vaughn Monroe and his orchestra gave their final performance at Fordham University. A top orchestra since 1940, Vaughn has decided to disband in order to become a single performer. His plans include nightclubs, theatres, radio television, records and pictures. The band will be heard from 3ZB today at 8.30 p.m.

At 9 o'clock this evening, Station 2ZA will present their first broadcast of "The Two Dianas," a serial based on the book by Alexandre Dumas.

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NK77A

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Players and Singers
10.0 Devotions: Rev. W. B. Watt
10.15 Light Orchestral Music
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary; The Human Body; The Changing Face of Disease (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal** (NZBS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Isolde's Narrative (Tristan and Isolde)
Suite: The Planets, Op. 32 Wagner
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Ben Light (piano)
4.30 Light Concert
5.0 Melodies of Other Years
5.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 Famous Sopranos
6.0 Market Reports
Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Bob Leach's Orchestra**, with Esme Stephens (Studio)
7.50 The Three Suns
8.0 Fred Waring and his Pennsylvanians
8.15 Barclay Allen (piano)
8.30 **Auckland Radio Orchestra**, directed by Oswald Cheesman (NZBS)
9.30 Donald Peers Show
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music
9.0 **The George Hopkins Woodwind Quintet**
Quintet in G Minor, K.516 Mozart
7.45 **Music in Britain:** Opera, the second talk by the English Music Critic, Arthur Jacobs (NZBS)
8.0 **THE NATIONAL ORCHESTRA**, with Yi-Kwei Sze (Chinese bass-baritone), conducted by Warwick Braithwaite
Overture: Le Roi D'ys Lalo
Aria: Monologue of Boris (Boris Godounov) Mousorgsky
Legend: Aue Braithwaite
(First broadcast performance in N.Z.)
Aria: Death of Boris (Boris Godounov) Mousorgsky
Suite: The Firebird Stravinsky
(Interval)
Symphonie Fantastique Berlioz
(From the Town Hall)
10.15 (approx.) Maggie Teyte (soprano)
French Songs
10.30 Close down

ID AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Mixture
5.45 Tex Beneke and his Orchestra
6.0 Songs by Doris Day
6.15 Officer Crosby
6.30 Light and Bright
7.0 The Sauter-Finegan Orchestra
7.15 Presenting the Sargazers
7.30 **Radio Rotunda**
7.45 N.Z. Artists on Record
8.0 Paul Weston's Orchestra and the Norman Luboff Choir
8.30 Inspector West
9.0 The Norman Cloutier Orchestra
9.15 Evergreen Hits
9.30 Jimmy Lytell and the Delta Eight
9.45 In Sweeter Style
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)
9.15 Lady from Lisbon
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Melody Fare
6.45 Jubilee Musical Quiz
7.0 Songtime
7.15 Crusade
7.30 Turntable Rhythm
8.1 **Northland Presents** (Studio)
8.45 Concert Miniatures: Henry Weber Orchestra with Nancy Carr (soprano) (VOA)

Tuesday, September 29

- 9.4 **London Studio Melodies:** Sidney Torch's Orchestra with Ronald Chesney (BBC)
9.30 Over to You (BBC)
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Musical Sweethearts
9.45 Organ Caprice
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Singers from the Films
11.0 **Women's Hour** (Valerie's Shoppers' Guide: Two Destinies; Overseas Fashion News)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Ballet Music
1.15 Richard Tauber (tenor)
1.30 Lady in Distress
1.45 The Band of H.M. Grenadier Guards
2.0 Close down
2.0 Coined from the Classics
6.0 Destination Venus
6.15 Musical Cocktail
6.30 David Rose's Orchestra
6.45 Jamaica Inn (final broadcast)
7.0 Five Fingers
7.15 Variety on the Air
7.30 Strings in Rhythm
7.45 Frankfurt Stock Sale Report
8.0 Negro Spirituals
8.15 **ERNEST SMITH** (piano) Debussy
Chor de Lune
Polonaise in A Flat, Op. 53 Chopin
Valse in E Minor
(Studio)
8.45 Insects of N.Z.: The Katipo Spider, a talk by Dr. David Miller (NZBS)
9.4 **Burl Ives** sings
9.30 **ZB Book Review** (NZBS)
10.0 The Wayne King Show
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Burtons of Banner Street
10.0 Grand Symphony Orchestra
10.15 Heddie Nash (tenor)
10.30 Ida Haendel (violin)
10.45 Music While You Work
11.15 **Accordion Time**
11.30 English Variety Stars
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Guitars on Parade
2.45 Eddie Fisher (vocal)
3.0 Deep River Boys
3.15 **Holland Festival 1952**
The Concertgebouw Orchestra of Amsterdam conducted by Bruno Walter
Tone Poem: Don Juan R. Strauss
The Hague Residentie Orchestra conducted by Igor Markevitch with Elisabeth Schwarzkopf (soprano)
Excerpts from The Rake's Progress Stravinsky
Diverimento
(Radio, Nederland)
4.10 English Folk Music
4.30 Comedy Corner
4.45 Presenting Frank Crumit
5.0 **For Our Younger Listeners:** Into the Unknown, and Play: Khing Chu Fu
5.30 Accent on Melody
6.0 Dinner Music
6.45 Song Hits Through the Years
7.0 Hamilton Stock Market Report
7.15 **Tight Lines**, The Angler's Programme: Developing Technique in Fly Casting, by Con Voss (NZBS)
7.30 **Listeners' Requests**
9.30 A Case for Cleveland
10.10 **Music of Edward German**
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Huia Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 Sinfonietta
11.0 **Women's Session:** The Play's the Thing, by Irene McKay; A Book Review, by May O'Leary; What's Wrong with Children's Reading? by John McClure (NZBS)
11.30 Featured Singer: Thomas L. Thomas
11.45 **At the Organ:** Robinson Cleaver
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 until 5.45 will be heard from 2YC.

2.0 p.m. CLASSICAL HOUR

- Ballet: The Seasons Glazounov
Rhapsody on a Theme of Paganini Rachmaninoff
Oriental Dances (Russian and Lull-milla) Glinka
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
4.15 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know About Music?
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.13 **Test Pilot:** In his last talk J. R. Starky discusses Past, Present and Future (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **Take It From Here** (BBC) (to be repeated from 2YA at 11.30 on Friday)
8.0 **Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 John Hendrik (tenor)
8.30 **Wellington Salvation Army Citadel Band** conducted by H. H. Neeve (Studio)
9.30 The slowest Journey in the World: The story of Nansen and his ship 'Fram' (BBC) (a repetition of Sunday's broadcast from 2YA)
10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **HELEN COLLIER** (piano) (Studio)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 Joan Hammond (soprano)
Black Roses
The Trust Sibelius
7.39 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata No. 2 in G, Op. 13 Grieg
8.0 **THE NATIONAL ORCHESTRA** with Yi-Kwei Sze (Chinese bass-baritone), conducted by Warwick Braithwaite
First Half of a Public Concert
Overture: Le Roi D'ys Lalo
Aria: Monologue of Boris (Boris Godounov) Mousorgsky
Legend: Aue Braithwaite
(First broadcast performance in N.Z.)
Aria: Death of Boris (Boris Godounov) Mousorgsky
Suite: The Firebird Stravinsky
(From the Auckland Town Hall)
9.0 Waldemar Wolsing (oboe) and the Danish State Broadcasting Chamber Orchestra conducted by Mogens Woldike
Concerto in F Minor Telemann
The Philadelphia Orchestra conducted by Eugene Ormandy, with William Kincaid (flute)
Suite for Flute and Strings Telemann
9.28 University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
Magnificat C. P. E. Bach
9.45 The Sadler's Wells Orchestra conducted by Charles Mackerras
Ballet Suite: Pineapple Poll Sullivan
10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
7.30 Thomas Moore Wrote These
7.45 More Me and Gus: Gus's Waterloo (NZBS)
8.0 The Man Who Leads the Band: Edmundo Ros

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: First Aid in the Home
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
8.30 Chips
9.0 Ye Olde Time Music Hall
9.30 The William Flynn Show
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 The Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Dr. Kildare
7.0 Rhythm on the Keys
7.15 Variety Time
7.30 Tom Reilly (harmonica)
7.45 Anne Shelton
8.2 **For the Farmer:** What's in a Pedigree? by J. W. Stinchbury, of the Herd Research Department, N.Z. Dairy Board (NZBS)
8.15 **Australian Star Parade:** Clive Amadio
8.30 Jones Junior
8.45 **For the Pianist**
9.3 Family Album: Elizabethan May Day, a musical revel, with music under the direction of Elizabeth Poston (BBC)
9.45 **Reflections on Being Eighty**, a talk by Bertrand Russell (BBC)
10.0 The Music of Debibes
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Playlists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 **Classical session**
Seventeenth Century Baroque Music
4.0 The Donald Peers Show
4.24 Music from the Ballroom
4.45 Folk Music
5.0 **Children's session:** Esmeralda goes to Town (NZBS); Into the Unknown
5.30 Accordion Music
5.45 Dinner Music
7.0 After Dinner Music
7.10 **The Hawke's Bay Farmer:** Dept. of Agriculture Talk—Shaggy Grass, Agriculture, and Man, a talk by G. S. Harris, Research Extension Officer, Grasslands Division, D.S.I.R., Palmerston North (NZBS)
7.30 **Hawke's Bay Hit Parade**
8.0 **Play:** The Beard, by Charles Hatton (NZBS)
8.35 Music from the Shows
9.30 The Stockholm Concert Association Orchestra conducted by Tor Mann
Symphony No. 1 in C Sharp Minor Rangstrom
Wilhelm Backhaus (piano) and the New Symphony Orchestra conducted by Sir John Barbirolli
Concerto in A Minor, Op. 16 Grieg
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ken and Wright
 9.15 Leave at Arms (last broadcast)
 9.30 Drama of Medicine (last broadcast)
 9.45 Accents on Melody
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Colonel X (last broadcast)
 7.0 Popular Song Writers
 7.15 The Octopus
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 Listeners' Requests
 9.30 A Cloud of Sail: The Story of the "Dilly Sack" by Philip Donnellan (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Homebakers' News and Views
 9.15 The Tail Lady
 9.30 Riverdown
 9.45 Christiana Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 The Hawaiian Islanders
 7.0 Dossier on Dinosaurs
 7.15 Line Up
 7.30 Songtime: Tikiak Shore
 7.45 Accordion Capers: Kramer and Walter
 8.0 Oscar Hammerstein
 8.30 The National Band of N.Z. conducted by K. G. L. Smith
 March: Stars and Stripes
 Hatfield Chorus
 Beaufighters
 March: Through Bolts and Bars
 8.45 Lullaby Infinito (tenor)
 9.4 Al Goodman's Orchestra
 9.15 Bold Venture
 9.45 At the Console: Sidney Torch
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 The Strange Life of Deacon Brodie
 9.30 Housewives' Requests
 10.0 Close down
 6.30 p.m. N.Z. Vocalists
 6.45 Do You Know? (studio)
 7.0 Cuban Carnival
 7.15 For Saxophone
 7.30 Keyboard Capers
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Selection from Ballet Music
 Gaiete Parisienne
 8.30 Hubert File (baritone) and William File (tenor)
 Wanderer's Song
 At Santa Barbara
 Duet: The Battle Eye
 To Daisies
 Tomorrow
 I Hear a Thrush at Eve
 8.4 Band Music
 9.30 The Clock, a play by Elleston Trevor. The crime had been planned to an exact time schedule and the clock as narrator records the fortunes and misfortunes of the characters as the story develops (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.35 Short Classics
 10.0 Mainly for Women: Background to the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Toralf Tollefsen (accordion)
 11.27 Songs for Two
 11.40 Music by Jerome Kern
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: A Rock Garden, by Mrs. M. E. Peter (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Concerto No. 1 in E Flat Liszt
 Symphony No. 4 in B Flat, Op. 60
 4.0 The Real McCoy's
 4.30 Al Morgan
 4.45 March Time
 5.0 Recent Releases
 5.15 Children's Session: Books for Your Library: Jungle Doctor
 5.45 Light Organists

Tuesday, September 29

- 6.0 Listeners' Requests
 7.15 12,000 Miles to Boston: Ned Arrow gives his second talk on the voyage of the Ketch "AMIR" (NZBS)
 7.34 Dad and Dave
 7.46 Jo Stafford sings American Folk Songs
 8.0 Take It From Here (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour: Pipe Music, Shotts and Dykehead Caledonia Pipe Band (BBC)
 10.0 Lawson Haggart Jazz Band
 10.30 Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Mozart
 The LaFollet Society of Wind Instruments and Edwin Schulhoff
 Quintet for Wind Instruments and Piano
 Suzanne Danco (soprano)
 The Violet
 An Evening Mood
 In a Solitary Wood
 Fernando German (organ)
 Fantasia in E Minor, K. 468
 7.45 Portraits from Memory: Sidney and Beatrice Webb, a talk by Bertrand Russell (BBC)
 8.0 THE NATIONAL ORCHESTRA, with Yi-Kwei Sze (Chinese bass-baritone), conducted by Warwick Braithwaite
 First Half of a Public Concert
 Overture: Le Roi D'ys
 Lalo
 Aria: Monologue of Boris (Boris Godunov)
 Legend: Aue
 First broadcast performance in N.Z.
 Aria: Death of Boris (Boris Godunov)
 Moussorgsky
 Suite: The Firebird
 From Auckland Town Hall
 9.0 Schubert
 Kathleen Long (piano)
 Sonata in E Flat
 The Vienna Octet
 Octet in F
 10.14 Personalities and Power: Napoleon, by E. L. Gibbs (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 Rawicz and Landauer
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Times for Early Evening
 6.45 Reserved
 7.0 With a Smile and a Song
 7.15 The Beau
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.0 Digger Reports
 8.10 ZR Book Review (NZBS)
 8.30 The Clarion Octet
 Songs for Male Voices
 Beautiful Isle of Somewhere
 Billy Boy
 The Old Woman
 God's Voice
 Rolling Down to Rio
 8.46 Talk
 9.3 The Boston Promenade Orchestra
 conducted by Arthur Fiedler
 Ballet Music: Gaiete Parisienne
 9.37 Going Places and Meeting People
 10.5 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Morning Star: Jennie Tourel
 10.0 Devotional Service
 10.20 Cranford: Signor Brunoni (NZBS)
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 String Quartet No. 1
 2.30 Women's session (Vera Moore)
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 The Burtons of Banner Street
 4.12 When Song is Sweet
 4.30 Hits of Yesterday
 5.0 Children's session: Posters and Problems: Seeing Stars
 5.30 Grey District Primary Schools' Annual Music Festival: Blackball School Choir, Recorder Group, Rumanga School and Massed Choirs (NZBS)

- 5.45 Crosby Time
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 ALMA QUINN (mezzo-soprano)
 Songs of the Isles
 Joy of My Heart
 Glenlyon Lament
 Sing at the Wheel
 Morak's Chant
 Westering Home
 arr. Robertson
 (Studio)

- 7.45 Recent Releases
 8.5 Two Hands and a Song Refrain: Alan Christensen and Val Bayley
 (Studio)
 8.19 More Me and Gus: My Cousin Ernie (NZBS)
 8.32 Variety Digest
 9.30 The Black Museum
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Music of the World: Italy
 11.0 Countrywomen's Magazine of the Air: More of Me and Gus... Gus's Waterloo (NZBS) (to be repeated from 4YA at 7.15 on Thursday, October 2; Four Poems by Essie Summers
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 They Married at Gettysburg
 3.30 CLASSICAL HOUR
 Jota Aragonese
 Piano Concerto No. 1 in B Flat Minor, Op. 23
 Glina
 Tchaikovsky
 4.30 From Stage and Screen
 5.0 Tea Table Times
 5.30 Children's session: Unusual Tales - The Crystal Egg (BBC)
 6.0 Pollyanna
 6.20 Sporting Briefs: Weight Lifting, by Mark Scott (NZBS)
 7.15 The Garden Club (J. Passmore)
 (Studio)
 7.30 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

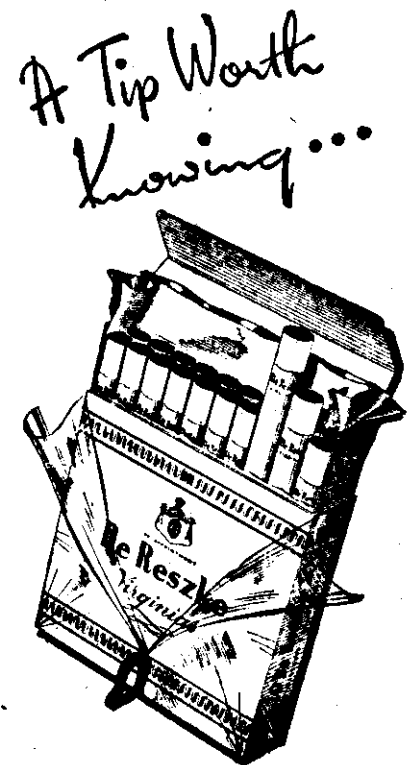
900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano), and Marie Vandewart (cello)
 Sonata in E Flat
 Peter Pears (tenor) with Benjamin Britten (piano)
 The Queen's Epicdium
 Purcell-Britten
 Ruth Pearl and Jean McCartney
 Sonata in B Flat for Unaccompanied Violins
 (NZBS)
 7.23 Kathleen Ferrier (contralto), William Herbert (tenor) and William Parsons (bass) with the Cantata Singers and the Jacques Orchestra
 Cantata No. 61: Hold In Affection Jesus Christ
 Bach
 7.39 Music in Britain: Opera, the second talk by the English music critic Arthur Jacobs (NZBS)
 8.0 THE NATIONAL ORCHESTRA with Yi-Kwei Sze (Chinese bass-baritone), conducted by Warwick Braithwaite
 First Half of a Public Concert
 Overture: Le Roi D'ys
 Lalo
 Aria: Monologue of Boris (Boris Godunov)
 Legend: Aue
 First broadcast performance in N.Z.
 Aria: Death of Boris (Boris Godunov)
 Moussorgsky
 Suite: The Firebird
 From Auckland Town Hall
 9.0 (approx.) The Budapest String Quartet
 Quartet in G Minor, Op. 10
 Debussy
 9.30 Three Choirs' Festival, a talk by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)
 10.2 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge
 Britten
 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.33 a.m. Music of the British Isles
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: Home Science
 Recipes of Studdings for Meat and Fish; Short Story, Love and the Ugly Duckling (NZBS)
 11.30 Morning Star: Ninon Vallin
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Modern English Composers
 Scapino, A Comedy Overture
 Walton
 On Wenlock Edge
 Vaughan Williams
 Mazurka Elegiac
 Britten
 The Phoenix March
 Bliss
 3.0 Voices in Harmony
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Music Hall Memories
 4.15 Waltz Time
 4.30 Band Music
 5.0 Children's Hour: Time for Juniors; Kidnapped: Hobbies Night
 5.30 Light and Bright
 6.0 Song of the Outback
 7.0 Farm and Country: Lorneville
 Stock Market Report: Discussion on Hogget Losses, by Dr. S. Jamieson, R. V. Montgomery and H. J. Donnelly; The International Farm Youth Exchange Scheme, by Everett Mitchell
 7.30 Listeners' Requests
 9.30 Music Magazine (NZBS)
 10.0 Noel Mewton-Wood (piano) with the Winterthur Symphony Orchestra
 conducted by Walter Goehr
 Concert-Fantasia, Op. 58
 Tchaikovsky
 10.30 Close down



