

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Registered as a Newspaper
Vol. 29, No. 749, Sept. 11, 1953

Programmes for September 14—20

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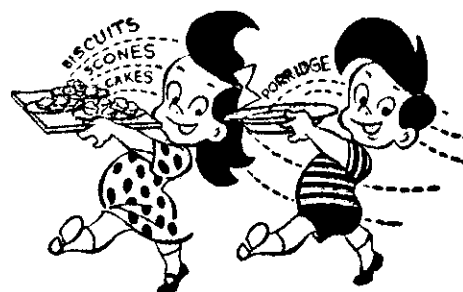
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SEPTEMBER 11, 1953

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Mon. to Sun., Sept. 14-20 - 27-47

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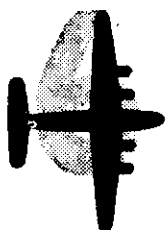
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Telephone 70-999.

Women and Politics

A QUESTION MARK discussion will be heard shortly from YA stations on whether women have made "the best use" of the vote. What will be said on the subject, we do not know; but there will be more to say than can be pressed into a half-hour's exchange of opinions. This is one of those deceptively simple topics which lead us further than we had expected to go. So much depends, as the late Dr. Joad would have said, on what is meant by "the best use." If it means to exercise the right to vote, women in New Zealand have done equally as well as men. Voting figures at general elections are usually high, and there is nothing to show that the defaulters are mainly women.

The intention, then, may be to discover whether the vote has been used intelligently. It would be impossible to answer the question if it were asked about men. Some persons of both sexes are suggestible; they can be influenced easily by propaganda, and are targets for the more emotional statements thrown out in election campaigns. But a great many other people, perhaps the majority, have made up their minds long before polling day. The so-called "floating vote" probably changes its direction earlier than is supposed, and even if it floats belatedly there is no evidence that the waverers are women. If we cannot decide whether men use the vote intelligently (and how can we, without research into motives far beyond the reach of academic inquiry?) we must be equally remote from a safe judgment about their wives and daughters. It is sometimes said that most wives and husbands have the same political convictions. Perhaps they have, though we cannot know what independent thinking may take place in the secrecy of the booth. But the statement is put forward as an argument against the value of the female vote. If the two partners in a marriage are voting together, what has been gained? The underlying and strange assumption is that women

are not using their vote properly unless it becomes recognisably a woman's vote, somehow distinct from a man's. It should have resulted, critics say, in the election of more women to Parliament, in a stronger influence on policies, in a more noticeable attention to women's interests.

The number of feminists in the community is probably very small, so that few voters are likely to send a candidate to Parliament simply because she is a woman. Further, the candidates are selected by their parties; and women, like men, find they are voting for a policy and not for an individual. Yet in the shaping of policy the woman's vote has been influential. In the 60 years since suffrage became universal, New Zealand has moved far and fast in "family" legislation. Social Security might have come in the end if only men were voting, but we may doubt if it would have come so quickly or completely. Moreover, if husbands and wives go together in politics—a union to be wished for if family life is to remain relatively peaceful—there are issues separated from party feeling on which women are plainly able to follow their own convictions. The referendum on "six o'clock closing" was one example; and if reformers say that on this occasion the women did not make the best use of their vote, the answer must be that they had to decide between two bald alternatives, and chose what seemed to be the safer. It is, however, a mistake to look too closely for results. The highest value of the vote has been intangible, and should be looked for in the electorate as a whole. A woman who is free to vote is sharing with her husband a responsibility related to the family's welfare and future. Her opinions may sometimes be badly formed, but so are men's; and the remedy is in the gradual lifting of educational standards. Meanwhile a mother with a vote is more likely to guide her children towards citizenship than is a mother whose opinions can never reach the ballot box.



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NATURAL CHILDBIRTH

Sir,—Listening to the discussion by a Christchurch panel, I felt my usual wry amusement at hearing the professional belittling Read's contribution to natural childbirth by saying, "This is no new thing—we have known about it for years." If this is so, we women ought to erect a statue to Read as The Man Who Told. Possibly much of the medical opposition to Read springs from his violation of the sacred principle of medical reticence.

Of course, there has always been such a thing as natural childbirth, in so far as there have always been women who had their children comparatively easily. But Read's thesis of the interrelation of fear, tension and pain and his discovery of the application of relaxation techniques has enabled far more women to have their babies without excessive discomfort. There is all the difference, however, between the grin-and-bear-it form of natural childbirth, practised perforce by most mothers when pain-relieving drugs were only for the wealthy, and the relax-and-more-or-less-enjoy-it technique indulged in by followers of the Prophet. The point is, that relaxation techniques must in most cases be learnt well beforehand, or there is little hope of practising them successfully at moments of crisis, even if you have what passes in our hospitals for co-operation—a nurse who from her position of complete invulnerability watches your struggles and says testily, "Come on, you're not trying to relax!"

I was further amused at the naive belief expressed by the doctor on the panel that attending doctor and clinic supplied all the necessary education for childbirth. Every mother knows that it's possible to attend doctors and clinics for several pregnancies without being told much more than the date of your next appointment. And I did laugh at the ex-matron's assertion that a woman in labour receives continual support and encouragement from the nursing staff. Every mother knows that until you're in extremis the staff is usually much too busy. Even then, encouragement is usually limited to being told you're coming on nicely when you're convinced the human frame can stand no more.

MOTHER OF SIX (Wellington).

Sir,—I fear that the Christchurch panel discussion on natural childbirth (2YA, August 26), instead of reducing muddled thinking on the subject, will only serve to increase it. The various members of the panel seemed to have different ideas about the definition of the subject. Natural childbirth, as now understood, is a programme of training in relaxation, and breathing and other exercises (with, of course, some instruction in anatomy) during pregnancy, which enables a woman to have her baby with the minimum of discomfort and the maximum amount of co-operation with her doctor and nurse.

"Preparation" is the big point of natural birth. Women have to learn to relax, which cannot be accomplished on the spur of the moment, but must be practised for many weeks. This relaxing, along with special abdominal breathing, greatly reduces the pain of the contractions in the first stage of labour, and actually quickens the process. A birth under these conditions decreases the need for sedatives, but, of course, drugs are available if required. And a birth such as this can be a most wonderful and satisfying experience, as I have discovered.

Miss E. M. Sparks stated in the broadcast that, in her experience, a

LETTERS FROM LISTENERS

nurse is with the patient from the minute she begins labour. That does not appear to be so in the majority of New Zealand hospitals. The patient is often left alone for long periods, which can be rather terrifying when a mother is expecting her first baby. She also suggested that it would be sufficient help to the mother to have an attendant who would explain and help her in each stage of labour as it occurred. But this is not enough. The mother should have behind her the confidence of weeks of practising relaxation and the use of the relevant muscles—rather like an athlete training for a big event. After all, having a baby is largely a muscular feat.

Dr. H. T. Knight's remark that natural childbirth is a craze that will be replaced by something different in a year or two seems rather extraordinary, considering that this method is in normal practice in many places overseas. J.C.B. (Wellington).

(Abridged.—Ed.)

MODERN BRITISH COMPOSERS

Sir,—In your issue of August 14, which I have only just read, Mr. John Longmire is reported as having made two untenable assertions—first, that the Victorian era produced only minor British composers, none of real eminence; second, that music has become, in the course of centuries, gradually more discordant and is now preponderantly discordant. "This," says Mr. Longmire, "is natural and inevitable—we must accept it."

It is almost incredible that any musician should utter such nonsense. The 20th Century has as yet produced no British composers of the calibre of Elgar, Hubert Parry, Villiers Stanford, Edward German, Coleridge Taylor, etc. Present-day specimens are, as Mr. Longmire admits, preponderantly discordant, therefore not acceptable as writers of real music. The listening public has shown unmistakably that it will not tolerate "music" written in the so-called modern idiom. Not long ago, Sir Thomas Beecham had to abandon a concert of works by modern British composers, which he was advertised to conduct, simply because there was practically no advance booking.

My reply to Mr. Longmire is that we must not and will not accept dissonance as an inevitable element in today's music or that of the future. The dictionary defines "dissonance" and "discordance" as "harsh, ugly, jarring, clashing sounds, offending the ear by inharmonious combination." No intelligent music-lover will submit to this preposterous noise purporting to represent what Shakespeare calls "the concord of sweet sound."

L. D. AUSTIN (Wellington).

"LITTLE MURDERESSES"

Sir,—I heartily disagree with J. Ryan and S. Hayman in their mistaken ideas about *Little Murderesses*. If they can't understand that most delightful of all humour, good burlesque, then they are

in need of sympathy for all they must be missing in life. The more outrageous it is, so much the better. Mr. Wall is to be congratulated on this particular burlesque of *Little Women*, also on the very fine way it was acted and produced. As for "horror-thinking," surely there can be no stronger case made against that evil than to treat it with ridicule? As for daring to burlesque *Little Women*, don't we enjoy the same treatment, of say, Shakespeare? Why all the fuss about it? I, for one, could wish for a lot more of this humorous radio fare, and hope that *Little Murderesses* will be broadcast again soon.

EMILY BAIZEEN (Christchurch).

NEW ZEALAND CRITICISM

Sir,—"E.R.H." says: "Now Mr. Curran, Mr. Fairburn and Mr. Keith Sinclair each know (sic) who, between Denis Glover and C. Day Lewis, is the better poet." I should like to know what "better" means here. Faster over seven furlongs? Containing more vitamin B1? More beneficial if massaged into the roots of the hair?

I have a greater respect for Mr. C. Day Lewis than I have for most other English and American poets today, but I fail to see why I should be expected to adopt a servile attitude when dealing with a book of his which, in my view, has serious shortcomings. Nor do I understand why it should be so easily taken for granted that praise of Mr. Denis Glover's work implies that some sort of "double standard" is being used.

Your correspondent speaks of "world standards, meaningful standards." Here, I think, we have the authentic voice of barbarism. Are we soon to have the world tennis ranking system applied to holiness? Is poetry shortly to be graded like export mutton?

A. R. D. FAIRBURN (Auckland).

CHURCH BROADCASTS

Sir,—As I am one of those who believe that, if the present decline in our people's recognition of ethical values is to be halted, religion must be re-established in human society, I am glad indeed to learn that this question has been under discussion in Wellington. On the ministers of the Christian churches rests the duty of awaking the people to a sense of their peril. The needs of the large congregation of listeners must receive special consideration. Long experience as a member of this congregation convinces me that just at this point a good many preachers fail. They say to us what would be appropriate for their own Little Bethel. Consider what a curiously compounded lot we are: believers, agnostics, sick ones, backblockers, travellers by land and sea, simple folk, critical folk. No preacher born of woman could satisfy us all. In this tangle one might reasonably suggest that the preaching should be sincere, well-informed, broadminded, evangelical rather than sacerdotal. A Wellington clergyman suggested "studio" services. I disagree. I like to feel myself included in a congregation, worshipping in a

church, and most preachers make a point of including those who are "present in spirit." Certain aspects of some broadcast services are distressing. The beautiful Communion Service should not be broadcast. This solemn and impressive rite has its proper setting in church. Earnest clergymen are always ready to celebrate with sick folks in their homes. In any case, this service, as celebrated by a particular church, can make little or no appeal to the majority in the composite congregation, quite unfamiliar with the form used.

LISTENER (Auckland).

PASTEURISATION

Sir,—Having nursed cases of typhoid and undulant fevers, I think that the people who insist on raw milk should be lectured on the sufferings and complications of the patients with those illnesses. I listened to the panel discussing "Raw versus Pasteurised Milk," and it appears that the right of choice is the point at issue. I wonder if people realise that, if we did not have pasteurisation of cream, we would have no butter during the winter months.

J. C. RALPH-SMITH (Christchurch).

WORLD GOVERNMENT

Sir,—Your article of August 21 outlining the movement for World Federal Government shows that world unity is the goal towards which evolution is moving. Once we all see the pattern of life as a whole, we shall realise that the ingredients are waiting.

A world government will make it possible to organise an economy giving all a share of the world's plenty; education and the right to work, also a universal religion embracing all other religions. If this is to be brought about, we need spiritual leaders, and more important still, the right education for our children. It will only be when spiritual concerns are put first in our lives that we will bring forth good fruit. Through war and suffering, civilisation has been crucified, but after crucifixion comes resurrection, a fresh start for reconstruction. The formation of a world government should engage our first attention, for upon its success everything else depends. E.H.F. (Wellington).

THE EARL OF SUFFOLK

Sir,—I feel it only fair to the memory of the late Earl of Suffolk to protest against the garbled version of his life broadcast recently over 12B by John Nesbitt in *Passing Parade*. Lord Suffolk had been interested in some of London's theatrical ventures before we left Southampton on the Ruahine on December 18, 1925. The Earl was quiet and well bred, and the very antithesis of roistering. He was not then known as Jack Howard, and his "big bushy moustache" was but a neat affair. True, he had served before the mast, but he always said his mother was responsible for this in order to toughen him up.

We landed at Wellington about January 25, 1926, not in March, and he proceeded to his Australian sheep station, which was not called Charlton Park, that being the name of his English home. Unfortunately, I was unable to accept his kind invitation to join him at his station, and we therefore parted company.

JOHN V. McMANUS (Auckland).

ANSWER TO CORRESPONDENT
David S. Marshall (Auckland).—The report has been confirmed.

MORE NEWS FROM NEPAL

"BACK FROM THE HIMALAYAS," a report by the New Zealand climbers Athol Roberts, Graham McCallum, Philip Gardner and Morris Bishop, on their return from Nepal, will be broadcast in a National Link of the YA and YZ stations at 6.45 p.m. on Tuesday, September 15, in place of Radio Newsreel. All four members of this 1953 New Zealand Himalayan Expedition will speak in the programme. Subsequently there will be a series of talks on the Expedition, starting on Thursday, October 1, at 9.15 p.m., in a National Link.



"WE WILL GO . . ."
—Hillary

"I WOULD be very disappointed at missing Makalu, of course," Sir Edmund Hillary told "The Listener" as this issue went to press, "but if we can't tackle one big peak we should climb another, depending on where we can get a permit. After all, there are 26 mountains over 26,200 feet (8000 metres), and only three of them have been climbed. So there is plenty of scope. The expedition is still on. We will definitely go." Sir Edmund added that he had been under the impression that the New Zealand expedition already had its permission, but several cables had been sent off to find out just what had happened in Nepal.

and on major peaks in the United States," the Bulletin stated. "members of the team have organised and led several successful expeditions to Canada, Alaska, and the Peruvian Andes."

In order that the climbers may take advantage of the few storm-free weeks before the onset of the monsoon, they must reach India by late March. This schedule will allow enough time to complete transportation arrangements for the approach to the base of the mountain. From base camp, reconnaissance of the route and actual climbing operations will be carried out in May and early June.

The American expedition is expected to be a costly one. The most important items budgeted for in the expedition's plans were air travel from San Francisco to Calcutta; wages of Sherpas and porters, who are expected to range in number from 10 to 160 in the course of the expedition's itinerary; food, clothing, and equipment for all; incidental costs of lodging in India; a transport officer; and operating costs in the United States. All items totalled about 45,000 dollars, although this figure was only a provisional one. Part of the cost was expected to be met from rights to

(continued on next page)

Long Planning Behind U.S. Bid for Makalu

THE American expedition to Makalu which has been given priority by the Nepalese Government over Sir Edmund Hillary's New Zealand party has a comparatively long history, dating back to December, 1951. The American team will consist of ten men, all of whom are members of the American Alpine Club and the Sierra Club of California. The expedition originally planned to climb Dhaulagiri (26,825 ft.) in 1953, but the Nepalese Government refused permission for this ascent. Plans were then put forward one year and the goal changed to Makalu, the world's fifth highest mountain. Permission for this attempt was announced in America in January of this year.

When the news reached New Zealand from Katmandu last week that the Americans had been given first chance at Makalu *The Listener* had already started writing the story of the American expedition.

In its latest available Bulletin (of May last) the Sierra Club announced that remarkable progress had been made in selecting, and designing special equipment for the assault. Six or seven tons of food and gear, including 27 tents, were expected to be shipped to India in December.

Ansel Adams, one of America's foremost photographers—and regarded by some authorities as the world's greatest landscape photographer—plans to accompany the party. There will also be experts in zoology, physiology and botany. Professor Nello Pace, founder of the White Mountain Laboratory and a physiologist at the University of California, will be responsible for part of a research programme to be carried out incidentally to the attempt on the summit. Dr. Bruce Meyer will serve as expedition doctor. Other members of the team, whose leader is given as William

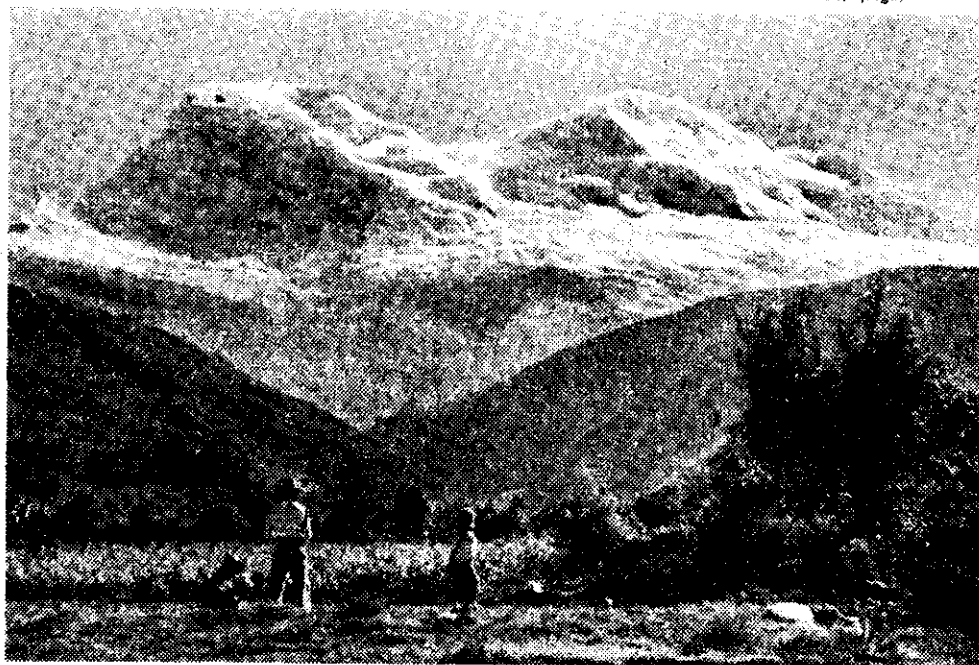
Siri, will probably be drawn from the following: Oscar A. Cook, William Dunmire, Richard Houston, Fletcher Hoyt, Fritz Lippmann, Larry Swan, Alfred W. Baxter, Jr., and Allen P. Steck.

In December, 1951, the Expedition had its formal beginnings. The California Himalaya Committee was formed to carry out the preliminary steps for a full-scale expedition to Nepal in 1953. All members of the team completed high-altitude tests on two training expeditions during the summer of 1952—one to the Cordillera Blanca in the Peruvian Andes, and the other to Mount McKinley, where a new route to the summit was attempted.

Such rigorous training grounds must have provided an ideal preparation for climbing in the Himalayas. The Cordillera Blanca includes Mount Huascarán, the second highest mountain in the western hemisphere, which rises in a magnificent double peak, to 22,217 feet above sea level. The Cordillera Blanca is the culminating point of the Andes in Peru, and one of the incidental hazards of climbing in this area is the risk of contracting the disease *Veruga Peruana*, resembling pernicious anaemia. This comes from infection by a small fly half the size of the malaria-carrying *Anopheles* mosquito, which is abroad at night in the zone between 2500 and 7500 feet. Showings of

the film made during the training expedition to this region were used to raise funds to help finance the Himalayan venture.

The members of the American expedition have been carefully selected. Each has a fine record of mountaineering achievement. Members have been chosen, according to the Sierra Club Bulletin, not only for individual strength and competence, but also for demonstrated ability to work together in a team. "Besides ascending many new and classic routes in the European Alps



HUASCARAN, highest (22,217 feet) point of the Peruvian Cordillera Blanca, where members of the U.S. Makalu expedition carried out altitude tests. Huascarán is the second highest summit in the Western Hemisphere. AT TOP OF PAGE: The citadel of Makalu—an aerial photograph showing the rock defences which must be overcome in the last stages of an assault

MUSICIANS AND CRAFTSMEN

NONE are better known than the Dolmetsch family for their interest in bringing back to life the music and musical instruments of the past. The article below, in which RAYMOND HEWETT tells the story of this famous family, is of special interest at present, because a trio headed by Carl Dolmetsch is to be heard in recitals throughout the country during the next six weeks. With Carl Dolmetsch in the trio are Joseph Saxby, who is associated with the work of the Dolmetsch family at Haslemere, and Layton Ring, of Auckland, who played with them during a recent visit to England. Details of the tour, which will take in Auckland, Wellington and Christchurch, as well as many smaller North Island centres, have been arranged by the Adult Education Centre at Auckland, with the help and support of the British Council. Broadcasts by the trio will include the second half of a public recital at Auckland, to be heard from all YC stations at 9.0 p.m. this Saturday (September 12). The same stations will broadcast the first half of public recitals at Wellington on October 13, and at Auckland on October 22. Both these broadcasts will be at 8.0 p.m.

IN few places in the world are the skills of musicianship and craftsmanship more closely or more happily allied than at the Dolmetsch Workshops, a unique institution set amid the wooded Surrey hills at Haslemere, in England, that has become the focal point of the modern revival of interest in ancient instruments. The founder of the workshops and pioneer of research into the construction and playing of these instruments was Arnold Dolmetsch, violinist, composer, and teacher. Coming from a noted family of Swiss musicians and musical instrument makers, Arnold studied the violin under Viouxtemps at the Brussels Conservatoire, and he completed his formal musical education at the Royal College of Music in London. He obtained his first post as violin master at Dulwich College, on the outskirts of London, and seemed set for a promising career as a professional musician, performer, teacher, conductor and composer. But the chance discovery in the British Museum of some gems of

English instrumental music of the 16th and 17th Centuries changed the whole course of his life.

Gave Up Career

Although it meant giving up his career, Arnold Dolmetsch felt that this English music of the "Golden Age" must be heard again. He soon realised that it could only make its proper effect if it were played on the instruments for which it was written. So he assembled a collection of rare old instruments—viols, lutes, virginals and clavichords—and tried to get them restored by violin and piano makers. But he quickly discovered that the restorers' chief object was to make them as much like modern instruments as possible, thus destroying their characteristic charm. It was then that his own early training as a craftsman in his father's and grandfather's piano and organ builders' workshops stood him in good stead. He turned the attic of his home into his first workshop and undertook the restoration himself.

Encouraged by such men as William Morris, Bernard Shaw, and W. B. Yeats,

(continued from previous page)

publication, public performance, and motion pictures, and part from donations.

"The California Himalayan Expedition," the Bulletin concludes, "is far more than a sporting adventure. It is expected that significant contributions will be made to science by those expedition members who are experts in zoology, physiology and botany." The interpretations by Ansel Adams, the expedition's photographer, of the spectacular Himalayan scenery, are also expected to be one of the outstanding results of the American attempt on Makalu.

Makalu Photographs

THE photographs of Makalu reproduced on the cover and on page 6 of this issue were taken by two R.A.F. photo reconnaissance aircraft operating from Calcutta in June, 1945. Piloted by two New Zealanders, Squadron Leader C. G. Andrews and Flight Lieutenant J. Irvine, the two Mosquitoes were on what was officially logged as a high-altitude fuel consumption check. Their objective, in fact, was not dissimilar to that of Sir Edmund Hillary and the Sherpa Tensing. Both last year's Swiss expedition and this year's British one were able to study Everest pictures taken by the two aircraft.

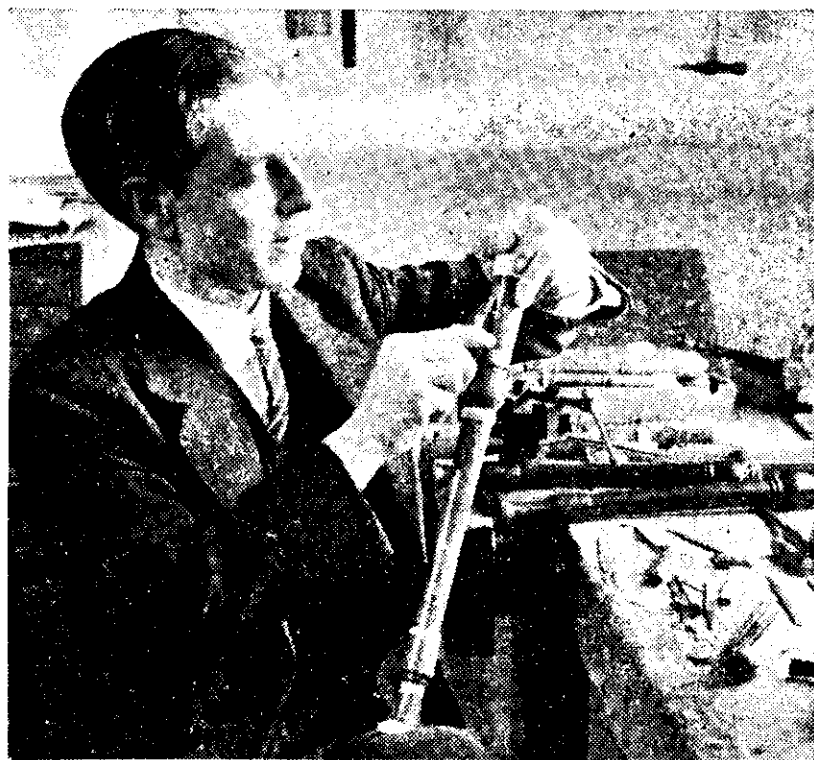
And how did Makalu come to be photographed? Mainly, says Squadron Leader Andrews, because it happened

to get in the way. "While making runs to photograph both sides of Everest, it suddenly loomed up in front. I had to pull up quite a lot to get over. It seemed almost to scrape the belly of the aircraft. The summit was clear of cloud, so we took shots of it from both directions."

For most of the time the photographs were being taken the two Mosquitoes were either just above or just below the summits of the three great peaks, Everest, Lhotse and Makalu. Circling the summit of Everest, the altimeters registered about 27,500ft. The necessary temperature correction would make the actual height very close to 29,000ft.

From what he could recall of the appearance of Makalu, Squadron Leader Andrews told *The Listener*, it appeared a very tough proposition. He was not a climber, but thought it likely that Makalu would be technically a more difficult problem than Everest.

The "high-altitude fuel consumption check" has remained in the pilot's mind as one of the most impressive experiences of his flying career. "Normally, on high altitude work," he said, "the ground looks just like a small-scale relief map. It's very lonely up there. There was something almost incredible in seeing these great, jagged peaks looming up at you. Of course, they probably looked bigger because we were so close. The summit of Everest was probably no more than 40 feet from my wing-tip. But I can understand why men climb mountains."



CARL DOLMETSCH "voicing" a recorder. Every hand-made instrument produced at the Haslemere Workshops is inspected and tuned by him.

Dolmetsch treated the subject of early music as a living art, removed old instruments from the sphere of the antiquarian, and brought to life the great music of the past. It was in 1917 that he and his family, after spending some years in the United States and France, moved to Haslemere, where the greatest period of the Dolmetsch work began and has continued ever since.

Deciphered Old Notations

By prolonged study of old musical works, in four languages and with something of the practising musician's intuitive faculty, Arnold Dolmetsch taught himself how to play these ancient instruments; he deciphered the old notations, and established the vital principles governing the correct ornamentation, phrasing, rhythm, and expression of their music. At first musical enthusiasts came to learn from him and later on he taught his children who, with his Scottish wife, Mabel, formed the ensemble known as the Dolmetsch Family. As his children grew up he delegated the various branches of his work to them. Rudolph, who was killed in action in 1942, specialised in the harpsichord and keyboard instruments, and his younger son, Carl, was entrusted with the recorder, the English flute. While they both achieved absolute mastery of the instruments in which they specialised, they were expected to be versatile. They and their sisters, Cecile and Nathalie, learnt to play at least another six instruments each.

Believing that a series of consecutive concerts was the best way to present the music of a more serene age and the instruments for which it was written, Arnold Dolmetsch in 1925 founded the Haslemere Festival, which has been held annually ever since. Now, under the direction of Carl, it attracts visitors from all over the world. When Arnold Dolmetsch died in 1940, at the age of 82, his work had received a large measure of recognition and its influence had been assimilated by the musical world. He died with the knowledge that his family and disciples would continue

to develop the work to which he had so earnestly devoted his life.

Today the Dolmetsch Workshops, presided over by Carl, produce for the world the instruments for which the early masters, Bach, Purcell, Couperin, Byrd, composed. All the craftsmen at Haslemere can play the instruments they make, and this happy alliance between musicianship and craftsmanship endows the Dolmetsch establishment and its products with a unique character and distinction. Recorders are owned by tens of thousands of amateur musicians throughout the world, and it is well to remember that the revival of this beautiful instrument, with its rich, pure tone, was due entirely to Arnold Dolmetsch. Its immense musical resources have been revealed by Carl in the many solo recitals he has given in several countries.

The restoration of lutes, harps, and viols, together with string-making, is in charge of George Carley, who has saved and given a new lease of life to many a fine instrument, while Leslie Ward is in charge of the keyboard department, where lutes, viols, and bows are also made. The most important part of the department's work is the making of harpsichords of various sizes from the big concert harpsichord with two manuals, four sets of strings, and eight pedals, to the small instrument with single keyboard, one set of strings, and two pedals. Clavichords, spinets, and virginals are also made and antique keyboard instruments restored to playing order. Other unusual instruments which have been made at Haslemere include rebecs—true ancestors of the violin; three-holed pipes (galonhees); Spanish vihuelas; Shawms; psalteries; and tabors.

"A musical instrument that is to produce beautiful sounds will inevitably be beautiful in appearance," was one of Arnold Dolmetsch's axioms, and anyone who visits the workshops can see that this dictum is ever present in the minds of those who are so actively pursuing the work of this great pioneer who brought back to life the glorious music of the past.

MOTHER STEPS DOWN

THE psychologists at the moment are very kind to us mothers. Self-effacing creatures that we are, mere Jills-of-all-trades in a world where experts top the daily headlines, we have for long been accustomed to laying our own judgment aside in deference to those who know better. Who are we, to ask questions of Sir This or Dr. That, M.B., Ch.B., M.R.C.P., or whatever?

When science first invaded the sphere of child rearing and brought down the infant-mortality rate with such resounding success, we stood and marvelled. Obviously "Plunket" advice must be correct. We extended ourselves to maintain in our humble homes a hospital standard of aseptis, routine and balanced feeding. We fed, bathed, aired and bedded down our babies to exact timetables, and we measured out the correct dose of "mothering" as we would medicine, to avoid over-stimulation. As for our grandmothers who made sentimental remarks about following our mother-instincts, we dismissed them as old-fashioned. Perhaps we were secretly afraid to listen: for the strain of applying the official teaching was already great.

Today all that is changed. Plunket has discarded the strictness, and many authorities go far beyond Plunket in advice that would make great-grandmother smile. It's a glorious time for the mothers. All the things we wanted in our hearts to do, turn out to be the right things. That dreadful feeling of having been robbed that overcame us as Nurse bore our babe from the ward after twenty-minutes' feeding time, was right: we are entitled to "rooming-in" systems, where the baby's cot is beside our bed. That urge to comfort a night-crying baby from the breast, was right: "self-demand feeding" gives baby assurance and he can settle down to routine later when he is ready for it. That desire to talk baby-talk, to dandle him, to hear his burbling chuckle, was right: he responds to our play and affection with a happy temperament. Even the horrors we might have felt when he discovered a half-chewed crust and started going again, need not beset us. They are mostly his own germs and won't hurt him. We can be happy, relaxed and loving, and the child born healthy will remain healthy.

THE psychologist goes still further. Baby's first and most important relationship, he tells us, is with his mother; and if she be torn from him he will suffer "maternal deprivation" with all sorts of emotional and physical complications. Recalling that occasion when we left our child in the hospital for his tonsillitis operation, and walked down the ward with his cries ringing out to charge us with abandoning him in a den of strange wild animals, we realise that our impulse was sound and we should have insisted that we stay with him. He needs Mother beside him when he takes his anaesthetic and when he comes out of it. If in hospital for any reason he should have Mother come to see him daily, to help look after him, to make friends with the nurses and see that he feels at home.

"Maternal deprivation" resulting from the shock of separation from his mother

is shown to have serious consequences to the sensitive child. Whether it be through his hospitalisation or hers, through her death, through a broken home, through his adoption by new parents when he is more than a tiny baby, the shock is lasting.

In the light of these teachings, which are current today in numerous books, reports and periodicals, Mother goes up in the social scale. She puts her shoulders back and lifts her head and looks the experts straighter in the eye. They may have letters to their names, but she has instincts! And the following of those instincts, reinforced by trained skill and science, is the right thing for her child.

It all sounds fine—until a small, protesting voice pipes up from the dim background, "What about me?"

It's Dad, of course.

In the main the psychologists have forgotten him. If they have so much as spoken respectfully of him, they have usually assigned him to a lesser place to that reserved for Mother. Only rarely does the voice of science champion his rights. He's only the fellow who brings home the wages and gives aid and comfort to the Head of the Family.

Fortunately for Dad, in his new battle for his domestic rights, the experts have already undermined their own case. They have warned us not to mistrust our instincts. Father has instincts, too. Moreover, the wife in a happy home has a natural desire to share the children equally with her husband. Where once the most enlightened men had to champion women's rights, now the most enlightened women come forward to champion men's rights.

WE can start from the plain biological fact that nature provides every one of us with a father and a mother. Presumably, then, both are equally necessary to the child's well-being. Society, not nature, has imposed the conditions wherein most fathers go from home for long hours daily to earn the family's bread. In more primitive communities the parents together might labour in their field with the babe or toddler alongside them. With us, the mother has the advantage that she is constantly with the child, and she gets a head-start in his affections by her monopoly of the ability to feed him with her own milk. Yet as soon as baby is able to recognise more than one face, Father soon catches up and other members of the family gain their share of his smiles.

Fully speaking, the child is not born to the mother at all. He is born into the family. If there are elder brothers or sisters, or adults who share the home, an intimate relationship grows up with them all. Soon he finds that different members contribute to his needs and his pleasures. Father may give him his porridge, or bath him and tuck him into bed. His sister takes him out in his pram, his brother plays jolly games with him. He blossoms and becomes an "outgoing" little citizen. If in one of his tumblers he hurts his knees, it doesn't have to be Mother who runs to his aid; any of the group who is handy will pick him up and comfort him.

This state of affairs comes naturally to most of our younger families. The

by Elsie Locke

time when Father was an awesome creature whose main role in family affairs was chastisement for major offences, when every household chore was done for him and even his boots were not blackened by his own hands, are long behind us. The newly-married husband takes it as a matter of course that he helps with the dishes and other duties, especially when, as often happens, both partners continue to go to work for some time after the wedding. To help with the children is a natural and pleasant extension.

What happens when this normal relationship is lacking? Have we such a thing as "paternal deprivation"?

It is time the psychologists made some observations on this score. Surely where the father is excluded from his fair share in the family life—whether from physical separation, from his own deficiencies, from the mother's too-great possessiveness, or from any other cause—the child must suffer? Is it not possible that the mother who takes too seriously the psychologists' warnings about "maternal deprivation," who will not relax with her child or make room for other members of the family circle to take a part in him, is setting up a fresh chain of uncertainties which will react upon the child?

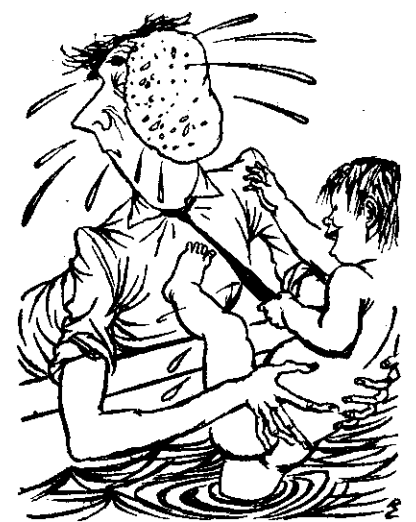
Innumerable case-histories have been assembled where children have been emotionally disturbed and have grown up neurotic, unstable or even delinquent, through "maternal deprivation," or the shock caused by sudden and prolonged breaking of this special intimacy. On the other hand, the child accustomed very early to being handled by other relatives and neighbours is less affected if such separation overtakes him. And case histories can also be assembled—could be advanced by many of us from our own range of acquaintances—where the same sad results have followed the destruction of a child's faith and reliance in his father. Further, as the "maternal deprivation" cases are read and studied, the heresy presents itself: surely many of these situations could be more readily summed up in the more shopworn but more comprehensive tag, "Insecurity"?

