

NEW ZEALAND

LISTENER

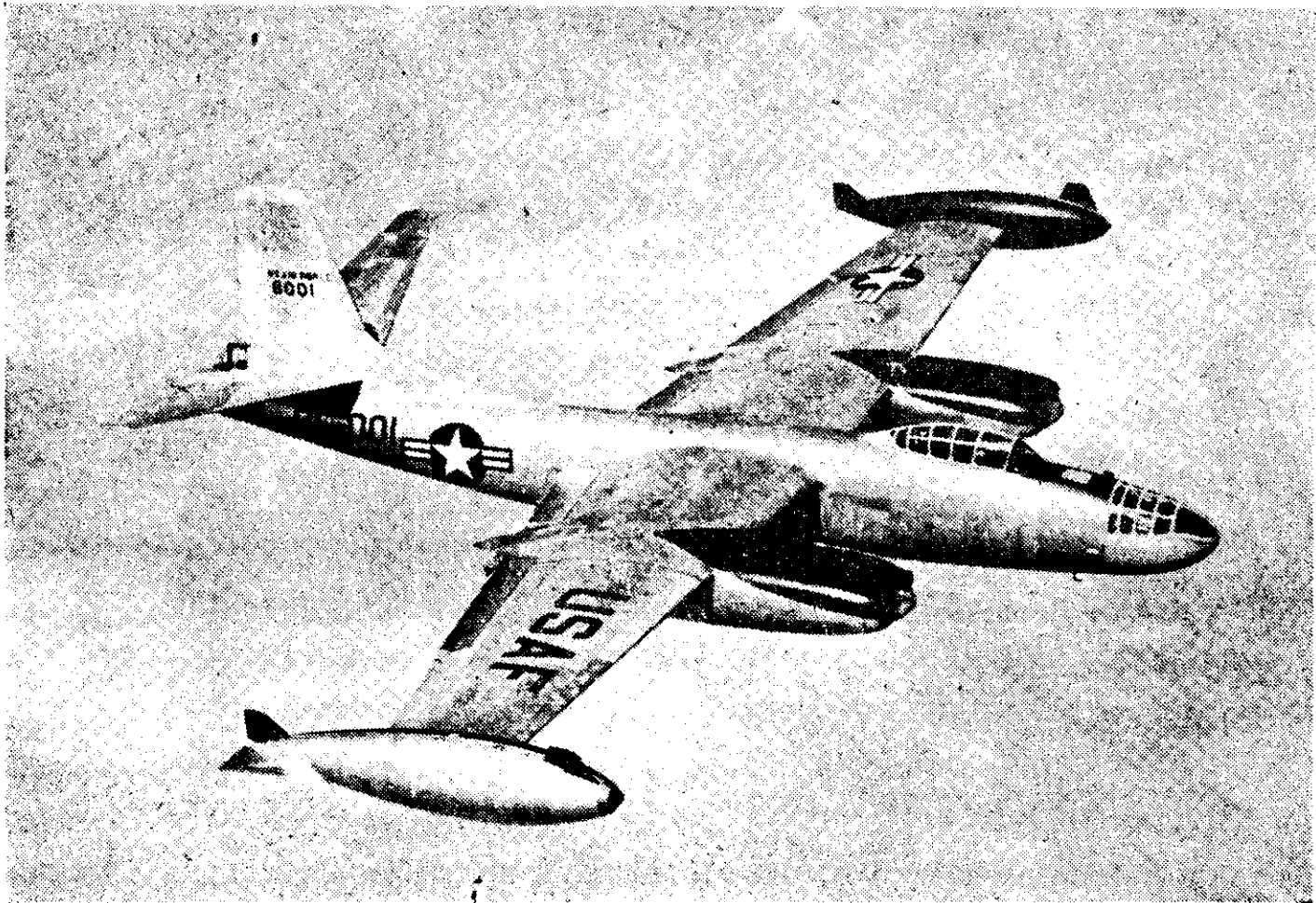
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for September 21—27

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NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

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SEPTEMBER 18, 1953

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BROADCAST PROGRAMMES

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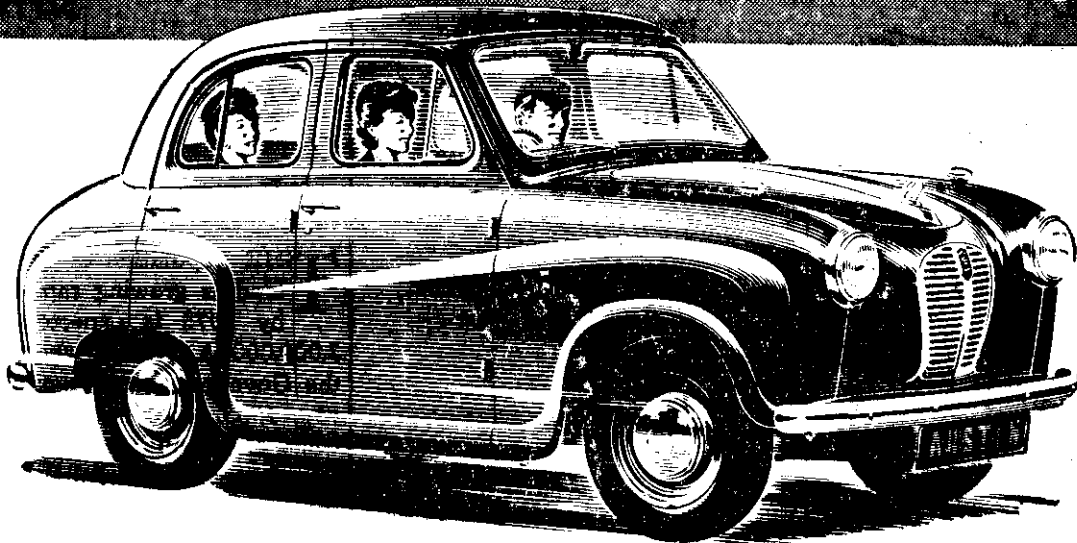


There comes a point, dear Madam, when you have to think of your eyes first. After all, they most reveal your looks, your age, your character. Take proper care of them. Give them enough rest. After sewing or such like, use Optrex to refresh them. And, of course, use Optrex for all other minor eye troubles - both for yourself and your family - even the youngest. Yes, even for Baby.

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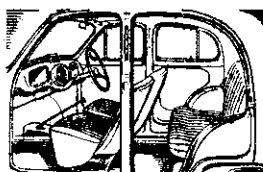
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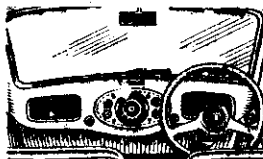
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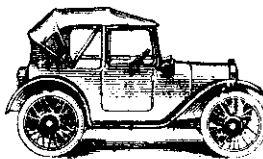
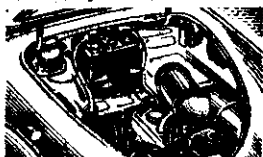
Ample room for four on foam rubber seats. Large door windows fitted with adjustable ventilators front and rear.



Distinctive fascia with everything ready to hand - and eye. Instruments well placed. Finger-tip control for lamps, dipper, horn.



Above: Capacious luggage boot. Below: Powerful O.H.V. engine developing 30 b.h.p.



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'If only Austin would make a Seven again,' people kept saying. 'Nothing could touch it pre-war ... low-priced, roomy and keeps going for ever.' Now the new Seven is here. And it's the greatest event in post-war motoring.

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SEPTEMBER 18, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

"Why not me?"

—thought
Uncle
Chris.



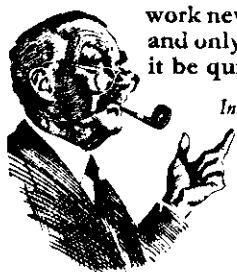
"Take the job I want, would he?
.. Been toadying to Mr. Peters,
has he? .. I'm the one who
deserves to be made a Salesman,
not him!"

"These were the thoughts
that tumbled through my mind
for weeks afterwards ... for
weeks I was short-tempered
and surly.

"Until the day the truth dawned
—and it was a blow, I can tell you!
Suddenly I realised why Jim
Richards had been made a Sales-
man, not me. Because he deserved
it. While I'd been just jogging
along, Jim had been showing
some real enterprise; he'd put the
good of the firm first, relying on
them to recognise it. They had—and,
underneath, now I was rather glad.

"So I decided to be like Jim. I worked.
Six months later I was appointed a Sales-
man, too, and I've never looked back.

"D'you know, that's what I've always
noticed since—willingness to work gets what
it deserves in private enterprise. Real
work never goes unnoticed there,
and only under this system can
it be quickly rewarded!"



Inserted in the interests of all
sections of the community
by the Associated
Chambers of Commerce
of New Zealand.

The Third Million

THE population of New Zealand is growing rapidly, and by 1975 is expected to be 3,000,000. A reviewer who looks at the Government's *Economic Survey, 1953*, on page 12 explains what this will mean in houses, schoolrooms and hospital beds. In the next 22 years New Zealanders are going to be very busy people: they will have to be, if their economy is to stand the heavy and increasing strains of expansion. Moreover, the strains will not end suddenly in 1975. According to provisional estimates, the population will be nearly 5,000,000 in the year 2000. Most adults now living will have no cause to be anxious about their situation at the turn of the century; but a nation has to make plans for the future, and these plans will affect all of us for the rest of our lives.

It is clear, for instance, that there must be continued and heavy investment in capital works. National income and savings must be drawn upon to increase the generation of electricity, to build schools and hospitals and housing settlements, to replace old buildings, and possibly to make far-reaching changes in transport systems. If more money is needed for these works, less can be spared for current expenditure. The national income can be raised by higher farm production; but much of the new output will have to feed and clothe a larger population, and the export surplus will not be easily maintained. It is, of course, impossible to look far into the future. Problems are made to seem larger than life-size when they are brought together for speculative treatment. Yet if the population of New Zealand is to increase as rapidly as the evidence suggests, there are questions of some urgency to be dealt with.

New houses will probably occupy more than 60,000 acres by 1975. Where are they to be built without swallowing productive land, including the rich land needed for market gardens? Are our cities to go outwards, or should they begin to go upwards?

These questions, and others like them, have more than economic implications. Our social habits are not immutable, but can be changed by physical facts. A rising population does not necessarily mean that more people will live as we are living today. Amenities in the cities, especially transport and recreation, can be outdistanced by congestion. Ribbon development offers spacious and pleasant living, but has to be paid for in waste of time and energy, and in a consequent restriction of social activity. Finally, if plans and decisions are made, it is doubtful if they can be acted upon without some infringement of our present liberties. We are facing the dilemma of a young nation which, accustomed to spreading its butter thickly, may have to pass through a time when the same amount of butter will have to go further. In the background of our thoughts is always "the standard of living." We live comfortably because farm products are far in excess of what is needed for home consumption. Expansion is inevitable, and will bring great benefits as well as difficulties; but we see it as a process which will allow us to keep our advantages, even to improve them. The truth is, however, that New Zealand is still a frontier country; and this means, or should mean, hard work for its people. Whether we have kept the frontier outlook, without which there can be no progress, is a question that can be answered only when it is seen what preparations are made for the third million.

THE HISS CASE

Sir.—As an inveterate reader of reviews, I found "Teacher's" review of the Hiss case most interesting—especially as two months' search has yielded me only one of four books connected with the trial. The suggestion of a bewildered jury overlooks one thing—the crux of the case was a simple matter of fact. Chambers produced secret documents stolen some 13 years before and typed on Hiss's typewriter. The defence admitted that. Their dates showed they had been typed after Hiss claimed he had last met Chambers. They were papers to which Hiss had access. Chambers claimed Hiss gave them to him. Treason cases differ from ordinary criminal cases in that apparent integrity is no guarantee of a man's innocence. It is the first essential of a successful spy that he should be *above suspicion*. In this case one man was obviously a monumental liar and, as in most detective stories, the little lies gave the truth away. The little lies were on matters of fact. How did Chambers get the documents? Had he known Hiss after Hiss claimed he last saw Chambers?

Chambers's explanations of his perjury, if improbable, are at least plausible. His claim that he denied having known Hiss originally so as not to implicate Hiss is in the hallowed tradition of British schoolboys who do not implicate their mates when caught, and no one calls them psychopathic neurotics. But I have yet to see any other explanation than guilt or lapse of memory for the substantial number of retractions by Hiss and his wife between and during each trial. Repeated sudden corrections of memory when statements were disproved strain my credibility. I refer particularly to the many intimate details of the Hisses' life given by Chambers and his wife to prove they knew the Hisses when the documents were stolen; details of the car disposal; of the Hisses' houses; of Mrs. Hiss's typing course and nursing course application. The Hisses denied these facts until the F.B.I. proved them true. Memory lapses?

Jowitt's arguments based on Chambers's suicide attempt are one reason his book was withdrawn in U.S.A. "Chambers gives a detailed account (in *Witness*) of how, after he discovered the documents which were ultimately to satisfy the courts that Hiss and not he was lying, he decided to let those documents prove his innocence and the guilt of the Communist Party, and he took steps to take refuge in death from the persecution to which he was being subjected. . . Lord Jowitt alleges that Chambers attempted to commit suicide before he produced the documents, and draws sinister conclusions from this. . . He goes very far in suggesting that the jury might have brought in a different verdict had they known what, in fact, never happened."—Rebecca West.

I, too, doubt whether the typist's identity could be proved from documents themselves. More important, how did they come to be typed on the Hiss typewriter? I suggest, the jury was more influenced by lack of any possible explanation of Chambers having them other than through Hiss's complicity. How could Chambers obtain 65 top-secret documents from Hiss's department plus memos in Hiss's handwriting (which Hiss's superiors claim should never have been committed to memos) and type copies on Hiss's machine, still in Hiss's possession, without Hiss ever even meeting him? For what possible purpose this fantastic manoeuvring 13

LETTERS FROM LISTENERS

years before a trial which it is doubtful Chambers could ever have foreseen?

I doubt the jury's bewilderment. The one thing they had to decide was which man was lying about facts. A majority of the first jury and all of the second, after hearing all the evidence and observing both men, decided Hiss was guilty. Then, too, they probably knew more of Communist philosophy than Jowitt, who has never heard of a philosophy which excuses the abuse of the confidence of a man's country by making available secret documents to outsiders. D.E.H. (Dunedin).

(Abridged.—Ed.)

"THE CRUEL SEA"

Sir.—The Sunday evening talk on August 23 was about Children's Book Week, and I was simply amazed to hear the speaker, Mrs. P. M. Hattaway, suggest *The Cruel Sea* as a suitable book for youngsters to read. To put it mildly I was shocked to think that this book, containing what it does, should be so recommended. Had the story been written as a straightforward narrative, without its attendant sordidness, it would be really first-class; but as it stands—well, I just didn't read more than about a third before I became sick with disgust at the language alone. Old-fashioned ideas, you say? I am old-fashioned if speaking as I am is being old-fashioned. Children hear just as bad swearing, anyway, and the seamy side of life is no secret to children, you say? Maybe today's children do hear all about the badness such a book contains, anyway—but why read about it when there are so many other much nicer books in our libraries? I know that a "banned" book is a "made" book very often, and to put such books as *The Cruel Sea* out of children's reach would only make them curious—but to have it actually recommended is what appalled me.

J.M.S. (Wellington).

(A revised and shortened edition of *The Cruel Sea* has been published for younger readers.—Ed.)

"EDUCATING ARCHIE"

Sir.—I am entirely in accord with the opinion expressed by "Relax"; in fact, I would extend the list of "poor entertainment" by the inclusion of the *Adventures of Matisse*. It is, to me, a mystery how such rubbish is accounted worthy of recording. Also, is it necessary to waste so much space on records with so-called "musical" interludes? A brief silence would probably be far more appropriate in most instances and infinitely preferable to the raucous hurly-burly of sound inflicted on the eardrums as a prelude to a change of scene. H. B. ALLEWAY (Timaru).

PASTEURISATION

Sir.—Concerning pasteurised milk, "M.M." suggested that the reason why milk should be boiled for infants is because it is more digestible that way. Being a nurse she should know that if milk or any other protein food is heated to a high degree the albumin becomes coagulated and the vitamins (the life elements) are damaged or lost. I have brought up my baby, now aged one year, on raw milk, and he is the picture of health, with firm flesh and not unhealthily fat as so many babies are.

Experiments at some Barnardo homes in England have proved that raw milk and not pasteurised is far more beneficial. It has been stated over the radio that there is no difference between the taste of raw and pasteurised milk if pas-

teurised milk is properly treated. How are we to know that it is treated properly? Could some authorised person please inform me whether pasteurised milk is boiled? R.W. (Blenheim).

(There are two methods of pasteurising milk. It may be heated to 145° Fahr., and kept at that temperature for half an hour, or it may be heated to 162° Fahr., and kept at that for 15 seconds. Immediately after heating it is cooled to 40° Fahr. or lower and poured into sterile bottles.—Ed.)

COLOUR AND PATTERN

Sir.—Mr. William Cranston asks me for one evolution concept which is obviously grounded on facts. One such is the concept of the survival of the fittest; another is colour and pattern adaptation in living organisms. These concepts were attacked in *The Listener*, quite unsuccessfully in my opinion, by L. R. Richardson, Professor of Zoology at Victoria University College. One of the facts upon which both these concepts are based is that almost every plant and animal species existing at the present time is in a state of divergence, more or less, and each established ecotype or variety is patterned (or adapted) to fit its peculiar ecological niche. This is only explainable when we recognise the known plasticity and mutability of gene and chromosome structures. It is because of this plasticity that living organisms have survived all the geological and climatic vicissitudes through the ages. Had they been created as unchanging entities I doubt if even one species, plant or animal, would exist today, for on this changeable earth nature's challenge to living things must always be: Adapt, mutate, or perish.

W. B. BROCKIE (Wellington).

SIR HUGH ROBERTON

Sir.—At the beginning of August, 1YA broadcast two delightful recitals of songs by Sir Hugh Robertson, sung from the studio by Edith Black. The twelve songs were presented so artistically and in so authentic a manner that I was not surprised to learn later that Miss Black had sung with the Glasgow Orpheus Choir, and so had presumably received her ideas on interpretation from the composer himself.

Hearing this recital of Sir Hugh Robertson's works (all new to me) made me hope that we might soon hear from the BBC an assessment of the life and work of this remarkable man. However, this has now been admirably done from Auckland (1YC, August 31) by Mr. John Longmire.

Mr. Longmire is not particularly happy at the microphone in the matter of projecting his personality to his listeners, but in this instance his material could not have been bettered. He gave us an excellent idea of the great personal charm which could weld a mass of voices into a single unit; the quick perception of a fault of intonation in any individual member of a choir; and we even had a hint of what I had always suspected: the ruthless weeding out without which the wonderful achievement of the Glasgow Orpheus Choir would not have been possible.

DONALD RAE (Auckland).

CLASSICAL CORNERS

Sir.—When first 2YA omitted both its Classical Corners I put it down to accident. Faced by their loss for over a week I have been forced to the conclusion that the Broadcasting Service has changed its policy by ceasing to

cater for all tastes and by keeping to the wishes of the "average" listener. The policy also seems to be one of conciliation. On most mornings we have been offered a sop in the form of a single aria, or something of a light classical nature. This does no more than whet the appetite and rouse the listener to fury by its very inadequacy. After all, a quarter of an hour is not much to ask for, and those who really cannot bear classical music have an alternative in 2ZB. Unfortunately, lovers of good music have no such alternative. These two quarter-hours have given me a great deal of very real pleasure, and I feel sure I am not the only listener who would plead strongly for their restoration.

CROTCHETY CLASSIC (Wellington).

(Classical numbers, formerly placed at a specific time, are now being spread through the programme.—Ed.)

GLADYS COOPER

Sir.—The article in a recent issue of *The Listener* by J. W. Goodwin on that wonderful actress Gladys Cooper has a special interest for me, as I saw her in London at the time of the First World War. Miss Cooper took the leading part in *The Naughty Wife*, and the play had a great run, but I have forgotten the theatre at which it was produced. The night I saw the play Gladys Cooper appeared in her part with her arm in a sling as the result of an accident. It was announced at the beginning of the show that Miss Cooper had had a slight accident, and asked for the indulgence of the audience. Naturally she received a great ovation and achieved something that has seldom been equalled.

N. C. WINSTANLEY (Raumati Beach).

MUSIC FOR THE VERY YOUNG

Sir.—I write in support of Dorothy Davies in her approach to this subject. The formal concerts will be a thousand times more beneficial if the very young have been inoculated in the home, as the first hurdles will have been taken in circumstances and surroundings which do not brand them as "an occasion." Surely the earliest contact with music should be through singing to and by the very young. This will enable them immediately to link up meaning with sound and so learn to follow descriptive orchestral work.

BASSO PROFUNDO (Napier).

ANSWERS TO CORRESPONDENTS

H. A. Fraser (Invercargill).—Thanks for suggestion. It was done before, but was found unsatisfactory.

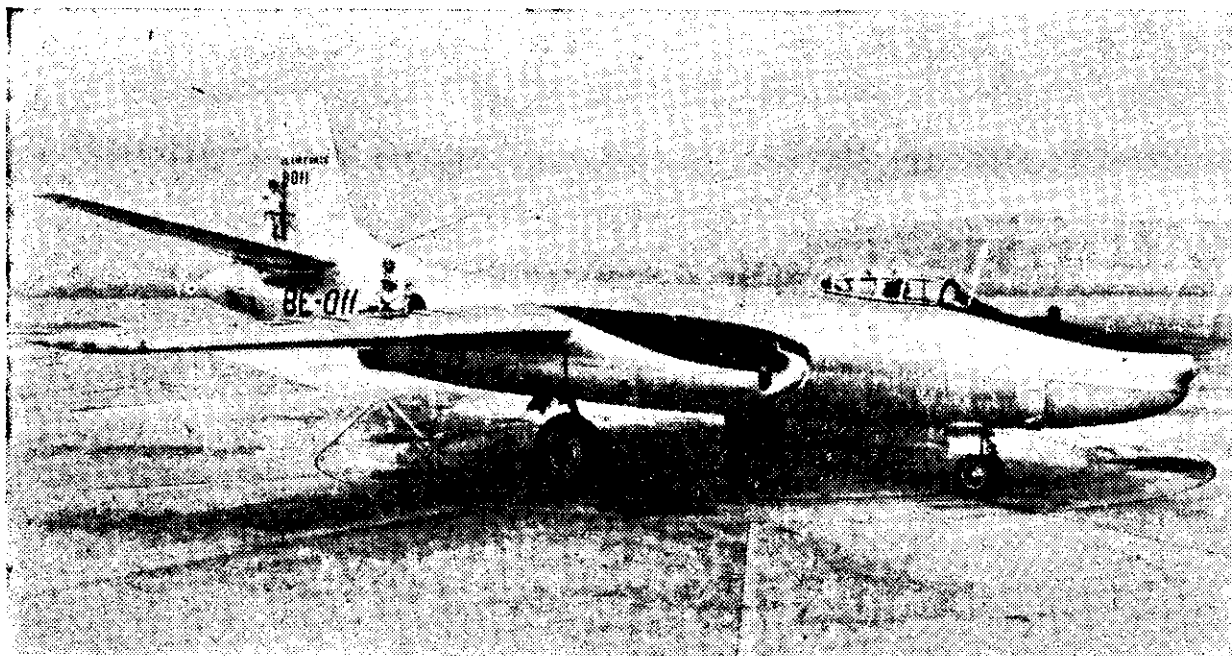
N.H. (Christchurch).—Another series is tentatively scheduled to begin from the National Stations on October 24.

P.G. (Aramoho).—(1) "Danger Man," by George Melschirnc. (2) Inquiry should be made at station from which broadcast was heard. (3) "Resistance," by Charles Williams.

Not 60 Yet (Lower Hutt).—The older recordings are spread through the programmes of all stations. Although clashes are avoided wherever possible, the cross-checking of every item would be almost impossible. There is a place for your particular favourites in the request sessions.

M. Hutchinson (Little River).—Thank you for your interest. Already, talks are spread through the evening much more than formerly; and the spread is being broadened. In the week you mention, there were talks at 7.0 p.m., 7.30, 7.45, 8.0, 8.15, 8.30, 8.45, 9.15, and 9.30—besides 7.15 and 10.0 p.m. Also discussions at 8.0 and 8.30.

Castlecliff Listener.—The Atwell and Formby programmes were both scheduled, but because of varying circumstances, were not played. Announcements on the changes of programme should have been made: it is regretted that they were not. An investigation does not support the other charge. It is possible that you tuned to a station other than 2ZB, playing a different episode.



LEFT: The photo-reconnaissance version of the U.S. Air Force's Tornado jet bomber

HEATH ROW TO HAREWOOD—

"Pre-eminently a Navigators' Race"

INTEREST is mounting in the International Air Race from London to Christchurch which starts on October 8, and the speed section of the race recently took on a stronger flavour of international competition with the announcement of the late entry of a North American four-jet Tornado bomber, the B45. This plane, which appears on our cover in the "wing-tip tank" bomber version and on this page in the speedier photo-reconnaissance model, was entered as a substitute for the Twin Mustang entry of Major H. I. Hill, of the U.S. Auxiliary Air Force. It is likely, with its speed of over 550 m.p.h., to provide strong competition for the five Canberra jets entered by England and Australia, and may well prove the greatest competitor of the Vickers Valiant, the new four-jet bomber whose speed is believed to be over 600 m.p.h.

The XB45 (Experimental) was the first American multi-jet heavy aircraft to fly, the prototype making its first flight at Muroc on March 17, 1947. The plane is now out of production, a total of 139 having been built. The RB45, or photo-reconnaissance type, is still in operational service with both Tactical and Strategic commands of the U.S.A.F. The RB45c carries normally a crew of three—pilot, co-pilot and photo-navigator—and is equipped with two 1200 U.S. gallon wing-tip tanks as well as internal fuel tanks of 4500 U.S. gallons capacity. It is also equipped for flight refuelling. If such a tactic is permitted in the rules of the race, and there is apparently no prohibition of it, the Tornado would appear to be an even stronger contender for the Harewood Gold Cup and £10,000 cash prize.

An RB45 recently made a sensational flight in America, averaging 886 m.p.h. over a distance of 205 miles. The explanation for this as announced by the American Air Force was that the plane had accidentally picked up a lift from the jet airstream, the high-velocity wind that zizzags unpredictably through the stratosphere. The plane was flying

between Fort Worth, Texas, and Barksdale Field, Louisiana, and covered the distance in 13 minutes 50 seconds. No mention was made of the height at which the plane was flying.

To obtain an idea of the conditions under which the race will be run *The Listener* last week interviewed B. Cornthwaite, who has spoken frequently from NZBS stations on aeronautical subjects.

"In the Melbourne Centenary Race for the MacRobertson Cup," Mr. Cornthwaite said, "the emphasis was on the pilot. In many cases pilots did their own navigation, which was of an extremely simple type. High altitude flight was impossible, and the pilot worked out a course and then flew on compass and map-reading, maintaining contact with the ground from time to time to fix position. Thus the main problems in 1934 were the chances of running into bad weather—which made this type of flying extremely hazardous—and the job of keeping going for something like a week, flying as long as possible each day.

"The problems facing the pilots of highspeed aircraft are entirely different," Mr. Cornthwaite said. "Whereas the aircraft in the MacRobertson Race were in the 150 to 200 m.p.h. class (the winner, a de Havilland Comet, flown by C. W. A. Scott and T. Campbell Black, averaged 176.8 m.p.h.), the new jet aircraft are in the 550 to 600 m.p.h. class. Instead of being limited to short flights at low altitudes, they will be flying at somewhere between 30 and 50 thousand feet for long flights.

"The speed section will be pre-eminently a navigators' race," he said. "The planning of such a flight is a highly complex matter. From the performance of his aircraft and weather information the navigator must decide on the pattern of the flight, that is, whether it is going to be better to climb sharply to maximum height and then start on a long flat descent, or to climb gently at a high forward speed, hold a flat course, and then make a steep descent at the destination.

"Every few minutes the navigator will fix his position by means of astro sights

and radio aids and will check fuel state. The pilot must concentrate continuously on maintaining his height, speed, course, and engine power to the directions of the navigator to extremely fine limits. The modern high speed aircraft travels so fast that a small error in a compass course could be fatal to the aircraft's chances of winning.

"Thus this race will mean continuous concentration by the crew for about 24 hours—one on dials and pointers and the other on mathematical calculations. Added to this the intense cold will necessitate some form of heavy clothing and the lower air density will require continual wearing of oxygen masks. These factors tend to increase the fatigue which would normally be experienced as a result of such prolonged concentration. The wearing of oxygen masks also makes eating virtually impossible, so it is clear that these high-speed aircraft carrying a small crew will make the utmost possible demands on the physical stamina of the fliers."

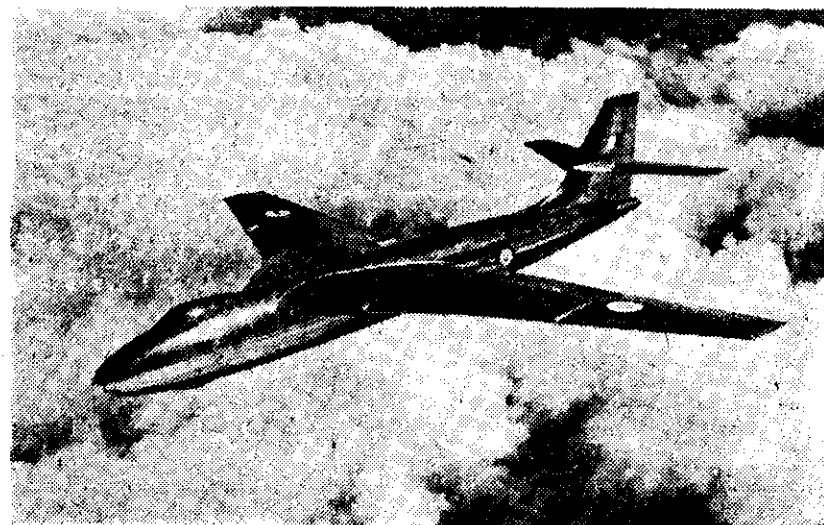
Some idea of the men and women who will be flying across the world in

the race is given in an NZBS programme called *London to Christchurch Air Race, 1953*, which will be broadcast from the four ZB stations and 2ZA on Sunday, September 27, at the following times: 1ZB, 2.45 p.m.; 2ZB, 11.45 a.m.; 3ZB, 8.45 p.m.; 4ZB, 6.30 p.m.; and 2ZA, 4.30 p.m.

The programme discusses the lives and personalities of such fliers as the Australian Aubrey Oates; Diana Bixby, who founded the Women's Annual Transcontinental Air Race in America; Captain Reavelly, pilot of the Rausch Lodestar entry; and the New Zealander Flight Lieutenant J. L. Whiteman. The programme also examines the difference between the Speed and Handicap sections of the race. In the Handicap section the planes are handicapped by a formula which takes into consideration design, speed, power, maximum all-up weight, total load and passenger comfort. This formula was devised by the Air Ministry, the Royal Aero Club, and the Ministry of Supply. *London to Christchurch Air Race, 1953*, was produced by Allan Sleeman in the Christchurch studios of the NZBS.

Further information about the race can be found in a well-produced Official Souvenir Programme, *The International Air Race Across the World, England to New Zealand, October, 1953*. The programme gives details of the different entries in the race (with the exception of the late-entered Tornado bomber) and a history of previous races, a coloured map of the route, and photographs of airports, contending planes, and some of the pilots. There is also a short photographic survey of the history of flight during its first 50 years, from the Wright Brothers' first attempt at Kittyhawk in 1903 to such modern planes as the Comet jet airliner and the experimental Douglas Skyrocket. The souvenir programme was designed by Albion Wright Limited. It contains two small errors—the photograph on page 21 is of a de Havilland Hornet, not a Mosquito, and the photograph of London Airport on page 40 has been printed from a reversed negative.

THE INTERNATIONAL AIR RACE ACROSS THE WORLD, ENGLAND TO NEW ZEALAND, OCTOBER, 1953, Official Souvenir Programme; A. H. and A. W. Reed; 5/-



THE R.A.F.'s Vickers Valiant four-jet bomber, generally regarded as the most formidable entry in the speed-section of the International Air Race

THE MAKING OF A STRING QUARTET

"GRILLER'S Pressure-cooker Course" someone called it; and trying to discover the elusive secrets of chamber music playing in a short two weeks seemed to make the dubbing apt. In California each year, the Griller String Quartet takes six weeks to two months to coach players in the art of string quartet playing. Here at St. Peter's School, Cambridge, with 80 to 90 students almost desperately anxious to get to the heart of the matter, 12 working days became a frantic frenzy of music. Of all ages from 14 to "over 60," from the enthusiastic amateur to the experienced professional hoping to find some refurbishing of old skills, teachers, students, farmers, doctors, nurses, office workers, and housewives released temporarily from the worries of domestic life—they all had one thing in common. This was to reach nearer perfection in the art and craft which was for some a pursuit, for others a profession, and for all, a pleasure.

Chamber music is not a pastime for the recluse. It is "music among friends." Two at least are needed, 20 are too many. To the purists, four is the ideal number, especially if those four comprise two violins, a viola, and a cello; in fact, a string quartet. But there comes the rub. Four's company, but only if temperaments and musicianship are mutually compatible and reasonably flexible. When they meet for the first time in the hectic circumstances of a short vacation school, the difficulties are immeasurably greater.

A holiday music school, particularly such a specialised affair as one devoted to chamber music, is something like life aboard ship. It brings out both the best and the worst in people. Settling down with three strangers to tackle new music, knowing that all too soon one's tentative efforts are to be overlooked by a member of a world-famous quartet who probably knows the work back to front, is not a situation conducive to complacency, nor is it likely to be a solace for frayed nerves. The ego struggles for existence. People who go to bed early, people who get up early, people who do neither, people who have never slept in a dormitory; people who eat anything, people who are fussy about their food, people who like coffee, people who must have tea, with milk, without milk, sugar please—all the varieties of habits and the vagaries of human nature have to be adapted quickly to an unusual and quickly-moving mode of life.

Musically, there are the same corners to be rubbed smooth. Inevitably the violinist turned up who, drafted as a second violin, subtly evaded this important responsibility to wangle a first desk; but there was also the first violin who gracefully declined the more exalted position to play the second part. As surely, there were those who made it plain that they were disappointed at finding themselves teamed up with others whom they regarded as musical inferiors; but these were offset by some who cheerfully submitted to the frustration of moving at a slower rate, just for the good of the cause. The energetic and enterprising were likely to achieve more than their fair share of tutorials unless they were closely watched, while a few gentler characters might have been too rarely in at the kill without

the little prodding that was given them now and again.

To the observer able to stand aside from this maelstrom of musical activity, the moulding of disparate personalities into something like a community was as interesting as their integration into a musical unity. Both processes were made easier by the fact that the members of the Griller Quartet must themselves have been through the experience. After 25 years together they have achieved a musical and temperamental flexibility, an ability to give and take and to adjust, which is astonishing. For the whole 12 days, neither in public nor in the semi-privacy which is the best a residential music school can offer, was their unruffled relationship at any time disturbed. No terse comment, no sharp and hasty contradiction ever broke the stream of musical enthusiasm. Not that Sidney Griller, Jack O'Brien, Philip Burton and Colin Hampton are "yes-men," complacent in calm deference. Four very acute minds constantly sharpen the feelings into a composite musical intelligence. As much as the music, the civilising influence of the Griller Quartet members gave the School its character.

The Art of Teaching

The success of the School was due in very great measure to the members of the Griller Quartet. This is not such an obvious statement as it may seem, for fine musicians do not necessarily make good teachers, nor even more readily, good companions. The Griller Quartet players were all three. Indefatigable—even when three of them at one time or another were laid low with temporary indisposition—they spared neither themselves nor others in the drive of their work, although Mr. Griller did remark in passing that New



SIDNEY GRILLER conducting



AN OPEN rehearsal by the Griller Quartet in the gymnasium of St. Peter's School, Cambridge

BY OWEN JENSEN

Zealanders, as far as their music went, very often tended to work in too frenzied a fashion.

The main part of the School programme was devoted to tutorials in which each member of the Quartet coached a student ensemble while other students listened, or went away and practised—whichever might be, for the moment, the most profitable. As all tutors pointed out, they were not concerned so much with wrong notes (in small quantities), lapses of intonation, or the day to day accidents of practice, but rather with the broader aspects of chamber music interpretation—the niceties of nuance, the feeling for rhythm and speeds, or sensitive perception of instrumental balance, together with such technical problems as affected the flow of musical thought.

Ninety-minute tutorials became the concentrated essence of teaching as fundamental points were revealed. Students were made to think for themselves.

"What is the real difficulty there?" says tutor-cellist Colin Hampton, stopping a student quartet and appealing to the first violin.

"Well," says the violinist, thinking hard, with a covert glance at the listeners who, he knows, are thinking hard, too. "Well, I suppose it's because you have to have a long bow for the two notes going down and only a short one for the single note up."

"How are you going to get over that?" says tutor Hampton.

"Shorten the long bow."

"Yes, and?"

"Bow faster for the one note."

"Yes; anything else?"

"Lighten the bow."

"Ah, now you've got it. And, of course, you've thought it all out for yourself."