De Reszke
 'Ivory' are back!
 1/- for ten
 2/- for twenty

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jimmy Leach and his Organolians
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Mask of Fate
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Paul Weston and his Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Rosemary Clooney
- 2.0 Light Orchestral Spotlight
- 2.20 Women's Hour (Marina): Film and Theatre News; Five Fingers
- 3.30 1ZB Happiness Club
- 3.35 Little Concert
- 4.0 Over to the Latins
- 4.15 Piano Time
- 4.30 Accent on Variety
- 5.30 Junior Sports Session: Norman King
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Evening Star: Guy Lombardo
- 6.15 Famous Rescues
- 6.30 Destination Danger
- 6.45 Burlesque Show: Spike Jones
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours

- 8.45 Member of Mafia
- 9.0 Philip Marlowe Investigates
- 9.15 Chorus and Orchestra
- 9.30 Decca Rhythm
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Charles Kullman
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pianists of Note
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers
- 3.30 George Guetary
- 3.45 The Three Suns
- 4.0 Flanagan and Allen
- 4.15 Hawaii Calls
- 4.30 Continental Cafe
- 4.45 Eddy Duchin's Orchestra
- 5.0 Rhythm Masters
- 5.15 Bob Eberley
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 Evil Lady
- 6.45 Jack Fina's Orchestra
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Mystery Stable
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 I'll Bet a Million
- 9.0 Philip Marlowe Investigates
- 9.15 From Our Decca Library
- 9.30 Jimmy Leach and the Organolians
- 9.45 Herbert Ernst Groh
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Have a Care, Children
- 8.20 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Music for Madame
- 11.30 Shopping Reporter (Grace Green)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Boston; Five Fingers
- 3.30 Henry Croudson (organ)
- 3.45 Evelyn Lynch (soprano)
- 4.0 Henry Buess and his Orchestra
- 4.15 Art Lund Sings
- 4.30 Peter Kreuder at the Piano
- 4.45 Ray Kinney and his Hawaiians
- 5.0 Deanna Durbin
- 5.15 Max Bygraves Entertains
- 5.30 Mantovani and his Tango Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Billy Mayerl
- 6.15 Popular Classics
- 6.30 Something Funny
- 6.45 Eddy Howard (light vocal)
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 March of Science
- 9.0 Philip Marlowe Investigates
- 9.15 Stringtime
- 9.45 Nellie Lutcher and her Rhythm
- 10.0 Kenny Baker Sings
- 10.15 Spike Jones and his City Slickers
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madam
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Rhythm on Reed
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Five Fingers
- 3.30 Afternoon Musicals

- 4.0 Tenor Time
- 4.15 Fred Hartley's Quintet
- 4.30 Melody Mixture
- 4.45 Songs of England
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tango Time
- 6.15 Popular Classics
- 6.30 Waltz Time Melodies
- 6.45 Popular Tune Time
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Sabotage
- 9.0 Philip Marlowe Investigates
- 9.15 Memory Chest
- 9.30 Music Hall Varieties
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Music by Eric Coates
- 9.45 Fred Waring's Pennsylvanians
- 10.0 Delia of Four Winds
- 10.15 Harp in the South (first broadcast)
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News: Here and There, by Rosaline Redwood
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Popular Classics
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Biggles' Second Case
- 7.15 Frenchman's Creek
- 7.30 The Secret Mountain
- 7.45 Tell it to Taylors
- 8.0 The Hardy Family (first broadcast)
- 8.30 Hit Tunes of the Forties
- 8.45 Knights of the Turn-table
- 9.0 The Beau
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

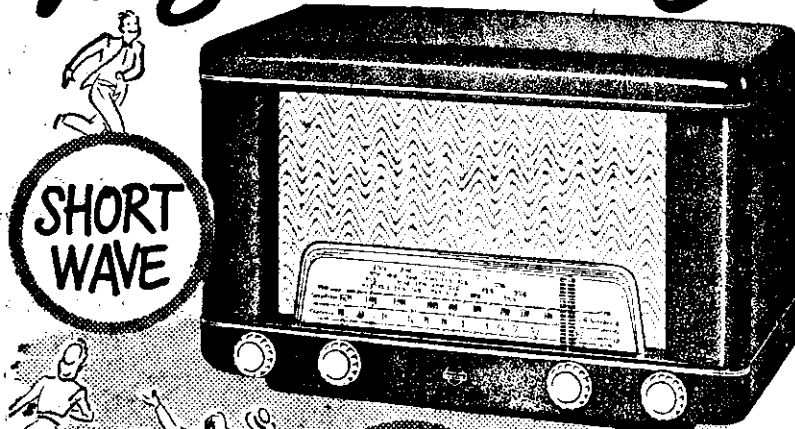
Trade names appearing in Commercial Division programmes are published by arrangement.

The fantastic story of espionage in wartime Turkey, published as "Operation Cicero," has few equals. Based on fact, this story of a valet who traded Britain's top secrets for a fortune, is now being heard from all the ZBs every Tuesday and Wednesday in the "Women's Hour." It is called "Five Fingers."

One of the highlights of the last Royal Command Performance was the appearance of Flanagan and Allen in some of the numbers they have made famous. Owing to illness, they no longer appear on the stage together, but audiences may remember them with pleasure. Some of their old favourites will be heard from 2ZB at 4.0 today

Two new features are to be heard from Station 2ZA. Beginning today at 10.15 a.m., there will be the first episode of "Harp in the South," a serial based on the book of the same name by New Zealander Ruth Park, and at 8.0 p.m. the first broadcast of "The Hardy Family," a series of stories about the lives of a group of Americans well-known to filmgoers of a few years ago.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. Wm. M. Garner
 10.15 Colin Horsley (piano)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). (To be repeated from IYA at 7.15 tomorrow.) A Southland Panel discusses What is Sufficient Leisure, and what would you do with it if you had it? (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Highlights from Musical Comedy
 2.30 **CLASSICAL HOUR**
 Sinfonia No. 4, Op. 18 J. C. Bach
 Concerto Grosso, Op. 3, No. 2 Geminiani
 Suite: The Faithful Shepherd Handel-Beecham
 3.30 Comedy Corner
 3.45 Music While You Work
 4.15 Continental Artists
 4.30 Harold Williams (baritone)
 4.45 Reginald Foort (organ)
 5.0 The Franz Winkler Trio
 5.15 **Children's Session:** Unusual Tales, by H. G. Wells: The Crystal Egg (BBC)
 5.45 Singing Strings
 6.0 Market Reports
 6.5 Variety Artists
 7.4 For the Farmer (NZBS)
 7.30 **Auckland Scottish Pipe Band** conducted by Pipe Major R. M. McLachlan (NZBS)
 8.0 **Time to Sing:** A visit to a remote sheep farming community at Tini in the Wairarapa (NZBS)
 8.40 Hugo Winterhalter and his Orchestra
 9.15 Talk in Maori
 9.30 Bold Venture
 10.0 Melody Mixture
 10.30 Close down
- IYC AUCKLAND**
 880 kc. 341 m.
- 12.0 Solomon (piano)
 12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Lunch Time Concert
 Overture: Mignon Thomas
 Four Movements from Serenade No. 4 Mozart
 Sheep May Safely Graze Bach-Walton
 Interludes from Carmen Bizet
 Excerpts from the Children's Corner Suite Debussy
 Peer Gynt Suite No. 1 Grieg
 Marche Slave Tchaikovsky
 (From the Town Hall)
 1.45 (approx.) Close down
 6.0 Dinner Music
 7.0 Charles Collins (organist)
 (Delayed broadcast from the Town Hall)
 7.30 **A Chapter in Musical Autobiography**
 The final programme in which prominent musicians talk about the music they like best: Dorothy Davies, Concert Pianist and Broadcaster, Wellington (NZBS)
 8.0 Francis Rosner (violin) and Pat Towsey (piano)
 Sonata, Op. 100 Dvorak
 (Studio)
 8.16 Gerard Souzay (baritone)
 Lieder by Brahms
 8.30 **The British Overseas:** Raffles of Singapore, by Colin Willis (BBC)
 9.5 **The Minstrels,** conducted by Harry Woolley, with Alan Pow (accompanist)
 If My Complaints Could Passions Move Dowland
 Take Here My Heart Walker
 The Violet Mozart-Clements
 Like to the Damask Rose Elgar-Woodgate
 Aubade Ireland
 When Daisies Pled Arne-Robinson
 The Lass with the Delicate Air Arne-Weat
 Quindry Bay Foulds
 (Studio)
 9.30 **Handel**
 The Berlin Philharmonic Orchestra conducted by Hans Benda
 Concerto Gross No. 28
 Isobel Baillie (soprano), with the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Recit: O Let Eternal Honours
 Aria: From Mighty Kings
 Alfred Stittart (organ) and the Berlin Philharmonic Orchestra conducted by Leopold Ludwig
 Concerto No. 10, Op. 7, No. 4
 10.0 **Belief in God:** A discussion between Professor G. E. Hughes, Professor of Philosophy, Victoria University College, and John Bowden, J.P., of Sydney, Lecturer for the Rationalist Association (NZBS)
 (A repetition of IYC's broadcast on September 1)
 10.30 Close down

Wednesday, September 30

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Modern Light Orchestras
 5.15 Popular Parade
 5.45 The Sammy Herman Trio
 6.0 HIL-Billy Harmonies
 6.15 Crusade
 6.30 Light and Bright
 7.0 Listeners' Requests
 7.0 District Weather Forecast
 Close down
- IXN WHANGAREI**
 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 Junior Request Session
 8.0 Women's News from Town (Rosemary)
 9.15 True Confessions
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Latin Americana
 6.45 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Dreaming City
 7.30 Tunes for Everybody
 8.0 **PETER COOPER** (N.Z. pianist)
 First half of a Public Concert
 Adagio in B Minor, K.510 Mozart
 Minuetto, K.355
 Gigue, K.574
 Sonata in C Minor, Op. 10, No. 1 Beethoven
 Nocturne in B, Op. 32
 Mazurka in F Sharp Minor, Op. 6
 Mazurka in B Flat, Op. 6
 Mazurka in F Minor (Op. Posth.)
 Polonaise in A Flat, Op. 53 Chopin
 (From the Town Hall)
 9.4 Bits and Pieces: Anecdotes and stories from the music world
 9.25 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 9.50 **Play:** Many Parts, by Ronald Parr (NZBS)
 10.30 Close down
- IXH HAMILTON**
 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Musical Mailbox: Te Awamutu
 9.30 Favourite Ensembles
 9.45 Reginald Foort (organ)
 10.0 The Golden Colt
 10.15 Reserved
 10.30 Trumpets in the Dawn
 10.45 Guy Mitchell Sings
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City: Local Interview: Film and Theatre News; United Nations Guide Book
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerring
 1.0 Contemporary Conductors
 1.15 Keyboard Duettists
 1.30 Bellia of Four Winds
 1.45 Tenors and Baritones
 2.0 Close down
 6.0 Harmonica Soloists
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Cuban Style
 7.0 Reserved
 7.15 Manhunt
 7.30 Fun and Festivity
 7.45 Starlight Serenade
 8.0 **The Court of St. James,** a feature by Colin Willis (BBC)
 8.30 **Hedy Biland** (violin) and Gordon Orange (piano)
 Sonatas Nos. 10 and 11, Op. 5 Corelli
 (Studio)
 9.4 **Imperishable Stories:** Caprice, by Alexander Kuprin, adapted by Oliver A. Gillespie (NZBS)
 9.30 **London Studio Melodies:** Mantovani's Orchestra, with John McLaughlin (tenor) (BBC)
 10.0 Children of Night
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 **At the Piano:** Halina Stefanska
 10.45 Music While You Work
 11.15 Conducted by Arthur Fiedler
 11.30 Robert Irwin (baritone)

- 11.45 Piano Duettists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 William Hannah (accordion)
 2.45 Gracie Fields
 3.0 Columbia Light Opera Company
 3.15 **Classical Music**
 Symphony No. 3 in E Flat, Op. 55 Beethoven
 4.5 Children's Hospital Session
 4.30 Happy Harmonies
 4.45 Presenting Mel Blanc
 5.0 **For Our Younger Listeners:** The Bowsy Broomstick: The Young Marooners, Quiz and Choir
 5.30 Music Light and Bright
 8.0 Dinner Music
 6.45 **Melody Time:** The Douglas Sisters and Red Don (piano) (NZBS)
 7.0 Smilin' Through: Melodies from Ireland
 7.30 Frenchman's Creek
 8.0 **Ballad Recital**
 John McDonald (tenor)
 At Dawning
 Listen Mary
 Into the Night
 Over the Mountains
 Smilin' Through (NZBS)
 8.14 Journey Into Vienna
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 The Story of George Gershwin
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Raya Garbousova
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** What is Sufficient Leisure, and What Would You Do With It If You Had It? a discussion by Mrs. E. N. Young, Mrs. Olga Sansom, Mrs. T. M. Watson and Miss Elsie Nelson (NZBS)
 11.30 Time for Music (BBC)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Overture: Mignon Gounod
 Excerpts from Faust
 3.0 A Man and his House
 3.30 Music While You Work
 4.0 Drama
 4.30 Music from Latin America
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions

While Parliament is being broadcast the programme from 1.30 until 10.30 will be heard from 2YC

- 7.30 **The N.Z. Hit Parade** (NZBS)
 8.0 **Time to Sing:** A visit to a remote sheep farming community at Tini in the Wairarapa (NZBS)
 8.44 Johnny Cooper and his Range Riders (NZBS)
 9.15 Talk in Maori
 9.30 **The Gathering of the Clans** (Studio)
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Lesley Andersen (violin) and Ernest Jenner (piano)
 Sonata in G (NZBS)
 (Final in series)

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsworld (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 Andres Segovia (guitar)
 Tarantella in A Minor
 Castelnovo-Tedesco
 Villa-Lobos
 Turine
 Two Studies
 Fandanguillo
 7.45 **Foundations of Mental Health** (NZBS)
 8.0 The Paris National Opera Theatre Orchestra
 Suite: Nannoua Lalo
 8.30 **Time for Verse,** the first of three poetry notebooks edited and introduced by Patric Dickinson. Readers: Marjorie Anderson and John Laurie (BBC)
 8.45 The Philharmonia Orchestra conducted by Sir William Walton
 Scapino: A Comedy Overture Walton
 Frederick Riddle and the London Symphony Orchestra conducted by Sir William Walton
 Viola Concerto Walton
 Peter Pears (tenor) and Dennis Brain (horn) with the Boyd Neel String Orchestra conducted by Boyd Neel
 Serenade for Tenor, Horn and Strings
 The Boyd Neel String Orchestra
 Simple Symphony Britten
 10.0 **The Memoirs of Benvenuto Cellini**
 A programme of readings (NZBS)
 10.14 The New Italian Quartet
 String Quartet in D Boccherini
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Polyanna
 8.0 Premiere
 8.30 **Over to You** (BBC)
 9.0 A Young Man With a Swing Band
 9.30 Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 Surprise Endings
 7.0 Whiffred Atwell at the Piano
 7.15 Alias Dusty Logan
 7.30 Popular Vocalists
 7.45 Time for Rhythm
 8.2 Gisborne Cattle Fair
 8.4 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage:** Tangerine
 9.3 The John Charles Thomas Show
 9.18 Victor Silvestro's Harmony Music
 9.30 **Play:** The Amazing Dr. Clitterhouse, by Barre Lyndon, adapted by Betty Roland (NZBS)
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

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- 9.30 a.m.** Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Home Science Talk: Recipes of Stuffings for Meat and Fish
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestral Music
3.0 John Charles Thomas (baritone) with the King's Men
3.15 Classical session
 Symphony No. 3 **Bax**
4.0 Hester's Diary
4.30 Music from the Movies
5.0 Children's session: The Search for the Golden Boomerang; Highwayman's Hill (BBC)
5.35 In Strict Tempo
6.0 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 The Berlin Philharmonic Orchestra
 Leonora Overture, No. 3, Op. 72A **Beethoven**
 Benno Moiseiwitsch (piano)
 Refrain de Berceau **Palmgren**
 West Finnish Dance **Chopin**
 Ballade No. 1 in G Minor
 The Halle Orchestra
 Rhapsody: A Shropshire Lad **Butterworth**
8.6 JOYCE PARKHILL (soprano)
 Silent Noon **Vaughan Williams**
 Arrogant Poppies
 Five Eyes **Gibbs**
 O That It Were So **Bridge**
 Twilight Fancies **Delius**
 (Studio)
8.21 A Chapter in Musical Autobiography, Frank Callaway, recently Director of Music, King Edward Technical College, Dunedin, now Reader in Music, University of Western Australia (NZBS)
9.15 Talk in Maori
9.30 Strife: A new version of the play by John Galsworthy (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Della of Four Winds (first broadcast)
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Close down
6.30 p.m. Children's Session
7.0 Bill-Billy Roundup
7.15 Dossier on Dumetfrus (last broadcast)
7.30 Merry Melodies
7.45 The Skyrockets' Orchestra
8.1 R.S.A. Notices
8.5 New Plymouth Museum: Dr. Roger Duff, Director of the Canterbury Museum, discusses the possibilities of the Taranaki collection
8.15 Taranaki Hit Parade
8.45 Regimented Recollections: Village Day in Pakistan, another talk by Peter Green (NZBS)
9.3 The London Symphony Orchestra conducted by Anatole Fistoulari
 Swan Lake, a Ballet in Four Acts **Tchaikovsky**
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My Love Story
9.30 Reserved
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Songtime: The Sentimentalists
7.30 Pianotime: Charlie Kunz
7.45 Hits from the Shows
8.0 Report on Wanganui Stock Sales
 The London Theatre Orchestra
8.15 The Island Trio (Studio)
8.30 The Adventures of the Scarlet Pimpernel
8.4 Take It From Here (BBC)
9.25 Scottish Country Dances
9.45 Popular Vocalists
10.0 The Orchestras of the Skyrockets and Buddy Featherstonhaugh
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 New Releases
9.30 The Story of Dr. Kildare
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 Toralf Tollefsen (accordion)
7.0 Jamaica Inn (new serial)
7.25 Film Fantasy
8.0 Dad and Dave
8.30 Listening Time: Fred Waring's Pennsylvanians
8.45 Concert Miniatures: Henry Weber Orchestra, with Nancy Carr (soprano) (VOA)
9.4 Light Instrumental Concert
9.30 Bold Venture
10.0 Danceland
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: A Southland Women's Panel discuss the question What is Sufficient Leisure, and What Would You Do With It If You Had It? (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Richard Tauber (tenor)
11.30 Two Rhapsodies for Saxophone and Orchestra
11.45 Jazz Menu
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Producing a Play, by Robert Young (NZBS); Any-one Can Address a Meeting, by Phyl Wardell (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 String Quartet in C, Op. 88 **M. Haydn**
 Piano Trio in E Minor, Op. 90 (Dumky) **Dvorak**
4.0 The Real McCoy's
4.30 Plumb Time
4.45 Comedy Corner
5.0 Light Orchestras
5.15 Children's Session: Jeanne and Story Time; Kidnapped
5.45 Gordon Jenkins, his Orchestra and Chorus
6.0 Light Music
7.15 Addingition Stock Market Report
7.30 Book Shop (NZBS)
7.50 Piano Moods by Diana Lynn
8.0 Time to Sing: A visit to a remote sheep farming community at Timu in the Wairarapa (NZBS)
8.41 Film Music by Richard Addinsell
9.15 Sports Magazine (NZBS)
9.30 3YA Studio Orchestra conducted by Hans Colombo
 Selection: Eva **Lehar**
 Granada Serenade **Albeniz**
 Hymn to the Sun (Le Coq d'Or) **Rimsky-Korsakov**
 Rhapsody: King Orry **Wood**
10.0 Music for Moderns
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Feathered, Furred and Finny: Songs and Legends of Sea Creatures, final programme by Reta Wootton (contralto), Grahaeme Johnson (bass), John Scott (tenor), Natalie Taylor (piano), Wynyard Cobby (narrator) and Myra Thomson (soprano), who arranged and produced the series (Studio)
7.18 The BBC Symphony Orchestra, conducted by Arturo Toscanini
 Symphony No. 6 in F, Op. 68 (Pastoral) **Beethoven**
7.56 Georg Kulenkampf (violin) and Georg Solti (piano)
 Sonata No. 1 in G (Rain) **Brahms**
8.22 A Chapter in Musical Autobiography: C. Foster Browne, Organist and Choir-master, Christchurch Cathedral (NZBS)
8.52 Peter Dawson (bass-baritone) and Male Chorus
 Songs of the Sea, Op. 91 **Stanford**
9.7 NBC Symphony Orchestra, conducted by Guido Cantelli
 Symphony: Mathias the Painter **Hindemith**