SECURITY and love are the foundations for sound family life, and these can continue, though not without difficulties, when one partner is removed. If the mother dies when her children are tiny, they are not forever damned because of "maternal deprivation," if the father and other close relatives are able to fill the void. If the marriage breaks up, is there no hope for the child's normal development? We all know cases where children have suffered terribly, and also others where the wisdom and devotion of those around them (often including both of the separation parents) have cushioned the shocks and brought the developing characters triumphantly through.

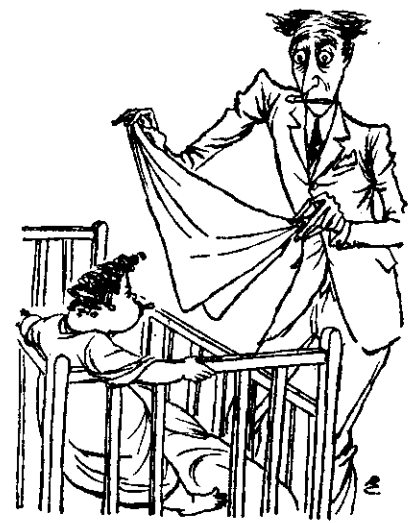
The more we think of it, the more sure we become that the current emphasis on the relationship of two people only (mother-child) is faulty. The child



"Father may give him his porridge,"



... or bath him ...



... or tuck him into bed"

rapidly acquires many relationships. It is in the healthy development of them all that he can best unfold and grow. He is of the family and the family is of the community. Disharmony anywhere will affect him. Of course, since nothing is perfect, he will certainly encounter such disharmonies, but he will learn to cope with them if he has a sufficient measure of the old-fashioned essentials.

And for that, he needs a full share of his Dad.

BBC's Listener Research Expert Visits N.Z.

WHAT makes a good radio programme? This simple question has puzzled some of Britain's leading researchers over the past 20 years. Dr. Philip E. Vernon, Professor of Educational Psychology at London University, who is visiting this country at the invitation of the New Zealand branch of the British Psychological Society, has been in charge of much of the research work for the BBC. Last week in an interview with *The Listener* he discussed what had been done.

"Audience or listener research has been carried on for many years," he said, "in order to get some more reliable guide to the value of radio sessions than is provided by fan mail. To estimate the appeal of its programmes, the BBC interviews 1500 people as a sample every day. To determine the quality of programmes a panel of listeners fill in regular questionnaires analysing what they have got out of different broadcasts. From these reports the BBC makes up a Thermometer of Listening, on which a popular programme might score as much as 70 per cent, and a weak one only 30 per cent."

"From January to May of 1950 I was in charge of a project to investigate the intelligibility of talks broadcast to members of the armed forces," Dr. Vernon said. "The talks dealt with such subjects of current affairs, English literature, science and music. The scheme, which was the first of its kind to be carried out, assessed not only the value of the talks to listeners, but also the ability of talks producers to judge what was a good talk. The listeners first said whether the talk was easy or difficult to understand, secondly whether it was interesting or dull, and thirdly, they wrote down in their own words what they could remember of the main points of the talk."

"The results showed that little of an average broadcast talk gets across, except to listeners who have had some secondary education or who are of superior intelligence."

On the whole, the most successful talks dealt with concrete subjects of a practical kind, which affected listeners in their daily lives, he said. The least successful dealt with subjects such as literature which reminded listeners of their schooldays, or with very abstract topics such as how to think clearly. Politics, economics and the like didn't get across well unless, like the Budget or national defence, they had obvious personal relevance. Travel and geography, including descriptions of interesting places and living people, were likely to be more interesting than historical subjects.

"Good or poor delivery has remarkably little effect on intelligibility," he

added. "But distracting dialects, lack of clarity, monotony and other defects often strike listeners as unpleasant and difficult to follow. Too speedy a delivery is even more upsetting."

The length of a talk is important, in Dr. Vernon's opinion. After 15 minutes concentration begins to fail. With a 30-minute talk the average or even intelligent listener doesn't remember clearly what was contained in the last 15 minutes, and his memory of the first 15 minutes is affected also by the additional length.

Dramatised illustrations in a talk helped retention, and a listener would in such cases remember more a week later than he had from a straight talk. Often, however, listeners remembered the illustration without connecting it with the idea behind it. In one talk a dramatic illustration from Oscar Wilde's play *The Importance of Being Earnest*, involving some witty talk about Algernon's cigarette case, was clearly remembered by listeners who had forgotten, however, what the incident was intended to em-

phasise—the use of wit and humour in English literature.

"The great bulk of ordinary listeners are not much interested in talks of an educational or informational character," Dr. Vernon said. "This is shown by the low listening percentages reported by BBC Audience Research. Many talks are written at too advanced a level, by experts who scarcely realise the limited capacities or interests of the average listener."

The BBC's Listener Research unit, he went on, was at present concentrating on finding out beforehand the attitudes and knowledge of listeners to subjects for projected talks, such as, for instance, a series on race relations in South Africa. Simple tests and ques-

tionnaires posted out to listeners were used as a guide by producers in preparing their talks. In this way talks could be designed to meet wider audience.

Dr. Vernon, who is psychological research adviser to the armed forces and the Civil Service Commission in Britain, has recorded a series of four talks for the NZBS on industrial psychology. These talks, under the general title of *Psychology and Careers*, deal with "The Backward Child in School," "The School-leaver and his Job," "Intelligence Tests," and "Making Appointments." Mrs. Vernon, who is accompanying Dr. Vernon on his visit and who is herself a psychologist and teacher, will take part in a discussion which will be broadcast in 1YA's *Feminine Viewpoint* programme at 10.30 a.m., on Wednesday, October 7, and from 2YA, 3YA and 4YA on succeeding Wednesdays.



N.P.S. photograph

PROFESSOR PHILIP E. VERNON

"The least successful talks dealt with subjects which reminded listeners of their schooldays"

Poor Man's Earl

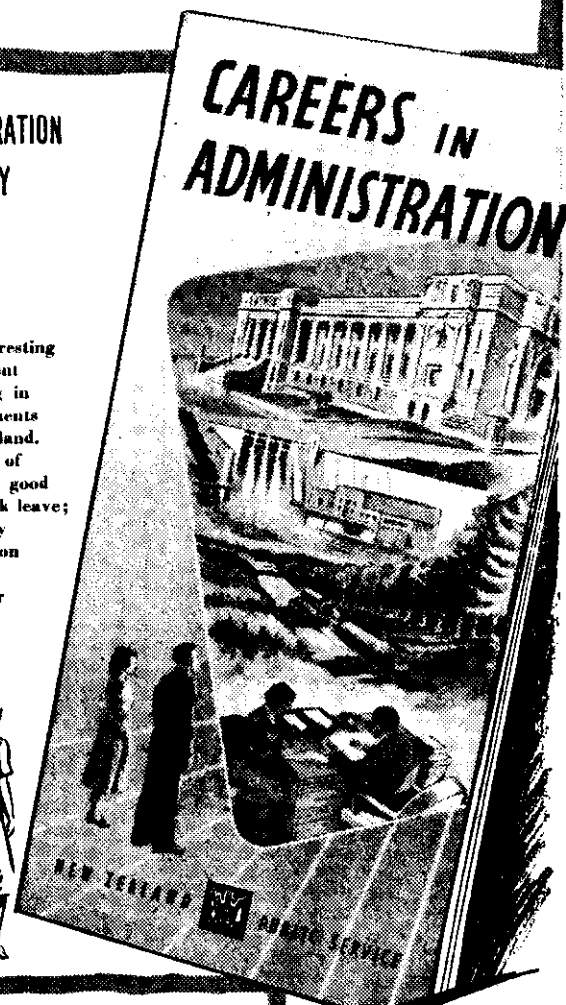
"MY Lords," said the Duke of Argyll to his peers in the House, "the social reforms of the last century have not been due mainly to the Liberal Party, or to any party. They have been due mainly to the influence, character and perseverance of one man." The man was Lord Shaftesbury, who did more than anyone of his age to improve conditions of the low-born. It was perhaps appropriate that when a grateful people erected a monument to him it should be a statue of Eros, God of Love. But during the time he was fighting on behalf of the people—especially the children—who toiled and died in the factories and mines and the chimneys of England the gratitude was often not so apparent. The story of Shaftesbury's career as a reformer is the theme of *The Poor Man's Earl*, a dramatised programme to be broadcast from 1YC at 7.44 p.m. on September 20. The story was written by Cyril Roberts and produced by the NZBS.

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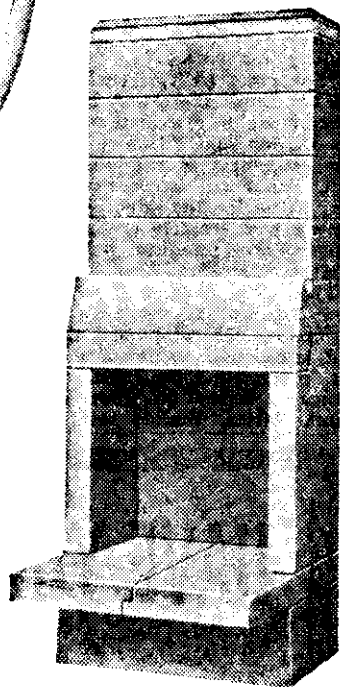
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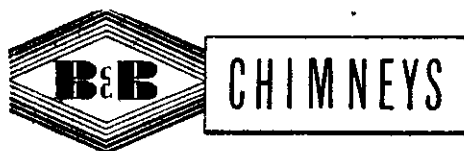
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Radio Review

RELIANCE ON FACT

NORMALLY I have little admiration for the New Zealand documentary programme, having listened to too many in the past which have been produced by hesitant speakers without scripts, or, if more carefully prepared and edited, have been punctuated by loud bursts of music and strange "noises off" in an attempt to manufacture local colour. Even so, as I listened to the BBC feature *The Palace of Westminster*, it seemed that I had already heard many times the information contained in it, and that I should have welcomed more warmly a feature on the New Zealand Parliament Buildings, the history of which is probably much less familiar to many New Zealanders. Shortly afterwards, I heard a local documentary, *The Age of Flight*, an hour-long survey of aviation in New Zealand, which proved that someone here is capable of producing documentaries, a thing I had begun to hope when I heard the programme on Everest. Like the Everest programme, *The Age of Flight*, relied without pretentiousness on fact, and incorporated into its interesting historical treatment of its subject earlier recordings such as the voices of Kingsford-Smith and Sir Frank Whittle. No music was used, and very few sound effects, a promising sign of maturity.

The Inconvenient Truth

IT would be interesting if sometimes we could be told why some of the bad material used in our national programmes was ever accepted. *Strictly Personal*, for example, 4YA's new Friday night serial, is journalism of a very low order, badly written, sensational, and, I suspect, not even accurate. Take the episode dealing with "the strictly private life of John Wilkes Booth," the assassin of Abraham Lincoln. The play was badly constructed, episodic, and told us next to nothing of the character of Booth himself, except for the constantly reiterated statement that he was "the greatest actor of his time," a statement which I received with considerable doubt. Junius Brutus Booth, the father, had his measure of fame, but was it not Edwin Booth, John's brother, who gave up ranting for restraint and earned that title? The reason for this redirection of fame on the part of the script-writer was all too obvious; the inconvenient truth would have deprived him of his tear-jerking obligato—"This admired and famous man, etc. . . . come to this, etc. . . ." Juggling with facts is termed poetic licence, and it has an honourable ancestry; but I feel a certain amount of poetry is required to justify it, and a programme which has neither truth nor beauty has little to recommend it.

—Loquax

Aspects of Shakespeare

THE life of Shakespeare the man can be written on the back of a postcard; but looking at the serried ranks of Shakespeariana on the library shelves, one realises that the inexhaustible work of Shakespeare the poet is a very different matter. At first sight it might seem foolhardy to attempt anything like a summation of it in a 35-minute radio feature; yet Maria Dronke's illustrated talk on Shakespeare (from 1YC) turned out to be just as informative as the two earlier programmes in the series *Aspects of Drama*. It touched on Shakespeare scholarship old and new, on characters and language, the structure of the "wooden O," the nature of the audience, and the development of the plays. It was something of an achievement to say so much that was relevant in so short a space, and still find time for substantial illustrations. These were judiciously chosen, and gave pride of place to *Antony and Cleopatra*—rightly, I think, for even if it is not the greatest of the plays (a title that can be endlessly disputed) it is certainly, in its autumnal glory, the most resplendent. By bringing together various aspects of *Cleopatra*, these extracts showed again Shakespeare's astonishing power of making his characters exactly true to what we expect of them.

Descriptive Music

LISTENING again to the William Primrose recording of Berlioz's *Harold in Italy* (from 1YC), where the hero-violin discoursed so eloquently among the musical mountains and fiestas, one was left speculating once more upon the possibility of programme music. At present, of course, we're not supposed to approve: music should be "absolute," and the descriptive piece belongs in the limbo of "impure" art, along with every-picture-tells-a-story, the historical novel, and grand opera. Historically, there is solid reason for the purist attitude on the subject, if only as a means of clearing up the thorough confusion which arose in the 19th Century, when music and painting told stories, and poetry and prose (in retaliation) painted pictures. One of the basic principles of the arts in the 20th Century has been, on the contrary, that everyone should stick strictly to his own job—no literary pictures, no symphonies-with-a-story, no so-called "word pictures"; though there were always the notable exceptions—Richard Strauss, for example. By now we should have them all sorted out into their proper compartments: can't we perhaps allow ourselves once more to mix them a little?

—M.K.J.

Meeting the Other Half

RADIO DIGEST, on Sunday evenings, is a must for all those who like to know how the other half lives without, if possible, revealing to the other half how they do. Its interviews are much more intimate and revealing than anything you get in the newspapers. (To be sure, the interview with Mr. W. Burnside, casting director for the film *The Seekers*, was word for word what we got in the newspapers, but it seemed to make it more personal having his remarks about "glamour," "a young Dorothy Lamour," and all those requests for photographs directed so much more pointedly at us.) I like the way that versatile young man, the interviewer, adapts himself so perfectly to his audience, sounding Dunhillishly respectful when addressing a Third Sea Lord (a scoop here), bendingly avuncular when chatting backstage with small competitors in the Competitions. And I do admire his ability to impart the

the daily song of good health!

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Lodge Listens . . .



"Of course, we couldn't let the listeners hear that one!"

illusion of value to the answer of the inarticulate person who gratefully echoes the remark made by the three previous speakers.

Tried for Treason

JENNIFER WAYNE'S *Treason on Trial*, heard lately from 2YA, is an examination of four treason trials in recent history. Bukharin in Moscow, Cardinal Mindszenty in Budapest, Fuchs in London, and Alger Hiss in New York. It is a disturbing, almost an irritating programme, because it presents in a detached way issues that are emotionally so much alive. No attempt has been made to utilise the drama of the legal process: the trials are presented to the audience at third-hand, in the form of post-mortems by a quavery judge who is concerned solely with evaluating the legal bases on which the decisions were based (full marks to Britain and U.S.A., almost nil to Hungary and the U.S.S.R.). The impersonal presentation was nicely calculated to heighten our sense of the personal tragedy, but I felt the moral of the programme was overstressed.

—M.B.

Songs from Burl Ives

[[AVING for the first time had the opportunity to listen to Burl Ives in two sessions closely following one another, 3YA's *Burl Ives Sings* and 3ZB's *Burl Ives*, I was disappointed by the meagreness of the range of songs included and the way both programmes overlapped. Of the songs, I much preferred those in which he accompanied

himself to those in which there was a sophisticated modern orchestral accompaniment. The plaintive clarinet, though, came a good second. It is interesting to note how Burl Ives's deft handling of ordinary songs, the sudden soft bursts of volume or decrease, gives to "The Little White Duck" and the "Doughnut Song" a distinction that the songs themselves scarcely possess. "Old Paint," "The Troubadour Song," "High Barbary" and "A Bonnie Wee Lassie," each with a story, sometimes with pathos or humour, are the songs I would esteem Burl Ives for selecting. In my mind they establish him as the real folk singer.

Morgan and Moore

AS the BBC programme from 3YC marking the centenary of George Moore's birth progressed I thought, "This is good, extraordinarily good," and authenticated point by point with sentences and paragraphs taken from the novels. It explains to me why I thought *Esther Waters* a good novel, yet couldn't abide the *Confessions of a Young Man*. Not only did the script leave Moore his greatness, but better still, it showed his greatness as a reflection of the man in a way Moore himself could not, for the bumptious Moore of the *Confessions* bears little relation to the great author of *Esther*. Further, this was a talk which should be of benefit to anyone concerned with the problem of novel-writing. Had I registered the fact that Charles Morgan was speaking, I would not have been so surprised at the excellence of the talk.

—Westcliff



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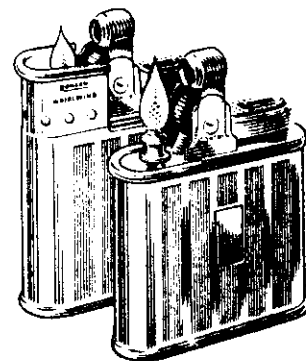
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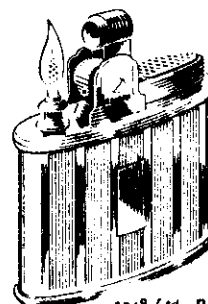
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BOOKS



HITLER'S GENERALS

SWORD AND SWASTIKA, the Wehrmacht in the Third Reich, by Telford Taylor; Victor Gollancz. English price, 21 -.

(Reviewed by W.A.G.)

THIS book tells the story of the German officers' corps from the end of the First World War to the beginning of the second. It ends, unsatisfactorily, in December, 1939, three months after the start of a war for which those officers had been preparing almost continuously for the last 20 years, at first clandestinely by circumventing the provisions of the Versailles Treaty under the noses of the Allied Control Commission, and then openly from 1935 after Hitler, in the words of one of the most able of his generals (Beck), "struck off the fetters of Versailles."

It is obvious now how successfully Hitler exploited the personal ambitions of his officers for rank and station and how many surrendered principle for position. Their common goal was the re-establishment of German military supremacy in Europe; after some initial distrust, most of them became enthusiastic over his achievements, owed their promotion to his political "genius," or feared the consequences of opposition. Proof that the subterfuges of the years of Versailles had sapped the moral qualities of Germany's military aristocracy is seen in the evasiveness and lies of some of the German generals who testified at Nuremberg. By 1939 their weakness had committed them to a war with Britain and France that they knew Germany was not yet ready for, but they had by then lost all say when that war would begin. Hitler was scornful of their fears.

A lawyer by profession, Brigadier-General Taylor was an intelligence officer in the United States Army in Europe and prosecution counsel at Nuremberg from June, 1945, to August, 1949. His sources for this book are captured documents (notably Jodl's and Halder's diaries), interrogations and interviews, the records of the war crimes trials, and the many books written by

or about German generals since the end of the war. Perhaps because his story "is far more the product of experience and observation than of research," his writing has the force and fluency of the journalist rather than the quieter pace of the historian. At times he seems to stretch too far for the picturesque phrase that a calmer moment would have deleted. On the other hand, he has the lawyer's eye for motive and his skill in analysis and close argument.

OXFORD ON MARLOWE

MARLOWE AND THE EARLY SHAKESPEARE, by F. P. Wilson; Oxford University Press. English price, 12 6.

THIS new Oxford study is a published version of the Clark Lectures for 1951. From the nature of their subject, perhaps, the five printed chapters have little of the balanced authority and marmoreal precision of Professor Nichol Smith's *Dryden*. Much important work has been done on Marlowe in the present century, both on biography and text; but the problems of chronology and a firm dating of the plays remain unsolved, and any comparison with the early plays of Shakespeare cannot be more than tentative. This book is therefore a series of scholarly notes and queries rather than a clear thesis moving to confident conclusions.

A short introduction—notable for the attention it draws to Whetstone's *English Mirror* as a guide to Marlowe's treatment of Tamburlaine—leads into a discussion of the plays in their presumed order. *Tamburlaine*, that astonishing achievement of a young man in his early twenties who had not yet taken out his Oxford degree, is rightly seen as an early example of heroic drama; and the note on the 1951 Old Vic production with Donald Wolfit in the name-part (p. 14) will be of special interest to producers and drama groups. In *The Jew of Malta* as in *Doctor Faustus*, a double authorship is recognised; and a well-deserved tribute is paid to Sir Walter Greg's noble edition of the latter play. Throughout his study, Professor Wilson is at some pains to underline the extraordinary variety of Marlowe's dramatic work, and his faithfulness as a poet to the Renaissance (but not the neo-classical) principle of "decorum."

On *Edward II* Professor Wilson is a little more venturesome, and he makes a spirited defence—poetically if not

AT TOP OF PAGE: Hitler with members of the German General Staff—a picture taken during the Army manoeuvres of 1938

N.Z. LISTENER, SEPTEMBER 11, 1953.

dramatically convincing—of the ambiguous character of Isabel. His last chapter (perhaps hardly strong enough to justify the promising title of the whole) places at the now fashionable theory that Shakespeare's histories may have been first in the field of the public theatre, and that there is more likelihood of Shakespeare having influenced Marlowe than the other way round. A final query, which dallies with acceptance of Dr. Hotson's very questionable early dating of Shakespeare's sonnets, revives the old notion that Marlowe, rather than Chapman, may have been the "rival poet" there referred to.

All this is obviously of interest to the student of the period and of the English stage. It need hardly be added that Professor Wilson writes with urbanity and a nice, if occasionally rather precious, scholarship. The volume as a whole is slight enough; but the book itself is a model of university printing, with a beautiful reading page.

—James Bertram

AMERICAN POLICY-MAKING

THE PRIVATE PAPERS OF SENATOR VANDENBERG, edited by Arthur H. Vandenberg, Jr.; Victor Gollancz. English price, 25/-.

IN Washington, it is said, what is a state secret before lunch may be public knowledge in the New York afternoon papers published at mid-day. In London, a Chancellor of the Exchequer resigns if, on Budget night, a part of his financial proposals appears in the evening papers. Without passing any judgments, we can be grateful that the developing traditions of the U.S.A. give us, oven-fresh, what has been cooking in the period before a high official leaves his job. Amongst others, we have had Stettinius, Byrnes and Forrestal; and now, shortly after his death, we have the private papers of Senator Vandenberg, together with at least one document, hitherto secret, which an obliging State Department has released for the purposes of this book.



Senator Vandenberg

The extracts from scrapbooks, diaries, letters, articles and speeches cover the period from the outbreak of World War II to the "Korean mess," to quote the Senator. They show the making of a foreign policy through the eyes of one man, but a man who had a key part in the San Francisco Conference which wrote the Charter of the United Nations, and at several subsequent important meetings involving the great Powers.

Other reviewers have noted one of the most important disclosures in the book (one which incidentally complements *The Forrestal Diaries*), namely, the "top-level behind-the-scenes controversy over atomic agreements with Great Britain and Canada" in 1947-49. Vandenberg and others objected to the secret wartime agreement made at Quebec between Churchill and Roosevelt that an atomic bomb would not be used "against any other country unless both Britain and the United States agreed," and also to the substantial portion of Congo ores being sent to and stored in Britain. The Senators insisted that there must be satisfaction on this "before final action on the Marshall Plan programme." There followed discussions in Washington with the United Kingdom and Canada in January, 1948. "As a result the final decision for use of the

bomb was left in the hands of the President. . . The Washington meeting also assured the United States of more adequate ore supplies. . ." —W.B.S.

THE MULBERRY BUSH

HONOUR THE SHRINE, by Francis Clifford; Jonathan Cape. English price, 12/6. **DRUM SINGERS**, by Lau Shaw; Victor Gollancz. English price, 12/6. **THE EASTER PARTY**, by V. Sackville West; Michael Joseph. English price, 10/6. **THE HOUSE OF MOREYS**, by Phyllis Bentley; Victor Gollancz. English price, 12/6.

A GOOD story of action in the British counter-attack in Burma in 1943. *Honour the Shrine* does not quite reach the pitch of emotional intensity its author seems to have designed for it when he introduced the Roman Catholic missionaries who suffer martyrdom at the hands of the Japanese army. But the attempt deserves its own honour, especially as it is probably through the deliberate decision to keep everything at the level of quiet surface realism that Francis Clifford has not done even better. One trembles to think of what Graham Greene would have made of this theme.

In Lau Shaw's translated novel of a phase of modern Chinese life, social purpose is laid on with a trowel, but on the whole it is daubed on in the right places. China in transition is well depicted, with all the contrived picturesqueness of a Dame Laura Knight on a circus-painting jag.

The Easter Party is the most artificial novel I have read in years. An Alsatian dog is an important character, and one of the few that bears some resemblance, among these impossibly high-minded people, to real life. The book has at least the gift of surprise, simply because we don't often meet up with such artful creations. A further surprise is that its author is V. Sackville West.

Strong trace elements of the Brontës contribute their well-tried sombre colours to what Phyllis Bentley modestly calls a romance. Rather too many things happen, and happen violently, on this Yorkshire upland 150 years ago for the reader of *The House of Moreys* to keep from constantly gasping for his taken breath. Romance—surely; Daphne du Maurier must look to her laurels.

—David Hall

DARING THE BLITZ

I STILL HAVEN'T UNPACKED, by William Holt; Harrap. English price, 12/6.

THE second instalment of William Holt's autobiography, after a brief recapitulation of the early part of his life, tells of the author's experiences during the war. After a spell in the Merchant Navy, Holt decided to go to London to see what he, a free lance author and self-taught linguist, could do for the war effort. He became a successful broadcaster in the Overseas Service

(continued on next page)

THE Rev. E. O. Blamires (below), who is a New Zealand authority on cricket, is to talk about "Bumper," by Keith Miller and R. S. Whittington, in ZB Book Review on September 20.



The three other books scheduled for discussion in the same session are: "Where Winter Never Comes," by Marston Bates (Eric Ramsden); "A Country of Memorable Honour," by Thomas Firbank (Oliver Duff); and "Together We Wandered," by C. J. Lambert (Jim Henderson).

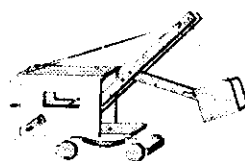
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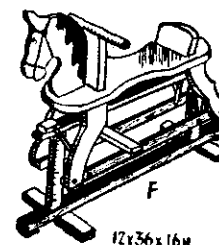


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BOOKS

(continued from previous page)

of the BBC. His talks were intended to describe the life of the people of Britain under the impact of war. He lived among the people he was writing about and his stories of London during the Blitz, and of conditions in armament factories, have the stamp of authenticity that only first-hand knowledge can give. The chapters dealing with Holt's experiences as a broadcaster introduce the reader to many personalities whose names have become familiar.

It is difficult to judge the accuracy of the impression one gets of a highly successful self-made man, but for a first-rate picture of life in Britain during the war this book can be confidently recommended.

—B.C.

GOOD COMPANION

MEMORIES, by Desmond MacCarthy; MacGibbon and Kee. English price, 16/-.

THIS volume, with a foreword by Raymond Mortimer and a pen portrait by Cyril Connolly, I found delightful reading on an ocean voyage, for it enabled me to exchange the company and conversation of sheep-farmers, disappointed immigrants, sad business men (hopeful or successful in our small New Zealand way) for the society of the charming Irish critic and the numerous literary friends he introduces with so much learning and good humour. As

well as a score of essays on writers, most of them well known personally to MacCarthy, there are essays on other people as diverse as Roger Fry and Pet Marjory, and some reminiscences, among the more interesting being those of Eton and Cambridge.

—L.J.W.

ACKNOWLEDGMENTS

A BEAUTIFULLY printed edition of *As You Like It*, with decor and costumes by Salvador Dali (Folio Society. English price 18/-), is the latest volume in the Folio Shakespeare.

PARNASSUS ON WHEELS, an amusing story by Robert Morley about a horse-drawn bookshop, which was first published in America in 1917, has now been issued in an English edition by Faber and Faber (English price, 10/6).

SOUTHERLY, Number Four, 1952, published quarterly by Angus and Robertson Ltd., Sydney (price 3/6) and edited by R. G. Howarth, contains articles about Australian literature, stories and poems.

INVITATION TO SKIING, by Fred Iselin and A. G. Spector; Allen and Unwin, English price 25/-. A manual on skiing, illustrated with diagrams and photographs.

EACH BRIGHT RIVER, by Mildred Masterson McNeilly; Shakespeare Head, Australian price 15/-. A novel of the Oregon country, fully flavoured from the frontier.

"THE LISTENER" CROSSWORD

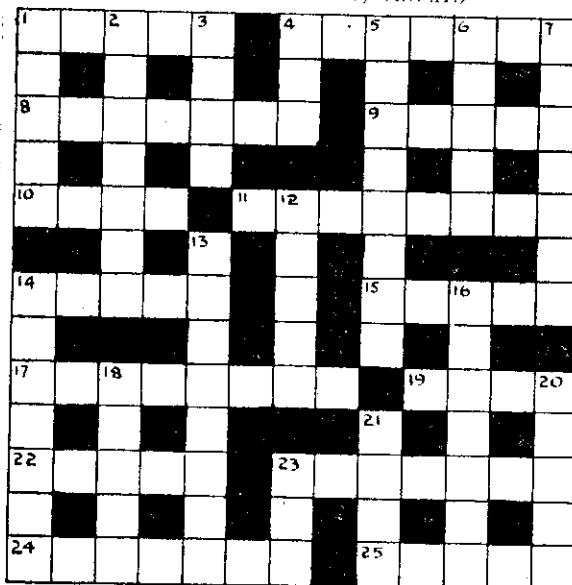
Clues Across

- Exclude from bread?
- With 3 down Pop will pop the question.
- "Now sleeps the — petal, now the white" (Tennyson).

9. Requirements.

- "The —'s at the spring, And day's at the morn" (Browning).
- Judging by the titles of his autobiographies, James Agate suffered from this.

No. 661 (Constructed by R.W.H.)



- Peculiar chair * to find in an unused ante-room.
- Clamour backwards in cohesion.
- Hungry.
- That is definitely not the answer.
- Common sense?
- Surround.
- Came in.
- An English article following a French one in a rotating machine.

Clues Down

- "Ill fares the land, to hastening ills a prey, Where wealth accumulates, and men —" (Goldsmith).
- This robber gives rise to a bad grin.
- "At last he —, and twitch'd his mantle blue:

(continued on next page)

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(continued from previous page)

Tomorrow to fresh woods, and pastures new" (Milton).

4. Peronomasia.
5. Ron meant to be an adornment.
6. Naturally this would upset a canoe!
7. Part of Ellen's lavender dress.
12. Peculiar 15 across to come from an organ!
13. He could be Civil. Royal or Electrical; but at sea he is usually a Scot. 14. Respect for a ghost.
16. The person from which one does this must be dead.
18. Overturned in Kate's punt.
20. "Take care of the —, and the sounds will take care of themselves" (Lewis Carroll, in "Alice in Wonderland").
21. "The — that men do lives after them" ("Julius Caesar," Act 3, Scene 2).
23. And thank goodness, this is it!

(Solution to No. 660)

P	D	M	M	E	A	N	I	N	G
R	E	A	S	O	N	A	E	I	
E	R	O	A	S	S	A	U	L	T
P	E	K	I	N	E	S	E	T	E
A	E				T	S	P	C	
R	A	N	G	E		O	S	T	R
I	I	D			U	U	N	A	
N	A	N	K	E	E	N	D	E	N
G	G	N	D				A	E	
S	V				M	E	T	R	I
I	N	V	A	L	I	D	I	L	E
I	I	C			T	O	L	E	D
S	P	A	N	N	E	R	T	S	N

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Crosby Again

AMONG America's rugged, self-made men there is one said to have made a million by his ability to look as if he isn't going very far and doesn't care. In a business where everybody strains to be funny or distinguished or charming, he is relaxed. According to Dinah Shore, "he sings the way everybody thinks they sing in the shower."

Both the above-mentioned characteristics may have helped Bing Crosby make a fortune, but anyone who has noted the wealth of meaning he can put



BING CROSBY
The mixture as before

in a mild "tut tut" to his old enemy Hope will realise he also has the comedian's gift. His choice of songs, too, is carefully calculated to command the allegiance of the millions who are unashamedly sentimental.

At all events Bing Crosby is still a top favourite after 20 years in the limelight, and many listeners will be pleased to hear he'll be back on the air in New Zealand shortly. A new series of the Voice of America's *Bing Crosby Show* is scheduled to play from the commercial stations on Sundays, beginning September 20. It will be heard from 12B at 4.0 p.m. and from 22B, 32B, 42B and 22A at 9.0 p.m.

As before, a number of guest artists will appear in the show, and those to be heard in this series include Bob Crosby, Humphrey Bogart and Lauren Bacall, Fran Warren and James Stewart, Donald O'Connor, Marlene Dietrich, Judy Garland (twice), Rosemary Clooney and Joe Venuti.

"HERE'S THE KEY..."



... and ... good driving manners come into the picture; courtesy is the oil that makes the wheels of life turn smoothly. Never mind the other man's lack of them; you show your manly worth by everyday politeness. The car is yours because we trust you. It has cost a lot of money, and its running charges and insurances are not trifles. Keep them in mind when you are in charge, and please also think of this: apart from the risk of mutilating yourself or some other human being, through an accident that commonsense could have avoided, you will have betrayed our faith in you. ... Now take the car, and have a good time!"

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Red Stars in the Sawdust

BIG TOP

(Rank-Continental Concorde)

"If a circus is half as good as it smells," Fred Allen once said, "it's a great show." I don't know if that criterion works in the opposite direction, or if it is a sound enough basis for retrospective deduction, but if it does (and if it is) then this spectacular Russian production must have distilled an aroma heady enough to lay de Mille himself in the aisle, a smell of substance solid enough to hold up the big top itself without benefit of any other underpinning, a rich, fat, satisfying odour—in short (the conclusion inexorably forces itself on to paper) a veritable *ong bong pong*.

Big Top is, then, a circus picture—or, if we may descend for a moment from the high wire to a more prosaic level, the picture of a circus. There is no attempt to emulate Mr. de Mille, to drive us cross-eyed by presenting three rings in operation at once, or to superimpose romantic triangles on the rings, or even to take us outside the big top at half-time for a breath of fresh air. The show begins, continues and ends on or over the one ring.

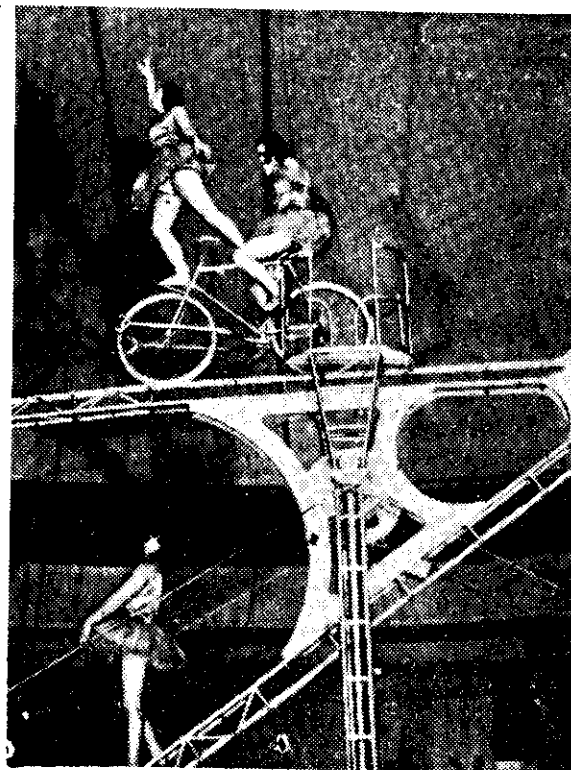
BAROMETER
FAIR: "Big Top."
MAINLY FAIR: "My Cousin Rachel."

And how it continues! Made in the Soviet Union, it stars the finest performers to be found in the socialist republics. I lost count of the Honoured Peoples' Artists taking part, just as I lost count of the different acts they put on, of the multitude of trained animals which danced and cavorted across the sawdust, of the tumblers, gymnasts and equilibrists whose performances successively outshone one another and left me slightly dazed and vertiginous. If someone had come in driving a team of trained tractors I would scarcely have batted an eyelid. It was, in fact, rather like one of those marathon Russian banquets where one dish or one drink follows another in a sort of high-speed supercharged hospitality.