This driving away at significant ideas gave the teaching its greatest effectiveness and the students, some of them at least, found in the long run that perhaps they knew a little more than they had believed, even if they had been a little careless in applying their knowledge.

A holiday music school of two weeks is not, of course, a conservatorium, nor

does it in any way pretend to be. Teaching in a formal sense, therefore, becomes only a part of the activities. A variety of other approaches keeps musical development moving. For instance, just when students' difficulties loomed large and no amount of rehearsal seemed to affect them much, the Grillers invited everyone along to an open rehearsal when they worked at part of their next concert programme. This is the authentic way to rehearse. And so that there shall be no doubts about the matter, Sidney Griller expounds on practice methods. A film strip of a Beethoven Quartet score helps to focus attention on its musical beauties and problems. Violin and cello seminars, informal discussions—these are all grist to the Griller mill. A public concert in Cambridge in association with Cambridge Community Arts Service and a magnificent performance of Haydn's *The Seven Last Words* in the intimately impressive St. Peter's Chapel are both an inspiration and an incentive.

Then the ever energetic Mr. Griller grabs a baton and beats out the phrases of the Bach Brandenburg Concerto No. 2 as all the strings become an orchestra—"I've been wanting to do this for years, but no one will ever let me!" Mr. Griller's conducting, maybe, is not as good as his fiddling, but he certainly knows his strings. And as for Jack O'Brien, always urbane, Philip Burton with something of a more sedate leprechaun about him, and Colin Hampton from whom there flows a continuous stream of quiet enthusiasm—they each seem to be able to turn to violin, viola, cello or even piano, and deal authoritatively with the problems that arise.

All this was the Griller School of Chamber Music at St. Peter's, Cambridge. All this went towards making some of New Zealand's best string players, some woodwind and a bunch of pianists into efficient members of chamber music teams, and, more especially, making what many consider one of the most perfect of musical mediums, the string quartet. How to do it? Well, Sidney Griller's recipe is: "Hard work and creative musical thinking. And when your quartet gets into difficulties of disagreement—have a good row!"

Football in Our Village

by DENIS GLOVER

QUITE the most important sporting event of the year in our village is the Rugby match between the supporters of the Royal Duke and the supporters of the Hawthorn. The fact that most of us are supporters of both has very little to do with the barracking, and very little to do with the selection of the teams. That is a matter of intrigue between the rival captains. We barrack because it is always high time that the non-holders of the Cup possess it; and the referee is expected, as far as sportingly possible, to observe the etiquette of the occasion by seeing that the team which may be winning handsomely has many penalties awarded against it, and by not seeing notable infractions by the team with the score against it.

By these simple means excitement arises to a fine frenzy, and when the Cup is finally presented (in a neighbouring shed), the halting speeches are at least relieved by many heartily false hurrahs from one side and gentle booing from the other. The Cup itself, so solemnly presented, so strenuously worked for, is the usual elaborated utensil which never fails to evoke the sense of humour in young and old alike.

The game is put down to start at two thirty. So we go along at two forty-five, and sure enough there are only about eight men a side changed and ready, with many queries about Bill and Herb, and Shorty, and anyway, where's the referee? But the local Silver Band is there, the local Silver Band to whose uniform fund we have all subscribed with proper local pride. The

day being warm, it parades round the ground in white shirts and flannels. It is only a band practice. No matter that today's practice has only one tune; at the shrill of a whistle it wheels, inclines, or turns itself inside out, every man in perfect step and formation, out-marching the marching girls. The occasion deserves no less.

Small boys appear, kicking the man-size football, yes, even into the phalanx of the band, and fathers on the sideline glow with pride. A couple of dogs hunt the field. The dogs are a good curtain raiser, but later, during the game itself, seem to imagine it an All Black trial from which they have been unjustly excluded.

Cars begin to arrive, full of men, women and children. The men are mainly wearing various sporting blazers, honours of pre-marital prowess, and their wives are in colourful clothes, with a tendency to earrings and imitation pearls in honour of the occasion. The children play joyously under the feet of the spectators.

The referee gets out of one car. True, he is not the referee appointed for the game, but he is a willing substitute, and an expectant hush settles. The Royal Dukes have twelve players mustered, and the Hawthorns thirteen. The time is now three o'clock, and the referee rules for an immediate start. The captain of the Hawthorns, an impartial patron of both establishments, thinks this an unfair advantage; until a volunteer is impressed from the sideline. He is equipped with a sweaty jersey and, in default of boots, with sandals and detailed off to do his best



"And by not seeing notable infractions by the team with the score against it"

for the Royalists. His appearance on the field excites great applause, not because of his football ability, but because he is called Bongo and he is a popular character. (He is conspicuously offside all the game, and from this position, once the issue of the game is beyond doubt, is allowed to score the best try of the day.)

The game is much like other friendly games. There is much willingness on the part of the forwards, and a great deal of doubling to and fro by very nimble backs—brilliant combination and positional play marred only by those who hang on to the ball like a hot-water bottle and those who can only

collect one pass in ten. The referee receives, and often adopts, much discerning advice from the sideline.

"Offside there, George!" "Line-out back here, George!" George has not refereed for some years, and he puffs after the slowest of the forwards. Who are we not to help him out, when the jerseys on both sides are a non-committal selection from the whole spectrum?

Bert, gallant captain of the Hawthorns, is not as fit as he was, and is now impervious to sideline exhortations. "Thank God it's not coming my way," he is heard to exclaim when the Royal Dukes sky the ball.

The captain of the Royal Dukes, with a handsome lead, gives all his worst kicks a chance to convert. The linesmen, busy chatting with friends, do not bother to flag the results.

Alf, a partisan of both establishments, originator of the annual match, donor of the precious Cup, patron of the Silver Band, organiser of the ground for the occasion, chief speech-maker and beer-server after the game, is standing by us. His son, young Alf, is playing a great game as fullback.

"Oh, good for you, Alf! Well played, Alf! Wasn't it, Alf?"

"Aw, the trouble with that boy, he takes the game too seriously."

The final whistle blows, to the satisfaction of the panting players—and of the referee, who has only breath enough left to blow the whistle. He confesses he is not sure of the final score, within a point or two.

We adjourn to the shed, where there is a keg to go with the speeches. The assembled men and women applaud each speech, whether they can hear it or not. Somebody takes round a hat "to pay for the ground." This means that a couple of six-ounce glasses costs anything up to half a crown. The bandsmen, restrained from an impromptu, change their trombones for tankards. The referee is impartially thanked, then impartially abused. Soon everyone begins to drift away in the late afternoon sunshine.

In Wellington the Ranfurly Shield is being fiercely contested with all the skill and dash that provincial rivalry can muster. Time enough to find out that score when we get home.

(Solution to No. 661)

D	E	B	A	R	P	R	O	P	O	S	E
E	R	A	T	O	U	R	E	N	E	N	
C	R	M	S	O	N	N	E	E	D	S	
A	G	E	E	G	O	M	A	N	A		
Y	E	A	R	E	G	O	M	A	N	A	
	N	E	R	E							
S	E	D	A	N	O	N	O	S	E		
P		G	A	T							
E	S	U	R	E	N	T	H	E	S		
C	P	N	E	N	E						
T	A	S	T	E	E	N	V	I	R	O	N
R	E	E	N	I	A	I	S				
E	N	T	E	R	E	D					

Clues Across

- When it follows, the French sea shows worth.
- Olive runs into a sudden violent change of feeling.
- Author of 15 across 21 across; he also wrote "Shepherd's Calendar."
- Out of place.
- Coin made into a funny man.
- More voluble than sincere.
- Wait upon.
- See 8 across.
- Missing with an electric clock.
- Stern man (anag.).
- See 8 across.
23. Urged.
- "I know a bank whereon the wild thyme blows, Where oxslips and the nodding violet grows,

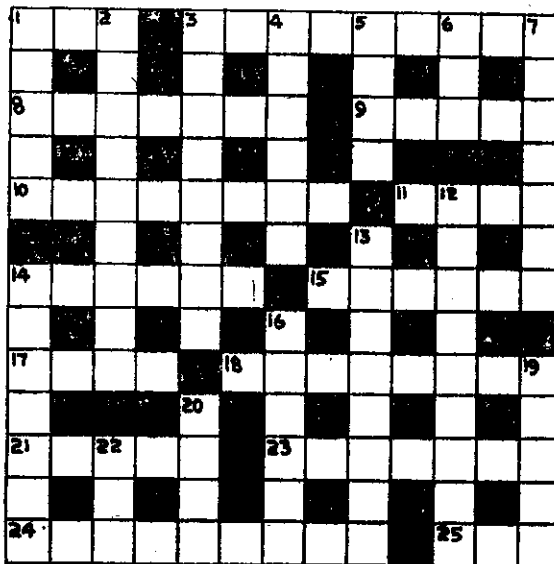
"THE LISTENER" CROSSWORD

- Quite over-canopied with luscious woodbine.
With sweet moss roses and with ——" (A Midsummer Night's Dream." Act 2. Scene 1).
25. "From morn
To noon he fell, from noon to dewy ——" (Milton. "Paradise Lost").
14. "Oh, good old man, how well in thee appears
The constant service of the — world!" ("As You Like It," Act 2. Scene 3).
16. One of the signs of the Zodiac.
19. Walk like a crab.
20. Presently nameless? 22. Tell not.

No. 662 (Constructed by R.W.H.)

Clues Down

- "—, when soft voices die,
Vibrates in the memory" (Shelley).
- Cut me hair (anag.).
- Ringside living?
- A green thought in a green vale; spring like of course.
- "Come away, come away, death,
And in sad cypress let me be —" (Song from "Twelfth Night")
- This cream is naturally frozen.
- Striking, but could be without ability.
- Leg to rent (anag.), but actually it's to aid the eyes.
- Lean crab? No, it's another crustacean.



British Music Critic Will Write for "The Listener"

GEORGE BERNARD SHAW once said he could make music criticism readable by the deaf. The remark, like most of Shaw's, contained an element of truth. In the opinion of a latter-day British critic, Arthur Jacobs, Shaw was certainly the most entertaining, and possibly the greatest, music critic there has ever been in English.

Arthur Jacobs, who made this admiring comment in a recent interview, is at present touring New Zealand lecturing, and studying the musical condition of this country. He will be writing five articles for *The Listener* covering each of the four main centres and giving a summary of impressions gained during the tour as a whole. The first of the series will appear in next week's issue. In addition, NZBS stations will broadcast 18 programmes he will record during the tour: six straight talks and 12 programmes of music and commentary. Reports of his impressions will be published in Britain by the *Manchester Guardian* and the *Musical Times*.

When interviewed, Mr. Jacobs had not studied criticism in New Zealand. Generally, however, he thought it dangerous for a critic to be involved either in composition or performance. "A composer has to develop a narrow view in order to compose," he said, "whereas the critic must always take the broad view. Similarly, the performer has always to develop good relations with the concert agents, which is not compatible with good criticism." Where a critic could not earn a living by one form of criticism alone, it would be healthier, he thought, to combine it with other forms of journalism rather than with other aspects of music. In Australia there was only one full-time music critic, but others combined it successfully with film and drama criticism. Even in England many of the daily newspaper critics also wrote for musical and radio periodicals and compiled programme notes for recording companies. "The critic's pay," he said ruefully, "is about as much as that of the back desk of the violins. No one does it to make a fortune."

Asked about the reception of criticism in Britain, Mr. Jacobs said it was extremely difficult to maintain a friendship with a composer or performer. "I was friendly with a composer, but once I voiced some criticism of his work he rang me up and poured abuse on me. That was the first time I ever cut off a telephone conversation." Like all artists, he said, musicians claimed to welcome criticism, but like all artists all they really wanted was praise.

The general public he had found much more indifferent. "If you judged from the newspaper correspondence," he said, "you'd think no one ever read music criticism. But it's a different matter when you criticise some popular idol. About Joan Hammond, for instance, you cannot write a sentence without some woman in Ealing accusing you of heresy. Gigli is the same. In fact, it seems to be the singers who always acquire the most fanatical and unreasonable devotees."

The critic's equipment, said Mr. Jacobs, was in part that of the ordinary journalist: the ability to write quickly and entertainingly. It took practice to have the review of a concert ready an hour after the performance. Some editors even claimed that work done with an eye on the clock was done better. "But I think our criticisms would be



ARTHUR JACOBS
He doesn't always win friends if he influences people

less open to error if we had 24 hours to consider them."

Of the critic's vocabulary, Mr. Jacobs said it was partly the vocabulary of music, which was common to all critics, and partly a wealth of analogy, which was an individual matter. "You will find art critics talking of harmony and music critics talking of line. Some, like Neville Cardus, go in for colourful criticism. The main aim is to make it readily understandable."

With a considerable demand for good criticism, Mr. Jacobs has found little time of late for indulging in music as a hobby. He does, however, enjoy playing the piano for his own amusement, and confesses to indulging in jazz—provided there are no other musicians about. Formerly a member of the Royal Choral Society, under Sir Malcolm Sargent, he now admits to finding more entertainment in criticising Sir Malcolm's efforts.

Now aged 31, Mr. Jacobs's record as a critic is impressive. Since the war he has spent five years as critic for the *Daily Express*, and was for a time acting-editor of the *Musical Times*. In addition he has been guest critic for *Musical America* in New York, and for *The Scotsman* at the Edinburgh Festival. Other publications for which he has written include the *Radio Times*, *Picture Post*, *John O'London's Weekly*, *Time and Tide*, and *Der Mittag*. Last year he published a book on Gilbert and Sullivan, and he is at present working on a new musical dictionary for Penguin Books. Before coming to New Zealand he toured Australia for eight weeks lecturing and working for the ABC and the Australian press. "I believe," he says, "that exchanges between critics are as necessary as exchanges between conductors."

TALKS WANTED

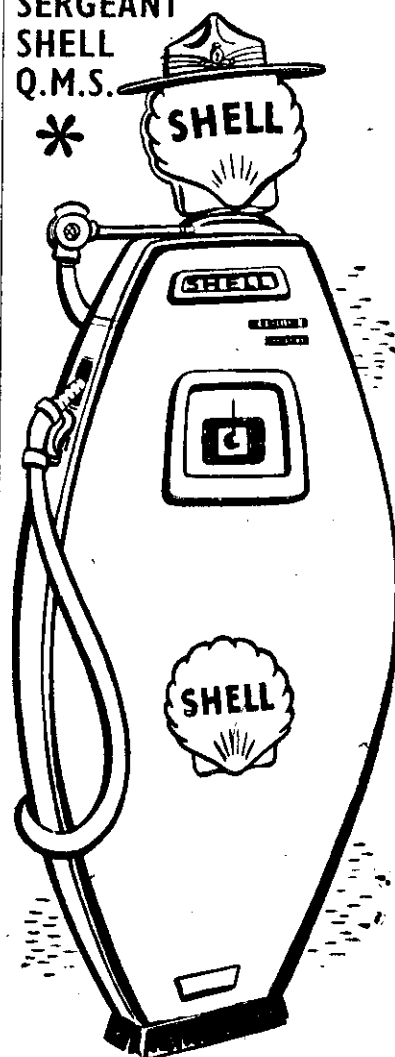
GET the average man—or woman—talking about his own job or the things going on immediately around him and he'll go, as they say, like a two-bob watch. He "feels at home," he's "on safe ground," he "knows what he's talking about." Radio New Zealand, the shortwave station of the NZBS, which broadcasts daily to Australia and the Pacific Islands—though it's also heard well beyond that—is looking for people who know what they're talking about to contribute short talks to its programmes.

Of course, not every aspect of New Zealand life is suitable raw material for such talks, because many jobs are much the same the world over. It's the jobs and experiences that

will give listeners overseas something of the real flavour of life in this country that Radio New Zealand wants to hear about. If you feel you have anything to say that meets this test and would like to try your hand at a radio script, Radio New Zealand will be glad to consider it. Remember to write as if you were talking to a small family group in a private home, and keep your script down to 1100 words. All scripts accepted will, of course, be paid for. They should be sent to: Radio New Zealand, Talks Section, New Zealand Broadcasting Service, P.O. Box 98, Wellington.



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RADIO REVIEW

Fundamental or Practical?

"**W**ORTHY" is, I think, the word for the Unesco programme *Experiment in Mexico* (from 1YA). It was a record of fine and immensely necessary work, carried out by enthusiasts who (as the final comment pointed out) work on a microscopically small budget. Yet the whole tone of it was smug and vaguely irritating. The very title of "Fundamental Education of Backward Peoples" is condescending and misleading: for it is arguable whether a training in the necessary rudiments of public health, industrial techniques and modern commerce can be considered fundamental, though it is certainly practical. And it seemed to be overlooked that the "backward people" had a way of life which, however poverty-stricken, was at least their own: one would have liked to hear more about the great effort of adaptation which it must cost them to catch up with the 20th Century. I hasten to add that the general tone of the programme—that of brisk young executive plus Fitzgerald travelogue—did not appear to reflect the attitude of the Unesco people themselves. When they spoke of the need for "humility" and "affection," one began to understand why such things work.

Contrasts and Rewards

OF the broadcast of Bartok's Second Quartet by the Griller String Quartet, one can only applaud, again, both the performance and the choice. As yet, Bartok may not be everyone's cup of tea, but at least those who wish to argue about him have increasing opportunities to hear him. In the end, one surely had at least to respect this deeply felt and rather private music. In contrast, the concert relay from 1YC was followed by the excellent recording of the Choros 4 and 7 of Villa-Lobos—jolly and extravert music, displaying the Brazilian's flair for odd orchestration, with its horns and trombones, flute, oboe, clarinet, saxophone, bassoon, violin, 'cello and gong. In a way, it

served as a transition to the Dvorak 'Cello Concerto which followed, and in whose breadth and openness the balance was restored. There was, perhaps, a real contrast to be felt between the Bartok and the Dvorak—and not merely a contrast of nationalities and periods, but of the two types of artist on whose complementary existences any art depends, since one speaks for the common man, and one for the uncommon man.

—M.K.J.

Music from Africa

THE music of other countries always attracts me, not because it is better or worse than that which the West has to offer, but because to explore the way another people think and feel is as exciting as climbing a hill to look into a mysterious and unknown valley. Before listening to Fela Sowande's "African Melodies" from 3YA, I, too, thought that rhythm would predominate over melody, but so far as the music of Southern Nigeria is concerned this is a mistake. The first song was a lullaby which, in its final form, resembled "The Waters of Minnetonka." In fact, I did wonder, comparing the original song with Sowande's composition built around it, whether the folk theme had been buried in a European idiom; the more so as the song about the Crucifixion, "The Awful Tragedy Occurred," was far more impressive when sung by several unaccompanied voices than in the Gloria from the larger work which leaned so heavily upon Bach. In view of the size of Africa one would have preferred a series of talks to a single half-hour session on its melodies, and one which dealt also with the dominantly rhythmical African works.

Stories for Entertainment

IN a week of scrappy listening, induced by an irresponsible holiday feeling, I have nodded a good deal more than Homer. Station 3YC's "The Old Cottage" in the *Slightly Out of True* series, a ghost story set in Akaroa, did, however, impress me as being good light entertainment. The story had an acceptable explanation of the supposed suicide of its heroine. This makes two good stories in a row when lined up with the one of the previous week by G. C. A. Wall, in which a heavy and irascible robot was induced to have a shot at swimming, a venture which put an end to his brief, mechanical career. The

"I KNOW WHAT I THINK..."

UP TO THE MINUTE

"**MICROMANIA**" is an occupational disease which afflicts radio speakers much as long-windedness attacks after-dinner orators. This distressing malady has been effectively prevented for some months past by Station 2XA, Wanganui, with a discussion programme limiting each speaker to just 60 seconds. "One Minute To Go" is slick and fast, springing highly-diverse topics on to its four speakers who, faced with the need for quick comment, have brought out reflex opinions and statements that might have been lost with second thoughts. Though perhaps not as balanced as prepared opinions, their comments have had the virtue of spontaneity, providing a rare insight into the immediate reactions of a bunch of fairly average New Zealanders to a variety of questions. Thus, the panel has just struck a glancing blow at married women who desert their children for careers; more or less agreed that we don't really gain much leisure from the 40-hour week; split fairly evenly on the merits of old furniture versus modern; converged again on New Zealanders' attention to good food, and decided that the dissemination of Communist literature, while theoretically democratic, might have its hazards in uneducated hands. Impromptu speaking up-to-date, in fact.

—M.P.G.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

RIDDLE

*THERE is a road by trees and down by water
lovers have come as nebulous as stars
through the pale evening and as free as laughter
found the night fruitful there, and waiting, theirs.*

*Others, by day, have suffered from the dust
and slaked small fevers at the watercourse
finding its taste as bitter as their sweat,
noticing, after, how the road seemed worse.*

*While some have not seen anything at all
of trees, the lovers, dust, or waterway,
their eyes being upon the distant palace
fading before them with dividing day.*

*Shall we say which we choose or how we come
since each, making his claim, may prove the lie
spreads black as flies upon his tongue, and none
sure that he is not all—both beast and beauty?*

—Louis Johnson

slowing up of the human voice and consequent lowering of pitch to suit the robot was both appropriate and humorous. "Summer Rain," an adaptation of a Spanish play, produced by the BBC and broadcast from 3YA, provided half an hour's amusement over the straits an irritable elderly couple are put to when recognising that they were once sweethearts. One can never be sure that humour will be of the kind we can enjoy, when it comes to a foreign work, but it certainly triumphed here.

—Westcliff

Beethoven Sonatas

THE added interest of a complete musical series is being vividly demonstrated at present with 4YC's complete set of the Beethoven piano-forte sonatas. Although the named varieties—Appassionata, Waldstein, etc.—together with one or two of the unnamed—the Opus 2, No. 2, and the Opus 26, for instance—appear in the normal programmes fairly frequently, others, one finds on hearing the complete series, are very rare indeed. In some cases the reason for their occasional appearance seems obvious, for some of the lesser known sonatas are undoubtedly not to be included among the greatest. In other cases, the lesser popularity of some works can only be described as one of the inexplicable vagaries of taste or fashion. One should like to see this series extended later to include the Beethoven sonatas for piano and cello, or the Mozart sonatas. Whatever this station has in store for us, however, it is to be hoped that the present form of Sonata Hour will be maintained, for at the moment it has the twin virtues of quality and regularity, a programme to set one's watch by, and a fine introduction to the pleasures of the weekend.

Children's Reading

THERE is, I suspect, at times, a new and subtle snobbery developing out of the present interest in children's reading, and the conscientious parent who snatches the latest comic out of his son's grubby fists to replace it with a copy of the work of Enid Blyton is liable to be scorned by others who have discovered children's books by learned gentlemen. An intellectual reputation founded on the "serious" nature of infant reading has its attractions for the lazy-minded adult thus set free to proceed with his diet of thrillers. But J. R. McClure, with his excellent set of talks on children's reading, has effec-

tively blown away the mists of this pipe-dream by setting the responsibility where it belongs, and his clear exposition of what is required of the parent, and what is available in reading material, together with reference works in child psychology and kindred topics gives, in a manner easy to assimilate, much valuable information untainted by any form of snobbery.

—Loquax

Parcels Undelivered

CHRISTINE COLE'S documentary on the Returned Letter Office, *Dead Letter*, revealed, I thought, a nice feeling for aural texture. It began arrestingly with the barking of the auctioneer at the Post Office's annual sale of undeliverable parcels. "One butcher's knife and steel, one teddy bear, pairs gents' underpants, upper and lower dentures—" then dropped several decibels to the decorous level of life in the Returned Letter Office. The choice of topic was a good one, since there's satisfaction about getting acquainted with something that has existed, an unknown quantity, on one's very doorstep. And, whether this was a result of good editing, the commère's ease-inducing manner, or proof of the high I.Q.'s of R.L.O. employees, the persons interviewed were more fluent than is often the case; and the less cynical or the more recently hired responded happily to hints for "human interest."

Domestic Comedy

I HAVE nothing but gratitude for 2YC's policy of a nice long play on Sunday night, for without it what would happen to the mending? Nor do I question 2YC's fondness for a nice domestic comedy, since anything that makes you realise the complete insignificance of your own pettifoggery concerns is scarcely conducive to conscientious housewifery. But there's domestic comedy and domestic comedy. Jeannie was pure joy; its old theme of Nice Girl Falls for Wrong Man Marries Right Man was as heartwarming as ever, thanks partly to the warmth and sparkle Olive Lucius brought to the title role. *Fly Away Peter* was one of these multi-strand ultra-domestic comedy dramas, where they don't hesitate to drag in the kitchen sink. This time Olive Lucius had a much harder job linking the nicely-detached Mrs. Hapgood in the early dialogue and the devouring matriarch exposed by her later actions. The other characters, to compensate, perhaps, did not develop at all.

—M.B.

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The State of the Nation

ECONOMIC SURVEY, 1953, presented by the Rt. Hon. S. G. Holland, Prime Minister and Minister of Finance; Government Printer, 1953.

(Reviewed by W. Rosenberg)

THE more one looks at political developments in this country the more one is convinced that a fundamental political change has occurred between the 1930's and the present time. Prior to 1939 New Zealand had a two-party regime of the British type where parties represented different ideologies. Since the end of the war the difference between the parties seems to have become that between the *ins* and the *outs*. In other words, New Zealand seems to have adopted the American style of government where the outsider just cannot understand what is the difference between the two parties.

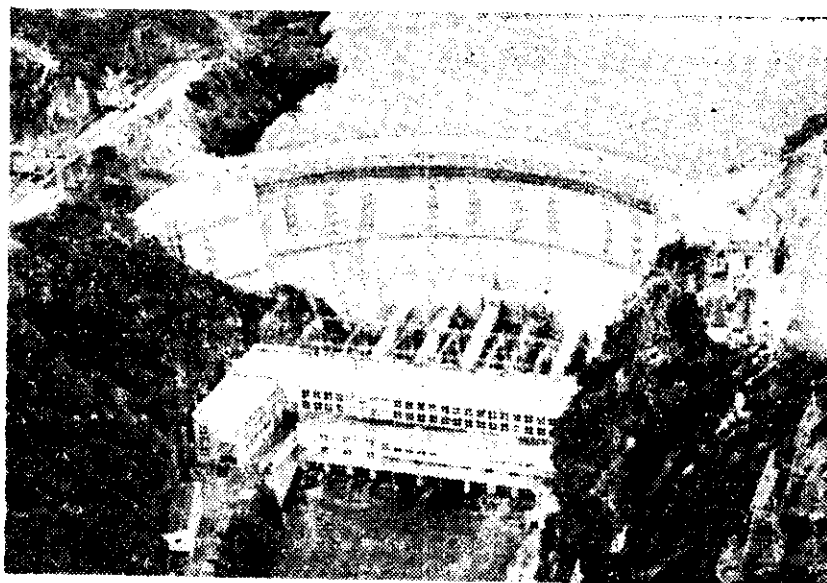
Reading the Government's *Economic Survey, 1953*, one is struck by the similarity of outlook between our present Government and that of any alternative administration. And the reason for this similarity is simple: the parties have agreed, more or less, on a common objective—and that is that the present economic structure is to be maintained

in its essential private enterprise shape backed by a considerable public sector. But they have also agreed that the private enterprise system is continuously on trial, namely, that it must produce the goods that make possible continuously rising standards of living. And since standards of living are so closely wrapped up with production there is unanimity about the need for greater production.

If we take the common objective of greater production for greater welfare in a private enterprise society, and put it in the environment of the New Zealand of 1953, we get the *Economic Survey, 1953*.

This survey starts out with the fact that we will be three millions in this country by 1975, assuming present trends to continue. Well, if we wish to maintain our living standards, three millions means 21,000 new houses every year, over 5000 new classrooms within 10 years, several hundred thousand kwh. new electricity generation, more railways, roads, bridges; a new telephone system; some 3000 more hospital beds and so forth.

To finance such expenditure we must raise production—first and foremost primary production. So the survey con-



Several hundred thousand new kwh., more railways, roads, bridges . .

templates the problem of improving approximately ten million acres of occupied marginal hill country in the North Island. The present yearly rate of development of unimproved land is about 80,000 acres, of which 30,000 acres are developed by private owners and the remainder by the Lands and Survey and

Maori Affairs Departments. This development will continue.

In all, the survey assumes that it is realistic to expect an agricultural production increase of the order of 30 per cent in New Zealand as a whole by 1975. Forestry and manufacturing are other branches of production which will

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require expansion if employment and living standards are to be maintained, and raised.

Everyone realises that so ambitious and widespread a programme of development will make great demands on the nation's savings, and since taxation is one of the main forms of savings public finance policy is no longer free to be used as a political playball. Current expenditure will have to be kept down by any government in power and revenue will have to be kept up.

The survey gives the impression that New Zealand is well prepared for the period of development that lies ahead of us, and unless a world slump should overtake us there can be little doubt that the tasks of government as depicted in the *Survey, 1953*, will be the same in the future—National or Labour: facilitation of the provision of rising living standards for a rapidly growing population.

WHILE ENGLAND LASTS

THOMAS BEWICK, by Montague Weekley; Geoffrey Cumberlege, Oxford University Press. English price, 21/-.

ALTHOUGH attempts have been made at various times—and especially in our own age—to construct a pure aesthetic that dispenses with the necessity of "subject matter," there is no doubt that much of the world's greatest art derives its power from the artist's love for this or that aspect of the world as directly perceived by his senses. What are nowadays called "formal values" are, of course, indispensable; and it is undoubtedly possible to go to the limits of geometrical abstraction and produce a true work of art. Nonetheless, the landscapes of Constable and Rembrandt's portraits (to mention only two examples) would lack the greater part of their meaning if they were not also a record of the artists' love of nature and humanity, expressed with urgency and directness.

It is this same "truth of affection" that gives to certain quite modest works of art a quality of greatness. Among these no clearer instance can be found than the wood-engravings of Thomas Bewick, commonly reckoned the leading English artist in this field. They exemplify, too, the capacity of the English school to render sentiment without sentimentality.

Bewick was born in 1753 and died in 1828. The publication of this beautifully-produced book coincides with his bicentenary. The binding, title-page and typography are of such high quality that one would be glad to have the book on one's shelf for these things alone. But Mr. Weekley has given us a really good biography of Bewick, which provides a vivid picture of the man and his times. Bewick was anything but the dull and conscientious craftsman, True,

he did a vast amount of hack-work to make a difficult living; and in this, no less than in his best work, he was always conscientious. But he had character and vitality, and his reactions to social and political life (in what was certainly a pretty bad period) were those of a man of spirit.

Bewick was versatile, and handled a great variety of subjects, in many moods. His social satires bring him close to Hogarth, and his imagination encompassed the most bizarre fancies at times. But it is by his pictures of birds and beasts, and of country scenes, that he will always be best known. There is nothing pretty-pretty about them. Their charm is heightened by the concreteness, even earthiness, of the artist's vision. He was no day-tripper, but a solid countryman. Like all the great artists, poets and essayists of the peculiarly English tradition to which he belonged, his genius lay in fusing fact with imagination, and in proclaiming what Keats called "the holiness of the heart's affections." The admiration and love he inspired in England (undiminished to this day) are nicely expressed in some lines quoted by Mr. Weekley. They were inscribed in a copy of the *History of British Birds* belonging to Lord Ravensworth, and are supposed to have been written by Tennyson's younger brother Arthur:

A gate and a field half-ploughed,
A solitary cow,
A child with a broken slate
And a titmouse on a bough.
But where, alas, is Bewick,
To tell the meaning now?

A.R.D.F.

SHAKESPEARIAN YEAR

SHAKESPEARE SURVEY 6, edited by Allardyce Nicoll; Cambridge University Press. English price, 18/-.

EVEN at an increased price, the annual *Shakespeare Survey* remains excellent value. This year's survey concentrates on the History Plays, which have lately been receiving much closer attention from both scholars and players. Harold Jenkins provides a useful account of changes in the critical approach to these plays over the last 50 years: there are studies on individual or related plays by Clifford Leech, Wolfgang Clemen, and Karl Brunner; and Sir Barry Jackson has an invaluable note for revivalists on his by now celebrated production of *Henry VI* at Birmingham. The series of essays on famous libraries is continued by Godfrey Davies, who writes on The Huntington, and there are a number of stimulating miscellaneous pieces. If nothing in this volume has quite the weight of serious scholarship we had come to expect from earlier surveys, and if the notes by Salvador de Madariaga and Chang Chen-hsien on translating Shakespeare into Spanish and Chinese respectively seem hardly worthy of their place, the reviews of books and productions are particularly well done. In the *International Notes* the New Zealand correspondent of *Shakespeare Survey*, Ian A. Gordon, contributes a brief account of recent Shakespeare productions in New Zealand. Professor Gordon pays a well-deserved tribute to the Community Arts Service and to Miss Ngaio Marsh—though not everyone who saw it will agree with his characterisation of her *Twelfth Night* as "polished and sweetly moving."

—J.B.

CRIMINAL LUNATICS

BROADMOOR, by Ralph Partridge; Chatto and Windus. English price, 21/-.

THE several attempts by madmen on the life of Queen Victoria drew public attention to the need for a separate institution for criminal lunatics

(continued on next page)

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MRS. JOYCE MARTIN (below, right) is to review two books in the ZB Book Review session on September 27: "The Bengal Tiger," by Hall Hunter, and "Flow River, Blow Wind," by Elyne Mitchell. Four other books will also be discussed. "The Fight," by Vernon Scannell, is to be reviewed by Wallie Ingram; Dorothy White will speak about "Autumn Thunder," by Robert Wilder, and "A Hungry Man Dreams," by Margaret Runbeck; and "A Stranger Here," by Robert Henriques, will be reviewed by R. T. Robertson. A recorded talk by Mr. Henriques will be heard during the session.



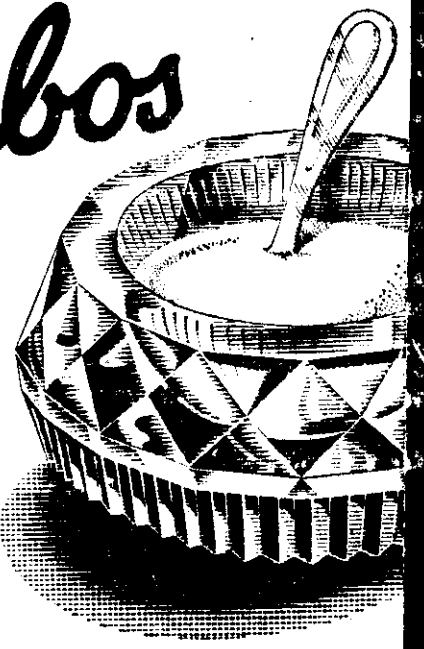
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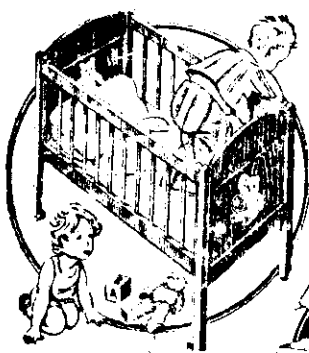
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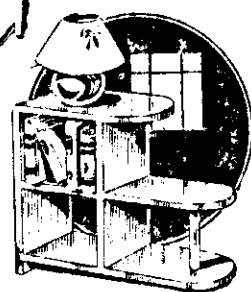


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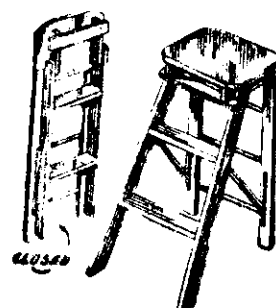


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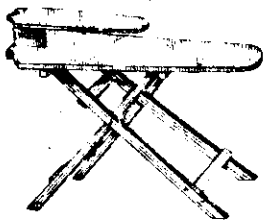
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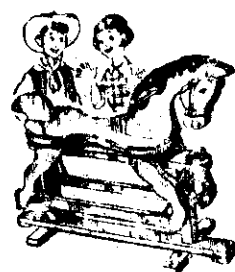
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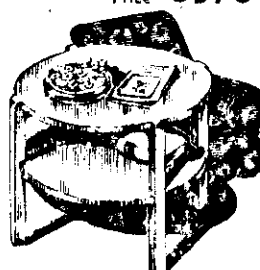
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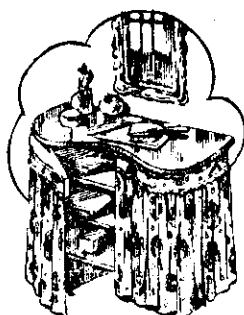
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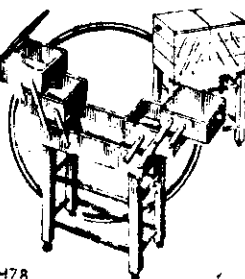
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BOOKS

(continued from previous page)

and Broadmoor was built as a result. This is a sympathetic and informative history of the asylum and an account of the treatment of patients. There are no dramatic cures, but kindness and peaceful surroundings have beneficial restorative effects. Only a few of the worst cases (called disturbed cases) have to be absolutely confined. If they are able to read they are given the *Tatler*, for its stiff glossy pages cannot be used for suicide by choking. —F. J. Foot

THROUGH INDIAN EYES

HISTORY OF PHILOSOPHY. EASTERN AND WESTERN. sponsored by the Ministry of Education, Government of India: Allen and Unwin, two vols. English price, 65/-

FIVE years ago the Minister of Education in India suggested the preparation of this work. He pointed out that in Europe "even the general history of philosophy starts with the Greeks, and ends with modern European philosophy, touching merely the fringe of Indian and Chinese thought." And this, he added, is what is taught by the universities in India. He therefore proposed to set up a committee of eminent thinkers, with Dr. Sarvapalli Radhakrishnan as chairman, to write a history of philosophy which would give proper emphasis to India's contribution to world thought.