- 9.34** The Road to Nationhood: The Journey Begins, the first of a series that describes how representative government was won for N.Z. (NZBS)
10.0 Gina Bachauer (piano) and the New London Orchestra, conducted by Alec Sherman
 Rhapsodie Espagnole **Liszt-Busoni**
10.14 Personalities and Power: Abraham Lincoln, by F. L. Combs (NZBS)
 (Third talk in the series on Monday at 10.15)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Della of Four Winds
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Reserved
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 Prisoner at the Bar: Edgar Lustgarten tells the story of the trial of William Herbert Wallace (BBC)
8.40 MAY MOFFATT (soprano)
 Gentle Maid in Life's Sweet Morning
 Children's Pleasures
 Dear Placid Vale
 Desire for Spring **Mozart**
 (Studio)
9.3 Time for Music (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Benno Moiseiwitsch
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Recipes of Stuffings for Meat and Fish
11.15 Round the British Isles
11.45 Comedy Corner
12.0 Lunch Music
2.0 p.m. Classical Music
 Excerpts from Rigoletto **Verdi**
 In Sentimental Mood
2.30 Music While You Work
3.0 From Opera and Operetta
4.0 The Burtons of Banner Street
4.12 Chorus and Orchestra
4.45 Strike Up the Band
5.0 Children's session: Kidnapped; Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.3 What We've Done to the Land: Primitive Landscape, by Professor L. W. McCaskill (NZBS)
7.35 A Case for Cleveland
8.0 Victoria Kingsley, English Folk-singer and guitarist
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 A Chapter in Musical Autobiography: John Ritchie, Lecturer in Music, Canterbury University College (NZBS)
9.49 The London Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 2 in D, Op. 73 **Brahms**
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Front Page Lady
11.0 Topics for Women: What is Sufficient Leisure and What Would You do if you had it? (NZBS)
11.35 Conductor of the Week: Constant Lambert
12.0 Lunch Music
2.0 p.m. David Rose's Orchestra and Anthony Strange (tenor)
2.30 Music While You Work
3.0 The Ambassadors
3.30 CLASSICAL HOUR
 Cello Sonata in D, Op. 102, No. 2 **Beethoven**
 Quintet for Piano and Strings **Bloch**
4.30 Scottish session
4.45 In Strict Tempo
5.0 Tea Table Times
5.30 Children's session: Junior Newsreel
6.0 Pollyanna
6.15 Produce Market Report

- 6.20** Sporting Briefs: Weight Lifting, by Mark Scott (NZBS)
7.5 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte), Man and the Soil—The Soil and the Health of Man, by Sir C. Stanton Hicks, Professor of Human Physiology and Pharmacology, University of Adelaide (BBC); History of Grasses and Clovers—Subterranean Clover and Annual Clovers, another talk by G. S. Harris (NZBS)
8.0 Time to Sing: A visit to a remote sheep farming community at Timu in the Wairarapa (NZBS)
8.41 The Andre Kostelanetz Orchestra
 Portrait for Orchestra: Mark Twain **Kern**
9.15 Music Hall Variety
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from Die Meistersinger and Die Gotterdammerung, by Wagner
7.30 The Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
 Ballet Music: Chiderella **Prokofiev**
8.0 Mansfield Park, the first episode of an adaptation of the novel by Jane Austen (BBC)
8.30 The Boyd Neel String Orchestra
 The Lark Ascending **Vaughan Williams**
 (Soloist: Frederick Grinke)
 Variations on a Theme of Tchaikovsky, Op. 35A **Arensky**
8.59 Lola Bobesco (violin) and Jacques Genty (piano)
 Sonata in A, Op. 13 **Faure**
9.22 Suzanne Danco (soprano)
 Trois Chansons de Bilitis
 Le Promenoir des deux Naiades **Debussy**
9.36 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Symphony in C (The Great) **Schubert**
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Tunes of the Times
6.30 C.Y.M. Presents Father Benner's Talk
6.45 Hour of St. Francis
7.0 Smile Family
7.10 Studio Hour
8.45 Recent Releases
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Landscape Architecture: Planning for the Home, by Mary Lysaght (NZBS)
11.30 Morning Star: Benno Moiseiwitsch
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Music of Haydn
 Andante and Rondo from Trumpet Concerto
 Divertimento in G
 Symphony No. 39 in G Minor
3.0 Songs of the Past
3.15 Rawicz and Landauer (duo - pianists)
3.30 Music While You Work
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors; Alice in Wonderland
5.30 Music of Lehar
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.15 Film Review
7.30 Southland Hit Parade
8.0 Prisoners of Silence, a documentary about the work done by the Titrangi School for Deaf Children, and the N.Z. League for the Hard of Hearing (NZBS)
8.42 With a Song in My Heart: Jane Froman
9.15 Victor Young's Sinking Strings
9.30 Looking Back: Records in Retrospect
10.0 Concert Celebrities
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Singing Strings
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Memory Lane
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Charlie Kunz
2.0 Pathway of the Sun
2.15 Edmundo Ros and his Orchestra
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Rawicz and Landauer
3.45 Cafe Continental
4.0 The Luton Girls' Choir
4.15 Here's a Laugh
4.30 Variety
5.30 Music to Remember; Chip Stevens
5.45 Evening Star: Julian Lee

EVENING PROGRAMME

- 6.0 Songs with a Future
6.30 Reserved
6.45 My Kind of Jazz: Harry Grove
7.0 Community Sing
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Music Time
8.30 Thanks for the Memory
8.45 Member of Mafia
9.0 Recent Releases
9.30 Hill-Billy Hit Parade
10.0 How Do You Do? (Rod Talbot)
10.15 Quiet Rhythm Blues
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Anthony Strange and Gwen Catley
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 Light Classics
2.30 Women's Hour (Elsie Lloyd): Gardening Talk; by Ngita Woodhouse; Fashion News; Five Fingers
3.30 Tunes for All Tastes
3.45 Evelyn Knight
4.0 Eric Winstone's Orchestra
4.15 Melodies of Yesterday
4.30 Rosita Serrano
4.45 Riders of the Range
5.0 Orchestral Tempo
5.15 The Mills Brothers
5.30 Light Fingers
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 N.Z. Artists
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight (last broadcast)
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Top of the Bill
9.45 Light Orchestras
10.0 Popular Melodies of Today
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, £0/-; six months, 10/-.

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3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Grace Green)
12.0 Musical Menu
1.0 p.m. Second Sitting
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Jean Gracie): Fashion News; Flowers and Gardens; Five Fingers
3.30 Harry Horlick and his Orchestra
3.45 Richard Hayward Sings
4.0 Winifred Atwell
4.15 The Hford Girls' Choir
4.30 Orchestral Cameo
4.45 Wakefield Wanderings
5.0 Joseph Green, his Xylophone and Octarimba
5.30 Coloured Harmony
5.45 Fred Hartley and his Music

EVENING PROGRAMME

- 6.0 New Labels
6.15 The Knaves Entertain
6.30 Piano Time
6.45 Harry Welchman and Theatre Chorus
7.0 Blue Hungarian Band
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City (final broadcast)
9.0 Melodies from Theatreland
9.30 Record Miscellany
10.0 Victor Silvester and his Singing Strings
10.15 Goodnight with the Guardsmen
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Interlude
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers
3.30 Afternoon Musicals
4.0 Sweet Songs and Singers
4.15 Orchestras in Light Mood
4.30 Harmony Time (vocal)
4.45 Piano Playtime
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Sweet Strings

EVENING PROGRAMME

- 6.0 Some of Your Top Top Tunes
6.30 They were Champions
6.45 Music of the Orchestras
7.0 Continental Singers
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Reserved
9.30 Harmony for Home Folks
9.45 South Sea Melodies
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Bands of Renown: The Band of The Royal Air Force
9.45 Singing Stars: Jimmy Young
10.0 Della of Four Winds
10.15 Dinner at Antioines
10.30 Barbara Dale
10.45 Folk Music from Ireland
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

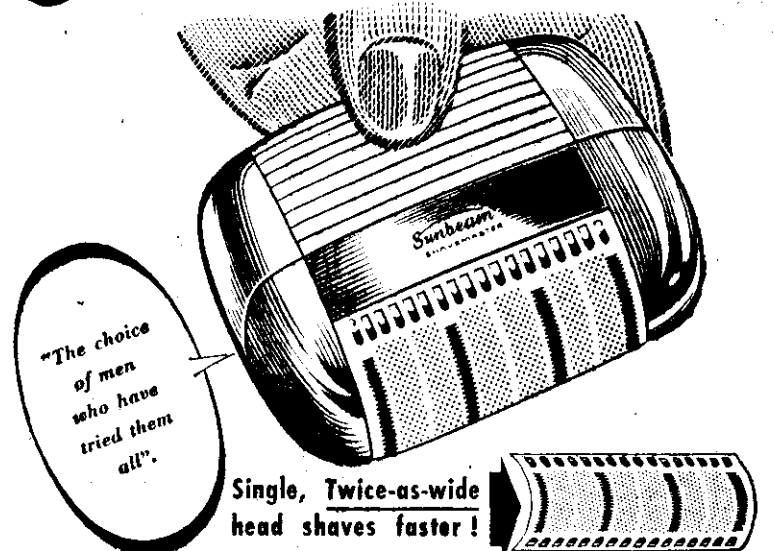
- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 Manhunt
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Orchestral Serenade
9.0 Night Beat
9.30 Rhumba Rhythm
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Arthur Davies formed his famous Luton Girls' Choir in 1936. It was originally a mixed choir attached to a local Baptist Church but, because the boys' voices broke too quickly, it was converted into an all-girl combination. When only 15 strong, the Luton Girls won the junior section of the British Musical Festival three years running and they have since taken a high place in the musical life of Britain. This choir will be heard from 1ZB today at 4.0 p.m.

Winifred Atwell originally intended following a career on the concert platform but she found engagements difficult to procure so changed to light variety. She can play classics as effortlessly as boogie-wogie and has the added attraction of a sparkling singing voice. Her achievements extend beyond entertaining. She gained a degree in Chemistry before devoting all her time to music. Her scientific training is most useful; when any mishaps occur in the theatre her first-aid box is always in demand. She will be heard from 3ZB at 4 o'clock this afternoon.

Fortunes have brought happiness and sadness; fortunes have been made by hard work and luck; fortunes are still waiting to be claimed—others have been amassed and squandered. Stories of "Famous Fortunes" are broadcast from 4ZB every Wednesday at 7.45 p.m.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Orchestral Concert
10.0 Devotions: Rev. K. R. Frenchie
10.30 **Feminine Viewpoint:** Chicken of the Sea; Ruth Sherer gives us recipes for Tuna Fish; Private Secretary; A Day in the Life of the Leader of the Opposition; a talk by the Rt. Hon. Herbert Morrison, M.P. (BBC); The World of Fashion
11.30 Music While You Work
2.0 p.m. Albert Sandler's Trio
2.15 Voices in Harmony
2.30 **CLASSICAL HOUR:**
Piano Sonata in F Minor, Op. 5
Brahms
Warlock
Capriccio Suite
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Military Bands
4.30 Light Concert
5.15 **Children's Session:** Dan Bare
6.0 Market Reports
Music for Pleasure
7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast in **Feminine Viewpoint**)
7.30 **Luke Simmons** and his Blue Mountain Boys (Studio)
8.0 **We Three:** Joyce Jenkins (soprano), Thomas Hanna (baritone) and John Mackenzie (piano)
Wanting You
Just a Wearying for You
This Nearly Was Mine
Love Me Tonight
(Studio)
Romberg
Bond
Rodgers
Friml
8.15 Tommy Reilly (harmonic)
8.30 **Time for Music:** Twentieth Century Serenaders (BBC)
9.30 Dad and Dave
10.0 Ray Anthony and his Orchestra
10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **Faure**
Kathleen Long (piano)
Bacchante No. 2 in G, Op. 41
Nocturne No. 13 in B Minor, Op. 119
Suzanne Danco (soprano)
La Bonne Chanson, Op. 61
Kathleen Long (piano)
Impromptu No. 2 in F Minor, Op. 31
Nocturne No. 6 in D Flat, Op. 63
8.0 **THE NATIONAL ORCHESTRA**, with Peter Cooper (N.Z. pianist), conducted by Warwick Braithwaite
Overture: Iphegenia in Aulis - Gluck
Symphony No. 7 in A, Op. 92
Beethoven
(Interval)
Piano Concerto No. 2 in F Minor, Op. 21
Chopin
Entr'acte Sevillana (Don Cesar de Bazan)
Massenet
Dances of the Polovisian Maidens (Prince Igor)
Borodin
(From the Town Hall)
10.15 (approx.) **Readings from N.Z. Verse** by Barbara Jefford: Ursula Bethell (NZBS)
10.30 Close down

TYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
5.45 In South American Style
6.15 Miss Billy
7.0 Manhattan Melodies
7.30 The Land and its People
8.0 Top of the Bill
8.30 **The Blue Danube**
Over to You (BBC)
9.0 Rhythm on Record
9.30 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)
9.15 Lady from Lisbon
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Commodore's Corner
7.0 Thursday Tune Time
7.15 Crusade
7.30 Accent on Music
8.15 Northland Hit Parade
8.45 Kotelanetz Concert
9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 on Sunday)
9.30 **Crime is Our Business:** Larceny in Leeds, a feature dealing with the fight against crime in the North of England (BBC)
10.0 Bill Wolfgramme's Hawaiians, with Daphne Walker (NZBS)
10.15 Rhythm on Reeds
10.30 Close down

Thursday, October 1

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
9.0 **Musical Mailbox:** Morrisville
9.30 American Folk Songs
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Hawaiian Mixture
11.0 **Women's Hour:** Valerie: Shoppers' Guide; Two Destines; The Man Around the House, with Richard Wheahan; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 **For the Farmer:** Mastitis Control, by D. W. Caldwell, Veterinarian
1.0 Concert Singers
1.30 Lady in Distress
1.45 Recital for Two
2.0 Close down
6.0 Going High-Batted
6.15 Destination Venus
6.30 London in Song
6.45 Musical Trios
7.15 Five Fingers
7.30 Times for All
7.45 Rhythmic Violinists
8.0 **Listeners' Requests**
9.30 **Truth is Stranger:** The Man who Could Make Rain
10.0 Weekday Cabaret
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.15 Folk Dance Orchestra
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.30 **Today's Orchestra:** The Minneapolis Symphony Orchestra
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Cole Porter Melodies
3.0 Al Goodman's Orchestra
3.15 **Classical Music:** Mozart
Piano Concerto in E Flat, K.459
Serenade in G, K.525
4.0 Music by the Gordons
4.15 **Instrumental Parade**
4.30 Musical Fiesta
5.0 For Our Younger Listeners:
Harvey's Happy Half Hour
5.30 Showcase of Melody
6.0 Dinner Music
6.45 Concert Miniature: Henry Weber's Orchestra with Nancy Carr (soprano)
7.0 **Romantic Coromandel**, a talk by Harold Grierson
7.15 **Farm Talk:** Hearing and Weaning of Calves, by P. J. McGinn, Veterinarian, of Hamilton (NZBS)
7.30 My Lady Waited
8.0 Bay of Plenty Hit Parade
8.30 Makers of Melody
9.30 A Case for Cleveland
10.10 Melodies and Memories
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
9.30 **Morning Star:** Lawrence Tibbett
9.40 Music While You Work
10.10 Devotional Service
10.30 The Donald Peers Show
11.0 **Women's Session:** Overseas Newsletter; The Golden Feet; The Production of Yarns, by Bruce Petrie (NZBS); The Pains of Pioneering, by Helen Wilson (NZBS)
11.30 Music Box
11.45 Celebrity Artist: Victoria de los Angeles
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Bach
Piano Concerto in E
Mozart: The Spirit Also Helpeth
Toccata and Fugue in D Minor
Concerto for Two Violins in D Minor
Ricecrane
3.0 Three Generations
3.30 Music While You Work
4.0 The Great Tradition
5.0 Instrumental Music
5.15 **Children's Session:** Kidnapped, and Jungle Doctor
5.45 Victoria, Queen of England
6.0 Round and About with Cecil Manson (NZBS)
6.10 Tea Dance

- 7.13 **Critically Speaking:** Albina Priestley reviews the Wellington Repertory Theatre's production of "His Excellency," by Dorothy and Campbell Christie (NZBS); Professor J. Jones, of Austin, Texas, reviews "Westward, the Course of Empire," by Bernard de Voto (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **The Road to Nationhood:** The Journey Begins, the first of eight programmes that describes how Representative government was won for N.Z. (NZBS)

- 8.0 **Master and Pupil:** John Blow and Henry Purcell, the music and story of some famous music masters and their equally famous pupils
8.30 Allan Jones (tenor)
8.40 **Ken Avery** and his Darktown Strutters (Studio)
9.30 **Professional Wrestling** (From the Town Hall)
10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
7.0 The Busch Quartet
String Quartet in A Minor, Op. 51, No. 2
Brahms

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 The London Baroque Ensemble
Overture (Suite) in C
Handel
St. Anthony's Dilemma
Haydn
Serenade in D Minor for Wind Instruments, Op. 41
Dvorak

- 8.15 **The British Overseas:** Edward Gibson Wakelield, by Benedict Ellis, the fourth programme about men who notably influenced the growth of the British Commonwealth and Empire (BBC)

- 8.45 Vincent Aspy (violin) and Ernest Jenner (piano)
Sonata No. 1 in G, Op. 78
Brahms
(First of three recitals of Sonatas by Brahms)
(NZBS)

- 3.15 **THE NATIONAL ORCHESTRA** with Peter Cooper (N.Z. pianist), conducted by Warwick Braithwaite
Second half of a Public Concert
Piano Concerto No. 2 in F Minor, Op. 21
Chopin
Entr'acte Sevillana (Don Cesar de Bazan)
Massenet
Dances of the Polovisian Maidens (Prince Igor)
Borodin
(From Auckland Town Hall)
10.15 Kathleen Long (piano)
Music by Faure
10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 **Julian Lee's Electrotones**, with Mavis Rivers (NZBS)
8.0 The Jesters, with George Wright

KINDERGARTEN OF THE AIR

(YA AND YZ STATIONS)

9.4 a.m., Thursday, October 1

ACTIVITY: Wriggling Like Snails, Walking, Galloping, Jumping, Moving like Rubber Men.