The animal acts impressed me both with their variety—there were horses, lions, sealions, bears, ostriches, martens, penguins, barnyard roosters, an elephant, a cheetah, and even a rabbit that played the drum—and also with the splendid physical condition of the ani-

mals themselves. But I thought that the whips cracked a little too loudly at times. I know it's an old circus custom, and is often just part of the sound-effects, but it's a sound I could well dispense with. And there was one act, in which a lion rode on horseback, which suggested that some fairly severe discipline must have been imposed on at least the horse. I liked best the old elephant sitting by the ringside tapping one foot in time to an accordion, and beating a hole about three feet deep in the tan while he did so; or the dapper little rockhopper penguins who poured from the carriages of a miniature train just as if they had commuted straight from Campbell Island. But the animal acts were almost all good, and the horses looked magnificent.

It would be just as difficult to award placings to the human performers. I thought



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Three attractive sisters who shared one aerial bicycle

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JN33

the three attractive sisters who shared one aerial bicycle would be hard to beat until I saw an Honoured Artist from Turkestan doing handsprings on a high slack wire, then he in turn seemed eclipsed by the extension ladder experts. It was all amazingly impressive.

But it lacked something. On the technical side it lacked adequate lighting. The colour photography was rich and warm enough, but a little smoky and sometimes hard on the eyes. And the concentration on one class of act at a time induced a certain monotony. But what I missed was more disturbing than any technical blemish. I missed laughter. There was only one indifferent clown, there were scarcely any children visible in the audience, and the grown-ups applauded dutifully and decorously as if aware that Big Brother himself was watching them. There was no candy-floss, no popcorn, no ice-cream. Do I sound vulgar? Perhaps I am. But circuses, too, are traditionally vulgar—as vulgar as bread, as vulgar as happiness.

MY COUSIN RACHEL

(20th Century-Fox)

IF you like the kind of *femme fatale*

Daphne du Maurier writes about, and the kind of melodramatic-romantic story she embalms them in, then this (I'm sure) is the kind of picture you will like. So far as I personally am concerned you can have it and welcome. Here is a story of passionate infatuation and dark suspicion, of love turning to hate and back again, of questions that have no answers. It opens cheerily beneath a gibbet (occupied) at the crossroads on a lonely stretch of Cornish coast and the initial mood, with all its intimations of impending calamity, is well maintained. Cousin Rachel (Olivia de Havilland) is beautiful and a widow. Did she poison her husband? Her cousin (Richard Burton), former ward and heir of the dead man, believes she did and swears revenge. Then they meet and he falls abjectly and irrevocably in love. She comes to stay and he falls ill. Is she now poisoning him? Hatred boils up again. And so it goes on. Miss de H., I must admit, is as lovely as ever she was, and Richard Burton has possibilities as a romantic actor, but I hate being hazed and I have little time for a story which deliberately bewilders, for bewilderment's sake. "Rachel, my torment!" groans her unfortunate lover, in an agony of doubt and indecision. And, since this is apparently my week for vulgarity, "My oath!" says I.

WOMEN AND THE VOTE

HAVE women made the best use of the vote? Whatever differences of opinion there may be on this question, there are probably few nowadays who would deny women's rights in the matter, though there was a time when the New Zealand Parliament heard spirited argument against the extension of the franchise—the lighter weight of women's brains and even Divine revelation on the subordination of the woman to the man were among the points raised. But all that was more than 60 years ago, and to mark the 60th anniversary of women's franchise in this country a panel will be heard on Monday, September 14, discussing the use women have made of this vote. This discussion will be in *Question Mark*, the national discussion programme heard from YA stations (except 3YA in the meantime) every Monday at 8.30 p.m., and members of the panel, broadcasting on this occasion from the studios of 2YA, will be Mrs. Beatrice Beeby (who will be in the chair), Miss Catherine Forde, of the Correspondence School, Miss M. Petricevich, of the Maori Affairs Department, and Mr. R. Hardie Boys.

N.Z. LISTENER, SEPTEMBER 11, 1953.



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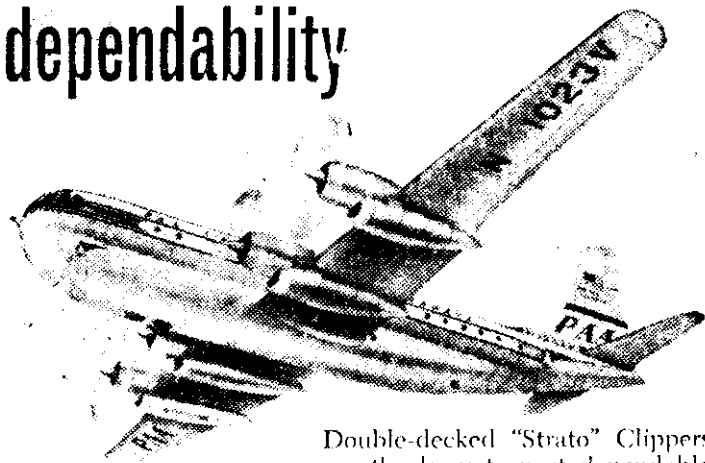


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STAR SELECTOR



A.P.S. photograph

WILLIAM BURNSIDE (above), who has come out here to select the New Zealand players for J. Arthur Rank's production of *The Seekers*, is an old hand in the film game. He is also a man who likes to be packing his bag. Since he started as casting director for the old Fox Film Company in England in 1933, he has represented the J. Arthur Rank organisation in Hollywood, made documentaries for the Canadian Government with John Grierson, acted as liaison officer between the British Government and the American Film Industry, worked with Eric Pommer, Alexander Korda and David Selznick as production assistant, and represented Hunt Stromberg and James A. Fitzpatrick in Argentina.

His main job in New Zealand, he said last week in an interview with *The Listener*, is to find Maoris to play alongside Jack Hawkins, the British actor who will be the star of *The Seekers*. The two principal roles, next to those of Hawkins and his film wife, will be those of Hongi Tepe, a Maori chief, and his wife Moana. The role of Hongi is as big as that of Jack Hawkins, and will require a man aged about 35, of "great integrity, poise, sincerity and splendid physique"—in fact, able to represent on the screen one of the old Maori nobles of pre-European days. He must have a commanding presence and an authoritative voice. His wife Moana should be about 22, and "of great beauty of face and figure." The woman for this role need not be a full-blooded Maori, Mr. Burnside said.

The story of *The Seekers*, which has already been scripted by William Fairchild from [John Guthrie's novel] of the same name, concerns the conflict between Maoris and British settlers in the 1820s. The situation revolves around the relations of the book's hero (played in the film by Jack Hawkins) with Hongi Tepe, a powerful Maori chief, his wife Moana, and the high priest Awarua. George Brown, the producer, is "an absolute stickler for authenticity." Mr. Burnside said, and first-class Maori tech-

nical advisers on such matters as costume and tradition will be employed during the shooting, which starts in London in October and will continue later in New Zealand. The film will be made with a strong documentary touch, and the opening in particular will be documentary in form.

The team to visit New Zealand will consist besides the actors of about 20 or 30 technicians, with cameras, lights, generators, and other equipment needed for shooting. The film will cost in the vicinity of £350,000 or £400,000.

Mr. Burnside said that amateur players of the right type such as he was seeking can give performances as good if not better than professionals. "It is sometimes better," he said, "to take people with absolutely no knowledge of the game and let a first-class director and film editor work on them. By means of retakes, added scenes and so on first-class performances can be conjured from amateurs in film-making in a way that cannot be done on the stage."

Early in the war Mr. Burnside was production assistant to David Selznick on such films as *Nothing Sacred* (starring Fredric March and Carole Lombard), *Gone With the Wind* and *Rebecca*. He then went to Canada to become production supervisor for the Canadian Government, producing documentary training films for the armed forces. Here he worked closely with John Grierson, the leader of the British documentary school. While in Canada he wrote the treatment for *Corvette 225*, which was produced there by Howard Hawks, and which, he says, "first showed the Americans what a corvette was."

In 1943 he became production liaison officer between the British Government and the American film industry in California, and from 1945 to 1946 he was Pacific Coast representative for the Rank organisation. This work included organising Rank's offices in Hollywood, engaging Hollywood talent for British productions, loans of British stars for Hollywood films, purchasing of original stories and scripts, and hiring of key technicians for England.

For the last two years he has been working in New York as a television "packager" or production man, and while he is in New Zealand he hopes to make a series of film shorts on New Zealand sport in which he has already interested American television and film companies.

"Television in the States has boomed from three million set owners in 1950 to 90 million when I left two months ago," he said. He thought television was "a Gargantua—there is no knowing where it will stop." As an entertainment medium it was "mesmeric and hypnotic," but it had enormous educational possibilities which hadn't yet been exploited in the States. He thought it would have a greater impact on family life in the future than motion pictures have had in the past. Before its educational potentialities could be realised, however, it would be necessary for cities, states and the Federal Government to write into their statutes that certain frequencies should be reserved for educational use.



N.P.S. photograph

★ THE Chinese bass-baritone, Yi-Kwei Sze, photographed with his wife and accompanist on arrival in Wellington from Australia for the start of their New Zealand tour. Yi-Kwei Sze will be heard in each of the four main centres during the coming week—with the National Orchestra at Christchurch on September 15, in solo recitals at Wellington and Auckland on September 16 and 18, and again with the Orchestra at Dunedin on September 21.



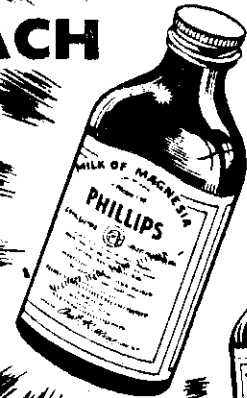
Spencer Digby photograph

ULRIC WILLIAMS (above), in charge of Radio New Zealand, who left for London last week as the NZBS representative in the R.N.Z.A.F. Hastings entered for the London-Christchurch air race. Mr. Williams was selected for the flight only two days before he was due to leave Wellington. He takes the place of Arnold Walf, Talks Officer at 3YA, who was unable to go because of illness.

N.Z. LISTENER, SEPTEMBER 11, 1953.

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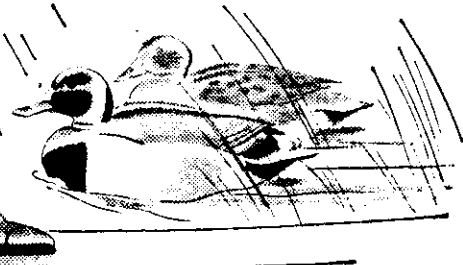
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ON THE OTHER SIDE OF THE HILL

WHILE I was waiting for the cricket last night I re-read a collection of anecdotes from the place where I was born. In general they have worn well, though they are all echoes of echoes of things said on the goldfields 70-90 years ago. I particularly like this one about an illiterate whose wife had been a week away from home. To get

her back he asked a mate to write a letter for him, and when asked what he wished the scribe to say he answered, "Never mind the darlings and the dears. Just tell the old b— to come home." There is a classic simplicity here that gives it rank beside the best story I can remember from the First World War. A Royal Navy ship based on Sydney had received orders to go home—to the delight of most of those on board. But some thought Australia had not been so bad, and gave their reasons. There was a discussion, almost an argument, in which one old sailor took no part. But when the breeze passed, and someone said it was time to go below, the old boy made his contribution: "The best

bloody thing I know about Australia is that it is 12,000 miles away from my bloody old woman."

I don't know why the three "b's" give such a tang to an anecdote in English, but I think it is reverberation of Puritanism. My own profanity is like the riding of a man who was 30 or 40 before he mounted a horse. He never becomes a part of the horse, and my oaths, if I tried to use them, would be the most obvious of foolish affectations. In general I dislike swearing and avoid the conversation of those who can't express themselves without it. But I have had friends, two of them friends who were as close as brothers, whose conversation was not only unprintable but sometimes unrepeatable, but who were themselves of a childlike simplicity and goodness. The profanity of one of them was simply inspired—a flash in the dark that dazzled and delighted me, but alarmed me, too, if there was anyone else within a chain or two. I was always expecting a policeman's hand to rest on his shoulder, or a scene with a hysterical woman; but if either of those things had happened he would not have known why. I would die happy if I believed in the Judgment Seat and

thought that I would be counted worthy to stand on his side.

THERE are moments when it would give me no pain at all to see Elsie go through the mincer. They are the moments when I stagger up the hill with a bag of mangolds and see, the second I arrive, that she is not going to eat them; when I take her hay and she sniffs round for roots; when I leave both mangolds and hay and she stands sullenly at the gate looking for more of the potatoes I was weak enough to give her yesterday. In moments like those I could bash her face in with the bucket, knock out her teeth, kick her in the stomach, shoot her with rocksalt. I actually do nothing and say nothing, but go away a frustrated worm. Against her impregnable stupidity I am helpless—as every man has been who has wrestled with cows since it first occurred to man to steal their milk. From whatever angle we attack they are armed and we are impotent. We can feed them or starve them, batter them, bully them, alter their shape and their size, change their colour, breed out their horns, lengthen or shorten their legs. To get the last ounce of milk out of them we have to

AUGUST 20

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agree to their terms; and the first clause in the treaty is that we must always give way to them. I usually call it eating mud; but it is more than that, and worse than that. It is eating mud with a smile on our faces and a ~~case~~ in our hands.

I knew when I gave Elsie the potatoes that she would reject mangolds for two or three days; it had happened before, and the thought passed through my mind that it would happen again. But the potatoes were wasting, and it seemed like carrying weakness to the point of silliness to let caution destroy them altogether. I gambled on something she can never have—a fleeting moment of reasonableness. I lost. And as gamblers send good money after bad, never admitting their first stupidity, I took a further plunge this morning by bringing her into the garden for a bellyful of grass. If I had braved it out, let her sulk till hunger brought the sugar into the mangolds, she would have been eating them tomorrow or the day after. Now it will be the day after that. As often as the door opens in the next 24 hours an expectant look will come into her eyes, and then a dull sulkiness when no one goes to the gate. It is not patience, and not persistence, but the unblinking doggedness of a creature who can't change her mind because there is no mind to change. If I say—and it is a shock to realise how often I do, even aloud—"Then go hungry if you won't eat what I give you," she will not answer me. But if she *does* go hungry I will



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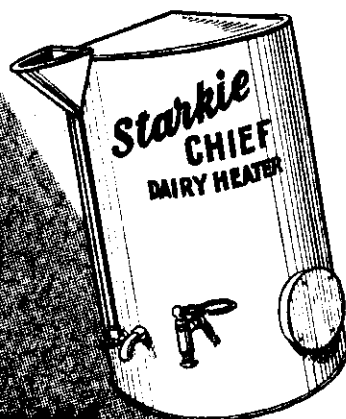
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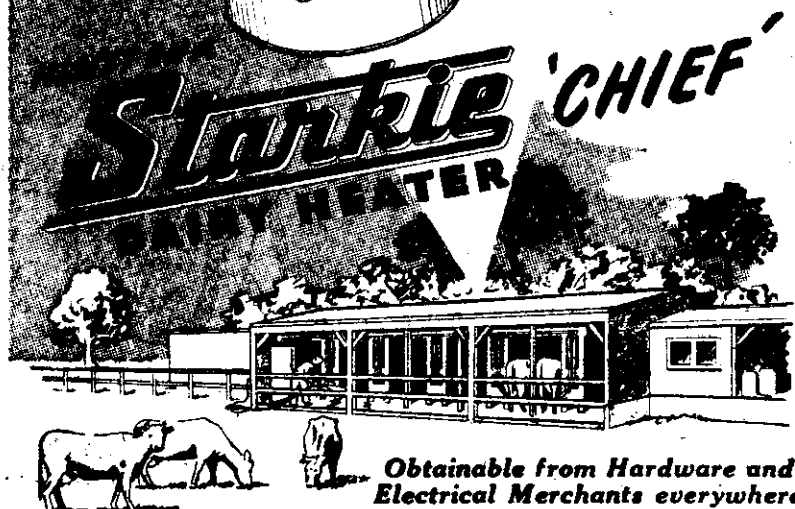
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SOCRATES

"Life ends, but no one must say so"

find her answer in the bucket. Against bucket logic I have no technique.

* * *

NOTHING has surprised me more in these notes than the resentment of readers of my own age when I confess to my years. It may be bad taste to turn myself outside in, and inside out, in public, and if it is, all personal diaries are vulgar. But it is not my taste of which my contemporaries complain. It is what they call my age-complex, by which they, of course, mean my failure to keep secrets even to myself. They know that life ends, but no one must say so. They know that 70 is well on the way to the end, but that must never be admitted. They don't deny that a prudent man looks about him as he travels, but they are horrified if he looks ahead.

AUGUST 23

It is a strange attitude to me, and a kind of false pretence. When one of my children was three he was afraid of cows. If I had to take him past a cow he would hold his hand over that side of his face on which the cow was and turn his head the other way. That is what I am asked to do with the calendar. But I am a day or two past three now and that childish pretence no longer steadies my feet.

I think of Socrates on his last day, waiting for the cup, and explaining to his friends as he waited why he believed that the soul survived the body. The case, as he presented it, seemed to himself unanswerable. But Cebes and Simmias talked for a little by themselves. They would have liked to put further questions to him, but shrank from asking him to prolong such a painful discussion as they thought he must be finding it. In the end they said so, and Socrates was both surprised and amused.

"Dear me, Simmias," he replied. "I shall find it hard to convince other people that I do not consider my fate a misfortune when I can't convince even you. You seem to think me inferior in prophetic power to the swans, which, when they find that they have to die, sing more loudly than they ever sang before for joy that they are about to depart into the presence of God, whose servants they are."

Socrates died nearly 400 years before the birth of Christ. He was then about my age. If his last day had come to him this year, and his last words by some strange chance had found their way into these notes, some of my readers would have called him a silly old man who did not know when to close his mouth.

(To be continued)

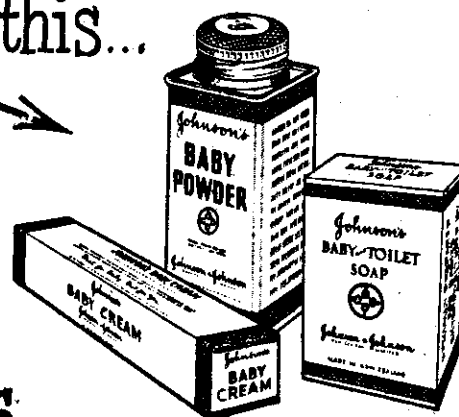
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THE CHEAPER MEATS

THERE is an old saying "cheap and nasty," but that certainly does not apply to intelligently cooked meals using the cheaper meats. Liver, kidneys, brains, sweetbreads, heart and even tripe can form tasty and delicious dishes, depending on good cooking, and the use of imagination in varying the flavourings and accompaniments. There are also the cheaper cuts of meat, such as mutton-flaps, and skirt-steak, which can form flavoursome meals. Nutritionally, they furnish excellent protein, and liver is especially valuable, being one of the best sources of iron, particularly when only lightly cooked.

Liver

Rub seasoned flour into 1/2-inch thick slices of liver. Heat some butter (or bacon fat) in a shallow saucepan, and when very hot, put in the floured slices. Cook quickly till brown all over, turning with a knife or wooden spoon so that the liver is not pricked to let juice escape. Should be soft and tender and juicy inside, and done in 5 minutes.

Poor Man's Goose

Slice thickly a lamb or sheep fry. Make plenty of stuffing, with bread-crumbs, chopped onions, butter, powdered sage or chopped sage leaves, a pinch of ginger, salt and pepper to taste. Mix with beaten egg, or milk if no egg. In greased casserole put a double layer of sliced parboiled potatoes, then a layer of liver slices, then of stuffing. Repeat till dish is full, finishing with potatoes. Add chopped bacon if liked. Pour over a small teacup of gravy or water, preferably having a meat cube dissolved in it, cover with greased paper, bake in moderate oven about 1 1/2 hours. Serve with apple sauce. This can be varied by adding layers of thick slices of raw apple, chopped celery, and even thin slices of carrot. Use imagination. Remove cover to brown the dish for last few minutes. But the true poor man's goose has only liver and stuffing, with apple sauce served separately.

Faggot Loaves

Half a pound raw liver, 2 medium onions, 2 rashers bacon, 2-3 slices bread, 2 eggs, 2 tablespoons flour, milk, seasoning, herbs if liked. Beat eggs and make into batter with flour and milk, add seasoning and herbs. Mince liver, onion and bacon, catching juice, soak bread in milk. Mix all, blend with batter. Put into greased, covered pie-dish. Cook in a moderate oven for approximately 3/4 hour. Serve hot or cold in slices.

Roasted Liver

Wash thoroughly, and wipe dry. Cut a long deep hole in the side, and stuff with bread-crumbs, bacon and onions chopped, salt and pepper to taste, a piece of butter, and 1 egg to bind. Sew or tie the liver together. Spread with dripping, and bake about 1 hour in fair oven, basting frequently. Serve with gravy and currant jelly.

Stewed Tripe

One pound tripe, 1 or 2 large onions, 1

pint milk, 1 teaspoonful salt, 1/2 teaspoon pepper, 1 tablespoon flour or cornflour. Cut the tripe into nice sized pieces, place in a saucepan of boiling salted water. Cook till quite tender. Strain off the water, and cover the tripe with milk, add onion minced, and seasoning, simmer 1/2 hour. Mix the flour or cornflour with a little cold milk, pour some of the hot on to it, stir all into tripe. Boil a few minutes, serve, garnish with strips of toast.

Tripe Stuffed

Cook 1 1/2 lb. tripe till tender—do not cut it up. Slice 2-3 onions and fry light brown. Mix with 1 cup bread-crumbs, season with pepper and salt, powdered or chopped sage, and bind with milk. Spread on to coked tripe, roll up and tie with thread. Put in casserole, pour over about 1 pint of milk, dab of butter on top, put on lid and bake in hot oven 1/2-3/4 hour. Remove thread, serve with parsley sauce made with milk in casserole.

Savoury Mutton

Make filling with diced raw potato, diced turnip, chopped onion, chopped lean bacon, finely chopped parsley, breadcrumbs, pepper and salt. Spread this on a boned flap of mutton, not too fat. Roll up the flap, tie firmly, and place in casserole with about a cup of water. Cover and cook slowly 2-3 hours. Nice with brown gravy and hot vegetables.

Sea Pie

Two pounds steak or gravy beef, 1 large onion, 1 carrot, 4 potatoes, 1 pint water, 1/2 lb. suet paste, salt and pepper. Cut meat into pieces about 2 inches, fry them in a small quantity of dripping, a nice brown. Cut all the vegetables into thin slices, put them on top of steak, add seasoning, and the pint of water. Make a suet pastry, roll out in a round to fit the inside of the saucepan, put it on top of the vegetables when boiling and simmer gently 2-3 hours. Then lift out the suet paste, place the meat, vegetables and gravy on a hot dish, cut the paste into nice pieces, and put them round the edge of the dish.

Liver and Onions

Cut the liver into thick slices or chunky pieces so that they will be juicy



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when cooked: and do not cook too long — 3 to 5 minutes, according to size and thickness. Dip the pieces into seasoned flour, working in a real coating with the fingers. It is a good idea to use a deep saucepan instead of a frying pan, to avoid splashing the stove. Have the fat smoking hot and about $\frac{1}{2}$ inch deep. Put in the liver and cook gently on each side, turning with a spoon, because sticking a fork in will let the juice escape. Serve it very hot. Cook the onion rings at the same time in a separate deep pan of smoking hot clean fat. They are cooked in 3-4 minutes. Cut big onions into thick slices and separate into rings with the fingers. Dip these first into milk, then into flour. Shake off surplus flour and drop them into deep fat. Remove with perforated spoon and drain on crumpled paper. Fry the bacon (or grill). Serve very hot, on hot plates with mashed potatoes sprinkled with chopped parsley, and a green vegetable. The bacon slices may also be dipped first in milk and then in flour and fried in the pan after the liver, if desired. The secret of good fried liver is the fair thickness, the well-floured surface, the hot fat, and the short time of cooking, as well as the turning with a spoon instead of sticking in a fork.

FROM THE MAILBAG

Success!

Dear Aunt Daisy,

I am writing to thank you for telling me how to clean my stained bath. I used the paste of cream of tartar and peroxide, and it removed every mark. I am not ashamed to take anyone into my bathroom now, but am proud of my nice white bath.

"Mrs. E.S.C.," Central Otago.

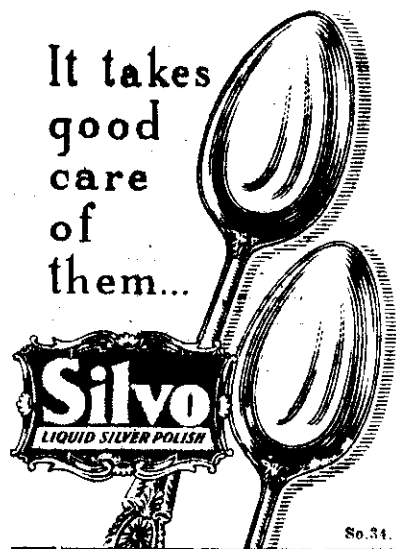
The Small Cake

Dear Aunt Daisy,

In reference to G.K.'s, of Hastings, chocolate cake: I think her trouble is probably that her cake tins are not deep enough. A cake will only rise to the height of the tin in which it is cooked, usually, so, if G.K.'s sponge tins are the usual one-inch deep ones tell her to put a two-inch or two and a half inch band of greaseproof paper round the inside before putting her mixture in. My tins are two and a half inches deep and I find that a three-egg sponge will rise to the full height of them, although when I was using ordinary one-inch tins it only filled them. I hope this will help G.K. and thank her for giving her recipe.

"Mrs. F.W.," Hamilton.

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care
of
them...



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IC.S IC.S IC.S

SINCE well before the war BBC *Palace of Varieties* has been turning the clock back to the days when music hall was a convivial and full-blooded entertainment. This hearty radio show has been produced from the beginning by Ernest Longstaffe, and now another selection of his programmes, recorded on transcriptions for listeners overseas, is going the rounds of National stations of the NZBS. The artists who take part are all experts at putting over a song and making an audience feel at home, and, as always, the kingpin of the whole affair is the Chairman. There have been several wielders of the gavel since Nomo King presided over the earlier programmes, and the present incumbent, Rob Currie, is keeping up the tradition. Like his predecessors, he appears for the broadcasts in rubicund make-up and an expanse of glazed shirt-front; his voice is mellifluous and his manner blends bonhomie with dignity; he is ever ready to oblige with a number when called upon; and he engages with relish in any verbal give and take that may arise with members of the audience. Something like 15 years is a ripe age for a radio show, but *Palace of Varieties* is still thriving.

★

WHEN he was in New Zealand at the beginning of this year Ian Mackay, formerly of the Commercial Division of the NZBS, but now with the Macquarie Network, told *The Listener* that he considered Australian radio actors and actresses the

AUSTRALIAN ACTOR'S SUCCESS

"best in the world." He felt that there would be general agreement with this view. Whatever other people may think, there is one Australian at least who comes to mind as having reached a high place in the profession—John Cazabon, who was considered good enough to appear in Ibsen's *Ghosts*, produced by the BBC in its *World Theatre* series, and

Open Microphone

broadcast last year over NZBS stations. One of *The Listener* (England) critics praised Cazabon highly for his portrayal of Oswald, on whom the sins of the



JOHN CAZABON

father had been visited, John Cazabon takes the part of Lester Potter in the Australian serial *Courtship and Marriage*, now being broadcast on Thursday and Friday mornings by the four ZB stations.

★

THE solo pianist with Sidney Torch and his Orchestra in one of the programmes in the BBC's *London Studio Melodies* (now on the rounds of National stations of the NZBS) has a Christian name which has led many listeners to the mistaken belief that he is "Miss" and not "Mr." Monia Liter, Russian-born and naturalised

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By Swarf

British, left Russia during the Revolution in 1917 and gained his first professional musical experience as a boy in North China, playing with full orchestras, quintets and dance bands. For seven years he led a band of his own at the Raffles Hotel in Singapore, and in 1933 he made his first appearance in England. He owes his special position in entertainment to a complete command of both straight and swing piano playing. Ronald Chesney, who is heard in another of these programmes, is a brilliant harmonica player who met with sensational success in 1947 when he gave a mouth-organ recital at the Albert Hall, London, with a programme that included works by Chopin, Debussy and Offenbach. Sidney Torch became well known through his gramophone records as a cinema organist, but since 1945 he has concentrated on conducting his concert orchestra of 40 players and on composing.

★

IF only to prove that Gutenberg did not live in vain, a new series of *Much-Binding-in-the-Marsh*, now being broadcast by the BBC, finds Murdoch, Horne and Costa trying to run a newspaper, with Sam Costa as an acridulous music critic. For the first time Maurice Denham, who has played almost everybody else, will appear as himself.



BBC photo

I KNOW quite a few journalists who have written books. Most of them have been terrible and their authors have not made a penny from them. On the other hand I've met one or two more fortunate souls who have pecked away assiduously at their typewriters and have in due course raked in modest fortunes. But they're the exceptions to the rule. By and large, by the time one has got through recording the daily minutiae, one is not too eager to carry on with any extra-mural endeavour beyond the odd article for a known market. It's a case of the bawbees in hand being better bait than the bullion in the bush. And if I must bare my innermost secrets, it's not entirely a case of sloth. That book which might be written some day is a sort of magnificent illusion: it gives one grandiose dreams; it bolsters the ego; and as long as it remains in the future, it remains good.—From a NZBS Book Shop talk by John Spedding.

★

ROSEMARY ("Come On-a My House") Clooney, whose voice comes into several NZBS programmes, was married recently to Jose Ferrer, actor, producer and director of stage and screen, at Ciudad Juarez, Mexico.



ALTHOUGH HE IS BLIND, Julian Lee, the Auckland musician, has become well known to radio listeners in New Zealand for his complete mastery of at least three instruments. He was born in Dunedin and when he was five years old he was admitted to the New Zealand Institute for the Blind at Auckland, where he received a thorough primary and secondary education. He also learned the piano, saxophone and trumpet. In 1940 he left the Institute and returned to Dunedin, where he conducted two weekly programmes for 4ZB and played in various dance orchestras. In 1946 Julian Lee went back to Auckland, and he has since taken an active part in recording, radio and cabaret work. Last year he was appointed director of an Auckland recording studio. Listeners will hear him at 9.0 p.m. on Sunday, September 13, in IZB's programme, "Music at Nine," when he will be the guest artist with Oswald Cheesman's Orchestra

Central African Federation

CENTRAL AFRICAN Federation... may be taken now as an accomplished fact as the Westminster Parliament has passed the bill enabling the Crown to make the necessary Order-in-Council. This federation of Northern Rhodesia, Southern Rhodesia and Nyasaland was, as you may know, the subject of great controversy in England and Africa early this year. There were few echoes of that struggle in our newspapers, but it was mentioned by *Lookout* several times. I've heard one or two items this week that justify my bringing it to your notice again. One was a statement by Sir Godfrey Huggins, till this week Prime Minister of Southern Rhodesia. He expressed his opposition to a new party called the Confederate Party, whose declared aim it was to preserve Central Africa for the white population. He warned this party against the introduction of racial hatred.

There's no need for me to go very fully into the arguments for and against federation. Such a state, the supporters of the scheme argued, would provide a solid and, especially at present, very desirable bastion of British strength in Africa; economically the three parts would work in well—there's copper in Northern Rhodesia, coal and farming in Southern Rhodesia, and abundance of labour for farm and mine from the Nyasas whom I've seen described as among the most intelligent and industrious of all the peoples of Africa. Federation, too, they said, would facilitate much-needed capital investment, and it would be for the economic and political betterment of the Africans.

These arguments were countered; but the main argument advanced against the Federation has been that at least some of the Africans of Nyasaland and Northern Rhodesia are violently opposed to it. There was that visit of the five Central African chiefs to London at the beginning of this year. They presented

Extracts from recent commentaries on the international news, broadcast from the Main National Stations of the NZBS

their case against federation at many meetings, and the London Missionary Society and several of the more serious papers took their side. The matter was bitterly fought in Parliament and many individuals also gave their support to the protest movement. Notable among these was the Rev. Michael Scott, that troubler of comfortable consciences, who, since his championing of the Hereros of South-West Africa before the United Nations, is allowed to return no more to Dr. Malan's South Africa. The chiefs said: "If federation is forced on us, the British Government need have no illusions that it will not be resisted by Africans. All measures, effective and prolonged, will be taken by us to defeat it and Nyasaland and Northern Rhodesia will cease to be happy and contented countries." The chiefs, well aware of happenings in South Africa, were frightened of coming under the domination of the white settlers in Southern Rhodesia, where racial segregation and discrimination exist.

The final draft of the scheme has not neglected the African. An African Affairs Board has been set up. It will consist of three Europeans and three Africans, drawn from the Legislature, of which it becomes a standing committee with the right to be consulted on all legislation affecting the African; and there's African representation also in the Federal Legislature, but the African members will be in a permanent minority. Now this African Affairs Board seems to be the crux of the matter. Will it be sufficiently independent of the source of its existence—the elected Legislature—to maintain an attitude that may not be pleasing to that Legislature? According to the London *Times*, the Prime Minister of Southern Rhodesia

said last April that the African Affairs Board should be accepted. "He did not see it could do any harm, and if it were found that it was serving no useful purpose, they could get rid of it."

This protection of the interests of the African is, of course, all important, and that's why I welcome Sir Godfrey Huggins's recently-expressed opposition to this new Confederate Party, whose aim appears to be to keep the African firmly in his humble place. The Africans fear white domination, but possibly others are fearful, too. This new party perhaps is conscious of a ratio—one to thirty—200,000 Europeans to about 6,000,000 Africans. In South Africa the ratio's only one to four. There was a reference in the final draft of the scheme to a federal police force—"which may be used in any territory at the request of the Governor, in addition to, or in substitution for, the police force of that territory." Well, I see little cause for optimism in the future of the Central African Federation. Fear is not a sound foundation for a solid bastion.

—FERGUS MURRAY,
August 22, 1953.

[F the unification of North and South Korea should result from the [political] conference, the United States expects that her offer of abundant financial assistance to South Korea may be a bait sufficiently large to ensure that in a free election enough North Koreans

SOVIET POLICY

will be eager to have a bite at the piece of cake to carry the day. This carrot dangled before the donkey can be matched now behind the Iron Curtain. The Soviet Union seems to have abandoned its wooing of the satellite countries on the old Stone Age principle of "knock 'em down and drag 'em off," and to be substituting, at least in East Germany, a policy of concessions. There were announcements of the impending release of German prisoners still in Russian labour camps (it's a long time since the war ended, isn't it?) and of the return to East Germany of enterprises run by the Soviet. There were extensive releases of financial liabilities and the promise of deliveries of raw materials and manufactured goods to East Germany. At a dinner to celebrate this, Mr. Malenkov traversed the old story of the warlike West and its danger to East Germany, but he didn't mention the most terrible weapon in the armoury of the West, a weapon far more to be feared than the hydrogen bomb—that weapon is the free election. It is to boost the popularity of the East German Communist Government, which suffered so much loss of face in the June riots, that much of this Soviet concession is directed. What place in this the reports of the German abandonment of military stations and air bases have it is very hard to see clearly. A general softening of Russian foreign relations is not necessarily indicated by the news in Eastern Germany, for it has its own peculiar problems. The Russian attitude in the Korean conference is yet to be seen. Aggression into Korea has been stopped, and though Russia and China claim a victory, I think time may reverse that claim.

—D. W. MCKENZIE,
August 29, 1953.