The result, not surprisingly, is that India is brought to the forefront, while the West moves into second place. In the first volume 545 pages are given to India, and barely 60 pages to China and Japan. Volume two (448 pages) deals with the Middle East and Greece, moves on to medieval thought, and

leaves a little more than 200 pages for modern and contemporary philosophy in the West.

No complaint can be made of this treatment. The editors have merely reversed the usual process: indeed, they have been more generous to the West than Western editors have generally been to the East. And European readers should be grateful for the opportunity now given them to see the philosophy of India through Indian eyes. What they will make of it, is another matter. Indian thought is profoundly metaphysical, and is so tied up with difficulties of language that there is constant need of interpretation. Not much, for instance, can be learnt from sentences like the following: "The idealism of the Yogacara (Vijnanavada) School is to be understood as a significant modification of the Madhyamika negativism (sunyata)." Moreover, Indian philosophers are so deeply immersed in their own thought that when they come to speak of Western philosophy they give it a subtle coloration which makes familiar ideas seem new and strange. These two volumes will undoubtedly be valuable in India, but readers outside that country will find them difficult. —H.

GOOD TALKER

MORE TAVERN TALK. by Collin Brooks. James Barrie. English price, 10/6.

CLUB talk rather, and what clubs, and how many! The people Collin knows! Mr. Brooks—author, journalist, editor, critic, ex-soldier, and man of the world—gossips amiably about writers and artists and musicians and food and drink and politicians and lawyers and religion and... But a sound defence of this collection of anecdotes and reminiscences against captious criticism is the author's disarming assurance that the book is merely "Brooks's babble" and "meant to be picked up and laid down at will." Some, quite possibly, will not lay it aside until finished. —L.J.W.

Dominion Day Programme

"It was the opinion of everybody on board that all sorts of European grain, fruit, plants, etc., would thrive here. In short, was this country settled by an industrious people they would very soon be supplied not only with the necessities but many of the luxuries of life."

This report by Captain James Cook, made when he returned to England after re-discovering New Zealand, had gone a long way toward coming true when, in 1907, the country was proclaimed a Dominion. Sir Joseph Ward, making the announcement, was able to speak in less material terms: "My message is the lesson of our history: Preserve the purity of your race from any undesirable mixture, secure equal opportunity to all. Permit no ring fence of privilege to any class, elevate your view of manual work so that the fine dignity and ennobling influence of honest labour may be felt and shown in a contempt for idleness and extravagance. Trust the future of our Dominion not to increasing wealth, but rather to an ever higher manhood and womanhood, to a wider enlightenment humanely disciplined to the needs of industry, by temperate living and by those healthy and beneficent tasks and trials that beset advancement and which should be the price of all promotion in a free country."

To celebrate Dominion Day, September 26, the four ZB stations and 2ZA



SIR JOSEPH WARD

"Permit no ring fence of privilege"

will broadcast a documentary programme tracing New Zealand's development from Cook's landing to the proclamation of Dominion status. Entitled *Discovery*, the programme was written by Allan Sleeman and produced by him at the Christchurch studios of the NZBS. It will be broadcast on Sunday, September 20, at the following times: 2ZA, 10.30 a.m.; 2ZB, 11.30 a.m.; 1ZB, 2.30 p.m.; 4ZB, 3.0 p.m.; and 3ZB, 5.0 p.m.

UNREAL DISASTER

TITANIC

(20th Century-Fox)

THE sinking of the luxury liner R.M.S. Titanic on its maiden voyage from Southampton to New York in 1912, with the loss of 1513 lives, was one of the greatest modern disasters of the sea. This film version handles the affair with the strictest attention to the historical facts, but it is concerned less with trying to dramatise the tragedy than with using it as a background to a slick story about the marital problems of two of the passengers—a wealthy dandy played with his usual waspish certainty by Clifton Webb, and his self-pitying wife (Barbara Stanwyck). Among the other passengers involved are a drunken, unfrocked priest returning home in disgrace from Rome, portrayed by Richard Basehart, a rich widow (Thelma Ritter), the dandy's daughter (Audrey Dalton), and her boy friend (Robert Wagner). The role of the Titanic's bearded captain is taken by Brian Aherne.

The dramatic opening shot of *Titanic*, showing an iceberg breaking off the end of a glacier with a terrifying rumble, suggests that the film will contain some good photography of Atlantic storms and the struggle of men against the sea. But nothing like this develops. The best sequence, showing the actual sinking after the liner strikes an iceberg in the middle of a calm, cold night, with the sea like a mill-pond, is well contrived. The camera cuts from shots of the passengers making their way to the lifeboats to the scene on the bridge where the captain realises there aren't enough lifeboats to go round, to the coal-blackened stokers shovelling to the end in a vast stokehold. Yet despite all the skill of the director, Jean Negulesco, there is something unreal and artificial about even this key sequence.

One of the main criticisms to be made of *Titanic* is that the action drags along at a snail-like speed. This may have been done deliberately to suggest the spacious, leisurely life on board of the Astors and Guggenheims and other



CLIFTON WEBB

On a flat sea, an empty squabble

BAROMETER

MAINLY FAIR: *'Titanic.'*
OVERCAST: *'The Green Glove.'*

diamond-studded aristocrats of the First Class, where the story is concentrated. But the real story of the Titanic is scarcely dealt with. A few scenes are cut in of the chart-room, where iceberg reports received earlier in the voyage are plotted, or of the captain being suavely reminded by an agent of the company at Cherbourg that the ship is expected to make a record run on its maiden voyage. But the true salt of the drama is glossed over by the producer and script-writer, Charles Brackett, in favour of an empty domestic squabble which would have looked just as pointless on dry land.

The authenticity of the atmosphere of a British Atlantic liner is strictly maintained down to the last accent of the cabin stewards. A former captain of the Queen Elizabeth is said to have been employed by the film's makers for exactly that purpose. But the four-funnelled model which is used to represent the Titanic, in long shot, as she ploughs her way through a glassy ocean, is very clearly nothing but a model.

THE GREEN GLOVE

(United Artists)

THE theft of a jewel-studded gauntlet from the altar of a church in the south of France is the reason for this melodramatic chase, with Glenn Ford, a former American paratrooper, as the pursued, and George Macready, a greedy art-dealer, the pursuer. Also on hand are Sir Cedric Hardwicke as the village priest, and Geraldine Brooks as an American girl who becomes accidentally involved in the affair. Because of the flashback technique used there is a good deal of confusion throughout the film as to what is really going on. When the gauntlet is miraculously restored to its proper place by a modest Glenn Ford, who fades promptly from the scene so that the priest and villagers can't overwhelm him with their gratitude, we are left wondering whether all the mystery was worth concocting in the first place.

National Film Unit

PICTORIAL-PARADE No.

11, released this month, features a visit to Christchurch International Airport to see the Australian-built Canberra jets which recently made their first visit to New Zealand on a trial for the London to Christchurch Air Race on October 8. There are also shots of the Indian Trade Commissioner presenting the elephant Bhavani to the children of New Zealand on behalf of the All-India Women's Conference, in recognition of the children's work in collecting money for Corso supplies to India. The third section of the film, "Untried Rapids," shows the New Zealand Canoeing Association pioneering the Middle Waikato near Orakei Korako, where only one rubber dinghy comes unscathed through the Whakaheke Rapids.

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TWICE-BORN LAMB

by "SUNDOWNER"

WHEN I went round my sheep this afternoon I took my rifle with me, and rifles make trespassers of most of us. I saw a black rabbit watching me at a range of perhaps 200 yards, and to get within shooting distance I crossed the boundary fence and crept round a neighbour's hill. Then I forgot the rabbit. I came on a ewe in a little hollow, bleating as ewes bleat when they no longer expect an answer, and eating as they eat when they have gone several hours hungry. She was moving in a circle round a rush, and as I stopped and watched her I remembered Guthrie-Smith's "placer" lamb, and wondered if the process was ever reversed; if there could be "placer" ewes, who feed in circles round their dead lambs and never again join the rest of the flock. But when I went to find the lamb there was nothing — neither a stillborn one, which I expected, nor the remains of something older and more firmly rooted in its mother's emotions. I was beginning to think that the lamb had perhaps not been born, and that the ewe was

suffering the temporary lunacy of a mother-about-to-be.

Then a faint sound came from almost under my feet, and I realised that the lamb had slipped into an under-runner 15 or 20 feet higher up, and had worked downhill to the point where I was standing. I discovered, in fact, that there was a small hole near my feet, a vertical chimney about two feet deep, not big enough to let a lamb in, but big enough when I had pulled a little earth away to let me drag a lamb out. It was the happiest moment of the day when I succeeded after a struggle in reaching an ear, then a jaw, and at last in giving a bedraggled but still vigorous lamb its second birth in 48 hours.

I THINK it was Barrie who said about some celebrity (perhaps Lord Rosebery) that the first time he saw him he threw a clod at him. I threw a clod some years ago that I did not know to be a clod at a good and wise man whom I did not know to be my target. I hit him in full view of his associates and friends, and the time has not come yet to explain and apologise. But I dreamt last night that I

AUGUST 26

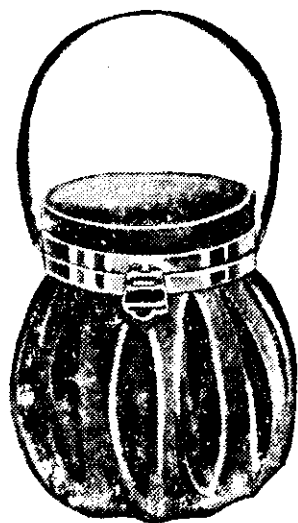
went to his house, and before I could even say why I had come he made it clear that I need not have come. He had known everything from the start, had understood, and harboured no resentment. I awoke feeling very uncomfortable.

Now, an hour or two later, I am still trying to get that dream stuff out of my system. I have not been understood or forgiven, and if I had been I would still be unhappy. I threw the clod because I was too dull at the moment to see what I was doing. In other words, my innocence was stupidity, and I find it less painful to be suspected of malice than to be unmasked as a fool. Nor do I want to be such stuff as dreams are made on, morally. Not yet. I have been converted too often, awake and asleep; filled with a melting benevolence, and then left shivering in the cold. If I have to go to sleep to

(continued on next page)



On the nose, an Achilles heel?



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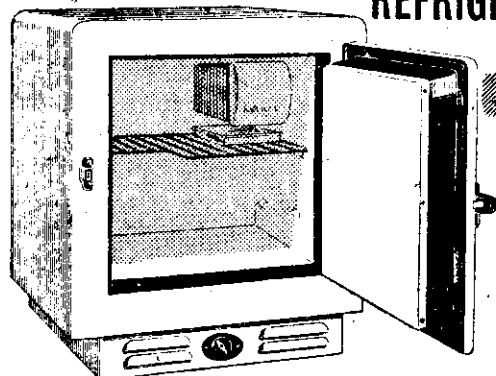
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(continued from previous page)

be saintly. I don't want to be saintly. In short, I would sooner put up with myself than deceive myself. As for dreams, the next stage, if we worry about them, is to worry about the moon and the stars, to see meaning in the lines of our hands, or sooner or later in the creases in our trousers.

WHEN I was looking through my ewes some days ago I found the skin and skeleton of a new-born lamb blocking the mouth of a rabbit burrow. At that time I had no lambs of my own, and to get where they were these remains had been moved a couple of chains downhill and pulled through a small hole in a netting fence. The situation suggested ferrets rather than cats, so I set a trap next day and laid it uncovered over the mess.

For 48 hours nothing happened. Then I caught a cream coloured buck ferret, and twelve hours later a black-tipped doe. Though ferrets are seldom injured by traps, however strong the spring is, I remembered Jim's chickens and knocked both animals on the head. But I was a clumsy executioner. The buck is still where I threw him; the doe has disappeared. If I were to re-set the trap she would probably get caught a second time, and I would then have to kill her a second time. So I am giving her a week to migrate.

Meanwhile I am wondering why ferrets are the easiest of all small animals to stun and the most difficult to kill. A smart tap on the end of the nose will

knock them unconscious, even if the instrument used is a light switch—I have been told of a pet ferret that was knocked out with a straw; but the neck must be broken or the skull crushed to put them out permanently. Their necks are a mass of muscle and difficult to break, their skulls small, rounded, and deep-sunk; but if a tap on the end of the nose so easily stupefies them, how do they escape injury scrambling through thickets and over rocks?

THIS year, as it was last year, my first lamb was a dead sheep. My second was a live lamb that is a runt. Instead of being the last to interest the rams his mother must have been the

first, though she was the poorest member of the flock when she arrived and never improved. I have watched them all closely for biological reasons—because they are Otago ewes born in October, of mothers that were themselves born in October for several generations, because they were mated every year in May, and this fifth year for the first time were turned out with the rams in March. The result has been an advance of a month to six weeks in their lambing, but in no case of two months. I allow for a change of country and feed, but it has not been pronounced enough to be decisive.

By the calendar the position to date is this. The first lamb arrived 157 days

after the ewes joined the rams; one pair of twins came in 160 days; a third single lamb in 164 days. The indications are that lambs will not come faster than that for another week, so that the flock as a whole took about a fortnight to get ready. For the first twelve days there were two rams with 77 ewes (both Southdowns); then, as one ram was old, I added a Ryeland ram lamb. It would appear that average sheep under average conditions can be advanced or retarded in their breeding cycle within slightly flexible limits, but that the limits exist, and cannot be stretched indefinitely. Sheep that breed twice a year are abnormal in themselves and in their husbandry.

(To be continued)

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Travellers' Tales

WHEN the ketch Miru left Wellington at the end of May last year to take Dr. T. R. A. H. Davis to Boston for further study no one could guess that the voyage was going to last more than five months. The ketch struck bad weather almost immediately. Two days out and 100 miles from port she was hove to under mizzen and staysails and fighting a gale; another three days and she was into her second, with winds of 60 knots and breaking seas 30 to 40 feet high. One whole week out of the first three was spent hove to in storms. Aboard the Miru besides Dr. Davis were his wife and two children, and two young men, Bill Donovan and Neil Arrow. Mr. Arrow was responsible for sailing the vessel, and he said later that the storms encountered would make a yachtsman "seriously consider taking up bowls." He has now told his own story of the trip in six talks recorded for the NZBS. *Twelve Thousand Miles to Boston* will be heard first from 3YA, starting on Tuesday, September 22, at 7.15 p.m.

A travellers' tale of a different kind is told in *Journey into the Sun*, a series of three talks about an English couple's journey from England to Ceylon on their way to New Zealand, where they have now settled. Richard Hutchings, who tells the story, left Southampton with his wife in July, 1950. They took with them bicycles, a light-weight tent and sleeping bags, and for the first three months had the roads and fields of France and Italy as their only home. Mr. Hutchings describes those three months in "To the Riviera and Beyond," the first talk, which will be heard in the 2YA Women's Session on Friday, September 25.



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RUINED MINE, WALES

"A good indication of Frances Hodgkins's later development"

Bishop Suter Art Gallery

GREATEST N.Z. PAINTER

FRANCES HODGKINS is generally considered to be the most important painter New Zealand has produced, and there has been great interest in the exhibition of her works now on show in the Architectural Centre Gallery, Wellington. Brought together from galleries and private collectors all over the country by C. Millan Thompson, until recently secretary to the National Art Gallery, the collection of more than 30 works is the most comprehensive yet shown in New Zealand, and gives most people their first opportunity to compare a good sample of her early work with some of her later paintings. The earliest work shown was done in 1897, when the artist was 28, and the

latest in 1937. There is nothing, unfortunately, from her last 10 years.

The day after the exhibition was opened by Dr. J. C. Beaglehole *The Listener* called on Stuart Maclellan, Director of the National Art Gallery, and recorded some of his impressions. His first, he said, and one that stayed with him, was that Frances Hodgkins was a master colourist. "The early works are all interesting though often restrained in colour. I could feel she had had the artist's usual struggles with draughtsmanship and arrangement, and in both respects I could see indefinite passages. But I feel that from the beginning she never hesitated when it came to colour. Without looking at the dates on the pictures you could trace her development through colour—it be-

comes more pure, and often more intense, and more significant. Of course, colour can't stand alone—it must be associated with shape—and as she developed the shapes became more important and she used line to accent them. There's a period when she gives almost a suggestion of stained glass in her arrangement of shapes—and it's interesting that some of the colours escaped from her patchwork and, as it were, floated free, as though refusing to be organised. As she developed she showed also an increased interest in design, which was often unorthodox and daring, even doubtful; but colour always solved the problem."

Mr. Maclellan said it was interesting that in one of the latest works in the exhibition, *The Pleasure Garden* (about 1937), the colour completely dominated the structure; the sunflowers



FRANCES HODGKINS AT WORK

N.Z. LISTENER, SEPTEMBER 18, 1953.

in the foreground existed without any plant structure to support them—they were evoked by colour. In nature the great charm of colour was that it was always transient—as in the life of a flower or in a sunset. Sometimes in the work of Frances Hodgkins, and in this exhibition particularly in *The Pleasure Garden*, she seemed to capture this quality. The colour seemed to have been breathed on to the paper, to have "happened all at once" so that it floated before you and was not pinned and confined.

Turning to other works, Mr. MacLennan said that *Threshing in the Cotswolds* (1919) was, irrespective of date or period, a magnificent water colour—a real concert piece—a brilliant piece of technique, obviously painted with very little drawing beneath, and without an uncertain passage. *Market at Concarneau* (about 1927) was a wonderful example of lush wet water colour where somehow the subject didn't matter—there was the feeling of looking through colours rather than through landscape. *Sleeping Child* (c. 1918) was very tenderly drawn, and a symphony in red, veridian and turquoise. In the lithograph *Arrangement of Jugs* red and green were again the dominant colours, but here they flirted with yellow, blue

years was more personal and showed more of an inward than an outward vision, but she never lost sight of subject—everything was the result of a visual experience either seen or remembered.

"In her earlier years Frances Hodgkins was interested in portraiture, and had quite a rare gift of character," Mr. MacLennan said, "but in most of her later work in this exhibition human interest has disappeared. The painting of Miss Beatrice Wood (1918) shows that she might have been an outstanding portrait painter."

Mr. MacLennan added that his personal view was that Frances Hodgkins was essentially a water colour painter. Even in the portrait of Miss Beatrice Wood the oil paint had been applied thinly and transparent and had much of the quality of her water colours. Throughout the exhibition she proved that she was an absolute master of water colour technique; she had exploited every device and achieved a wonderful variety of effects.

(Mr. MacLennan will discuss the Frances Hodgkins exhibition in *Round the Galleries*, his monthly survey of current art exhibitions, to be heard in the 2YA Women's Session on Tuesday, September 22.)



UNDER THE PINES (1931): "Gay and Cheeky"

and brick red to create a really impudent colour scheme. *Under the Pines* (1931) was gay and "cheeky," too, with its merest suggestion of pines—a suggestion of a tree trunk with a little bit of texture—with a girl lying beneath. The drawing of the right arm was a remarkable passage of line work—about half a dozen strokes to express the roundness of the arm, the twist and the upturned palm. Here, again the colour was remarkable; lolly pink and touches of veridian with a hot brown would be impossible to anyone but Frances Hodgkins.

Commenting on the absence of any work of the last 10 years of the artist's life, Mr. MacLennan said that though *Ruins* (about 1937) was one of the latest works shown, it was an excursion into the near-abstract which could never have satisfied Frances Hodgkins. *Ruined Mine, Wales*, painted about five years earlier, gave a better indication of her later development. The work of her last

Deadly Chocolate

TOWARDS the end of last century a little boy at Brighton, England, was poisoned by eating a chocolate from a box bought purely at random from a local shop. After enquiries had been made a young woman was arrested and charged with murdering the child, although, as the Judge said in his summing up, victim and accused "were at no time known to each other, nor did they ever come into personal contact of any sort." If ever there was a purposeless crime this looked like it—but the evidence showed that it was very purposeful indeed. Rex Rienits has written a thriller, *The Woman on the Beach*, based on this case. It was heard from the BBC last year, acted by the BBC Repertory Company, with Mary Wimbush and Hugh Manning in the leading parts, and it is now to be heard from NZBS stations. The first broadcast will be at 9.15 p.m. on Wednesday, September 23, from 1XN.

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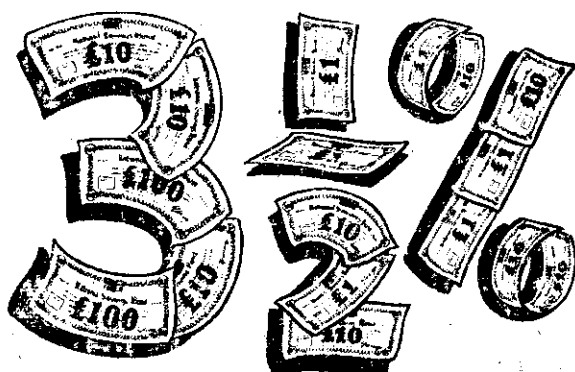
★ Time to Sink?

PLENTY of performers have raised storms in their time, but rarely such a one as greeted the artists of the NZBS show *Time to Sing* when they recorded a programme aboard the liner Rangitata in May. The audience was happy enough, but there was undoubtedly deep depression somewhere else. A gale raged at 70 miles an hour, rising at times to 90. Artists and audience alike huddled in coats and scarves and gloves. The pianist got his thumb caught in his mittens, and the double-bass player's hat whipped off his head and out to sea. Players breezily ad libbed as pages of their scripts stole secretly away on the wind. On the wharf edge the mobile recording unit bucked and tossed on its springs, and the technician stood by ready to cut his cables should the ship leave her moorings. In spite of extra lines the Rangitata was being forced by the wind up to ten feet away from the wharf. In defiance of all, however, the show went on. The audience of some 150 merchant seamen joined in and the singing swelled above the howl of the southerly. But the recording equipment faithfully reproduced the sound effects of the storm, and no amount of technical "doctoring" would remove them entirely. Listeners will hear them in the background when *Time to Sing* is broadcast from all YA stations at 8.0 p.m. next Wednesday, September 23.



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ROSALINE REDWOOD

ers in *Londoners Love Dogs*, the first of a series of talks entitled *Here and There*, to be heard in the Women's Programme from 22A and 1XH beginning Tuesday, September 22. The speaker is Rosaline Redwood, an author and journalist recently returned from abroad. Other talks in the series are *Golden Isles of the Mediterranean*, *Land of the Vikings*, *Police Dogs Patrol London*, and *Highlights of Italy*. While in England, Miss Redwood recorded programmes for four different departments of the BBC. Her most recent book is *Forgotten Isles of the South Pacific*, published in 1951.

Here and There will be heard later from the ZB stations.

Orakei Maoris on Stage

WHEN a concert party of the Orakei Maoris appeared in the ZB show *On Stage Tonight* in March this year they scored an immediate hit with the radio audience. So many people wrote saying they had enjoyed the programme that the compère, Selwyn Toogood, has decided to repeat the performance. It will be heard from all ZB stations at 8.0 p.m. on Saturday, September 26. Listeners will hear as an introduction the traditional Maori welcome to the marae. This will be followed by hakas and by solo and choral singing, a notable performance being given of Walter Smith's arrangements of the popular songs "Waiaata Poi," "Maori Battalion" and "Po ata rau."

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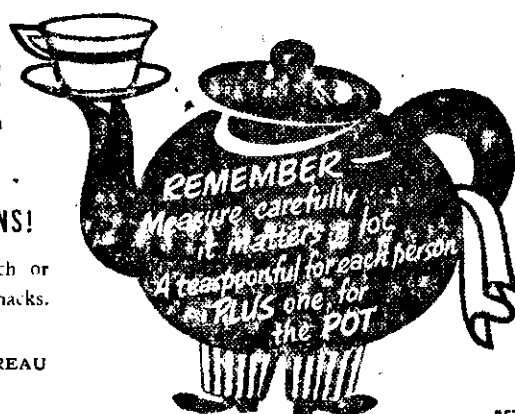
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ASK AUNT DAISY

Tree Tomatoes, Chinese Gooseberries

BOTH these fruits are plentiful and popular. Chinese gooseberries are often just cut in halves and eaten out of the skin with a small spoon, like eating an egg from the shell, a delicately-flavoured fruit and very juicy. Children love them. Have you noticed the pretty pattern the slices show? These look quite charming arranged over the icing on a cake, or over the creamy top of a trifle, with cherries dotted in between. Have them firm enough to peel thinly, and then slice. They are also used in fruit salads, and even as a decoration for a cold custard, or a red jelly, which has been set, perhaps in a ring-mould; and the centre filled with orange pieces sprinkled with chopped walnuts.

Bottled Chinese Gooseberries

Have large, firm Chinese gooseberries. Wash them first, to remove as much hairy outside as possible. Then peel them and put into a colander, and let the cold water tap run over them to make sure no outside furriness remains. Have ready your pan of boiling syrup, in the proportion of 2 cups water to 1 cup sugar, boiled together till clear, probably 10 minutes. Now put in the peeled whole gooseberries and let them simmer gently till soft, watching carefully. Also have ready a quantity of passion fruit pulp just gently simmering in a small saucepan—no water, just the scooped out pulp. Now take each hot sterilised jar and about half-fill with the boiling gooseberries, then pour in a little simmering passion pulp, then fill up to over-flowing with more gooseberries and seal each one immediately. Work fast. The passion fruit will work through the gooseberries without stirring—which would cause delay. To make a change from passion fruit flavouring, add a fresh pineapple (not canned), just chopped up and sprinkled with sugar overnight, and then brought to boil for a few minutes and added, still simmering, to the boiling gooseberries as described for the passion pulp.

Bottled Tree Tomatoes

These are delicious, and are done in the usual way. Skin first by immersing in boiling water a few minutes, as for ordinary tomatoes. Make a fairly heavy syrup in the proportion of 3 cups water to 1½ cups sugar, boiled till clear (about 10 minutes). Then put in the skinned fruit and simmer slowly till tender, but not mushy. Try with a steel knitting needle. Bottle in usual way, in hot sterilised bottles, sealing each one as you fill it. The golden-yellow tree tomatoes are especially delicious done this way.

Tree Tomato Dessert

Skin the fruit as usual, cut in halves or slices and sprinkle well with sugar. Leave to stand some hours, or even overnight if wanted for breakfast, and serve plain or with cream. Cooked: The nicest way is to bake them slowly in a covered casserole, skinned, and sliced, with plenty of sugar and not quite covered with water. Eat hot or cold. Or stew very slowly in covered pan. Serve with cream or custard sauce.

Tree Tomato Savoury

Besides frying them, in thin slices, to serve with the breakfast bacon, try this vegetable savoury. Skin sufficient tree tomatoes and slice rather thickly. Chop finely about one-third as much onion,

and cook in a little butter, without browning. Add tree tomatoes and simmer together till soft, seasoning to taste with pepper and salt and a little sugar. Then add a few spoonfuls left-over gravy, or stock flavoured with meat essence or marmite, and thicken to taste with soft breadcrumbs. This makes a vegetable dish with stewed kidneys or fried kidney and bacon, or liver and bacon, or sausages.

Chinese Gooseberry Jam

Cut gooseberries in half, scoop out pulp. Cover bottom of pan with water. Add fruit pulp and boil till cooked. Then add ¾ lb. sugar to every 1 lb. pulp. Stir till dissolved and boil till it will set when tested. Vary by cooking in lemon juice and water.

Chinese Gooseberry and Orange

Four and a half pounds Chinese gooseberry pulp, 4½ lb. sugar, juice and grated rind of 8 sweet oranges, the same of 2 lemons. Stir till sugar is dissolved, then boil all together until jam will set when tested.

Tree Tomato Jam

Three pounds tree tomatoes, 1 lb. green apples, peeled and minced, 4 lb. sugar, juice 1-2 lemons. Scald tomatoes to peel, cut up, put with apples in pan with 2 teacups water, and bring to the boil. Add sugar, and boil till it will set, about an hour. Add lemon juice; bottle hot.

Tree Tomato and Choko

Six pounds chokos, 1 large lemon, 4 lb. tree tomatoes, 9 lb. sugar. Peel and cut the chokos small. Skin tree tomatoes, slice lemons finely, and put all on to boil with 1 pint of water, and cook until tender—about ½ hour. Then add sugar, stir till dissolved, and boil until it sets.

FROM THE MAILBAG

Stained Baths

Dear Aunt Daisy,
Regarding stained baths, experience has taught me that the secret of success in cleaning them depends on two points: First a thoroughly dry bath surface before applying the peroxide and cream of tartar (with a firm little nail brush), and second, leaving mixture on long enough. I find an overnight application best with heaps of fresh cold water to wash all away in the morning.

"E.M.W." Napier.

Piebald Shoes

Dear Aunt Daisy,
After reading your column in *The Listener* I have come to the conclusion that you have the answers to every question! I would be very pleased if you would answer the following: I have a pair of tan shoes, which I have been polishing with ox-blood shoe polish. They now look piebald, some parts light brown and some parts dark brown. Could you tell me how I could clean or wash the polish off, and start with some different colour? "D.W." Onehunga.

I wish I really did know all the answers, especially in the preserving season, when such unexpected things happen even to experienced home-makers! For changing the colour of your shoes I suggest first rubbing them well all

over with a cut potato, taking off a fresh slice as the surface gets soiled. Then leave them to dry, after which you apply a good shoe-polish in the colour you desire.

Young Mother's Difficulties

Dear Aunt Daisy,

Being a regular listener to your helpful morning session, I hear you give advice to many a person with a problem, so will you please help me, too? Living in one room with a 3 x-months-old baby girl is not a picnic. I've got all my own furniture, and with my baby's cot and pram in the room, it is a tight squeeze; but the problem is this: I knocked my bed and wardrobe in several places with the pram, and it has left a paint mark on them. I've tried one or two things to get the marks off, but they still won't budge. It is a walnut-oak suite. I wonder if you or any of your listeners can help me?

"Another Daisy," Pt. Chevalier.

I hope this hint will do, Daisy. It was given me by another young mother in just the same fix. She, too, knocked her white pram against the furniture. Damp a cloth with white iodine and lightly rub until the paint is removed, then polish with a warm cloth.

Iodine Stains

Dear Aunt Daisy,

Someone has asked how to remove iodine stains. Well, I discovered that if pure lemon juice is rubbed on the article (or squeezed), the stain just disappears like magic. I use lemons for many things, and drink some juice every day, or else cut one up overnight into a jug, cover with pure clean water (rain water preferably) and drink it in the morning. It is a very good system-cleanser, and blood-purifier. I have passed the 50 mark and do not have rheumatics or arthritis as so many women do. Before I took some lemons every day, my joints used to crack very much. So, hurrah for lemons (no sugar).

"M.A.L." Morningside.

Dear Aunt Daisy,

I have found, over the years, when on various occasions iodine has been spilled on clothing, that if left alone it simply disappears from the material! I had a lovely green voile frock covered all down the front with iodine, which leaked from a bottle in a first-aid outfit when we were going camping. I thought the frock was ruined, but when I went to show it to a friend on my return, there wasn't a mark on it! Also, the children spilt iodine on a newly-painted dressing table, I soaked up what I could with cloth and cotton wool and left it alone. After a few days there wasn't a trace of it anywhere. "E.T." Otahuhu.

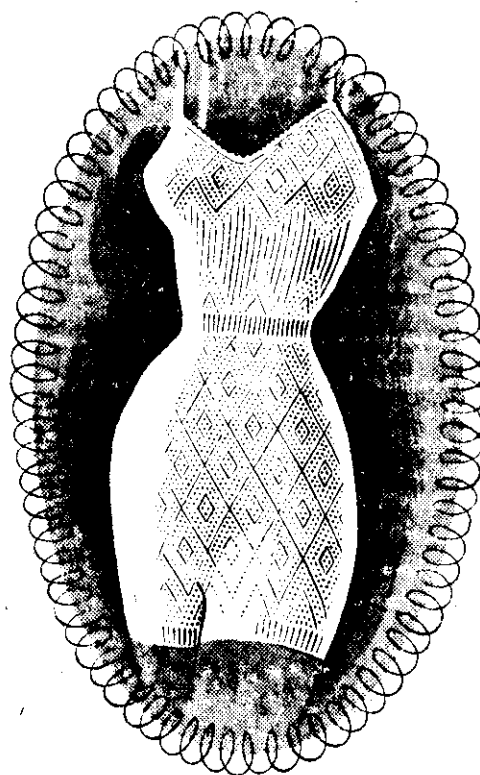
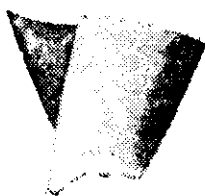
The Home Science Department, Dunedin, gives these two ways: (1) Very fresh stains can often be removed with soap and water or by moistening the stain with water and placing in the sun, or in front of a radiator. (2) If this is not successful, use "hypo" (sodium thio-sulphate), obtainable from the chemist. Make a solution of 1 teaspoon hypo crystals to 1 cup warm water. Apply this to the stain, then wash or rinse well.

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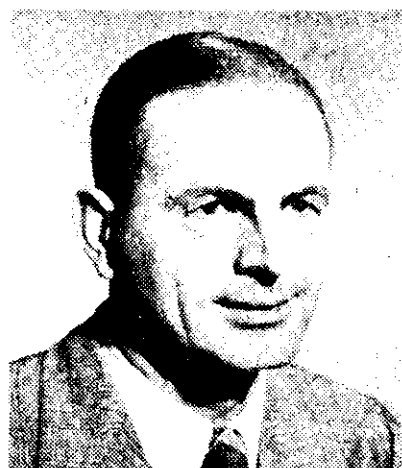
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A FORMER Canterbury and Wellington representative cricketer, and at one time captain of the V.U.C. XI, Gilbert Stringer was naturally anxious, while in England recently on an Imperial Relations Trust



N.P.S. photograph
GILBERT STRINGER

bursary, to see something of the Tests. All he saw when he got to Charing Cross tube station was a sign, "Ground Full"—a piece of hard luck later softened by a good view of some of the games on a television screen at the Royal Empire Society's rooms. But he was able to take part in two games for the London-New Zealand Cricket Club, and attend one of the club's smoke concerts where he met some famous cricketers. During his six and a half months overseas, Gilbert Stringer spent 10 weeks with the BBC taking courses in sound broadcasting and television, and he also studied the latest methods used in other parts of England, in Canada and in many European centres. He discussed with the authorities the broadcast coverage of the Queen's tour of Canada in 1951, and her visit to Scotland this year. Gilbert Stringer is Administrative Assistant to the Director of the NZBS.



ROUND about the turn of the Century the Gibson Girl was Woman's model for all that was elegant and dignified. Then, starting on a long succession of changes in fashion, model (and Woman) donned motoring goggles and veil and rode off in a cloud of dust. Today Woman climbs to 4000 feet above sea level to inspect the latest styles. Recently Pan American Airways, in conjunction with an Auckland department store, staged a "fashion show of the air" which 12B's Marina broadcast in her "Women's Hour" as the models went through their paces. In the clipper "Lightfoot," cruising over Auckland, potential customers watched a show of 1953 swim suits, sun frocks, cocktail and garden party wear.

Open Microphone

With W. L. Harrison, Chief Engineer, in charge of the technical side, and J. H. Hall, Supervisor of Talks, who was responsible for editing and preparing the summaries, he had charge of the broadcasting liaison arrangements for the most extensive radio assignment attempted by the NZBS—coverage of the Empire Games in 1950.

JOY NICHOLS told an Australian interviewer the other day that her place in the BBC's *Take It From Here* would probably be taken by someone else. The show was so popular with listeners that

it would have to carry on. A great deal of the success of *TIFH* was due to the script writers Frank Muir and Denis Norden, who took a full week to write the half-hour show. Both had the happy knack of absorbing humour from life and applying it to their own work. Television is Joy Nichol's next interest. She and her husband, Wally Peterson, will sail for San Francisco next January to try their luck in American television.

BELIEVING that opportunity and wise guidance are all that are needed to open the door of music to the ordinary boy and girl, Professor Vernon Griffiths several years ago conducted a successful experiment at the King Edward Technical College, Dunedin, when he introduced music into the school curriculum, and included it

in the school timetable as a regular study for every pupil. The Griffiths plan has also been applied with advantage at the Otago Boys' High School, where Richard Whittington is the present music director. Mr. Whittington tells us that he took over from Roy Spackman (who had been music master for 14 years) in 1948 and organised the school after the Griffiths pattern. There are about 500 on the school roll, and of these, 60 first-

year boys are able to sing treble parts. The whole school now sings and takes part in annual concerts, he says. All the voices except the trebles are divided into three baritone parts, and a combined practice of 30 minutes is held once a week.