GAME: "Little Miss Muffet."

SONGS: Jack and Jill.

STORY: "The Little Indian Boy and His Drum."

FOR MOTHERS AND FATHERS: How to Make Indian Hats.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session (YAs only)
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newscast (not 1YX)
9.0 Overseas and N.Z. News
9.15 Himalayan Quest, the story of the N.Z. 1953 Expedition; 1.18 months to Nepal, a talk by Athol Roberts

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Indian Summer
10.0 Close down
6.30 p.m. Early Evening Melodies
6.45 The Octopus
7.0 Guy Lombardo and his Orchestra
7.15 Lady in Distress
7.30 East Coast Hit Parade
8.2 Sports Preview
8.15 **Take It From Here** (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Death Takes Small Bites
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical session**
Choral Music of Orlando Lassus and Josquin des Pres
4.0 The Caravan Passes
5.0 **Children's session:** Meeting Pool The Vagabonds
5.30 The Vagabonds
7.15 **A N.Z. Pressman Sees Britain From the Inside:** My First Assignment, the first of six talks by Russell Orr
7.30 Dad and Dave
7.43 Ballads of Italy: Beniamino Gigli
8.0 The Devil to Pay (BBC)
8.28 **The Napier Technical Memorial Band**, conducted by T. J. Collins
March: B.B. and C.F.
Overture: Golden Cross
Hymn: New Rochdale arr. Broadhead
Selection: Once Upon a Time
arr. Hume
March: Westbury
(Studio)
Lithgow

- 9.30 **Music from Opera**
9.58 Members of the Vienna Opera Grand Septet in E Flat, Op. 62
Kreutzer
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 Manhunt (first broadcast)
9.45 Modern Romances (last broadcast)
10.0 Close down
6.30 p.m. Times for Children
6.45 The Bishop's Mantle
7.0 Light and Bright
7.15 The Octopus
7.30 Crosby Croons
7.45 Hammond Organ Harmonies
8.1 **Farm Session:** How to conduct your own Farm Fertilizer Trials, by P. D. Sears, of the Grasslands Division, D.S.I.R.; The Place of Crops in the Dairy Farm, by J. M. Lockhart, Instructor in Agriculture, Stratford; Stock Market Report
8.30 Charles Shadwell and his Orchestra
8.45 The Sentimentalists

9.3 Murray Hewson Quartet
Sweet Sue
Waltz: Drane
Sweet Lorraine
Marchetta
Sweet Georgia Brown
Studio
Young
Pollack
Parish
Schertzing
Pinkard

9.30 Music of the People (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Evil Lily
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Freddy Martin and his Orchestra
6.45 Modern Marvels
7.0 Songtime: Andy Garland and Fred Astaire
7.15 Sporting Roundup: Norm Nielsen
7.45 English Dance Bands
8.0 Farm Topics: For the Country-woman Mary Macdonald
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 New Releases
9.45 Hit Hunt
10.0 Close down
6.30 p.m. A Variety of Poikas
6.45 Choose Your Music (Doug Harris)
7.0 New Military Band Recordings
7.15 Gardening Session (Thomas Wauk)
7.30 Miniature Celebrity Concert
8.0 Rural Broadcast: Fertilisers for Fine-cultured Tobacco, by R. Thomson, Director, Tobacco Research Station at Riwaka (NZB)
8.15 Latest and Lightest Tunes
8.45 Selection: Borge and Bess
9.4 Music of the People (BBC)
9.35 Play: Queen Jane, by F. W. Kenyon (NZB)
10.5 The Concertgebouw Orchestra of Amsterdam
Incidental Music from Rosamunde Schubert
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.44 Ballet Music: Corroborée Antill
10.0 Mainly for Women: Country Club (Three Generations)
10.30 Devotional Service
10.45 Music While You Work
11.30 Classical: Pianists: France Ellegard and Nicolas Orloff
11.45 Philip Green's Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: France, the Beloved Country, by Robert Goodman (NZB); and The Distant Side, by Eileen Saunders (NZB)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Elgar Introduction and Allegro for Strings, Op. 47
Cello Concerto in E Minor, Op. 85
The Wand of Youth Suite No. 2, Op. 48
4.0 Pollyanna
4.30 Light Pianists
5.15 Children's Session: Museum News; and Big Game Hunting in India, by Major Calcutt (NZB)
5.45 Joe Venuti (violin) and Russ Morgan (piano)
6.0 Listeners' Requests
7.15 For Farmers: E. G. Smith, of Rangiora, reviews the current Journal of Agriculture (NZB)
7.34 Dad and Dave
7.46 Popular N.Z. Vocal Groups
8.0 Fanfare: Brian Marston and his orchestra
8.20 Play: The Gentle Hangman, by Eden Philpotts (NZB)
9.30 Count Basie and his orchestra
10.0 Jazz Club, U.S.A. (VOA)
10.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
7.0 Vincent Asprey (violin) and Ernest Jenner (piano)
Sonata in A, Op. 400 Brahms (NZB)

Thursday, October 1

7.25 JUNE ROBINSON Soprano
The Green Bar
I Will Not Grieve
Spring Night
The Cottage
Humility
Lotus Flower
Studio
Schumann

7.39 New York Philharmonic Symphony Orchestra conducted by Sir John Barbraff
Five German Dances Schubert

7.51 Guide to Good Listening: For October, C. Foster Browne deals with recorded programmes and James Walsh with spoken entertainments.

8.11 Mozart
Sena Junina Soprano and Richard Lewis Tenor
Duet: All Too Slowly (Lost Fan Letter)
Sena Junina Soprano and Litch Kunitz (batteries)
Duet: This is Merely a Trinket
Duet: This Heart that I Give Thee (Lost Fan Letter)

Will Roskovsky and Philipp Mathies Violins; Gwendolyn Breitenbach Viola; Nikolaus Reubner Cello; Johann Krump Bass; and Josef Veleha and Otto Nitsch horns
Divertimento No. 12 in D, K.334
Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra conducted by Alberto Lysler
Mozart: Exsultate, Jubilate, K.165

9.15 THE NATIONAL ORCHESTRA with Peter Cooper (NZ pianist), conducted by Warwick Braithwaite
Second Half of a Public Concert
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
Entrée: Sevillana (Don Cesar de Bazar) Massenet
Dances of the Polovtsian Maidens (Prince Igor) Borodin
From Auckland Town Hall (approx.) The Roger Wagner Chorus
Love Song Waltzes, Op. 59 Brahms
10.15 Close down
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Rawley and Landauer
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 Reserved
7.15 The Bean
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
8.30 over to You (BBC)
9.30 Reflective Strains
10.0 Close down
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Max Liebeck
10.0 Devotional Service
10.20 Cranford: The Parrot (NZB)
10.30 Music While You Work
11.30 The Latin Take over
11.45 Way out West
12.0 Lunch Music
2.0 p.m. Classical Music
overture: Le Roi d'Ys Lalo
Symphony No. 4 in G Minor (Tragic) Schubert
2.45 Slow Train, a talk by Sophy McWilliams (NZB)
3.0 Music While You Work
3.30 The Ladies Entertain
4.0 The Burtons of Banner Street
4.12 Salon Ensembles
5.0 Children's session: The Story of Shrekery Sue, by Nancy Bruce (Part 2) Stumpman
5.30 Grey District Primary Schools' Annual Music Festival: Parrot School Choir and Emerson School Choir (NZB)
5.45 Especially for You: Vincent Major and Ewart Brown, with Jean Kirk Burnand (piano) (NZB)
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Musical Quiz
8.0 Secrets of Scotland Yard
8.25 LORRAINE GRAHAM (soprano)
Songs by Australian Composers:
In an Old Homestead Garden Antill
How Do I Love Thee Lippe
And One Came Back Alone Harech
Orpheus Hart
Look to Thy Love Baer
(Studio)
8.40 Robert Farnon's Orchestra and Jan Mazurka

9.30 Lesley Anderson (violin) and Ernest Jenner (piano)
Sonata in G (NZB) Bantock
10.0 Music for Moderns
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
11.0 Topics for Women: The Master of Ballantrae (BBC)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Palace of Varieties (BBC)
3.30 CLASSICAL HOUR: Grieg Symphonic Dances, Op. 64, No. 1
Ballade, Op. 24
Robegg Suite, Op. 10
4.30 Comedy Time
5.0 Tea Table Times
5.30 Children's session: Puzzle Corner: Holiday Stories
6.0 Pollyanna
6.20 Sporting Briefs, Weight Lifting, by Mark Scott (NZB)
7.0 Daffodil Day: A talk on the eve of the Annual Pinkie Street Day, by a member of the Advisory Board
7.15 Talk: A Day in the Life of the Governor of a Colony, by Lord Milverton (BBC)
7.30 Julian Lee's Electrotones: Popular tunes with Max Rivers Vocalist (NZB)
7.45 More Me and Gus: Gus Buys the Ring (NZB) (a repetition of 4YA's programme on September 22)
8.0 Pipe Music: The Glasgow Police Pipe Band (BBC)
8.15 CATHERINE LAW (soprano)
My Heart is Sore Unknown
Name of Mine Murdoch
The Hundred Pipers Trad.
Robin Adair (Studio)

8.30 Reel and Strathspey Club (Joe Wallace)
9.30 Take It From Here (BBC) (to be repeated from 4YA at 11.15 on Saturday)
10.0 The Affairs of Harlequin
10.30 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
5.0 Dinner Music
7.0 The Concerto: A weekly series tracing its growth and development
Bruno Walter (piano) and the Vienna Philharmonic Orchestra
Concerto in D Minor, K.166 Mozart
7.30 ALEX LANGE (baritone)
The Wanderer
Courage
Faith in Spring
Stormy Morning Schubert
(Studio)
7.43 Alfred Cortot (piano)
Scenes from Childhood, Op. 15 Schumann
8.0 Review Patricia Guest: Portraits from Memory - D. H. Lawrence, another talk in the series by Bertrand Russell (BBC); The Play Ed Most Like to See, a talk by Mary Jolly on Shakespeare's King Lear (NZB)
8.45 The London Chamber Orchestra
Divertimento in B Flat Berkeley
9.2 Kathleen Ferrier (contralto)
9.15 THE NATIONAL ORCHESTRA with Peter Cooper (NZ pianist), conducted by Warwick Braithwaite
Second half of a Public Concert
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
Entrée: Sevillana (Don Cesar de Bazar) Massenet
Dances of the Polovtsian Maidens (Prince Igor) Borodin
From Auckland Town Hall (approx.)
10.15 Elizabethan Lyrics read by Carleton Hobbs
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Rest in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. This Week's Composer: Beethoven
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Invercargill Discussion Panel
11.30 Morning Star: Ezio Pinza
2.0 p.m. Scarlet Harvest
2.15 Concert
overture: Coriolan Beethoven
Cello Concerto in A Minor Schumann
Lullaby Sibelius
3.0 The Allen Roth Programme
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Variety Bandbox (BBC)
4.30 Harry Davidson's orchestra and Harold Williams
5.0 Children's Hour: Time for Juniors; kidnapped; and Junior Entertainers
Concert Miniatures (VOA)
6.0 Variety Magazine
7.15 Palace of Varieties (BBC)
7.45 Twenty and Out
8.15 ARCHIE JONES (tenor)
Songs of Wales
Land of My Fathers
We'll Keep a Welcome
The Ash Grove
Men of Harlech (Studio)
9.15 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Peter Cooper (NZ pianist)
Second Half of a Public Concert
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
Two Anabases
Entrée: Sevillana (Don Cesar de Bazar) Massenet
Dances of the Polovtsian Maidens (Prince Igor) Borodin
From Auckland Town Hall (approx.) The Roger Wagner Chorus
German Folk Songs arr. Brahms
10.10 Close down
10.30 Close down



ACHES & PAINS? NOT ME!

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Wally Fryer and his Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Mask of Fate
10.30 David's Children
10.45 Courtship and Marriage
11.0 Toe Tapping Tempos
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Tapestries of Life
1.45 Solo Time: Reginald Dixon
2.0 Spotlight on Film Stars
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Newsletter
3.30 1ZB Happiness Club
3.35 Rambling in Rhythm
4.0 Beniamino Gigli
4.15 Accent on Variety
5.30 Evening Stars: The Harold Smart Quartet
5.45 Superman

EVENING PROGRAMME

- 6.0 Hits in the Air
6.15 Wild Life
6.30 Destination Danger
6.45 Burlesque Show: Mel Blanc
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 The Octopus
8.0 Money-Go-Round

- 8.30 Twenty-Six Hours
8.45 Member of Mafia
9.0 The Gracie Fields Show
9.30 From Andes and Amazon: Music of Native Design from Yma Sumac and Les Baxter
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Concert Artists
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating; London Letter
3.30 Di Stefano and Infantino
3.45 Eddie Grant
4.0 Charles Trenet
4.15 Accordion Time
4.30 Gordon MacRae
4.45 Jack Pleis and his Piano

- 5.0 Cabaret Entertainers
5.15 Jimmy Durante
5.30 Tuneful Tempo
5.45 Superman

EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life
6.30 Tell it to Taylors
6.45 Hugo Winterhalter's Orchestra
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi
9.0 Gracie Fields Show
9.30 Love Songs of Today
9.45 Flying Fingers
10.0 Popular Dance Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for You
11.30 Shopping Reporter (Grace Green)
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
3.30 David Rose and his Orchestra
3.45 Lita Roza Sings
4.0 Dancing to the Piano
4.15 Dear Old Dixie
4.30 Begin the Beguine
4.45 George Sorlie (baritone)
5.0 Catchy Tunes
5.15 Billy Thorburn and the Bobolinks
5.30 For the Young in Heart
5.45 Superman

EVENING PROGRAMME

- 6.0 Jimmy Leach and his New Organ-olians
6.15 Wild Life
6.30 The Dimming Sisters
6.45 Wally Fryer and his Orchestra
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Strange Life of Deacon Brodie
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Prophecy
9.0 The Gracie Fields Show
9.30 Supper Time Tunes
10.0 Evening Star: Ezio Pinza
10.15 Bright till Bedtime
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars on Parade
1.30 Tapestries of Life
1.45 In a Bright Tempo
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
3.30 Afternoon Musicals
4.0 Favourite Light Orchestras
4.15 Songs of the Range
4.30 Novelty Instrumental
4.45 Music of Scotland
5.0 Family Favourites
5.30 Rhumba Rhythms
5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
6.15 Wild Life
6.30 Waltz Time Melodies
6.45 New Releases
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Black Arrow
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Sabotage
9.0 The Gracie Fields Show
9.30 Armchair Melodies
10.0 Member of Mafia
10.15 Music for Moderns
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 Rivertown
10.45 Two in Harmony: Vocal Duets
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Air Adventures of Biggles: Biggles' Second Case
7.15 Frenchman's Creek
7.30 The Secret Mountain
7.45 Reserved
8.0 Tops in Pops (Norman Allen)
8.30 Eddie Howard, Ray Turner and Jerry Shand's Orchestra
9.0 The Gracie Fields Show
9.30 Tex Williams' Western Caravan
9.45 Romance in Rhythm: David Rose
10.0 Drama of Medicine
10.15 Epitaph for Henriette
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Gordon MacRae has begun a new career as a nightclub entertainer and reports say that he is a great success at it. Whereas his singing might be termed a trifle dull, now his new personality comes through and a new brightness is added to it. Gordon MacRae is the artist to be heard from 2ZB at 4.30 today.

"I hum the thing,
I strum the thing
It's always in my head,
I wake with it upon my lips,
I take it back to bed.
It captures me,
Enraptures me,
Although it isn't sought,
It's what they call a CATCHY TUNE—
And I am really caught!"

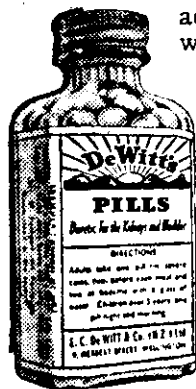
On the strength of the above verse by Richard Armour, 3ZB will present "Catchy Tunes" at 5 o'clock this afternoon.

Women's Hour from 4ZB today at 2.30 p.m. includes the Home Gardener, Book Review and London Letter. This session is conducted by Marjorie Green.

Tex Williams' Western Caravan, one of America's best-known Western combinations, will be the principal offering in a programme to be heard from 2ZA at 9.30 tonight.

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AS most people know at one time or another, an aching back can be a great trial. Pain in the small of the back, joint and muscle pains and many other rheumatically symptoms, may be caused by the body's self-cleansing process becoming faulty and leaving impurities in the system.

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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Concert Artists
 10.0 Devotions: Dr. W. H. Pettit
 10.15 Music by Wagner
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; The Devil to Pay (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Overture: Euryanthe
 Concerto: Gregoriano
 Symphonic Poem: Tapiola
 Weber
 Respighi
 Sibelius
 3.30 Mixed Chorus
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music with David Granville
 5.0 Rhythm of the Waltz
 5.15 **Children's Session:** Little People's Time
 5.45 Joan Cross (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Music by Melachrino
 8.0 More of Me and Gus: Auto-suggestions (NZBS)
 8.12 Rawicz and Landauer (duo-piano)
 8.28 **Take It From Here** (BBC) (to be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish Session (Bill Fell)
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 **The World of Opera**
 Jennie Tourel (soprano)
 Arias from Carmen, La Cenerentola and Semiramide
 7.24 **Ballet Music**
 The Swiss Romande Orchestra conducted by Ernest Ansermet
 La Boutique Fantasque
 Rossini-Respighi
 The Paris Conservatoire Orchestra conducted by Roger Desormiere
 The Good Humoured Ladies
 Scarlatti-Tommasini
 8.15 **Personalities and Power**, by F. L. Combs: Abraham Lincoln (NZBS)
 8.29 The London Chamber Orchestra and Chorus conducted by Anthony Bernard
 Concerto in D Minor for Viola d'amore, Strings and Cembalo
 Vivaldi
 (Soloist: Renzo Sabatini)
 Violin Concerto in F
 (Soloist: Gioconda de Vito)
 Bach
 Divertimento in B Flat
 Paganini, Op. 50
 Berkeley
 Faure
 9.30 **Readings from N.Z. Verse** by Barbara Jefford: Robin Hyde (NZBS)
 9.57 The Queensland State String Quartet
 Quartet No. 2 (Maori)
 Hill
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Melody Time
 5.30 Guy Lombardo and his Royal Canadians
 5.45 The Novelty Quintet
 6.0 Frank Black and the Singing Americans
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 The London Palladium Orchestra
 7.15 Piano Playtime
 7.30 This Scattered Isle
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 Tunes from Kunz
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Variety Time
 7.15 Dreaming City
 7.30 Star Show
 8.1 News for the Farmer
 8.30 **Imperishable Stories:** The Silver Hilt, by Ferenc Molnar, adapted by Oliver A. Gillespie (NZBS)
 8.45 Modern Melody with Billy May
 9.4 From Our Overseas Library
 9.30 **New Soundings:** Poetry and Prose edited and introduced by John Lehmann (BBC)
 10.30 Close down

Friday, October 2

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Piano Playtime
 9.45 New Releases
 10.0 The Golden Colt
 10.15 Reserved
 10.30 Trumpets in the Dawn
 10.45 Sensation for Strings
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Weekend Entertainment Guide; What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 **Musical Comedy Stage**
 1.15 Singers from Wales
 1.30 Delia of Four Winds
 1.45 Music for Oboe
 2.0 Close down
 6.0 **Continental Style**
 6.15 Drama of Medicine (final broadcast)

2.0 p.m. Music While You Work
 2.30 Piano Varieties
 2.45 Music from the Films
 3.0 Kirkintilloch Junior Choir
 3.15 **Classical Music**
 Fille at the Fair
 Passacaglia (Peter Grimes)
 Bantock
 Britten
 4.0 The Five Smith Brothers
 4.15 Variety
 5.0 Maori Children's Session (Torla)
 5.30 Recent Record Releases
 6.0 Dinner Music
 6.45 **Musical Enquiries**
 7.0 For Our Scottish Listeners
 7.30 **Holland Festival 1952:** Hans Henkens and the Hague Residentie Orchestra, conducted by Sergiu Celibidache
 Piano Concerto No. 18 in B Flat
 Mozart
 8.0 Elisabeth Schumann (soprano)
 8.16 **NZBS Storytime:** The Shooting at Owl Greek Bridge, by Ambrose Bierce
 8.30 Band Music
 9.30 **Encore**
 10.0 Strictly for Dancing
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 28

1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **"The World We Live In"**
 2.45-3.0 **French Broadcast to Schools.**

TUESDAY, SEPTEMBER 29

1.25-1.40 p.m. **"Here Lies Adventure": "Cocos Gold,"** by Ralph Hammond.
 1.40-2.0 **Commonwealth Exchange Programme: "Australia — Wool"** (BBC).