JOHNNY COOPER AND HIS RANGE RIDERS, who will be heard from 2YA on Wednesday, September 16, at 8.44 p.m., in the first of four weekly programmes. They are (left to right): Don Aldridge (Hawaiian guitar), Jim Gatfield (guitar), Will Jones (bass), Johnny Cooper (guitar) and Don James (piano-accordion)

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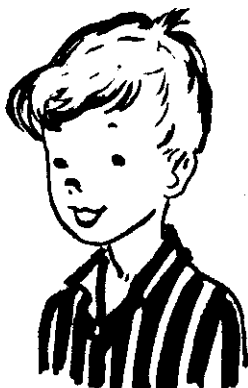
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
- 3.19 a.m. Orchestral Music
10.0 Devotions: Very Rev. Father Bennett
10.15 Pianists of Today
10.30 **Feminine Viewpoint**: Home Science Talk: Breakfasts for the Family; Private Secretary; Opening Night; Straight Left (NZBS); Helen Wilson talks about some N.Z. Birds (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**: Piano Trio in E Minor, Op. 90 (Dumky) Dvorak
Italian Serenade in G Wolf
3.0 Songtime
3.15 Latin American Rhythm
3.30 Richard Tauber (tenor)
3.45 Music While You Work
4.15 Cinema Organists
4.30 Variety
5.0 Waltz Festival Orchestra
5.15 **Children's Session**: Junior Naturalist Club, and Kidnapped
5.45 Evening Recital: Vasa Prihoda
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 **Film Review**, by Robert Allender (NZBS)
(To be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
7.30 **Pat McMinn** with the Crombie Murdoch Trio (Studio)
7.45 Guy Lombardo Show
8.15 **Guest Artist**: Boreen Harvey sings sentimental songs with John Mackenzie at the Novachord (NZBS)
8.30 **Question Mark**: Have Women Made Good Use of the Vote? (NZBS)
9.15 **On the Swag**: Final Talk by John A. Lee on Swags and Swagmen (NZBS)
9.30 **Professional Wrestling** (From the Town Hall)
10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **Louis Kentner** (piano)
Sonata in B Flat Minor Balakirev
Jennie Tourel (mezzo-soprano)
Songs by Rachmaninoff
Erhling Bloch (violin) and Lund Christensen (piano)
Sonata No. 2 in G Minor Nielsen
Jennie Tourel (mezzo-soprano)
Les Bercenx Faure
Chanson Triste Duparc
8.0 **Choral Music by Modern British Composers**: Armstrong, Gibbs, Cyril Scott, Roger Quilter and Vaughan Williams. The fifth talk by John Longmire, English composer and educationalist (NZBS)
Mark Raphael (baritone)
Songs by Quilter
Songs of Travel Vaughan Williams
8.30 **The Boyd Neel String Orchestra** with Ada Alsop (soprano) and Kathleen Long (piano)
Concerto Grosso in A Minor, Op. 6, No. 4 Handel
Concertino for Piano and String Orchestra Leigh
Adagio for String Orchestra Lektou
Home Sweet Home Bishou
The Last Rose of Summer Bridge
Suite for String Orchestra
9.32 Opening Night, by Ngaho Marsh sequel to Disaster (NZBS)
9.42 **Delius**
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Over the Hills and Far Away
The London Philharmonic Orchestra, the Royal Opera Choir and Jan van der Gucht (tenor)
Closing Scene from Hassan
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
North Country Sketches
10.30 Close down

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Monday, September 14

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Showcase of Melody
5.30 Tony Martin
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
6.30 Light and Bright
7.0 Voices in Harmony
7.15 Keyboard Artists
7.30 The Gardening Expert (R. L. Thornton)
8.0 **Made Moderne**
8.30 Footlight Featurttes
9.0 The Allen Roth Symphony of Melody
9.15 Bing Crosby Sings
9.30 Neil Chotem's Jazz Trio
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary)
9.15 **Cookery School of the Air**, by Harold Salmon (Studio)
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. All-Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report
8.6 Farming for Profit
8.15 Monday Musicals
8.45 Piano Recital: Edwin Fischer
9.4 **London Studio Concerts**
The BBC Northern Orchestra conducted by John Hopkins
Suite: The Wise Virgins Bach-Walton
Overture: Ivan Susanin Glinka-Artok (BBC)
9.30 Elisabeth Schwarzkopf (soprano)
9.50 The London Symphony Orchestra conducted by Ernest Ansermet
Ballet Music: La Boutique Fantasque Rossini-Respighi
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox**: Matamata
9.30 It's Food and Drink to Edmunds Ros.
9.45 Piano Time
10.0 The Golden Coll
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Vaughn Monroe and his Orchestra
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Women's Organisation News; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Ballad Recital
1.15 Concert Memories
1.30 Delta of Four Winds
1.45 Artists from Spain
2.0 Close down
2.30 Gypsy Caprice
3.0 Drama of Medicine
3.30 The Kentucky Minstrels
3.45 Orchestral Serenade
Jamaica Inn
7.0 Manhunt
7.15 Recital for Two
7.30 In Sentimental Mood
7.45 The Black Museum
8.0
8.30 **EDNA DEARLOVE** (contralto)
The Star
Virgin's Slumber Song Rogers
If My Songs Were Only Winged Kahn
Love's Garden Gate Keel
The Magic of Thy Presence Quilter (Studio)
8.45 Musical Stage Show
9.4 Mystery of Darrington Hall

- 9.35 **The Young Idea**: Music composed by Chopin, Mozart and Schubert while in their youth
10.0 **Old Time Ballroom**: Sydney Thompson's Orchestra (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Dinu Lipatti
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Band of H.M. Goldstream Guards
11.45 Peter Dawson (bass-baritone)
12.0 Lunch Music
2.0 p.m. Music While You Work
Schubert Presents
The Stargazers
3.15 **London Studio Concert**
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture: Othello Handel-Whitlock
Ballet Suite in G: Rosamunde Schubert
Ballet Suite: Sylvia Delibes (BBC)
4.0 Vocal Varieties
4.15 Hawicz and Landauer (duo-pianists)
4.30 Musical Panorama
5.0 For Our Younger Listeners: Songtime; Quiz; Tales for Times; 20,000 Leagues Under the Sea
5.30 Modern Melodies
6.0 Dinner Music
6.45 IYZ Musical Diary
7.10 Memory Hold the Door: The Old Times' Session
7.40 **Variety Theatre**: Over to You (BBC); Play: Queen Jane, by F. W. Kenyon (NZBS); Starlight Serenade
9.30 The Devil's Holiday
10.0 The Homespun Trio
10.15 Melodies That Live
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
9.30 **Morning Star**: Sara Menkes
9.47 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings (to be repeated from 2YD on Thursday at 9.0)
11.0 **Women's Session**: Fashion News from Boda Fisher; Home Science: Breakfasts for the Family
11.30 Come Into the Parlour (BBC)
12.0 Lunch Music
12.33 p.m. Basketball: N.Z. Men's Indoor Championship Results
2.0 **CLASSICAL HOUR**: Handel Suite from the Water Music
Organ Concerto No. 2 in B Flat
3.0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 **Rhythm Parade**
5.0 Accordion Club
5.15 **Children's Session**: Quiz Questions
5.45 Music from the Movies

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
3.30 London News
6.40 **National Announcements**, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News

- 6.0 Tea Dance
7.0 Basketball: N.Z. Men's Indoor Championship Results
7.15 **Farm Session**: Weekly Newsletter; Beef and other Topics, the fourth part of an address by Dr. C. P. McMeekan, recorded at the Hukura Farmers' Conference (NZBS); Plastics on the Farm, the second talk by C. E. Dowling (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film**: Location Film Unit—Mark Robson, director of "Return to Paradise," the Hollywood film recently shot in Samoa, discusses the difficulties of outside production; My Five Most Impressive Films, by Margaret Rubbers (NZBS)
8.12 John Parkin Presents: Light Music at the Piano, with Rhythm Accompaniment (NZBS)
8.30 **Question Mark**: Have Women Made the Best Use of the Vote? (NZBS)
9.15 **Off the Beaten Track**: Caribbean Christmas, the fifth talk in which Denis Widdowson describes a journey he made after the war across the battlefields of North Africa and the Atlantic Ocean (NZBS)
9.30 **Professional Boxing**: Barry Brown v. Bernie Hall (From the Town Hall)
10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **GERALD CHRISTELLER** (baritone)
18th Century French Songs
Berger Legine
Philis plus avare que Tendre
Jeunes Fillettes
Musette
Chanson de Clement Marot
Nicolas va Voir Jeanne
Tambourin (Studio) Trad.
7.17 **LOLA JOHNSON** (piano)
Improvisation in F Sharp
Etude in F Minor
Schergo No. 2 in B Flat Minor Chopin (Studio)
7.33 The National Symphony Orchestra of England conducted by Sydney Beer
Mother Goose Suite Revell
7.45 **A Chapter in Musical Autobiography**: Dorothy Davies, a Wellington concert pianist (NZBS)
(Final of Series)
8.20 Elisabeth Schwarzkopf (soprano)
Sheen May Safely Graze (Cantata No. 208) Bach
Sweet Bird (Il Penseroso) Handel
8.37 **Mozart**
Agi Jambor (piano), Victor Altay (violin), and Janos Starker (cello)
Trio No. 1 in G, K.548
9.5 The Paris Conservatoire Orchestra and Gerard Souzay (baritone)
Ballet Music: The Good Humoured Ladies Scarlatti-Tommasini
Air de Bemetrio (Berenice) Handel
In Questa Tomba Oscura Beethoven
Symphony No. 5 in C Minor, Op. 67 Beethoven
10.0 **The Legacy of Israel**: The Hebrew Contribution to Thought, the fourth talk by Professor G. A. F. Knecht (NZBS)
10.11 Sydney McEwan (tenor)
Traditional Scottish Songs
10.22 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Carry On, Clem Dawe
7.30 **London Studio Melodies**: Eric Robinson's Orchestra, with Julia Shelly and Donald Scott (BBC)
8.0 Polyanna
8.30 Rhythm for a While
9.0 Ray's a Laugh (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down

Monday, September 14

- 8.30 p.m. Tea Table Tunes**
8.45 The Octopus
7.0 Rumba Time
7.15 Lady in Distress
7.30 Time for Melody
7.45 Golden Gate Quartet
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)
9.3 Semprini (piano)
9.15 **You Have Control:** The Training of an R.A.F. Jet Fighter Pilot (BBC)
10.15 Late Evening Melodies
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.15 a.m. Housewives' Choice**
10.0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: Replanning the Kitchen
11.0 Music While You Work
11.30 **Variety Sandbox** (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 **Classical session**
 Ballet Suite: Love the Magician Falla
4.0 Barchester Towers (BBC)
4.25 Gems of Melody
5.0 **Children's session:** Kookaburra Stories, In the Days of Adventure, by Ray Ward
5.30 Peter Dawson
5.45 Dinner Music
7.0 After Dinner Music
7.15 **Home Gardener** (Cecil Bastion)
7.30 Dad and Dave
7.45 **Listeners' Requests**
8.30 Time for Music (BBC)
8.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Winifred Atwell Plays
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Kay Starr Sings
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 Foundations for Happy Living, by the Rev. Canon Bryan Green (NZBS)
8.15 Songs of France
8.30 **Take It From Here** (BBC)
8.3 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 The Organ, the Dance Band and Billy Thorburn
9.30 Reserved
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Voices of Walter Schumann
6.45 Tell it to Taylors
7.0 Trumpets in the Dawn
7.15 Piano Time: Charlie Kunz
7.30 Songtime: Rudy Vallee and the Melody Males
7.45 Rumba Rhythms
8.0 Looking at Life
8.15 Interview with Mrs. L. Faulkner Smith, President of the Dominion Federation of Townswomen's Guilds
8.30 **Family Choice**
8.4 The London Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
9.30 Concert Miniatures (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Drama of Medicine
9.30 Famous Letters
9.45 Ezio Pinza (bass)
10.0 Close down
6.30 p.m. Dinner Music
7.0 Deadly Nightshade

- 7.25** Popular Parade
8.0 **Take It From Here** (BBC)
8.30 Reserved
8.45 **The City We Live In:** The Golden Coast, by Nelson Branch, N.Z. Federation of University Women
9.4 Popular Classical Songs
9.30 **BBC Concert Hall**
 The BBC Symphony Orchestra conducted by Vittorio Gull, with Edmund Kurtz (cello)
 Symphony No. 60 in C Haydn
 Cello Concerto in B Minor, Op. 104 Dvorak
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.20 Popular Classics
10.0 **Mainly for Women:** Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Ernest Butcher (baritone)
11.30 For the Violinist
11.45 Will Glahe and his Orchestra
12.0 Lunch Music
12.20 p.m. **Country Session:** Talk arranged by Federated Farmers; Mrs. B. Abbott, and Mrs. A. Harper, of the Women's Division, Federated Farmers, discuss a British Housewife in India; Auckland Farming Newsletter (NZBS)
1.27 Canterbury Weather Forecast
2.0 **Mainly for Women:** Dunedin Newsletter, from Daphne Purves; and Home Science: Breakfast for the Family
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Fantasiestücke, Op. 12 Schumann
 Holberg Suite, Op. 40 Grieg
4.0 Pollyanna
4.30 Light Variety
5.0 Al Jolson Sings Again
5.15 **Children's Session:** Uncle Ran and Stamp Club; and 20,000 Leagues Under the Sea
5.45 Chuv Reyes and the Brazilians
6.0 Bright Variety
7.15 Our Garden Expert
7.30 **Woolston Brass Band** conducted by Frank John
 Overture: The Magic Flute Mozart
 Duet: The Tit Larks Hume
 Hymn: Bradford Owen
 Paso Doble: Amorita Roca Texidor
 Trombone Solo: Barnacle Bill Windsor (Soloist: F. John)
 March: Punchinello Rimmer (Studio)
8.0 **Ashburton Borough Council 75th Anniversary:** Festival of Canterbury Provincial Choirs (NZBS)
9.15 Recorded N.Z. Artists
9.30 The Adventures of P.C. 49 (BBC)
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Hilde Gudden (soprano) with the Vienna Philharmonic Orchestra conducted by Alberto Erede
 Exultate Jubilate, K.165 Mozart
7.15 **Eric Lawson** (violin) and Althea Harley-Slack (piano)
 Sonata (Studio) Handel
7.30 **Music Magazine** (NZBS)
8.0 Walter Gieseking (piano)
 Two Minuets and Gigue Bach
 Sonata in E Minor, L.275 Scarlatti
 An der Wiege, Op. 68, No. 5 Grieg
 Franzosische Serenade, Op. 62, No. 3 Debussy
 Ballade Ravel
 Alborada del Gracioso
8.25 **Il Re Pastors:** A concert version of the Opera by Mozart (BBC)
9.54 Marcel Dupre (organ)
 Fantasia and Fugue in G Minor (The Great) Bach
10.8 **Types of Personality:** The Solitary Type, by F. L. Combs (NZBS)
10.21 The Collegium Pro Arte
 Sonata in A Minor C. P. E. Bach
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
8.0 Good Morning, Ladies
9.15 The Brigade
9.30 The Bishop's Mantle
9.45 Della of Four Winds
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Golden Road

- 7.0** Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 **New Soundings:** Poetry and Prose, edited and produced by John Lehmann (BBC)
9.4 **Timaru Municipal Band** conducted by Frank Smith
 March: The President German
 The Grasshoppers' Dance Bucalossi
 Festive Waltz Baynes
 The Dream of Olwen Williams
 Selection: Faust Gounod
 (From the Band Room)
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down



A RECENT photograph of Sir John Barbiroli, one of the conductors for the programme which will begin from 4YC at 7 o'clock this evening

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.19 a.m.** Accent on Melody
9.45 **Morning Star:** Paul Schoeffler
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Overture: Calm Sea and Prosperous Voyage Mendelssohn
 The Birds Respighi
 Ballet Music: School of Dancing Boccherini
3.0 Music While You Work
3.30 From Stage and Screen
4.0 The Burtons of Banner Street
4.12 Comedians and Keyboarders
4.30 Among Your Souvenirs
5.0 **Children's session:** Kidnapped and The Green Frog (NZBS)
5.30 **Continental Cabaret**
6.0 My Son, Tom
7.30 Time for Music (BBC)
8.0 The Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 **Famous Dance Bands:** Paul Whiteman, Casa Loma and Duke Ellington
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.19 a.m.** John McCormack (tenor)
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 With the Light Composers
11.0 **Topics for Women:** One Woman's Reading, by Jean Johnson; Home Science Talk—Breakfasts for the Family; I Remember the House—Married Life in Oxford, another talk by Anthony Bartlett (NZBS)

- 11.35** Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 **CLASSICAL HOUR**
 Concerto in E Minor Bach
 Ballet Suite: The Wise Virgins Bach-Walton
 Cantata No. 67
 Sonata No. 1 in B Minor for Flute and Harpsichord Bach
4.30 James Johnston (tenor)
4.45 Fred Hartley's Quintet
5.0 Tea Table Tunes
5.30 **Children's session:** In the Pond, and Kidnapped
6.0 Pollyanna
6.15 Produce Market Report
6.20 Sporting Briefs: Angling, by Len Millar (NZBS)
7.15 On the Swag, the second talk by John A. Lee (NZBS)
7.30 **Dunedin Highland Pipe Band,** composed by Angus Gorrie (Studio)
8.15 **Sportsman of the Week:** Lankford Smith interviews Sir Edmund Hillary (NZBS)
8.30 **Question Mark:** Have Women Made Good Use of the Vote? (NZBS)
9.15 **1953 All Blacks:** A discussion between Billy Wallace (1905) and Mark Nicholls (1924), introduced by Winston McCarthy (NZBS)
10.0 Neal Hefti and his Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The Bournemouth Municipal Orchestra
 Overture: If I Were King Adam
 Jascha Heifetz (violin) and the London Symphony Orchestra, conducted by Sir Malcolm Sargent
 Concerto No. 5 in A Minor, Op. 37 Viextemps
 The Halle Orchestra conducted by Sir John Barbiroli
 Symphony No. 7 in C, Op. 105 Sibelius
7.45 **Book Shop** (NZBS)
8.5 **Ernst von Dohnanyi** and Edward Kilenyi (pianos)
 Suite en Valse, Op. 39A Dohnanyi
8.30 **A Chapter in Musical Autobiography:** Alex Lindsay, conductor of the Alex Lindsay String Orchestra (NZBS)
9.0 The London Baroque Ensemble
 Marches for Wind Instruments Cherubini
 Serenade in D Minor, Op. 44 Dvorak
9.30 Alfredo Campoli (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in D, Op. 1, No. 13
 Sonata No. 5 in A, Op. 1, No. 14 Handel
9.55 **Victorian Heritage:** What the Victorian Age Meant to the Maori, by A. G. Ragnall, the first of eight talks assessing the influence of Victorianism on the development of N.Z. life and society (NZBS)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.19 a.m.** The Kingsway Orchestra
9.30 Tenor Time
9.45 At the Console
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** The Legend of Kathie Warren; Making Ends Meet—Wife of a Young Professional Man (NZBS)
11.30 **Morning Star:** Alfred Cortot
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 **Chamber Music**
 String Quartet No. 77 in C, Op. 76, No. 3 (Emperor) Haydn
3.0 **Continental Corner**
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 **Children's Hour:** Time for Juniors; Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 **Gardening Talk** (G. A. R. Petrie)
7.30 Hill Billy Corner
7.45 Les Paul and his New Sound
8.0 **Bold Venture**
8.30 Take It From Here (BBC)
9.15 Mantovani and his Orchestra
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, September 14

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 The Theatrical Dance Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 The Jo Stafford Song Album
11.30 Shopping Reporter (Jane)
12.0 Lunch Variety
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 The Orchestra Presents
2.0 The Woman in his Life
2.15 Straussiana
2.30 Women's Hour (Cherry): What Women are Doing; Women's Organisation News; Tourist Guidebook: Scandinavia, by L. Patterson; Home Poultry Keeping
3.30 1ZB Happiness Club
3.35 Artists of Fame
4.0 Piano Time
4.15 Tenors of Our Time
4.30 Variety Half Hour
5.0 Children's Time
5.30 Modern Dance Bands
5.45 Evening Star: Harry Farmer

EVENING PROGRAMME

- 8.0 Top of the Bill
8.30 British Light Orchestras
8.45 Film Favourites
9.0 Reserved
9.15 John Nesbitt's Passing Parade
9.30 Simon Mystery
9.45 Drama of Medicine
10.0 Place of Honour
10.15 Eyes of Knight
10.30 Show Time
10.45 The Thoroughbred
11.0 The George Wallace Show
11.30 Melody Makers
12.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 R-E-A-D of Today
9.45 Orchestral Music
10.0 David's Children
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Concert Pianists
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Letter to Felicity; What Women are Doing; Tourists' Guide Book
3.30 Continental Flavour
3.45 Light Vocal
4.0 American Orchestras
4.15 Doris Day
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Out on the Range
5.15 Singers from the Films
5.30 Gilbert Rousell's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Ray Anthony's Orchestra
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 At the Console
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Ronnie Ronald
9.45 Vaughn Monroe's Orchestra
10.0 For the Motorist
10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Light Variety
10.0 David's Children
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing
3.30 Gerald Orchestra
3.45 Choral Interlude
4.0 New Zealanders on Disc
4.15 Leopold Stokowski on Stage
4.30 Nothing Finer than Dinah
4.45 At the Console
5.0 Spike Jones and his City Slickers
5.15 The Juniors on Record
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Fred Hartley Takes Over
6.15 Keeping Up with the Joneses
6.30 Adventures of Rocky Starr
6.45 Something New
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Ronnie Gilbert and the Weavers
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Eddie Fisher
9.45 Carmen Cavallaro
10.0 Dark Brown Voices
10.15 David Rose Strings
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Reserved
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter session (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green), News from Women's Organisations
3.30 Piano Time
3.45 Grace Moore and Tito Schipa
4.0 Variety on the Air
4.30 Armand Bernard and his Orchestra
4.45 Jack Hulbert and Cicely Courtneidge
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Supper-time Melodies
9.45 The New Light Symphony Orchestra
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 The Bournemouth Municipal Orchestra
9.45 Songtime: Gladys Moncrieff
10.0 Delia of Four Winds
10.15 Dinner at Antoine's (first broadcast)
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 The Woman in his Life
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Strings in Rhythm
8.45 Comedy Corner

- 9.0 The Evil Lady
9.30 District Weather Forecast
9.32 Basses and Baritone
9.45 Piano Parade
10.0 Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Last year Doris Day was high up on the American popularity polls, and she has not lost any of her ground this year. Television, too, has given her an even greater following, and this versatile young star looks as though she will be heard and seen for a long time yet. Doris Day sings from 2ZB at 4.15 today.

4ZB features at 3.45 this afternoon two well-known artists, Tito Schipa and Grace Moore. Schipa is well known to many New Zealanders, for he had a concert tour here recently. Grace Moore, also, is well known for her recordings.

At 10.15 this morning 2ZA presents the first broadcast of "Dinner at Antoine's," a serial based on the novel by Frances Parkinson Keyes.

THE NEW *Kelvinator* "TWELVE"



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- ★ Enclosed Freezing Shelf
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£157

The **New** *Kelvinator* "TWELVE"
All the extra space you need at little extra cost

Manufactured under licence from Nash-Kelvinator Inc. U.S.A. by Fisher & Paykel Ltd.

IYA AUCKLAND

Tuesday, September 15

NATIONAL BROADCASTS

9.34 a.m. Players and Singers
10.0 Devotions: Rev. W. B. Watt
10.15 American Orchestras
10.30 **Feminine Viewpoint:** Film Review by Robert Alexander (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary; The Human Body; Blood (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal** (NZBS)

2.0 **CLASSICAL HOUR**
Overture in the Italian Style in C Schubert
Triple Concerto in C, Op. 56 Beethoven
Slavonic Rhapsody, Op. 45, No. 3 Dvorak

8.0 **All Black Rugby Trials:** N.Z. Possibles v. N.Z. Probables at Wellington
4.30 Light Concert
5.0 Music Hall Memories
6.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 Famous Contraltos
6.0 Market Reports
Popular Artists
7.10 **In Your Garden This Week** (R. L. Thornton)

7.30 The Orchestras of Ray Anthony and Billy May
8.0 **Play:** Jane, or The Woman who Told the Truth, by W. Somerset Maugham, adapted by Oliver A. Gillespie (NZBS)

8.30 **Auckland Radio Orchestra,** directed by Oswald Cheesman (NZBS)
9.30 Donald Peers Show
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

8.00 a.m. Breakfast Session
9.0 Junior Requests
9.0 Women's News from Town (Rosemary)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down

6.30 p.m. Melody Fare
7.0 Songtime with Burl Ives
7.15 Crusade
7.30 Turfable Rhythm
8.1 Cafe Continental
8.30 Concert Miniatures (VOA)
8.45 Irish Airs
9.4 **Whangarei Ladies' Octet**
Pipes of Pan Strauss
Evening Martin
Break of Day Strauss
Nim's Chorus Strauss

9.15 **London Studio Melodies:** Mantovani's Orchestra, with John Mellough (tenor) (BBC)
10.0 ZB Book Review (NZBS)
10.30 Close down

2.0 p.m. **CLASSICAL HOUR**
Lohengrin: Prelude to Act I Wagner
Piano Concerto No. 2 in A Liszt
Steersman's Song (Flying Dutchman) Wagner
Ballet Music: Les Sylphides Chopin-Murray

3.0 **Final All Black Rugby Trial:** N.Z. Possibles v. N.Z. Probables (From Athletic Park)
5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know about Music?
5.45 Popular Parade
6.0 Tea Dance
7.13 **Test Pilot:** J. R. Starky continues his discussion on High Altitude Flying (NZBS)

7.30 **Take It From Here** (BBC) (to be repeated on Friday at 11.35 from 2YA)
8.0 **Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 Charles Kullman (tenor)
8.30 **First Battalion Wellington Regiment Pipes and Drums** (Studio)

9.30 **Through the Iron Curtain,** a documentary about Broadcasting by Western Countries to the Soviet Sphere in Europe (BBC) (A repetition of Sunday's broadcast from 2YA)
10.0 Frank Devola's Orchestra
Symphonic Portrait of Jimmy Mellough
10.30 Close down

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Steersman's Song (Flying Dutchman) Wagner
Ballet Music: Les Sylphides Chopin-Murray

IXN WHANGAREI

7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Rosemary)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down

6.30 p.m. Melody Fare
7.0 Songtime with Burl Ives
7.15 Crusade
7.30 Turfable Rhythm
8.1 Cafe Continental
8.30 Concert Miniatures (VOA)
8.45 Irish Airs
9.4 **Whangarei Ladies' Octet**
Pipes of Pan Strauss
Evening Martin
Break of Day Strauss
Nim's Chorus Strauss

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10.0 ZB Book Review (NZBS)
10.30 Close down

2.0 p.m. **CLASSICAL HOUR**
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5.15 **Children's Session:** What Do You Know about Music?
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10.30 Close down

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5.45 Popular Parade
6.0 Tea Dance
7.13 **Test Pilot:** J. R. Starky continues his discussion on High Altitude Flying (NZBS)

IXH HAMILTON

7.0 a.m. Breakfast Session
8.0 Musical Mailbox: Cambridge
9.30 Rhythmic Routines
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
11.0 **Women's Hour** (Valerie): Shoppers' Guide; Two Destinies; Overseas Fashion News; This Wasn't History; Talk
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Waltzes of Coleridge-Taylor
1.15 Continental Singers
1.30 Lady in Distress
1.45 Dances from Opera
2.0 Close down
2.0 Organ Romance
2.15 Destination Venus
2.30 Plaid Tidings
2.45 **Report on Possible v. Probables:** Final All Black Trial played at Wellington
3.0 Jamata Inn
3.15 Five Fingers
3.45 New and Popular
3.15 Dressed up in Song
3.30 **We Three** (Instrumental Trio)
Swanee River Foster
Rose Room Rickman
Sweet Eloise Morgan
On the Alamo Kahn
All of Me Simon

8.45 **Adult Education Newsletter** for Waikato Area, by L. R. Bedggod, University Tutor
9.4 Burl Ives Sings
9.30 ZB Book Review (NZBS)
10.0 The Wayne King Show
10.30 Close down

2.0 p.m. **CLASSICAL HOUR**
Lohengrin: Prelude to Act I Wagner
Piano Concerto No. 2 in A Liszt
Steersman's Song (Flying Dutchman) Wagner
Ballet Music: Les Sylphides Chopin-Murray

3.0 **Final All Black Rugby Trial:** N.Z. Possibles v. N.Z. Probables (From Athletic Park)
5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know about Music?
5.45 Popular Parade
6.0 Tea Dance
7.13 **Test Pilot:** J. R. Starky continues his discussion on High Altitude Flying (NZBS)

7.30 **Take It From Here** (BBC) (to be repeated on Friday at 11.35 from 2YA)
8.0 **Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 Charles Kullman (tenor)
8.30 **First Battalion Wellington Regiment Pipes and Drums** (Studio)

9.30 **Through the Iron Curtain,** a documentary about Broadcasting by Western Countries to the Soviet Sphere in Europe (BBC) (A repetition of Sunday's broadcast from 2YA)
10.0 Frank Devola's Orchestra
Symphonic Portrait of Jimmy Mellough
10.30 Close down

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Lohengrin: Prelude to Act I Wagner
Piano Concerto No. 2 in A Liszt
Steersman's Song (Flying Dutchman) Wagner
Ballet Music: Les Sylphides Chopin-Murray

3.0 **Final All Black Rugby Trial:** N.Z. Possibles v. N.Z. Probables (From Athletic Park)
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8.30 **First Battalion Wellington Regiment Pipes and Drums** (Studio)

9.30 **Through the Iron Curtain,** a documentary about Broadcasting by Western Countries to the Soviet Sphere in Europe (BBC) (A repetition of Sunday's broadcast from 2YA)
10.0 Frank Devola's Orchestra
Symphonic Portrait of Jimmy Mellough
10.30 Close down

2.0 p.m. **CLASSICAL HOUR**
Lohengrin: Prelude to Act I Wagner
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Steersman's Song (Flying Dutchman) Wagner
Ballet Music: Les Sylphides Chopin-Murray

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Symphonic Portrait of Jimmy Mellough
10.30 Close down

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10.0 Frank Devola's Orchestra
Symphonic Portrait of Jimmy Mellough
10.30 Close down

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Steersman's Song (Flying Dutchman) Wagner
Ballet Music: Les Sylphides Chopin-Murray

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5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know about Music?
5.45 Popular Parade
6.0 Tea Dance
7.13 **Test Pilot:** J. R. Starky continues his discussion on High Altitude Flying (NZBS)

7.30 **Take It From Here** (BBC) (to be repeated on Friday at 11.35 from 2YA)
8.0 **Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 Charles Kullman (tenor)
8.30 **First Battalion Wellington Regiment Pipes and Drums** (Studio)

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YA only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: The Place of Sugar in the Diet
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Back from the Himalayas, a report by N.Z. climbers
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 The World of Nature, by Reg. Williams: The Whitebait and its Relatives

Ann Mason, Stockton (Chapin), Arthur Cleghorn (Harte), Mitchell Lurie (Clarinet), and the Hollywood String Quartet Introduction and Allegro Ravel
10.0 The Cocos Island, a feature written by Anthony Brown (BBC)
10.30 Close down

2YD WELLINGTON

7.0 p.m. Variety Time
7.30 Vincent Youmans Wrote These
7.45 More Me and Gus; Gus's seven Wire Fence (NZBS)
8.0 The Man Who Leads the Band; Norrie Parramoor
8.30 Chips
9.0 Palace of Varieties (BBC)
9.30 The William Flynn Show
10.0 District Weather Forecast
Close down

2XG GISBORNE

7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 The Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Dr. Kildare
7.15 Variety Time
7.30 The Pied Pipers
7.45 Song and Dance from Scotland
8.2 For the Farmer: The Right Home in the Right Place, by Warren Johnston, Agricultural Scientist, of Wellington (NZBS)
8.15 Australian Star Parade: Muriel Steinbeck
8.30 Jones Junior
9.3 Family Album
9.45 Frontiers: A talk by Peter Ustinov (BBC)
10.0 Gounod
Waltz Song (Romeo and Juliet, Ballet Music: Faust
Serenade: Grand in Chantes
Funeral March of the Marionette
10.30 Close down

2YZ NAPIER

9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Laurie Swindell)
3.15 Classical session
Violin Sonata in E Flat, Op. 12, No. 3 Beethoven
4.0 The Donald Peers Show
4.24 Music from the Ballroom
4.45 Victoria Kingsley, English folk-singer and guitarist (NZBS)
5.0 **Children's session:** Esmeralda goes to Town (NZBS); Into the Unknown, a new serial
5.30 Accordion Music
5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 Hawke's Bay Hit Parade
8.0 **Play:** The Grey Piper, by Edward O'Donnell, adapted by Oliver A. Gillespie (NZBS)
8.21 Say It With Music: Victor Young's Singing Strings
8.33 Music from the Shows

IYC AUCKLAND

6.0 p.m. Dinner Music
7.0 Members of the Vienna Octet
Grand Septet in E, Op. 62 Kreutzer
(To be repeated from IYC on Thursday at 9.0)
7.36 **A Gallery of Eccentrics,** by Reginald Hunter. For his gallery Mr. Hunter draws small portraits of some notable eccentrics, including W. B. Yeats and Swinburne (NZBS)
8.0 (approx.) **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Yi-Kwei Sze (Chinese bass-baritone)
Overture: A Midsummer Night's Dream Mendelssohn
Eight Russian Folk Songs Liadov
Song of the Viking Guest
Rondo from Divertimento No. 2 in D, K. 499 Mozart
Song of the Flea
Song of the Volga Boatman
Overture: Der Freischutz Weber
(From the Civic Theatre, Christchurch)
9.0 (approx.) **PETER COOPER** (N.Z. pianist)
Dunka
January, November and March (The Months of the Year) Tchaikovsky
Study in D Sharp Minor, Op. 8, No. 12 Scriabine
(From the Concert Chamber)
9.30 (approx.) Opening Night, by Reginald Marsh: Straight Left (NZBS)
9.40 **Brahms**
Imagard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welling (tenor) and Hans Hotter (baritone)
Liebeslieder Waltzes
Luigi Amadio (clarinet) and Siegfried Schultze (piano)
Sonata No. 1 in F Minor, Op. 120-
10.30 Close down

Tuesday, September 15

4YZ INVERCARGILL
720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.15 Country Doctor
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk—Breakfasts for the Family; Short
Story—Counterfeit (NZBS)
11.30 Morning Star: Kirsten Flagstad
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Music from Spain
Marche Burlesque Paleu
Homenaje a la Temperancia Rodrigo
Alhambra Parga
Caprice Espagnol Moszkowski
Spanish Dance Falla
Pin Dan Bolero trad.
Song of the Birds arr. Oyangueren
Flamenco Suite Turina
Rapsodia Sinfonica
3.0 All Black Rugby Trials: N.Z. Poss-
sibles v. N.Z. Probables at Wellington
4.30 Band Music
5.0 Children's Hour: Time for Juniors,
Kidnapped and Junior Gardener
6.30 Light and Bright
6.0 Pollyanna (final broadcast)
7.0 Farm and Country: Lorneville
Stock Market Report: Looking After
Chicks, by W. G. Broadfoot; A Compar-
ison between British and N.Z. Arable
Farming, by Graham Nutt (NZBS)
7.30 Listeners' Requests
7.30 British Concert Hall
The Boyd Neel Orchestra with Kathleen
Long (piano) and Sena Jurinac (so-
prano)
Overture in D Haydn
Miserere Dove Son Mozart
Piano Concerto in G Scarlatti
Sonata in C Minor Couperin
Le Tie-Toc-Chor J. C. Bach
Symphony in B Flat (BBC)
10.30 Close down

- 4.42 The Latins Take Over
5.0 Children's Session: Posers and
Problems; and Talk: Seeing Stars
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by
E. L. Kelso
7.30 Recent Releases
8.5 Sunny Montana, The Singing
Western
My Kabiah Sweetheart Snow
On the Trail to Home Sweet Home Carter
In a Little Country Town Wilson
Violets Blue
8.19 More Me and Gus: Gus's Big Deal
(NZBS)
8.30 Variety Digest
9.30 The Black Museum
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music of the World: Scandinavia
11.0 Countrywomen's Magazine of the
Air: More Me and Gus: Gus's Seven
Wire Fence (NZBS) to be repeated from
4YA at 7.15 on Thursday, September
24: Old Memories: Dick, another char-
acter sketch by Margaret Robinson
NZBS: Country Girls' clubs: a talk by
Mrs. Strain, Rural Sociologist
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 All Black Rugby Trials: N.Z. Pos-
sibles v. N.Z. Probables at Wellington
4.30 From Stage and Screen
5.0 Tea Table Times
5.30 Children's session: Unusual Tales,
by R. G. Wells: The Door in the Wall
(BBC)
6.0 Pollyanna
6.20 Sporting Briefs: Angling, by Len
Millar (NZBS)
7.15 The Garden Club (J. Passmore)
(Studio)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

- 3.0 p.m. They Married at Gretna Green
3.30 Classical Hour
Piano Sonata in B Flat Minor Balakirev
Piano Trio in D Minor, Op. 32 Arensky
4.30 Light Orchestras
5.0 Concert Hour
7.0 Ruth Pearl and Jean McCartney
violin, Frederick Page (piano) and
Marie Vandewart (cello)
Sonata in C Minor Purcell
Interlude: The Cambridge University
Madrigal Society
As Vesta Was from Larnos Hill Re-
sponding Weelkes
Care for Thy Soul Pilkington
Ruth Pearl and Jean McCartney
Sonata in B Flat for unaccompanied
violin Haydn
7.25 Elisabeth Schumann (soprano)
Songs by Schubert and Brahms
7.34 Wilhelm Kempff (piano)
8.0 THE NATIONAL ORCHESTRA con-
ducted by Warwick Braithwaite, with
Yi-Kwei Sze (Chinese bass baritone)
First half of a Public Concert
overture: A Midsummer Night's
Dream Mendelssohn
Eight Russian Folk Songs (Guest)
Aria: Song of the Viking Guest Rimsky-Korsakov
Rondo from Divertimento No. 2 in F Mozart
Aria: Song of the Flea Moussorgsky
Song of the Volga Boatman arr. Koene-
man Weber
overture: Der Freischutz
From the Civic Theatre, Christchurch
9.0 approx. Milton Katius (viola) and
the Budapest String Quartet Mozart
Quintet in G Minor, K.516
9.30 Samuel Taylor Coleridge: A repeat
broadcast of "The Rime of the Ancient
Mariner," read by James D. Groult, of
the Shakespeare Memorial Theatre Com-
pany (NZBS) a repetition of 4YC's
broadcast on April 25.
10.3 The Suisse Romande Orchestra
conducted by Ernest Ansermet
La Mer Debussy
10.30 Close down

- 6.0 Listeners' Requests
7.15 Big Game Hunter: Major Calcutt
gives the last of his talks on his big
game hunting experiences in India
(NZBS)
7.34 Dad and Dave
7.46 Michael Morley, boy soprano
8.0 Take It From Here BBC
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Ballad
10.0 Duke Ellington and his Orchestra
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 3.0 p.m. Classical Hour
Piano Concerto No. 1 in F Major, K.47
Mozart
Bruckner
Symphony in D Minor
4.0 The Real McCoy's
4.30 John Hendrik (tenor)
5.0 Concert Hour
6.0 Dinner Music
7.0 Modern French Music
Louis Kadijah Afolin and Arthur Bal-
sam (piano)
Sonata To the Memory of Garcia Poulenc
The Lamoureux Orchestra of Paris con-
ducted by Georges Tzipine
Suite in E, Op. 33 Roussel
Ann Mason (soprano), Arthur
Clegghorn (cello), Mitchell Laurie (clar-
inet) and the Hollywood String Quartet
Introduction and Allegro Ravel
7.43 Portraits from Memory: Lord
Keynes and Lytton Strachey, a talk by
Bertrand Russell (BBC)
8.0 THE NATIONAL ORCHESTRA
Yi-Kwei Sze (Chinese bass baritone)
overture: A Midsummer Night's
Dream Mendelssohn
Light Russian Folk Songs (Guest)
Aria: Song of the Viking Guest Rimsky-Korsakov
Rondo from Divertimento No. 2 in F Mozart
Aria: Song of the Flea Moussorgsky
Song of the Volga Boatman arr. Koene-
man Weber
overture: Der Freischutz
Interval
Symphony No. 6 in B Minor, Op. 54 Tchaikovsky
From the Civic Theatre
10.15 Types of Personality: The Literal
Minded, by E. L. Combs (NZBS)
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

- 7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Rawicz and Landauer
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 The Golden Road
7.0 With a Smile and a Song
7.15 The Beau
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Bigger Reports
8.10 ZB Book Review (NZBS)
8.30 Down Melody Lane: Peggy O'Shea
soprano, William Stark (piano accom-
paniment) and Ron Jones (piano) (Studio)
8.45 Playing for a Fortune in South
Africa: The Mine Boys Come to Goldie,
a talk by Joan Fankler Blake (NZBS)
9.3 London Studio Concert
Theournemouth Municipal Orchestra
conducted by Charles Groves
overture: The Italian Girl in Algiers
Rossini-Winter
Interlude: Timelin
La Calinda Kozakza Delius
Excerpts from Nutcracker Ballet Suite Tchaikovsky
9.35 Going Places and Meeting People
10.1 Old Time Ballroom: Sydney
Thompson's Orchestra (BBC)
10.30 Close down
3.0 p.m. Classical Music
Trio No. 7 in F Flat for Piano, Clar-
inet and Viola, K.498 Mozart
2.30 Women's session (Vera Moore)
3.0 All Black Rugby Trials: Possibles
v. Probables at Wellington
4.30 The Burtons of Banner Street

3YZ GREYMOUTH
920 kc. 326 m.