The senior choir is open to the fifth form and above, and is a purely volun-



RICHARD WHITTINGTON

tary body of about 50 members. Any boy who wants to join is welcome, irrespective of his voice, and no voices are tested. Treble voices form a separate choir and the seniors and trebles join to form a four-part special choir. There is an orchestra of about 19 players, and this year two part-time tutors in strings have begun instruction. The school brass band, started in 1949, has 27 members, and this combination, with choirs, has entertained at many institutions for the sick in Dunedin. All choir, band and orchestral work is done during the lunch hour, and concerts have been given in the Town Hall since 1950. Richard Whittington is not concerned solely with the school's musical development. He says that besides music classes he has 23 periods in the week devoted to classes in English, geography and social studies.

JACQUES THIBAUD, the French concert violinist, who was killed when a French airliner crashed in the French Alps on September 1, would have reached the age of 73 on September 27. Thibaud was a pupil of his father until he was 13. His talent was discovered by Edouard Colonne, and

DEATH OF 1898 he appeared 54
A VETERAN times as soloist with the Colonne Orchestra, establishing the basis of his reputation, which grew rapidly. He often appeared in notable trio concerts with Cortot and Casals. Writing in the *Radio Times* of his 1949 recitals for the BBC, Harold Rutland said: "Jacques Thibaud is a veteran violinist whom it is always a pleasure to hear. Unforgettable was his reappearance here after the liberation of France, when he broadcast a performance of César Franck's Violin Sonata that I have never heard equalled for beauty of tone and phrasing and mature musicianship." Another famous French violinist, Ginette Neveu, was killed

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

when a French airliner crashed on a mountain peak in the Azores on October 28, 1949. She was on her way to give a series of concerts in the United States. Two years before, according to one critic, she stepped "practically unknown"



JACQUES THIBAUD

upon the stage at Carnegie Hall, "and left as one of the top rank violinists of our time." Recordings by both artists are heard now and then in NZBS programmes.

THE three Brahms sonatas for violin and piano have been recorded by Vincent Aspey and Ernest Jenner, and are to be heard from the YC stations and 2YZ, 3YZ and 4YZ during the next few



Ernest Jenner



Vincent Aspey

months. They will be broadcast first from 3YC, starting with Sonata No. 1 in G Major, Opus 78, at 7.15 p.m. on Thursday, September 24, and the series will begin at 2YC during the following week.

FRANCIS COLLINSON, who arranged and introduced in the BBC Light Programme the programme *Songs from the English Countryside* (transcriptions are now going round the National stations of the NZBS), studied music under his father, Dr. T. H. Collinson, organist at St. Mary's Cathedral, Edinburgh, and when working for his degree of Mus. Bac., he took lessons from Professor Sir Donald Tovey. While at Edinburgh University as a student he composed music for undergraduates' shows and was later conductor of a theatrical production on tour and in London. At one time he was

SONGS THE
ENGLISH LIKE

Cathedral, Edinburgh, and when working for his degree of Mus. Bac., he took lessons from Professor Sir Donald Tovey. While at Edinburgh University as a student he composed music for undergraduates' shows and was later conductor of a theatrical production on tour and in London. At one time he was



STARTING on September 21 the "Children's Session" at 2YA on Mondays will contain a series of weekly interviews with people in unusual occupations. The first of these, conducted by Belinda, will be with Ivor Rose, whose job is controlling pests of all kinds. In the photograph above, Mr. Rose, wearing goggles and protective clothing, is explaining to Belinda how his respirator works when he enters rooms filled with poisonous vapour. Ivor Rose, who came to New Zealand nearly three years ago, was in the Merchant Navy during the war and he had an opportunity of studying the methods of American sanitation engineers when they were cleaning up Rangoon after the Japanese occupation. This new series is called "Someone Else's Story"

Music Director to Lee Ephraim and later to C. B. Cochran. Martin Boddey, tenor, who appears in this programme, is a versatile artist who has sung in films and musical comedy, and is a gifted interpreter of English, French, German and Italian songs. His regular connection with broadcasting began in 1934 when he joined The Wireless Singers, and one of his most distinguished performances was in the speaking part of Milhaud's *Christopher Columbus*.

In 1936 he was appointed professor at the Guildhall School of Music. Since the war Boddey has added a considerable amount of film work to his singing and acting for radio. Two others in this programme are Robert Irwin and Jan Van Der Gucht. Robert Irwin, baritone, who was born in Dublin, received his early musical training there as a chorister at St. Patrick's Cathedral, later becoming an adult member of the choir. In 1937, as a result of much encouragement from the Irish tenor John McCormack, he went to England to study singing. He has given song recitals in the BBC's Third Programme. Jan Van Der Gucht began singing lessons after leaving school, but soon dropped the idea of a career as a vocalist and worked in a brewery for five years. At the end of that time he changed his mind again and spent his savings on training his voice, studying under Cuthbert Smith and Sir George Henschel. His first professional engagement was with the BBC. *Songs from the English Countryside* is at present on 3YC's Friday evening programmes. It will go to 1YA or 1YC next month.

NEW ZEALAND'S Dominion Day (September 26) will be commemorated in the General Overseas Service of the BBC by *Kiwis Take the Air*, a programme by New Zealanders for New Zealanders everywhere (Saturday, 6.30 p.m. and 12.0 midnight, and Sunday, 11.15 a.m., N.Z. time). The compere is Ted Kavanagh, well-known writer of *ITMA* and other BBC shows. He will introduce first a fellow Auckland, 26-year-old John Hauxwell (pronounced Hovell), who has been

singing only five years and has already won London success.

KIWIS TAKE THE AIR When Hauxwell came out of the Air Force in 1946 he joined the

staff of 12B and took up singing seriously after one of his senior officers had "discovered" him singing in a washroom. He has been appearing in several BBC productions, including *Variety Banquet* and a new Max Kester children's serial. Then come two singers from Timaru—Marie Campbell and Leslie Andrews—in private Mr. and Mrs. Andrews, who went to England five years ago and have since done a great deal of radio and television work, toured Britain with the Arts Council Opera Players and given solo and duet recitals. Alan Loveday, the New Zealand violinist who toured this country this year, will be heard in *Variations on a Theme by Kreisler*, to the accompaniment of his English wife, Ruth Stanfield. Finally listeners will hear Inia Te Wiata, who has won a proud place in the Covent Garden Opera Company. The programme, which is produced by Glyn Jones, will include the BBC Variety Orchestra conducted by Paul Fenoulhet.



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"SHE WEARS RED FEATHERS"

"SIDE BY SIDE"

"TILL I WALTZ AGAIN WITH YOU"

"ISLE OF INNESFREE"

"WHY DON'T YOU BELIEVE ME"

"HIGH NOON" "BLUE TANGO"

"A BROKEN ENGAGEMENT"

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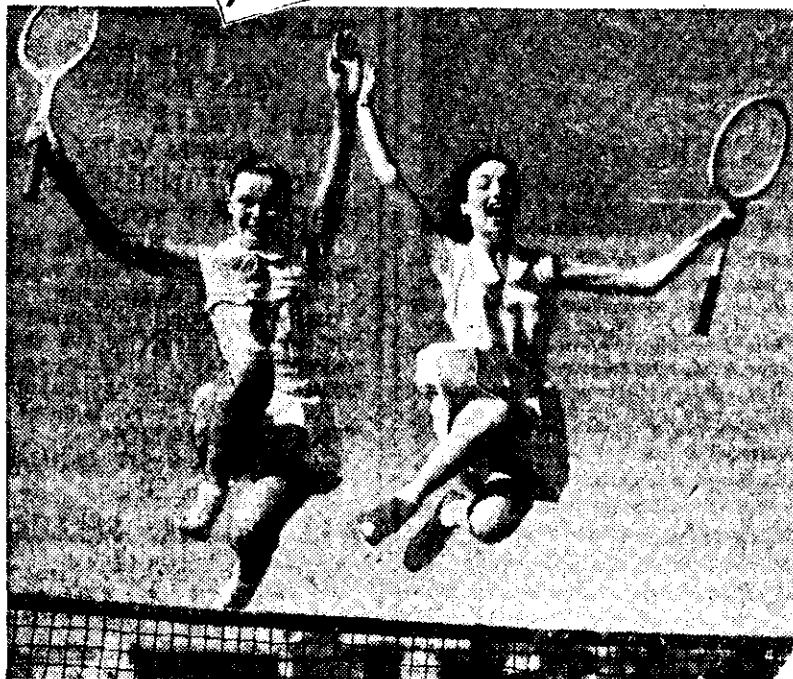


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a blanket?*

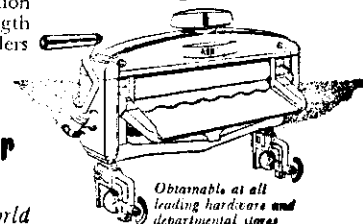
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PROGRAMMES DAY BY DAY

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Monday, September 21

IYA AUCKLAND
760 kc. 395 m.

9.19 a.m. Orchestral Music
10.0 Devotions: The Very Rev. Father Bennett
10.15 Pianists of Today
10.30 **Feminine Viewpoint:** From the Family Guidance Centre, the first of a new series of talks by Marie Griffin, Private Secretary; Opening Night: More About Otto (NZBS); Home Science Recipes for Carries

11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Piano Sonata in E Minor, Op. 2, No. 1 Beethoven
String Quartet in E Flat, Op. 125, No. 1 Schubert

3.0 Sonetime
3.15 Latin-American Rhythm
3.30 Webster Booth (Honor)
3.45 Music While You Work
4.15 Cinema Organists
4.30 Variety
5.0 Waltz Festival Orchestra
5.15 **Children's Session:** Junior Naturalist Club Talk: Kidnapped
5.45 Evening Recital: Nathan Milstein
6.0 Market Reports
Teatime Entertainers

7.0 Auckland Stock Market Report
7.15 **The New Books:** Sarah Campion reviews some recent Australian Books: Australia, Her Story, by Kylie Tennant, Sisters of the South, by Conrad Lighton, and No Barrier, by Eleanor Dark (NZBS). (To be repeated in tomorrow morning's Feminine Viewpoint at 10.30 from IYA.)

7.30 **Bill Wolframme's Hawaiians,** with Daphne Walker (Studio)
7.45 Guy Lombardo Show
8.15 **Guest Artist:** Maurice Tansley sings sentimental songs with John Mackenzie at the Noxaphord (NZBS)

8.30 **Question Mark:** Developing Our Reserves, Who Should Pay? (NZBS)

9.15 **Far Apart—Much in Common,** the first of two talks in which Adrian Sturman compares N.Z. and his native country, Holland (NZBS)

9.30 The Donald Peers Show
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 **Chamber Music**
Wanda Landowska (harpsichord): Concerto in D, Vivaldi-Bach
Concerto in D, Vivaldi-Bach
7.8 (approx.) Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vanderwart (cello) Sonata in A for Two Violins and Continuo Purcell

Alfred Deller (counter-tenor), with Desmond Dupre (lute)
Songs by Campion, Rossiter and Howland

7.24 (approx.) Ruth Pearl and Jean McCartney (violins)
Sonata in A for Two Unaccompanied Violins Leclair

7.31 (approx.) **BARBARA HYLAND** (soprano)
French Pastourelles (Studio)

7.43 (approx.) **WINFRED COOK** (piano)
Suite in D Minor Handel

8.0 **Choral Music and Modern British Composers:** Gerald Finzi, the sixth illustrated talk by John Longmire, English composer and educationist (NZBS)
John Cross (soprano), with the Boyd Neel String Orchestra
Dies Natalis Finzi
Donald Munro (baritone)
Five Shakespearean Songs Finzi

9.0 **British Concert Hall**
The BBC Symphony Orchestra conducted by Sir Adrian Boult
The London Pascent Overture Bax
Jon: A Masque for Dancin' Vaughan Williams

10.0 Opening Night, by Ngato Marsh: Romantic Interlude (NZBS)

10.10 **New Music**
The Collegium Musicum of Zurich conducted by Paul Sacher
Toccata for Four Wind Instruments, Percussion and String Orchestra, Op. 86 Burkhard

Willy Burkhard takes his place with Honegger and Frank Martin as one of the most representative Swiss composers. His style has been strongly influenced by Hindemith and Bartok. The Toccata, Op. 86, composed in the summer of 1951, is a fanciful production in the manner of the toccatas of J. S. Bach

IYD AUCKLAND
1250 kc. 240 m.

5.0 p.m. Showcase of Melody
5.30 Perry Como
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
6.30 Light and Bright
7.0 Voices in Harmony
7.15 Keyboard Artists
7.30 The Gardening Expert: R. L. Thornton

8.0 Mode Moderne
8.30 Footlight Featurettes
9.0 The Allen Roth Symphony of Melody

9.15 Ring Crosby Sings
9.30 The Ray Morris Quintet (CBC)
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)

9.15 **Cookery School of the Air,** by Harold Salmon (Studio)
9.30 The Intruder
9.45 January's Daughter
10.0 Close down

6.30 p.m. All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Dreaming City
7.30 Musical Miscellany

8.1 Northland Livestock Report
8.6 Farming for Profit
8.15 Monday Musicals
8.46 Piano Recital: Simon Barer
9.4 **London Studio Concerts**

The BBC Northern Orchestra conducted by Denis Wright
Irish Rhapsody No. 5 Stanford
Suite in F for Small Orchestra Jacob

9.30 Songs by Schubert
9.45 **Samuel Butler:** A talk by E. M. Foster (BBC)

10.0 The Suisse Romande Orchestra
Symphony No. 2 in D Beethoven
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Musical Mailbox: Matamata Organists All

9.45 A Song by the Way
10.0 The Golden Coil
10.30 Trumpets in the Dawn
10.45 Scottish Dances in Strict Tempo

11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Dreaming City: Women's Organisation News; Overseas News

12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Organ Classics

1.15 Songs by Schubert
1.30 Delta of Four Winds
1.45 Orchestral Marches
2.0 Close down

2.0 Paul Weston and his Orchestra
Drama of Medicine
2.20 Piano Caprice
2.45 The Stargazers
7.0 Jamaica Inn

7.30 Manhunt
7.45 String Capers
7.45 Claud Thornhill and his Orchestra
8.0 The Black Museum

8.30 **EDNA SMITH** (soprano)
Early in the Morning
A Basketful of England
The Tune of Open Country
Here in the Quiet Hills
She Shall Have Music (Studio)

Phyllis Martin
Carnie Murray

8.45 Musical Stage Successes
9.4 Mystery of Harrington Hall
9.35 The Story and Music of The Sleeping Princess, by Tchaikovsky
10.0 **Old Time Ballroom:** Sydney Thompson and his Orchestra (BBC)
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Myra Hess
10.15 Devotional Service
10.30 Music by Purcell
10.45 Music While You Work

11.15 Talk
11.30 The Four Ramblers
11.45 Sidney Torch
12.0 Lunch Music

2.0 p.m. Music While You Work
2.30 The Langworth Foursome
3.0 Evelyn Knight
3.15 **London Studio Concert**

The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
Music from British Ballet
Checkmate: Dance of the Red Pavans Bliss

Swan Lake: Violin Solo from Act 3 Tchaikovsky
Job: Scenes 1 and 2 Vaughan Williams

Les Patineurs: Opening Scene Meyerbeer-Lambert
Facade Suite: Tango Walton
Horseplay: Valse for the Twins of Gemini Lambert

Checkmate: Finale Bliss
4.0 Popular Crooners
4.15 Primo Scala Presents
4.30 Melody Mixture

5.0 For our Younger Listeners: Songtime: Quiz: Tales for Times; 20,000 Leagues Under the Sea

5.30 Old and New Times
6.0 Dinner Music
6.45 **1Y2 Musical Diary**

7.0 Music Magazine (NZBS)
7.30 **Variety Theatre:** Tonight's Play—The Pistol Shot, by Alexander Pushkin, adapted by Jon Munchip White (NZBS); Starlight Serenade: Exploits of the Black Moth

9.30 The Devil's Holiday
10.0 Continental Artists
10.15 The Langworth Gipsy Trio
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

9.30 **Morning Star:** Gerard Souzay (baritone)
9.40 Music While You Work
10.10 Devotional Service

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YA only)
7.0 8.0 London News. Breakfast Session

9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
6.30 London News

6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not 1Y2)

7.0 National Sports Summary
9.0 Overseas and N.Z. News
10.25 Results from the N.Z. Boxing Championships

10.30 Melody for Strings (to be repeated from 2YD on Thursday at 9.0)
11.0 **Women's Session:** Background to the News, by D. G. Edwards; Home Science Talk: Curry's Hot Stuff

11.30 Come into the Parlour (BBC)
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR:** Haydn String Quartet No. 77
Eight Pieces for Mechanical Clock

3.0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All

4.30 **Rhythm Parade**
5.0 Accordion Club
5.15 **Children's Session:** Quiz Questions, with Question Mark; Someone Else's Story

5.45 Music from the Movies
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report

7.15 **Farm Session:** Weekly Newsletter; Beef and other Topics, the final part of an address given by Dr. C. P. McMeekan at the Ruakura Farmers' Conference (NZBS); V. C. Goodall, of the Grasslands Division of the D.S.I.R., talks about Silage (NZBS); Land and Livestock: Farming News from Britain (BBC)

7.45 **Focus on Film:** "The October Man," an adaptation from the soundtrack of the British film, starring John Mills

8.12 **John Parkin Presents:** Light Music at the piano, with Rhythm Accompaniment (NZBS)

8.30 **Question Mark:** Developing Our Resources—Who Should Pay? (NZBS)

9.15 **Off the Beaten Track:** The West Indies, the last of six talks by Denis Widdowson, in which he describes a journey he made after the war across the battlefields of North Africa and the Atlantic Ocean (NZBS)

9.30 **Bandstand**
10.0 Billy Taylor's Trio
10.30 Close down

2YC WELLINGTON
660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **BETTY SHAW** (soprano)
The Wandering Minstrel
The Friend
The Gardener
On My Wanderings
Insatiable Love
The Meeting (Studio) Wolf

7.19 Rudolf Serkin (piano) and Members of the Busch String Quartet
Piano Quartet in G Minor, Op. 25 Brahms

7.58 Heinrich Schumann (baritone)
Songs by Brahms

8.15 **Fathers of the Thriller,** a talk by Ernest Dudley tracing the contributions to the development of the thriller made by three 19th Century writers, Leecoq, Gaboriau and Pinkerton (NZBS)

8.27 **Art Jambor** (piano), Victor Altay (violin) and Janos Starker (cello)
Trio No. 5 in G, K. 564 Mozart

Dennis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins) and Colin Hampton (cello)
Quartet for Horn, Violin, Two Violas and Cello, K. 407 Mozart

9.0 **French Orchestral Music**
The National Symphony Orchestra of England
Overture: Beatrice and Benedict Berlioz

The Paris Conservatoire Orchestra
Symphony in D Minor Franck
The Paris Conservatoire Orchestra
La Vie Parisienne Offenbach

10.0 **The Legacy of Israel:** The Fundamental Nature of the Legacy, the last talk by Professor G. A. F. Knight (NZBS)

10.21 Marian Anderson (contralto)
My Mother Bids Me Bind My Hair
She Never Told Her Love Haydn

10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Carry On, Clem Dawe
7.30 **London Studio Melodies:** Ray Martin and his Melody from the Sky Orchestra, with Dick James (BBC)

8.0 Pollyanna

8.30 **Rhythm for a While:** The Sweetwood Serenaders. Jumpin' Jacks and the Novatime Trio
9.0 **Ray's a Laugh** (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
 Close down

2XG GIBBORNE 1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
8.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus
7.0 Rhumba Time
7.15 Lady in Distress
7.30 Time for Melody
7.45 The Radio Revellers
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: The Melachino Orchestra and the Peter Knight Singers (BBC)
8.3 Myra Hess at the Piano
8.15 **From Well to Tank:** The story of Petroleum traced from the Oilfield to the Customer (BBC)
10.15 Late Evening Melodies
10.30 Close down
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
8.15 Famous Frauds
9.30 Harp in the South
9.45 Drama of Medicine
10.0 Close down

2YZ NAPIER 860 kc. 349 m.

8.15 a.m. **Housewives' Choice**
10.0 The Great Tradition
10.15 Master Music
10.45 **3,000 Miles and Back:** Vancouver to Montreal and back, by Air and Rail, a talk by Guy Young (NZBS)
11.0 Music While You Work
11.30 **Variety Sandbox** (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 **Classical session**
 Liebeslieder Waltzes, Op. 52 Brahms
4.0 **Canterbury Towers** (BBC)
4.25 **Gems of Melody**
5.0 **Children's session:** Kookaburrs
 (Stories: What is the Law? (NZBS)
5.30 Peter Dawson
5.45 Dinner Music
7.15 **Home Gardener** (Cecil Bastion)
7.30 Dad and Dave
7.45 **Listeners' Requests**
9.30 **Time for Music** (BBC)
9.55 **Accent on Swing**
10.30 Close down

2XPNEW PLYMOUTH 1170 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 The Dark God
9.45 Keys on the Case
10.0 Close down
6.30 p.m. June Hutton and Axel Stordahl
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrius
7.30 Variety
8.1 **Foundations for Happy Living**, by the Reverend Canon Bryan Green (NZBS)
8.15 Songs of Italy
8.30 Take It From Here (BBC)
8.3 Concert Miniatures (VOA)
8.50 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Roberto Inglez and his Orchestra
8.30 Reserved
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. N.Z. Amateur Boxing Championships (Afternoon Results)
 Irving Fields Trio
6.45 Tell It To Taylors
7.0 Trumpets in the Dawn
7.15 Songtime: Frank Sinatra
7.30 Ethel Smith (rhythm organist)
7.45 Melodies of Yesterday
8.0 Looking at Life

8.15 Gilbert Roussel and his Orchestra
8.30 **Family Choice**
8.4 The Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 A London Overture Ireland
 The London Promenade Orchestra and Chorus conducted by Walter Collins
 Elini Revels
 Lure of the Isles Bantock
 The Symphony Orchestra conducted by Eric Coates
 By the Tamarisk Coates
9.30 **Concert Miniatures:** Henry Weber and his Orchestra, with Nancy Carr (soprano) (VOA)
9.45 ZB Book Review (NZBS)
10.5 **Highlights from Opera**
10.25 N.Z. Amateur Boxing Championships
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Drama of Medicine
9.30 Famous Letters
9.45 Pathway of the Sun
10.0 Close down
6.30 p.m. Dinner Music
7.0 Beatty Nightshade
7.25 Popular Parade
8.0 **Take It From Here** (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson Institute Library: Miss M. Davies talks about Some Translated Novels)
9.4 N.Z. Vacations
9.30 **BBC Concert Hall**
 The Royal Philharmonic Orchestra conducted by Basil Cameron, with Jennifer Vyvyan (soprano), Louis Seutter (piano), and George Thalben-Ball (organ)
 Overture: The Roman Carnival Berlioz
 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath (The Canterbury Tales) Dyson
 Organ Concerto in B Flat Handel-Wood
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
8.20 Popular Classics
10.0 **Mainly for Women: Town Topics.** Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Malcolm McEachern (bass)
11.30 For the Violinist
11.45 Kiss Me Kate: Selection played by the New Queen's Hall Symphony Orchestra
12.20 p.m. **Country Session:** A talk on Newer Therapies and Their Application, by J. Coombe of the Horticultural Institute, Department of Agriculture, Christchurch (NZBS); The Night Hormone in the Right Place, a talk by Warren Johnston, Agricultural Scientist of Wellington (NZBS)
1.27 Canterbury Weather Forecast
2.0 **Mainly for Women:** Auckland Newsletter, from Dorothea Turner; Favourite Flavours: Curry's Hot Stuff
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Symphonic Poem: The Golden Spinning Wheel, Op. 195 Dvorak
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
4.0 Pollyanna
4.30 Light Variety
5.0 The New Sound, featuring Les Paul
5.15 **Children's Session:** Nature Table: 20,000 Leagues Under the Sea
5.45 Mambo with Edmundo Ros and his Rhumba Band
6.0 Bright Variety
7.15 Our Garden Expert
7.30 **A Song for You:** Clarence B. Hall (organ) and Thomas E. West (tenor) (NZBS)
 (First of Four Programmes)
7.45 Mantovani and his Orchestra with Edith Piaf
8.0 **The Christchurch Municipal Band** conducted by F. J. Turner (Studio)
8.35 Music for Marimba and Reeds
9.15 The Vienna Philharmonic Orchestra
 Voices of Spring Strauss
9.22 Marcel Wittrisch (tenor) and Julia Moor (soprano) with the Tonhalle Orchestra, Zurich
 No One Loves You as I Do (Paganini)
 Silent Lips (Merry Widow) Lehár

9.30 The Adventures of P.C. 49: The Case of the Lucky 13th (BBC) (new series)
10.0 Modern Variety
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The New Italian Quartet
 String Quartet No. 69 in E Flat, Op. 61, No. 2 Haydn
7.17 **NATALIE TAYLOR** (piano)
 Intermezzo in G Flat, Op. 25, No. 4
 Arabesque, Op. 18 Schumann
 In the Night Schumann-Liszt
 Spring Night (Studio)
7.32 **Play:** Jeanne, by Aimee Stuart, in which a Scots girl spends the whole of her inheritance on one glorious week's holiday in Vienna (NZBS)
8.46 Louis Gabuzac and the Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike
 Clarinet Concerto in A, K.622 Mozart
9.18 **Debussy, Milhaud and Poulenc**
 Suzanne Danco (soprano) Debussy
 Trois Chansons de Bilitis
 Louis Kaufman (violin) and Members of the French National Radio Orchestra
 Concertino de Printemps Milhaud
 The Paris Conservatoire Orchestra
 Ballet Suite: Les Biches Poulenc
10.0 **Types of Personality:** The Gregarious Type (on the friendly level), by F. L. Combs (NZBS)
10.15 The New Italian Quartet
 String Quartet in D, Op. 61, No. 1 Boccherini
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Golden Road
7.0 Vocal Interlude
7.15 **Modern Marvels**
7.30 Tunes of the Times
7.45 Waltz Memories
8.4 **Through the Iron Curtain:** A documentary about broadcasts by Western Countries to the Soviet Sphere in Europe (BBC)
8.33 The Stargazers
8.45 Talk: A Chieftainess Remembers (NZBS)
9.3 **London Studio Melodies:** Mantovani and his Orchestra, with John Hansen (tenor) (BBC)
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.19 a.m. Sweet and Sentimental
9.45 **Morning Star:** Peter Dawson
10.0 Devotional Service
10.15 Stepmother (final episode)
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Old Familiar Tunes
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Ballet Music: Les Patineurs Meyerbeer-Lambert
 Suite: Le Coq d'Or Rimsky-Korsakov
3.0 Music While You Work
3.30 Let's Look Back
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Spotlight on Mantovani and his Orchestra
5.0 **Children's Session:** Kidnapped: The Green Frog (NZBS)
5.30 **Continental Cabaret**
6.0 My Son, Tom
7.30 **Time for Music** (BBC)
8.0 Dark Stranger
8.25 Music Magazine (NZBS)
9.30 **Jazz Club, U.S.A.** (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.19 a.m. Fritz Kreisler (violin)
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 From Operettas by Stolz

11.0 **Topics for Women:** Behind the Headlines, by Margot Ross; Home Science Talk: Favourite Flavours, Curry's Hot Stuff

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otage Hospital Requests
3.0 Music While You Work
3.30 **CLASSICAL HOUR**
 Music from the 17th century
 Concerto No. 1 in D Minor Bach
 Ballet Suite: The Good Humoured Ladies Scarlatti
 Sonata in D Vivaldi
4.30 Norman Albin (bass)
4.45 In Rhythm with Ian Stewart
 piano
5.0 Tea Table Tunes
5.30 **Children's Session:** Andy Apple has a Cold; Kidnapped
6.0 Pollyanna
6.15 Produce Market Report
6.20 **Sporting Briefs:** Fencing, by Elizabeth Mitchell (NZBS)
7.15 **On the Swag:** Another talk by John A. Lee (NZBS)
7.30 **Bandstand:** St. Kilda Municipal Band conducted by R. Waterston (Studio)
8.15 **Sportsman of the Week:** Lankford Smith interviews Tony Gibbs (NZBS)
8.30 **Question Mark:** Developing Our Resources—Who Should Pay? (NZBS)
9.15 Musical Moments with Mantovani
9.30 The Guy Lombardo Show
10.0 Johnny Hodges and his Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Dini Lipatti (piano)
 Partita No. 1 in B Flat Bach
7.17 Kathleen Ferrier (contralto)
 To Music Schubert
 Son of the Muses
 Now Sleeps the Crimson Petal Quilter
 To Daisies
7.28 The Boyd Neel String Orchestra
 Adagio Lekeu
7.40 **Books:** Professor W. P. Morrell reviews Struggle for Africa, by Vernon Bartlett
8.0 **Dunedin Musical Festival**
THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Yi-Kwei Sze (Chinese bass-baritone)
 Overture: Benvenuto Cellini Berlioz
 Aria: Per Questa Bella Mano Mozart
 Pavane pour une infante defunte Ravel
 Nocturnes: Nuages Debussy
 Fetes Massenet
 Ballet Suite: Le Cid Interval
 Tintagel Sax
 Arias: Un Maccio di Mano Mozart
 Mentre ti lascio Haydn
 Symphony No. 55 in E Flat (Schoolmaster)
 Ride of the Valkyries (The Valkyrie) Wagner
 (From the Town Hall)
10.15 (approx.) Renno Motseiwitsch (piano)
 Prelude Nos. 15 to 24, Op. 28 Chopin
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.19 a.m. Marek Weber's Orchestra
9.30 Tenor Time
9.45 At the Console
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Legend of Kathie Warren; Making Ends Meet—A Young Mother on her own (NZBS)
11.30 **Morning Star:** Marjorie Lawrence
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 **Chamber Music**
 Violin Sonata No. 5 in F (The Spring) Beethoven
 Capriccio in E Minor Mendelssohn
3.0 Continental Corner
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 **Children's Hour:** Time for JuniorG; Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Bill Billy Corner
7.45 **Black and White Magic:** Winifred Atwell and her Pianos
8.0 Bold Venture
8.30 **Take It From Here** (BBC)
9.15 **Caribbean, Carnival** with Stanley Black
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Charlie Kunz at the Piano
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Times: Myra Hess
2.0 The Woman in His Life
2.15 Melody on the Move
2.30 Women's Hour (Cherry). What Women are Doing; Women's Organisation News; Tourist Guidebook—Paris, by Mrs. D. Wheeler
3.30 17B Happiness Club
3.35 Clippings from the Classics
4.0 The Freddy Martin Programme, with Guest Artist Rosemary Clooney
4.30 Encore: The Hits of Other Years
5.0 The 5 O'Clock Cabaret: Ted Heath and Lita Roza
5.30 Cuban Style
5.45 Evening Star: Ben Light

EVENING PROGRAMME

- 6.0 Stars of Radio
6.30 Favourites Old and New
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight (final episode)
8.30 Top Hits
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Famous Dance Bands and Vocalists
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.15 Kir ten Flagstad
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; What Women are Doing; Tourist Guide Book
3.30 Percy Faith's Orchestra
3.45 Patti Page
4.0 American Orchestras
4.15 Benny Lee and the Stargazers
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Out on the Range
5.15 Singers from the Films
5.30 The Knaves
5.45 Air Adventures of Biggles

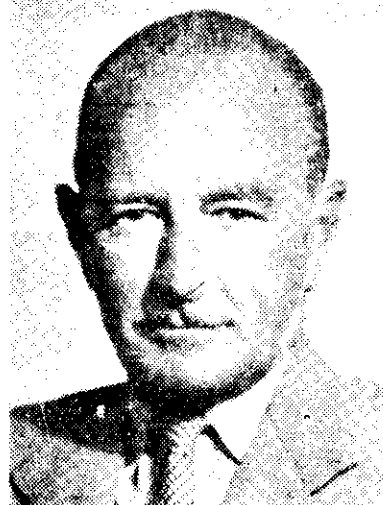
EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Snowflakes Cardiff Choir
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sandy McPherson
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Jan Mazuras and the Squadronaires
9.45 Denny Dennis and the Stanley Black Orchestra
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Light Variety
10.0 David's Children



CHARLIE KUNZ, who will be heard from IZB at 9.30 this morning

- 10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Milady's Music
11.30 Shopping Reporter (Grace Green)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in His Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing; Letter to Felicity
3.30 Caribbean Carnival
3.45 Stars of Song
4.0 Rhythm Ragamuffins
4.15 They Gave Us Melody: Kern and Herbert
4.30 Singing Sinatra
4.45 Piano Accordiana
5.0 Bassman and Baritone
5.15 Mountain Music
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Peter Yorke's Orchestra
6.15 Keeping Up with the Smiths
6.30 Adventures of Rocky Starr
6.45 Something New
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Melodies for Two
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Celebrity Theatre
9.45 Organ and Piano Phobia
10.0 For Cat and Dog Lovers
10.15 Evensong
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 Reserved
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in His Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Women's Organisations
3.30 Anne Ziegler and Webster Booth
3.45 Vocals in Harmony
4.0 Variety on the Air
4.30 The M.G.M. Studio Orchestra
4.45 Toni Arden
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Suppertime Melodies
9.45 Nat King Cole
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Al Goodman's Orchestra
9.45 Songtime: Joan Hammond
10.0 Delia of Four Winds
10.15 Dinner at Antoinette
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety

- 7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 The Woman in His Life
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Tango Time
8.45 Comedy Corner
9.0 The Evil Lady
9.30 Basses and Baritone
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

A company of inveterate travellers have some interesting reminiscences of far off lands to recall in the series "Tourist Guidebook" now being heard on Mondays in IZB and 2ZB Women's Hour. From IZB today Mrs. D. Wheeler relates some experiences and recollections of Paris.

A singer who is popular with 'teen-agers' and older people alike is Nat "King" Cole. This colourful personality is possibly known better to the listening public as the leader of the "King" Cole instrumental trio. Whether singing or playing the piano, he excels at both, and ranks high in popularity polls. Station 4ZB will present Nat "King" Cole at 9.45 tonight.

This morning at 9.30 2ZA will present a short programme by the American light orchestra of Al Goodman.

YOU HAVE TO SEE IT TO BELIEVE IT!