WEDNESDAY, SEPTEMBER 30

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors: "The Rabbit Who Wanted Red Wings."** by Jean W. Combs.

THURSDAY, OCTOBER 1

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, OCTOBER 2

1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
 1.40-2.0 **Names That Made History: "Julius Caesar"** (BBC).

6.30 Singing Along
 6.45 Guitar Interlude
 7.0 PH Bet a Million
 7.15 Sergeant Crosby
 7.30 Ray Martin and his Orchestra
 7.45 Cowboy Classics
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Orchestral Medley
 8.30 **FLORENCE SWEENEY** (soprano)
 Songs of Old London:
 London Spring Song
 Buy My Strawberries
 Down Vauxhall Way
 The Nightingales of Lincoln's Inn
 May Day at Islington
 (Studio) Oliver
 8.45 **H. H. Asquith:** A talk by Viscount Samuel (BBC)
 9.4 Music Hall Memories
 9.30 **London Studio Concerts:** The Bournemouth Municipal Orchestra conducted by Charles Groves
 Overture: Otto
 Handel-Whitlock
 Ballet Suite in G: Rosamunde
 Schubert
 Ballet Suite: Sylvia
 Delibes
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Robert Casadesus
 10.15 Devotional Service
 10.30 Orchestra of the Royal Marines
 10.45 Music While You Work
 11.15 Mario Lorenzi
 11.30 Burl Ives, Jack Simpson, and the Knaves
 12.0 Lunch Music

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Arthur Rubinstein
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Interview with Gwen Jones, of Hollywood (NZBS); Journey into the Sun; Aboard the Athos Deux, by Richard Hutchings (NZBS)
 11.30 **Take It From Here** (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

While Parliament is being broadcast the programme from 2.0 p.m. until 4.30 will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR**
 Serenade in B Flat, K.361
 Mozart
 3.0 The Rajah's Diamond
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations

5.15 **Children's Session:** Kidnapped
 5.45 Novatime Trio
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 **Song and Story of the Maori** (NZBS)
 8.0 **Nocturne,** A Little Night Music, featuring Margaret Pirie (soprano), Mary Byrne (piano) and Zita Outtrim (violin) (NZBS)
 8.35 Book Shop (NZBS)
 9.30 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Wilhelm Backhaus (piano)
 Sonata No. 29 in B Flat, Op. 106
 Beethoven
 7.45 Elisabeth Schwarzkopf (soprano)
 Songs by Schumann, Mozart and Bach
 8.0 **The Taste of Youth:** Reminiscences of life at a British Public School, by Norman S. Henry (BBC)
 8.28 **Dido and Aeneas:** An opera in three acts by Purcell, with Kirsten Flagstad as Dido, Elisabeth Schwarzkopf as Belinda, and Thomas Hemsley as Aeneas
 9.30 Lukas Foss (piano) and the Zimmler Sinfonietta
 Concerto No. 1 in D Minor
 Bach
 10.0 **Portraits from Memory:** Sidney and Beatrice Webb, the last talk by Bertrand Russell, in which he recalls a number of eminent people, now dead, whom he knew personally (BBC)
 10.15 Isla Cameron and Ewan MacColl (folk-singers)
 Van Dieman's Land
 Lay the Bent to the Bonny Broom
 Lord Bandal
 The Turtle Dove
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Memory Time
 7.30 Comedy Time
 7.45 **The Beloved Vagabond,** a dramatization of the novel by William J. Locke (first episode)
 8.0 Melody Highway
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 Serenade
 9.30 **Inspector West**
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Popular Duettists
 7.45 Donald Peers
 8.2 Gisborne Stock Market Report
 8.4 **Over to You** (BBC)
 8.35 Orchestral Interlude
 8.45 Plants of Egmont, a talk by Rewa Glenn, who is particularly interested in N.Z. Botany, and in this talk tells of a botanical excursion up Mt. Egmont (NZBS)

9.4 London Studio Recitals
 Kathleen Ferrier (contralto) and Fred-
 erick Stone (piano) arr. Hughes
 Kitty Me Love
 The Fairy Lough
 A Soft Day
 Love is a Babel
 Silent Noon
 Go Not, Happy Day
 Sleep
 Pretty Ring Time
 O, Waly, Waly
 Come You Not from Newcastle
 (BBC)

9.30 The London Palladium Orchestra
 9.40 Gems from the Operas
 10.0 ZR Book Review (NZBS)
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 The House I'd Like to Live In (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.45 Light Instrumentalists
 3.15 Classical session
 Clarinet Concerto in A, K.622 Mozart
 4.0 Jones Junior
 4.30 South of the Border
 5.0 Children's session: Girl Guide Programme: Into the Unknown
 5.30 The Crosbys
 5.45 Dinner Music
 6.0 Racing Preview
 7.0 For the Sportsman
 7.15 The R.S.A. session
 7.30 Will These be Hits?
 7.47 More Me and Gus: My Cousin Ernie (NZBS)
 7.58 Melody Market
 8.30 Take It From Here (BBC)
 8.30 The Affairs of Harlequin
 8.54 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 Della of Four Winds
 9.30 The Dark God
 9.45 Michael Darlin (first broadcast)
 10.0 Close down
 9.30 p.m. Children's Session
 7.0 Recent Records
 7.15 Sports Review (Mark Comber)
 7.30 In Strict Tempo
 7.45 Margaret Whiting
 8.1 London Studio Concert
 The BBC Northern Orchestra conducted by John Hopkins
 Overture: Idomeneo Mozart
 Chaconne on a Theme of Vaughan Williams Jacob
 The Arkansas Traveller Guion
 Three Excerpts from the Mastersingers Wagner
 (BBC)
 8.30 Instrumental and Vocal Groups
 9.3 Music by Gerahwin
 9.20 Dad and Dave
 9.45 Modern Style
 10.0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 Famous Letters
 9.30 A Tree Grows in Brooklyn
 9.45 True Confessions
 10.0 Close down
 9.30 p.m. Gift Quiz (Studio)
 7.0 Dossier on Dumetrius
 7.15 Ring Sings
 7.30 Music in Strict Tempo
 7.45 N.Z. Vocalists
 8.0 Return to Pakistan, a feature by Wynford Vaughan Thomas (BBC)
 8.30 The Los Angeles Philharmonic Orchestra
 8.45 The Kirkintilloch Junior Choir
 9.4 Masterpieces of Music
 Margie Teyle (soprano)
 Chanson Perpetuelle, Op. 37 Chausson
 The National Symphony Orchestra of England
 Prelude: La Damselle Blue Debussy
 Alfred Cortot (piano)
 Children's Corner Suite Debussy

Friday, October 2

9.30 Talk: Britain's Atomic Explosion, by W. G. Penney (BBC)
 9.45 Instrumental Interlude
 10.0 Tip Top Times
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Waltzes and Reguines
 9.30 Fashion Magazine
 9.45 Pathway of the Sun
 10.0 Close down
 6.30 p.m. Out on the Range
 9.45 On the Younger Side, with Val (Studio)
 7.0 Medleys
 7.15 Nelson Gift Quiz
 7.45 Cinema Organ
 8.0 3DB Entertainers
 8.30 Reserved
 8.45 Here's My Comfort, a talk by Beatrice Ashton, housewife and broadcaster (NZBS)
 9.4 New Classical Recordings
 Colin Horsley (piano)
 Momento Capriccioso in B Flat Weber
 Etude in E Flat Minor, Op. 10, No. 6 Chopin
 Etude in C, Op. 10, No. 7 Chopin
 Joan Hammond (soprano) and the Philharmonia Orchestra
 At Last They Are Going Away
 Deep-shaded Forest (William Tell) Rossini
 The Philharmonia Orchestra conducted by Nicolai Malko
 Selection: The Sleeping Beauty Tchaikovsky
 9.30 Connoisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.30 From Opera: Raphael Arie (bass)
 9.44 Bolero Ravel
 10.0 Mainly for Women: Growing Up in the Country, by Gwen Sutherland (NZBS): Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Eddie Grant (Hammond organ)
 11.30 Beniamino Gigli (tenor)
 11.45 Ballet Memories
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Oboe Sonata in G Minor, Op. 1, No. 6 Handel
 String Quartet No. 16 in F, Op. 135 Beethoven
 Concerto for Flute and Harp in C, K.299 Mozart
 4.0 Pollyanna
 4.30 From Musical Comedy
 4.45 Robert Farnon's Orchestra
 5.0 Peggy Lee
 5.15 Children's Session: Mrs. Giraffe's Jungle School; and Into the Unknown: Lassiter
 5.45 Waltz Time
 6.0 Light Music
 7.15 The Romance of Lyttelton: Some Characters of the 20's, the final talk by John Johnson (NZBS)
 7.30 The Blue Danube
 8.0 Night Club
 8.30 Well-Informed Circle: Dr. Ralph Winterbourn (Chairman), with Mildred Scott, Noel Gardner and Donald Bain discuss: Father at Home, Has He Any Place There Now? (NZBS)
 9.30 Bold Venture
 9.55 Light Music
 10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 JOYCE BARRELL (piano)
 Study in D Flat
 Nocturne in C Sharp
 Polonaise in B Flat (Studio) Chopin
 7.16 Opera: Dido and Aeneas, by Purcell, with Kirsten Flagstad, as Dido, Thomas Hemslay, as Aeneas, Elisabeth Schwarzkopf, as Belinda, the Mermaid Theatre Singers and Orchestra conducted by Geraint Jones

8.16 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Wandewart (cello)
 Sonata in C Minor for Two Violins and Continuo Purcell
 Sonata in B Flat for Two Unaccompanied Violins Haydn
 (NZBS)

8.33 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
 Suite Selected from the Fitzwilliam Virginal Book Byrd-Jacob
 8.45 Songs from the English Countryside
 The BBC Singers with the Wynford Reynolds Quartet (BBC)
 9.0 Shostakovich
 Chigi Quintet
 Piano Quintet, Op. 57
 The Cleveland Orchestra, conducted by Arthur Rodzinski
 Symphony No. 1 in F, Op. 10
 10.3 Scenes from Romeo and Juliet, by Shakespeare, with John Gielgud, as Romeo, Pamela Brown, as Juliet, and Philippa Gill, as the Nurse
 Act 1, Scene 5: What Lady is That?
 Act 2, Scene 2: He Jestis at Scars that Never Felt a Wound
 Act 3, Scene 5: Wilt Thou be Gone?
 It is not yet near Day
 Act 5, Scene 3: Thou Detestable Maw, Thou Womb of Death
 10.24 Boyd Neel String Orchestra
 Arioso Bach
 10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Della of Four Winds
 10.0 Close down
 8.30 p.m. Friday Fanfare
 8.45 Reserved
 7.0 Songs from the Saddle
 7.15 Junior Naturalists
 7.30 Latin Rhythms
 7.45 Vocal Parade
 8.10 Light Classics
 8.25 Imperishable Stories: How the Greeks Defeated the Persians, by Aeschylus, adapted by Oliver A. Gillespie (NZBS)
 8.45 Relations Between Men and Women: Should Married Women Go To Work? A series of talks by John Johnson, with Claudia Fox (NZBS)
 9.3 BBC Concert Hall
 Kathleen Ferrier (contralto) and the London Symphony Orchestra conducted by Hugo Rignold
 Overture: Beatrice and Benedict
 Four Poems of St. Teresa
 Symphony No. 2 Berlioz
 10.2 Light Variety
 10.15 Film Successes
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Kathleen Ferrier
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 Musical Miniatures
 11.30 Comedians and Keyboarders
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Piano Concerto in A Minor, Op. 16 Grieg
 2.30 Bands and Ballads
 3.0 Music While You Work
 3.30 Beetal for Two
 4.0 The Burtons of Banner Street
 4.12 Rhumba Rhythms and Tango Tunes
 4.30 Let's Look Back
 5.0 Children's session: Native Birds, a talk by R. W. Roach (NZBS): Halliday Stories
 5.30 Dinner Music
 6.0 The Sports Review
 7.30 Tunes of the Thirties
 8.0 Schools Music Festival, 1952: St. Mary's College, Auckland, conducted by Inness Lovett (NZBS)
 8.15 The British Overseas: Benjamin Franklin, written by Reginald Colby and Robert Turley (BBC)
 8.44 Joyce Harper (contralto)
 Softly Sleeps My Baby
 Will He Come
 Summer Song of the Madonna
 A Poor Man's Garden Needham
 Sullivan
 Head
 Russell
 (NZBS)
 9.30 Bold Venture
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.35 From Musical Comedy
 11.0 Topics for Women: People in the News, by Arthur Manning; Life in Labrador, the first of three talks by Kathleen Hodgson (NZBS); Home Science Talk—How to Judge Washing Machines
 11.35 Morning Proms
 12.0 Community Sing (from the Embassy Theatre)
 2.0 p.m. Matinee
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 The Four Guardsmen
 3.30 CLASSICAL HOUR
 Ballade in F Sharp Minor, Op. 19 Faure
 Cello Concerto in D Minor Lalo

4.30 The Swansea Imperial Singers
 4.45 Louis Levy's Concert Orchestra
 5.0 Tea Table Tunes
 5.30 Children's session: Pinocchio: For the Girl Guides
 6.0 Pollyanna
 6.20 Sporting Briefs, Weight Lifting, by Mark Scott (NZBS)
 7.30 Torch of Freedom
 8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Cowboy Round Up
 9.30 Strictly Private
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 Dinner Music
 8.0 Beethoven Piano Sonatas
 Claudio Arrau (piano)
 Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven
 (Series)
 Leslie Anderson (violin) and Ernest Jenner (piano)
 Sonata in F Sharp Minor Gibbs
 (NZBS)
 Benno Moiseiwitsch (piano)
 Sonata No. 3, Op. 46 Kabalevsky
 8.0 Robin Hyde: A critical study, by Helen Shaw. The programme is narrated by Christopher Venning, and the verse read by Patrick Smyth (NZBS)
 8.20 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony No. 4 in A, Op. 53 Roussel
 8.49 Nancy Evans (soprano), Gareth Morris (bute), the BBC Choir and the Jacques Orchestra conducted by Reginald Jacques
 Pastoral Elies
 9.22 Sibelius
 The Griller String Quartet
 Quartet in D Minor, Op. 56 (Voices Intimate)
 Joan Hammond (soprano)
 Black Roses
 The Trust
 10.4 Witold Malczynski (piano)
 Prelude, Choral and Fugue Franck
 The Engulfed Cathedral Debussy
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren: Journey to the Straits of Magellan, by Kathleen Hodgson (NZBS)
 11.30 Morning Star: Eleanor Steber
 12.0 Lunch Music
 2.0 p.m. The Lillian Dale Affair
 2.15 Symphonic Music
 Symphony No. 1 in D, Op. 60 Dvorak
 3.0 Songs of the Sea
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 Bobby Pagan (organ)
 4.30 Spotlight: Peggy Lee
 4.45 Norman Cloutier's Orchestra
 5.0 Children's Hour: Junior Storytime: Halliday Stories: Nature Study
 5.30 Theatre Memories
 6.0 Song of the Ontrack
 7.0 After Dinner Music
 7.30 Popular Parade
 8.0 The Canterbury Tales: The Knight's Tale, by Geoffrey Chaucer (BBC)
 9.30 4YZ's Sports Roundup
 10.0 Modern Variety
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Duo-Pianists
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 South American Rhythm
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
2.0 p.m. Pathway of the Sun
2.15 Fred Astaire
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; United Nations Guidebook; Dear Mr. Everyman
3.30 Showcase of Music
4.0 Doris Day
4.15 Here's a Laugh
4.30 Piano Time
4.45 Variety
5.45 Evening Star: Nat King Cole

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Piano Rags
6.30 Friday Nocturne
6.45 Hits in the Air
7.0 Quiz Kids
7.30 Auckland's Own
7.45 Line Up
8.0 Place of Honour
8.15 Music Time
8.30 Cafe Continental: Will Glahe and Jean Sablon
9.0 Horatio Hornblower
9.30 The London Club: Variety by British Artists
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Robert Wilson
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Miria)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
12.0 Musical Parade
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
2.0 p.m. Pathway of the Sun
2.15 Gems from the Opera
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments
3.30 Afternoon Tea Melodies
3.45 Film Star Entertainers
4.0 The Roberto Inglez Orchestra
4.15 Songs of Romance
4.30 From the Islands
4.45 Johnny Denis and his Novelty Orchestra
5.0 Winifred Atwell
5.15 Bobby Limb's Orchestra
5.30 James Melton
5.45 Mantovani's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Famous Fortunes
6.45 Wilbur Evans and Mary Martin
7.0 Quiz Kids
7.30 March of Science
7.45 Art Mooney's Orchestra
8.0 Place of Honour
8.15 Music Time
8.30 Reserved
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 For Junior with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Grete Scherzer
10.30 Alias Jane Morgan
10.45 Courtship and Marriage



NAT KING COLE, the "Evening Star" to be heard from 1ZB at 5.45 p.m.

