

TRAVEL SICKNESS

prevented with
SEARLE

Dramamine
TABLETS

THE PROVED PRODUCT

for the
PREVENTION and ACTIVE TREATMENT
of MOTION SICKNESS whether by
AIR ... BUS ... CAR ... SEA
TRAIN

Table A: In a recent medically controlled investigation DRAMAMINE prevented symptoms of seasickness in 132 of 134 men.

Table B: Of 134 men, 41 developed seasickness after discontinuing DRAMAMINE. DRAMAMINE was again prescribed and 40 obtained complete relief and 1 partial relief. The GENUINE yellow tablets which bear the imprint of SEARLE are obtainable from all chemists.

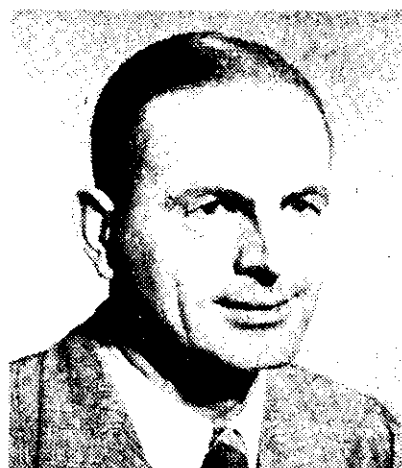
Prepared by G. D. SEARLE & Co.
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Chicago, Illinois, U.S.A. D.3.



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you can entrust your
most valuable silver
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absolutely safe.



A FORMER Canterbury and Wellington representative cricketer, and at one time captain of the V.U.C. XI, Gilbert Stringer was naturally anxious, while in England recently on an Imperial Relations Trust



N.P.S. photograph
GILBERT STRINGER

bursary, to see something of the Tests. All he saw when he got to Charing Cross tube station was a sign, "Ground Full"—a piece of hard luck later softened by a good view of some of the games on a television screen at the Royal Empire Society's rooms. But he was able to take part in two games for the London-New Zealand Cricket Club, and attend one of the club's smoke concerts where he met some famous cricketers. During his six and a half months overseas, Gilbert Stringer spent 10 weeks with the BBC taking courses in sound broadcasting and television, and he also studied the latest methods used in other parts of England, in Canada and in many European centres. He discussed with the authorities the broadcast coverage of the Queen's tour of Canada in 1951, and her visit to Scotland this year. Gilbert Stringer is Administrative Assistant to the Director of the NZBS.



ROUND about the turn of the Century the Gibson Girl was Woman's model for all that was elegant and dignified. Then, starting on a long succession of changes in fashion, model (and Woman) donned motoring goggles and veil and rode off in a cloud of dust. Today Woman climbs to 4000 feet above sea level to inspect the latest styles. Recently Pan American Airways, in conjunction with an Auckland department store, staged a "fashion show of the air" which 12B's Marina broadcast in her "Women's Hour" as the models went through their paces. In the clipper "Lightfoot," cruising over Auckland, potential customers watched a show of 1953 swim suits, sun frocks, cocktail and garden party wear.

Open Microphone

With W. L. Harrison, Chief Engineer, in charge of the technical side, and J. H. Hall, Supervisor of Talks, who was responsible for editing and preparing the summaries, he had charge of the broadcasting liaison arrangements for the most extensive radio assignment attempted by the NZBS—coverage of the Empire Games in 1950.

JOY NICHOLS told an Australian interviewer the other day that her place in the BBC's *Take It From Here* would probably be taken by someone else. The show was so popular with listeners that

it would have to carry on. A great deal of the success of *TIFH* was due to the script writers Frank Muir and Denis Norden, who took a full week to write the half-hour show. Both had the happy knack of absorbing humour from life and applying it to their own work. Television is Joy Nichol's next interest. She and her husband, Wally Peterson, will sail for San Francisco next January to try their luck in American television.

BELIEVING that opportunity and wise guidance are all that are needed to open the door of music to the ordinary boy and girl, Professor Vernon Griffiths several years ago conducted a successful experiment at the King Edward Technical College, Dunedin, when he introduced music into the school curriculum, and included it

in the school timetable as a regular study for every pupil. The Griffiths plan has also been applied with advantage at the Otago Boys' High School, where Richard Whittington is the present music director. Mr. Whittington tells us that he took over from Roy Spackman (who had been music master for 14 years) in 1948 and organised the school after the Griffiths pattern. There are about 500 on the school roll, and of these, 60 first-

year boys are able to sing treble parts. The whole school now sings and takes part in annual concerts, he says. All the voices except the trebles are divided into three baritone parts, and a combined practice of 30 minutes is held once a week.

The senior choir is open to the fifth form and above, and is a purely volun-



RICHARD WHITTINGTON

tary body of about 50 members. Any boy who wants to join is welcome, irrespective of his voice, and no voices are tested. Treble voices form a separate choir and the seniors and trebles join to form a four-part special choir. There is an orchestra of about 19 players, and this year two part-time tutors in strings have begun instruction. The school brass band, started in 1949, has 27 members, and this combination, with choirs, has entertained at many institutions for the sick in Dunedin. All choir, band and orchestral work is done during the lunch hour, and concerts have been given in the Town Hall since 1950. Richard Whittington is not concerned solely with the school's musical development. He says that besides music classes he has 23 periods in the week devoted to classes in English, geography and social studies.

JACQUES THIBAUD, the French concert violinist, who was killed when a French airliner crashed in the French Alps on September 1, would have reached the age of 73 on September 27. Thibaud was a pupil of his father until he was 13. His talent was discovered by Edouard Colonne, and

1898 he appeared 54 times as soloist with the Colonne Orchestra, establishing the basis of his reputation, which grew rapidly. He often appeared in notable trio concerts with Cortot and Casals. Writing in the *Radio Times* of his 1949 recitals for the BBC, Harold Rutland said: "Jacques Thibaud is a veteran violinist whom it is always a pleasure to hear. Unforgettable was his reappearance here after the liberation of France, when he broadcast a performance of César Franck's Violin Sonata that I have never heard equalled for beauty of tone and phrasing and mature musicianship." Another famous French violinist, Ginette Neveu, was killed