THIS (BELIEVE IT OR NOT) IS DAD DOING THE WASHING (IN OUR BENDIX OF COURSE)

"IT'S WHITE MAGIC" SAYS HE, AND THIS IS HOW OUR FATHER SEES HIMSELF

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- 9.34 a.m. Players and Singers
10.0 Devotions: Rev. W. R. Watt
10.15 Light Orchestral Music
10.30 **Feminine Viewpoint:** The New Books, by Sarah Campton (NZBS) a repetition of last night's broadcast from IYA; Private Secretary: The Human Body: Skin (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal** (NZBS)
2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Overture: Husitska, Op. 67 Dvorak
Piano Concerto No. 3 in D Minor Rachmaninoff
Moldau (My Country) Smetana
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Barclay Allen (piano)
4.30 Light Concert
5.0 Music Hall Memories
5.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 Famous Sopranos
6.0 Market Reports
Popular Artists
7.10 In Your Garden This Week: R. L. Thornton
7.30 **Bob Leach's Orchestra**, with Esme Stephens (Studio)
7.50 The Parkettes
8.0 **Play:** The Extraordinary Conduct of Bridget, by J. L. Galloway (NZBS)
8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)
9.30 **Professional Wrestling Commentary** (From the Town Hall)
10.30 Close down

IYC AUCKLAND
880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Milhaud**
The French National Radiodiffusion Orchestra conducted by the composer
Soloist: Louis Kaufman (violin)
Opus Americanum No. 2 (Muses)
So designated because it was the second work composed in America by Milhaud, this score is a symphonic ballet based on the life of Moses. Composed on commission by the Ballet Theatre, it was completed in 1910
Concertino de Printemps
7.45 **Music in Britain:** Mainly About Orchestras, the first of four talks by an English music critic, Arthur Jacobs (NZBS)
8.0 (approx.) **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Peter Cooper (N.Z. pianist)
First Half of a Public Concert
Tritico Botticelliano Respighi
Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
(From the Town Hall, Dunedin)
9.0 (approx.) **Yi-Kwei Sze** (Chinese bass-baritone) and Nancy Lee (piano)
Second Half of a Public Concert
Songs of Travel (Part I)
Vaughan Williams
Songs and Dances of Death
Moussorgsky
(From the Civic Theatre, Christchurch)
9.30 (approx.) Opening Night by Radio Marsh: More About Otto (NZBS)
9.42 Rudolph Serkin (piano) and Members of the Busch String Quartet
Piano Quartet in G Minor, Op. 25 Brahms
10.30 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.45 Vincent Lopez and his Orchestra
6.0 Songs by Dinah Shore
6.15 Officer Crosby
7.0 **Novelty Corner**
7.15 The Queen's Hall Light Orchestra
7.30 Radio Rotunda
7.45 **N.Z. Artists on Record**
8.0 The Waltz Festival Orchestra, Thomas Hayward (tenor) and Al and Lee Reiser (duo-pianists)
8.30 **Inspector West** (first broadcast)
9.0 The Norman Cloutier Orchestra
9.15 Evergreen Hits
9.30 Jimmy Lytell and the Delta Eight in Sweet Style
9.45 District Weather Forecast
10.0 Close down

IXN WHANGAREI
970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown

- 9.45 Lady in Distress
10.0 Close down
6.30 p.m. Melody Fare
6.45 Reserved
7.0 Songtime
7.15 Crusade
7.30 Unforgettable Rhythmic Gate Continental
8.1 Concert Minutaires (VOA)
8.30 Scottish Country Dance
9.4 **London Studio Melodies:** Mantovani and his orchestra, with John McLaughlin (BBC)
9.30 Over to You (BBC)
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Orchestral Waltzes
9.45 They Sing Together: Don Cherry and Eileen Wilson
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 Piano Fancies
11.0 **Women's Hour** (Valerie's Shoppers' Guide: Two Destinies; Overseas Fashion News: Here and There; by Rosalind Redwood)
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 **Continental Cameo**
1.15 Ballads We Know
1.30 Lady in Distress
1.45 Chopin Selection
2.0 Close down
6.0 Irish Romance
6.15 Destination Venus
6.30 Eddy Duchin and his Orchestra
6.45 Kathryn Grayson
Jamaica Inn
7.0 Five Fingers
7.30 Welsh Chords
7.45 Mantovani Strings
8.0 Frankton Stock Sale Report
8.15 The Wayne King Show
8.45 **A Victorian Love Story**, a talk by Humphrey Parkington (BBC)
9.4 **Piano Party:** Eddy Duchin
9.30 **ZB Book Review** (NZBS)
10.0 Fred Waring's Pennsylvanians
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 Charles Williams Orchestra
10.15 Nelson Eddy (baritone)
10.30 Fritz Kreisler (violin)
10.45 Music While You Work
11.15 Accordion Time
11.30 Sammy Kaye, Betty Garret and Ken Griffin
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Albert Sandler and his Trio
2.45 Rafael Aries (bass)
3.0 Linton Girls' Choir
3.15 **Classical Music**
Piano Concerto No. 2 in C Minor, Op. 18 Liszt
En Saga Sibelius
4.0 Cowboy Corner
4.15 Carmen Cavallaro's Orchestra, and Piano
4.30 Comedy Corner
4.45 Rumba Time
5.0 **For Our Younger Listeners:** Books to Enjoy: Kidnapped
5.30 Before Dinner Tunes
6.0 Dinner Music
6.45 Song Hits Through the Years
7.0 Hamilton Stock Market Report
7.15 **Tight, Lines, the Angiers' Programme:** Principles of Fly Casting, by Con Voss
7.30 **Listeners' Requests**
9.30 A Case for Cleveland
10.10 Music by Franz Lehar
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 Sinfonietta

- 11.0 **Women's Session:** Round the Galleries, by Stuart MacLennan; Forty Years in Film, an interview with Charlie Chaplin, presented by John Watt (BBC)
11.30 **Featured Singer:** Gladys Swarthout
11.45 Ken Griffin at the Organ
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
Overture on Greek Themes Glazounov
Symphony No. 3 in A Minor Rachmaninoff
Valse-Fantaisie Glinka
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know About Music?
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.13 **Test Pilot:** J. B. Starky discusses Testing Rocket Motors (NZBS)

- 3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know About Music?
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.13 **Test Pilot:** J. B. Starky discusses Testing Rocket Motors (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **Take It From Here** (BBC) (to be repeated from 2YA on Friday at 11.30 a.m.)
8.0 **Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 Mario Lanza (tenor)
8.30 **The Hutt Civic Band** conducted by J. Dow (Studio)
9.30 **Leave Her, Johnny, Leave Her**, a feature about the last years of the sailing ships (BBC) (a repetition of Sunday's broadcast from 2YA)
10.30 Close down

2YC WELLINGTON
660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **HELEN COLLIER** (piano)
(Studio)
(First of six programmes of Bach's Preludes and Fugues)
Elizabeth Schwarzkopf (soprano)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles.

- 7.32 **Beethoven**
Joseph Szegedi (violin) and Mieczyslaw Horszowski (piano)
Sonata in D, Op. 12, No. 1
The Oboe Trio of the London Baroque Ensemble
Variations on La Ci Darem la Mano from Mozart's Don Giovanni
8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, Soloist: Peter Cooper (N.Z. pianist)
First Half of a Public Concert
Tritico Botticelliano Respighi
Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
(From the Town Hall, Dunedin)
9.0 (approx.) **Ki-Kwei Sze** (Chinese bass-baritone) and Nancy Lee (piano)
Second Half of a Public Concert
Songs of Travel (Part I)
Vaughan Williams
Songs and Dances of Death
Moussorgsky
(From the Civic Theatre, Christchurch)
10.0 The Shuffart Chamber Orchestra conducted by Karl Munchinger
Concertino in F Minor Pergolesi
Suite No. 3 Respighi
10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Franz Lehar Wrote These
7.45 More Me and Gus: Gus Buys the Ring (NZBS)
8.0 The Man Who Leads the Band: Frankie Carle

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 a.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: The Nervous, Fearful Child
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Science Commentary: New Developments in Meteorology, by N. G. Robertson
10.23 Results from the N.Z. Boxing Championships

- 8.30 Chums
9.0 Palace of Varieties (BBC)
9.30 The William Flynn Show
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

- 6.30 p.m. The Story of Doctor Kildare
7.0 Popular Pianists
7.15 Variety Time
7.30 Esme Stephens
7.45 Henri Rene and his Orchestra
8.2 **For the Farmer:** How to Conduct Your Farming Fertiliser Trials, by P. D. Sears of the Grasslands Division of the D.S.I.R. (NZBS)
8.15 Australian Star Parade: Frank Hutchins and Lindley Evans
8.30 Jones Junior
8.45 For the Pianist
9.3 Family Album
9.40 **The Last Freedom**, a talk by Peter Abrahams (BBC)
10.0 **The Music of Edvard Grieg**
The Boyd Neel String Orchestra
Cowkeepers' Tune and Country Dance from Norwegian Melodies, Op. 63
Richard Tauber (tenor)
I Love Thee
Walter Gieseking (piano)
Butterfly, Op. 43, No. 1
Little Bird, Op. 43, No. 4
The Boyd Neel String Orchestra
Holberg Suite, Op. 40
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener**, conducted by the Department of Agriculture
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurea Swindell)
3.15 **Classical session**
Bachianas Brasileiras No. 1 for Eight Cellos Villa-Lobos
4.0 The Donald Peers Show
4.24 Music from the Ballroom
4.45 Folk Music
5.0 **Children's session:** Esmeralda Goes to Town (NZBS); Into the Unknown
5.30 Accordion Music
5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **Hawke's Bay Hit Parade**
8.0 **Play:** Safe Deposit, by James J. Eaton and Norman Hillas (NZBS)
8.45 Music from The Shows
9.30 **BBC Concert Hall**
The BBC Scottish Orchestra, Frederick Thurston (clarinet) and Eric Harrison (piano), conducted by Stanford Robinson
Clarinet Concerto
Irish Rhapsody No. 1 in D Minor (The Londonderry Air)
Variations for Piano and Orchestra, on an English Theme (Down Among the Dead Men) Stanford
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Evil Lady
9.30 River Town
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Two With a Time
6.45 Variety Time
7.0 Popular Song Writers
7.15 The Octopus
7.30 Page Time
7.45 South Sea Songs
8.1 Broadcast Session
8.30 Portrait of an Air Stewardess, a feature written and produced by Helen Hoyle
10.0 The Andre Kostelanetz Orchestra, Rita Williams and Edmund Lockridge
10.30 Close down

2XA WANGANUI

1200 kc 250 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Home Makers' News and Views
8.15 The Evil Lady
8.30 River Town
8.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Sharpe's Honolulu Hawaiians
7.0 Russian on Dinettins
7.15 Line Up
7.30 Soultimes: Georgia Gibbs
7.45 Accordion Capers: William Star
8.0 Story of Oscar Hammerstein
8.30 Band Music, including an interview with Sydney Bernard, composer of the Corporation March, and a performance of it by the Kaipara Brass Band conducted by N. A. Thom (NZBS)
8.45 Paul Robeson, bass
8.45 The London Palladium Orchestra
9.15 Bold Venture
9.45 At the Console: Sidney Torch
10.0 Melody Mixture
10.25 N.Z. Amateur Boxing Champion
10.30 Close down

2XN NELSON

1340 kc 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Strange Life of Beaton Brodie
9.30 Housewives' Requests
10.0 Close down
6.30 p.m. Favourites in Song
6.45 Do You Know? (Studio)
7.0 Frank Cordell and his orchestra
7.15 Tango Style
7.30 Gwen Gately (soprano), John Charles Thomas (baritone) and Rawley and Landauer (piano duettists)
8.0 Spotlight on Sport: Alan Paterson
8.15 Variety Time
8.45 Reserved
9.4 Band Music
9.30 Music for Older Folk
10.0 Post and Child: A young girl's discovery of the works of Walter de la Mare (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.
7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Barclay Allen (piano)
11.45 Music by George Gershwin
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: A Back Garden, by Mrs. M. E. Peter (NZBS): From the Studio, by Doris Sullivan
2.30 Music While You Work
3.0 CLASSICAL HOUR
Sonic from Carmen Bizet
Grand Duo in C, Op. 18 Schubert
4.0 The Real McGays
4.30 Guy Mitchell
4.45 The Hawthorne Accordion Band
5.15 Children's Session: The Little Red Engine, Jungle Doctor
5.45 Light Organists
6.0 Listeners' Requests
7.15 12,000 Miles to Boston, a talk by Neil Arrow, First Mate of the Ketch Miro which left Wellington on the 31st May last year (NZBS)
7.34 Dad and Dave
7.48 Spanish Corners: Jan Muzurus
8.0 Take it from Here (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 George Shearing's Quintet
10.30 Close down

Tuesday, September 22

3YC CHRISTCHURCH

960 kc 312 m.
5.0 p.m. Concert Hour
7.0 The London Philharmonic Orchestra, conducted by Walter Goehr
Mia Martini: Intermezzo (Barbela Sibellus)
Aeneas: Soprano
Andapest: String Quartet
Quartet in D Minor, Op. 56 (Sibellus)
7.46 Portraits from Memory: D. H. Lawrence, a talk by Bertrand Russell (BBC)
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, and Peter Cooper (N.Z. pianist)
First half of a Public Concert
Furtico: Botticelli (Respi)
Piano Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
From the Town Hall, Dunedin
9.0 approx. Yi-Kwei Sze (Chinese bass-baritone) and Nancy Lee (piano)
Second half of a Public Concert
Songs of Travel (Part 1) Vaughan Williams
Songs and Dances of Death Moussorgsky
From the Civic Theatre
10.0 The Philharmonic String Trio
Trio for Violin, Viola and Cello Francaix
10.13 Types of Personality: The Gregarious, by E. L. Combs (NZBS)
10.30 Close down

3XC TIMARU

1160 kc 258 m.
7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Breeze
9.30 Rawley and Landauer
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 The Golden Road (last broadcast)
7.15 The Rem
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Digger Reports
8.10 ZR Book Review (NZBS)
8.30 Songs and Legends of the Hebrides, presented by Nan Dick, contralto (Clan MacNeill Studio)
8.47 Talk
9.3 A London Studio Concert
The Strand Symphony Orchestra
Extracts from the ballet: Pineapple Poll Sullivan-Mackerras (BBC)
9.35 Going Places and Meeting People
10.1 Old Time Ballroom: Sydney Thompson and his orchestra (BBC)
10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.
9.45 a.m. Morning Star: Nancy Evans
10.0 Devotional Service
10.20 Cranford: At Mrs. Jamieson's (NZBS)
10.30 Music While You Work
11.15 At the Console
12.0 Lunch Music
2.0 p.m. Classical Music
Quartet No. 11 in D Minor Hill
2.30 Women's Session: Vera Moore
3.0 Music While You Work
4.0 The Barons of Banner Street
4.12 From the Land of the Shamrock
5.0 Children's Session: Fossers and Problems: Seeing Stars

5.30 Grey District Primary Schools' Annual Music Festival: Massed Chorus and Debson School Choir (NZBS)

6.0 Dad and Dave
7.30 LETTY CLAUSEN (soprano)
Songs That Are Brightest (Maritana)
Terence's Farewell
Anne Laurie
Home Sweet Home (Studio)
7.45 Recent Releases
8.5 Two Hands and a Song Refrain: Alan Christensen and Val Bayley (Studio)
8.19 More Me and Gus: A Night at the Circus (NZBS)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc 384 m.
9.35 a.m. Music While You Work
10.20 Devotional Service
10.38 Music of the World: Spain
11.0 Countrywomen's Magazine of the Air: More Me and Gus: Gus Buys the Ring (NZBS) to be repeated from 4YA on October 1: A Farm Wife's Reading, the second in a series of monthly talks by Gwen Sutherland (NZBS)
11.35 Morning Proms
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 They Married at Gretna Green
3.30 CLASSICAL HOUR
Sonata No. 2 in D Minor, Op. 11 Prokofiev
Suite No. 1 in D Minor, Op. 43 Tchaikovsky
4.30 From Stage and Screen
5.30 Children's Session: Unusual Tales, by R. G. Wills (Mr. Ledbetter's Vacation (BBC)
6.0 Polyanna
6.20 Sporting Briefs: Fencing, by Elizabeth Mitchell (NZBS)
7.15 The Garden Club, conducted by J. Passmore (Studio)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc 333 m.
5.0 p.m. Concert Hour
7.0 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vandewart (cello)
Sonata in A Purcell
John Langstaff (baritone)
English Folk Songs arr. Sharp
Ruth Pearl and Jean McCartney
Sonata in E Flat for Unaccompanied Violins (NZBS)
7.24 Arthur Schnabel (piano)
7.30 Music in Britain: Mainly About orchestras, the first of four talks by an English music critic, Arthur Jacobs (NZBS)
7.45 Victoria de los Angeles (soprano)
Songs by Guriel, Respighi and Turina
8.0 Dunedin Music Festival
THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Peter Cooper (N.Z. pianist)
First half of a Public Concert
Furtico: Botticelli (Respi)
Piano Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
From the Town Hall

9.0 approx. Yi-Kwei Sze (Chinese bass-baritone) and Nancy Lee (piano)
Second half of Public Concert
Songs of Travel (Part 1) Vaughan Williams
Songs and Dances of Death Moussorgsky
From the Civic Theatre, Christchurch
10.0 approx. The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat, K.315 Mozart
10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.
9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—Favourite Flavours, Curry's Hot Stuff, Jane's Book Review
11.30 Morning Star: Isador Goodman
2.0 p.m. Scarlet Harvest
2.15 Ballet Music
Giselle (Act 1) Swan Lake Adan
Jeu d'Enfants Tchaikovsky
Bizet
3.0 Voices in Harmony
3.30 Music While You Work
4.15 Waltz Time
4.30 Band Music
5.0 Children's Hour: Time for Juniors, Kidnapped: Music and Travel in Other Lands
5.30 Light and Bright
7.0 Farm and Country: Lorneville Stock Market Report: The Town Milk Supply, by G. Hicks: The Diagnostic Service of Wallaceville Animal Research Station, by R. M. Salisbury
7.30 Listeners' Requests
9.30 The Boston Symphony Orchestra with Jascha Heifetz (violin)
Incidental Music to Pelléas and Mélisande, Op. 70 Faure
Concerto in D, Op. 57 Brahms
The Enchanted Lake Liadov
10.30 Close down

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CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, SEPTEMBER 21

9.4 a.m. Singing for Juniors.

TUESDAY, SEPTEMBER 22

9.4 a.m. The Headmaster holds Radio School Assembly.
9.12 Social Studies: People and Places.
9.22 Exploring in Antarctica.

WEDNESDAY, SEPTEMBER 23

9.4 a.m. There Goes the Bell!
9.14 Use Your Eyes.
9.22 Puzzles for S.2.

FRIDAY, SEPTEMBER 25

9.4 a.m. Music Appreciation.
9.19 Parlons Français.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 String Time
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Mask of Fate
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Over to the Latins
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Eddie Heywood
2.0 Movietones
2.30 Women's Hour (Cherry), Five Fingers; Film and Theatre News
3.30 12B Happiness Club
3.35 Showcase of Music
4.0 Auckland's Own
4.30 Encore: Hits of Other Years
5.0 The 5 O'clock Cabaret: Count Basie, Ella Fitzgerald
5.30 Junior Sports session (Norman King)
5.45 Superman

EVENING PROGRAMME

6.0 First Favourites
6.15 Famous Rescues
6.30 Reserved
6.45 Modern Modes in Music
7.0 The Adventures of Maisie
7.30 I Love a Mystery

7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Member of Mafia
9.0 Philip Marlowe Investigates
9.15 Bing and Partners
9.30 Hits of Yesterday
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Paul Robeson (bass)
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pianists of Note
2.15 Great Voices of Today
2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers
3.30 Light Orchestral Music
3.45 Gwen Catley
4.0 Piano and Console: Semprini and Griffin
4.15 Hawaii Calls
4.30 Continental Cafe
4.45 Deep River Boys

5.0 Rhythm Masters
5.15 Dinah Shore and Henri Rene's Orchestra
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

6.0 Dinner Music
6.15 Famous Rescues
6.30 The Evil Lady
6.45 Orchestral Interlude
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Mystery Stable
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 I'll Bet a Million
9.0 Philip Marlowe Investigates
9.15 From Our Beltona Library
9.30 Muriel Smith and the Tanner Sisters
9.45 Thomas L. Thomas
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Have a Care, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Music for Madame
11.30 Shopping Reporter (Grace Green)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Five Fingers
3.30 Continental Capers
3.45 Enso Toppano
4.0 Comedy Harmonists
4.15 Fritz Kreisler
4.30 Sydney MacEwan (tenor)
4.45 Stephen Foster Melodies
5.0 The New Mayfair Dance Orchestra
5.15 Comedy on Columbia
5.30 Harry Lester and his Hayseeds
5.45 Superman

EVENING PROGRAMME

6.0 Barnabas von Geczy and his Orchestra
6.15 Kirsten Flagstad
6.30 Ian Stewart and his Music
6.45 Hits Old Yet New
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Strange Life of Deacon Brodie
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 March of Science
9.0 Philip Marlowe Investigates
9.15 Steve Conway with Choir and Orchestra
9.45 Three Virtuosos
10.0 Eric Coates, Conductor and Composer
10.15 Goodnight Melodies
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madam
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright

2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Five Fingers
3.30 Afternoon Musicals
4.0 Mary Martin Sings
4.15 Three Suns
4.30 Melody Mixture
4.45 Charlie Spivak and his Orchestra
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

6.0 Melodies in Tempo
6.15 Reserved
6.30 Waltz Time Melodies
6.45 Reserved
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Reserved
9.0 Philip Marlowe Investigates
9.15 Memory Chest
9.30 Musicals Varieties
10.0 Member of Mafia
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Waltzes from Opera and Operetta
9.45 The Comedy Harmonists
10.0 Delia of Four Winds
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Accordiana
11.0 Women's Hour (Kay Bagg): Shopping Guide; Fate Walked Beside Me; Fashion News; Here and There, by Rosaline Redwood
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Reserved
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 Frenchman's Creek
7.30 The Secret Mountain
7.45 Tell it to Taylors
8.0 Much-Binding-in-the-Marsh (Final broadcast)
8.30 Hit Tunes of the Forties
8.45 Patti Page and Vic Damone
9.0 The Beau
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Epitaph for Henriette
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Eddie Heywood, coloured keyboard stylist, will be introduced to 1ZB listeners at 1.45 p.m. today in "Solo Time."

"From our Beltona Library," to be heard from 2ZB at 9.15 tonight, presents songs and artists who record exclusively for that particular label. The accent is on Scottish music.

Eric Coates is one of the few composers who have written melodies that appeal to most musical tastes. He first studied music at the Royal Academy where he won a scholarship for the viola. He then toured South Africa with the Hambourg String Quartet, and on returning to England played in the orchestras of Sir Thomas Beecham and Sir Henry Wood. He became interested in conducting in 1919 when he made his first appearance as conductor-composer with his "Summer Days Suite" at the Queen's Hall. Some of his shorter pieces will be heard from 3ZB at 10 o'clock tonight.

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5.2b

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. Wm. M. Garner
 10.15 Ellen Joyce (piano)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). (To be repeated from IYA at 7.15 tomorrow); Opening Night: Jacko (NZBS); A Dunedin Panel Discusses Day or Boarding Schools for Country Children? (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Highlights from Musical Comedy
 2.30 **CLASSICAL HOUR**
 Concerto in G for Viola and String Orchestra
 Excerpts from The Creation
 The Prospect Before Us
 Haydn
 Telemann
 Boyce
 3.30 Comedy Corner
 3.45 Music While You Work
 4.15 **Continental Artists:**
 Paul Robeson (bass)
 4.30 Host Schimmelpfennig (organ)
 4.45 Sidney Torch's Orchestra and the Torch Singers
 5.15 **Children's Session:** Unusual Tales, by H. G. Wells; Mr. Ledbetter's Vacation (BBC)
 5.45 Singing Strings
 6.0 Market Reports
 6.5 Variety Artists
 7.1 For the Farmer (NZBS)
 7.30 **Congress Hall Salvation Army Band** conducted by Bandmaster Thomas Rive (Studio)
 8.0 **Time to Sing:** The NZBS visits the Merchant Navy on board R.M.S. Rangitara for an informal evening of songs and party games (NZBS)
 8.45 Carmen Cavallaro, his Piano and Orchestra
 8.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Kathleen Long (piano)
 Le Tombeau de Couperin
 Ravel
 7.30 **A Chapter in Musical Autobiography**
 L. G. M. Saunders, Music Master of King's College, Auckland, and critic (NZBS)
 8.0 **The World of Opera**
 Sonia Jurlina (soprano), Blanche Thebom (mezzo-soprano), Richard Lewis (tenor), Erich Kunz (baritone), M. Bocella (charitone), D. McNeil (soprano), and A. Young (chorus) with the Glyndebourne Festival Orchestra conducted by Fritz Busch
 Excerpts from Gosi Fan Tutte and Idomeneo
 8.30 **The British Overseas:** Captain Cook, by John Thompson, the first of a series about men who notably influenced the growth of the British Commonwealth and Empire (BBC)
 9.0 The Stuttgart Chamber Orchestra conducted by Karl Münchinger, with Pierre Fournier (cello)
 Concerto in E Minor for Cello and String Orchestra
 Vivaldi
 Ancient Ales and Dances for the Lute Suite No. 3
 Respighi
 Concerto in B Flat
 Boccherini
 (To be repeated from IYC on Friday at 8.30 p.m.)
 10.2 Opening Night, by Ngalo Marsh: Jacko (NZBS)
 10.14 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Siegfried Idyll
 Wagner
 10.30 Close down

ID AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Modern Light Orchestras
 5.15 Popular Parade
 5.45 Ted Steele and his Novatones
 6.0 Bill-Billy Harmonies
 6.15 Crusade
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 9.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 True Confessions
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Melody Mixture
 8.45 Melodies of the Moment
 7.0 Thanks for the Melody

Wednesday, September 23

- 7.15 Dreaming City
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 Bits and Pieces: Anecdotes and Stories from the Music World
 8.45 The Weavers
 9.4 **Melody for Two:** Seyla Galkin (piano) and Rae Bisset (Studio)
 9.15 **Play:** The Woman on the Beach, by Rex Rieneis (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Te Awanui
 Love's Rondo
 9.30 Guitar Serenade
 9.45 The Golden Calf
 10.0 Reserved
 10.15 Trumpets in the Dawn
 10.30 Hawaiian Harmony
 10.45 **Women's Hour (Valerie):** Shoppers' Guide; The Dreaming City; Local Interview; Film and Theatre News; United Nations Guide Book
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerring
 1.0 Paul Robeson (bass)
 1.15 Albert Sandler and his Palm Court Orchestra
 1.30 Delia of Four Winds
 1.45 Piano Classics
 2.0 Close down
 6.0 Mexican Fiesta
 6.15 Mexican of Medicine
 6.30 Tumbable Rhythm
 6.45 Mouth Organ Virtuosi: Larry Adler
 7.0 Jamaica Inn
 7.15 Manhunt
 7.30 Hit Memories
 7.45 Charlie Kunz Medley
 8.0 **London Studio Concerts**
 The BBC Scottish Orchestra, conducted by Ian Whyte
 Overture: William Tell
 Rossini
 Corn Bunting
 arr. Whyte
 Scherzo Capriccioso, Op. 66
 Dvorak
 8.30 **Hedy Bland and Margaret Seifert** (two violins)
 Sonata in G Minor
 Handel
 9.4 **Imperishable Stories:** The Pulse of the Princess, adapted by Oliver A. Gillespie (NZBS)
 9.30 **London Studio Melodies:** Mantovani and his Orchestra, with John McHugh (tenor) (BBC)
 10.0 Children of Night
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 **At the Piano:** Solomon
 Music While You Work
 10.45 Kostelanez Conducts
 11.15 Paul Robeson (bass)
 11.30 Reginald Foort (organ)
 11.45 Lunch Music
 12.0 Lunch Music
 12.33 p.m. **Pig Talk:** Discussion with a Dutch Immigrant about Pig Rearing, by A. F. Barwell, Supervisor B.O.P. District Pig Council
 2.0 Music While You Work
 2.30 **Rushy Commentary:** East Coast v. Bay of Plenty
 4.0 Children's Hospital session
 4.30 Hawaiian Interlude
 4.45 Benny Lee and Joy Nichols
 5.0 **For Our Younger Listeners:** The Drowsy Dormouse; The Young Marchers; Quiz; Choir
 5.30 Music Light and Bright
 6.0 Dinner Music
 6.45 **Melody Time:** The Douglas Sisters and Red Don (piano) (NZBS)
 7.0 Melchior Orchestra
 7.10 Talk: Purchase of Kaitangaroa, by H. D. Condon, of the Whakatane Historical Society
 7.30 Frenchman's Creek
 8.0 **CLARE FISHER** (soprano)
 I Love the Moon
 Reuhens
 What's in the Air Today
 Ed'n
 Still as the Night
 Behn
 Homing
 del Riego
 (Studio)
 8.12 Musical Sonnets
 8.30 Dreams of the Courts
 9.15 Talk in Maori
 9.30 **The Work of the Veterinary Surgeon:** The Patience Club (NZBS)
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Gregor Platigorsky
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Expert in the Witness Box—Mrs. C. L. Young, A. E. Caddick and G. C. Brookes discuss Co-Educational Schools (NZBS)
 11.30 **London Studio Melodies:** Ray Martin and his Melody from the Sky Orchestra, with Dick James (BBC)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Overture: Beatrice and Benedict
 Berlioz
 Piano Concerto No. 2 in G Minor
 Saint-Saens
 Berlioz
 Romeo and Juliet, Op. 17
 3.0 A Man and His House
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Gardening Talk:** W. G. Stephen talks about next month in the garden

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **International Showtime:** Show Music from "Bel Your Life": The Importance of Being Earnest, with Edith Evans and John Gielgud; Picture Page, starring Silvana Magnano; Performances of the Past; Madame Pompadour
 8.0 **Time to Sing:** The NZBS visits the Merchant Navy on board R.M.S. Rangitara for an informal evening of songs and party games (NZBS)
 8.44 Johnny Cooper and his Range Riders (NZBS)
 9.15 Talk in Maori
 9.30 **The Gathering of the Clans:** Music and Story for our Scottish Listeners (Studio)
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **DONALD MUNRO** (baritone)
 Under the Greenwood Tree
 Tears
 Orpheus
 Spring
 Gurney
 (Studio)
 7.15 Lesley Anderson (violin) and Ernest Jenner (piano)
 Sonata No. 2 in C
 Delius
 (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles.

- 7.32 Harry Goss Custard (organ)
 Pagan, Op. 15, No. 3
 Harwood
 Solemn Melody
 Davies
 7.45 **Foundations of Mental Health:** The second talk in which a psychiatrist explains the nature and causes of personality disorders and suggests how they may be prevented (NZBS)
 8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Song of the High Hills
 Song Before Sunrise
 Delius
 8.30 **Ash Wednesday,** the poem by T. S. Eliot, read by the author (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1Y2)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 10.25 Results from the N.Z. Boxing Championships

- 8.44 The Boston Symphony Orchestra
 Tapiola, Op. 112
 Sibelius
 Sixten Ehrling (piano), with the Stockholm Concert Society Orchestra conducted by Sten Frykberg
 Piano Concerto No. 1 in E Minor, Op. 10
 Wiklund
 9.38 The Hollywood String Quartet
 String Quartet No. 6 in E Villa-Lobos
 Chamber Groups directed by Werner Janssen
 Bachianas Brasileiras No. 1 for Eight Cellos
 Choros No. 7
 Villa-Lobos
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 Premiere
 8.30 Over to You (BBC)
 9.0 A Young Man With a Swing Band
 9.30 Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 Joe Fingers Carr Presents
 7.15 Atlas Dusty Logan
 7.30 Popular Vocalists
 7.45 Time for Rhythm
 8.2 Gisborne Cattle Fair
 8.4 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage:** Chu Chin Chow
 9.3 John Charles Thomas Show
 9.15 Josephine Bradley and her Ballroom Orchestra
 9.30 **Play:** The Grey Piper, by Edward O'Donnell, adapted by Oliver A. Gillespie (NZBS)
 10.0 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Favourite Flavours, Curry's Hot Stuff
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 John Charles Thomas (baritone), with the King's Men
 3.15 **Classical Session**
 A London Symphony
 Vaughan Williams
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 **Children's session:** The Search for the Golden Boomerang; Highwayman's Hill (BBC)
 5.35 In Strict Tempo
 6.0 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 **Music Magazine** (NZBS)
 8.0 **Napier Orpheus Choir** conducted by John Emmett
 Bonnie Wee Thing
 Fox
 Blue Bird
 Stanford
 Mosquitoes
 Bliss
 Ghosts of the Little White Roses
 Rich
 The Lost Chord
 Sullivan
 (Studio)

8.25 A Chapter in Musical Autobiography: Owen Jensen, well-known pianist and broadcaster on music

9.15 Talk in Maori

9.30 Picture Parade: The Sound Barrier (BBC)

9.55 Modern Rhythm

10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Around the Town with Ena Cartwright

9.15 The Intruder

9.30 The Dark God

9.45 Keys on the Case

10.0 Close down

6.30 p.m. Children's Session

7.0 Bill-Billy Roundup

7.15 Dossier on Demetrius

7.30 Merry Melodies

7.45 Frank Cordell and his Orchestra

8.1 R.S.A. Notices

8.5 Piano Medleys

8.15 Taranaki Hit Parade

8.45 Talk: Regimented Recollections: Playboys and Poets in Catalonia, by Peter Green (NZBS)

9.3 BBC Concert Hall

The London Philharmonic Orchestra conducted by Basil Cameron, with Iris Lowridge (piano)

Concerto for Piano and Strings

Symphony in C. No. 41, K.551 (Jupiter) (BBC)

10.0 Tino Rossi

10.15 Gabor Radics and his Tzigane Orchestra

10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

9.0 Homemakers' News and Views

9.15 My Love Story

9.30 Saxby Millions

9.45 The Bishop's Mantle

10.0 Close down

6.30 p.m. The Marton Programme

7.0 Trumpets in the Dawn

7.15 Songtime: Bob and Alf Pearson

7.30 Piano Time: Charlie Kuhz

7.45 Hits from the Shows

8.0 Report on Wanganui Stock Sales

The Zurich Tonhalle Orchestra

Neapolitan Melodies

8.30 The Adventures of the Scarlet Pimpernel

9.4 Take It From Here (BBC)

9.40 N.Z. Amateur Boxing Championships: Delayed broadcast from the Opera House

10.0 Quintet of Hot Club of France and Joe Loss and his Orchestra

10.25 N.Z. Amateur Boxing Championships: Final Results

10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Shopping with Val

9.15 Never Let Me Love You (final episode)

9.30 The Story of Dr. Kildare, a new feature

10.0 Close down

6.30 p.m. Bring on the Hits

8.45 English Concert Orchestras

7.0 The Harry Grove Trio

7.15 Crusader or Crackpot? (final episode)

7.30 Film Fantasy

8.0 Dad and Dave

8.30 Ron Walls, Cowboy Songs with guitar (Studio)

8.45 Concert Miniatures (VOA)

9.4 Recent Releases

9.16 Caribbean Folk Songs: Music from the West Indies played and sung by Cy Grant (BBC)

9.30 Bold Venture

10.0 Danceland

10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast

9.30 Short Pieces for Full Orchestra

10.0 Mainly for Women: Happy Families: The Rev. and Mrs. Somerville discuss with Mr. and Mrs. Bruce Cochrane Area Families Today Sufficiently Close-Knit? (NZBS)

10.30 Devotional Service

10.45 Music While You Work

11.15 Thomas L. Thomas (baritone)

Wednesday, September 23

11.30 Lou and Enzo Toppino (piano-accompanists)

11.45 Jazz Menu

12.0 Lunch Music

1.23 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: Producing a Play, by Robert Young (NZBS)

2.30 Music While You Work

3.0 Rugby: Otago v. Canterbury from Lancaster Park

4.30 Piano Time

4.45 Comedy Corner

5.0 Light Orchestras

5.15 Children's Session: Jeanne and Storytime, Kidnapped

5.45 The Knickerbocker Four

6.0 Light Music

7.15 Addington Stock Market Report

7.30 3YA Studio Orchestra, conducted by Hans Colombi

Ferossella Tarantelle Arditi

Selection: Genevieve de Brabant

Fantasia: La Gioconda Ponchielli

8.0 Time to Sing: The NZBS visits the Merchant Navy on board R.M.S. Rangitata for an informal evening of songs and party games (NZBS)

8.44 Medley from the Film: Goodbye Waltz arr. Melichar

9.15 Sports Magazine (NZBS)

9.30 Palace of Varieties (BBC)

10.0 Music for Moderns

10.15 In Quiet Mood

10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

3.0 p.m. Classical Hour

Piano Trio No. 5 in G, K.564 Mozart

Sonata No. 6 in E, for Flute and Harpsichord Bach

Quartet in B Flat, Op. 133 (Grosse Fuge) Beethoven

4.0 The Real McCoy's

4.30 Musical Programme

5.0 Concert Hour

6.0 Dinner Music

7.0 Feathered, Furred and Finny, presented by Beta Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Natalie Taylor (piano), Wynyard Cobby (narrator), and Myra Thomson (soprano), who also arranged and produced the series

Songs and Legends of Birds (Studio)

7.16 Isolde Menges String Quartet

String Quartet in G, Op. 105 Dvorak

7.55 Sjogren

Second of two programmes

John Scott (tenor)

Three Tannhauser Songs

Vera Martin (contralto)

Rest Over the World

Far Did You Stray

The Moon Has Lifted Her Silver Crest

Haagen Molenbergh (piano)

Erotiken (Love Poems)

Allegro con Fuoco

Allegretto

Winston Sharp (baritone)

Three Love Lyrics

Before Me There Shines

You Sit in the Boat

And I Will Leave Now

(Studio)

8.30 A Chapter in Musical Autobiography: Alex Lindsay, Conductor of the Alex Lindsay String Orchestra (NZBS)

9.0 Grace Wilkinson (contralto)

Songs by Brahms (NZBS)

9.14 The London Symphony Orchestra conducted by Josef Krips

Symphony No. 4 in E Minor Brahms

9.56 Types of Personality: The Isogenic, by P. L. Combs (NZBS)

10.10 Chamber Group under the direction of Werner Janssen

Bachianas Brasileiras, No. 1, for Eight Cellos Villa-Lobos

10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Breakfast Melodies

9.0 Good-Morning, Ladies

9.15 The Renegade

9.30 The Bishop's Mantle

9.45 Della of Four Winds

10.0 Close down

6.30 p.m. Something Sentimental

6.45 Reserved

7.0 Vocalists on Wax

7.15 Gardening Session

7.30 Popular Music

7.45 Keyboard Rhythms

8.5 Farmers' Weekly News Service

8.10 The Hidden Motive: The Big Scene (BBC)

8.40 Light Orchestral Music

9.3 From Stage and Screen

9.35 Latest on Record

10.0 Soft Lights and Sweet Music

10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Vladimir Horowitz

10.0 Devotional Service

10.18 The Lillian Dale Affair (first episode)

10.30 Music While You Work

11.0 Home Science Talk: Favourite Flavours, Curry's Hot Stuff

11.15 Morning Concert

12.0 Lunch Music

2.0 p.m. Classical Music

Recital by Oscar Natzka (bass)

2.30 Ballads Old and New

3.0 Music While You Work

3.30 Humour and Harmony

4.0 The Burtons of Banner Street

4.12 Australian Entertainers

Chorus and Orchestra

5.0 Children's Session: Kidnapped: Let's Talk About Things

5.30 Dinner Music

6.0 My Son, Tom

7.0 Education at the Crossroads: Some Problems Inherent in New Education, by L. V. Bryant (NZBS)

7.35 A Case for Cleveland

8.0 Victoria Kingsley, English folk-singer and guitarist, presents a recital of international folk songs (NZBS)

8.15 Take It From Here (BBC)

8.45 Anniversary of the Week

9.15 A Chapter in Musical Autobiography

Dr. Charles Naldon, Lecturer in Music, Auckland University College (NZBS)