- 11.0 Musical Showcase
11.30 Shopping Reporter (Grace Green)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News
3.30 Gerald's Orchestra
3.45 Joseph Locke
4.0 Laughter the Tonic
4.15 Strings of Melachrine
4.30 Songs of the Nineties
4.45 Polka Time
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Joe Loss and his Orchestra
6.15 Songs in Marching Time
6.30 Adventures of Rocky Starr
6.45 Rosemary Clooney
7.0 The Quiz Kids
7.30 The David Rose Orchestra
7.45 Scrapbook
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Ethel Smith
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 The Jesters
9.45 Jimmy Durante in Microgroove
10.0 Blue Hungaria
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Renegade
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 Pathway of the Sun
2.15 Sidney Torch and his Orchestra
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Wool Exchange
3.30 Afternoon Musicals
4.0 Humour and Harmony
4.15 Popular Polka Party
4.30 Vocal Threes and Fours
4.45 Accordions on Parade
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Melodies You Like
7.0 Quiz Kids

- 7.30 Time for Music
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Margaret Whiting
10.0 Delia of Four Winds
10.15 They Walked with Destiny (final broadcast)
10.30 Rivertown
10.45 At the Keyboard: Eddie Grant
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Joe Venuti (violin)
6.45 Hits of the Thirties
7.0 Stringtime: The Melodi Light Orchestra
7.15 Film Songs from the American Screen

- 7.30 Latin American Style
7.45 Reserved
8.0 Notorious
8.15 The Dark God
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger than Fiction
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

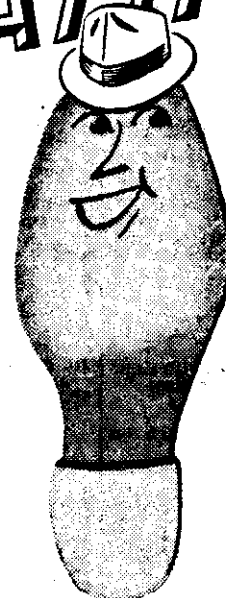
Bright eyed, curly haired vocalist Rosemary Clooney, currently starred in the film "The Stars are Singing," has just been named "National Hobby Queen for the year 1953." Her hobby is record collecting and her library houses discs of all makes and tastes. Rosemary Clooney will be heard from 3ZB this evening at 6.45.

What's on? For details of the week-end's sporting activities in Otago 4ZB will be presenting their Friday night "Weekend Sporting Preview," conducted by Brian Russ, at 10 o'clock.

Station 2ZA's final broadcast in the series "They Walked with Destiny" will be heard at 10.15 this morning.

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L 3/59

1YA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert
- 10.0 Devotions: Mr. H. G. Nicholas
- 10.20 Sports Postponements
- 11.0 Eight Orchestras and Vocalists
- 11.30 Popular Dance Bands
- 11.30 British Variety Artists
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 Rugby: Auckland v. Wellington (From Eden Park)
- 4.30 Light Concert
- 6.15 Children's Session: Kidnapped
- 6.45 Instrumental Interlude
- 7.30 With a Smile and a Song: Henry Randolph, Ken Macaulay and the Capital Quartet (NZBS)
- 7.45 Auckland Variety Stage: Part of a show given recently by Auckland Artists at the R.N.Z.A.F. Station, Whenuapai (NZBS)
- 8.30 Thirty-Minute Theatre: The Private View, a play based on a story by Stefan Zweig about an Art Dealer who loses his sight (BBC)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Australian Variety Artists
- 10.0 Old Time Dance Music
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Afternoon Concert
- 3.0 Albert Ferber (piano)
- 3.15 Elisabeth Schwarzkopf (soprano)
- 3.30 The Romantic Music of Fritz Kreisler
- 4.0 Viennese Songs
- 4.20 Victor Olor Orchestral Concert
- 5.0 Close down
- 6.0 Dinner Music
- 7.5 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vanderwart (cello)
- Sonata in A for Two Violins and Piano Purcell (NZBS)
- Elisabeth Schumann (soprano)
- Eighteenth Century English Songs
- 7.19 (approx.) Ruth Pearl and Jean McCartney
- Sonata in D for Two Unaccompanied Violins Leclair (NZBS)
- 7.30 The Eustace Diamonds (BBC)
- 8.0 Opera: The Trojans at Carthage, by Berlioz, with Arda Mandikian (mezzo-soprano) as Dido, Jean Girardeau (tenor) as Aeneas, Jeanine Collard (contralto) as Anna, Xavier Deprez (bass) as Nabab, and the Ensemble Vocal de Paris and the Paris Conservatoire Orchestra conducted by Hermann Scherchen (A repetition of Sunday's broadcast from 1YC)
- 10.40 The Father of the Thriller, by Ernest Dudley, a talk on three 19th Century writers, Leeco, Gaborian and Pinkerton (NZBS)
- 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 3.10 Rugby League (from Carlaw Park)
- 4.30 George Wright (harmonic organ)
- 4.45 My Son, Tom
- 5.15 Accent on Melody
- 5.45 Featuring Gracie Fields
- 6.0 Strictly Instrumental
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 Bob Leach and his Band, with Esme Stephens (from the Radio Theatre)
- 7.30 Songs by Nat King Cole
- 7.45 Evening Kaitiaki
- 8.0 The London Story: The Patch on the Quilt, by Sapper
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8.0 Junior Request Session
- 9.0 The George Mitchell Choir
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating, by Anne Stewart
- 10.0 Close down
- 6.30 p.m. Accent on Melody
- 6.45 Saturday Serenade
- 7.0 Spotlight on Sport (Woodrow Wilson)
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade
- 7.50 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

Saturday, October 3

1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
- 8.0 Sports Preview (Len Rafter)
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Te Kaiti
- 9.30 Musical Thermometer
- 9.45 Home Decorating Talk
- 10.0 Famous Letters: Robert Louis Stevenson
- 10.15 For the Home Gardener (M. C. Gundy)
- 10.30 Fast, Furious and Funny Confectionary Concoctions
- 10.45 Changes in Gait
- 11.15 Up and Coming
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: Easter than Sound
- 1.0 Remember These?
- 1.15 Familiar Favourites
- 1.30 Famous Frauds
- 1.52 Up to the Minute Sports Summary (Len Rafter)
- 2.0 Close down
- 6.0 The Story of Dr. Kildare
- 6.30 Sportscast (Len Rafter)
- 6.45 Featuring Joe Loss and his Orchestra
- 7.0 Rawicz and Landauer
- 7.30 Radio Rodeo
- 8.0 Take It from Here (BBC)

- 5.30 Melody Mixture
- 6.45 Music of the British Isles
- 7.00 Take It from Here (BBC)
- 8.0 The Story Behind the Music
- 8.20 More Me and You: Pig Trouble (NZBS)
- 8.32 Dramas of the Courts
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Bold Venture
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
- 9.4 Band Music
- 9.30 Morning Star: Benjamin Gigh
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: With Ink in My Blood - From Our Own Correspondent, by Joan Faulkner, Blue (NZBS)
- Women in the Mountains: War and Post-war, by John Pascoe (NZBS)
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Matinee: Music by Tchaikovsky

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, SEPTEMBER 28

- 9.4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, SEPTEMBER 29

- 9.4 a.m. He Wrote the Music: Bach.
- 9.23 Our Social Studies' Booklets.

WEDNESDAY, SEPTEMBER 30

- 9.4 a.m. There Goes the Bell!
- 9.14 Speech Training.
- 9.22 Would You Have Done It This Way?

FRIDAY, OCTOBER 2

- 9.4 a.m. Music Appreciation.
- 9.19 A Sample Play.

- 8.30 The Glen Massey Harmonica Band
- Scotland the Brave Hanley
- Betty and Colin Kerr (vocal duetists)
- Star of Hope Boutelze
- Band
- Moonlight Bay Maddon
- The Lily of Laguna Stewart
- Bob Dockerty (harmonica)
- The Saturday Waltz Johanson
- Archie McCaig (vocalist)
- Scotland Yet McLeod
- Band
- Foxtrot Medley
- Mary Martin and Jack Batten
- Ma Says, Pa Says Marais
- Band
- Onestep Medley
- (Studio)
- 8.50 On Location with Show Boat
- 9.4 Polished and Pleasing: Dinah Shore, Josh White, David Rose, Carmen Cavallaro
- 9.30 Flint of the Flying Squad: Undercover Girl (BBC)
- 10.0 Visual and Vocal: Screen Personalities in songs from films
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Stars: The Jesters
- 9.30 Morning Melodies
- 10.0 Musical Queries
- 10.15 Radio Revellers
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Celebrity Artists
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Larry Clinton's Orchestra
- 3.0 Presenting Jack Hyllon
- 3.15 The Band of H.M. Coldstream Guards
- 3.30 Denis Martin
- 3.45 Hawaiian Harmonies
- 4.0 Light Orchestras
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 For Our Younger Listeners: Into the Unknown, and 20,000 Leagues Under the Sea

- 3.0 Chipper Molloy and Connie
- 3.30 Noel Coward Show
- 4.30 Thirty Minute Theatre
- 5.15 Children's Session: Songs for All: Charades, and Radio Magazine
- 6.0 Tea Dance
- 7.30 With a Smile and a Song: Henry Randolph, Ken Macaulay and the Capital Quartet (NZBS)
- 7.47 The Blue Danube
- 8.13 Stuart Gordon Presents: Piano Solos, Novelties and Original songs, with Coral Trimmer (NZBS)
- 8.30 Thirty Minute Theatre: The Private View, a play based on a story by Stefan Zweig, about an art dealer who lost his sight (BBC)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Louis Kentner (piano)
- Twelve Studies in Transcendent Technique, Op. 11 Lisapunov (1859-1924)
- No. 1 in F Sharp Minor (Berceuse)
- No. 2 in D Sharp Minor (Ronde des Fantomes)
- No. 3 in B (Cantilene)
- No. 4 in G Sharp Minor (Terek)
- (First of three programmes of Studies)
- 7.20 ALICE GRAHAM (contralto)
- Not the Angels
- Now Shines the Dew
- Thou Art Love as a Flower
- Morning Song Rubinstein
- (Studio)
- 7.30 The Old Curiosity Shop, the second part of an adaptation of the novel by Charles Dickens (BBC)
- 8.30 The Vienna Symphony Orchestra
- Concert Music for Brass and Strings Hindemith
- The Vienna State Orchestra conducted by Jonathan Sternberg, with Alfred Brendel (piano)
- Concerto No. 5 in G, Op. 55 Prokofiev

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by D. O. W. Hall
- 11.0 London News (YAs only)

- 9.15 Monteverdi
- Singers and Players directed by Nadia Boulanger
- Zefiro Torna (for two tenors)
- Il Ballo dell'Ingrate (for bass, soprano and female chorus)
- Ardo (for two tenors)
- Chime Dove il Mio Ben (for two tenors)
- Chime d'ore (for two tenors)
- Hor'ch'el Chel e la Terra (for six voices)
- Lasciatemi Morire (for five voices)
- 9.50 Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
- Sonata in G Minor Handel
- 10.0 Mansfield Park: Sir Thomas Re- turns (BBC)
- 10.30 The Royal Philharmonic Orchestra, Prelude to Rimelli
- Violin Concerto in G, K.216 Mozart
- (Solist: Giocanda de Vito)
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9.0 Motoring with Bobbie
- 9.15 Famous Entertainers
- 9.30 Hullo, Wairoa (first broadcast)
- 9.45 Home Decorating session
- 10.0 Close down

- 6.30 p.m. Tea Table Tunes
- 6.45 The Air Adventures of Biggles
- 7.0 Alias Dusty Logan
- 7.15 Sports Results
- 7.30 Recent Hits
- 7.45 Dancing Time
- 8.2 Listeners' Requests
- 9.30 Bold Venture
- 10.0 Saturday Cabaret
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
- Hawke's Bay Jockey Club's Meeting at Hastings: Commentaries throughout
- 9.35 Imperial Lover
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 4.35 Second Racing Summary
- 5.0 Children's session (Aunt Helen and Geoff)
- 5.30 Victor Silvester
- 5.45 Time for Music (BBC)
- 7.30 Dick Barton
- 8.0 Guess What Quiz (Studio)
- 8.30 Music of the People (BBC)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 On the Sweeter Side
- 10.0 Old Time Dance Music
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Rawicz and Landauer (last broadcast)
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Double Destinies (last broadcast)

Saturday, October 3

7.0 Popular Requests
7.15 Sports Results - Mark Gooden
7.30 The Keynotes
7.45 Australian and N.Z. Artists
8.1 Over to You - BBC
8.30 Light Entertainment
9.3 Radio Cabaret
9.30 Play: The Grey Paper by Edward O'Donnell, adapted by Oliver A. Gillespie - NZRS
10.0 Sleepy Time - Times
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Cutley
9.15 Vocal Duets
9.30 Orchestral Interlude
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Light and Bright
6.45 Cowboy Corner: The Tumbleweeds
7.0 L.S.P.
7.15 Sporting Review - (Norm Nielsen)
7.30 Tauber Time
7.45 Victor Young and his Orchestra
8.0 From Our Visitors' Book
8.30 Variety Bandbox - BBC
9.4 Film Fan Fare
9.30 Paul Temple and the Jonathan Mystery - BBC
10.0 Old Time Dance Music: The New
Early Dance Band
(From Glasgow Street Hall)
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Calling All Sports - Alan Paterson
9.15 Character Songs
9.30 Dance Album
9.45 Home Decorating - Anne Stewart
10.0 Close down
6.30 p.m. Dinner Music
7.0 Commemorative Cabin
7.15 Sports Results - Alan Paterson
7.30 Light Entertainment
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris advises the week-end practitioner on practical problems
9.20 Very Old Favourites
10.0 The Donald Peers Show
10.30 Devotional Service
10.45 Piano Time
11.0 Variety
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Afternoon Variety
3.0 Palace of Varieties - (BBC)
3.30 Light and Bright
8.15 Children's Session: Calling All Guides and Kidnapped
8.45 Sports Results
Listeners' Requests
7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet - NZRS
7.48 More of Me and Gus: Auto Suggestions - NZRS
8.0 The Stagemasters: Harmonica Ensemble, with vocalist Shirley Williams - (Studio)
8.15 Tunes for Stage and Screen by Richard Rodgers
8.30 Thirty Minute Theatre: The Private View, a play based on a story by Stefan Zweig about an art dealer who loses his sight - (BBC)
9.15 Lookout by D. O. W. Hall
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Denis Matthews piano
Chromatic Fantasia and Fugue in D Minor
The Stuttgart Chamber Orchestra conducted by Karl Münchinger
Suite No. 2 in B Minor for Flute, Strings and Continuo - Bach
University of Pennsylvania Choral Society, conducted by Earl McDonald
Magnificat - C. P. E. Bach
Andre Navarra (cello) and the Paris Conservatoire Orchestra, conducted by Andre Cluytens
concerto No 3 in A
C. P. E. Bach-Pollain

8.14 Exploring N.Z.: Nelson and the Buller, another talk in the series by John Pascoe - (NZRS)
8.24 KATHLEEN O'KEEFE (contralto) - (Studio)
8.35 Gyorgy Sandor and the Philadelphia Orchestra conducted by Eugene Ormandy
Piano Concerto No. 3 - Bartok
The Suisse Romande Orchestra conducted by Ernest Ansermet
The Rite of Spring - Stravinsky

9.30 Prisoner at the Bar: Edgar Lustgarten tells the story of the trial of Lizzie Borden - (BBC)
10.0 Alfredo Campoli (violin) and George Malcolm (harpsichord)
Sonata No. 3 in F, Op. 1, No. 12
Sonata No. 4 in D, Op. 1, No. 13
10.30 London Studio Concerts: The BBC Scottish Orchestra conducted by Ian White
Overture: Oberon - Weber
Veselhrad - Smetana
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee with Freddy Martin
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
3.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side
8.10 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert
9.30 Novelty Corner
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5.0 Children's session: Unusual Tales, by H. G. Wells: The Man Who Could Work Miracles - (BBC)
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You
8.0 The Wages of Virtue
8.30 JOHN McLAUGHLIN (piano)
Sonata No. 4, Op. 59 (Keltie)
(Studio)
9.15 Lookout by D. O. W. Hall
9.30 Staying in Britain: The British Hotel, by Colin Willis - (BBC)
10.0 Old Time and Country Dances
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Let's Talk About Clothes, with Nancy Medlicott and Marjorie O'Donnell - (NZRS)
10.5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
10.55 Sports Announcements
11.0 Forbury Park Trotting Club's Meeting: Commentaries throughout
11.15 Take It From Here - (BBC) (a repetition of Thursday's broadcast from 3YA)
11.45 Morning Melody
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee
4.30 Australasian Artists
5.0 Pops Concert
5.30 Milt Herth's Trio
5.45 Children's session: Sparetime Club, Kidnapped, and Pollyanna
7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet - (NZRS)
7.50 Short Story: The Umpiring of Uncle, by Temple Sutherland - (NZRS)
8.10 Piano Time: Gil Dech - (Studio)
8.30 Thirty-minute Theatre: The Private View, a play based on a story by Stefan Zweig about an art dealer who loses his sight - (BBC)

9.15 Lookout by D. O. W. Hall
9.30 Turk Murphy and his Jazz Band
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

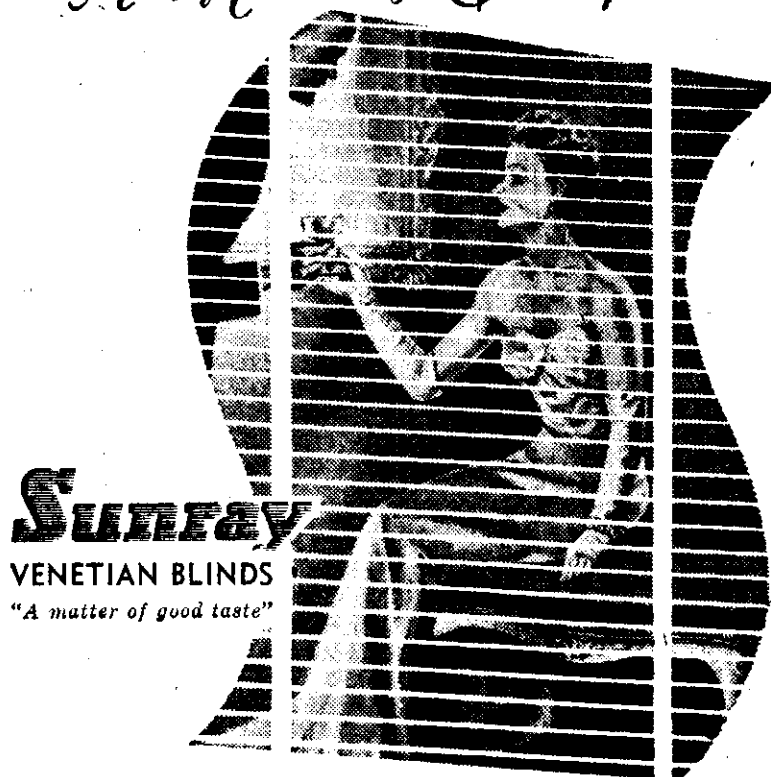
11.0 a.m. Light Music
3.30 p.m. Classical Hour
Symphony No. 6 in B Minor - (Pathétique) - Tchaikovsky
Piano Concerto No. 2 in G Minor, Op. 22 - Saint-Saens
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 George Chaychavadze (piano)
Suite on Themes from El Amor Brujo - Falla
Victoria de los Angeles (soprano)
Traditional Spanish Songs
7.30 The Virtuoso: Law, by a Christchurch Barrister, the first of a series of talks by different speakers in which each discusses the person he thinks best merits the title of virtuoso in his particular field - (NZRS)
7.49 The Busch-Seikin Trio
Piano Trio in E Flat, Op. 100 - Schubert
8.30 British Concert Hall
The Boyd Neel String Orchestra with Kathleen Long (piano) and Sena Jurina (soprano)
Overture in D - Haydn
Missa Doye Son - Mozart
Sonata in G Minor - Scarlatti
Le Tie-Tee-Choc - Couperin
Symphony in E Flat - J. C. Bach

9.30 Aspects of Great Drama: Modern Drama, the first illustrated talk by Maria Dronke - (NZRS)
10.13 Andres Segovia and the New London Orchestra conducted by Alec Sherman
Guitar Concerto - Castelnuovo-Tedesco
10.33 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Death and Transfiguration - R. Strauss
11.0 Close down

4VZ INVERCARGILL 720 kc 416 m.

