

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

when a French airliner crashed on a mountain peak in the Azores on October 28, 1949. She was on her way to give a series of concerts in the United States. Two years before, according to one critic, she stepped "practically unknown"



JACQUES THIBAUD

upon the stage at Carnegie Hall, "and left as one of the top rank violinists of our time." Recordings by both artists are heard now and then in NZBS programmes.

THE three Brahms sonatas for violin and piano have been recorded by Vincent Aspey and Ernest Jenner, and are to be heard from the YC stations and 2YZ, 3YZ and 4YZ during the next few



Ernest Jenner



Vincent Aspey

months. They will be broadcast first from 3YC, starting with Sonata No. 1 in G Major, Opus 78, at 7.15 p.m. on Thursday, September 24, and the series will begin at 2YC during the following week.

FRANCIS COLLINSON, who arranged and introduced in the BBC Light Programme the programme *Songs from the English Countryside* (transcriptions are now going round the National stations of the NZBS), studied music under his father, Dr. T. H. Collinson, organist at St. Mary's Cathedral, Edinburgh, and when working for his degree of Mus. Bac., he took lessons from Professor Sir Donald Tovey. While at Edinburgh University as a student he composed music for undergraduates' shows and was later conductor of a theatrical production on tour and in London. At one time he was

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STARTING on September 21 the "Children's Session" at 2YA on Mondays will contain a series of weekly interviews with people in unusual occupations. The first of these, conducted by Belinda, will be with Ivor Rose, whose job is controlling pests of all kinds. In the photograph above, Mr. Rose, wearing goggles and protective clothing, is explaining to Belinda how his respirator works when he enters rooms filled with poisonous vapour. Ivor Rose, who came to New Zealand nearly three years ago, was in the Merchant Navy during the war and he had an opportunity of studying the methods of American sanitation engineers when they were cleaning up Rangoon after the Japanese occupation. This new series is called "Someone Else's Story"

Music Director to Lee Ephraim and later to C. B. Cochran. Martin Boddey, tenor, who appears in this programme, is a versatile artist who has sung in films and musical comedy, and is a gifted interpreter of English, French, German and Italian songs. His regular connection with broadcasting began in 1934 when he joined The Wireless Singers, and one of his most distinguished performances was in the speaking part of Milhaud's *Christopher Columbus*.

In 1936 he was appointed professor at the Guildhall School of Music. Since the war Boddey has added a considerable amount of film work to his singing and acting for radio. Two others in this programme are Robert Irwin and Jan Van Der Gucht. Robert Irwin, baritone, who was born in Dublin, received his early musical training there as a chorister at St. Patrick's Cathedral, later becoming an adult member of the choir. In 1937, as a result of much encouragement from the Irish tenor John McCormack, he went to England to study singing. He has given song recitals in the BBC's Third Programme. Jan Van Der Gucht began singing lessons after leaving school, but soon dropped the idea of a career as a vocalist and worked in a brewery for five years. At the end of that time he changed his mind again and spent his savings on training his voice, studying under Cuthbert Smith and Sir George Henschel. His first professional engagement was with the BBC. *Songs from the English Countryside* is at present on 3YC's Friday evening programmes. It will go to 1YA or 1YC next month.

NEW ZEALAND'S Dominion Day (September 26) will be commemorated in the General Overseas Service of the BBC by *Kiwis Take the Air*, a programme by New Zealanders for New Zealanders everywhere (Saturday, 6.30 p.m. and 12.0 midnight, and Sunday, 11.15 a.m., N.Z. time). The compere is Ted Kavanagh, well-known writer of *ITMA* and other BBC shows. He will introduce first a fellow Auckland, 26-year-old John Hauxwell (pronounced Hovell), who has been

singing only five years and has already won London success.

KIWIS TAKE THE AIR When Hauxwell came out of the Air Force in 1946 he joined the

staff of 12B and took up singing seriously after one of his senior officers had "discovered" him singing in a washroom. He has been appearing in several BBC productions, including *Variety Banquet* and a new Max Kester children's serial. Then come two singers from Timaru—Marie Campbell and Leslie Andrews—in private Mr. and Mrs. Andrews, who went to England five years ago and have since done a great deal of radio and television work, toured Britain with the Arts Council Opera Players and given solo and duet recitals. Alan Loveday, the New Zealand violinist who toured this country this year, will be heard in *Variations on a Theme by Kreisler*, to the accompaniment of his English wife, Ruth Stanfield. Finally listeners will hear Inia Te Wiata, who has won a proud place in the Covent Garden Opera Company. The programme, which is produced by Glyn Jones, will include the BBC Variety Orchestra conducted by Paul Fenoulhet.



JOHN HAUXWELL

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"SHE WEARS RED FEATHERS"

"SIDE BY SIDE"

"TILL I WALTZ AGAIN WITH YOU"

"ISLE OF INNESFREE"

"WHY DON'T YOU BELIEVE ME"

"HIGH NOON" "BLUE TANGO"

"A BROKEN ENGAGEMENT"

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