9.47 Frederick Grimke (violin) and Watson Forbes (viola)

Four Duets for Violin and Viola Bach

Wilhelm Kempff (piano)

Prelude and Fugue No. 3 in C Sharp

Bach

9.58 The London Philharmonic Orchestra conducted by Sir Thomas Beecham

Symphony No. 35 in G ("Linz") Mozart

10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

8.30 a.m. Music While You Work

10.10 Instrumental Interlude

10.20 Devotional Service

10.38 Front Page Lady

11.0 Topics for Women: Points of View—Rosa Thompson and Eleanor Bolster discuss Does N.Z. Do Enough for the Pre-School Child? (NZBS)

11.35 Conductor of the Week: Efrem Kurtz

12.0 Lunch Music

2.0 p.m. Palace of Varieties (BBC)

2.30 Music While You Work

3.0 The Ambassadors

3.30 CLASSICAL HOUR

String Quartet No. 3 in D, Op. 18

Beethoven

Violin Sonata No. 3 in D Minor, Op. 108

Brahms

Two Pieces for Double String Orchestra

Gabrieli

4.30 Scottish Session

4.45 In Strict Tempo

5.0 Tea Table Tunes

5.30 Children's Session: Information Bureau

6.0 Pollyanna

6.15 Produce Market Report

6.20 Sporting Briefs: Fencing, by Elizabeth Mitchell (NZBS)

7.5 Burnside Stock Market Report

7.20 Country Calendar (Stan Whyte): Man and the Soil—Pest Control, by Anthony Barnett, Lecturer in Zoology, Glasgow University (BBC); History of Grasses and Clovers: Red Clover, Strawberry Clover and Lotus Species, another talk by G. S. Harris (NZBS); How to Conduct Your Own Fertiliser Trials, a talk by P. D. Sears, of the Grasslands Research Division, D.S.I.R., Palmerston North (NZBS)

8.0 Time to Sing: The NZBS visits the Merchant Navy on board R.M.S. Rangitata, for an informal evening of songs and party games, produced by Jock Dobson (NZBS)

8.44 Schools' Music Festival, 1952: Otago Girls' High School, Dunedin, conducted by Chase Clark and Jean Hendry (NZBS)

9.15 Department of Agriculture Talk: Overcoming Unthriftness in Lambs, by E. A. Pratt, Veterinarian, Oamaru (NZBS)

9.30 Bold Venture

10.0 Rhythm Parade ("Scrutlineer")

10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 The World of Opera: New Artists on Record—Leonie Rysanek, Onelia Fineschi, Gianni Poggi and Giuseppe Tadda

7.30 The New York City Symphony Orchestra conducted by Leopold Stokowski

Concert Suite from "Carmen" Bizet

8.0 Oliver Twist (BBC)

8.30 Chamber Music

Luigi Amadio (clarinet) and Siegfried Schulze (piano)

Sonata No. 1 in F Minor Brahms

Bernhard Sommerstedt (baritone)

Prometheus

The Erl King Schubert

Arthur Rubinstein (piano) and Members of the Paganini Quartet

Quartet No. 1 in G Minor, Op. 15 Faure

9.30 A Chapter in Musical Autobiography: C. Foster Brown, Organist and Choirmaster, Christchurch Cathedral (NZBS)

10.0 English Church Music

King's College Choir conducted by Boris Ord

Te Deum Tallis-Fellows

Faust est Silentium Dering

Magnificat Collegium Regale Howells

Canterbury Cathedral Choir

The Lord is My Shepherd Stanford

10.30 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Tunes of the Times

6.30 C.Y.M. Presents Father Bennet's Talk

6.45 Hour of St. Francis

7.0 Smile Family

8.0 Studio Hour

8.45 Recent Releases

9.15 The Services Present: Ex Navals' Association

9.30 Bringing Christ to the Nations

10.0 Otago Hit Parade

10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. Salon Music

10.0 Devotional Service

10.18 The Country Doctor

10.30 Music While You Work

11.0 Women at Home: Legend of Kathie Warren; Landscape Architecture—Industrial Landscape, by Mary Ly-saght (NZBS)

11.30 Morning Star: Jussi Bjorling

12.0 Lunch Music

2.0 p.m. The Lillian Dale Affair

2.15 Music of Ravel

Le Tombeau de Couperin

Scheherazade

Concerto for Left Hand

3.0 Kirkintilloch Junior Choir

3.15 31B Concert Orchestra

3.30 Music While You Work

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

♦ Wednesday, September 23 ♦

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Local Pianists
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Mask of Fate
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Vladimir Horowitz
- 2.0 Pathway of the Sun
- 2.15 Melody on the Move
- 2.30 Women's Hour (Cherry), Fashion News; Housewives' Quiz; Five Fingers
- 3.30 12B Happiness Club
- 3.35 Clippings from the Classics
- 4.0 The Freddy Martin Programme, with Guest Artist Helen O'Connell
- 4.30 Encore: Hits of Other Years
- 5.0 The 5 O'clock Cabaret: Cyril Stapleton, Vera Lynn
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Bobby Limb

EVENING PROGRAMME

- 6.0 An All N.Z. Programme
- 6.30 Reserved
- 6.45 Ray Martin and his Orchestra
- 7.0 Mel Blanc
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Music Time (first broadcast)
- 8.30 Thanks for the Memory
- 8.45 Member of Mafia
- 9.0 Radio Programme Stars
- 9.30 Famous Dance Bands
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Magic Strings
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jean Sablon
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pathway of the Sun
- 2.15 Melachro Strings
- 2.30 Women's Hour (Elsie Lloyd); Gardening Talk, by Ngita Woodhouse; Fashion News; Five Fingers
- 3.30 Tunes for All Tastes
- 3.45 From South America
- 4.0 Bill Johnson
- 4.15 Melodies of Yesterday
- 4.30 The Skyrockets
- 4.45 Patricia Munsel
- 5.0 Orchestral Tempo
- 5.15 John Parkin's Medleys
- 5.30 Light Fingers
- 5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 N.Z. Artists
- 6.45 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Reserved
- 9.30 Top of the Bill
- 9.45 Light Orchestras
- 10.0 Popular Melodies of Today
- 10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Kenny Calling
- 8.18 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Music While You Work
- 11.30 Shopping Reporter (Grace Green)
- 12.0 Musical Menu
- 1.0 p.m. Second Sitting
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie); Fashion News; Flowers and Gardens; Five Fingers
- 3.30 Saxophobia
- 3.45 Rita Williams
- 4.0 Shep Fields and his Rippling Rhythm
- 4.15 Renara at the Piano
- 4.30 Edric Connor (baritone)
- 4.45 Henry Russell and his Orchestra
- 5.0 Jack Mackintosh and his Cornet Companions
- 5.30 Sweet and Low, Vocal Duo
- 5.45 Imre's Hungarian Gipsy Orchestra

EVENING PROGRAMME

- 6.0 New Labels
- 6.15 The Hutton Sisters Entertain
- 6.30 Piano Time
- 6.45 Murgatroyd and Winterbottom
- 7.0 Joseph Szigeti (violin)
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Dreaming City
- 9.0 Ginger Rogers Sings
- 9.15 Jack Harris and his Orchestra
- 9.30 Supper-time Concert
- 10.0 Ella Fitzgerald and the Ink Spots
- 10.15 Jolly Jack Robel and his Band
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Pathway of the Sun
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green); Homemakers' Quiz; Five Fingers
- 3.30 Afternoon Musicals
- 4.0 Paul Robeson
- 4.15 The Boston Promenade Orchestra
- 4.30 Alma Cogan
- 4.45 Jimmy McHugh Compositions
- 5.0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 They Were Champions
- 7.0 Reserved
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Bands of Renown: The Band of H.M. Coldstream Guards
- 9.45 Singing Stars: Dick James
- 10.0 Delia of Four Winds
- 10.15 Dinner at Antoinette
- 10.30 Barbara Dale
- 10.45 Folk Music from Austria
- 11.0 Women's Hour (Kay Begg); Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Biggles' Second Case
- 7.15 Manhunt
- 7.30 The Secret Mountain
- 7.45 Special Assignment
- 8.0 Notorious
- 8.15 The Dark God
- 8.30 Orchestral Serenade

- 9.0 Night Beat
- 9.30 Rhumba Rhythm
- 9.45 Old Time Harmony
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Succeeding such established band leaders as Stanley Black and Henry Hall, as director of the BBC Dance Orchestra, Cyril Stapleton has a wealth of experience and ideas, acquired in many years of dance music. The augmented Stapleton Orchestra is to be heard from 1ZB today in "Five O'clock Cabaret."

Once upon a time there were four American sisters who, in an impromptu variety concert, made a great hit. Although they did not perform as a family team, they did well as solo singers and dancers in later years. They are Ira, June, Marion and Betty Hutton, the last being the most popular. Ira Hutton made a name as a dance band leader, leaving the vocal spotlight for her three sisters. This evening 3ZB will present fifteen minutes with the Hutton sisters.

This afternoon at 4.15, 1ZB will present the Boston Promenade Orchestra conducted by Arthur Fiedler. Whether playing light popular or heavy classical music, the Boston Promenade is equally at home.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Musical Concert
 10.0 Devotions: Rev. K. R. Frettle
 10.15 Love Is My Song
 10.30 **Feminine Viewpoint:** A Day in the life of the Prime Minister, a talk by the Rt. Hon. Clement Attlee, M.P. (BBC); Private Secretary
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Philip Green's Orchestra
 2.15 Voices in Harmony
 2.30 **CLASSICAL HOUR**
 Sources: Musicales Rossini-Britten
 Scenes from Childhood, Op. 15 Schumann
 Alto Rhapsody, Op. 52 Brahms
 Holberg Suite, Op. 10 Grieg
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Military Bands
 4.30 Light Concert
 5.0 In Strict Tempo
 5.15 **Children's Session:** Dan Dare
 5.45 Light Variety Orchestra conducted by William Flynn
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in **Feminine Viewpoint** from IYA)
 7.30 **The Keysters:** Nancy Harrie and John Thompson on two pianos (NZBS)
 7.45 Allen Roth's Orchestra and Chorus
 8.0 Book Shop (NZBS)
 8.30 **London Studio Melodies:** Sidney Torch and his Orchestra, with Moulia Litter (piano) (BBC)
 9.30 Dad and Dave
 10.0 Ben Pollack and his Pick-a-Rib Boys
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **The Music of Edward German**
 Frederick Harvey (baritone), the BBC Chorus and BBC Concert Orchestra conducted by Gilbert Vinter
 Excerpts from Tom Jones, Neil Gwynn, Henry VIII and Merrie England (BBC)
 (To be repeated from IYA on Sunday at 3.15)
 7.25 **Music from the Ballet**
 The Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert, Robert Irving and Warwick Braithwaite
 Coppelia Delibes
 Checkmate Bliss
 Cinderella Prokofiev
 8.30 **The Critics** (NZBS) (to be repeated from IYA on Sunday at 3.0)
 9.0 **Chamber Music by British Composers:** Lesley Anderson (violin) and Ernest Jenner (piano) Swinstead
 Sonata in A (NZBS)
 9.12 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet
 9.30 **Wenlock Edge** Vaughan Williams
 The Griller String Quartet
 9.32 Quartet No. 2 in F Minor Bliss
 10.0 approx. Opening Night, by Ngata
 Marsha Final Curtain (NZBS)
 10.12 Claus Steinhilber (tenor), Eva Holderlin (organ) and the Bach Orchestra of Stuttgart conducted by Hans Grishkat
 Cantata No. 189: My Soul Glorifies and Exalts Bach
 10.30 Close down

IDY AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Rhythm of the Islands
 In South American Style
 5.45 Songs by Lee Lawrence
 6.0 Miss Billy
 6.15 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 Over to You (BBC)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 A Tree Grows in Brooklyn (final broadcast)
 9.30 Riverdown
 9.45 Lady in Distress
 10.0 Close down
 1.30 p.m. Voices with Appeal
 1.45 Cannonfire & Corlier
 2.0 Thursday Tune Time
 15. Crusade

Thursday, September 24

- 7.30 Accent on Music
 8.1 Reserved
 8.15 Our Guest Tonight (Studio)
 8.45 Priority Parade
 9.4 Take It From Here (BBC) (to be repeated from IYN on Sunday at 3.0)
 9.30 **Crime Is Our Business:** A feature dealing with the fight against crime in the North of England (BBC)
 10.0 Bill Wollgramm's Hawaiians, with Dagmar Walker (NZBS)
 10.15 Rhythm on Records
 10.30 Close down

IXH HAMILTON

310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Musical Mailbox: Morrinsville
 9.30 Vocal Parade
 9.45 The Cinema Organ
 10.0 Riverdown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Room for Five: The Five Smith Brothers
 11.0 Women's Hour (Valerie) Shoppers' Guide: Two Destinies: The Man Around the House, with Richard Wheelan
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Right in Potato Crops, by C. E. K. Fuller, Horticultural Instructor
 1.0 Dance of the Masters
 1.15 Famous Instrumentalists
 1.30 Lady in Distress
 1.45 Operatic Tenors
 2.0 Close down
 6.0 N.Z. Songs
 6.15 Destination Venus
 6.30 Arranged for the Zither
 6.45 Bill Billy Musical
 7.0 Jaimarra Inn
 7.15 Five Fingers
 7.30 Singing Along
 7.45 Two Pianists in Dance Time
 8.0 Listeners' Requests
 9.30 The Raymon Show: Stars of the Waikato (Studio)
 10.0 Impudent Impostor
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Baritone of Banner Street
 10.0 Isobel Baillie (soprano)
 10.15 Benito Moisewitsch (piano)
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 Today's Orchestra: The London Philharmonic
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Irving Berlin Presents
 2.45 Music by Mantovani
 3.0 Rotorua as Host to Royalty, a talk by Nita Dickenson
 3.15 **Classical Music**
 String Quartet in F, K.500 Mozart
 Piano Sonata in C Minor, Op. 13 Beethoven
 4.0 Billy Cotton and his Band
 4.15 Piano Patterns
 4.30 Variety
 5.0 For Our Younger Listeners: Harvey's Happy Half-hour
 5.30 Showcase of Melody
 6.0 Dinner Music
 6.45 Concert Miniature: Henry Weber's Orchestra with Nancy Carr (soprano) (VOX)
 7.0 Romantic Coromandel, a talk by Harold Grierson
 7.30 My Lady Waited
 8.0 Bay of Plenty Hit Parade
 8.30 The Worm That Never Turned: A Lighthearted Programme About Silk and the Silk Worm (BBC)
 9.30 A Case for Cleveland
 10.10 Melodies and Memories
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. Local Weather Conditions
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 Morning Star: Ellabelle Davis
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 Women's Session: Manawatu News-letter (NZBS): The Golden Feet: The Road of England, by Bruce Petrie (NZBS): The Pleasures of Pioneering, by Helen Wilson (NZBS)

- 11.30 Music Box
 11.45 Celebrity Artist: Paolo Silveri
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.0 until 5.15 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Bach
 Concerto in A Minor for Harpsichord, Flute and Violin
 Fantasia and Fugue in A Minor (The Great)
 Violin Sonata No. 1 in G Minor

- 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 Children's Session: Kidnapped: Fairy Tales to Remember
 5.45 Victoria, Queen of England
 6.0 Round and About, with Cecil Mansour: Wellington's Crow's Nest (NZBS): Tea Dance
 6.10
 7.13 Critically Speaking: News from the City Libraries, by Stuart Perry (NZBS): C. R. H. Taylor reviews Journey Into Wonder, by A. J. Berrell (NZBS)

While Parliament is being broadcast, the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Adventures of P.C. 10: The Case of the Heart of Gold (BBC)
 8.0 Master and Pupil: William Byrd and Thomas Morley, the music and story of some famous music masters and their equally famous pupils (NZBS)
 8.30 Mario Lanza (tenor)
 8.40 Ken Avery and his Darktown Strutters (Studio)
 9.30 Wrestling: Delayed commentary on the Professional Contest at the Town Hall
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Recital
 7.0 ALICE GRAHAM (contralto)
 Holde Schatteneiche Baume
 Sie Blasen zum Abmarsch
 Marmelades Tuffchen
 Künze, Künze, Mein Pandero
 Am Ufer des Flusses des Manzanares
 Jensen
 (Studio)
 Final programme in series
 7.16 Vladimir Horowitz (piano)
 Mendelssohn's Wedding March
 Variations after Liszt Horowitz
 Etude in F, Op. 10, No. 8 Chopin

While Parliament is being broadcast, the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 The London Philharmonic Orchestra conducted by Charles Munch
 Symphony No. 1 in C
 Dance Bohemienne Bizet

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)
 9.4 a.m., Thursday, Sept. 24

- ACTIVITY:** Riding in a Motor-car, Skipping, Flying, Waddling.
EXERCISES: Stretch as Tall as a House, etc.
GAME: As I Was Walking Down the Street.
SONGS: Spring Song, My Hands Are Clapping, Little Jack Horner.
STORY: Ruffy Tufty and the Rag and Bone Man.
FOR MOTHERS AND FATHERS: Drawing or Painting; Building with Boxes or Blocks.

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 The Social Services Here and Abroad, a talk by Professor D. C. Marsh

- 8.0 The British Overseas: Benjamin Franklin, by Reginald Golby and Robert Turley (BBC)
 8.30 Arias by Handel
 Hans Hotter (baritone)
 Shall I in Mamma's Fertile Plain (Joshua)
 How Willing My Paternal Love (Samson)
 Isobel Baillie (soprano)
 O Didst Thou Know
 As When the Dove (Acis and Galatea)
 If God Be For Us, Who Can Be Against Us? (Messiah)
 Heddie Nash (tenor)
 Sound an Alarm
 How Vain is Man (Andas Maccabean)

- 9.0 Hearing is Believing: Owen Jensen discusses and illustrates his review of new recordings in the N.Z. Listener (NZBS)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Julian Lee's Electrotones: In popular times with Mavis Rivers (NZBS)
 8.0 The Jesters with George Wright
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Famous Frauds
 9.30 Rap in the South
 9.45 Indian Summer (first broadcast)
 10.0 Close down
 6.30 p.m. Early Evening Melodies
 6.45 The Orpheus
 7.0 Cyril Stapleton and his Orchestra
 Lady in Distress
 7.15
 7.30 East Coast Hit Parade
 8.2 Gisborne Cattle Fair
 8.4 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 Death Takes Small Bites
 9.30 Jazz Club
 10.0
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Harold in Italy, Op. 16 Berlioz
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 Children's session: Meeting Pool
 5.30 The Vagabonds
 5.55 Dinner Music
 7.15 Highway Holidays in Australia: Beyond the Blue Mountains, the final talk by Alice Woodhouse
 7.30 Dad and Dave
 7.43 Robert Wilson (tenor)
 The Devil to Pay (BBC)
 8.0 Band Music
 8.28 Music from Opera
 10.2 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town with Tea and Light
- 9.15 Love at Amos
- 9.30 Drama of Medicine
- 9.45 Modern Romances
- 10.0 Close down
- 6.30 p.m. Times for Children
- 6.45 The Bishop's Mantle
- 7.0 Light and Bright
- 7.15 The Outposts
- 7.30 Crosby Croons
- 7.45 Hammond Organ Harmonies
- 8.1 Farm Session: What is Done to Assist Pig Production? by C. M. Bailey, Supervisor, Taranaki Pig Control, Irirangi, an interview with H. Basky, of Hamilton, Stock Market Report
- 8.30 Barnabas von Goetz and his orchestra
- 8.45 Melody for Three: Popular songs by Leone and Dave Maltrey with Jean Kirk-Barnard, piano (NZBS)
- 9.3 Music of the People: The BBC Midland Light orchestra conducted by Gilbert Almer (BBC)
- 9.30 Accordion Artists
- 9.45 Billy Kirk-thine
- 10.0 Jazz for Sale
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 The Evil Lady
- 9.30 Riverdown
- 9.45 Christian Mardow's Daughter
- 10.0 Close down
- 6.30 p.m. Percy Faith and his Orchestra
- 6.45 Modern Marvels
- 7.0 Vic Rautava and Mindy Carson
- 7.15 Sporting Roundup Norm Nielsen
- 7.30 Dean River Boys
- 7.45 Music in Street Tempo
- 8.0 Farm Topics: Spring Work in the Home Orchard
- 8.15 Listeners' Requests
- 10.0 Black Museum
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 The Strange Life of Deacon Brodie
- 9.30 Choirs
- 9.45 Hint Hunt
- 10.0 Close down
- 6.30 p.m. Rollicking Ballads
- 6.45 Choose Your Music (Doug Harris)
- 7.0 Waiting with Mantovani
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Star Time
- 8.0 Rural Broadcast
- 8.15 Latest and Lightest Tunes
- 8.45 Hot Pianists
- 9.0 Operatic Music by Round
- 9.30 Play: Breaking Point, by Mabel Constandinos (NZBS)
- 10.15 Trivial Songs
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Operatic Excerpts
- 9.45 Leonora Overture, No. 2, Op. 72A Beethoven
- 10.0 Mainly for Women: Country Club; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Interlude
- 11.30 Classical Pianists: Leonard Pennario
- 11.45 The Hans Busch Orchestra
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Handy Housewives, by Laurie Harris (NZBS); Slightly Out of Tune: Mules, by Robert Young (NZBS), to be repeated from 3.30 at 7.45 this evening
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Composer of the Week: Shostakovich Piano Quintet, Op. 57 Symphony No. 6, Op. 53
- 4.0 Polyanna
- 4.30 Light Pianists
- 4.45 Variety
- 5.15 Children's Session: Junior News-reef; The Wonder of Science: Through the Telescope
- 5.45 Music Out of the Moon
- 6.0 Listeners' Requests
- 7.15 For Farmers: Wool Classing, by Dr. A. E. Henderson of Lincoln College (NZBS)
- 7.34 Dad and Dave

Thursday, September 24

- 7.46 A Symphonic Portrait of Richard Rodgers
- 8.12 Forty Years in Films: An interview with Charlie Chaplin, presented by John Wall (BBC)
- 8.25 The Voice of Yma Sumac and Joe Venuti Violin
- 8.49 Three Descriptive Pieces for Light Orchestra
- 9.30 ABC Dixieland Band
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 ALISON CORDERY (soprano) We Walked One Day The Message Nightingale (F.A. Birdie Mine) Sweet Checks to Me Turning Brahms Studio
- 7.15 Vincent Asprey (violin) and Ernest Jenner (piano) Sonata No. 1 in G, Op. 78 Brahms (NZBS)
- First of three programmes
- 7.39 The London Philharmonic Orchestra conducted by Sir Adrian Boult Academic Festival Overture Brahms
- 7.49 Slightly Out of Tune: Mules, by Robert Young (NZBS) a repetition of this afternoon's broadcast in Mainly for Women from 3YA
- 8.4 English Composers Albert Sammons (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent Violin Concerto Delius Kyla Greenham (piano) Gladys Ripley (contralto) the Philharmonia Orchestra and Chorus conducted by Constant Lambert The Rio Grande Lambert The Griller String Quartet, Leon Goossens (piano), Frederick Thurston (clarinet), Joseph Stiller (bass), Victor Watson (double bass) and Maria Korchińska (soprano) Bax
- 9.1 London Studio Concerts The BBC Scottish Orchestra conducted by Alexander Gibson overture: Street Corner Rawsthorne Suite No. 3 Jacob (to be repeated from 3YA on Sunday at 9.30 a.m.)
- 9.30 New Soundings: Poetry and Prose gifted and introduced by John Lehmann (BBC)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Times for Toast
- 9.0 Good Morning, Ladies
- 9.15 The Renegade
- 9.30 Raylex and Landauer Dangerous Lady
- 9.45 Close down
- 6.30 p.m. Music for the Teatable
- 7.0 Vocal Interlude
- 7.15 The Band
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 9.10 Listeners' Requests
- 9.30 Over to You (BBC)
- 10.0 Reflective Strains
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: John McCormack
- 10.0 Devotional Service
- 10.20 Leonora: Miss Pold's Adventure (NZBS)
- 10.30 Music While You Work
- 11.0 Concert Memories
- 11.30 In Lighter Mood
- 12.0 Lunch Music
- 2.0 p.m. Classical Music Symphony No. 1 in G Minor, Op. 68 Brahms on board "H.M.S. 'Galathea'" by Haddon Macleod (NZBS)
- 3.0 Music While You Work
- 3.30 In Sentimental Mood
- 4.0 The Burtons of Banner Street
- 4.12 Recital for Two
- 4.45 Comedy Corner
- 5.0 Children's Session: Radio Circle
- 5.30 Grey District Primary Schools' Annual Music Festival: Grey Main and Blaketown School Choirs (NZBS)
- 5.43 Especially for You (NZBS)
- 6.0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 West Coast Hit Parade
- 8.0 Secrets of Scotland Yard

- 8.25 REG STUART, the Kumara Cowboy Your Little Band of Gold Down the Trail of Aching Hearts Old Missouri Moon Cuckoo Melody Studio
- 8.40 Let's Look Back Lesley Anderson (violin) and Ernest Jenner (piano) Sonata No. 2 in G Delius (NZBS)
- 9.43 R. Soames (tenor), G. Gilbert (bass), Leon Goossens (soprano), and the Aeolian String Quartet The Starline Yeats-Warlock
- 10.3 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.38 Two in Harmony
- 11.0 Topics for Women: The Master of Ballantrae (BBC)
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Robert Farnon and his Orchestra, and Anne Ziegler (soprano)
- 3.30 CLASSICAL HOUR: Mozart Overture: Impassero Violin Concerto No. 1 in D, K.218 Symphony in G Minor, K.559
- 4.30 Comedy Time
- 4.45 Hawaiian Harmony
- 5.0 Tea Table Times
- 5.30 Children's Session: Mixed Bag; Halliday Stories
- 6.0 Polyanna
- 6.20 Sporting Briefs: Fencing, by Elizabeth Mitchell (NZBS)
- 7.15 A Day in the Life of a Member of Parliament, a talk by the Rt. Hon. Walter Elliott, M.P. (BBC)
- 7.30 Julian Lee's Electrotones: Popular tunes with Mavis Rivers (NZBS)
- 7.45 More Me and Gus: Gus's seven-wire Fence (NZBS) a repetition of 4YA's broadcast on September 15
- 8.0 Variety from Melbourne: The 3DR Concert Orchestra and Chorus, with soloists Peggy Allen (soprano) and Lance Ingram (tenor)
- 8.30 Reel and Strathspey Club, conducted by Joe Wallace (Studio)
- 9.30 Take It From Here (BBC)
- 10.0 The Affairs of Harlequin
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Concerto: A weekly series Louis Kentner (piano) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham Concerto in A, K.414 Mozart
- 7.27 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Peter Gilhlem Cantata No. 51: Praise God in All Lands Bach

- 7.45 The Vienna Symphony Orchestra conducted by Jonathan Sternberg Symphony No. 39 in G Minor Haydn
- 8.0 Review (Patricia Guest): Portraits from Memory—Lord Keynes and Lytton Strachey, another talk by Bertrand Russell (BBC); The Caxton Press, a talk by Brian Bell (NZBS)
- 8.45 Louis Kaufman (violin) and Arthur Balsam (piano) Four Romantic Pieces, Op. 75 Dvorak
- 9.53 Gerard Soutay (baritone) At the Ball None but the Lonely Heart Tchaikovsky Fauré
- 1. Horizon Chimerique
- 9.4 The Hollywood String Quartet String Quartet in A Minor Walton
- 9.30 Royal Festival Hall: A talk by Stanley Oliver, conductor of the Wellington School Cantorium, with musical illustrations (NZBS)
- 10.7 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Closing Scene from Kanga Delius
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
- 6.30 Presbyterian Hour
- 7.15 Best in the West Cowboy Roundup
- 7.30 Listeners' Requests
- 9.45 Saving Session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Offenbach
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 Women at Home: Dunedin Discussion Panel, Do Country and Town Understand Each Other? (NZBS)
- 11.30 Morning Star: Gladys Ripley
- 12.0 Lunch Music
- 2.0 p.m. Scarlet Harvest
- 2.15 Concert May Song Violin Concerto No. 1 in G Minor En Saga Elgar
- 3.0 The Allen Roth Programme
- 3.15 Accordion Interlude
- 3.30 Hospital Session
- 4.0 Variety Bandbox (BBC)
- 4.30 Billington Orchestra and Marie Bremner
- 5.0 Children's Hour: Time for Juniors; Kidnapped; Cub Night
- 5.30 Strict Tempo Dance Music
- 6.0 Concert Miniatures (VOA)
- 7.15 Variety Magazine
- 7.45 Palace of Varieties (BBC)
- 8.15 Twenty and Out
- 8.35 Richard Green Orchestra
- 8.43 BETTY YOUNG (soprano) Love's a Merchant Carew Break o' Day Sanderson Valley of Laughter Brahe That's All (Studio)
- 9.30 Agi Jambor (piano), Victor Altay (violin), and Janas Starker (cello) Trio No. 2 in B Flat, K.509 Mozart
- 10.0 On the Beat with the Ray Ellington Quartet
- 10.30 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Roberto Inglez and his Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Mask of Fate
10.30 David's Children
10.45 Courtship and Marriage
11.0 Guy Lombardo and his Orchestra with Guest Vocalists
11.30 Shopping Reporter session (Jane)
12.0 Music Menu
1.30 p.m. Tapestries of Life
1.45 Solo Time: Jose Iturbi
2.0 Movietones
2.30 Women's Hour (Cherry), Home Decorating session; Book Review
3.30 1ZB Happiness Club
3.35 Showcase of Music
4.0 Auckland's Own
4.30 Encore: Hits of Other Years
5.0 The 5 O'clock Cabaret: Russ Morgan, Evelyn Knight
5.30 Evening Star: Sydney Lipton
5.45 Superman

- EVENING PROGRAMME**
6.0 Best Sellers
6.15 Wild Life
6.30 Reserved
6.45 Local Releases

- 7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 The Octopus
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Member of Mafia
9.0 The Gracie Fields Show
9.30 Bring on the Stars
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Concert Artists
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
3.30 Queen's Hall Light Orchestra
3.45 Sammy Kaye's Orchestra
4.0 Jimmy Wakely

- 4.15 Victor Silvester's Silver Strings
4.30 Jack Smith and Margaret Whiting
4.45 Ray Anthony's Orchestra
5.0 Les Paul and Mary Ford
5.15 Accordiana
6.30 Tuneful Tempo
5.45 Superman

- EVENING PROGRAMME**
6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Radio Revellers
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight Hour Alibi
9.0 Gracie Fields Show
9.30 Love Songs of Today
9.45 Flying Fingers
10.0 Popular Dance Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for You
11.30 Shopping Reporter (Grace Green)
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
3.30 Music by Mantovani
3.45 Rixon and Dixon
4.0 Benny Lee and the Stargazers
4.15 Winifred Atwell and her Piano
4.30 Esme Stephens
4.45 Frankie and Johnny: Sinatra and Brandon
5.0 Orchestra Mascotte
5.15 Ethel Merman and Ray Bolger
5.30 Music from Disney Films
5.45 Superman

- EVENING PROGRAMME**
6.0 M.G.M. Orchestra
6.15 Wild Life
6.30 Bob and Alf Pearson
6.45 English Dance Bands
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Strange Life of Deacon Brodie
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Prophecy
9.0 The Gracie Fields Show
9.30 Suppertime Tunes
10.0 Vaughn Monroe and his Orchestra
10.15 Tunes with a Bounce
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestries of Life
1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating
3.30 Afternoon Musicals

- 4.0 The Dorsey Brothers
4.15 Jerry Lewis Entertains
4.30 Reserved
4.45 Novatime Trio
5.0 Family Favourites
5.30 Reserved
5.45 Superman

- EVENING PROGRAMME**
6.0 Stars of Radio
6.15 Wild Life
6.30 Waltz-Time Melodies
6.45 Reserved
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 The Black Arrow
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Reserved
9.0 The Gracie Fields Show
9.30 Armchair Melodies
10.0 Member of Mafia
10.15 Music for Moderns
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Sergeant Crosby (final broadcast)
10.30 Rivertown
10.45 Two in Harmony: Vocal Duets
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 Frenchman's Creek
7.30 The Secret Mountain
7.45 Reserved
8.0 Tops in Pops (Norman Allen)
8.30 The Gracie Fields Show
9.0 Relay of Concert by Yi-Kwei Sze (Chinese bass)
9.30 The Sons of the Pioneers
9.45 Romance in Rhythm: Enrico Madriouera and his Orchestra
10.0 Drama of Medicine
10.15 Epitaph for Henriette
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

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A853-2

Aside from his undoubted ability as a musical director, Guy Lombardo is a speedboat ace, who has many trophies to testify to his prowess. His twenty years in show business have been devoted to the fashioning of an orchestra, renowned for smooth tempo and well defined melody. It will be heard from 1ZB at 11.0 a.m. today.

Jack Smith and Margaret Whiting are the artists to be heard at 4.30 from 2ZB. Jointly they have given us some of the most popular hits heard in the 1950's.

A comedian who has appeared in several films lately is Jerry Lewis. At 4.15 today 4ZB will broadcast a quarter-hour programme by this young comedian with his unorthodox antics.

At 10.15 this morning from 2ZA listeners will have the opportunity of hearing the final broadcast of "Sergeant Crosby."

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Concert Artists
 10.0 Devotions: Lieutenant Grace King
 10.15 Music by Mendelssohn
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Opening Night: Final Curtain (NZBS); The Devil to Pay (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Symphony on a French Mountain Air
 Music from Carmen
 D'Indy
 Bizet
 3.30 Male Chorus
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music from David Granville
 5.0 Rhythm of the Waltz
 5.15 Children's Session: Little People's Time
 5.45 Given Galley (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page, including Racing Review and Prospects
 7.30 Music by Melachrinio
 8.0 More Me and This: The Ploughing (NZBS)
 8.12 Ethel Smith (organ)
 8.25 **Take It From Here** (BBC) (to be repeated from IYA on Tuesday at 2.0)
 9.30 Scottish Session (Bill Fell)
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Phil (cello)
 Trio in F Sharp Minor
 K. F. Mess (bitter), Arthur Faliss (guitar), Helmut Kirschner (viola) and Siegfried Barchet (cello)
 Quartet in G
 Matyegka-Schubert
 (A repetition of Sunday's broadcast from IYC)
 7.45 Gerard Souzay (baritone), with the Paris Conservatoire Orchestra conducted by Robert Cornman
 Arias by Mozart, Scarlatti, Lully, Gluck and Rameau
 (A repetition of Saturday's broadcast from IYC)
 8.15 **Personalities and Power:** Napoleon, by F. L. Combs, the first of a series of talks in which Mr. Combs considers some outstanding political figures and the nature of the power they exercised (NZBS)
 9.30 The Stuttgart Chamber Orchestra conducted by Karl Münchinger, with Pierre Fournier (cello) (a repetition of Wednesday's broadcast from IYC)
 9.30 **King's College, Cambridge, and its Music:** a talk by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)
 10.2 **Early English Music:** Elizabeth Goble (virginals)
 Lord Salisbury's Galliard and Pavan
 The Fall of the Leaf
 Peter Pears (tenor) and Benjamin Britten (piano)
 The Queen's Funeral Ode
 Geraint Jones (organ)
 In Nomine
 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
 5.30 Billy Cotton Presents
 5.45 The Marlborough Serenaders
 6.0 The King Cole Trio
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Marek Weber and his Orchestra
 7.15 Piano Playtime
 7.30 This Scattered Isle
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 Tunes from Kunz
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Variety Time
 7.15 Dreaming City
 7.30 Star Show

Friday, September 25

- 8.1 News for the Farmer
 8.30 **Imperishable Stories:** The Story of a Chicken, by Jonas Lie, adapted by Oliver A. Gillespie (NZBS)
 8.45 Henri Rene and his Orchestra
 9.4 From Our Overseas Library
 9.30 **Scientific Research:** A visit to the Cavendish Laboratory at Cambridge University (BBC)
 10.0 **Old Time Ballroom:** Sydney Thompson and his Orchestra (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Songs of Today
 9.45 Men of Melody
 10.0 The Golden Calf
 10.15 Reserved
 10.30 Trumpets in the Dawn
 10.45 Traditional Aires
 11.0 **Women's Hour** (Valerie); Shoppers' Guide; The Dreaming City; Weekend Entertainment Guide; What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 A Violin and Viola Recital
 1.15 Concert Artists
 1.30 Delta of Four Winds
 1.45 English Singers
 2.0 Close down
 6.0 Cabaret Style
 6.15 Drama of Medicine
 6.30 Themes from Films
 6.45 Musical Varieties
 7.0 I'll Bet a Million
 7.15 Sergeant Crosby
 7.30 Songs with Strings
 7.45 Hits of the Forties
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 WRI Glabe Selection
 8.30 **NANCY SHIRLEY** (soprano)
 I Love Life
 Fairy Tales of Ireland
 Smiles
 Fairy Song
 The Church Bells of England
 Zucca
 Coates
 Maxwell
 Broughton
 Russell
 8.45 Music of Robert Stolz
 9.4 Black and White: Winifred Atwell (piano)
 9.30 **Portrait of Sir Edward Coke,** a feature written by H. A. L. Craig, produced by R. D. Smith (BBC)
 10.30 Close down

IYJ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Kathleen Long
 10.15 Devotional Service
 10.30 The London Palladium Orchestra
 10.45 Music While You Work
 11.15 Billy Mayerl
 11.30 Jimmy Leach, Dean Martin and Gordon Jenkins
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 WRI Glabe's Orchestra

- 2.45 Dinah Shore
 3.0 Fred Waring's Pennsylvanians
 3.15 **Classical Music**
 Ballet Music
 Aurora's Wedding
 Gaiety Parisienne
 Tchaikovsky
 Offenbach
 4.0 Voices in Harmony
 4.15 Variety
 5.0 Maori Children's session conducted by Makini
 5.30 Recent Record Releases
 6.0 Dinner Music
 6.45 Music for You
 7.0 For Our Scottish Listeners
 7.30 **Major Work**
 Carnival of the Animals
 Saint-Saens
 7.45 The Voice of Heinrich Schmus
 8.0 The Artistry of Alfredo Campoli
 8.15 **NZBS Storytime:** The Son of the Turtle Spirit, adapted by Oliver A. Gillespie
 8.31 Band Music
 9.30 Encore
 10.0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 9.30 **Morning Star:** Moura Lympany
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** On Red Tape, by W. H. Graham (NZBS); Journey into the Sun; To the Riviera and Beyond, by Richard Hutchings (NZBS)
 11.30 **Take It From Here** (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. until 4.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Mozart Divertimento No. 17 in D, K.334 Horn Concerto No. 4 in E Flat, K.447
 3.0 The Rajah's Diamond
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 **Rhythm Parade**
 Piano Time
 5.0 **Children's Session:** Kidnapped
 5.15 Novatime Trio
 5.45 Tea Dance
 6.0 Stock Exchange Report
 6.19 Produce Market Report
 6.22 Feilding Stock Sales Report
 7.0 Sports Parade
 7.15 Songs of the Cook Islands: Kaitara Papuke and his Rarotongans (NZBS)

BROADCASTS TO SCHOOLS

- MONDAY, SEPTEMBER 21
 1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **"The World We Live In,"**
 2.45-3.0 **French Broadcast to Schools.**
 TUESDAY, SEPTEMBER 22
 1.25-1.40 p.m. **Here Lies Adventure: "Through the Looking Glass,"** Part 2, by Lewis Carroll, adapted by Lesley Farrelly.
 1.40-2.0 **Commonwealth Exchange Programme: "Canada — Sockeye, Best of Fish"** (BBC).
 WEDNESDAY, SEPTEMBER 23
 1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors: "The Hare and the Tortoise,"** by Allona Priestley.
 THURSDAY, SEPTEMBER 24
 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.
 FRIDAY, SEPTEMBER 25
 1.25-1.40 p.m. **Music Appreciation,** conducted by Owen Jensen, Wellington.
 1.40-2.0 **Names That Made History: "George Washington"** (BBC).