9.4 a.m. Roy Rogers
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Heart of the Sunset
11.0 Take It From Here - (BBC)
(A repetition of Monday's broadcast from 4VZ)
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors: The Quiz
5.30 Race Results
Music for the Tea Hour
7.30 Time for Music: The Twentieth Century Serenaders - (BBC)
8.0 Play: By Candlelight, by Siegfried Geyer - (NZRS)
9.15 Lookout by D. O. W. Hall
9.30 Early Italian Composers
Alfredo Campoli (violin) and Erle Griffin (piano)
Sonata in G Minor - Tartini
9.42 Suzanne Danco (soprano)
Beh Pin a Me Non V'ascondete - Bononcini
Amarilli - Caccini
9.49 The Boyd Neel String Orchestra
Concerto Grosso in C Minor - Geminiani
10.0 Sporting Review
10.30 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 The Radio Doctor: Dr. H. B. Turbott
11.5 Favourites of the Forties
11.15 Sports Results every Quarter Hour
12.2 p.m. Music Menu
12.45 Sports Summary
2.0 Saturday Varieties
3.0 Sports Summary
4.45 Sports Summary
5.30 Milestones in Music
5.45 Reserved

EVENING PROGRAMME

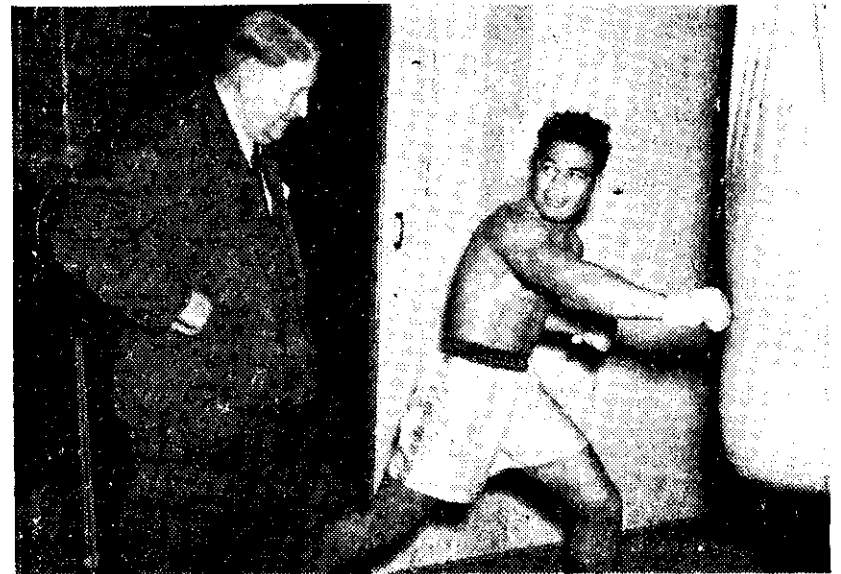
- 6.0 Evening Star: Norman Long
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Overseas Releases
9.0 The Cruel Sea (final episode)
9.30 Tonight We Dance
9.45 London Commentary
10.0 Stop the Music: Peter Gwynne
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
6.15 Sports session
9.0 Percy Faith's Orchestra
9.15 Handful of Keys
9.30 Judy Garland
9.45 Will Glane's Orchestra
10.0 Gardening with Snowy
10.15 Housewives' session (Miria)
10.30 Morning Concert
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Racing Results every quarter of an hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Silks and Saddles
9.0 The Cruel Sea (last broadcast)
9.30 Popular Parade
9.45 London Commentary
10.0 From Our Overseas Library
10.30 ZB Evening Requests
12.0 Close down



BILL MEREDITH, 1ZB sports announcer, with the Tanga heavyweight boxer Kilione Lave. Sessions conducted by Bill Meredith are broadcast at 10.0 p.m. on Fridays, at 8.15 on Saturday mornings, and at 10.30 a.m. on Sundays

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Combridge)
9.30 Star for Today
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety including Tunes from the Head Office Library
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Teatime Quiz
5.30 Sergeant Crosby
5.45 Ivory Men of Kumana (final broadcast)

EVENING PROGRAMME

- 6.0 Music Magazine
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Strange Life of Deacon Brodie
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Reserved
9.0 The Cruel Sea
9.30 Saturday Serenade
9.45 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sportscast
9.0 Favourite Artists
9.30 Variety on Record
10.0 Sports Notice Board
10.5 Radio Revels
10.30 Of Interest to Men (Ross Fenton)
10.45 Teen Tunes
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Music
12.30 p.m. Sports Cancellations
12.45 Racing Summary
2.0 Radio Variety
2.30 Southland Requests
3.0 Racing Summary

- 4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 New Tunes
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Reserved
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Customers' Corner
9.0 The Cruel Sea
9.30 Scottish Country Dances
9.45 London Commentary
10.0 Stop Press Variety
10.30 Dance Music from the Town Hall
Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
Dance
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
8.30 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Grand Symphony Orchestra
9.45 Ballads of the Concert Hall
10.0 They were Champions
10.15 Out on the Range
10.30 The Guardsmen
10.45 Keyboard Capers
11.0 Accent on Strings
11.15 Race Results every quarter-hour
11.25 Sports Cancellations
11.30 Highlights from Musical Comedy
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Light Orchestral Spotlight
2.30 Afternoon Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Robin Hood
5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Manhunt
7.30 Captive Kiwi
7.45 Vocal Duettists
8.0 Twenty Questions
8.30 Variety Time
8.45 Continental Light Orchestras
9.0 The Cruel Sea (final broadcast)
9.30 Saturday Night Request session
10.30 Close down



"Just like Fotheringay to steal the show with his new 'KLIPPER' tie!"

IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 From Opera
 10.0 Military Bands
 10.30 Concert Artists
 11.0 BRETHREN SERVICE: Howe Street Gospel Hall
 Preacher: Gilbert C. Hicks
 12.5 p.m. British Orchestras
 12.33 Accent on Melody
 1.40 Celebrations on Record
 2.0 Ronnie Munro and his Orchestra
 Music from the Ballet
 2.30 Especially for You: Maori Songs and Negro Spirituals by Vincent Major and Ewart Brown, with Jean Kirk-Burnand (piano) (NZBS)
 2.45 Don Sesta and his Orchestra
 3.0 The Music of George Gershwin
 3.45 LEONARD WEIR (tenor)
 Mighty Like a Rose
 Angels Guard Thee
 My Lovely Gelia
 Mattinata
 (Studio)
 4.0 The London Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Symphony No. 6 in C
 4.30 Arthur Schnabel (piano), with the
 Philharmonia Orchestra conducted by
 Issay Dobrowen
 Concerto No. 2 in B Flat
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 ANGLICAN SERVICE: St. Matthew's
 Church
 Preacher: Canon E. Blackwood Moore
 Organist: George Wilson
 8.5 The Boston Promenade Orchestra
 Spanish Rhapsody
 Symphonic Suite: Masquerade
 8.28 BETTE SPIRO (soprano)
 Thou Bringest Peace
 Humility
 Secrecy
 The Vain Suit
 (Studio)
 9.12 Weekly News Summary in Maori
 9.30 Concert in Miniature
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Henry Wood Promenade Concert
 The BBC Symphony Orchestra conducted
 by John Hollingsworth
 Overture: Ruy Blas
 Liebeslieder Waltzes
 Symphony No. 4 in A, Op. 90 (Italian)
 Mendelssohn
 Brahms
 Mendelssohn
 (BBC)
 7.30 HENRY SHIRLEY (piano)
 The Sermon to the Birds
 L'Isle Joyeuse
 (Studio)
 7.48 Pevla Frisch (soprano)
 In the Ruins of an Abbey
 Winter
 The Rain
 The Waterlily
 Pendant in the Rain
 Tchaikovsky
 8.0 Play: Aaron's Field, by D. G. Bridg-
 son (BBC)
 8.45 The Budapest String Quartet
 Quartet in D, Op. 18, No. 3
 Quartet in G Minor, Op. 19
 9.35 It Stuck in My Mind: The first of
 three talks by Tyrone Guthrie (BBC)
 9.50 Iringard Lechner (harpichord)
 Fantasia in D Minor
 Fantasia in G Minor
 Telemann
 10.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
 10.15 Organ Melodies
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Show Time
 1.30 Sunday Siesta
 2.0 Melody Fare
 3.30 Music in the Tanner Manner
 4.0 The Knickerbocker Four
 Songs by Mario Lanza
 4.15 Radio Rotunda
 4.30 Featuring Kate Smith
 5.15 Andre Kostelanetz and his Orches-
 tra
 5.30 Teatime Tunes
 6.0 The Sweetest Serenaders
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Tuneful and Topical
 9.0 Calling all Forces (BBC)
 9.30 In Quiet Mood
 10.0 District Weather Forecast
 Close down

Sunday, October 4

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Report
 9.3 Northland Tidal Report
 9.4 Joseph Locke (tenor)
 9.15 Light Orchestras
 9.30 Band Music
 10.0 Little Ships: The Mercy Ship, a
 talk by "Bannock" (NZBS)
 10.15 At the Keyboard: Reginald Dixon
 10.30 Sunday Serenade
 10.45 John Charles Thomas (baritone)
 with the King's Men
 11.0 Close down
 8.30 p.m. For Our Younger Listeners:
 Don Quixote
 6.45 Junior Naturalists
 7.0 Concert Half Hour
 Overture: Orpheus in the Underworld
 Calypso Music
 Rondo in A Minor, K.511
 Tone Poem: Don Juan, Op. 20
 R. Strauss
 7.30 The Kentucky Minstrels
 7.45 Eugene Conley with Robert Far-
 non's Orchestra
 8.0 Take It From Here (BBC) (a rep-
 etition of Thursday's broadcast from
 IXN)
 8.29 The Last Chronicle of Barset
 (BBC)
 9.4 MADAME ROLFE-SMITH (piano)
 Six Consolations
 La Filleuse
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by
 M. Dixon, of the Brethren Assembly
 (Studio)
 10.0 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Waiting with Irving Berlin
 9.30 Sea Shanties
 9.45 Absent N.Z. Artists
 10.0 On Wings of Song
 10.15 Hymns of All Churches
 10.30 Poets Laureate: Professor J. V. T.
 Greig talks about the life and work of
 Tennyson (NZBS)
 11.0 Famous Operatic Excerpts
 11.30 Going Places and Meeting People
 12.0 Popular Orchestral Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Take It From Here (BBC)
 (A repetition of yesterday's broadcast
 from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: Jenni-
 fer in London: Visits the Bank of
 England and the Royal Mint (BBC)
 6.30 Concert Miniatures (VOA)
 6.45 Mr. and Mrs. Music Maker: Anne
 Ziegler and Webster Booth
 7.0 The Citadel
 7.30 In Search of the Past: Recordings
 by Famous Artists
 8.0 The Blue Danube
 8.30 The London Story
 9.4 With a Song in My Heart: J. Fred
 Cootes
 9.35 In Reverent Mood
 9.40 Devotional Service: Rev. H. C.
 Matthews of the Methodist Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Popular Parade
 10.0 The Dolmetsch Family
 10.15 John Charles Thomas (baritone)
 with the King's Men
 10.30 Popular Classics
 11.0 The British Overseas: An inquiry
 into the Empire, an Introduction by C.
 E. Carrington to the series The British
 Overseas, in which he surveys the
 nature of British colonial expansion
 over three centuries (BBC)
 11.15 Marches from Grand Opera
 11.30 Hawera Municipal Band, conducted
 by A. G. Taylor (NZBS)
 12.0 Midday Musette
 1.0 p.m. Dinner Music
 2.0 A Chapter in Musical Autobiography,
 by John Longmire, an English composer
 now resident in Auckland (NZBS)
 2.30 Sunday Afternoon Concert
 3.30 Music in Merry Mood
 4.0 London Studio Melodies: Manto-
 van's Orchestra with John McIlugh
 (tenor) (BBC)
 4.30 Music from Our American Library

- 5.0 Children in Hospital: Story of the
 Hospital for Sick Children, Great
 Ormond Street, London (BBC)
 6.0 Ballad Recital: Robert Houston
 (bass-baritone)
 Bendemeer's Stream
 The Farmer's Pride
 Give Me Your Hand
 A Little Song of Life
 Women, Oh! Women
 Oh, Could I But Express in Song
 (NZBS)
 6.45 In Reverent Mood
 7.0 ANGLICAN CHURCH SERVICE IN
 MAORI: St. Faith's Church
 Preacher: The Rev. Tuhiwai
 Organist: Selwyn Bennett
 Choirmaster: Wm. Whitehead
 8.5 Metropolitan Auditions of the Air
 (VOA)
 8.30 Victoria Kingsley, English Folk
 singer and guitarist (NZBS)
 9.12 Weekly News Summary in Maori
 9.30 Music of Grieg
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 7.58 a.m. Wairarapa, Wellington City and
 Hutt Valley, and Marlborough Weather
 Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 You Have Control: The training of
 an R.A.F. Jet Fighter Pilot (BBC) (to
 be repeated from 2YA at 9.30 p.m. on
 Tuesday)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 ROMAN CATHOLIC SERVICE: St.
 Mary of the Angels
 Preacher: Rev. Father F. During
 Organist: Phyllis Aldridge
 Choir: St. Mary's Convent
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 1.45 Spotlight on the Garden: Flowers
 for Cutting, the fourth talk by George
 Phillips (NZBS)
 2.0 Orchestral Concert: Grieg
 Piano Concerto in A Minor
 Lyric Suite, Op. 34
 2.45 In Quires and Places Where They
 Sing: The Choir of St. George's Chapel
 3.0 Music of Brahms
 JOAN PROCTOR (mezzo-soprano)
 O Golden Age of Innocence
 Vain His Pleading
 I dreamed
 Come Soon
 (Studio)
 3.12 Wilhelm Kempff (piano)
 Rhapsodies Nos. 1 and 2, Op. 79
 3.30 Under the Red Robe, from the novel
 by Stanley Weyman (BBC)
 4.0 Music to Remember: Musical
 Shows of Yesteryear
 4.20 Robert Stolz and the Vienna Sym-
 phony Orchestra
 4.30 Fernando Germani (organ)
 5.0 Children's Song Service: Major
 Moyses and the Seddon Street, Naenae,
 Salvation Army Sunday School Choir
 5.30 Memory Lane
 5.45 Radio Digest
 6.15 Salon Music
 7.0 PRESBYTERIAN SERVICE: Kelburn
 Church
 Preacher: Rev. R. A. G. Maddock
 Organist and Choirmaster: D. McKenzie
 8.5 Sunday Serenade: The Wellington
 Studio Orchestra conducted by H.
 Botham, with Newton Goodson (tenor)
 (NZBS)
 8.35 The Morrison Orpheus Choir
 9.12 News in Maori
 9.30 Gisela Sings: A famous Canadian
 entertainer presents songs at the piano
 (CBC)
 9.42 Ronnie Munro and his Orchestra
 Waltzes by Chopin
 9.52 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Symphony Orchestras of
 America
 The CBS Symphony Orchestra (VOA)
 5.35 English Cathedral Music: King's
 College Choir and Westminster Abbey
 Choir
 6.0 Albert Schweitzer (organ)
 Prelude and Fugue in C
 6.15 Short Story: Premeditated, by J.
 Jefferson Farjeon (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.35, 9.0 a.m.; 12.30,
 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 6.30 Sunday Evening Concert
 The London Philharmonic Orchestra
 Academic Festival Overture
 Poeme
 7.0 The Guilet String Quartet
 Quartet No. 2 in A
 7.25 Lorna Sydney (mezzo-soprano)
 and Alfred Poell (baritone) with the
 Vienna State Opera Orchestra con-
 ducted by Felix Prohaska
 Songs from The Youth's Magic Horn
 8.8 The Vienna Chamber Orchestra,
 conducted by Franz Litschauer
 Symphony No. 47 in G
 8.30 BBC World Theatre: Uncle Vanya,
 a play by Anton Chekhov
 10.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
 7.30 Heritage of Song
 8.0 The Alan Roth Show
 8.30 Dad and Dave
 8.45 Anne Ziegler and Webster Booth
 9.0 Hall of Fame
 9.30 The Last Chronicle of Barset
 (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Bands on Parade
 9.30 Ballads and Light Orchestras
 9.45 Famous Overtures
 10.0 Hospital and Old Folks' Requests
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Pinocchio
 7.0 Variety Bandbox (BBC)
 7.30 Tenor Time
 7.45 Beauty that Endures
 8.15 Concert Miniatures: Henry Weber
 Orchestra, with Nancy Carr (soprano)
 (VOA)
 8.30 Short Story: The Trouble with
 Mrs. Mitty, by Ruth Park (NZBS)
 8.45 Fritz Kreisler Recital
 9.3 LEONE Bimler (mezzo-soprano)
 O Thou That Tellect (Messiah)
 How Changed the Vision
 Amazed Find the Foe
 (Studio)
 9.30 Quiet Time
 9.40 Devotional Service: Presbyterian
 (Studio)
 10.0 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Bases
 10.45 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts
 The Bournemouth Municipal Orchestra
 conducted by Rudolf Schwarz
 Overture: Nabucco
 1.58 Walk to the Paradise Gardens (A
 Village Romeo and Juliet)
 Siegfried's Journey to the Rhine (The
 Twilight of the Gods)
 2.45 Sunday Matinee: Going Places and
 Meeting People: Short Story: Let's Rest
 Awhile, by Alan Whicker (NZBS);
 Especially for You (NZBS)
 5.0 Children's session: Halliday Stories;
 Junior Naturalists
 6.30 Recital for Two

Sunday, October 4

- 5.57 Book Shop (NZBS)**
7.0 SALVATION ARMY MEETING
 The Citadel
 Speaker: Captain Noel Pauling
 Bandmaster: Maitland Ramage
 Song Leader: Wes. McMillan
8.5 The Berlin State Opera Orchestra
 and Eileen Joyce (piano)
8.25 EVE WEIR (contralto)
 Dance Song
 Maiden Tell Me arr. La Forge
 Come Lasses and Lads arr. Bedford
 As I Walked Through the Meadows arr. Sharp
 O, No John (Studio)
9.12 News Summary in Maori
9.30 Reflections
 The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 5.0 a.m. Breakfast Session**
6.0 Dominion Weather Forecast
9.3 N.Z. Band Contest, 1953: C Grade
 Runners-up, Addington Workshops, with
 Rodney Sutton (champion euphonium)
 (NZBS)
9.40 Hospital Requests
10.30 For the Pianist
10.45 John Charles Thomas (baritone),
 with the King's Men
11.0 Close down
6.30 p.m. Operettas and Musical Comedies
7.0 Time for Music: The Twentieth
 Century Serenaders (BBC)
7.30 Oscar Hammerstein
8.0 Cavalcade of Melody
8.30 Music from the Films
9.3 Oxy Renardy (violin)
9.20 Sunday Serenade
9.40 Devotional Service: Canon W. E. W.
 Hurst of the Anglican Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