- 9.45 a.m. Morning Star: Miliza Korjus
10.0 Devotional Service
10.20 Cranford: Visiting (NZBS)
10.30 Music While You Work
11.0 Recital for Two
11.30 Let's Look Back
12.0 Lunch Music
2.0 p.m. Classical Music
Trio No. 7 in F Flat for Piano, Clar-
inet and Viola, K.498 Mozart
2.30 Women's session (Vera Moore)
3.0 All Black Rugby Trials: Possibles
v. Probables at Wellington
4.30 The Burtons of Banner Street

- 9.30 London Studio Concerts
The BBC Northern Orchestra conducted
by John Hopkins
Overture: Idomeneus Mozart
Chaconne on a Theme of Vaughan-
Williams Jacob
The Arkansaw Traveller Guion
Three Excerpts from The Master
singers Wagner
BBC
Walter Goessling (piano) with the Phil-
harmonia Orchestra
Concerto No. 1 in C, Op. 15 Beethoven
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
9.0 Around the Town with Lou Cart-
wright
9.15 Love at Arms
9.30 Drama of Madame
9.45 Accent on Melody
10.0 Close down
1.0 p.m. Variety
2.0 Rugby Commentary: North Auck-
land v. Taranaki (from Rugby Park)
approx. Close down
3.30 Two with a Time
6.30 Variety Time
6.45 Popular Song Writers
7.0 The Octopus
7.15 South Sea Songs
7.45 Listeners' Requests
9.30 The Clock: A play by Elleston
Fryer, produced by Val Geldart.
The crime has been planned to an exact time
schedule, and the clock, as narrator,
records the fortunes and misfortunes of
the characters as the story develops
(BBC)
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

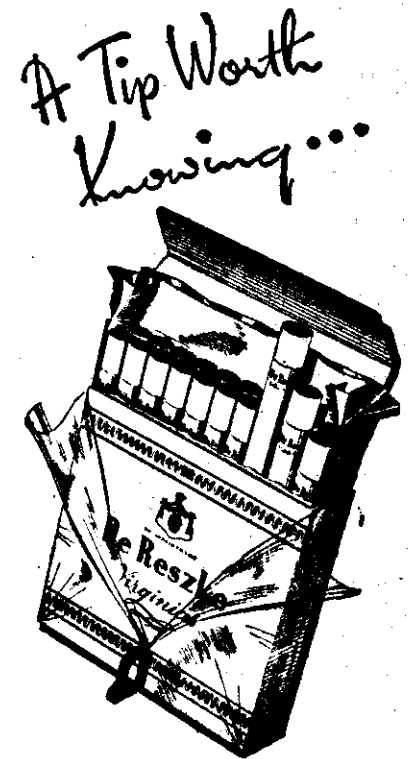
- 7.0 a.m. Breakfast Session
9.0 HomeMarket: News and Views
9.15 The Evil Lady
9.30 Riverbowl
9.45 Christian: Marlowe's Daughter
10.0 Close down
6.30 p.m. Bits of the Day
6.45 Pie Kihuna Hawaiians
7.0 Dussler on Dimetris
7.15 Line Up
7.30 Songtime: Joy Nichols and Benny
Lee
7.45 The London Piano Accordion Band
8.0 Oscar Hammerstein
8.30 Foden's Motor Works Band con-
ducted by Fred Mortimer
8.45 Eugene Conley (tenor)
9.4 Tom Jenkins and his Palm Court
Orchestra
9.15 Bold Venture
9.45 At the Console: Dick Leibert
10.0 Melody Mixture
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 Duets
9.45 Orchestral Medleys
10.0 Close down
6.30 p.m. Latest Chorus
Do You Know? Junior Quiz
(Studio)
7.0 Rhythm on the Organ
7.15 Thomas L. Thomas (baritone)
8.0 Spotlight on Sport: Alan Paterson
Rhythmic Vocal Groups
8.15 Talk: Beatrice Potter's Books, by
Joan Paterson (NZBS)
9.4 Band Music
9.30 Staying in Britain: The British
Hotel, by Colin Wells (BBC)
10.0 Jose Hurbi (pianist and conductor)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics
10.0 Mainly for Women: Background to
the Overseas News; Three Generations
Devotional Service
10.30 Music While You Work
11.15 Saxophone Interlude
11.30 Songs for Two
11.45 Music by Cole Porter
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: A Book Gar-
den, by Mrs. M. F. Peter (NZBS); Film
Review, by Mrs. E. Trueman
2.30 Music While You Work
3.0 All Black Rugby Trials: N.Z. Pos-
sibles v. N.Z. Probables at Wellington
4.30 John Hendrik (tenor)
4.45 Carmen Cavallaro
5.0 Recent Releases
5.15 Children's Session: Books for Your
Library: Jungle Doctor
6.45 Light Organists



De Reszke
'Ivory' are back!
1/- for ten
2/- for twenty

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Allen Roth Strings
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Mask of Fate
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Begin the Beguine: Roberto Inglez, with guest singer Mary Feeney
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Sidney Torch
- 2.0 Afternoon Concert
- 2.30 Women's Hour (Cherry): Film and Theatre News; Five Fingers
- 3.30 12B Happiness Club
- 3.35 Tea in Tempo
- 3.45 Afternoon Stars: Dorothy Brannigan
- 4.0 Piano Time
- 4.15 Keep Smiling
- 4.30 Variety Half Hour
- 5.0 Children's Time
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 First Favourites
- 6.15 Famous Rescues
- 6.30 Reserved
- 6.45 Review of All Black Trial: Possibles v. Probables
- 7.0 The Adventures of Maise

- 7.30 I Love a Mystery
- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred (final episode)
- 9.0 Philip Marlowe Investigates
- 9.15 Featuring Eddie Fisher
- 9.30 Hits of Yesterday
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

22B WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Alexander Kipnis
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Pianists of Note
- 2.15 Great Voices of Today
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers
- 3.30 Light Orchestral Music
- 3.45 Florence Austral
- 4.0 Piano and Console
- 4.15 Hawaii Calls

- 4.30 Continental Cafe
- 4.45 Sam Costa
- 5.0 Rhythm Masters
- 5.15 The Modernaires
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They were Champions
- 6.45 Review of All Black Trial: Possibles v. Probables
- 7.0 The Adventures of Maise
- 7.30 I Love a Mystery
- 7.45 Mystery Stable
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 I'll Bet a Million
- 9.0 Philip Marlowe Investigates
- 9.15 From Our Decca Library
- 9.30 Perry Como
- 9.45 Ronald Chesney
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Have a Care, Children
- 8.20 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Tuesday Tunes
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Five Fingers
- 3.30 Shades of Blue
- 3.45 Kramer and Wolmer, Accordion Duettists
- 4.0 The Four Ramblers Entertain
- 4.15 Harry Bluestone
- 4.30 Giuseppe di Steffano (tenor)
- 4.45 South of the Border
- 5.0 The Smiths and the Jones
- 5.15 Love on London
- 5.30 Jump on the Wagon
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Charles Williams and his Concert Orchestra
- 6.15 Famous Rescues (final broadcast)
- 6.30 Gems of the Waltz King
- 6.45 Review of All Black Trial: Possibles v. Probables
- 7.0 Adventures of Maise
- 7.30 I Love a Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 Philip Marlowe Investigates
- 9.15 Edith Piaf
- 9.45 Keyboard Kings
- 10.0 Anton and the Paramount Theatre Orchestra
- 10.15 Goodnight Melodies
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madam
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 Notorious (final broadcast)
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter Session (Alma)
- 12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News; Five Fingers
- 3.30 Afternoon Musicals
- 4.0 Anne Shelton and Perry Como
- 4.15 Frankie Carle and his Girl Friends
- 4.30 Melody Mixture
- 4.45 Rhumba with Ros
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues (final broadcast)
- 6.30 Waltz Time Melodies
- 6.45 Review of All Black Trial: Possibles v. Probables
- 7.0 Adventures of Maise
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Sabotage (final broadcast)
- 9.0 Philip Marlowe Investigates
- 9.15 Memory Chest
- 9.30 Musicals Varieties
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Waltzes from Opera and Operetta
- 9.45 Four Negro Spirituals
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Waiked Beside Me; Fashion News; This Wasn't History
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues (final broadcast)
- 6.30 Stars of the British Variety Stage
- 6.45 Review of All Black Trial: Possibles v. Probables
- 7.0 Air Adventures of Biggles: Biggles' Second Case
- 7.15 Reserved
- 7.30 The Secret Mountain
- 7.45 Tell it to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Hit Tunes of the Forties
- 8.45 Johnny Ray and Frankie Laine
- 9.0 The Beau
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Sam Costa has gone full circle from a singer to a comedian, and now back again to a straight singer, although his songs now have a leaning towards the comic. Samples of both his old and new style may be heard from 22B at 4.45 today.

The beauty of the Viennese Waltz is as real to us today as it was in the day of its creators, the Strauss brothers. "Gems of the Waltz King" will be presented from 3ZB tonight at 6.30.

Tonight at 6.15 4ZB brings you the final broadcast of "Famous Rescues."

Probably the best-known of all traditional music can be found in the sacred songs of the American Negro. Spirituals will be broadcast by 2ZA at a quarter to ten this morning.

3 minute relief

made me a **HARDY'S** man for good!

Enjoy your food... rest easily at night by turning to Hardy's when indigestion strikes. In just 3 minutes Hardy's Indigestion Remedy neutralizes excess

acid... soothes inflamed stomach lining... tones up the whole digestive system.



and oh...the relief!

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music for Voices
10.0 Devotions: Rev. Wm. M. Garner
10.15 Wilhelm Kempff (piano)
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). To be repeated from IYA at 7.15 tomorrow. Opening Night: Evidence from a Dressing Room (NZBS). Expert in the Witness Box: A Christchurch Panel discuss Co-Educational Schools (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Andre Kostelanetz Orchestra, Lily Pons (soprano), and Jose Iturbi (piano)
2.30 **CLASSICAL HOUR**
Opera: Ido and Aeneas Purcell
3.30 Comedy Corner
3.45 Music While You Work
4.15 Continental Artists
4.30 Lester Ferguson (tenor)
4.45 Richard Lebert (organ)
5.0 Paul Weston's Orchestra with the Norman Luboff Choir
5.15 **Children's Session:** Unusual Tales, by H. G. Wells: The Door in the Wall (BBC)
5.45 Singing Strings
6.0 Market Reports
6.5 Variety Artists
7.2 For the Farmer (NZBS)
7.30 **Auckland District Highland Pipe Band,** conducted by Pipe Major R. A. Buchanan (Studio)
8.0 **Time to Sing:** A visit to the Dominion Scout Training Headquarters at Tatum Park near Levin (NZBS)
8.40 Winifred Atwell (piano)
9.15 Talk in Maori
9.30 The Black Museum
10.0 Melody Mixture
10.30 Close down
- IYC AUCKLAND**
880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **ARTHUR REID** (organ)
(Delayed broadcast from the Town Hall)
7.30 **A Chapter in Musical Autobiography** Frank Callaway, recently Director of Music, King Edward Technical College, Dunedin, now Reader in Music, University of Western Australia (NZBS)
8.0 **Bach**
Alfredo Campbell (violin)
Sonata No. 4 in D Minor for Unaccompanied Violin
Elisabeth Schwarzkopf (soprano), Manon, Parikhan (violin), Ralph Clark (cello), Sidney Sutcliffe (oboe) and Gerald Jones (organ)
My Heart Ever Faithful (Cantata No. 68)
Dinu Lipatti (piano)
Partita No. 1 in B Flat
8.47 **An Enquiry Into the Empire:** An introduction by C. E. Carrington to the series The British Overseas which commences next Wednesday. Mr. Carrington surveys the nature of British colonial expansion over three centuries (BBC)
9.0 **YI-KWEI SZE** (Chinese bass-baritone), with Nancy Lee (piano)
Second Half of a Public Concert
Serenade
La Belle Jeunesse Poulenc
The Harvest of Sorrow Rachmaninoff
Floods of Spring
All Red the River
Gen. Yueh-Fei-Soong Dynasty
The Flower Drum No. 2 arr. Wing-Hoo Wong
The Song of the Coal Pits Molarsky
The Devil's Tail Finley
The Turning Tide Del Arden-Willie
(From the Wellington Town Hall)
10.0 Opening Night, by Ngaio Marsh: Evidence from a Dressing Room (NZBS)
10.10 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Overture: Marriage of Figaro
Symphony No. 33 in B Flat, K.319 Mozart
10.30 Close down
- IYD AUCKLAND**
1250 kc. 240 m.
- 5.0 p.m. Stanley Black's Orchestra
5.15 Popular Parade
5.45 Ted Steele and his Novatones
6.0 Hill Billy Harmonies
6.15 Crusade
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

Wednesday, September 16

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary)
9.15 True Confessions
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 Thanks for the Melody
7.15 Enchanted Island
7.30 Tunes for Everybody
8.1 Farming for Profit
8.15 Bits and Pieces: Anecdotes and Stories from the Music World
8.45 Sidney Torch and his Orchestra
9.4 **Maori Melody:** Raina Puriri (soprano), with Frank Cross (guitar) (Studio)
9.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.0 Over to You (BBC)
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Cultural Mailbox:** Te Awamutu
9.30 Colour Mixture
9.45 A Song for Every Day
10.0 The Golden Coll
10.15 Reserved
10.30 Trumpets in the Dawn
10.45 N.Z. Concert
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Film and Theatre News; United Nations Guide Book
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Report from Ruakura, by John Gerding
1.0 In an 18th Century Drawing Room
1.15 Songs from Musical Comedy
1.30 Delta of Four Winds
1.45 **Ballet Music**
2.0 Close down
2.0 Let's Sing about the Weather
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 Primo Scala and his Banjo and Accordion Band, and the Keynotes
7.0 Jamaica Inn
7.15 Manhunt
7.30 Roving Fancies
7.45 Accent on Strings
8.0 **Hamilton Civic Orchestra** conducted by Peter de Rose
Overture: Seraglio Mozart
Adagio from Symphony No. 5 Mahler
Andante and Rondo Capriccioso Mendelssohn
Symphony No. 103 in E Flat (Drum Roll) Haydn
(From the Embassy Theatre)
9.4 **Imperishable Stories:** The Rider on the White Horse, by Teodor Storm, adapted by Oliver A. Gillespie (NZBS)
9.30 **London Studio Melodies:** Sidney Torch's Orchestra, with Monica Litter (piano) (BBC)
10.0 Children of Night
10.30 Close down

IYV ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Piano Portraits
10.45 Music While You Work
11.15 Chalmers Wood and Scottish Country Dance Orchestra
11.30 The Georgian Singers
11.45 Reginald Dixon (organ)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Albert Sandler Trio
2.45 John McCormack (tenor)
3.0 Chorus from Britain
3.15 **Classical Music**
Serenade in E Flat, K.375 Mozart
4.0 Children's Hospital Session
4.30 Comedy Corner
4.45 Presenting the Hill-Billies
5.0 For Our Younger Listeners: The Browsey Broomhouse; The Young Marooners; Quiz; Choir
5.30 Music for Moderns
6.0 Dinner Music
6.45 **Melody Time:** The Douglas Sisters and Rod Don (piano) (NZBS)
7.0 London Theatre Orchestra
7.15 **1YV Book Review,** by Nancy Page (NZBS)
7.30 Frenchman's Creek

- 8.0 **GWYNETH PELLETT** (soprano)
Two Roses Hallett-Gilberte
The Warning Bendix
The Fisher's Widow Edwards
Yesterday and Today Spross
A Forest Song Wheilpey
(Studio)

- 8.15 Music by American Composers
8.30 Dramas of the Courts
9.15 Talk in Maori
9.30 Music on Microgroove
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
7.15 Basketball: N.Z. Men's Indoor Championship Results
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.10 Basketball: N.Z. Men's Indoor Championship Results
9.30 **Morning Star:** Nicola Rossi-Lemeni
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Mabel Jolly, Barbara Henderson and A. R. Dreaver, of Otage, discuss Day or Boarding Schools for Country Children? (NZBS)
11.30 **London Studio Melodies:** Eric Robinson's Orchestra, Julia Shelley and Donald Scott (BBC)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Schumann
Piano Fantasia in C, Op. 17
Liederkreis, Op. 39
3.0 A Man and His House
3.30 Music While You Work
4.0 Drama Series
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 **Schools' Musical Festival, 1952:** Christchurch Boys' High School, conducted by Clifton Cook, with introduction and narration by Ernest Jenner (NZBS)
7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions (Studio)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **The N.Z. Hit Parade** (NZBS)
8.0 **Time to Sing:** A visit to the Dominion Scout Training Headquarters at Tatum Park, near Levin (NZBS)
8.44 Johnny Cooper and his Range Riders (NZBS)
9.15 Talk in Maori
9.30 **The Gathering of the Clans:** Music and Story for Scottish Listeners, by Jean Hodges, with Tui McLeod (piano)
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Lesley Anderson (violin) and Ernest Jenner (piano) Gibbs
7.18 Roy Henderson (baritone)
Songs by Warlock

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 E. Power Biggs (organ)
Chorale Prelude: Wer Mer den Lieben Gott Lassst Walten
Toccata in F Bach
7.45 **Foundations of Mental Health:** The first of seven weekly talks in which a psychiatrist explains the nature and causes of personality disorders and suggests how they may be prevented (NZBS)
7.56 Marguerite Long and Symphony Orchestra conducted by Maurice Ravel
Piano Concerto Ravel
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Rhapsodie Espagnol Ravel

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News

- 8.32 The Paris Conservatoire Orchestra conducted by Atanfo Argenta Falla
El Amor Brujo
9.0 **Yi-Kwei Sze** (bass) and Nancy Lee (piano)
Second half of a Public Concert
Serenade Poulenc
La Belle Jeunesse
The Harvest of Sorrow Rachmaninoff
Floods of Spring
All Red the River
Gen. Yueh-Fei-Soong Dynasty
The Red Bean Love-Seed Liu Hsueh-an
The Flower-Drum, No. 2 arr. Wing-Hoo Wong
Song of the Coal Pits Molarsky
The Devil's Tail Finley
The Turning Tide Del Arden-Willie
(From the Town Hall)
10.0 The London Symphony Orchestra conducted by Sir Malcolm Sargent
Suite in F Sharp Minor, Op. 19 Dohnanyi
10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
7.30 Pollyanna
8.0 Premiere
8.30 Over to You (BBC)
9.0 A Young Man with a Swing Band
9.30 Black Museum
10.0 District Weather Forecast
Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
8.15 Rivertown
8.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 Surprise Endings
7.0 Jimmy Shand and his Band
7.15 Alias Dusty Logan
7.30 Popular Vocalists
7.45 Rhythm Organists Present
8.2 Gisborne Cattle Fair
8.4 News, Views and Interviews
8.15 Dad and Dave
8.30 **Musical Comedy Stage:** Three Musketiers
9.3 John Charles Thomas Show
9.18 Marek Weber's Orchestra
9.30 **Play:** The Creative Impulse, by Somerset Maugham, adapted by Oliver A. Gillespie (NZBS)
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk: Breakfasts for the Family
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestral Music
3.0 John Charles Thomas (baritone), with The King's Men
3.15 **Classical session**
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
4.0 Hester's Diary
4.30 Music from the Movies
6.0 **Children's session:** The Search for the Golden Boomerang; Highwayman's Hill (BBC)
5.35 In Strict Tempo
6.0 Dinner Music
7.0 After Dinner Music

Wednesday, September 16

7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 Discussion: What Place Should Our Work Have in Our Lives?
8.0 Hastings Male Choir, conducted by D. G. Sutherland
 Down Among the Dead Men arr. Owen
 Carry Me Back to Green Pastures
 (Soloist: Owen Gwilliam)
 A Summer Lullaby Gibson
 The Skippers of St. Ives arr. Roedel
 (Studio)
8.23 A Chapter in Musical Autobiography: John Longmire, an English composer now resident in N.Z. (NZBS)
9.15 Talk in Maori
9.30 A Cloud of Sail: The story of the Cutty Sark, by Philip Donnellan (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Stamboul Train
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Children's Session
7.0 Hill-Billy Roundup
7.15 Dossier on Dunnetrius
7.30 Merry Melodies
7.45 Russ Morgan and his Orchestra
8.1 R.S.A. Notices
8.5 Ian Stewart (piano)
8.15 Taranaki Hit Parade
8.45 Regiments Recollections: Shaliba Blues, by Peter Green (NZBS)
9.3 New Plymouth's First Provincial Council: The hundredth anniversary of the first elected Legislative Body in N.Z. (Studio)
9.30 London Studio Concerts
 The BBC Northern Orchestra conducted by Vilem Tausky
 Overture: Leonore No. 4 Beethoven
 Slavonic Dance No. 4 in F Dvorak
 Hungarian Rhapsody No. 4 Liszt
10.0 Tenors, Basses and Baritones
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 My Love Story
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Songtime: The Bell Sisters
7.30 Piano Rhythms: Peter Kreuder
7.45 Hits from the Shows
8.0 Report on Wanganui Stock Sales
 Orchestral Interlude
8.15 SNOW BERTIE
 Songs of the West
 (Studio)
8.30 The Adventures of the Scarlet Pimpernel
9.4 Take It From Here (BBC)
9.33 Scottish Country Dances
9.45 Popular Vocal Groups
10.0 The Orchestras of Pee Wee Hunt and Jerry Gray
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hunt Hunt
9.45 English Music
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 Organ and Piano Duets
7.0 Music by Haydn Wood
7.15 Crusader or Crackpot?
7.30 Continental Variety
8.0 Dad and Dave
8.45 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.4 Musical Comedy Gems
9.30 Bold Venture
10.0 Danceland
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Rosa Thompson and Eleanor Bolster discuss Does N.Z. Do Enough for the Pre-School Child? (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.30 Chema Organists
11.45 Jazz Menu
12.0 Lunch Music

1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Producing a Play, by Robert Young (NZBS); The Reindeer of Lapland, by Dr. A. D. Care (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Piano Sonata in C, K. 309 Mozart
 Quartet No. 1 in C Minor, Op. 15 Faure
4.0 The Real McCloys
4.30 Piano Time
4.45 Welsh Mixture
5.15 Children's Session: Jeanne and Story Time, and Kidnapped
5.45 The Golden Gate Quartet
7.15 Addition Stock Market Report
7.30 Book Shop (NZBS)
7.50 The Marimba Serenaders
8.0 Time to Sing: A visit to the Dominion Scout Training Headquarters at Tatum Park, near Levin (NZBS)
8.40 Honky Tonk Piano
8.52 Mona Litter's serenaders
9.15 Sports Magazine (NZBS)
9.30 3YA Studio Orchestra conducted by Hans Colonbl
 Intermezzo (L'Amico Fritz) Mascagni
 Amour Coquet Friach
 Barcarolle, Op. 30 Rubinstein
 Rillsticker's Dance Rubens
 Chantilly Waltz Waldteufel
10.0 Old Time Variety
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

12.15 p.m. THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Lunchtime Concert
 Overture: Mignon Thomas
 Four Movements from Serenade No. 4 Mozart
 Sheep May Safely Graze Bach-Walton
 Children's Corner Suite Debussy
 Peer Gynt Suite No. 1 Grieg
 Marche Slave Tchaikovsky
 (From the Civic Theatre)
1.45 (approx.) Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 Feathered, Furred and Finny: Songs and Legends of Wild Animals, second of four programmes presented by Rita Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (piano), Wynyard Cobby (narrator) and Myra Thomson (soprano), who also arranged and produced the series (Studio)
7.20 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Swedish Rhapsody: Midsummer Vigil Alfvén
7.32 Vivien Dixon (violin) and Haagen Holenbergh (piano)
 Sonata in E Minor, Op. 24 Sjoegren
 (Studio)
8.6 A Chapter in Musical Autobiography: Vernon Griffiths, Professor of Music, Canterbury University College (NZBS)
8.41 Grace Wilkinson (contralto)
 Two Gipsy Songs
 Love Song
 Who Made You Sorrowful?
 Songs from the Past Schumann
 Loreley
 (Third of 4 recitals)
8.54 Lener String Quartet
 Italian Serenade in G Wolf
9.0 YI-KWEI SZE (Chinese bass-baritone) with Nancy Lee (piano)
 Second half of a Public Concert
 Serenade
 La Belle Jeunesse Poulenc
 The Harvest of Sorrow Rachmaninoff
 Floods of Spring
 All Red the River
 Gen. Yuen-Fei-Soong Dynasty
 The Red Bean Love-Seed Liu Hsueh-An
 The Flower-Drum, No. 2 arr. Wing-Hee Wong
 Song of the Coal Pits Molarsky
 The Devil's Tail Finlay
 The Turning Tide Arden-Wille
 (From the Wellington Town Hall)
10.0 Types of Personalities: The Self-Effacing, by F. L. Combs (NZBS)
10.12 William Kincaid and the Philadelphia Orchestra
 Suite in A Minor for Flute and Strings Telemann
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
8.45 Della of Four Winds

10.0 Close down
6.30 p.m. Something Sentimental
6.45 The Golden Road
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Hidden Motive: That Old Black Magic (BBC)
8.40 DON MCINNES (bass-baritone)
 Nell
 Love's Dream
 The Cradles
 Evening
 The Two Grenadiers Faure
 (Studio) Schumann
9.3 London Studio Melodies: Melachino Orchestra, with the Peter Knight Singers (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Stars: Moura Lympany
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Breakfasts for the Family
11.15 Round the British Isles
11.45 Songs of the Islands
12.0 Lunch Music
2.0 p.m. Classical Music
 Excerpts from Faust Gounod
2.30 Orchestra and Chorus
3.0 Music While You Work
3.30 Popular Classics
4.0 The Burtons of Banner Street
4.12 Salon Ensembles
4.30 This'll Make You Whistle
5.0 Children's session: Kidnapped; Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.0 Education at the Crossroads: How This New Education Works, by L. V. Bryant (NZBS)
7.35 A Case for Cleveland
8.0 Victoria Kingsley, English Folk Singer and Guitarist (NZBS)
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 A Chapter in Musical Autobiography: Ernest Jenner, Lecturer in Music, Christchurch Training College (NZBS)
9.47 Nancy Evans (contralto), Max Gilbert (viola), and Myers Fogglin (piano)
 Two Songs, Op. 91 Brahms
9.59 The London Philharmonic Orchestra conducted by Edward van Beinum
 Symphony No. 3 in F, Op. 90 Brahms
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.23 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Happy Families (NZBS)
11.35 Conductor of the Week: Rafael Kubelik
12.0 Lunch Music
2.0 p.m. The Grand Symphony Orchestra
 Symphonic Suite: Sunshine Tauber
2.30 Music While You Work
3.0 Payne Trophy Rugby Commentary: University A, Dunedin, v. High School Old Boys, Christchurch
 (From Carisbrook)
4.30 Scottish session
4.45 Symphonic Portrait: Jimmy McHugh
5.0 Tea Table Tunes
5.30 Children's session: Junior Newsreel
6.0 Pollyanna
6.15 Produce Market Report
6.20 Sporting Briefs: Angling, by Len Millar (NZBS)
7.0 Burdick Stock Market Report
7.23 Country Calendar (Stan Whyte). Man and the Soil—Making Crops to Fit the Climate, by E. Ashby, President and Vice-Chancellor, Queen's University of Belfast (BBC); History of Grasses and Clovers—White Clover, another talk by G. S. Harris (NZBS); Overseas Developments in Farm Forestry, an interview with Miss M. Sutherland, Department of Agriculture, Wellington (NZBS)
8.0 Time to Sing: A visit to the Dominion Scout Training Headquarters at Tatum Park, near Levin (NZBS)

8.40 Short Story: The Lost Wax, by D. M. Webster (NZBS)
9.15 Waltz Festival Orchestra
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

3.0 p.m. The Ambassadors
3.30 CLASSICAL HOUR
 Violin Sonata No. 1 in G, Op. 78 Brahms
 String Quartet in C, Op. 76, No. 3 Haydn
4.30 Ballet Music
5.0 Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Continental Light Operas of last century. Excerpts from works by Nicolai, Lortzing and Smetana
7.30 The Dallas Symphony Orchestra conducted by Antal Dorati
 Ballet Suite: The Seasons Glazounov
8.0 Oliver Twist (BBC)
8.30 Carl Seemann (piano)
 Variations on Lion Dormant, K. 264 Mozart
 The New Italian Quartet
 String Quartet in E Flat, Op. 64, No. 6 Haydn
9.0 Yi-Kwei Sze (Chinese bass-baritone) with Nancy Lee (piano)
 Second half of a Public Concert
 Serenade
 La Belle Jeunesse Poulenc
 The Harvest of Sorrow Rachmaninoff
 Floods of Spring
 All Red the River
 Gen. Yuen-Fei-Soong Dynasty
 The Red Bean Love-Seed Liu Hsueh-An
 The Flower Drum, No. 2 arr. Wong
 The Song of the Coal Pits Molarsky
 The Devil's Tail Finlay
 The Turning Tide Arden-Wille
 (From Wellington Town Hall)
10.0 The Philharmonia Orchestra conducted by Nicolai Malko
 Valse Fantaisie Glinka
 The London Philharmonic Orchestra conducted by Georg Solti
 Dance Suite Bartok
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Recent Releases
9.0 The Services Present: 2nd N.Z.E.F. Association
9.30 Bringing Christ to the Nations
10.0 Ottago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Landscape Architecture—Urban Landscape, by Mary Lysaght (NZBS)
11.30 Morning Star: Paul Robeson
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Music of Glinka
 Overture and Oriental Dances (Russian and Ludmilla)
 Sussanin's Aria (A Life for the Tsar)
 Persian Song
 Northern Star
 Crusader's Song
 Valse Fantaisie
 Jota Aragonesa
3.0 Hford Girls' Choir
3.15 3DR Concert Orchestra
3.30 Music While You Work
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors; Storytime
5.30 Music of Fritz Kreisler
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.15 Film Review
7.30 Southland Hit Parade
8.0 Southland Technical College Musical Festival: Recordings from the recent concert in the Civic Theatre
9.15 Book Shop (NZBS)
9.35 Looking Back: Records in Retrospect
10.0 Concert Celebrities
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, September 16 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 The Manhattan Nighthawks
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 The Jo Stafford Song Album
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Favourites
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Ray Martin's Orchestra
2.0 The Pathway of the Sun
2.15 Singing Strings
2.30 Women's Hour (Cherry): Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Orchestras and Soloists
4.0 Piano Time
4.15 Richard Tauber
4.30 Variety Time
5.0 Children's Time
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: George Melachrino

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Latest Local Releases
6.30 Reserved
6.45 Light Orchestras
7.0 Jo Fingers Carr
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Member of Mafia (first episode)
9.0 Thank Your Stars
9.30 With the Dance Bands
10.0 How Do You Do? (Rod Talbot)
10.15 In Sweeter Style
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 John Charles Thomas
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 Peter Yorke's Orchestra
2.30 Women's Hour (Elsie Lloyd): Gardening Talk, by Ngita Woodhouse; Fashion News; Five Fingers
3.30 Tunes for All Tastes
3.45 From South America
4.0 Andrews Sisters
4.15 Melodies of Yesterday
4.30 The Modernaires
4.45 Rawicz and Landauer
5.0 Orchestral Tempo
5.15 Kathryn Grayson
5.30 Light Fingers
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 N.Z. Artists
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Top of the Bill
9.45 Light Orchestras
10.0 Popular Melodies of Today
10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Sitting
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; Flowers and Gardens; Five Fingers
3.30 New Light Symphony Orchestra
3.45 Odd Odes with Cyril Fletcher
4.0 Reading Music
4.15 Margaret Whiting and her Boy Friends
4.30 A Toast to the Ladies
4.45 Gerry Moore at the Keyboard
5.0 Light and Bright
5.30 Frank Sinatra
5.45 Selections from the Shows

EVENING PROGRAMME

- 6.0 Twilight Tunes
6.15 Joan Wilton
6.30 Piano Time
6.45 Erich Kunz
7.0 Something New
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City

CRICKET

The scoreboard in the match Australia v. Scotland at Paisley will be broadcast by Commercial Stations at 7.30 a.m.

- 9.0 International Novelty Quartet
9.15 Barbara James
9.30 Supper-time Concert
10.0 Anthony Strange
10.15 Edgar Hayes and his Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Reserved
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemaker's Quiz; Five Fingers
3.30 Afternoon Musicals
4.0 Hawaiian Harmony
4.15 Dennis Day and Doris Day
4.30 David Rose and his Orchestra
4.45 Cole Porter Compositions
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 They Were Champions
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory

- 9.0 Reserved
9.30 Harmony for Home Folks
9.45 Some Maori Melodies
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: British Salvation Army Bands
9.45 Singing Stars: Bob and Alf Pearson
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Folk Music from Scandinavia
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Air Adventures of Biggles: Biggles' Second Case
7.15 Manhunt
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Orchestral Serenade

- 9.0 Night Beat
9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

An exciting new serial of under-world activity and political intrigue begins from 1ZB tonight at 8.15 p.m., when the confessions of a "Member of Mafia" are laid bare and the whole pattern of this feared society is revealed. "Member of Mafia" may be heard from Monday to Thursday at the above time.