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations

- 8.0 **The Music of Nature:** Presented by Rae Gibbons (contralto), Clifford Dowling (tenor) and Noeline Parker (violin) (NZBS)
 8.32 **Cafe Continental:** Margot Helscher, Wilhelm Streinz, and Will Glabe and his Orchestra
 9.30 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **RAY HARRIS** (piano)
 Conte, Op. 26, No. 3
 Conte, Op. 34, No. 2
 Barcarolle, Op. 70, No. 6
 (Studio)
 Petru Manoli (violin), Jules Jaubert (violin), Louis Reissacher (viola) and Fritz Moser (cello)
 String Quartet
 Louis Kaufman (violin) and Artur Balsan (piano)
 Dances de Jaquerie
 Milhaud
 Walther Frey (piano)
 Toccata for Piano, Op. 20
 Schoeck
 Arthur Gileghorn (bitter), William Kosinski (cor anglais) and the Los Angeles Chamber Symphony conducted by Harold Byrns
 Concerto da Camera
 Honegger
 8.0 **The Golden Ass:** The second century Latin novel by Lucius Apuleius, dramatised and produced by Louis MacNeice (BBC)
 9.0 Suzanne Danco (soprano), with the Suisse Romande Orchestra conducted by Alberto Erede
 Depuis le Jour (Louise) Charpentier
 Recit: E Strano! Scena! Ah! Forse Lui and Sempre Libera (La Traviata)
 Verdi
 Recit: Allons! Il le faut
 Aria: Adieu, Notre Petite Table (Manon)
 Recit: C'est des Contrebandiers; Air de Micaela: Je dis que rien ne m'empouvaite (Carmen)
 Bizet
 Aria: Divinites de Styx (Alceste)
 Gluck
 9.26 The London Symphony Orchestra conducted by Ernest Ansermet
 Le Boutique Fantasque
 Rossini-Respighi

- 10.0 **Portraits from Memory:** D. H. Lawrence, the third talk by Bertrand Russell in which he recalls a number of eminent people, now dead, whom he knew personally (BBC)
 10.14 The Besoff Choirs conducted by Paul Boepple
 De Profundis Clamavi ad Te
 Ave Maria
 Des Pres
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Memory Time
 7.30 Comedy Hits
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down

6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Popular Duettist
7.45 Featuring Ring Crosby
8.2 Gisborne Stock Market Report
8.4 Over to You (BBC)
8.35 Orchestral Interlude
8.45 Talk: A Layman's Comments on the Gospels, by Enrico Garnier (NZBS)
9.4 Gems from the Operas
9.20 Instrumental Interlude
9.30 Gisborne Schools' Choral Festival (From the Opera House)
10.0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 The House I'd Like to Live in (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 Holland Festival, 1952: Music by Dutch Composers: Members of the Concertgebouw Orchestra of Amsterdam, conducted by Josef Krips, with Jo Vincent (soprano)
R. Mengelberg
 Salve Regina
 The Rotterdam Philharmonic Orchestra, conducted by Edward Flipse, with Laurens Bogtman (bass-baritone)
 In the Great Silence
 Diapenbrock
 Ballad
 (Radio Nederland)
4.0 Jones Junior
4.30 South of the Border
5.0 Children's session: Stamp Club and Into the Unknown
5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman, and Racing Preview
7.30 Will These Be Hits?
7.47 More Me and Gus (NZBS)
7.58 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.54 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 The Dark God
9.45 Accent on Melody
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Anne Shelton (vocal)
8.1 Star Entertainers
8.30 Instrumental and Vocal Groups
9.3 Music by Cole Porter
9.20 Dad and Dave
9.45 Modern Style
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Reserved
9.45 True Confessions
10.0 Close down
6.30 p.m. Gift Quiz (Studio)
7.0 Dossier on Dumetris
7.15 Bing Sings
7.30 Instrumental Groups
7.45 Song Time: Tony Bennett and Patti Page
8.0 The Gallant Island: The story behind the Award of the George Cross to Malta, written by Ken Poolman and produced by Alan Burgess (BBC)
8.30 Vocal Arias from Operettas by Stolz
8.45 Kathleen Ferrier (contralto)
 Ma Bonny Lad
 The Keel-Row
 Blow the Wind Southerly
 arr. Whittaker
 Have You Seen But a Whyte Lillie Grow
 arr. Grow

Friday, September 25

9.4 Masterpieces of Music
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Overture: Il Signor Bruschino **Rossini**
 Ruggiero Ricci (violin)
 Caprice No. 24 in A Minor **Paganini**
 The Suisse Romande Orchestra conducted by Ernest Ansermet
 Espana **Chabrier**
9.30 As I Knew Him: A personal portrait of Delius by Eric Fenny (BBC)
9.45 Kentucky Minstrels
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Dancing to the Organ
9.30 Fashion Magazine
9.45 Pathway of the Sun
10.0 Close down
6.30 p.m. Based on Folk Songs
6.45 On the Younger Side with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Light Orchestral Novelties
8.0 Comedy
8.30 Reserved
8.45 Talk: Here's My Goin'fort, by Denis Grey, Philosophy Lecturer (NZBS)
9.4 The Zurich Tonhalle Orchestra conducted by Victor Reinslagen
 Music from The Gypsy Princess, Countess Maritza and The Circus Princess **Kaiman**
9.30 Connoisseur's Corner (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 From Opera: The New Symphony Orchestra
9.45 Ada Alsop (soprano)
10.0 Mainly for Women: Growing Up in the Country, by Gwen Sutherland (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Jo Stafford and Frankie Laine
11.30 H. Robinson Cleaver (organ)
11.45 Jack Forsyth and his Scottish Country Dance Band
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 String Quartet No. 2
 Serenade in E Flat, K.375 **Bloch**
4.0 Pollyanna
4.30 From Musical Comedy
4.45 Paul Weston and his Orchestra
5.0 Semprini at the Piano
5.15 Children's Session: Mrs. Giraffe's Jungle School; Into the Unknown: Lassiter
5.45 Waltz Time
6.0 Light Music
7.15 Air Race Bulletin: In a final talk Hume Christie outlines the month's development in air race plans and organisation (NZBS)
7.30 The Blue Danube
8.0 Nightclub
8.30 Well-Informed Circle: Jean McGregor (Chairwoman) with Jaques Calin, H. G. Kilpatrick and A. J. Danks discuss Education for Business—Can and Should It Be Improved? (NZBS)
9.30 Bold Venture
9.55 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Songs from the English Countryside: A selection of folk songs sung by the BBC Singers, with the Wynford Reynolds Quartet (BBC)
7.15 Ruth Pearl and Jean McCartney (violin), Frederick Page (piano) and Marie Vandewart (cello)
 Sonata in D Minor for Two Violins and Continuo **Purcell**
 Sonata in F for Two Unaccompanied Violins (NZBS)
Leclaire

7.32 Alfred Deller (counter-tenor)
 It Fell on a Summer's Day **Campion**
 What Then is Love But Mourning?
 Sweeter Than the Roses **Rossini**
 Sorrow Stay!
7.44 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Suite in Five Movements **Purcell-Wood**

8.0 Focus on Interplanetary Travel, by Neil Tison, produced by R. D. Smith (BBC)
8.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Rossiniana **Rossini-Respighi**
8.47 Jennie Tourel (mezzo-soprano)
 Cavatina: Ray of Loveliness (Semiramide)
 Rondo: Signors, Your Pardon (Cinderella)
 Cavatina: My Misfortune (Italian in Algiers) **Rossini**

9.4 Contemporary Swiss Composers
 Walther Frey (piano)
 Toccata, Op. 29 **Schoek**
 Andre Jaunet (flute) and Walther Frey (piano)
 Sonata **Brunner**
 Petru Manolia and Jules Jaubert (violins), Louis Rebsacher (viola) and Fritz Moser (cello)
 String Quartet **Biret**
 Arthur Gheghem (flute), William Kosinski (English horn), and the Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns
 Concerto da Camera **Honegger**
 Collegium Musicum of Zurich conducted by Paul Sacher
 Sinfonia for String Orchestra, Op. 40 **Mueller**

10.15 A Victorian Love Story: A talk by Humphrey Pakington (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Rite of Spring
9.30 The Bishop's Mantle
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 Reserved
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Melody for Three: Popular songs by Leone and Dave Maharey, with Jean Kirk Burnand (piano) (NZBS)
8.25 Short Story: Waiting, by W. Hymne Jones (NZBS)
8.32 Oscar Levant (piano), with the Philadelphia Orchestra conducted by Eugene Ormandy
 Rhapsody in Blue **Gershwin**
8.45 Talk: Relations Between Men and Women: Is Communism Possible in the Modern Home, by John Johnson (NZBS)
9.3 Il Re Pastore: A concert performance of Mozart's opera from the Royal Festival Hall, London, with soloists Margaret Ritchie, Maria Stader, Max Worthley, Juan Oncina and Walburga Wegner, Gerald Gower (harpsichord) and the London Mozart Players conducted by Harry Riech (BBC)
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Albert Sandler
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Violin Concerto in A Minor, Op. 53 **Dvorak**
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Latin Take Over
4.0 The Burtons of Banner Street
4.12 Songs of Yesteryear
4.30 Popular Parade
5.0 Children's Session: The Cat Family, by R. W. Roach, Curator of the Auckland Zoo (NZBS); Halliday Stories
5.30 Dinner Music
6.0 Sports Review
7.30 Times of the Thirties
8.0 Schools' Music Festival, 1952: St. Mary's College, Auckland, conducted by Inness Lovett (NZBS)
8.15 The British Overseas: Raffles of Singapore, by Colin Willis (BBC)
8.45 Concert Miniatures (VOA)
9.34 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 From Musical Comedy
11.0 Topics for Women: Auckland Newsletter, from John Spedding; Scotland, the final talk by Mudge Cox (NZBS)
11.35 Morning Proms
12.0 Community Sing (From the Embassy Theatre)

2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 The Ivan Dixon Singers
3.30 CLASSICAL HOUR
 Nights in the Gardens of Spain **Falla**
 Hary Janos Suite **Kodaly**
 Symphonie Allegro **Pool**
4.30 Miklos Gafni (tenor)
4.45 The Toppans (accordion)
5.0 Tea Table Times
5.30 Children's Session: Pinocchio
6.0 Pollyanna
6.20 Sporting Briefs: Fencing, by Elizabeth Mitchell (NZBS)
7.30 Torch of Freedom
8.0 Popular Parade, with Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 Strictly Private
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
 Arthur Schnabel (piano)
 Sonata in D Minor, Op. 31, No. 2 **Beethoven**
 (Weekly Series)
 Lesley Anderson (violin) and Ernest Jenner (piano)
 Sonata in A **Swinstead**
8.0 Elizabeth's Men: William Cecil, Lord Burghley, the final talk by George Naylor (NZBS)
8.15 The Philharmonia Orchestra conducted by Rafael Kubelik
 Overture: Calm Sea and Prosperous Voyage **Mendelssohn**
8.27 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony No. 7 in E **Bruckner**
9.25 Alfred Poell (baritone) with the Vienna State Opera Orchestra conducted by Felix Prohaska
 Songs from The Youth's Magic Horn **Mahler**

9.37 Mozart
 The Griller String Quartet
 Quartet in D Minor, K.421
 Suzanne Danco (soprano) with Guido Agosti (piano)
 Das Veilchen
 Abendempfindung
 Dans un bois solitaire
 Au Chloé
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Legend of Kathie Warren; Journey to the Straits of Magellan, by Kathleen Hodgson (NZBS)
11.30 Morning Star: Paolo Silveri
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
 Overture and Venusberg Music (Tannhauser)
 Hary Janos Suite **Wagner**
3.0 Michael Morley (boy soprano)
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.15 Al Bollington (organ)
4.30 Spotlight: Al Martino
4.45 Waltz Festival Orchestra
5.0 Children's Hour: Junior Storytime; Halliday Stories; Our Feathered Friends
5.30 Theatre Memories
6.0 Song of the Outback
7.0 After Dinner Music
7.30 Popular Parade
8.0 The Canterbury Tales: The Prologue, by Geoffrey Chaucer, a dramatised version by Neville Coghill (BBC)
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, September 25

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Spotlight on Semprini
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.0 p.m. Pathway of the Sun
2.15 Melody on the Move
2.30 Women's Hour (Cherry), Week-
end Entertainment; Gardening with
George Dean; United Nations Guidebook;
Dear Mr. Everyman
3.30 Clippings from the Classics
4.0 The Freddy Martin Programme,
with Guest Artist Doris Day
4.30 Encore: Hits of Other Years
5.0 The 5 O'clock Cabaret: Joe Dan-
iels, Tanner Sisters
5.30 Cuban Style
6.45 Evening Star: Josef Locke

EVENING PROGRAMME

- 8.0 The Merry-makers
8.20 Rhythm Interlude
8.30 Friday Nocturne
8.45 Chorus and Orchestra
9.0 Quiz Kids
9.30 Hammond Hits
9.45 Line Up
8.0 Place of Honour
8.15 Music Time
8.30 Favourite Waltzes
8.45 Ros Rhythm
9.0 Horatio Hornblower
9.30 The Stars Shine
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Josef Locke
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Miria)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Gems from the Opera
2.30 Women's Hour (Elsie Lloyd):
Overseas News; Weekend Entertainments
3.30 Afternoon Tea Melodies
3.45 Film Star Entertainers
4.0 Music of Chopin
4.15 Songs of Romance
4.30 From the Islands
4.45 Warwick Ransome and Rhumba
Band
5.0 Jo Stafford and Paul Weston
5.15 Lou Preager's Orchestra
5.30 Les Compagnons de la Chanson
5.45 Felix Mendelssohn's Hawaiian Seren-
aders

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Famous Fortunes
6.45 Reggie Goff
7.0 Quiz Kids
7.30 March of Science
7.45 Chris Hamilton
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 For Junior with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Malina Stefanska



JO STAFFORD, one of the stars to be heard
from 2ZB at 5 o'clock this afternoon

- 10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Grace Green)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie):
Weekend Entertainment; Overseas News
3.30 Wally Fryer and his Strict Tempo
3.45 Nelson Eddy Favourites
4.0 Follow the Bluebirds
4.15 The Madcaps
4.30 London Street Memories
4.45 Patricia Rensborough
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Charles Williams and his Orchestra
6.15 Perry Como
6.30 Adventures of Rocky Starr
6.45 The Tanner Sisters
7.0 The Quiz Kids
7.30 Stanley Black, his Chorus and
Orchestra
7.45 Scrapbook
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Blossoms in the Air
8.45 Reserved
9.0 Horatio Hornblower
9.30 Malcolm Mitchell Trio
9.45 Danny Kaye
10.0 Everybody Dance
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Reserved
10.30 Alias Jane Morgan
10.45 Courtship and Marriage /
Tempo in Tango
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Pathway of the Sun
2.15 Reserved
2.30 Women's Hour (Marjorie Green):
Overseas News; Weekend Entertain-
ments; Wool Exchange
3.30 Afternoon Musicals
4.0 Bill Kerr and Reg Dixon
4.15 Sammy Kaye and his Orchestra
4.30 Tempo in Tango
4.45 Songs from the Saddle
5.0 Light and Bright
5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Gordon MacRae
10.0 Delia of Four Winds
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Carroll Gibbons
11.0 Women's Hour (Kay Begg): Shop-
ping Guide; Pretty Kitty Kelly; What
Women are Doing; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Erich Kunz (bari-
tone)

- 6.45 Stringtime: Frank Chacksfield and
his Orchestra
7.0 Hits of the Thirties
7.15 Film Songs from the American
Screen
7.30 Latin American Style
7.45 Reserved
8.0 Notorious
8.15 The Dark God
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger than Fiction
10.30 Close down

"Today at 4.30, 3ZB will broadcast
"London Street Memories," recalling
the "Buskers" of the theatre queues
and the music of the barrel organ
grinding out popular tunes.

At 10.0 tonight 4ZB's Sports-caster,
Brian Russ, will conduct another
"Weekend Sporting Preview." Soccer,
Rugby, Badminton and all other sports
are brought to the microphone by their
various representatives.

At 10.15 this morning 2ZA will
present in "At the Keyboard" a pianist
whose recordings were extremely
popular a few years ago—Carroll Gib-
bons.

For the soft, natural, long-lasting curls you want,
be beauty-wise and neutralise . . . insist on
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... because Richard Hudnut safe-
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tralisers known to chemistry
today to STOP the action of
the waving lotion completely and
promptly the moment the wave
"takes" on your kind of hair.

● With an exclusive extra in-
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Booster,"
to speed
the action
of the
neutra-
liser and
"lock in"
your lovely
soft wave.

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WITH THE SEPARATE RICHARD HUDNUT
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert
 10.0 Devotions: Pastor Howard Knight
 10.20 Sports Postponements, Light Orchestras and Vocalists
 10.45 Trotting: Auckland Trotting Club's Meeting from Alexandra Park. Common Times throughout
 11.0 Popular Dance Bands
 11.30 American Variety Artists
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 3.0 Rugby Commentary (From Eden Park)
 4.30 Light Concert
 5.15 Children's Session: Kidnapped Instrumental Interlude
 5.45 Time for Variety
 6.0 Auckland Sports Summary
 7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZRS)
 7.45 Palace of Varieties (BBC)
 8.15 Dorothy Brannigan and Buster Keene, with the Lloyd Sly Quartet (NZRS)
 8.30 Thirty-Minute Theatre: There's an Alligator on the Landing, a thriller play by Ross Cockrill about a will made by a woman twenty-four hours after her death (BBC)
 9.15 Lookout, by Professor K. B. Cumberland
 9.30 The Melodi Light Orchestra Lee Lawrence (vocal)
 9.45 Dance Music
 10.0 Close down
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Afternoon Matinee
 3.0 The Boston Promenade Orchestra
 3.30 Music from Viennese Operetta
 4.0 Walter Gieseking (piano) and Maggie Teyte (soprano)
 4.30 The Orchestra of the Suisse Romande conducted by Ernest Ansermet
 5.0 Close down
 6.0 Dinner Music
 7.0 Suzanne Danco (soprano), with Guido Agosti (piano), Schumann (A repetition of IYC's broadcast on September 17)
 7.30 The Eustace Diamonds (BBC)
 8.0 Lorna Sydney (mezzo-soprano) and Alfred Ford (baritone), with the Vienna State Opera Orchestra conducted by Felix Prohaska
 8.30 The Philharmonic Symphony Orchestra of New York conducted by Bruno Walter
 9.30 The Palace of Westminster, a feature written and produced by Roger Carey (BBC)
 10.0 Arriaga
 The Guitet String Quartet
 Interlude: Victoria de los Angeles (soprano) and Renata Tarrago (guitar) in Traditional Spanish Songs
 Quartet No. 2 in A
 Juan Crisostomo Arriaga, had he lived beyond his twentieth year, might easily have rivalled the greatness of Mozart, Beethoven and Schubert. He was born at Bilbao in 1896. Before his thirteenth year, without any real knowledge of harmony, he wrote a Spanish opera containing, according to critics contemporary with him—ideas of great charm and originality. At the age of 13 he was sent to Paris to study at the Conservatoire. There his progress was so remarkable that after less than three months of study he mastered harmony, and after two years there was no problem in counterpoint he could not solve. Arriaga's initial instrumental work was a set of three string quartets, two of which are to be played this evening. These were written circa 1821 and were followed by an overture, a symphony, a mass for four voices, a salve Regina and several French cantatas. So much work undermined Arriaga's constitution and he died in his twentieth year
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
 11.15 Miss Portia Intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football Commentary (From Blandford Park)
 2.50 Musical Interlude
 3.10 Rugby League Commentary (From Carlaw Park)
 4.30 George Wright at the Hammond Organ
 4.45 My Son, Tom

Saturday, September 26

- 5.15 Accent on Melody
 5.45 Featuring Joe Stafford
 6.0 Strictly Instrumental
 6.15 Other Croisy
 6.30 Light and Bright
 7.0 Bob Leach and his Band, with Peter Stephens, from the Radio Theatre
 7.30 Songs by Johnny Desmond
 7.45 Evening Enticement
 8.0 The London Story: The Talking Horse, by E. Anstey
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Roy Rogers Sings
 9.15 Morning Melody Roundup
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 1.30 p.m. Musical Matinee
 2.30 Rugby: Waikato v. North Auckland (From Rugby Park)
 4.0 Close down
 6.30 Accent on Melody
 6.45 Saturday Serenade
 7.0 Spotlight on Sport, by Woodrow Wilson
 7.15 Gardening Session (Mae Cameron)
 7.30 Popular Parade
 7.30 Choice of the People: Requests
 8.30 Swingtime: Dixieland to Progressive Jazz
 10.0 Close down
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Sports Preview (Len Better)
 8.15 Breakfast Session
 9.0 Musical Mailbox: Te Kuiti
 9.30 It's All According to Taste
 9.45 Home Decorating Talk
 10.0 Famous Letters: Chopin and George Sand
 10.15 For the Home Gardener (M. C. Girdex)
 10.30 Piano Rag
 10.45 Awkward Situations with Jimmy Durante
 11.0 Jazz and All That
 11.15 Vocal Trio
 11.30 Up and Coming
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: The Magic Crystal
 1.0 Remember These?
 1.15 Familiar Favourites
 1.30 Famous Frauds
 1.45 Up-to-the-Minute Sports Summary (Len Better)
 2.0 Close down
 6.0 The Story of Dr. Kildare
 6.30 Sportscast (Len Better)
 6.45 Featuring Youngie Blagg
 7.0 Rawicz and Landauer
 7.30 Stanley Black and his Orchestra
 7.45 Troubadours of Song
 8.0 Take It From Here (BBC)
 (To be repeated from IXHAM Sunday at 1.30)
 8.30 Rudl Ives Sings
 8.45 Melody for Strings
 9.4 Mr. and Mrs. Musicmaker: Les Paul and Mary Ford
 9.30 Flint of the Flying Squad: Undercover Girl (BBC)
 10.0 Polished and Pleasing: Melachrino and his Orchestra, Semprini (piano) and the Keyholes
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Stars: The Merry Maes
 9.15 Victor Silvester
 9.30 Music in the Affirmative
 9.45 Music in the Negative
 10.0 Light Pianists
 10.15 Kentucky Minstrels
 10.30 Gardening session by A. M. Linton
 10.45 Popular Parade
 11.30 Celebrity Artists
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.30 Letty Anderson's Orchestra
 2.45 Frank Sinatra
 3.0 Jimmy Shand's Band
 3.15 Typical Tunes
 3.45 Bill Billy Interlude
 4.0 Ethel Smith
 4.30 Tea Dance
 5.0 For Our Younger Listeners: Kidnapped: 20,000 Leagues Under the Sea
 5.30 Melody Mixture

- 6.0 Dinner Music
 6.45 Music of South America
 7.30 Take It From Here (BBC)
 8.0 The Story Behind the Music
 8.20 More Me and Gus: Gus and his Dog (NZRS)
 8.31 Dramas of the Courts
 9.15 Lookout, by Professor K. B. Cumberland
 9.30 Bold Venture
 10.0 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Oscar Natzka
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Cooking for one or Two, by Norma Taylor (NZRS); Women in the Mountains, by John Pascoe (NZRS)
 11.0 Sports Cancellations and Announcements
 Variety
 12.0 Lunch Music
 2.0 p.m. Afternoon Matinee, opening with Music by Schubert
 3.0 Rugby Commentary: Wellington v. Manawatu, at Athletic Park
 The Sabon Orchestra
 5.15 Children's Session: Songs for Younger Listeners: Hunt the Thimble; Radio Magazine
 6.0 Tea Dance
 7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZRS)
 7.47 The Blue Danube
 8.13 Stuart Gordon Presents: Piano Solos, Novelty and Original Songs, with Gavin Carey (NZRS)
 8.30 Thirty Minute Theatre: There's an Alligator on the Landing, a thriller play by Ross Cockrill about a will made by a woman 24 hours after her death (BBC)
 9.15 Lookout, by Professor K. B. Cumberland
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 3.0 p.m. Chipper Molloy and Connie Noel
 3.30 Noel Coward Show
 4.30 Thirty Minute Theatre
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 DOROTHY DOWNING (piano)
 Sonata in C, Op. 2, No. 3 Beethoven (Studio)
 7.20 The Dessauer Quartet
 Quartet in B Flat, K.210 Mozart
 7.30 The Old Curiosity Shop (Part 1)
 An adaptation in three parts by Mabel Constaduros of the novel by Charles Dickens, produced by Cleland Finn (BBC)
 8.30 The Vienna Philharmonic Orchestra
 Overture: Manfred, Op. 115 Schumann
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms
 Vltava (My Country) Smetana
 9.45 Victoria de los Angeles (soprano) and Renata Tarrago (guitar), Traditional Spanish Songs
 10.0 Mansfield Park: Private Theatricals (BBC)
 10.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Garden of Enoch
 The Halle Orchestra conducted by Sir John Barbirolli
 11.0 Close down
 Ireland

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9.0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fanfare
 9.45 Home Decorating Session
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor K. B. Cumberland
 11.0 London News (YAs only)

- 6.30 p.m. Testable Times
 6.45 The Air Adventures of Biggles
 7.0 Atlas Busby Logan
 7.15 Sports Results
 7.30 Receipt Hits
 7.45 Dancing Time
 8.2 Listeners' Requests
 9.30 Bold Venture
 10.0 Saturday Cabaret
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Spotlight on Sport (Ray Ward)
 Hawke's Bay Jockey Club's Meeting: Commentaries throughout
 9.19 Morning Programme
 9.35 Imperial Lover
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 1.35 p.m. First Racing Summary
 2.0 Afternoon Programme
 2.45 Rugby Football Commentary
 Hawke's Bay v. Wellington
 4.35 Second Racing Summary
 5.0 Children's session (Aunt Helen and Geoff)
 5.30 Victor Silvester
 6.0 Dinner Music
 7.30 Dick Barton
 8.0 Guess What Oniz (Studio)
 8.33 Music of the People (BBC)
 9.15 Lookout, by Professor K. B. Cumberland
 9.30 On the Sweeter Side
 10.0 Old-time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Rawicz and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10.0 Close down
 1.0 p.m. In Holiday Mood
 2.0 Rugby: Auckland v. Taranaki (From Rugby Park)
 3.30 Close down
 6.30 Double Destinies
 7.0 Popular Requests
 7.15 Sports Results (Mark Comber)
 7.30 Les Baxter's Orchestra and Chorus
 7.45 Over to You (BBC)
 8.1 Light Entertainers
 9.3 Play: Jane, or the Woman Who Told the Truth, by W. Somerset Maugham, adapted by Oliver A. Gillespie (NZRS)
 10.0 Sleepy Time Times
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Carley
 9.15 Vocal Duettists
 9.30 Orchestral Music
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Cowboy Corner: Hank Williams
 7.0 I Spy
 7.15 Sporting Review (Norm Nielsen)
 7.30 Tauber Time
 7.45 Sidney Torch and his Orchestra
 8.0 From Our Visitors' Book
 8.30 Variety Roundup (BBC)
 9.4 Film Fanfare
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10.0 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)
 10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 a.m. Breakfast Session
9. 0 Calling all Sports (Alan Paterson)
9.15 Today's Popular Celebrities
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Dinner Music
7. 0 Commodore's Cabin
7.15 Sports Results (Alan Paterson)
7.30 Light Instrumentalists
8. 0 Short overtures
8.15 Yi-Kwei Sze (Chinese bass baritone) and Nancy Lee (piano)
First half of a Public Concert
I Clasp Thee to My Breast and Depart
"Ariadante"
Love That's True Will Live For Ever
"Benedict"
Love Everlasting
Serenade
O Could I Retrace My Steps
Soubay
Night in May
Betrayal
Madama! Il Catalogo e questo
"Don Giovanni"
From Nelson School of Music
9. 4 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m

- 7.57 a.m. Canterbury Weather Forecast
9. 4 Every Man a Handyman: Laurie Harris talks to amateur craftsmen
9.20 Very Old Favorites
10. 0 The Donald Peers Show
10.30 Devotional Service
11. 0 Morning Variety
12. 0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2. 0 Variety
3. 0 Rugby: Butler v. Canterbury from Lancaster Park
4.30 Light and Bright
5.15 Children's Session: Sporting Scrapbook, kidnapped
5.45 Sports Results
Listeners' Requests
7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
7.43 More Me and Gus: Ploughing (NZBS)
8. 0 The Slavemasters: Harmonica Ensemble with Shirley Williams (Studio)
8.15 Two Light Piano Concertos
8.30 Thirty Minute Theatre: There's an Alligator on the Landing, a thriller play by Ross Cockrill about a will made by a woman 24 hours after her death (BBC)
9.15 Lookout, by Professor K. B. Cumberland
9.30 Light Variety
10. 0 Sports Review
10.15 Humphrey Lyttleton and his Band
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

1. 0 p.m. Musical Programme
5. 0 Concert Hour
7. 0 Bruch
Gregor Platigorsky (cello) and the Philadelphia Orchestra
Kol Nidrei, Op. 47
Alfredo Campoli (violin) and the New Symphony Orchestra
Violin Concerto in G Minor, Op. 26
7.35 Exploring N.Z.: The North Island - Scientists, by John Pascoe (NZBS)
7.44 ANITA RITCHIE (soprano)
Music by Alexander Brent-Smith
Poems by Christina Rossetti
Once in a Dream
I heard the Songs of Paradise
The Tree of Life
I saw the Four-fold River Flow
I hope to see These Things Again (Studio)
7.57 Max Rostal (violin) and Franz Osborn (piano)
Violin Sonata in A, Op. 12, No. 2
8.16 The Ondrecek Quartet
String Quartet, inspired by Tolstoy's "Kreutzer Sonata"
8.36 Brahms
Kathleen Ferrier (contralto)
Four Serious Songs, Op. 121
Julius Kathen (piano)
Sonata in F Minor, Op. 5
9.30 Prisoner at the Bar: Edgar Lustgarten tells the story of the Trial of Stella Morrison (BBC)
10. 0 Handel
Alfredo Campoli (violin) and George Malcova (harpsichord)
Sonatas for Violin and Harpsichord
No. 5 in A, Op. 1, No. 14
No. 6 in E, Op. 1, No. 15
The Boyd Neel String Orchestra
Concerto Grosso in A Minor, Op. 6, No. 4

Saturday, September 26

- 10.30 London Studio Concerts**
The New Symphony Orchestra
Overture: Athalia Mandelsssohn
Scherzo from Symphony in C (The Great) Schubert
Valse from Symphony No. 4 in G, Op. 28 Dvorak
Marche Caprice Debuss
11. 0 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Roaring Rambles
8. 0 Saturday's Choice: Requests
9. 0 Man About Town
9.15 Musical Matinee with Freddy Martin
9.30 Country Mail Bag
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7. 0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
8.10 Melody on the Move
8.40 Songs from Opera
9. 3 The David Rose Orchestra and the Companions of Song
9.30 Novelty Corner: Les Paul, Cleo Laine, Reginald Gardiner and Harry Lester's Rayseeds
10. 0 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9. 5 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Matinee
3. 0 Rugby: Commentary from Rugby Park
4.45 Second Sports Summary
5. 0 Children's Session: Unusual Tales, by H. G. Wells: The New Accelerator and The Stolen Bacillus (BBC)
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Caribbean Folk Songs: Music from the West Indies, played and sung by Cy Grant (BBC)
8. 0 Wages of Virtue
8.25 Old Time and Country Dances
9.15 Lookout, by Professor K. B. Cumberland
9.30 Smoking: A feature about its charms, and its dangers, written by Richard Gordon and produced by Nesta Pain (BBC)
10. 0 Let's Have a Party
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9. 4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: And Then They Made a Garden, a talk by Ailsa Drummond (NZBS); Let's Talk About Clothes, with Nancy Medlicott and Marjorie O'Donnell (NZBS)
10. 5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
10.55 Sports Announcements
11. 0 The Dunedin Jockey Club's Spring Meeting from Wingatui: Commentaries throughout
11.15 Take It From Here (BBC) (a repetition of Thursday's broadcast from 4YA)
11.45 Morning Melody
12. 0 Sports Announcements
Lunch Music
1.15 Association Football
From Caledonian Grounds
3. 0 Rugby Football: Otago v. South Canterbury (from Carisbrook)
4.30 Australasian Artists
5. 0 Pops Concert
5.30 Pierre Spiera (piano)
5.45 Children's Session: Spacetime Club: Kidnapped: Pollyanna
7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
8. 0 Dunedin Digest
8.15 Sol Stokes and the Hawaiian Serenaders (Studio)
8.30 Thirty-Minute Theatre: There's an Alligator on the Landing, a thriller play by Ross Cockrill about a will made by a woman twenty-four hours after her death (BBC)
9.15 Lookout, by Professor K. B. Cumberland
9.30 Old Time Dance Music (Stan Mee)
10. 0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 1.15 p.m. Light Music
2. 0 Magazine of the Air
2.15 From Out of the Past
2.30 Soundtrack: Music from Films
3. 0 Vasa Prehoda (violin)
3.15 Michael Morley (boy soprano)
3.30 Classical Hour
Concerto in C Haydn
Symphony No. 4 in E Minor, Op. 98 Brahms
4.30 Excerpts from Grand Opera
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
Overture: The Water Carrier
Jeanne Behrend and Sylvan Levin (pianos) with the Philadelphia Orchestra conducted by Leopold Stokowski
Carnival of the Animals Saint-Saens
7.30 The Otago Museum: Children Visit the Museum, a programme arranged by Lesley Farrelly (NZBS)
7.51 Claudio Arrau (piano)
Andantino Capriccioso Paganini-Liszt
Theme and Variations Chopin
8.13 The Griller String Quartet
quartet in E, Op. 96 Nigger Dvorak
8.35 Elisabeth Schumann (soprano)
Woman's Love and Life Schumann
8.55 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Galliera
Concerto No. 1 in E Flat, Op. 11 R. Strauss
9.12 The Royal Philharmonic Orchestra
The Garden of Fand Bax
9.30 Aspects of Great Drama: Ibsen, Strindberg, Shaw and Chekhov, another illustrated talk by Maria Dronke (NZBS)

- 10.13 Bach
Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 3 in E
The Swabian Choral Society with the Bach Orchestra of Stuttgart
Cantata No. 112: The Lord, My God, My Shepherd Is
E. Power Biggs (organ)
Choral Preludes
Abide With Us
Conest Thon Now
11. 0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9. 4 a.m. Jack Christy
9.15 Sports News
10. 0 Devotional Service
10.15 London Concert
10.45 Heart of the Sunset
11. 0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Times of Today
2. 0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5. 0 Children's Hour: Time for Juniors, and The Quiz
5.30 Race Results
Music for the Tea Hour
7.30 London Studio Melodies: Sidney Torch and his Orchestra with Ronald Chesney (harmonica) (BBC)
8. 0 Play: Alf's Dream, by W. W. Jacobs, adapted by Douglas Cleverdon (NZBS)
8.24 A Symphonic Portrait of Irving Berlin
8.50 Music from Bless the Bride
9.15 Lookout, by Professor K. B. Cumberland
9.30 London Studio Recitals:
Nancy Thomas (contralto) and Hervey Allen (bass-baritone) with Clifton Hewell (piano)
Songs by Stanford (BBC)
10. 0 Sporting Review
10.30 Close down

as soft as
a sunbeam,
the restful radiance of a
kerosene burning



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 The Radio Doctor: Dr. H. B. Turbott
- 11.5 Hits through the Years
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Evening Star: Mario Lorenzi
- 5.30 Milestones in Music
- 5.45 Reserved
- EVENING PROGRAMME**
- 6.0 Piano Personalities
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News

- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.30 They Walk by Night
- 8.45 Light Show and Bank Checks-field
- 9.0 The Cruel Sea
- 9.30 A Half Hour of Favourites
- 9.45 London Commentary
- 10.0 Stop the Music: Peter Gwynne
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Golden Gate Quartette
- 9.15 Handful of Keys
- 9.30 Burl Ives
- 9.45 Xavier Cugat's Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Miria)
- 10.30 Morning Concert

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Sports Notice Board
- 10.30 Of Interest to Men (Ross Fenton)
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 12.45 Summary of Race Results
- 2.0 Radio Variety
- 2.30 Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Reserved
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customer's Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.30 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Stanley Black and his Orchestra
- 9.45 Ballads of the Concert Hall
- 10.0 They were Champions
- 10.15 Out on the Range
- 10.30 The Guardmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 11.45 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (from the Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Robin Hood
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 Twenty Questions
- 8.30 Variety Time
- 8.45 Continental Light Orchestras
- 9.0 The Cruel Sea
- 9.30 Saturday Night Requests
- 10.30 Close down

In the Children's Session, presented by "Peter" at 5.15 from 4ZB this evening, young studio artists will take up the first part of the programme, and another chapter of the "Wonder Book of Knowledge" will follow at 5.30.