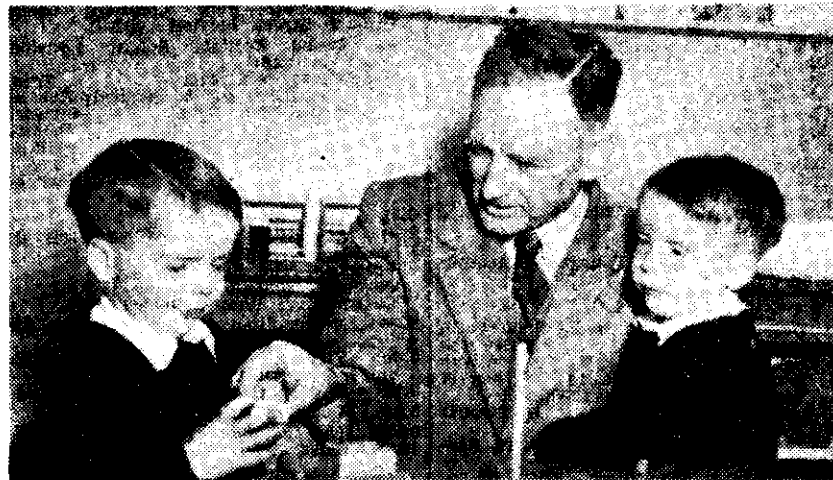
- 5.0 a.m. Breakfast Session**
9.0 Weather Report
9.4 Encore
9.30 R.S.A. Notes
9.40 Music from the Ballet
10.0 Wanganui Sports Page (Norm
 Nielsen)
10.15 Lawrence Tibbett (baritone)
10.30 London Studio Melodies: Manto-
 van's Orchestra, with John McHugh
 (tenor) (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners
7.0 Over to You (BBC)
7.30 Bill Wolfgramme's Hawaiians
 (NZBS)
7.45 Les Compagnons de la Chanson
8.0 Prisoner at the Bar
8.30 The Kingsway Promenade Orches-
 tra
 Symphonic Suite: Jerome Kern
9.4 The BBC Symphony Orchestra
 Overture: Fingal's Cave Mendelssohn
 Tenor Time
9.40 Devotional Service (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 5.0 a.m. Breakfast Session**
9.0 Dominion Weather Forecast
9.4 Music with Childhood as its Theme
9.35 Going Places and Meeting People
10.0 Recent Releases
10.42 Short Story: Pilgrimage, by Wil-
 liam Glynne-Jones (NZBS)
11.0 Close down
6.30 p.m. Children's Corner: Jennifer in
 London (BBC)
7.0 Time for Music: Twentieth Cen-
 tury Serenaders (BBC)
7.30 Nelson Newsreel
8.0 New Vocal Recordings
8.15 No Name, the first broadcast of a
 serial, adapted from the novel by Wilkie
 Collins (BBC)
9.45 MARJORIE NIGHTINGALE (mezzo-
 contralto)
 O Mistress Mine Bury
 Windy Nights Stanford
 Cotswold Love Rowley
 A Blackbird Singing
 The Temper of a Maid Head
 The Cherry Tree Both Bloom Goatley
 (Studio)
9.4 Nights at the Ballet
9.40 Devotional Service: Anglican
 (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
9.4 Popular Classics
9.30 Concerto for You
 The Ivan Rixon Singers
10.12 Music by Emmerich Kálmán



C. L. ALLEN, Headmaster of the Titirangi School for the Deaf, with two of his younger pupils. He will be heard from 4YA at 3.45 this afternoon in "Prisoners of Silence"

- 10.30 Stephen Foster Songs: Richard**
 Crooks
11.0 PRESBYTERIAN SERVICE: St.
 Paul's Church
 Preacher: Rt. Rev. J. Baird, Moderator
 of the General Assembly
 Organist and Choirmaster: George Mar-
 tin
12.5 p.m. Famous Melodies
12.35 Concert Celebrities
2.0 Band Music
2.30 The Enstace Diamond (BBC) (a
 repetition of Monday's broadcast from
 3YC)
3.0 Masterwork
 The Roger Wagner Chorale
 Missa Papae Marcelli Palestrina
3.32 Vladimir Horowitz (piano)
 Sonata No. 1 in E Flat Haydn
3.47 The Adolf Busch Chamber Players
 Serenade in D, K.230 Mozart
4.0 Experiment in Mexico (Part 2)
 (Unesco)
4.30 Wilhelm Leisler (tenor)
4.45 Overtures by Suppe
5.0 Children's Service: H. Russell
 Fountain
5.45 The Concert Hall Orchestra, Wil-
 liam Murdoch (piano) and Harold Wil-
 liams (baritone)
7.0 BAPTIST SERVICE: Oxford Terrace
 Church
 Preacher: Rev. L. J. Boulton Smith
 Organist: W. Foster Blacklock
 Choirmaster: George MacAnn
8.5 The London Symphony Orchestra
 Petite Suite de Concert
 Coleridge-Taylor
8.21 Piano Pieces by Mendelssohn
8.34 Georges Tzipine's Salon Orchestra
9.22 PHYLLIS MANDER (soprano)
 The Fields are Full Gibbs
 Twilight Fancies Deilus
 O Men from the Fields Hughes
 Lord Randall Scott
 (Studio)
9.35 The Tonhalle Orchestra of Zurich
9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
6.0 The Wind in the Willows (BBC)
6.30 Famous Piano Pieces
7.0 Opera: Lucia di Lammermoor
 Donizetti
 (VOA)
9.2 Dinu Lipatti (piano)
 Partita No. 1 in B Flat Bach
 Sonata No. 8 in A Minor, K.310 Mozart
9.32 Ari Tamber (piano), Victor Allay
 (violin) and James Starker (cello)
 Trio No. 6, K.254 Mozart
9.49 The London Baroque Ensemble
 St. Anthony Divertimento Haydn
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 5.0 a.m. Morning Music**
9.4 Band Session
9.30 Morning Star: Victoria de los
 Angeles
9.45 John Charles Thomas (baritone),
 with the King's Men
10.0 Ballads and Light Orchestras
10.30 Musical Moments

- 11.0 Close down**
6.30 p.m. For Our Younger Listeners:
 Jennifer in London visits the Royal
 Palaces (BBC)
7.0 Family Favourites
7.30 Scottish Session
8.0 Coronets of England: The Life of
 Charles II
8.30 At Short Notice
8.45 For the Pianist
9.4 Concert Miniatures (VOA)
9.25 Soliloquy
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude**
9.15 John Charles Thomas (baritone),
 with the King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Sunday Matinee
4.30 Classical Requests
5.0 Children's Song Service: D. L.
 Woolf
5.30 Folk Songs and Dances
5.55 A Matter of Luck (first episode)
7.0 PRESBYTERIAN SERVICE
 St. John's Church
 Preacher: Rev. L. V. Bibby
 Organist: Errol Smith
 Choirmaster: E. C. Norrish
8.15 Music of the People (BBC)
9.10 West Coast Sports Results
 Melba
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. In Salon Style**
9.15 John Charles Thomas and the
 King's Men
9.30 Salvation Army Band Music (from
 the Citadel)
10.0 Jascha Heifetz (violin), with the
 London Philharmonic Orchestra
 Concerto No. 4 in D Minor, Op. 31
 Vieuxtemps
10.30 Morning Star: Gerard Souzay
11.0 ANGLICAN SERVICE
 St. Paul's Cathedral
 Preacher: Very Rev. Dean Percival
 James
 Organist: Chas. F. Collins
12.0 Concert Celebrities
12.35 p.m. Dinner Music
2.0 The Sadler's Wells Orchestra con-
 ducted by Charles Mackerras
 Excerpts from the Ballet: Pineapple
 Poll Sullivan-Mackerras
2.30 Charles Dickens: The Old Man's
 Tale of the Queen's Client, read by Roland
 Watson (NZBS)
2.55 Jean Pouquet (violin) with
 Orchestra conducted by Walter Goehr
 Concerto in C Vivaldi-Kreisler
3.10 The London Philharmonic Orches-
 tra
 Fantasy-Overture: Romeo and Juliet
 Tchaikovski
 Polovtsian Dances (Prince Igor)
 Borodin

- 3.45 Prisoners of Silence, a document-**
 ary about the work done by the Titi-
 rangi School for Deaf Children and the
 N.Z. League for the Hard of Hearing
 (NZBS)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 Ralph in Shakespeare's England
6.0 Light Recitals
7.0 METHODIST SERVICE
 Trinity Church
 Preacher: Rev. J. K. Watson
 Organist: E. Hartley
8.5 The Boyd Neel String Orchestra
 Concerto Grosso, No. 11, Op. 6
 Handel
8.20 Macandrew Singers: Well known
 hymns arranged for women's voices and
 baritone solo by Val Drew (Studio)
9.15 Concerto for You
9.53 Epilogue (BBC)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
7.0 Louis Kaufman (violin) and Artur
 Balsam (piano)
 Sonata No. 1 in A Minor, Op. 105
 Schumann
7.14 The Roger Wagner Chorale
 Liebeslieder Waltzes, Op. 52 Brahms
7.38 ALAN MELDRUM (piano)
 Suite Française
 Pastourelle Poulenc
 (Studio)
7.53 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Overture: A Midsummer Night's
 Dream Mendelssohn
 Filine at the Fair Bantock
 Scherzo from Amaryllis Suite
 Handel-Beecham
8.42 Wanda Landowska (harpsichord)
 Goldberg Variations Bach
9.30 Thin Partitions: Some writers, the
 second talk by Dr. Geoffrey Blake
 Palmer (NZBS)
9.46 The New Italian Quartet
 String Quartet in D, Op. 6, No. 1
 Boccherini
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand**
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of the
 Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall**
10.0 John Charles Thomas and the
 King's Men
10.15 Piano Music of Schumann
10.30 Orchestra Raymonde
10.45 Gipsy Melodies
11.0 London Studio Melodies: The
 Melachrino Orchestra (BBC)
11.30 From Stage and Screen
12.0 BBC Bandstand: The Band of H.M.
 H.M. Coldstream Guards
12.35 p.m. Dinner Music
1.45 Weekend Magazine: Over to You
 (BBC); Short Story: Guns and the
 Widow, by Eugene Michele (NZBS);
 Harpoons and Hardback, by John Jackson
 (NZBS); More Me and Gus: Pig Trouble
 (NZBS); New Releases
4.0 A Chapter in Musical Autobiography:
 Dr. Vernon Griffiths, Professor of Music,
 Canterbury University College (NZBS)
4.38 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40 Grieg
5.0 Children's Song Service
5.30 Light Recitals
6.0 Sinfonietta: Music for Strings
 directed by Verdon Williams
6.30 Collectors' Corner
7.0 ANGLICAN SERVICE: St. John's
 Church
 Preacher: Rev. W. G. M. Heerdeken
 Organist and Choirmaster: Vernon Hill
8.0 Tito Gobbi (baritone)
8.15 No Name: Combe-Raven, the first
 episode of a serial adapted from the
 novel by Wilkie Collins (BBC)
9.12 IRENE TEMPLETON (soprano)
 O, Had I Jubal's Lyre (Joshua)
 Spring (Otho) Handel
 If My Songs were only Winged Hahn
 Solveig's Song Grieg
 (Studio)
9.26 The Vienna Symphony Orchestra
 A Tchaikovsky Fantasy arr. Stolz
9.52 The Epilogue (BBC)
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 At the Piano
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Herbert Ernst Groh
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS) (final broadcast)
2.30 A Cascade of Stars
3.0 Humphrey Bishop Parade
3.30 Picture Parade: The Sound Barrier (BBC)
4.0 Bing Crosby Show (VOA)
4.30 Sunday Best Pops
4.45 Thanks a Million (NZBS)
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Famous Orchestra and Vocalists
6.30 Uncle Tom and the Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC) (final broadcast)
7.45 The Hidden Motive (BBC) (final broadcast)
8.15 Educating Archie (BBC)
8.45 Official Opening of the 1953 Health Stamp Campaign: Talk by Her Excellency Lady Norrie
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

- 8.15 Educating Archie (BBC)
8.45 Official Opening of 1953 Health Stamp Campaign, a talk by Her Excellency Lady Norrie
9.0 The Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-Hour of Band Music (Flugel)
10.30 Humphrey Bishop Parade
11.0 Sports Digest, with the Saturday Afternoon Sports Roundup (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Thanks a Million (NZBS)
2.30 We Reap Their Harvest (NZBS) (final broadcast)
3.30 The British Overseas: Joseph Chamberlain (BBC)
4.15 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Children's Feature: They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Orchestral Serenade
6.45 Radio Reel
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC) (final broadcast)

- 7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Official Opening of 1953 Health Stamp Campaign, a talk by Her Excellency Lady Norrie
9.0 The Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Band Stand: The National Band of N.Z. (BBC)
10.0 Ballads of Yesteryear
10.15 Musical Miniatures: Edward Grieg
10.30 Thanks a Million (NZBS)
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Music by Tchaikovsky: The Paris Conservatory Orchestra conducted by Anatole Fistoulari
Suite No. 2 from The Nutcracker Ballet
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest
2.30 Masters of British Light Music: Robert Farnon
3.0 New Releases
3.30 BBC Bandstand: Foden's Motor Works Band (BBC)
4.0 The Humphrey Bishop Parade
4.30 Stars of Variety

- 5.0 Junior Angle: The Unrehearsed Opinions of a group of Children from the Terrace End School, Palmerston North
5.30 For the Children: Adventures of Johnny van Bart (final broadcast) (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Beryl Booth (soprano) (Studio)
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Official Opening of 1953-54 Health Stamp Campaign, by Her Excellency Lady Norrie
9.0 The Bing Crosby Show (VOA)
9.30 Reverie
9.40 Devotional Service: Rev. Father M. Carroll of the Roman Catholic Church (Studio)
10.0 Close down

"Hidden Motive," a mystery serial that has perplexed Sunday listeners to 1ZB for the past seven weeks, will end tonight at 7.45.

The final broadcast of "We Reap Their Harvest" will be heard today from 1ZB and 2ZB at 2.0 p.m., from 3ZB at 10.0 a.m., and from 4ZB at 2.30 p.m.; that of "Ray's a Laugh" will be broadcast at 7.15 p.m.

At 6.15 this evening, Station 2ZA will broadcast a studio recital by soprano Beryl Booth.

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request session
9.23 Services session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
11.45 Thanks a Million (NZBS)
12.0 Listeners' Requests
2.0 p.m. We Reap Their Harvest (last broadcast) (NZBS)
2.30 Humphrey Bishop Parade
3.30 Portrait of a Stewardess (BBC)
5.30 Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (last broadcast) (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Official Opening of the 1953 Health Stamp Campaign, a talk by Her Excellency Lady Norrie
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout (Lloyd Thorne)
10.0 We Reap Their Harvest (NZBS) (final broadcast)
10.30 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 The Humphrey Bishop Parade
3.30 Palace of Westminster (BBC)
4.30 Wheels of Mercy (NZBS)
4.45 Melody Four
5.30 For the Children: The Sea Dyaks of Sarawak (BBC)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 The Music Makers: Clarence B. Hall and George Maryon
6.45 Exploring Europe with R. T. Newman
7.0 Thanks a Million (NZBS)
7.15 Ray's a Laugh (BBC) (final broadcast)
7.45 Thirty Minute Theatre (BBC)

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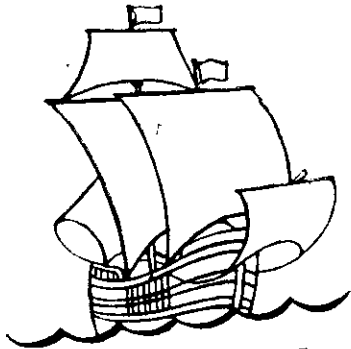
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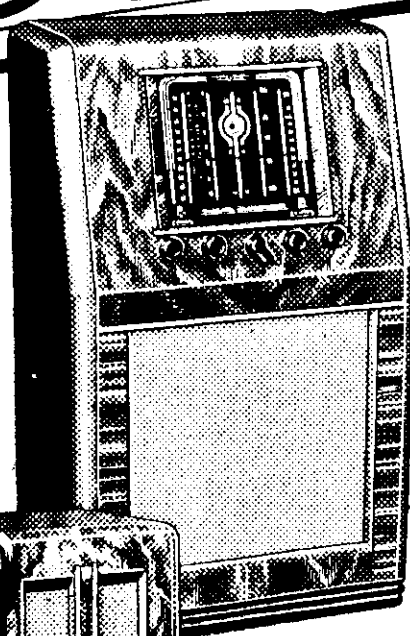
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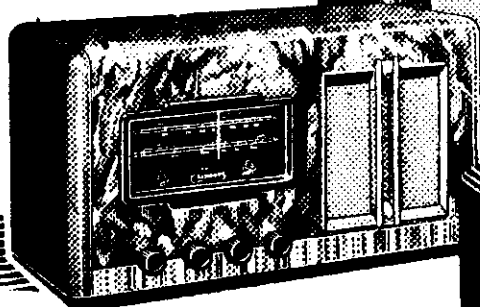
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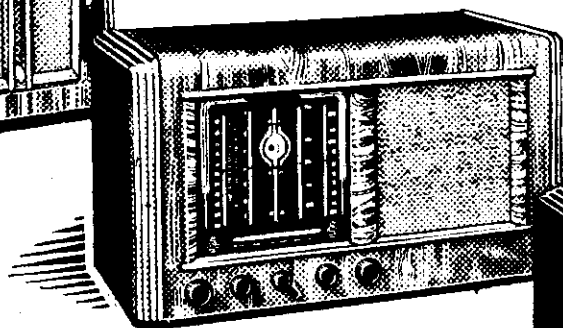
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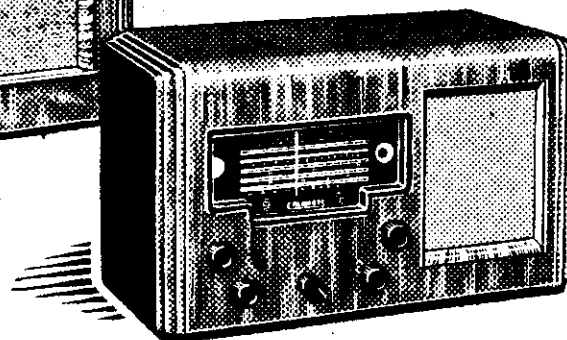
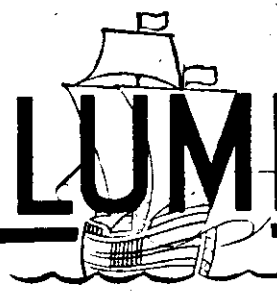
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