Hard work was behind the rise to fame of an Australian-born vocalist, Joan Wilton, Joan, whose real name is Joan Badcock, was introduced to Jim Davidson of the ABC, Sydney, by Frank Johnston, "Tempo" editor, and an audition earned her a singing job over the network. Her husband, Bill Lovelock, is a composer of many songs, popularised by Joan. This Australian singer will be heard from 3ZB tonight at 6.15.

2ZA's "Bands of Renown," on the air at 9.30 this morning, features recordings by British Salvation Army Bands.

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FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Orchestral Concert
 10.0 Devotions
 10.15 Love Is My Song
 10.30 **Feminine Viewpoint:** A Day in the Life of the Sovereign: A Talk by Sir Owen Morshed (BBC); Private Secretary
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Sidney Torch and his Orchestra
 2.15 Voices in Harmony
 2.30 **CLASSICAL HOUR**
 String Quintet in C, Op. 88 M. Haydn
 Parfa in C Minor Bach
 String Quartet in F, K.580 Mozart
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Military Bands
 4.30 Light Concert
 5.0 In Strict Tempo
 5.15 **Children's Session:** Dan Dare
 Music Hall Varieties Orchestra
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS)
 (A repetition of yesterday's broadcast in **Feminine Viewpoint**)
 7.30 Melodiously Yours: Isador Goodman
 8.0 **Royal Auckland Choir** conducted by John Longmire with Alan Pow (accompanist) (NZBS)
 9.30 Dad and Dave
 10.0 Dave Brubeck's Quartet
 10.30 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music
 7.0 Schumann
 Robert Weisz (piano)
 Fantasia in C, Op. 17
 Suzanne Danco (soprano), with Guido Agosti (piano)
 Liederkreis, Op. 39 (Poems by Eichendorff)
 To be repeated from IYC on Tuesday at 7.0
 8.0 (approx.) **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Peter Cooper (N.Z. pianist)
 Concerto Grosso No. 8 in G Minor Corelli
 Piano Concerto No. 3 in C Minor, Op. 37 Beethoven
 (From the Civic Theatre, Christchurch)
 9.0 Members of the Vienna Octet
 Grand Septet in E Flat, Op. 62 Kreutzer
 (A repetition of Tuesday's broadcast from IYC)
 9.30 **Arts Review**, presented by Don Macgregor (NZBS) (to be repeated from IYA at 4.0 on Sunday)
 10.0 Ravel
 Jennie Toulrel (mezzo-soprano) with the Columbia Symphony Orchestra
 Scheherazade
 The Orchestra of the Suisse Romande conducted by Ernest Ansermet
 Alborada del Gracioso
 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
 5.30 Rhythm of the Islands
 5.45 In South American Style
 6.0 Songs by Al Morgan
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 **Over to You** (BBC) (first broadcast)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Listener Requests
 9.0 Women's News from Town (Rosemary)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Voices with Appeal
 Commodore's Corner
 7.0 Thursday Tune Time
 7.15 Crusade
 7.30 Accent on Music
 8.1 Exploring N.Z.: Lake Manapouri to Dusky Sound, a talk by John Pascoe (NZBS)
 8.15 Northland Hit Parade
 8.45 Irving Berlin Album
 9.4 Take It From Here (BBC)

Thursday, September 17

- 9.30 The Devil to Pay (BBC) (final broadcast)
 10.0 Bill Wolfgramme's Hawaiians, with Daphne Walker (vocal) (NZBS)
 10.15 Rhythm on Records
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Musical Mailbox:** Morrinsville
 The Kissing Kind
 9.30 The Three Suns
 9.45 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Instrumental Interlude
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; Two Destinies; London Newsletter; The Man Around the Corner, with Richard Whelan
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.35 For the Farmer: Some Results from Our Present Dairy Produce Selling Policy, by W. T. Peterson, Federated Farmers
 1.0 Opera Selection
 1.15 Classical Pianists
 1.30 Lady in Distress
 1.45 English Singers
 2.0 Close down
 6.0 The George Mitchell Choir
 6.15 Destination Venus
 6.30 Foxfoot Roundabout
 6.45 Perry Como sings
 7.0 Jamaica Inn
 7.15 Five Fingers
 7.30 Mitch Miller and his Orchestra
 7.45 Two Singers in Waltz Time: Anne Ziegler and Webster Booth
 8.0 **Listeners' Requests**
 9.30 Impudent Impostor
 10.0 **Week-day Cabaret**
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Buttons of Banier Street
 10.0 **Musical Potpourri**
 10.15 Ethel Smith (organ)
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 **Today's Orchestra:** The Dresden State Orchestra
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Larry Adler
 2.45 The Master Singers
 3.0 Tauranga Federation of Women's Institutes' Session
 3.15 **Classical Music**
 Symphony No. 8 in B Minor (Unfinished) Schubert
 Piano Sonata in C Sharp Minor (Moonlight) Beethoven
 Overture: Fidelio
 4.0 Jo Stafford and Gordon MacRae
 4.15 Piano Patterns
 4.30 Variety
 5.0 For Our Younger Listeners: Harvey's Happy Half-Hour; Gregory's Book Review
 5.30 Showcase of Melody
 6.45 Concert Miniature (VOA)
 7.15 **Farm Talk:** Supplementary Crops for Dairy Farmers, by S. R. Hewitt, Instructor in Agriculture, Whakatane (NZBS)
 7.30 My Lady Waited
 8.0 Ray of Plenty Hit Parade
 8.30 **VELMA SCOTT** (mezzo-soprano)
 Slave Song
 String of Pearls
 What a Wonderful World It Would Be
 Life Brings a Song
 8.45 Melodies by Ivor Novello
 9.30 A Case for Cleveland
 10.10 Melodies and Memories
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.30 a.m. Local Weather Conditions
 7.15 Basketball: N.Z. Men's Indoor Championship Results
 8.10 Basketball: N.Z. Men's Indoor Championship Results
 9.30 **Morning Star:** Ida Haendel
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 **Women's Session:** Wellington Newsletter; The Golden Feet; Some Early Economics, by Bruce Petrie (NZBS); Do You Rest When You Are Resting? by Gila Taglicht
 11.45 **Celebrity Artist:** Kirsten Flagstad
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 until 5.15 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Bach
 Suite No. 2 in B Minor
 Cantata No. 110: Sleepers Awake
 Harpsichord Concerto in G Minor
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 **Children's Session:** Fairy Tales to Remember; Kinnapped
 5.45 Victoria, Queen of England
 6.0 **Round and About,** with Cecil Man
 son: The Dog Tax War (NZBS)
 6.10 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Critically Speaking:** Beatrice Ash
 ton discusses with W. J. Mountjoy Jr. the plays, "Ring Round the Moon" by Jean Mounill, and "Red Kelly" by Douglas Stewart, produced in Wellington by the N.Z. Players Company (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Adventures of P.C. 49: The Case of the Double Trouble (BBC)
 8.0 Nights with the Greyvale Singers: We invite you to join a group of singers and their conductor, Mr. Sinclair, at their weekly meetings at the Parish Hall (NZBS)
 8.40 **Ken Avery and his Darktown Strutters** (Studio)
 9.30 **Professional Wrestling** (From the Town Hall)
 10.30 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **ALICE GRAHAM** (contralto)
 Auf den Bergen
 Zu der Lese, zu dem Weine
 Leht' deine Wang' an meine Wang'
 Lullaby for an Infant Chief
 Nachtliebes Luft
 (Studio) Jensen
 7.11 Andre Navarra (cello)
 Pieces in Folkstyle, Op. 102 Schumann

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles.

- 7.32 Ingrid Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welling (tenor), and Hans Hotter (baritone), with Friedrich Wührer and Hermann von Nordberg (two pianos):
 Liebestlieder Walzer Brahms
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Peter Cooper (N.Z. pianist)
 First half of a Public Concert
 Concerto Grosso No. 8 in G Minor Corelli
 Piano Concerto No. 3 in C Minor, Op. 37 Beethoven
 (From the Civic Theatre, Christchurch)

KINDERGARTEN OF THE AIR

- (ALL YA AND YZ STATIONS)
 9.4 a.m., Thursday, Sept. 17
ACTIVITY: Running, Hammering, Galloping, Bicycle Exercise.
GAME: "The Little Mice."
SONGS: Spring Song, Dickory's Horse, Little Miss Muffet.
STORY: "The Cat and the Mouse."
FOR MOTHERS AND FATHERS: Equipment for Hammering Activities. For the Younger Child: A Hammering Board.

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 New Zealand's Social Services Today and Tomorrow, a talk by Professor D. C. Marsh
- 9.0 Clifford Curzon (piano) and Metronomists of the Amadeus String Quartet
 Quartet No. 1 in G Minor, K.478 Mozart
 9.25 Choir and Orchestra of the Vienna State Opera conducted by Henry Swoboda
 Christmas Orberg, Op. 85 Beethoven
 10.30 Close down
- 2YD WELLINGTON**
 1130 kc. 265 m.
 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 **Melody Time:** The Douglas Sisters and Bol Don (piano) (NZBS)
 8.0 The Jesters with George Wright
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 **Music Hall**
 10.0 District Weather Forecast
 Close down
- 2XG GISBORNE**
 1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Dangerous Lady (final broadcast)
 10.0 Close down
 6.30 p.m. Early Evening Melodies
 6.45 The Octopus
 7.0 Felix Mendelssohn and his Serenaders
 7.15 A Lady in Distress
 7.30 **East Coast Hit Parade**
 8.2 Sports Preview
 8.15 **Take It From Here** (BBC)
 8.45 Gardening Session
 9.3 **Music for Middlebrows**
 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down
- 2YZ NAPIER**
 860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Suite No. 2 in C, Op. 53 Tchaikovsky
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 **Children's session:** Meeting Pool
 5.30 The Vagabonds
 5.55 Dinner Music
 7.0 After Dinner Music
 7.15 Highway Holidays in Australia: Into the Australian Alps, the 4th talk by Alice Woodhouse
 7.30 Dad and Dave
 7.43 Symphonic Portrait: Irving Berlin
 8.0 The Devil to Pay (BBC)
 8.25 **Napier Citizens' Band** conducted by H. George
 March: Round the Town Greenwood
 Intermezzo: Forget Me Not Wright
 Hymn: Crimmond Grant
 Overture: The Crimson Star Greenwood
 March: With Flying Colours Southwell
 (Studio)
 9.30 Music from Opera

Thursday, September 17

9.55 Beta Radio (piano) Joseph Szigel
Violin and Piano Contrasts
The New Italian guitar
String Quartet in D, Op. 7, No. 1
Bartok

10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 Listening Weather Forecast
9.0 Around the Town with The Club
Wagon
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down

6.30 p.m. Fun for Children
6.45 The Bishop's Maize
7.0 Light and Bright
7.15 The Octopus
7.30 Crosby Croons
7.45 Handmade Organ Harmonies
8.1 Farm Session: A description of the
work in a North Taranaki factory; Stock
Market Report
8.30 Roberto Inglez and his orchestra
8.45 Bill Wofford and his orchestra with
Daphne Walker vocal NZBS
9.3 Music of the People BBC
9.30 Accordion Artists
9.45 Frankie Faine
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 The Evil Lady
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. The Weavers
6.45 Modern Marvies
7.0 Only Tomahawks and his Royal
Canadians
7.15 Sporting Roundup Norm Nielsen
7.30 Songlines Vera Lynn
7.45 Music in Street Tempo
8.0 Farm Topics: What is Done to
Assist Pig Production; a talk by the
Taranaki District Pig Council
8.15 Listeners' Requests
10.0 Black Museum
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
Star Time
9.30 Waltzes
10.0 Close down
6.30 p.m. The Five Smith Brothers
6.45 Choose Your Music Doug Harris
7.0 Tenors
7.15 The Harry Grove Trio
7.30 Theatre Music
8.0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.45 From Walt Disney's Films
9.4 Music of the People (BBC)
9.35 Play: Maladetta the Dwarf, by W.
Graham Holder NZBS
10.5 For Scots
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 Ballet Suite: The Triumph of Nep-
tune **Berners**
10.0 Mainly for Women: Country Club
Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Interlude
11.30 Classical Pianists: Kathleen Long
11.45 Stanley Black's orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Handy House-
wives, by Laurie Harris NZBS
Slightly out of True: O, My Daughter,
by Nora Sanderson, read by Pippa
Robins NZBS (to be repeated from
3YC at 2.44 this evening)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Rossini
Overture: The Thieving Magpie
Ballet Music: William Tell
Sabbat Master
4.0 Pollyanna
4.30 Light Pianists
4.45 Variety
5.15 Children's Session: Museum News
and the Wonder of Science
5.45 Yung Sumac, the Voice of the
Atabay

6.0 Listeners' Requests
7.15 For Farmers: Dr. F. J. Godley,
Principal of the Cing Research Division,
D.S.I.R., Christchurch, on Yield and
Quality in Wheat NZBS
7.34 Dad and Dave
7.46 The Four de Bobs
7.54 Rhythm Rendezvous: Doug Kelly
and his orchestra Studio
8.14 Play: Aaron's Field, by D. G. Reid-
son BBC
9.30 Jimmy Dorsey and his Orchestra
10.0 4422 Club, U.S.A. VOX
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Alfred Dool, Baritone and Lotna
Sydney mezzo Soprano
Songs from "The Youth's Magic Hour"
Mahler
7.27 Alfredo Campoli, Violin and the
London Symphony Orchestra
Introduction and Rondo Capriccioso,
Op. 28 **Saint-Saens**
Jacques Thibaud, Violin and Tasso
Janopolski, piano
Maynaster, Op. 82 **Saint-Saens**
7.44 Slightly Out of True: O, My Daugh-
ter, by Nora Sanderson NZBS a re-
petition of the short story broadcast in
this afternoon's Mainly for Women ses-
sion from 3YA
8.0 THE NATIONAL ORCHESTRA con-
ducted by Warwick Braithwaite, with
Peter Cooper (N.Z. pianist)
Concerto Grosso No. 3 in G Minor (The
Christmas Concerto) **Corelli**
Piano Concerto No. 3 in C Minor, Op.
37 **Beethoven**
Interval
Symphony in C, The Great **Schubert**
From the Civic Theatre
10.0 Poems by Rudyard Kipling
The Long Trail
Setting of The Trump Royal
Reader: Bernard Miles
Cities and Thrones and Powers
The Dykes
Reader: Catherine Hobbs
10.13 Hans Hotter, Baritone
Four Serious Songs, Op. 121 **Brahms**
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Rawley and Landauer
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Golden Road
7.0 Vocal Interlude
7.15 The Beau
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 Over to You BBC
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Webster Booth
10.0 Devotional Service
10.20 Cranford: Your Ladyship (NZBS)
10.30 Music While You Work
11.0 Way Out West
11.15 At the Console
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Classical Music
Serenade in C, Op. 48 **Tchaikovsky**
Symphony No. 38 in G **Haydn**
2.48 Life in the Back-Block: A tribute
to Lucky, by Mary Scott NZBS
3.0 Music While You Work
3.30 When Song is Sweet
4.0 The Rufons of Banner Street
4.12 Rhythmic Variety
4.30 Humour and Harmony
5.0 Children's session: Stanman
Especially for You (NZBS)
5.30 From Screen to Radio
5.45 Dad and Dave
6.0 Our Garden Expert
7.15 Musical Quiz
8.0 Secrets of Scotland Yard
8.25 OLIVE McGLASHAN (soprano)
To Music
The Question
Laughter and Weeping
Ave Maria **Schubert**
8.40 Rawley and Landauer, and The
Comedy Harmonists

9.30 Lesley Anderson (violin) and
Ernest Jenner (piano)
Sonata in E Sharp Minor
NZBS **Gibbs**

9.47 Gerald Moore (piano)
Ten Pieces from Mikrokosmos
Bartok

10.0 Rhythm in Retrospect

10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Two in Harmony
11.0 Topics for Women: The Master of
Ballantyne
11.35 Morning Frons
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 The Robert Stolz Orchestra and
Florence George
3.30 CLASSICAL HOUR: R. Strauss
Presentation of the Silver Rose (Der
Bosenkavalier)
Symphonic Poem: A Hero's Life, Op.
in **Mahler**
4.30 Comedy Time
4.45 Hawaiian Harmony
5.0 Tea Table Times
5.30 Children's session: Puzzle Corner:
Halliday Stories
6.0 Pollyanna
6.15 Produce Market Report
6.20 Sporting Briefs: Angling, by Len
Millar NZBS
7.15 A Day in the Life of the Lord
Chancellor, a talk by Viscount Simon
BBC

7.30 We Three: Popular songs with
Leone and Dave Maharey and Eddie
Fraser piano Studio
7.45 More Me and Gus: Auto suggestions
NZBS a repetition of 4YA's broad-
cast on September 8
8.0 Dunedin Studio Orchestra, con-
ducted by Bill Bush with Maurice Till
piano
Overture: The Marriage of Figaro
Rondo in B Flat for Strings
Piano Concerto in A, K.488 **Mozart**
Studio
8.30 Reel and Strathspey Club (Joe
Wallace)
9.30 Take It From Here (BBC) (to be
repeated from 4YA at 11.15 on Satur-
day
10.0 Prisoner at the Bar (BBC)
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Concerto: A weekly series
tracing its growth and development.
Emanuel Feuermann (cello) and Sym-
phony Orchestra conducted by Sir Wal-
ter Sargent
Concerto in D **Haydn**

7.27 The Cantata Singers with the
Jacques Orchestra
Cantata No. 11: Praise Our God **Bach**
8.0 THE NATIONAL ORCHESTRA con-
ducted by Warwick Braithwaite, with
Peter Cooper (N.Z. pianist)
First half of a Public Concert
Concerto Grosso No. 3 in G Minor
(Christmas Concerto) **Corelli**
Piano Concerto No. 3 in C Minor, Op.
37 **Beethoven**
(From Civic Theatre, Christchurch)

9.0 approx. Heinrich Schumann
Songs by Schubert and R. Strauss

9.13 Thomas Matthews (violin) and
Eileen Ralph (piano)
Sonata in C Sharp Minor, Op. 91
Dohnanyi

9.30 Review (Patricia Guest): Portraits
from Memory—Alfred North Whitehead,
the first of four talks by Bertrand Rus-
sell (BBC); Your Child's Reading:
Harold Carter gives the final talk in the
series NZBS
10.0 Clifford Curzon (piano) and Mem-
bers of the Amadeus String Quartet
Quartet No. 2 in E Flat, K.493 **Mozart**
10.30 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Tea Time Times
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing session
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. This Week's Composer: Beel-
hoven
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Invercargill Dis-
cussion Panel on Differences of Opinion
—The Relationships between Parents
and Children
11.30 Morning Star: Charles Courboin
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Concert
Minuet from Berenice **Handel**
Cantata No. 11: Praise Our God **Bach**
St. Paul's Suite **Holst**
3.0 Allen Roth Programme
3.15 Accordion Interlude
3.30 Hospital session
4.0 Variety Bandbox (BBC)
4.30 Norman Cloutier's Orchestra and
Thomas Hayward (tenor)
5.0 Children's Hour: Time for Juniors,
Kidnapped, and Guide Night
5.30 Strict Tempo Dance Music
6.0 Concert Miniatures (VOA)
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 Twenty and Out
8.40 A Song Remembered: Melodies We
Love, presented by The Choristers
(Studio)
9.30 Robert Goldsand (piano)
Sonata No. 1 in C Minor, Op. 4
Chopin
10.0 Pete Dally's Dixieland Band
10.15 Johnny Guarnieri's Quintet with
June Christy
10.30 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Norman Cloutier's Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Mask of Fate
10.30 David's Children
10.45 Courtship and Marriage
11.0 South Sea Swing: Harry Owens, with guest singer Mavis Rivers
11.30 Shopping Reporter (Jane)
12.0 Lunching to Music
1.30 p.m. Tapestries of Life
1.45 Strict Tempo Bands
2.0 Miniature Concert
2.30 Women's Hour (Cherry): Home Decorating Session; Book Review; Radio Nurse: Life from a Hospital Bed (final broadcast); London Letter
3.30 1ZB Happiness Club
3.35 Roberto Inglez
3.45 Soprano, Alto, Tenor and Bass
4.0 Piano Time
4.15 Sister Stars
4.30 Variety Half Hour
5.0 Children's Time
5.30 Evening Star: Dick Todd
5.45 Superman

EVENING PROGRAMME

- 6.0 Today's Hits
6.15 Wild Life
6.30 Reserved
6.45 Auckland Artists
7.0 Office Wife
7.30 Philip Marlowe Investigates

- 7.45 The Octopus
8.0 Money-Go-Round: Christchurch
8.30 Twenty-Six Hours
8.45 Member of Mafia
9.0 The Gracie Fields Show
9.30 Stars on Record
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Concert Artists
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
3.30 Wilbur Kentwell
3.45 Felix King's Orchestra
4.0 Jean Cavall
4.15 George Boulanger's Orchestra
4.30 Les Paul and Mary Ford
4.45 The Desi Arnez Orchestra
5.0 Alan Dean

- 5.15 Geraldo's Orchestra
5.30 Tuneful Tempo
5.45 Superman
- ### EVENING PROGRAMME
- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Fred Astaire and Partners
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Bardelys the Magnificent
8.0 Money-Go-Round: Christchurch
8.30 Twenty-Six Hours
8.45 Eight Hour Alibi
9.0 Gracie Fields Show
9.30 Love Songs of Today
9.45 Flying Fingers
10.0 Popular Dance Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast Is Served
8.0 Breakfast Club (Happi Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for You
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
3.30 Alfred Shaw Orchestra and Ensemble

CRICKET

The scoreboard in the match Australia v. Scotland at Paisley will be broadcast by Commercial Stations at 7.30 a.m.

- 3.45 From Sunny Spain
4.0 Peter Dawson
4.15 A Bouquet of Roses Played by Frankie Carle
4.30 The Tanner Sisters
4.45 Joe Loss and his Orchestra
5.0 Old Favourites Sung by Bing
5.15 Salute to the Cooks
5.30 John Langstaff in Folk Songs for Children
5.45 Superman

EVENING PROGRAMME

- 6.0 Irving Berlin Favourites
6.15 Wild Life
6.30 Prophecy
6.45 Robert Wilson
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Strange Life of Deacon Brodie
8.0 Money-Go-Round: Christchurch
8.30 Twenty-Six Hours
8.45 Reserved
9.0 The Gracie Fields Show
9.30 Supper Time Tunes
10.0 Bobby Limb and his Band
10.15 Themes from the Films
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children (first broadcast)
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Stars on Parade
1.30 Tapestries of Life
1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): featuring Home Gardener; Book Review; London Letter; Home Decorating

- 3.30 Afternoon Musicale
4.0 Vaughn Monroe and Ray Noble and their Orchestras
4.15 Dean Martin and Margaret Whiting
4.30 Reserved
4.45 Novelty Instrumental Groups
5.0 Family Favourites
5.30 Reserved
5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
6.15 Wild Life
6.30 Waltz-time Melodies
6.45 Reserved
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Black Arrow
8.0 Money-go-Round: Christchurch
8.30 Twenty-six Hours
8.45 Reserved
9.0 Gracie Fields Show
9.30 Armchair Melodies
10.0 Member of Mafia
10.15 Music for Moderns
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Melodies from Latin-America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Two in Harmony: Vocal Duets
11.0 Women's Hour (Kay Bagg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for all Tastes
7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 Reserved
7.30 The Secret Mountain
7.45 Hart of the Territory
8.0 Tops in Pops (Norman Allen)
8.30 Lee Lawrence, Ian Stewart and Ronnie Munroe's Orchestra
9.0 The Gracie Fields Show
9.30 District Weather Forecast
9.32 The Four Knights
9.45 Romance in Rhythm: Xavier Cugat
10.0 Drama of Medicine
10.15 Epitaph for Henriette
10.30 Close down

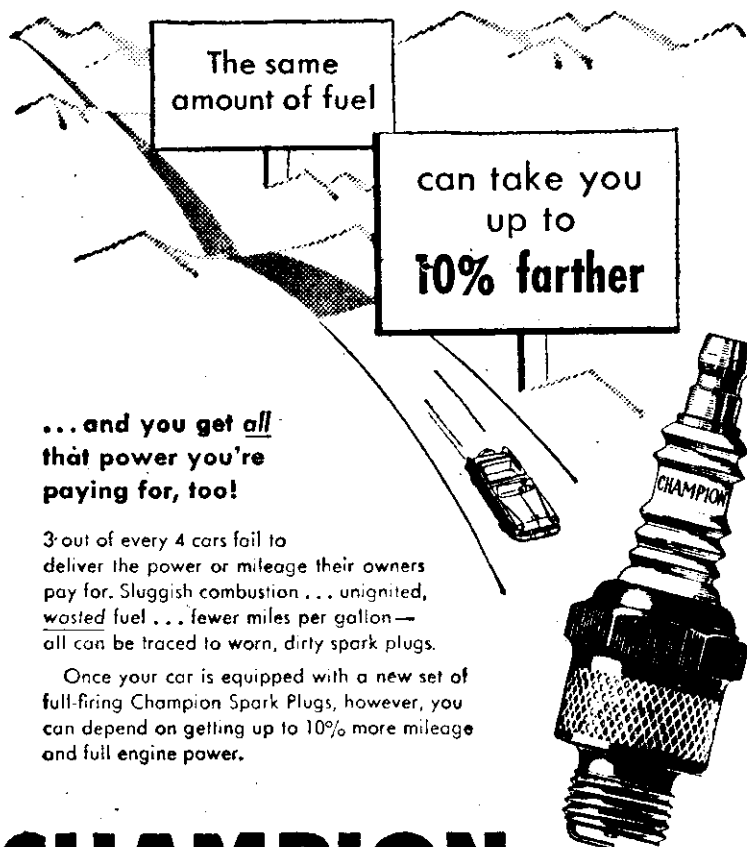
Trade names appearing in Commercial Division programmes are published by arrangement.

One of the world's well-known tourist attractions is the Royal Hawaiian Hotel, where, for many years, Harry Owens and his Polynesian-styled orchestra entertained visitors. The Owens Orchestra has been featured in musical films. Recordings by Harry Owens and his Orchestra may be heard from 1ZB at 11.0 today in "South Sea Swing."

Twenty-eight-years-old Bobby Limb has jet propelled himself to the top of the musical profession, and today commands the biggest teen age audience in Australia. At 10 o'clock tonight 3ZB features this Adelaide-born music-maker.

For something light and bright 4ZB presents a quarter hour of novelty instrumental groups at 4.15 today. Sound effects and unusual musical antics make these groups very popular.

Gracie Fields, one of the veterans of British Show Business, is featured from Commercial stations at 9 o'clock every Thursday night in the half hour feature "The Gracie Fields Show."



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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Concert Artists
 10.0 Devotions: L. R. H. Beaumont
 10.15 Music by Liszt
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Opening Night: Romantic Interlude (NZBS); The Devil to Pay (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Sea Pictures, Op. 37 Elgar
 Suite No. 2 in C, Op. 53 Tchaikovsky
 3.30 Male Choirs
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music with David Granville
 5.0 Rhythm of the Waltz
 5.15 Children's Session: Little People's Time
 5.45 Marian Anderson (contralto)
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Music by Melachirino
 8.0 More Me and Gus: The Drought (NZBS)
 8.12 Gilbert Russell's Musette Orchestra
 8.28 Take It from Here (BBC) (To be repeated from IYA on Tuesday at 2 p.m.)
 9.30 Scottish Session (Bill Fell)
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

8.0 p.m. Dinner Music
 7.0 **Spanish Music**
 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 La Procesion del Rocio Turina
 El Puerto and Triana (Albeniz-Arbo)
 Victoria de los Angeles (soprano) and the Philharmonia Orchestra conducted by Anatole Fistoulari
 The Lover and the Nightingale (Goyescas) Granados
 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 Spanish Dance (La Vida Breve) Falla
 7.28 **Music from the Ballet**
 The Ballet Theatre Orchestra conducted by Joseph Levine
 Rodeo Copland
 Fancy Free Bernstein
 8.19 * Opening Night, by Ngalo Marsh: Romantic Interlude (NZBS)
 8.30 (approx.) **YI-KWEI SZE** (Chinese bass-baritone), with Nancy Lee (piano)
 First Half of Public Concert
 It is Enough (Elijah) Mendelssohn
 Ganymed
 My Abode
 Whither
 The Spectral Self
 Courage
 Faith in Spring Schubert
 Erl King
 Padre Lorenzo's Aria (Romeo et Juliette) Berlioz
 Quand la Flamme de l'Amour (The Fair Maid of Perth) Bizet
 (From the Town Hall)
 9.30 (approx.) **The Three Choirs Festival**
 A talk by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)
 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
 Enigma Variations, Op. 36 Elgar
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Melody Time
 5.30 Joe Loss and his Band
 5.45 Songs by The Andrews Sisters
 6.0 The Three Suns
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Barnabas von Geczy's Orchestra
 7.15 Piano Playtime
 7.30 This Secluded Isle
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 Tunes from Kunz
 9.30 The Intruder
 9.45 January's Daughter
 10.0 Close down
 8.30 p.m. Record Roundabout

Friday, September 18

6.45 Weekend Sports Preview (Eric Blow)
 7.0 Variety Time
 7.15 Enchanted Island
 7.30 Star Show
 8.1 News for the Farmer
 8.30 **Imperishable Stories:** The Cross from the Sea, by Anatole France, adapted by Oliver A. Gillespie (NZBS)
 8.45 David Mackersie (Hammond organ)
 9.4 From Our Overseas Library
 9.30 **Children in Hospital:** The story of the hospital for sick children, Great Ormond Street, London, by Eileen Hots (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Musical Mailbox: Hamilton
 9.30 Bing, a Band, and a Banjo
 9.45 Foxtrot Medley
 10.0 The Golden Colt
 10.15 Reserved
 10.30 Trumpets in the Dawn
 10.45 Orchestral Prelude

11.30 Frankie Laine, Sidney Torch and Vera Lynn
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 A Garden of Music
 2.45 Al Bollington (organ)
 3.0 **Soprano for Today:** Irmgard Seefried
 3.15 **Classical Music**
 Symphony No. 2 in D Brahms
 4.0 Four Voices in Harmony
 4.15 Variety
 5.0 Maori Children's Session (Torla)
 5.30 Recent Record Releases
 6.0 Dinner Music
 6.45 Music for You
 7.0 For Our Scottish Listeners
 7.30 **Major Work**
 Horn Concerto No. 4 in E Flat, K.495 Mozart
 7.45 Alexander Kipnis (bass)
 8.0 Walter Gieseking (piano)
 8.15 **Imperishable Stories:** Trimalchio's Dinner from Petronius, adapted by Oliver A. Gillespie (NZBS)
 8.31 Band Music
 9.30 Encore
 10.0 Strictly for Dancing
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 14

1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **The World We Live In:** Sir Edmund Hillary and Mr. George Lowe answer Children's Questions.
 2.45-3.0 **French Broadcast to Schools.**

TUESDAY, SEPTEMBER 15

1.25-1.40 p.m. **Here Lies Adventure:** "Through the Looking Glass," by Lewis Carroll (Lesley Farrelly).
 1.40-2.0 **Commonwealth Exchange Programme: Great Britain—"Westminster Abbey"** (BBC).

WEDNESDAY, SEPTEMBER 16

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors:** "The Elves and the Shoemaker" (Allona Priestley).

THURSDAY, SEPTEMBER 17

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, SEPTEMBER 18

1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
 1.40-2.0 **Names That Made History:** "La Salle and the Mississippi" (BBC).

11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Weekend Entertainment Guide; What Women are Doing
 12.0 Lunch Music
 12.30 p.m. **Dominion Weather Forecast**
 1.0 The Queen's Hall Light Orchestra
 1.15 Song Recital
 1.30 Debra of Four Winds
 1.45 Guitar Soloist: Vincent Gomez
 2.0 Close down
 6.0 Jerry Gray and his Group
 6.15 Drama of Medicine
 6.30 Presenting Semprini
 6.45 Festival of Song
 7.0 I'll Bet a Million
 7.15 Sergeant Crosby
 7.30 Henry Rudolph's Harmony Serenaders
 7.45 Folk Dances from Merry England
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Waltzes by Brahms
 8.30 **PHYLLIS LITCHWARK** (soprano)
 My Mother Bids Me Bind My Hair Haydn
 Shepherd's Song Elgar
 O, That It Were So Bridge
 Still the Lark Finds Repose Ivimey
 (Studio)
 8.45 The Andre Kostelanetz Orchestra
 9.4 Personalities on Parade
 9.30 **Federal Republic:** A report on a tour of Western Germany and Berlin by Stanley Maked, Ewan Butler and Edward Ward (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Denis Matthews
 10.15 Devotional Service
 10.30 The Folk Dance Orchestra
 10.45 Music While You Work
 11.15 Julian Lee Entertains

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.15 Basketball: N.Z. Men's Indoor Championship Results
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.10 Basketball: N.Z. Men's Indoor Championship Results

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

9.30 **Morning Star:** Elisabeth Hongen
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** What They Said at the Time—When Women Got the Vote on September 19, 1893 (NZBS)
 11.35 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.5 p.m. Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. until 4.30 will be broadcast from 2YC.