For listeners who prefer to spend Saturday evening at home by the fire, 2ZA will present at 9.30 the weekly "Saturday Night Requests."



JONI JAMES, who is the Miss in "Three Hits and a Miss," to be heard from 1ZB at 9.30 this morning

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Music
- 12.45 p.m. Sports Results Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Silks and Saddles
- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Star for Today
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Strange Life of Deacon Brodie
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Saturday Serenade
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorists (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.40 Orchestral Music
 10.0 British Brass Bands
 11.0 **ANGELIC SERVICE: St. Barnabas' Church**
 Preacher: Rev. H. J. Steele
 Organist and Choirmaster: Donald Edgar
 12.0 p.m. American Orchestras
 1.40 Celebrations on Record
 2.0 **Palace of Westminster**, a feature written and produced by Roger Carey (BBC)
 (A repetition of last night's broadcast from IYC)
 2.30 **Especially for You:** Vincente Major and Ewart Brown, with Jean Kirk-Burnard (piano) (NZBS)
 3.0 **The Music of Edward German:** Frederick Harvey (baritone), and the BBC Chorus and BBC Concert Orchestra conducted by Gilbert Vinter (BBC) (a repetition of Thursday's broadcast from IYC)
 3.45 **FLEUR HAMPTON** (soprano)
 The Nightingale
 At Times My Thoughts
 Ever gentler grows My Slumber
 My Love is Green (Studio) Brahms
 4.0 **The Critics** (NZBS) (a repetition of Thursday's broadcast from IYC)
 4.30 The London Philharmonic Orchestra Symphony No. 94 in G (surprise) Haydn
 5.0 Children's Song Service
 6.45 Late Afternoon Concert
 7.0 **PRESBYTERIAN SERVICE**
 Preacher: Rev. R. N. Alley (Studio)
 8.5 Meryl Pow (soprano), Dorothy Stentiford (contralto) and Alan Pow (piano)
 Come Pretty Maidens
 Healer-Rose Schubert-Wynn
 The Sandman Brahms-Wynn
 The Carrier Pigeon Schubert
 Waltzes, Op. 9, Nos. 1 to 4, and Op. 127, No. 3 Schubert
 Loreley Schumann
 The Fisherman Schubert-Challinor
 Hark, Hark! the Lark Schubert-Oakey
 To the Evening Star Schumann
 Lullaby Brahms-West
 9.12 Weekly News Summary in Maori
 9.30 Concert in Miniature
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.30 p.m. Early Evening Concert
 The National Symphony Orchestra of England conducted by Karl Rankl and Walter Goehr, with soloist Ida Haendel
 Violin Concerto in A Minor, Op. 33 Dvorak
 Symphony No. 39 in E Flat, K.513 Mozart
 7.20 **Opera:** The Trojans at Carthage, by Berlioz, with Arda Mandikian (mezzo-soprano), as Dido, Jean Grédeau (tenor), as Aeneas, Jeanine Collard (contralto), as Anna, Xavier Deprez (basso), as Nabul, with the Ensemble Vocal de Paris and the Paris Conservatoire Orchestra conducted by Hermann Scherchen
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Organ Melodies
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 1.0 p.m. Showtime
 1.30 Sunday Sista
 2.0 Melody Fare
 4.0 The Knickerbocker Four
 4.15 Songs by Jan Mazurins
 4.30 **Radio Rotunda:** The Hawera Municipal Band (NZBS)
 5.0 Featuring Rosemary Clooney
 5.15 Victor Young and his Singing Strings
 5.30 Teatime Tunes
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Tunes and Topical
 9.0 Calling All Forces (BBC)
 9.30 Music Time with the Queen's Hall Light Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.4 Mario Lauza (tenor)
 9.15 David Rose and his Orchestra
 9.30 Band Music
 10.0 Little Ships: More Days, More Dollars, a talk by Binnacle (NZBS)

Sunday, September 27

- 10.15 At the Keyboard: Henry Croudson
 10.30 Sunday Serenade
 10.45 John Charles Thomas (baritone) with the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Don Quixote
 6.45 Junior Naturalists
 7.0 **Concert Half Hour:** Music from Ballet
 Waltz from Swan Lake Tchaikovsky
 Pas de Deux (William Tell) Rossini
 Adagio and Variation from Aurora's Wedding Tchaikovsky
 Mazurka and Scene of the Comedians from the Blue Danube Strauss
 Street Scene from The Prospect Before Us Boyce
 Valse Lente and Pizzicati Delibes
 Scherzo and Valse from Cotillon Chabrier

- 7.30 Charles Kullman Sings
 7.45 The Melodrama Strings
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IYN)
 8.29 The Last Chronicle of Barset (BBC)
 9.4 **ALEC CAMERON** (baritone) (Studio)
 9.30 **Orchestral Serenade**
 9.40 To Ears that Hear: Devotions by Archdeacon C. G. Palmer, of the Anglican Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.15 Junior Choirs
 9.30 Lullaby Memories
 9.45 Ballet Music
 10.0 Popular Classics
 10.15 Hymns We All Know
 10.30 **Post Laureate:** Professor J. Y. T. Greg talks about the life and work of Tennyson (NZBS)
 11.0 **Band of The First Armoured Regiment (Waikato) R.N.Z.A.C.**, by permission of Lt. Colonel K. L. Brown, Commanding Officer
 Conducted by Lieut. R. W. Lee
 March: Ravenswood Rimmer
 Eine kleine Nachtmusik Mozart-Bell
 Hymn: Stella arr. Code
 Overture: Don Quixote Round
 Novelty: Ragtime Bassplayers Adolph-Lotter
 March: Arvonla (Studio) Thomas

- 11.30 Going Places and Meeting People
 12.0 Popular Orchestras
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Take It From Here (BBC)
 (A repetition of Saturday's broadcast from IYN)
 2.0 Close down
 6.0 For Our Younger Listeners: Jennifer in London (BBC)
 6.30 Concert Miniatures (VOA)
 6.45 Key Companions
 7.0 The Citadel
 7.30 **Forty Years of Song:** Some of Irving Berlin's compositions written during 1913 to 1953
 8.0 The Blue Danube
 8.30 Truth is Stranger: Mad Raimundo
 9.4 With a Song in My Heart: Hoagy Carmichael
 9.35 In Reverent Mood
 9.40 Devotional Service: Rev. J. A. C. Day of the Anglican Church
 10.0 Close down

IYZ ROTORUA

800 kc. 373 m.

- 9.4 a.m. Popular Parade
 10.0 Wanda Landowska (harpsichord)
 10.15 John Charles Thomas (baritone) with the King's Men
 10.30 Popular Classics
 11.0 Tito Schipa (tenor)
 11.15 Choruses from Grand Opera
 12.0 Middy Musicals
 1.0 p.m. Dinner Music
 2.0 **A Chapter in Musical Autobiography:** Dr. V. E. Galway, Professor of Music, University of Otago (NZBS)
 2.30 Sunday Afternoon Concert
 3.30 Music in Merry Mood
 4.0 London Studio Melodies: Mantovani and his Orchestra, with John McHugh (tenor) (BBC)
 4.30 Music from Our 3DB Library
 5.0 Book Shop (NZBS)
 5.20 Popular Orchestral Works
 Norwegian Dances Grieg
 5.45 Sidelights on Opera (final broadcast)
 6.45 In Reverent Mood

- 7.0 **ROMAN CATHOLIC SERVICE**
 St. Michael's Church
 Preacher: The Rev. Father Wardle
 Organist: Jean Ellis
 Choirmaster: Ken Ern
 8.5 Metropolitan Auditions of the Air (VOA)
 8.30 Victoria Kingsley, English Folk Singer and Guitarist, presents a recital of international folk songs (NZBS)
 9.12 Weekly News Summary in Maori
 9.30 **Music of Haydn**
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 **Music for All**
 9.30 **The Slowest Journey in the World:** The story of Nansen and his ship "Fram" (BBC) (to be repeated from 2YA on Tuesday at 9.30 p.m.)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 **CHURCH OF CHRIST SERVICE:**
 Vivian Street Church
 Preacher: Rev. C. G. Flood
 Organist: Miss E. J. O'Connor
 Choirmaster: H. J. Chapman
 12.5 p.m. **Melodies You Know**
 1.0 Dinner Music
 1.45 **Spotlight on the Garden:** Shrub Roses, the third talk by George Phillips (NZBS)
 2.0 **Orchestral Concert**
 Concerto for Two Pianos in E Flat, K.365 Mozart
 Symphony No. 93 in D Haydn
 2.45 In Quires and Places Where They Sing: The Choir of York Minster
 3.0 **Edyth Roberts** (soprano) and **Loretta Cunningham** (piano)
 Britanny Farrar
 Dream Merchandise Bantock
 Lotus Land Scott
 English Waltz Hageman
 At the Well (Studio)
 3.30 **Under the Red Robe:** Stanley Weyman's historical romance, adapted by David Stringer (BBC) (first episode)
 4.0 **Characteristic Dances:** Dance Movements in Various Styles, written for solo piano and violin and cello
 4.30 **Organ Recital** by Charles Martin (Final of Winter Series)
 Organ Concerto No. 2 in B Flat Handel
 Fantasia in F Minor Mozart
 From the Town Hall
 5.0 Children's Song Service, conducted by R. Uzzie, assisted by the Tory Street Hall Junior Choir
 5.45 Radio Digest
 6.15 **Salon Music**
 7.0 **ANGELIC SERVICE: St. Peter's Church**
 Preacher: Rev. O. W. Williams
 Organist and Choirmaster: Clement Rowe
 8.5 **Sunday Serenade:** The Wellington Studio Orchestra conducted by Terry Vaughan, with soloist Daphne Eliwood (soprano) (NZBS)
 9.35 The Tanton Girls' Choir
 9.12 News in Maori
 9.30 **Music of Old World Festivals:** Michaelmas Day, presented by Zillah Castle (violin-recorder), Ronald Castle (recorder and harpsichord), and Maureen Castle (harpsichord), with Alice Graham (contralto) (Studio)
 9.52 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 453 m.

- 5.0 p.m. **Symphony Orchestras of America**
 The NBC Symphony Orchestra
 Overture: Prince Igor Borodin
 Suite: The Faithful Shepherd Handel-Beecham
 (VOA)
 5.35 **English Cathedral Music**
 Canterbury Cathedral Choir
 Creed and Post Communion
 Benedicamus from the Mass: Per Arma Marbecke
 Justitia
 Westminster Abbey Choir
 Jehova, Quam Multi Sunt Puroell
 York Minster Choir
 Magnificat in B Flat Stanford
 Let All Mortal Flesh Keep Silence Baird
 6.0 Albert Schweitzer (organ)
 Prelude and Fugue in C Minor Bach
 6.15 **Short Story:** Patterson, by F. B. Walton (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 12.33 p.m. **Work Among Asian Lepers**, a talk by Rev. Murray H. Feist
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.40 National Announcements (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 (4YC links this evening instead of 4YA)
 8.45 Sunday Evening Talk
 9.0 Overseas News

6.30 Sunday Evening Concert

- The ABC Symphony Orchestra
 Scenes Pittoresques Massenet
 A Shropshire Lad Butterworth
 7.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in A Minor Ravel
 7.27 Jennie Tourel (mezzo-soprano), with the Columbia Symphony Orchestra
 Scheherazade Ravel
 7.47 The Stuttgart Chamber Orchestra
 Canon No. 1
 Sonata Piano e forte Gabrielli
 Cello Concerto in E Minor Boccherini
 (Soloist: Pierre Fournier)
 Brandenburg Concerto No. 4 in G Bach

8.30 Play: The Touch of Silk, by Betty Roland (NZBS)

- 9.45 Bela Siki (piano)
 Andante Spianato and Grande Polonaise
 Brillante in E Flat, Op. 22 Chopin
 10.0 Close down

2YD WELLINGTON

1130 kc. 263 m.

- 7.0 p.m. Band Music
 7.30 Heritage of Song
 8.0 The Allan Roth Show
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 The Last Chronicle of Barset (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 8.3 Bands on Parade
 8.30 Ballads and Light Orchestras
 9.45 **Famous Overtures**
 Martha Flotow
 Morning, Noon and Night in Vienna Suppe
 10.0 Hospital and Old Folks' Requests
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. **For the Children:** Pinocchio, the story of the life of the Little Puppet
 7.0 Variety Bandbox (BBC)
 7.30 Tenor Time
 7.45 Beauty That Endures
 8.15 Concert Miniatures (VOA)
 8.30 **Short Story:** The Four Poster Bed, by J. Jefferson Farjeon (NZBS)
 8.45 Fritz Kreisler Recital
 9.3 **JOHN RODERICK** (piano)
 Kreisleriana, Op. 16 Schumann
 (Studio)
 9.30 Quiet Time
 9.40 **Devotional Service:** The Church of Christ (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 **Hawera Municipal Band**, conducted by A. G. Taylor (NZBS)
 10.15 Tenors, Baritones and Basses
 10.45 Music for Everyman
 11.59 **London Studio Melodies** (BBC)
 12.34 p.m. Dinner Music
 1.43 **Holland Festival, 1952:**
 The Netherlands Bach Society and Concertgebouw Orchestra of Amsterdam, conducted by Anthon von der Horst
 Excerpts from Mass in B Minor Bach (Radio Nederland)
 2.45 Concert Miniatures (VOA)
 2.58 **Sunday Matinee:** Going Places and Meeting People; Short Story—Back Door Business, by J. Jefferson Farjeon (NZBS); Especially for You (NZBS)
 5.0 **Children's session:** Halliday Stories; Junior Naturalists
 5.30 Recital for Two
 5.57 A Guide to Your Reading

- 5.0 p.m. Early Evening Concert
 7.0 Arthur Rubinstein (piano)
 Rhapsody in B Minor, Op. 10, No. 1
 Andante Splanato
 Nocturne in A Flat
 7.17 The Stockholm Radio Orchestra
 conducted by Stig Westerberg
 Serenade for Strings
 7.32 MARY PRATT (contralto)
 Devotion
 Dear Love, I Must Leave Thee
 Tomorrow
 Serenade
 (Studio)
 R. Strauss

- 7.45 The Liverpool Philharmonic
 Orchestra
 Overture: Beatrice and Benedict
 Symphony No. 3 in A Minor (Scott-
 ish)
 Variations on a Nursery Tune, No. 25
 (Soloist: Cyril Smith, piano)
 8.51 Pierre Bernac (baritone)
 To the Nightingale
 Serenade
 Three Songs to Bulcinea
 9.8 Eileen Joyce (piano), Henri Temi-
 anka (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32
 9.34 Thin Partitions, the first of a series
 of talks in which Dr. Geoffrey Blake
 Palmer examines the popular belief that
 genius, eccentricity and more serious
 aberrations are "close allied." The title
 is taken from Dryden's lines: "Great
 wits and madness are close allied, And
 thin partitions do their bounds divide"
 (NZBS)

- 9.48 The Danish State Radio Chamber
 Orchestra conducted by Mogens Wolke
 Sinfonia No. 16 in D
 10.0 Close down

4XD 1430 kc. DUNEDIN 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Church of Jesus Christ of Latter
 Day Saints
 12.0 Close down

4YZ 720 kc. INVERCARGILL 416 m.

- 9.3 a.m. Radio Concert Hall
 10.0 John Charles Thomas and the King's
 Men
 10.15 Piano Music of Brahms
 10.30 New Light Symphony Orchestra
 10.45 New Zealand's Freshwater Fish-
 eries: The Future, the final talk in a
 series by Derisly Hobbs (NZBS)
 11.0 London Studio Melodies: The Mela-
 chroino Orchestra (BBC)
 11.30 From Stage and Screen
 12.0 BBC Bandstand: The Central Band
 of the R.A.F. conducted by Wing Com-
 mander A. E. Sims
 12.33 p.m. Dinner Music
 1.45 Weekend Magazine: Youth Hostels,
 by Aidan Philip (BBC); More Me and
 Gus—Gus and His Dog (NZBS); Har-
 poons and Hardtack, a talk by John
 Jackson (NZBS); Over to You (BBC);
 Short Story—The Lost Way, by D. M.
 Webster (NZBS); New Releases
 4.0 A Chapter in Musical Autobiog-
 raphy: Mary Martin, Lecturer in Music,
 University of Otago (NZBS)
 4.32 Arias from Acis and Galatea
 Handel

- 4.50 London Chamber Orchestra
 5.0 Children's Song Service
 5.30 Kiwis Off Parade
 6.0 Metropolitan Opera Auditions of
 the Air (VOA)
 6.30 METHODIST SERVICE
 Central Church
 Preacher: Rev. A. R. Withford
 Organist: Hazel Christie
 Choirmaster: Paul Wesley
 7.30 Collector's Corner: A guide to the
 new records, and notes from overseas
 8.0 Viennese Songs by Helge Ros-
 waenge (tenor)
 8.15 Mansfield Park: Fanny Comes Home
 (BBC) (final episode)
 9.12 Peter Garrity and his Music
 Spaghetti
 The Blue Danube
 Classical
 Gleich Links Am Tegernsee
 Hungaria
 (Studio)
 Kathleen Ferrier (contralto)
 The Epilogue (BBC)
 10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 Popular Classics
 9.30 London Studio Concert (BBC)
 (A repetition of Thursday's broadcast
 from 2YC)

- 10.0 The Christchurch Salvation Army
 Band
 (From the Citadel)
 10.30 Music by Eric Coates

- 11.0 ANGLICAN SERVICE: Christchurch
 Cathedral
 Preacher: The Very Rev. Martin Sullivan,
 Dean of Christchurch
 Organist and Choirmaster: C. Foster
 Browne

- 12.5 p.m. The Philharmonia Orchestra
 12.33 Concert Celebrities
 2.0 Band Music
 2.45 Gerald Moore (piano)
 3.0 Masterwork:
 Quintet in G, Op. 163
 The Hollywood String Quartet with
 Kurt Reher (cello)

- 3.44 Light Choral Pieces
 4.0 Experiment in Mexico (Part 1)
 The story of a Mexican village where
 Unesco established its first training
 centre for the fundamental education of
 backward peoples (Unesco Radio)
 (Part 2 will be broadcast next Sunday
 at 4.0)

- 4.30 Charles Williams and his Concert
 Orchestra, with Robert Wilson (tenor)
 5.0 Children's Service conducted by
 H. Russell Fountain
 5.45 Three English Dances
 5.55 London Studio Melodies: Sydney
 Torch and his Orchestra, with Ronald
 Chesney (harmonica) (BBC)

- 7.0 ROMAN CATHOLIC SERVICE:
 Cathedral of the Blessed Sacrament
 Preacher: Rev. Father G. Kane
 Organist: Eric Cornwall
 8.5 The Boston Promenade Orchestra
 Mattinee Musicales
 8.18 A Short Italian Concert: Famous
 airs and songs with Richard Green and
 his Orchestra, Dusan Georgevic (tenor),
 Giuseppe Valdengo (baritone) and
 Ronnie Munro and his Orchestra

- 8.22 The Winkler Quartet
 8.37 Tunes for Maypole Dances
 9.52 The Epilogue (BBC)
 10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Serial for Children: The Wind in
 the Willows (BBC)
 6.30 Operatic Excerpts
 7.0 The Concertgebouw Orchestra of
 Amsterdam conducted by Eduard van
 Beinum

- Concerto for Orchestra
 7.36 Hise Hollweg (soprano) with the
 London Symphony Orchestra conducted
 by Josef Krips
 Zerbinetta's Aria (Ariadne auf Naxos)
 R. Strauss

- 7.48 The Philharmonia Orchestra con-
 ducted by Rafael Kubelik, with Sidney
 Crook (piano) and James Bradshaw
 (timpani)
 Double Concerto for Two String
 Orchestras, Piano and Timpani
 Martinu

- 8.8 The Impact of the West on Asia,
 a talk by Arnold Toynbee (BBC)
 8.29 The Paris Conservatoire Orchestra
 Symphonic Suite: Scheherazade
 Rimsky-Korsakov
 9.11 DAISY PERRY (contralto)
 Album Lines
 A Swan
 The First Primrose
 Autumn Thoughts
 Hunting Song
 My Mind is Like the Mountain Steep
 Hope
 (Studio)
 Grieg

- 9.28 Low Ceiling: Julian Bugaud de-
 scribes an adventurous flight during a
 tour of Pakistan (BBC)
 9.42 Borodin
 The Philharmonia Orchestra conducted
 by Constant Lambert
 On the Steppes of Central Asia
 The Philharmonia String Orchestra
 Nocturne for Strings
 10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.4 Band Session
 9.30 Morning Star: Norman Walker
 9.45 John Charles Thomas (baritone),
 with the King's Men

- 10.0 Ballads and Light Orchestras
 10.30 Musical Moments
 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 7.0 Family Favourites
 7.30 Scottish Session: Timaru Highland
 Pipe Band with interludes by Donald
 Bowman (solo piper) (Studio)
 8.0 Coronets of England: Life of
 Charles II
 8.50 Rutherford Brown (baritone) and
 Ruth Brown (piano)
 The Ploughboy
 The Ash Grove
 Sweet Polly Oliver
 Piano:
 Lotus Land
 Sally Gardens
 The Trees They Grow So High
 Oh Waly Waly
 Oliver Cromwell
 arr. Britten

- 9.4 Concert Miniatures (VOA)
 9.25 Soliloquy
 9.40 Devotional Service (Studio)
 10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude
 9.15 John Charles Thomas (baritone),
 with the King's Men
 9.30 Calling all Hospitals
 11.0 For the Pianist
 11.15 Tenor Time
 11.30 Merry Moods
 12.0 Dinner Music
 1.0 p.m. Band Music
 2.0 Encore Programme
 2.30 Sunday Matinee
 4.30 Classical Requests
 5.0 Children's Song Service conducted
 by Rev. A. P. Dorrain

- 5.30 Folk Songs and Dances
 5.55 Going Places and Meeting People
 7.0 ANGLICAN SERVICE: Holy Trinity
 Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson

- 8.5 Play: Three Women, by Katherine
 Mansfield, adapted by M. H. Allen
 (NZBS)
 9.10 West Coast Sports Results
 Melba
 9.45 The Epilogue (BBC)
 10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.45 a.m. News from Home (BBC)
 9.4 In Salon Style
 9.15 Hymns We Love
 9.50 Band Music
 10.0 The Halle Orchestra conducted by
 Sir John Barbirolli
 Symphony No. 4 in A, Op. 90 (Italian)
 Mendelssohn

- 10.30 Morning Star: Vladimir Horowitz
 11.0 PRESBYTERIAN SERVICE: Knox
 Church
 Preacher: Rev. J. G. Matheson
 Organist: Roy Spackman
 12.0 Concert Celebrities
 12.40 p.m. Dinner Music
 2.0 London Studio Concerts
 The BBC Scottish Orchestra conducted
 by Denis Wright
 Academic Festival Overture, Brahms
 Two Movements in Symphonic Form
 Merrick

- 2.30 Play: John Augustus Waverley, by
 Adrian Allington (NZBS)
 3.15 English Folk Songs by Kathleen
 Ferrier (contralto) and Owen Brannigan
 3.30 John Citizen, Soldier, a document-
 ary about the training of our Territorial
 Army (NZBS)

- 4.30 Time for Music (BBC)
 5.0 Children's Sunday Service
 5.30 Ralph in Shakespeare's England
 (NZBS)
 6.0 Light Recitals
 6.30 BRETHREN SERVICE: Gospel Hall,
 Kaikorai
 Preacher: A. D. Hamilton

- 7.35 London Studio Melodies: Sydney
 Torch and his Orchestra, with Monia
 Litter (piano) (BBC)
 8.5 Music by Schubert
 The Philharmonia Orchestra conducted
 by Paul Kleitz
 Entr'acte No. 1 in B Minor, Op. 26
 (Rosamunde)

- FRANK CHERRY (tenor)
 The Post
 To Music
 The Secret
 By the Sea
 (Studio)
 Alfred Cortot (piano)
 Landier, Op. 171

- 9.15 Concerto for You
 9.35 Epilogue (BBC)
 10.0 Close down

- 7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmaster: P. Lynyard
 8.5 Light Concert: Sidney Torch and
 Dot Mendoza

- 8.25 DOROTHY DOWLING (soprano)
 Blossom Time
 Lullaby
 Blackbird's Song
 Silver
 My Heart is Like a Singing Bird
 (Studio)
 Scott
 Gibbs
 Parry

- 9.12 News Summary in Maori
 9.30 Reflections
 The Epilogue (BBC)
 10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
 9.8 N.Z. Band Contest, 1953: C Grade
 Championship Winners, Wellington Municipal
 Tramways, with A. F. Briesman
 (B flat cornet) (NZBS)
 9.40 Hospital Requests
 10.30 For the Pianist
 10.45 John Charles Thomas (baritone),
 with the King's Men

- 11.0 Close down
 6.30 p.m. Light Operas and Operettas
 7.0 Time for Music: The Twentieth
 Century Serenaders conducted by Monia
 Litter (BBC)
 7.30 Oscar Hammerstein
 8.0 Cavalcade of Melody
 8.30 Music from the Films
 9.3 RACHEL OLSON (soprano)
 The Birds
 Erlat Lake
 The Trout
 O Fair and Sweet and Holy
 The Lark
 (Studio)
 Schubert
 Rubinstein

- 9.20 Sunday Serenade
 9.40 Devotional Service conducted by
 Major C. H. Morley of the Salvation
 Army (Studio)
 10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.4 Encore
 9.30 R.S.A. Notes
 9.40 The Two Cities Symphony Orches-
 tra, with Grace Moore (soprano)
 10.0 Wanganui Sports Page (Norm Niel-
 sen)
 10.15 Dennis Noble (baritone)
 10.30 London Studio Melodies: Geraldo
 and his Concert Orchestra, with the
 George Mitchell Choir and John Hanson
 (BBC)

- 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 7.0 Over to You (BBC)
 7.30 Bill Wolffgramme's Hawaiians
 (NZBS)
 7.44 Short Story: Barratry on the Box-
 room, by George Mulgrue (NZBS)
 8.0 JEAN CHESSEWASS (soprano)
 What's in the Air Today?
 Morning
 With a Water Lily
 Garden of Happiness
 (Studio)
 Eden
 Speaks
 Ofleg
 Wood

- 8.15 Morton Gould and his Orchestra
 8.30 Twelve by the Mail: A masque
 based on the story by Hans Andersen,
 written and produced by Francis Dillon
 (BBC)
 9.4 The Boston Promenade Orchestra
 Overture: Zampa
 Tenor Time
 9.40 Devotional Service
 10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 9.4 Classical Song Recital
 9.35 Going Places and Meeting People
 10.0 Recent Releases
 10.43 Short Story: The Better Half of
 the Pack, by H. A. Hoare (NZBS)
 11.0 Close down
 6.30 p.m. Children's Corner
 7.0 Time for Music (BBC)
 7.30 Nelson Newsreel
 8.0 Scottish Songs in Harmony
 8.15 Your Council at Work (final
 broadcast)

- 8.42 PATRICIA MURPHY (soprano)
 The Trout
 The Secret
 Serenade
 The Blackbird's Song to the Butter-
 cup
 Spring's Awakening
 (Studio)
 Schubert
 Phillips
 Sanderson

- 8.5 Overture: Il Signor Bruschino
 Rossini
 Ballet Suite: Les Patineurs Meyerbeer
 9.40 Devotional Service: Presbyterian
 (Studio)
 10.0 Close down

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, September 27

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 280 m.

- 7.30 a.m. Junior Request session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster
W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round Up (B. Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS)
2.30 Matinee
2.45 London to Christchurch Air Race
3.0 Humphrey Bishop Parade
3.30 Town Forum (BBC)
4.0 Bing Crosby Show (VOA)
4.30 Say It in English (NZBS) (final
broadcast)
4.45 Sunday Star
5.0 Diggers' session (Rod Talbot)
5.45 Children's Feature: Adventures of
Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show
featuring the Auckland Studio Orchestra,
conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom's Children's Choir
8.20 Junior Request Session
9.20 Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade: Boys' Institute
Band
11.30 Sunday Artist
11.45 London to Christchurch Air Race
12.0 Listeners' Requests
2.0 p.m. We Reap Their Harvest (NZBS)
2.30 Humphrey Bishop Parade
3.30 Smoking (BBC)
4.30 Say It in English (last broadcast)
5.30 Adventures of Johnny van Bart
(NZBS)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Singing Strings
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bands-
man, conducted by Lloyd Thorne
10.0 We Reap Their Harvest (NZBS)
10.30 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 The Humphrey Bishop Parade
3.30 Youth Hostels (BBC)
4.30 Say It in English: Professor Gordon
(final broadcast)
5.30 For the Children: Everyday Life in
Aden (BBC)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 The Music Makers: Clarence B. Hall
and George Maryon
6.45 Exploring Europe with R. T. New-
man: La Cella France
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty-Minute Theatre (BBC) (first
episode)
8.15 Educating Archie (BBC)
8.45 London to Christchurch Air Race
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-
Hour of Band Music, conducted by
Flugel, featuring the National Youth
Band of Great Britain (BBC)
10.30 Humphrey Bishop Parade
11.0 Sports Digest, with the Saturday
afternoon Sports Roundup (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: The latest
material from Overseas
2.30 We Reap Their Harvest (NZBS)
3.30 The British Overseas: Lord
Delamere (BBC)
4.15 Children's Choir (Studio)
4.30 Say It in English (NZBS) (final
broadcast)
5.0 Diggers' Show
5.30 Children's Feature: They Wrote
the Music (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 London to Christchurch Air Race
6.45 Radio Reel
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty-Minute Theatre
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Palmerston North Citadel Salvation
Army Band* (Studio)
10.0 Ballads of Yesteryear
10.15 Music by Oscar Straus
10.30 Remember These? Early Recordings
by Jack Buchanan
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Music by Mikhail Ippolitov-Ivanov
The Caucasian Sketches, Op. 10
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS)
2.30 Masters of British Light Music:
Frank Cordell
3.0 The Way I Have Come, a talk by
Tom L. Mills
3.30 BBC Bandstand: The Fairey
Aviation Band (BBC)
4.0 The Humphrey Bishop Parade
4.30 London to Christchurch Air Race
5.0 Accent on Youth: The Choir and
Orchestra of the Palmerston North
Technical College
5.30 For the Children: Adventures of
Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 The Amateur Scientist, an inter-
view between Mervin Nixon, Senior
Adult Education Tutor, and Dr. R. A.
Falla, Director of the Dominion Museum

- 6.15 The Octavians (piano quartet)
Allegro Con Grazia, Op. 74
Tchaikovsky
Scherzetto, Op. 31
Valse Brillante
(Studio) Moskowski
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC) (first
broadcast)
8.15 Educating Archie (BBC)
8.45 Tunes from the Tyrol
9.0 The Bing Crosby Show (VOA)
9.30 Reverie
9.40 Devotional Service: Archdeacon
H. S. I. Kenney of the Anglican Church
(Studio)
10.0 Close down

Famous names of the past are re-
called in "We Reap Their Harvest,"
an informative series designed by the
NZBS, and heard from 1ZB, 2ZB and
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The final broadcast in the series
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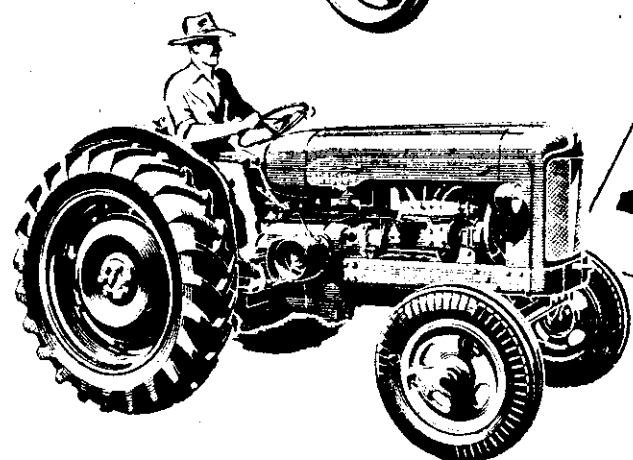
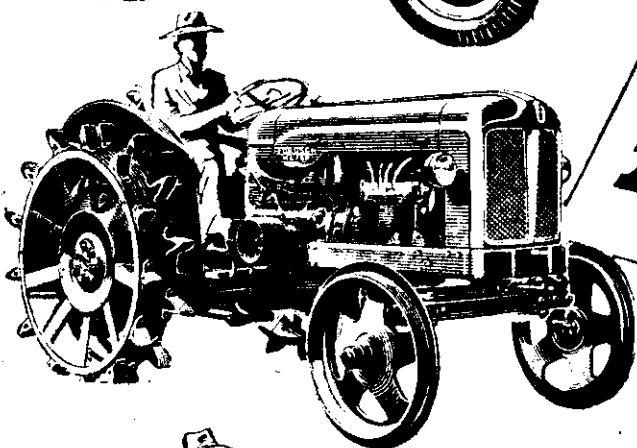
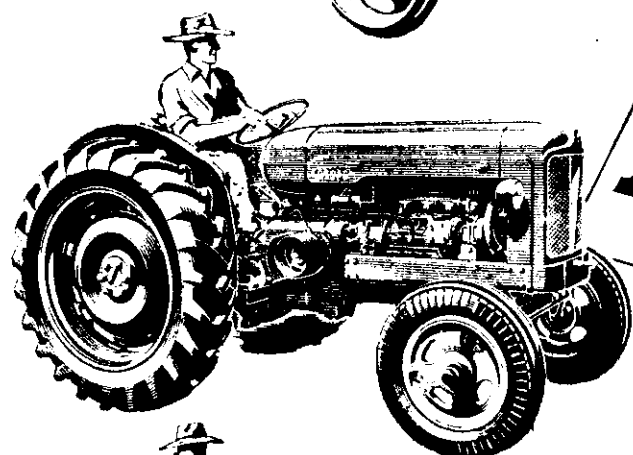
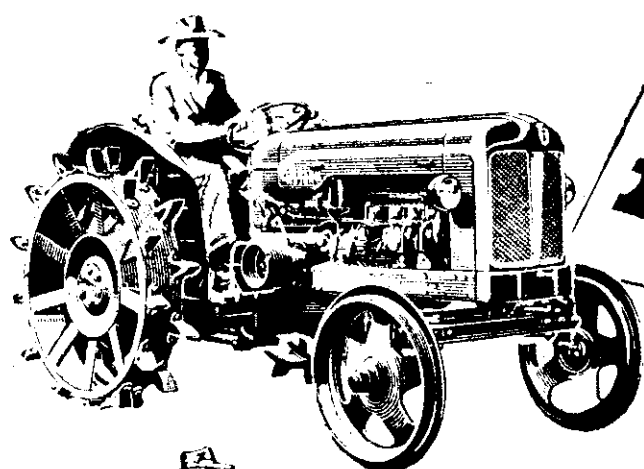
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