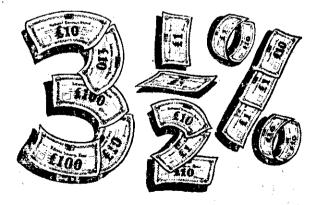
Time to Sink?

DLENTY of performers have raised storms in their time, but rarely such a one as greeted the artists of the NZBS show Time to Sing when they recorded a programme aboard the liner Rangitata in May. The audience was happy enough, but there was undoubtedly deep depression somewhere else. A gale raged at 70 miles an hour, rising at times to 90. Artists and audience alike huddled in coats and scarves and gloves. The pianist got his thumb caught in his mittens, and the double-bass player's hat whipped off his head and out to sea. Players breezily ad libbed as pages of their scripts stole secretly away on the wind. On the wharf edge the mobile recording unit bucked and tossed on its springs, and the technician stood by ready to cut his cables should the ship leave her moorings. In spite of extra lines the Rangitata was being forced by the wind up to ten feet away from the wharf. In defiance of all, however, the show went on. The audience of some 150 merchant seamen joined in and the singing swelled above the howl of the southerly. But the recording equipment feithfully reproduced the sound effects of the storm, and no amount of technical "doctoring" would remove them entirely. Listeners will hear them in the background when Time to Sing is broadcast from all YA stations at 8.0 p.m. next Wednesday, September 23,



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N.Z. LISTENER, SEPTEMBER 18, 1953.