2.0 **CLASSICAL HOUR**
 The National Youth Orchestra of Great Britain (BBC)
 3.0 The Rajah's Diamond
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 **Rhythm Parade**
 5.0 Piano Time
 5.15 **Children's Session:** Kidnapped
 5.45 Novatine Trio

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 United Nations

6.0 **Tea Dance**
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Fiddling Stock Sales Report
 7.15 Sports Parade
 7.45 Song and Story of the Maori (NZBS)
 8.0 **The Music of Romance:** Robert Young (baritone), Pauline Price (soprano) and Tanya Dyett (violin) (NZBS)
 8.35 Book Shop (NZBS)
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Carnegie Trio
 Piano Trio No. 1 in B Flat, Op. 99 Schubert
 7.35 Hans Hotter (baritone)
 At Forty Years Brahms
 7.40 Luigi Amadio (clarinet) and Siegfried Schultze (piano)
 Sonata No. 1 in F Minor, Op. 120 Brahms
 8.0 **The Fore and Aft:** a feature about the Gloucestershire Regiment (BBC)
 8.30 The Philharmonia Orchestra conducted by Sir William Walton
 Symphony in B Flat Minor Walton
 9.19 **Excerpts from Wagnerian Opera**
 Ludwig Weber (bass), Torsten Ralf (tenor), Joel Berglund (baritone), Leonie Rysanek (soprano), Kirsten Flagstad (soprano), and Elisabeth Hongen (contralto)
 Good Friday Music (Parsifal)
 The Term is Expired (The Flying Dutchman)
 Senta's Ballad (The Flying Dutchman)
 Isolde's Narrative and Curse (Tristan and Isolde)
 10.0 **Portraits from Memory:** Lord Keynes and Lytton Strachey, the second talk by Bertrand Russell, in which he recalls a number of eminent people, now dead, whom he knew personally (BBC)
 10.15 Kathleen Long (piano)
 Theme and Variations Faure
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Comedy Hits
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Ruri Ives Sings
 8.30 Recital for Two
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Popular Duettist
 7.45 Paul Neighbours and his Orchestra
 Gisborne Stock Market Report
 8.2 Over to You (BBC)
 8.4 Say it With Music
 8.45 A Layman's Comments on the Gospels, a talk by Enrica Garnier (NZBS)

- 9.4 London Studio Recitals**
The BBC Singers conducted by Leslie Woodgate
- 0. Wild West Wind** Elger
Fain Would I Change that Note
- Corpus Christi Vaughan Williams
Spring, the Sweet Spring Warlock
Immortality Moeran
Sacramento Ireland
Music When Soft Voices Die Rowley
Tears, Idle Tears Jacob
Old Floyd Ireson Woodgate
(BBC) Rowley
- 9.35 Gems from the Opera**
10.0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m.** Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 The House I'd Like to Live In (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 Holland Festival, 1952: Piano Concerto No. 18 in B Flat, K.456 Mozart
(Radio Nederland)
- 4.0** Jones Junior, a new serial
4.30 South of the Border
5.0 Children's session: For the Tiny Tots; Into the Unknown
5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These be Hits?
7.47 More of Me and Gus (NZBS)
7.55 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.54 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 The Dark God (first episode)
9.45 Accent on Melody
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Dorothy Squires (vocal)
7.55 Star Entertainers
8.30 Instrumental and Vocal Groups
9.3 Music by Robert Stolz: The Zurich Tonhalle Orchestra
9.20 Dad and Dave
9.45 Modern Style
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Reserved
9.45 True Confessions
10.0 Close down
6.30 p.m. Gift Quiz (Studio)
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Edmundo Ros and his Orchestra
7.45 Songtime: Patrick O'Hagan
8.0 Follow My Leader: The second half of a programme based on the book of the same name by Louis Hagen (BBC)
9.4 Masterpieces of Music
The National Symphony Orchestra of England
Overture: The Impresario, K.486
Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Sonata in F, K.376 Mozart
The Paris Conservatoire Orchestra
Pavane in F Sharp Minor, Op. 50 Faure
- 9.30** Famous Choirs
9.45 Peter Yorke's Concert Orchestra
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 Fred Waring and his Pennsylvanians
10.0 Close down
8.30 p.m. Choruses

Friday, September 18

- 6.45** On the Younger Side, with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Harry Horlick and his Orchestra
8.0 Rhythm and Comedy Partners
8.0 Reserved
8.45 Talk: Here's My Comfort, by Guy Young, a journalist and broadcaster (NZBS)
9.4 Ruggiero Ricci (violin) Paganini
Caprices
Renata Tebaldi (soprano)
Operatic Arias
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 The London Philharmonic Orchestra
9.46 Songs of the British Isles
10.0 Mainly for Women: Growing Up in the Country, by Gwen Sutherland (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Kirkmilloch Junior Choir
11.30 Ian Stewart (piano)
11.45 Jimmy Shand and his Band
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Quartet No. 2 in E Flat, K.493 Mozart
Violin Sonata No. 1 in A Minor, Op. 105 Schumann
String Quartet No. 3 Hindemith
- 4.0** Pollyanna
4.30 From Musical Comedy
4.45 Gilbert Rousell's Ensemble
5.0 Ethel Merman and Roy Bolger
5.15 Children's Session: Mrs. Giraffe's Jungle School; and Into the Unknown
5.45 Waltz Time
6.0 Light Music
7.15 Plain Canterbury: H. R. Williams, of Halswell, contributes his monthly commentary on Country Matters (NZBS)
7.30 The Blue Danube
8.0 Combined Orphanage Appeal Concert: Christchurch Orpheus Choir
9.30 Bold Venture
9.55 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Summer Night on the River
Summer Evening
A Song Before Sunrise Delius
7.15 Songs from the English Countryside: The BBC Singers with the Wynford Reynolds Quartet (BBC)
7.32 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Lark Ascending
7.46 The Boyd Neel String Orchestra
Concertino Pastorale Ireland
8.0 Elizabeth's Men: William Cecil, Lord Burghley, by George Naylor (NZBS)
8.20 PATRICIA BARRY (mezzo-soprano)
Art Thou Troubled (Rodelinda)
From Mighty Kings (Judas Maccabaeus)
Come Unto Him (Messiah) Handel
(Studio)
8.32 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vandewart (cello)
Sonata in B Flat for Two Violins and Continuo Purcell
Sonata in D for Two Unaccompanied Violins Leclair (NZBS)
8.50 Early Italian Vocal Music
Vittoria, Vittoria
Piangete Aure Carissimi
Le Violette
Son Tuita Duolo
Gia, il sole dal Gange A. Scarlatti
9.8 Prisca String Quartet
Quartet in E Minor Verdi
9.33 Henry Wood Promenade Concert:
The BBC Symphony Orchestra conducted by John Hollinsworth
Overture: Ruy Blas Mendelssohn
Liebeslieder Waltzes Brahms
Symphony No. 4 in A, Op. 90 (Hailan) Mendelssohn
(BBC)
10.30 Close down



SUZANNE DANCO (soprano), who will be heard from 4YC at 9.21 this evening

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Matpie
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Bill Wolffgramm's Hawaiians, with Daphne Walker (vocalist) (NZBS)
8.25 Short Story: Dirge of the Sea, by Hector Bolitho, adapted by Oliver A. Gillespie (NZBS)
8.45 Relations Between Men and Women: Should Married Women Get Wages? a talk by John Johnson (NZBS)
9.3 The Swiss Romande Orchestra conducted by Ernest Ansermet
Ballet Suite: The Three-Cornered Hat Falla
Victoria de los Angeles (soprano)
Life to Those Who Laugh
There, There is Laughter (La Vida Breve) Falla
The Philadelphia Orchestra conducted by Leopold Stokowski
Rhapsodie Espagnole Ravel
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Yehudi Menuhin
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Concerto in A Minor, Op. 54 Schumann
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Ladies Entertain
Spotlight on Frankie Laine
4.0 The Burtons of Banner Street
4.12 Light Orchestras and Ballads
4.45 Strike Up the Band
5.0 Children's session: A Quick Glance at Deer, by R. W. Roach (NZBS); and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.30 Music Hall Memories
8.0 Schools Music Festival, 1952: Auckland Secondary Schools, conducted by Professor Hollinrake (NZBS)
8.16 The British Overseas: Captain Cook, by John Thompson, the first of a series about men who notably influenced the growth of the British Commonwealth and Empire (BBC)
8.44 Concert Miniatures (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 From Musical Comedy
11.0 Topics for Women: People in the News, by Arthur Manning; A Year in Scotland, the third talk by Madge Cox (NZBS)
11.35 Morning Proms
12.0 Community Sing (from the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 John Charles Thomas
3.30 CLASSICAL HOUR
Piano Sonata in D, K.576 Mozart
Symphony No. 83 in G Minor (La Pooley) Haydn
4.30 Radio Revellers
4.45 On the Harmonica
5.0 Tea Table Tunes
5.30 Children's Session: Pincocchio
6.0 Pollyanna
6.20 Sporting Briefs: Angling, by Len Millar (NZBS)
7.30 This Scripted Isle
8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 Strictly Private
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Beethoven's Piano Sonatas
Arthur Schnabel (piano)
Sonata in G, Op. 31, No. 1
(Next Friday at 7.0, Sonata in D Minor, Op. 31, No. 2)
Imagard Seefried (soprano)
Songs by Mozart
7.33 Francis Rosner (violin) and Maurice Till (piano) Bach
Sonata No. 2 Delius
(Studio)
8.0 Elizabeth's Men: Sir Philip Sidney, another talk by George Naylor (NZBS)
8.14 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: The Promise of Marriage Rossini
The Suisse Romande Orchestra conducted by Carl Schuricht
Symphony No. 2 in D Beethoven
Ellen Ballon (piano) with the London Symphony Orchestra
Concerto No. 2 in F Minor Chopin
9.21 Suzanne Danco (soprano)
Ariettes Oublies Debussy
9.35 Peter Monelli and Jules Joubert (violins), Louis Reischacher (viola) and Fritz Moser (cello) Binet
Quartet
9.54 Fernando Germani (organ)
Chorale No. 3 in A Minor Franck
Toccata and Fugue in D Minor Bach
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Orchestras and Ballads
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Journey to the Straits of Magellan, by Kathleen Hodgson (NZBS)
11.30 Morning Star: Richard Crooks
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Symphony No. 91 in E Flat Haydn
Symphonic Variations, Op. 78
Slavonic Dance No. 4 in F Dvorak
3.0 Songs of Tosti
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.15 Don Sesta's Tango Orchestra
4.30 Spotlight: Rosita Serrano
4.45 Waltz Festival Orchestra
5.0 Children's Hour: Junior Storytime; Halliday Stories; Sea Folk
5.30 Theatre Memories
6.0 Songs of the Outback (first broadcast)
7.0 After Dinner Music
7.30 Popular Parade
8.0 Play: Hassan, by James Elroy Flecker, adapted by Oliver A. Gillespie (NZBS)
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, September 18

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 The Waltz Festival Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 The Jo Stafford Song Album
11.30 Shopping Reporter (Jane)
12.0 Midday Melodies
2.0 p.m. Pathway of the Sun
2.15 Viennese Waltzes
2.30 Women's Hour (Cherry): Weekend Entertainment; Gardening with George Dean; United Nations Guidebook; Radio Nurse; Dear Mr. Everyman
3.30 Stars of Stage and Screen
4.0 Piano Time
4.15 Keep Smiling
4.30 Variety Hour
5.30 The Beverly Sisters
5.45 Evening Star: Jack Thompson (piano)

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Interlude with Eddie Grant
6.30 Friday Nocturne
6.45 Chorus Time
7.0 Quiz Kids
7.30 South American Style
7.45 Line Up
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Melachro Strings
8.45 Swing and Sway with Sammy Kaye
9.0 Horatio Hornblower
9.30 The Stars Shine
10.0 Sports Preview (Bill Meredith)
10.30 Close down



JACK THOMPSON (piano), an Auckland artist who is the "Evening Star" to be heard from 1ZB at 5.45

- 10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Radio Nurse: Preventing Home Accidents, by Beth Bowen
3.30 Norwegian Folk Dance Orchestra
3.45 Ralph Reader and Chorus
4.0 Claude Thornhill and his Orchestra
4.15 Eve Young and Friends
4.30 Songs to Think About
4.45 Yehudi Menuhin (violin)
5.0 Variety Show
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Harry Roy's Tiger Ragamuffins
6.15 The Mills Brothers
6.30 Adventures of Rocky Starr
6.45 Going Shopping Melodies
7.0 The Quiz Kids
7.30 Clement Q. Williams (baritone)
7.45 Scrapbook
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Louis Voss and his Grand Orchestra
8.45 March of Science
9.0 Horatio Hornblower
9.30 Leo Reisman and his Orchestra
9.45 Reg Lewis at the Piano
10.0 The Three Peppers
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Reserved
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Pathway of the Sun
2.15 Reserved
2.30 Women's Hour (Marjorie Green), Overseas News; Weekend Entertainment; Wool Exchange; Radio Nurse

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Richard Crooks
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Miria)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Gems from Opera
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Radio Nurse
3.30 Afternoon Tea Melodies
3.45 Film Star Entertainers
4.0 Music of Tchaikovsky
4.15 Songs of Romance
4.30 From the Islands
4.45 Top Duettists
5.0 Don Cornell
5.15 Victor Young's Orchestra
5.30 Reginald Foort
5.45 English Dance Bands

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Famous Fortunes
6.45 Reggie Goff
7.0 Quiz Kids
7.30 March of Science
7.45 Louis Levy's Orchestra
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Time Out for Junior, with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Gerald and Sydney Bright

- 3.30 Afternoon Musicale
4.0 Elsie and Doris Waters and Brother Jack Warner
4.15 Freddy Martin and his Orchestra
4.30 Chorus Time
4.45 Songs from the Saddle
5.0 Light and Bright
5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Review
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Jo Stafford
10.0 Delia of Four Winds
10.15 They Walked With Destiny
10.30 Rivertown
10.45 At the Keyboard: Peter Kreuder
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home

- 12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

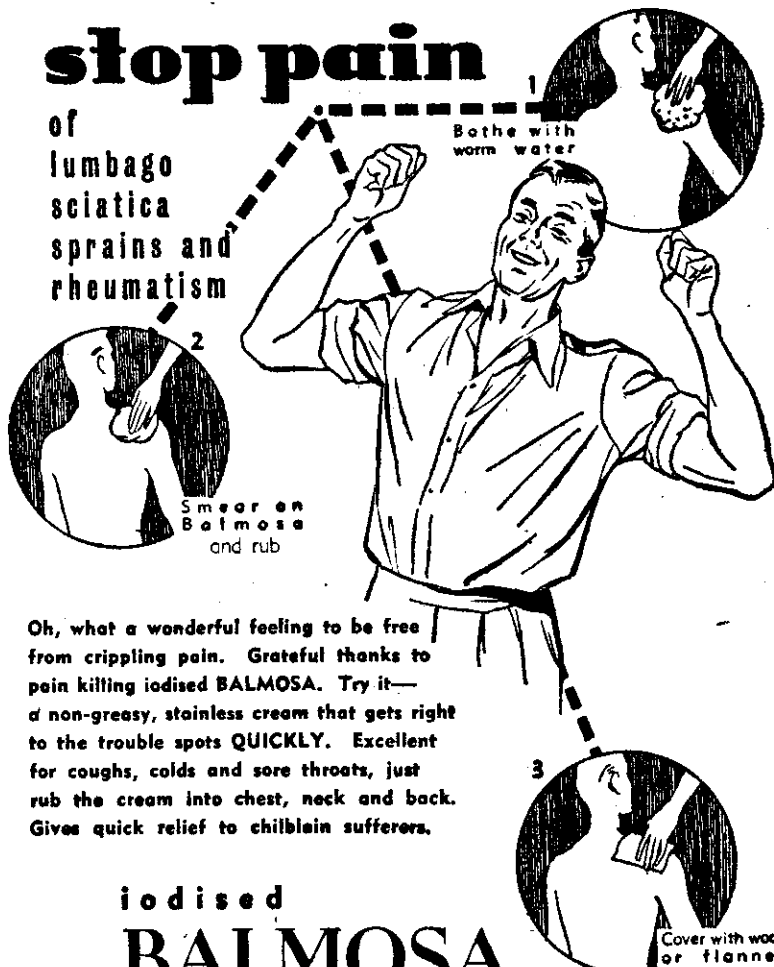
- 6.0 Teatime Tunes
6.30 Evening Star: Maurice Chevalier
6.45 Stringtime: The Queen's Hall Light Orchestra
7.0 Hits of the Thirties
7.15 Film Songs from the British Screen
7.30 Latin-American Style
7.45 Hart of the Territory (final broadcast)
8.0 Notorious
8.15 The Dark God
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 District Weather Forecast
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger Than Fiction
10.30 Close down

Reginald Foort has gone to America in an advisory capacity to one of the biggest organ builders there. This is no new experience for him as he supervised the building of the instrument that is now used by the BBC. Reginald Foort will be the organist from 2ZB at 5.30 today.

At a quarter to eight this evening 2ZA broadcasts the final episode of the serial "Hart of the Territory."

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of
lumbago
sciatica
sprains and
rheumatism



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IYA - AUCKLAND

760 kc.

395 m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: Rev. G. Jackson, B.A.
- 10.20 Sports Postponements, Light Orchestras and Vocalists
- 10.45 Auckland Football Club's Meeting
- 11.0 Popular Dance Bands
- 11.30 American Variety Artists
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 Rugby: Auckland v. North Auckland

- 4.30 Light Concert
- 5.15 Children's Session: Kidnapped
- 5.45 Instrumental Interlude
- 6.0 Time for Variety
- 7.30 With a Smile and a Song (NZBS)
- 7.45 Time for Music (BBC)
- 8.15 Cafe Continental: Ellen Vann and the Rinaldo Gipsy Quartet (NZBS)
- 8.30 Thirty - Minute Theatre: His Brother's Keeper, a murder play adapted from a short story by W. W. Jacobs (BBC)
- 9.15 Lookout, by Gordon Troup
- 9.30 Frank Devoti's Orchestra
- 10.0 Dance Music
- 11.20 Close down

IYC - AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music
- 7.0 The World of Opera
- Gerard Souzay (baritone), with the Paris Conservatory Orchestra conducted by Robert Cornuau
- Classical Arias:
- Mentre il laccio, a figlia, K.513 Mozart
- Caldo sangue (Zedakiah, King of Jerusalem) A. Scarlatti
- Al de Caron (Alceste)
- Air de Cadmus (Cadmus et Hermione)
- C'est un torrent impetueux
- Pelerins de la Merque
- Nature, amour (Castor et Pollux)

- 7.30 The Eustace Diamonds (BBC)
- 8.0 Wind Concert
- The London Baroque Ensemble conducted by Karl Haas
- March for Wind Instruments
- Divertimento in G, Op. 31, No. 1 Beethoven
- Adagio in B Flat, K.419A Haydn
- Serenade in E Flat, K.375 Mozart
- Serenade in D Minor, Op. 44 Dvorak
- 9.0 The Philharmonia Orchestra conducted by Rafael Kubelik
- Double Concerto for Two String Orchestras, Piano and Timpani

- The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
- Concerto for Orchestra Bartok
- 10.0 Aspects of Great Drama: Modern Drama from 1920's to the Present Day, the final illustrated talk by Maria Brunko (NZBS)
- 10.45 The Hungarian String Quartet
- Quartet in D, Op. 64, No. 5 Lark Haydn
- 11.0 Close down

IYD - AUCKLAND

1250 kc.

240 m.

- 11.0 a.m. Strict Tempo
- 11.15 Miss Portia Intervenes
- 11.30 Light Music
- 12.30 p.m. Tops in Times
- 12.45 Parade for Pleasure
- 1.15 Association Football
- (From Blandford Park)
- 2.50 Musical Interlude
- 3.10 Rugby League
- (From Carlaw Park)
- 4.80 George Wright (Hammond organ)
- 4.45 My Son, Tom
- 5.15 Accent on Melody
- 5.45 Featuring Peggy Lee
- 6.0 Strictly Instrumental
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 Bob Leach and his Band, with Esme Stephens (from The Radio Theatre)
- 7.30 Peggy Lee
- 7.45 Evening Enticement
- 8.0 The London Story: The Demon King, by J. R. Priestley
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN - WHANGAREI

970 kc.

309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8.0 Junior Requests
- 9.0 The Caribbean Carnival Orchestra
- 9.15 Morning Melody Roundup
- 9.45 Home Decorating by Anne Stewart

Saturday, September 19

- 10.0 Close down
- 6.30 p.m. Accent on Melody
- 6.45 Transporting Lesson: Alice Cameron
- 7.0 Spotlight on Sport in Woodrow Wilson
- 7.15 Saturday Serenade
- 7.30 Popular Parade
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

IXH - HAMILTON

1310 kc.

229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Humorous, Hearty and Keyboard-Krafty
- 9.45 Home Decorating Talk
- 10.0 Famous Letters: Richard Wagner
- 10.15 Asks for Help
- 10.15 For the Home Gardener (M. C. Gandy)
- 10.30 O'Kay says Danny Kaye
- 10.45 Times and Tides
- 11.0 It's Raining Cats and Dogs
- 11.15 Accordionists Are We: Kramer and Wolmer
- 11.30 Up and Coming

- 3.45 Bill Kelly Interlude
- 4.0 Moteton and Kaye (two pianists)
- 4.30 Tea Dance
- 5.0 Ted Orr Younger Entertainers: And mapped 20,000 Leagues Under the Sea
- 5.30 Songs from the Hit Parades
- 6.0 Dinner Music
- 6.45 Orchestras of Today
- 7.30 Take It From Here (BBC)
- 8.0 Family Favourites
- 8.20 More Me and Gus: The Enemy Within, the first of a new series adapted by Francis Jackson from the book by Frank S. Anthony (NZBS)
- 8.31 Dramas of the Courts
- 9.15 Lookout, by Gordon Troup
- 9.30 Bold Venture
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2YA - WELLINGTON

570 kc.

526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Louis Kentner
- 9.40 Music While You Work
- 10.10 Devotional Service

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, SEPTEMBER 14

- 9.4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, SEPTEMBER 15

- 9.4 a.m. Exploring in Antarctica.
- 9.14 Science for You: Science Attacks Disease Carriers.
- 9.22 Good Reading: Rainy Day Books.

WEDNESDAY, SEPTEMBER 16

- 9.4 a.m. There Goes the Bell!
- 9.14 Use Your Eyes.
- 9.22 We Look Back Over the Year.

FRIDAY, SEPTEMBER 18

- 9.4 a.m. Music Appreciation.
- 9.19 Te Reo Maori.

- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: The Ray of Death
- 1.0 Remember These?
- 1.15 Familiar Favourites
- 1.30 Famous Friends
- 1.45 Up-to-the-minute Sports Summary
- 2.0 Len Retter
- 2.0 Close down
- 6.0 The Story of Dr. Kildare
- 6.30 Sportscast (Len Retter)
- 6.45 Musical Pairs
- 7.0 Rawicz and Landauer
- 7.30 Highways and Byways of Song
- 7.45 Radio Rodeo
- 8.0 Take It From Here (BBC)
- 8.30 BERT McNAMARA (rhythm pianist)
- Side by Side
- I'll Walk Alone
- If I Had You
- You Belong to Me
- The Man I Love
- Slumbering (Studio)
- 8.45 Nutty but Nice: The Knaves and Spike Jones
- 9.4 Over to You (BBC)
- 9.30 Flint of the Flying Squad: Undercover Girl (BBC)
- 10.0 Mantovani's Orchestra and Bob and Al Pearson
- 10.30 Close down

IYZ - ROTORUA

800 kc.

375 m.

- 9.4 a.m. Morning Stars: Radio Revellers
- 9.15 Josephine Bradley's Ballroom Orchestra
- 9.30 Morning Melodies
- 10.0 Light Violinists
- 10.15 Harry Tate and Company
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Concert Platform
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.30 New Mayfair Orchestra
- 2.45 Sisters in Song
- 3.0 Tim Wright and his Band
- 3.15 Topical Times

- 10.30 Business Women's Session: Try Weaving, by Kathleen Barry; Women in the Mountains: The Past, by John Pascoe (NZBS)
- 11.0 Sports Announcements
- Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Matinee: Music by Haydn
- 3.0 Ranfurly Shield Rugby: Wellington v. Canterbury (From Athletic Park)
- The Salsol Orchestra
- 5.15 Children's Session: Songs for All: Gavins Radio Magazine; and Charades
- 6.0 Tea Dance
- 7.30 With a Smile and a Song: Henry Rudolph, Ken Macanlay and the Capital Quartet (NZBS)
- 7.47 The Blue Danube
- 8.13 Stuart Gordon Presents: Piano Solos, Novelties and Original Songs (NZBS)
- 8.30 Thirty Minute Theatre: His Brother's Keeper, a murder play adapted from the short story by W. W. Jacobs (BBC)
- 8.15 Lookout, by Gordon Troup
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC - WELLINGTON

660 kc.

455 m.

- 3.0 p.m. Chipper Malloy and Connie
- 3.30 The Noel Coward Programme
- 4.30 Thirty Minute Theatre
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 Louis Kentner (piano)
- Mazurka
- Reverie
- Sonata in B Flat Minor Balakirev
- 7.30 New Soundings: Poetry and Prose, edited and introduced by John Lehmann (BBC) a repetition of 2YC's broadcast on June 5
- 8.30 The Stockholm Concert Association Orchestra conducted by Tor Mann
- Symphony No. 4 in G Sharp Minor Rangstrom

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 4.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Gordon Troup
- 11.0 London News (YAs only)

- 9.2 Baroque Choral Music
- The Dersoll Chorus conducted by Paul Repple
- Assumpta Est Maria
- Miserere
- Domine Deus
- Lord, How Long Will Thou Be Angry?
- Der Geist LIFT
- 9.35 Andre Navarra (cello) and the Paris Conservatory Orchestra conducted by Andre Chytrien
- Concerto No. 3 in A C. P. E. Bach
- 10.0 Mansfield Park: An Expedition to Sotherton Court (BBC)
- 10.30 Delius
- The Halle Orchestra conducted by Sir John Bagby
- A Song of Summer
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Dance Rhapsody No. 1
- Intermezzo and Serenade from Hassan
- 11.0 Close down

2YD - WELLINGTON

1130 kc.

265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG - GISBORNE

1010 kc.

297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fanfare
- 9.45 Home Decorating Session
- 10.0 Close down

- 6.30 p.m. Tea Table Times
- 6.45 The Air Adventures of Biggles
- 7.0 Alias Dusty Logan
- 7.15 Sports Results
- 7.30 Recent Hits
- 7.45 Dancing Time
- 8.2 Listeners' Requests
- 9.30 Bold Venture
- 10.0 Saturday Cabaret
- 10.30 Close down

2YZ - NAPIER

860 kc.

349 m.

- 9.4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.35 Second Racing Summary
- 5.0 Children's session (Anni Helen and Geoff)
- 5.30 Victor Silvester
- 6.0 Dinner Music
- 7.30 Dick Barton
- 8.0 Curtain Call: Henry Rudolph's Capital Quartet and Hawke's Bay Artists (From the Municipal Theatre)
- 9.15 Lookout, by Gordon Troup
- 10.30 Close down

2XPNEW PLYMOUTH

1370 kc.

219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Rawicz and Landauer
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Double Destinies
- 7.0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 Edmundo Ros Rhythm
- 7.45 Australian and N.Z. Artists

Saturday, September 19

8.1 Over to You (BBC)
8.30 Light Entertainment
9.3 Radio Chatter
9.30 Play: The Man Who Married Himself, by E. J. Connelley (NZRS)
10.10 Sleepy Time Tunes
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Commentaries
9.0 Down to Earth with Conley
9.15 Vocal Duets
9.30 Orchestral Music
9.45 Home Decorating Session
10.0 Close down
2.0 p.m. Variety
3.0 Radio Commentary: Wanganui v. Wellington from Springfield Park
6.30 Light and Bright
6.45 Late Story of an Egg: Distribution
7.0 L.S.P.
7.15 Sporting Review: North Nielsen
7.30 Tenor Time
7.45 David Rose and his Orchestra
8.0 From Our Visitors' Book
8.30 Variety Roundup (BBC)
9.4 Film Fan Fare
9.30 Lady on the Screen (BBC)
10.0 Old Time Dance Music: New Gaiety Dance Band
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports: Alan Paterson
9.15 Florian Zabach (violin)
9.30 Today's Popular Songs
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
Commodore's Cabin
7.15 Sports Results: Alan Paterson
7.30 Favourite Short Classics
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris talks to amateur craftsmen
9.20 Very Old Favourites
10.0 The Donald Peers Show
10.30 Devotional Service
10.45 New Brighton Trotting Club's Meeting: Commentaries throughout
11.0 Morning Variety
12.0 Lunch Music
1.0 p.m. Rugby League
(From the Showgrounds)
1.27 Canterbury Weather Forecast
3.0 Rugby: Wellington v. Canterbury, at Wellington
4.30 Light and Bright
5.15 Children's Session: Calling All Guides, and Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 With a Smile and a Song (NZRS)
7.45 More Me and Gus: The Drought (NZRS)
8.0 The Slavemasters: Harmonic Ensemble with vocalist Shirley Williams (Studio)
8.15 Along the Navajo Trail
8.30 Thirty Minute Theatre: His Brother's Keeper, a murder play adapted from a short story by W. W. Jacobs (BBC)
9.15 Lookout, by Gordon Troup
9.30 Old Time Dance Music: Colin Campbell and his Orchestra
(From the Scottish Hall)
10.0 Sports Review
10.15 Old Time Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 Quintette Chigiano
Piano Quintet in A, Op. 81 Dvorak
7.30 Mock Toheroa Soup, another talk by G. A. Wall (NZRS)
7.37 The Netherlands Philharmonic Orchestra, conducted by Henk Spruijt
Suite, Tsar Saltan Rimsky-Korsakov
8.0 Exploring N.Z.: The North Island Missionaries, the first of a series by John Pascoe (NZRS)
8.10 May Hannan (violin) and Althea Harley-Slack (piano)
Sonata in E Minor, Op. 82 Elgar
8.35 Suzanne Danco (soprano)
Liederkreis, Op. 39 Schumann
9.3 The Paris Conservatoire Orchestra
Symphony No. 5 in C Minor, Op. 67 Beethoven

9.35 Prisoner at the Bar: Edgar Lustgarten tells the story of the trial of Adolphe Barthelt (BBC)
10.5 Louis Kentner (piano)
Sonata in B Flat Minor Batakirev
10.30 London Studio Concerts
The New Symphony Orchestra conducted by Denis Wright
Symphony No. 100 in G Military Haydn
Overture: Egmont Beethoven
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Housing Ramblings
8.0 Saturday's Choice: Requests
9.0 Man About Town
9.15 Musical Matinee: Freddy Martin
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Lucky Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side
8.0 PETER COOPER (N.Z. pianist)
First half of a Public Concert
Adagio in B Minor, K.540
Menuetto, K.355
Gigue, K.574
Sonata in C Minor, Op. 10, No. 1 Mozart
Nocturne in B, Op. 32
Mazurka in F Sharp Minor, Op. 6
Mazurka in B Flat
Mazurka in F Minor, Op. Posth.
Polonaise in A Flat, Op. 53
(From St. Patrick's Hall) Chopin
9.3 Light Music Concert
9.30 Novelty Corner: Ronnie RONALD, Bernard Miles and Stanley Holloway
10.0 Reflections
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Afternoon Matinee
3.0 Rugby Commentary
(From Rugby Park)
4.45 Second Sports Summary
5.0 Children's session: Storytime
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Join in the Chorus
8.0 Wages of Virtue
8.25 Old Time and Country Dances
9.15 Lookout, by Gordon Troup
9.30 Strife: A new radio version of the play by John Galsworthy (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Let's Talk About Clothes, with Nancy Medcott and Marjorie O'Donnell (NZRS)
Gwen Jones Talks on Make-up
10.0 Composer Corner
10.20 Devotional Service
10.37 Front Page Lady
10.55 Sports Announcements
11.0 Dunedin Jockey Club's Meeting: Commentaries throughout
11.15 Take It From Here (BBC) (a repetition of Thursday's broadcast from 4YA)
11.45 Morning Melody
12.0 Sports Announcements
Lunch Music
1.15 p.m. Association Football (from the Caledonian Ground)
3.0 Rugby Football (from Carlislebrook)
4.30 Australasian Artists
5.0 Pops Concert
5.30 Fred Waring's Pennsylvanians
5.45 Children's session: Sparetime Club: Kidnapped; and Pollyanna
7.30 With a Smile and a Song (NZRS)
7.45 George Ales (violin) and the Paris Conservatoire Orchestra
The Romantic Music of Fritz Kreisler
8.0 Palace of Varieties (BBC)
8.30 Thirty Minute Theatre: His Brother's Keeper, a murder play adapted from a short story by W. W. Jacobs (BBC)
9.15 Lookout, by Gordon Troup
9.30 Pete Dally's Dixieland Band
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

11.0 a.m. Light Music
1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 From Out of the Past
2.30 Soundtrack: Music from Films
3.0 Fred Hartley's Quintet
3.15 Robert Irwin (baritone)
3.30 Classical Hour
Suite: Der Rosenkavalier R. Strauss
Symphony Concertante Walton
Ballet Suite: Mamm'Zelle Angiol
Lacocq-Jacob
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Victoria de los Angeles (soprano)
Traditional Spanish Songs
arr. Tarraga
7.15 Shura Cherkassky (piano)
Nocturne No. 19 in E Minor Chopin
Antrefois Chaminade
Consolation No. 3 Liszt
7.30 The Otago Museum: The Cetanines Collection (NZRS)
8.0 Dunedin Music Festival
THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Fantasia on a Theme by Tallis
Vaughan Williams
The Canterbury Pilgrims Dyson
With the Dunedin Choral Society assisted by members of the Royal Dunedin Male Choir and Dunedin Returned Services' Choir (Chorus-master, Charles E. Collins; Dora Drake (soprano); John Chew (tenor); and Muriel Walden (bass) (From the Town Hall)

10.15 Aspects of Great Drama: Comedy, another illustrated talk by Maria Dronke (NZRS)
10.47 Kathleen Long (piano)
Idylle
Boutree Fantaisie Chabrier
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Tex Morton
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Heart of the Sunset
11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors, and The Quiz
5.30 Race Results
Music for the Tea Hour
7.30 Philip Green's Orchestra and Andrew MacPherson (tenor)
8.0 Radio Theatre: Autumn Crocus
9.15 Lookout, by Gordon Troup
9.30 Astra Desmond (contralto) and Phyllis Spurr (piano)
Song Cycle: Woman's Life and Love, Op. 42 Schumann
10.0 Sporting Review
10.30 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 8.15 Sports Preview (Bill Meredith)
 9.0 Gardening Session (John Henry)
 9.30 Three Hits and a Miss
 9.45 We Travel the Friendly Road with Brother Dick
 10.0 1ZB Happiness Club
 10.30 Priority Parade
 11.0 The Radio Doctor: Dr. H. B. Turbott
 11.5 Hits of the Century
 11.15 Sports Results every Quarter Hour
 12.2 p.m. Lunch Menu
 12.45 Sports Summary
 2.0 Saturday Varieties
 3.0 Sports Summary
 4.0 Spotlight on Les Paul and Mary Ford
 4.45 Sports Summary
 5.30 Milestones in Music
 5.45 Reserved

EVENING PROGRAMME

- 6.0 Entertainers
 6.15 Melodies of the Moment
 6.30 Radio Sports News
 7.0 Office Wife
 7.30 Captive Kiwi
 7.45 Variety Time
 8.0 On Stage Tonight
 8.30 They Walk by Night
 8.45 Melodi Light Orchestra
 9.0 The Cruel Sea
 9.30 For Saturday Night Stay-at-Homes
 9.45 London Commentary
 10.0 Stop the Music: Peter Gwynne
 10.30 1ZB Evening Requests
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 8.15 Sports Session
 9.0 The Melachrino Orchestra
 9.15 Handful of Keys
 9.30 James Johnston
 9.45 Les Brown's Orchestra
 10.0 Gardening with Snowy
 10.15 Housewives' Session (Miria)
 10.30 Morning Concert
 11.0 ZB Radio Doctor: Dr. H. B. Turbott
 11.15 Racing Results every quarter hour
 11.30 Sports Cancellations
 12.0 Lunch Music
 12.45 p.m. Sports Summary
 2.0 Saturday Afternoon Variety
 3.0 Racing Summary
 4.45 Racing Summary
 5.30 News from the Zoo (C. J. Cutler)
 5.45 The Ivory Men of Kumana (last broadcast)

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 Radio Sports News
 7.0 Office Wife
 7.30 Captive Kiwi
 7.45 Variety Time
 8.0 On Stage Tonight
 8.30 They Walk by Night
 8.45 Silks and Saddles
 9.0 The Cruel Sea
 9.30 Popular Parade
 9.45 London Commentary
 10.0 From Our Overseas Library
 10.30 ZB Evening Requests
 12.0 Close down



"SPOTLIGHT on Les Paul and Mary Ford" (above) will be presented from 1ZB at 4 o'clock this afternoon

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
 8.0 Breakfast Club with Happi Hill
 8.15 Sports Summary
 8.30 Bright and Breezy
 9.0 For the Weekend Gardener (David Cambridge)
 9.30 Star for Today
 9.45 Gift Quiz (Jack Gardiner)
 10.15 Movie Magazine
 10.30 Record Rendezvous
 11.0 ZB Radio Doctor: Dr. H. B. Turbott
 11.15 Sports Results every quarter hour
 11.30 Sports Cancellations and Postponements
 12.0 Lunch Session

CRICKET

The scoreboard in the match Australia v. Scotland at Edinburgh will be broadcast by Commercial Stations at 7.30 a.m.

- 12.35 p.m. Local Sports Cancellations
 12.45 Sports Summary
 1.0 Light Variety
 3.0 Sports Summary
 4.45 Sports Summary
 5.15 Children's Teatime Quiz
 5.30 Sergeant Crosby
 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Music Magazine
 6.15 Keeping Up with the World (Happi Hill)
 6.30 Radio Sports News
 7.0 Office Wife
 7.30 Captive Kiwi
 7.45 Strange Life of Deacon Brodie
 8.0 On Stage Tonight
 8.30 They Walk by Night
 8.45 The Dreaming City
 9.0 The Cruel Sea
 9.30 For the Stay-At-Homes
 9.45 London Commentary
 10.0 Variety Time
 10.15 Jazz Club
 10.30 For the Motorist (Harold Kean)
 11.0 Late Evening Requests
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
 7.35 Morning Star
 8.15 Sportscast
 9.0 Favourite Artists
 9.30 Stars of the Airplanes
 10.0 Sports Notice Board
 Reserved

- 10.30 Of Interest to Men (Ross Fenton)
 10.45 Teen Tunes
 11.0 ZB Radio Doctor: Dr. H. B. Turbott
 11.15 Race Results every quarter hour
 11.30 Sports Cancellations and Postponements
 12.0 Lunch Music
 12.30 p.m. Sports Cancellations
 12.45 Racing Summary
 2.0 Radio Variety
 2.30 Southland Requests
 3.0 Racing Summary
 4.45 Racing Summary
 5.0 Reserved
 5.15 Children's session
 5.30 From the Wonder Book of Knowledge
 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 New Tunes
 6.30 Radio Sports News
 7.0 Office Wife
 7.30 Captive Kiwi
 7.45 Reserved
 8.0 On Stage Tonight
 8.30 They Walk by Night
 8.45 Customer's Corner
 9.0 The Cruel Sea
 9.30 Scottish Country Dances
 9.45 London Commentary
 10.0 Stop Press Variety
 10.30 Dance Music from the Town Hall
 11.0 Rhythm on Record
 11.20 Further Music from the Town Hall
 11.45 Party Props
 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.15 Sports Preview (Norman Allen)
 9.0 Good Morning Requests
 9.30 Sports Cancellations
 9.32 Marek Weber's Orchestra
 9.45 Ballads of the Concert Hall
 10.0 They Were Champions
 10.15 Out on the Range
 10.30 The Guardsmen
 10.45 Keyboard Capers
 11.0 Accent on Strings
 11.25 Sports Cancellations
 11.30 Highlights from Musical Comedy
 12.0 Lunch Music
 12.25 p.m. Sports Cancellations
 12.30 Dominion Weather Forecast
 12.45 Sports Summary
 2.0 Light Orchestra Spotlight
 2.30 Afternoon Variety
 2.45 Rugby Commentary (from the Showgrounds)
 3.0 Sports Summary
 4.45 Sports Summary
 5.0 Hawaiian Harmonies
 5.15 Tenor Time
 5.30 Robin Hood
 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
 6.30 Sports Roundup
 7.0 Famous Fortunes
 7.15 Manhunt
 7.30 Captive Kiwi
 7.45 Vocal Duets
 8.0 Twenty Questions
 8.30 Variety Time
 8.45 Australian Light Orchestras
 9.0 The Cruel Sea
 9.30 District Weather Forecast
 9.32 Saturday Night Requests
 10.30 Close down

Station 2ZB's final broadcast of "The Ivory Men of Kumana" will be heard at 5.45 today.

Young or old, everybody enjoys the strict tempo of Scottish Country Dance Bands. At 9.30 this evening 4ZB presents "Scottish Country Dances."

At 8.15 every Saturday morning Norman Allen is in the studio at 2ZA to present "Sports Preview," a survey of the condition of race tracks throughout the country and latest news about scratchings.

A watch to be treasured

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IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
9.4 Orchestral Music
9.30 From Opera
10.0 Newton Citadel Salvation Army Band, conducted by Stan Neeve (Studio)
10.30 Concert Artists
11.0 METHODIST SERVICE: Epsom Church
Preacher: Rev. Dr. George When (Australia)
Organist: Doris Hoare
12.5 p.m. British Orchestras
12.37 Accent on Melody
1.40 Celebrities on Record
2.0 Dead Letter: A documentary by Christine and John Reece Cole about the work done by a section of the Post Office (NZBS)
2.30 African Melodies: A programme devised and presented by Fela Sowande (BBC)
3.0 Prisca Instrumental Quartet
3.12 Burl Ives: American Folk Songs
3.27 The Zurich Tonhalle Orchestra
Emmerich Kaiman Suite
3.45 DOREEN ANNABELL (soprano)
The Story of the Sparrows Green
A Christmas Carol Keel
The Fairy Tree O'Brien
Tally Ho Leoni
Lullaby Scott
4.0 The Arts Review (NZBS) (a repetition of Thursday's broadcast from TVC)
4.30 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Symphony No. 4 in D Minor, Op. 120 Schumann
5.0 Children's Song Service
5.45 Late Afternoon Concert
7.0 CONGREGATIONAL SERVICE
Green Lane Church
Preacher: Rev. C. G. H. Bycroft
Organist: Wilfred Bedford
8.5 The Berlin State Opera Orchestra
Overture: Hansel and Gretel Humperdinck
Ballet Music: Rosamunde Schubert
8.25 Florence James (mezzo-soprano) and Reginald Spence (tenor)
Break of Day May
Someday My Heart Will Awake Novello
Come, Sing to Me Thompson
The Day is Done Lohr
9.12 Weekly News Summary in Maori
9.30 Concert in Miniature
9.50 Epilogue (BBC)
10.0 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
Overture: The Two Blind Men of Toledo
Piano Concerto No. 4 in G, Op. 58
Symphony No. 93 in D Haydn
7.30 COLLEEN McCracken (piano)
Variations in C Minor Faure
7.44 The Poor Man's Earl, a documentary by Cyril Roberts (NZBS)
8.45 J.H. Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
Trio in F Sharp Minor Haydn
K. F. Mess (hute), Arthur Faiss (guitar), Heinz Kirchner (viola) and Siegfried Barchet (cello)
Quartet in G Matyegka-Schubert
Hans Hotter (baritone)
Songs by Schubert
The Griller String Quartet
Quartet in F, Op. 96 (Nigger) Dvorak
10.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
10.15 Organ Melodies
10.30 Variety Artists
11.0 Sunday Morning Concert
12.0 Lunch Music
1.0 p.m. Showtime
1.30 Sunday Siesta
2.0 Melody Fare
3.30 Music in the Tanner Manner
4.0 The Mastersingers
4.15 Songs by Peter Dawson
4.30 Radio Rotunda
5.0 Featuring Vera Lynn
5.15 Victor Young's Singing Strings
5.30 Teatime Tunes
6.0 The Sweetwood Serenaders
6.15 The Circus Comes to Town
6.30 Light and Bright
7.0 Family Hour

Sunday, September 20



ROBERT CASADESUS (piano), who will be heard from 2YC this evening with the Philharmonic Orchestra conducted by Charles Munch, in the Mozart Concerto in C, K.467. The concerto is the final item in a programme which will begin at 7.25

- 8.0 Continental Corner
8.15 Music from the Shows
8.45 Tunesful and Topical
9.0 Calling All Forces (BBC)
9.30 Music Time
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Northland Tidal Report
9.4 Sidney Burchall (baritone)
9.15 Coventry Hippodrome Orchestra
9.30 Band Music
10.0 Little Ships: Middle Watch, a talk by "Rinnacle" (NZBS)
10.15 At the Keyboard: Isador Goodman
10.30 Sunday Serenade
10.45 John Charles Thomas (baritone), with the King's Men
11.0 Close down
6.30 p.m. For our Younger Listeners: Don Quixote
3.45 Junior Naturalists
7.0 Concert Half Hour
Espana Ghabrier
March and Dance of the Sugar Plum Fairies
Excerpts from The Nutcracker Suite Tchaikovsky
Intermezzo from Act III (Jewels of the Madonna) Wolf-Ferrari
Calypso Music Alwyn
Dance of Ayshe (Gayaneh Ballet Suite) Khachaturian
Marche Joyeuse Chabrier
7.30 Justus Bonn Sings
7.45 Witold Malenzyński (piano)
8.0 Take It From Here (BBC) (a repetition of Thursday evening's broadcast from IXN)
8.29 The Last Chronicle of Barset (BBC)
9.4 GWEN MORGAN (soprano)
The Merry Minstrel Gleeson
Butterfly Wings
Early in the Morning
Sing Joyous Bird Phillips
9.30 Orchestral Serenade
9.40 To Ears That Hear: Devotions by Rev. T. H. Burton of the Presbyterian Church (Studio)
10.0 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.15 Musical Pairs
9.30 Palladium Memories
9.45 Fantasia on Sea Shanties
10.0 Condensed Piano Concertos
10.15 Welsh Choirs
10.30 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth (NZBS)
11.0 N.Z. Band Contest: D Grade Bands, 'Portland Boys' (Champions), Wellington Watersiders', and R. Fay (Bugle horn) (NZBS)
11.30 Going Places and Meeting People
12.0 Popular Orchestral Music
12.30 p.m. Dominion Weather Forecast
12.33 Afternoon Variety
1.30 Take It From Here (a repetition of yesterday's broadcast from IXH) (BBC)
2.0 Close down
6.0 For our Younger Listeners: Jennifer in London visits the Royal Docks (BBC)
6.30 Concert Miniatures (VOA)
6.45 Patricia Rossborough and Robinson Cleaver
7.0 The Citadel
7.30 Time for Music (BBC)
8.0 The Blue Danube
8.30 Truth is Stranger
9.4 With a Song in My Heart: Lionel Monckton
9.35 In Reverent Mood
9.40 Devotional Service: Rev. Father T. Ryder, of the Roman Catholic Church (Studio)
10.0 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Popular Parade
10.0 Music for Strings
10.15 John Charles Thomas (baritone), with the King's Men
10.30 Popular Classics
11.0 The Court of St. James (BBC)
11.30 Band Music
12.0 Midday Musicale
1.0 p.m. Dinner Music
2.0 A Chapter in Musical Autobiography: Stanley Oliver, conductor of the Schola Cantorum, Wellington (NZBS)
2.32 Sunday Afternoon Concert
3.30 Festival of Drama
4.0 London Studio Melodies (BBC)
4.30 Music in Merry Mood
5.0 H. B. Asquith, a talk by Viscount Samuel (BBC)
5.20 Ballet Music: Le Beau Danube Strauss
5.45 Sidelines on Opera
6.45 In Reverent Mood
7.0 SALVATION ARMY SERVICE
Salvation Army Hall
8.5 Metropolitan Auditions of the Air VOA
8.30 Victoria Kingsley (NZBS)
9.12 Weekly News Summary in Maori
9.30 Music of Manuel de Falla
9.52 The Epilogue (BBC)
10.0 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.45 News from Home (BBC)
9.4 Music for All
9.30 Leave Her, Johnny, Leave Her: A feature about the last years of the sailing ships (BBC) (to be repeated from 2YA at 9.30 p.m. on Tuesday)
10.30 Band Music
10.45 Quiet Interlude
11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Neville Dench
12.5 p.m. Melodies You Know
1.0 Dinner Music
1.45 Spotlight on the Garden: In his second talk, George Phillips discusses Handy Plants and Shrubs for Inland (NZBS)

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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
8.0 London News
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 National Announcements (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas News
2.0 Orchestral Concert
Tragic Overture, Op. 81 Brahms
Symphony No. 1 in B Flat, Op. 38 Schumann
2.45 In Quires and Places Where They Sing: The Choir of St. George's Chapel, Windsor
3.0 Edyth Roberts (soprano) and Loretta Cunningham (piano)
Ah, Lo Sol!
Deh Vieni Non Tardar
Fantasia in D Minor
Vedrai Carino
Cavatina Mozart
3.30 Prisoner at the Bar: Richard Pig-gott, the last programme in which Edgar Lustgarten tells the stories of some famous criminal trials (BBC)
4.0 Negro Spirituals: The Camp Meeting Choir conducted by J. Garfield Wilson, with the Swaneers Quartet (VOA)
4.16 Andre Kostelanetz and his Orchestra
Mississippi Suite Grofe
4.30 Organ Recital by Susan Rhind
(Ninth of Winter Series)
In dir is Freude
Nun Komm der Heiden Heiland Bach
Toccata for Double Organ Blow
Magnificat Fugue Pachelbel
Toccata and Kyrie (Missa con Jubilo) Frescobaldi
(From the Town Hall)
5.0 Children's Song Service: S. Utting and the Tory Street Hall Junior Choir
5.30 Memory Lane
5.45 Radio Digest
6.15 Salon Music
7.0 METHODIST SERVICE, conducted by the Rev. Selwyn Dawson (Studio)
8.5 Sunday Serenade: The Wellington Studio Orchestra conducted by Terry Vaughan (NZBS)
8.35 The Kirkintilloch Junior Choir
9.12 News in Maori
9.30 Raya Garbousova (cello)
9.42 Nelson Eddy (baritone)
9.52 Epilogue (BBC)
10.0 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. The Music of Edward German: Frederick Harvey, the BBC Chorus and the BBC Concert Orchestra conducted by Gilbert Vinter (BBC)
5.35 Recitals: Isaac Stern (violin) and Martial Singher (baritone)
6.15 Short Story: The Last of the Fairies, by Alphonse Daudet, adapted by Oliver A. Gillespie (NZBS)
6.30 Sunday Evening Concert: Tchaikovsky
7.0 Robert Goldsand (piano)
Sonata No. 1 in C Minor, Op. 4 Chopin
7.25 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
Overture: Son and Stranger, Op. 89 Mendelssohn
Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra conducted by Bruno Walter
Kindertotenlieder Mahler
Robert Casadesus (piano) with the Philharmonic-Symphony Orchestra of New York conducted by Charles Munch
Concerto in C, K.467 Mozart
8.30 Animal Farm, a dramatised version of the novel by George Orwell (BBC)
10.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
7.30 Heritage of Song
8.0 The Allan Roth Show
8.30 Dad and Dave
8.45 Fred Hartley Plays
9.0 Hall of Fame
9.30 The Last Chronicle of Barset (BBC)
10.0 District Weather Forecast
Close down

2XG GIBBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
 - 9.0 Dominion Weather Forecast
 - 9.3 Bands on Parade
 - 9.30 Ballads and Light Orchestras
 - 9.45 Famous Overtures
 - 10.0 Hospital and Old Folks' Requests
 - 10.45 Theatre Mixture
 - 11.0 Close down
 - 6.30 p.m. For the Children: Pinocchio
 - 7.0 Variety Bandbox (BBC)
 - 7.30 Basses and Baritones
 - 7.45 Beauty That Endures
 - 8.15 Concert Miniatures (VOA)
 - 8.30 Short Story: String of Pearls, by William Glynne Jones (NZBS)
 - 8.45 Orchestral Time
 - 9.3 Elisabeth Schumann (soprano)
 - 9.20 Quiet Time
 - 9.40 Devotional Service: Anglican (Studio)
 - 10.0 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
 - 9.30 Songs of Worship
 - 9.45 Hawera Municipal Band, conducted by A. G. Taylor (NZBS)
 - 10.15 Tenors, Baritones and Basses
 - 10.45 Music for Everyman
 - 12.0 Henry Rudolph and his Capital Quartet (Studio)
 - 12.34 p.m. Dinner Music
 - 1.43 Holland Festival, 1952
 - The Concertgebouw Orchestra of Amsterdam conducted by Bruno Walter
 - Tone Poem: Don Juan R. Strauss
 - The Hague Residentie Orchestra conducted by Igor Markevitch, with Elisabeth Schwarzkopf (soprano)
 - Excerpts from The Rake's Progress Divertimento Stravinsky
 - (Radio Nederland)
 - 2.45 Concert Miniatures (VOA)
 - 2.58 Sunday Matinee: Going Places and Meeting People: Music of the People (BBC); Short Story—The Trouble with Mrs. Mitty, by Ruth Park (NZBS); and Especially for You (NZBS)
 - 5.0 Children's session: Holiday Stories; and Junior Naturalists
 - 5.30 Recital for Two
 - 5.57 Book Shop (NZBS)
 - 7.0 ANGLICAN SERVICE
 - St. John's Cathedral Church
 - Preacher: The Very Rev. Dean O. S. O. Gibson
 - Organist and Choirmaster: L. S. Adam
 - 8.5 The Melachroli Strings and the Lutan Girls' Choir
 - 8.25 JOAN RICHARDS (soprano)
 - Children of Men Russell
 - Come Birds with Wondrous Wings MacKintosh
 - I Heard You Singing Cortes
 - Love's Philosophy Quilter
 - (Studio)
 - 9.12 News Summary in Maori
 - 9.30 Reflections and the Epilogue (BBC)
 - 10.0 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session
 - 9.0 Dominion Weather Forecast
 - 9.3 N.Z. Band Contest: B Grade Runners-up, Lower Hutt Civic, with N. A. Thorn (E flat cornet) (NZBS)
 - 9.40 Hospital Requests
 - 10.0 For the Pianist
 - 10.45 John Charles Thomas (baritone), with the King's Men
 - 11.0 Close down
 - 6.30 p.m. Light Operas and Operettas
 - 7.0 Time for Music (BBC)
 - 7.30 Oscar Hammerstein
 - 8.0 Cavalcade of Melody
 - 8.30 The George Mitchell Choir and the Stanley Black Orchestra
 - 9.8 ELIZABETH WOOD (soprano)
 - If Any Little Song of Mine Reigo
 - Only the River Running By Hopkins
 - Early in the Morning Phillips
 - Deep in Your Eyes of Blue Brewer
 - When Other Lips Balfe
 - (Studio)
 - 9.20 Sunday Serenade
 - 9.40 Devotional Service: L. Butcher of the Brethren Church (Studio)
 - 10.0 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session
 - 9.0 Encore
 - 9.30 R.S.A. Notes
 - 9.40 The Boston Promenade Orchestra and Gwen Catley (soprano)
 - 10.0 Wanganui Sports Page
 - 10.15 Robert Irwin (baritone)
 - 10.25 N.Z. Band Contest: B Grade Bands, Portland Boys' (champions), Wellington Watersiders' and R. Fay (flugel horn) (NZBS)

Sunday, September 20

- 11.0 Close down
- 6.30 p.m. For Our Younger Listeners
- 7.0 Over to You (BBC)
- 7.30 B.H. Wolfgramme's Hawaiians (NZBS)
- 7.45 Waltzing with Mantovani
- 8.0 Prisoner at the Bar
- 8.30 Victoria de los Angeles (soprano) and Renata Tarrago (guitar) Spanish Folk Songs
- 8.45 Rawicz and Landauer (duo-pianists)
- 9.4 Overture: La Cambiale di Matri. Rossini
- 9.40 Devotional Service (Studio)
- 10.0 Close down

2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
 - 9.0 Dominion Weather Forecast
 - 9.4 Claudio Arrau (piano) and Victoria de los Angeles (soprano)
 - 9.35 Going Places and Meeting People
 - 10.0 Recent Releases
 - 10.42 Short Story: Waiting for the Police, by J. Jefferson Farjeon (NZBS)
 - 11.0 Close down
 - 6.30 p.m. Children's Corner
 - 7.0 Time for Music (BBC)
 - 7.30 Nelson Newsreel
 - 8.0 Interlude for Rhythm
 - 8.15 Your Council at Work
 - 8.52 Ray Martin's Orchestra
 - 9.4 REON BOYENS (mezzo-soprano)
 - Princess of the Dawn Coates
 - I Know a Lovely Garden d'Hardelet
 - Laughing Song (Die Fledermaus) Strauss
 - Think on Me Scott
 - (Studio)
 - 9.15 New Classical Recordings
 - 9.40 Devotional Service: Roman Catholic (Studio)
 - 10.0 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.57 a.m. Canterbury Weather Forecast
 - 9.4 Popular Classics
 - 9.30 The Neukollu Singing Teachers' Society
 - 9.42 Ossy Renardy (violin)
 - 10.0 Operatic Highlights from Orchestra
 - 10.32 Immyard Seefried (soprano)
 - 10.46 Claudio Arrau (piano)
 - 11.0 METHODIST SERVICE: St. Alban's Church
 - Preacher: Rev. Dr. W. G. Slade
 - Organist: Jack Hosking
 - Choirmaster: Francis Dennis
 - 12.5 p.m. Famous Melodies
 - 12.33 Concert Celebrities
 - 1.0 Dinner Music
 - 2.0 Hawera Municipal Band (NZBS)
 - 2.30 Victor Young's Singing Strings
 - 3.0 Masterwork
 - Christ on the Mount of Olives

- Margit Opawsky (soprano), Radko De-lorco (tenor), Walter Berry (bass), the Vienna Kammerchor and the Vienna State Opera Orchestra—conducted by Henry Swoboda
- 4.0 The Cocos Islands, a feature by Anthony Brown (BBC)
- 4.30 Music by Emmerich Kalman
- 4.48 Geoffrey Philippe (piano)
- Ten Short Sketches
- 5.0 Children's Service: H. Russell
- 5.45 J. H. Squire Celeste Octet
- 5.55 Time for Music (BBC)
- 7.0 PRESBYTERIAN SERVICE: St. Andrew's Church
- Preacher: Rev. L. Farquhar Gunn
- Organist and Choirmaster: Robert Lake
- 8.5 Floods of Spring: Light Orchestral and Instrumental Music with songs by Richard Tauber
- 9.22 The Paris Concert Orchestra
- La Vie Parisienne: Music from La Belle Helene Bluebeard and La Vie Parisienne Offenbach
- 9.52 The Epilogue (BBC)
- 10.0 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 The Wind in the Willows (BBC)
 - 6.30 Famous Concert Piano Pieces
 - 7.0 The Capitol Symphony Orchestra
 - conducted by Ferde Grofé
 - Grand Canyon Suite Grofé
 - Zata Nelsova and the New Symphony Orchestra conducted by Samuel Barber
 - Cello Concerto Barber
 - Ballet Theatre Orchestra conducted by Joseph Levine
 - Ballet Music: Rodeo Copland

- 8.15 Forty Years in Films: An Interview with Charlie Chaplin (BBC)
- 8.28 Arias from Mozart Operas
- Madamina, il catalogo di Non Giovanni! Non più andrai (Le Nozze di Figaro)
- Dies Bildnis Ist bezaubernd schön (The Magic Flute)
- Il mio tesoro (Don Giovanni)
- 8.45 Robert Weiz (piano)
- Fantasia in C, Op. 17 Schumann
- 9.16 Aspects of Great Drama: Modern Drama, from the 1920's to the Present Day, the final illustrated talk by Maria Brooke (NZBS)
- 10.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music
 - 9.0 Dominion Weather Report
 - 9.4 Band Session
 - 9.30 Morning Star: Yehudi Menuhin
 - 9.45 John Charles Thomas (baritone), with the King's Men
 - 10.0 Ballads and Light Orchestras
 - 10.30 Musical Moments
 - 11.0 Close down
 - 6.30 p.m. For Our Younger Listeners
 - 7.0 Family Favourites
 - 7.30 CLARE HIGINBOTTOM (piano)
 - Fugue in F Krebs
 - April Lohr
 - Moto Perpetuo Rowley
 - Caprice No. 2 (Studio)
 - 7.45 Scottish Session
 - 8.0 Coronets of England: The Life of Charles II
 - 8.30 At Short Notice
 - 9.4 Concert Miniatures (VOA)
 - 9.25 Soliloquy
 - 9.40 Devotional Service (Studio)
 - 10.0 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.3 a.m. Sacred Interlude
 - 9.15 John Charles Thomas (baritone), with the King's Men
 - 9.30 Calling All Hospitals
 - 11.0 For the Pianist
 - 11.15 Tenor Time
 - 11.30 Merry Moods
 - 12.0 Dinner Music
 - 1.0 p.m. Band Music
 - 2.0 Encore Programme
 - 2.30 Sunday Matinee
 - 4.30 Classical Requests
 - 5.0 Children's Song Service: Rev. J. H. Nielsen
 - 5.30 Folk Songs and Dances
 - 5.55 Going Places and Meeting People.
 - 7.0 ROMAN CATHOLIC SERVICE
 - St. Patrick's Church
 - Preacher: Rev. Father P. O'Hara
 - Organist: J. J. Brown
 - Choirmaster: Joseph Wood
 - 8.15 Music of the People (BBC)
 - 9.10 West Coast Sports Results
 - Melba
 - 9.52 The Epilogue (BBC)
 - 10.0 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. In Salon Style
 - 9.15 Hymus We Love
 - 9.30 Pipe Music: Shotts and Dykehead
 - Caledonia Pipe Band (BBC)
 - 9.45 Songs of the Hebrides: Sydney MacEwan (tenor)
 - 10.0 Ida Haendel (violin) with the National Symphony Orchestra of England
 - Concerto in D, Op. 35 Tchaikovsky
 - 10.35 Morning Star: Hilda Gueden
 - 11.0 ROMAN CATHOLIC SERVICE
 - Holy Cross College, Mosgiel
 - 12.0 Concert Celebrities
 - 12.33 p.m. Dinner Music
 - 2.0 BBC Concert Hall
 - The London Philharmonic Orchestra conducted by Sir Adrian Boult
 - Overture: The Marriage of Figaro Mozart
 - Symphony No. 9 in C (The Great) Schubert
 - (BBC)
 - 3.0 Dunedin Music Festival: Arthur Manning previews the concerts to be given in the remainder of the Festival (NZBS)
 - 3.10 ZELDA WHITTINGTON (soprano)
 - Sweet Day So Cool
 - Holiday in Heaven
 - The Singer
 - I Love All Graceful Things Head
 - (Studio) Thiman

- 3.25 The Halle Orchestra
- 3.45 Schools Music Festival, 1952: Otago Boys' High School, Dunedin, conducted by Richard Whittington (NZBS)
- 4.0 Experiment in Mexico (Part 2): The story of a Mexican village where UNESCO established its first training centre for the fundamental education of backward peoples (UNESCO)
- 4.30 Time for Music (BBC)
- 5.0 Children's Sunday Service
- 5.30 Ralph in Shakespeare's England (NZBS)
- 6.0 Light Recitals
- 7.0 ANGLICAN SERVICE
- St. John's Church
- Preacher: Canon L. D. C. Groves
- Organist: Kenneth H. Purser
- 8.5 Dunedin Studio Orchestra conducted by Gil Dech, with Alf Jeavons (baritone)
- A Welsh Rhapsody Johnston
- Samba Sud Torch
- Alf Jeavons with Orchestra
- Australian Bush Songs James
- Orchestra
- The Night Has Eyes Williams
- Sing a Song of Sixpence arr. Richardson
- (NZBS)
- 9.15 Concerto for You
- 9.53 Epilogue (BBC)
- 10.0 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Early Evening Concert
 - 7.0 Opera: La Gioconda Ponohell
 - 9.43 Ethics for the 20th Century Man: A note on a recent article by Dr. Albert Schweitzer (NZBS)
 - 10.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 9.30 a.m. Radio Church of Helping Hand
 - 10.0 Little Chapel of Good Cheer
 - 10.33 Timely Topics from the Bible
 - 11.0 Voice of Prophecy
 - 11.30 Church of Jesus Christ of Latter Day Saints
 - 12.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.3 a.m. Radio Concert Hall
 - 10.0 John Charles Thomas and the King's Men (VOA)
 - 10.15 Piano Music of Brahms
 - 10.30 Andre Kostelanetz and his Orchestra
 - 10.45 New Zealand's Freshwater Fisheries: Research, by Derisly Hobbs (NZBS)
 - 11.0 London Studio Melodies (BBC)
 - 11.30 From Stage and Screen
 - 12.0 BBC Bandstand: The Band of H.M. Scots Guards conducted by Major Rhodes
 - 12.33 p.m. Dinner Music
 - 1.45 Weekend Magazine: Over to You (BBC); Short Story: Scoop Merchant, by Alan Whicker (NZBS); Harpoons and Hard Tack, by John Jackson (NZBS); New Releases: More Me and Gus—The Enemy Within, the first of a new series, adapted by Francis Jackson from the book by Frank S. Anthony (NZBS)
 - 3.15 A Wesley Day Service: 200th Anniversary Service from John Wesley's Chapel, Bristol (BBC)
 - 4.0 A Chapter in Musical Autobiography: John Ritchie, Lecturer in Music, Canterbury University College (NZBS)
 - 4.34 Wilhelm Kempff (piano)
 - Three Intermezzi, Op. 117 Brahms
 - 5.0 Children's Song Service
 - 5.30 Light Recitals
 - 6.0 Metropolitan Opera Auditions of the Air (VOA)
 - 6.30 Collector's Corner: A guide to the new records
 - 7.0 PRESBYTERIAN SERVICE
 - North Invercargill Church
 - Preacher: Rev. A. D. Robertson
 - Organist: Dulcie McEneaney
 - Choirmaster: F. H. Johnson
 - 8.0 Victoria: Kingsley, English folk-singer and guitarist (NZBS)
 - 8.15 Mansfield Park: A Visit to Portsmouth (BBC)
 - 9.12 BRENDAN WILKINS (baritone)
 - The Blind Ploughman Clafke
 - Where My Caravan Has Rested Lohr
 - As I Sit Here Sanderson
 - Four Jolly Sailors German
 - (Studio)
 - 9.24 Musical Miniatures
 - 9.52 The Epilogue (BBC)
 - 10.0 Close down

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, September 20

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster
W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS)
2.30 Discovery (NZBS)
3.0 Humphrey Bishop Parade
3.30 Portrait of a Stewardess (BBC)
4.0 Bing Crosby Show (VOA) (first
broadcast)
4.30 Say It in English (NZBS)
4.45 Sunday Star
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Adventures of
Johnny van Bart (NZBS)

EVENING PROGRAMME

6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show,
featuring the Auckland Studio Orchestra
conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.10 Junior Request Session
9.20 Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally
Ingram)

CRICKET

Reviews of play in the match Australia v.
Scotland at Edinburgh will be broadcast by
Commercial Stations following the Dominion
Weather Forecasts at 7.35 a.m. and 12.30
p.m.

11.0 Bands on Parade
11.30 Discovery (NZBS)
12.0 Listeners' Requests
2.0 p.m. We Reap Their Harvest (NZBS)
2.30 The Humphrey Bishop Parade
3.30 Palace of Westminster (BBC)
4.30 Say It in English (NZBS)
5.30 Adventures of Johnny van Bart
(NZBS)

EVENING PROGRAMME

6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Bing Crosby Show (first broadcast)
(VOA)
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bands-
man conducted by Lloyd Thorne
10.0 We Reap Their Harvest (NZBS)
10.30 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 The Humphrey Bishop Parade
3.30 The British Overseas: Joseph
Chamberlain (BBC)
4.30 Say It in English: Professor Gordon
(NZBS)
5.30 For the Children: What is the Law?
(NZBS)

EVENING PROGRAMME

6.0 Captain Cain (NZBS)
6.30 The Musicmakers: Clarence B. Hall
and George Maryon
6.45 Exploring Europe, with R. T.
Newman: Spanish Sojourn
7.0 In the Microgroove Manner

7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC) (final
broadcast)
8.15 Educating Archie (BBC)
9.0 The Bing Crosby Show (first
broadcast) (VOA)
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

7.30 a.m. Sacred Half Hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-
Hour of Band Music, conducted by
Flugel, featuring the National Band
of N.Z. (BBC)
10.30 The Humphrey Bishop Parade
11.0 Sports Digest (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee
2.30 We Reap Their Harvest (NZBS)
3.0 Discovery (NZBS)
3.30 BBC Bandstand: Foden's Motor
Works Band
4.15 Children's Choir (Studio)
4.30 Say It in English (NZBS)
5.0 Diggers' Show
5.30 Children's Feature: They Wrote
the Music (NZBS)

EVENING PROGRAMME

6.0 Captain Cain (NZBS)
6.30 Reserved
6.45 Radio Reel
7.0 In the Microgroove Manner

7.15 Ray's a Laugh (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 American Light Orchestral Con-
ductors
9.0 The Bing Crosby Show (VOA) (first
broadcast)
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Music by Franz Lehar
10.30 Discovery (NZBS)
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Ballet Music
Swan Lake Tchaikovsky
Sylvia Delibes
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye-Witness Account of Cricket, Aus-
tralia v. Scotland
2.0 We Reap Their Harvest (NZBS)
2.30 Masters of British Light Music:
Stanley Black
3.0 The Lady and the Gnome, a short
story by Bert Svenson
3.30 Staying in Britain (BBC)
4.0 The Humphrey Bishop Parade
4.30 Snow Bertie (cowboy songs)
(Studio)

4.45 Stars of Variety
5.0 Junior Angle: The Unrehearsed and
Spontaneous Opinions of a group of chil-
dren from the College Street School,
Palmerston North
5.30 For the Children: Adventures of
Johnny van Bart (NZBS)

EVENING PROGRAMME

6.0 At Short Notice
6.10 Ladies' Trio, Male Quartet and
Choir of the N.Z. Missionary College,
Longburn
Male Choir:
Soldiers of the Captain Spohr
Ladies' Trio:
Follow On Lowry
Male Quartet:
Church in the Wildwood Pitts
Male Choir:
Men of Valour Gabriel
Ladies' Trio:
Somebody's Waiting Lehman
Male Quartet:
How They Crucified My Lord
arr. Stebbins
Male Choir:
On My Journey Home arr. Hoqan
(Studio)
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty-Minute Theatre (BBC) (final
broadcast)
8.15 Educating Archie (BBC)
8.45 Symphonic Waltzes
9.0 The Bing Crosby Show (VOA)
(first broadcast)
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. J. Hub-
bard of the Presbyterian Church
(Studio)
10.0 Close down

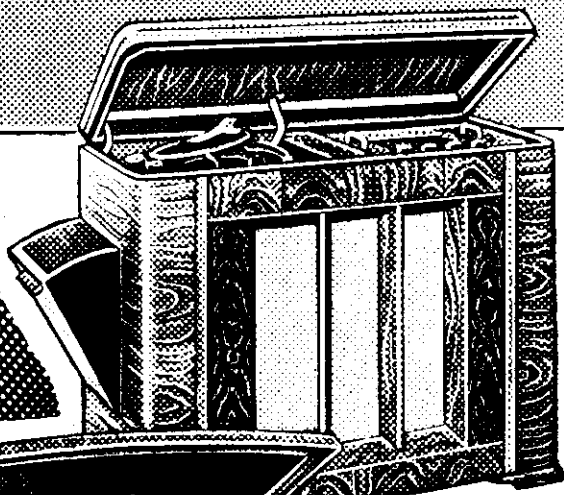
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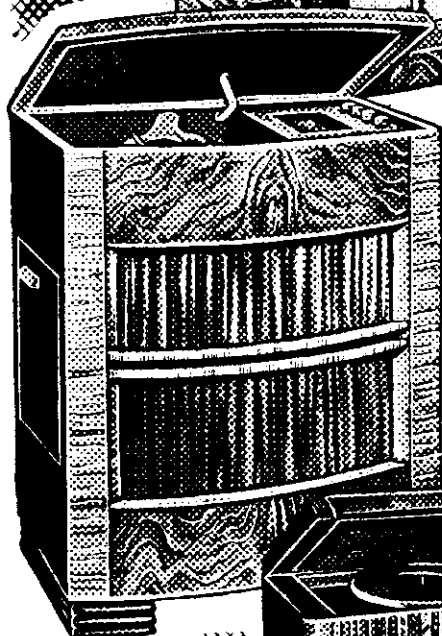
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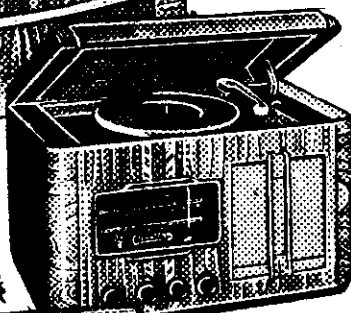
COLUMBUS



"FLOTILLA"



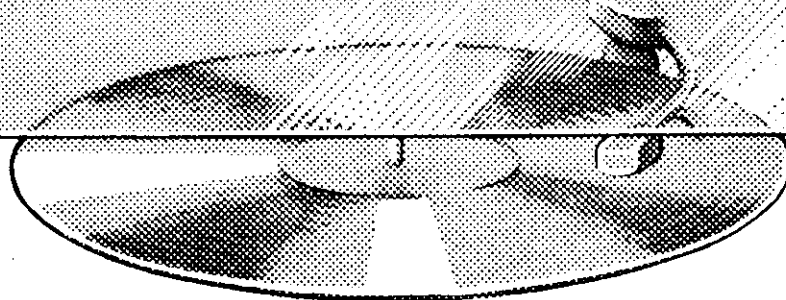
"BALFOUR"



"PENNANT"



"DOVER"



*Each in its own class
a superlative*

Radiogram

FLOTILLA. A prince among peers. Available in 8 or 11-valve bandspread models, and with 3-speed automatic record changer.

BALFOUR. Combining rich dignity and tonal resonance. A 6 valve radiogram with 3-speed automatic record changer.

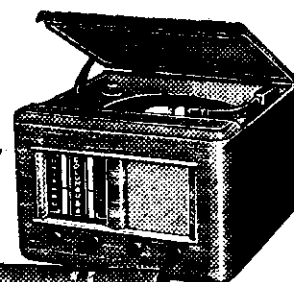
PENNANT. Senior of the mantel models. 6-valve dual wave. Available with single or 3-speed 'gram units.

DOVER. Finest of the lower priced radiograms.

HAMPTON. A new model 5-valve radiogram fitted with 3-speed 'gram unit.

AVON. A 6-valve dual wave radiogram with 3-speed automatic record changer.

"HAMPTON"

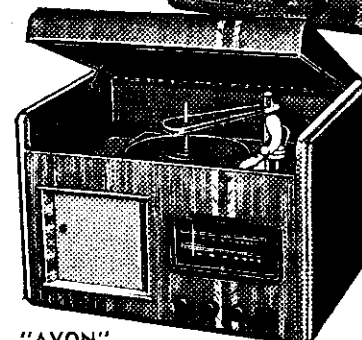


EVERY COLUMBUS RADIOGRAM IS
FULLY COVERED BY AN

**UNCONDITIONAL 12
MONTHS' GUARANTEE**

**COLUMBUS
RADIO**

PRODUCT OF RADIO CORPORATION OF
NEW ZEALAND LIMITED



"AVON"

A53

A National Organisation with COLUMBUS RADIO CENTRES throughout New Zealand and accredited dealers everywhere.

Printed at the Registered Office of WILSON & HORTON, LTD., 149 Queen Street, Auckland, by Albert Dennison, 149 Arney Road, Remuera, and published for the New Zealand Broadcasting Service, at 115 Lambton Quay, Wellington, by H. Sellens, 9 Seaforth Terrace, Wellington, September 11, 1953.