

NEW ZEALAND

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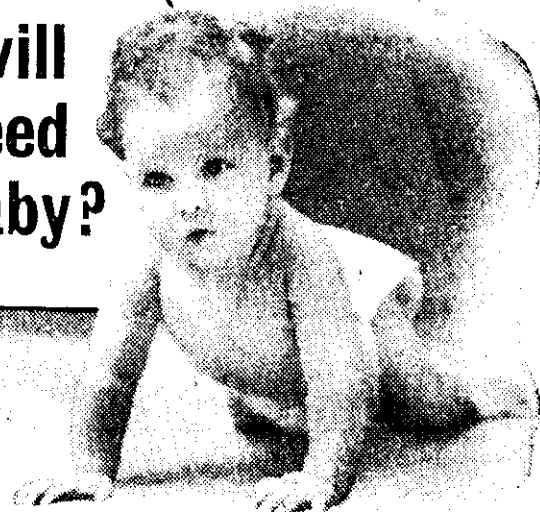
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SEPTEMBER 4, 1953

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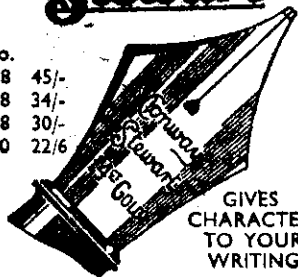
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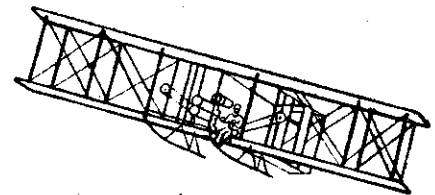
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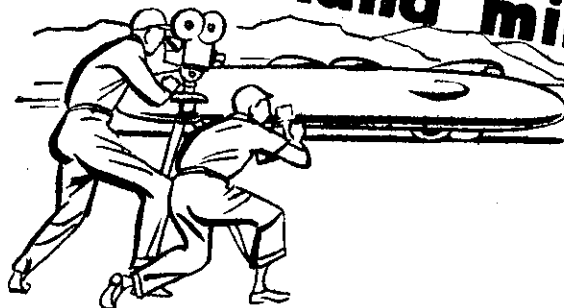


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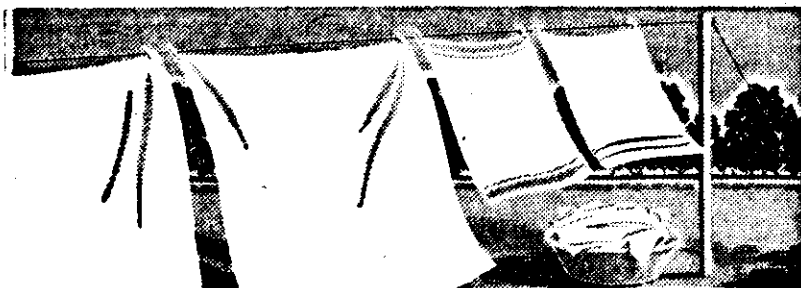
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John Arlott's Cricket

BY the time these words are in print the superlatives will all have been used, the excitement will have died away, and only the historians of cricket will be thinking of the fifth Test between England and Australia. There is, however, one feature of the game—and indeed of the whole series—which has not been much mentioned, except privately by people who heard the broadcasts. The commentaries were excellent, though one man above all others gained the interest and respect of New Zealand listeners. John Arlott's success has shown again that the most persuasive speaker on any subject is the man who, in addition to knowing what he is talking about, knows a great many other things as well. The mere expert is not enough: he can have all the statistics, can give the facts precisely, and yet be dull or commonplace.

Arlott has much more to offer. His voice is full, rather deep, with an earthy tone which falls agreeably on the ear. This makes him immediately recognisable. Men who use what has come to be known—not always correctly—as the BBC accent are so like one another that they could easily remain anonymous, whereas Arlott could not conceal himself if he wanted to. Further, he never forgets that cricket is a game, and that people are playing it. He is interested yet relaxed; and excitement, when it comes, is never shrill, but adds richness to the voice. His eye takes in the pitch, the flight of the ball, the batsman's stroke, the movements of fieldsmen; but it also sees the human comedy, and what is seen is described clearly, with wit and insight, and with a salting of literary allusion and quotation. We know that we are listening to someone for whom cricket is not entirely art, sport or science, or even an imperial occasion, but an event which expresses many things not obviously connected with bat and ball.

This mellow interpretation of a game may be possible only in cricket. If a commentator quoted

Oscar Wilde at a football match, some doubts would be felt of his sanity, and people would write indignantly to newspapers. In a fast-moving game there is no time for comment which does not help listeners to see more clearly what is happening. Moreover, the thing has to be taken seriously; it is against the spirit of football to descend from the high, declamatory tone. If there must be gaiety and good fellowship, its proper place is believed to be before and after the match—in the processions and invasions which seem to follow the Ranfurly Shield on its travels around the country, and in the tumult of the bars when the returning crowds are in the mood for celebration or post mortem.

There is plenty of action in cricket. A duel between bowler and batsman can be exciting, but attack and defence may have slow and interrupted crises: there is time for the eye to move about the field, time for irrelevant thoughts, even for meditation. According to one definition, quoted in *The Listener* a few months ago in a different context, cricket is "something the English—not being a naturally religious people—have had to invent to give them some idea of the eternal." Could that have been said by anyone who had really lived inside the game? One of the deeper satisfactions of cricket is in the curious way it epitomises life itself. To the spectator, it is all there: the alternations of luck, the recurring tedium and the sudden changes, the inexplicable failures and the noble achievements, the delicate balance and interactions of the individual and the team, the lordship of the unexpected, the rewards of perseverance and skill, the penalties of carelessness, the intervention of forces from outside through the uncontrollable weather, and at the end the threads drawn together, the stumps taken out upon the summons of time, the shadows spreading on the grass, and the lights twinkling from the pavilion. Can it be surprising if a poet knows best how to tell us the fortunes of the game?

N.Z. LISTENER, SEPTEMBER 4, 1953.

NATURAL CHILDBIRTH

Sir,—After listening to the panel from Christchurch discussing the vital problem of "natural childbirth," I feel I must protest. It is impossible to discuss this subject with medical people who absolutely ignore the most important aspect of childbirth, the emotional side. It is time we had a panel at least properly balanced to discuss this subject—that is, two members who have enjoyed childbearing emotionally and physically, and not one to three. It is useless to say our hospitals are completely satisfactory. They may be more or less that on the purely physical side, but the personal and emotional upsets borne by many women leave a lasting scar.

Our nurses are highly trained, and I am one myself, but no lectures are given to help them to understand the psychology of a woman about to complete the supreme task of womanhood. Efficiency is very cold comfort if the human touch is not present. In the home the nurse can revel in her efficiency and the husband provides the balance and the emotional stability, which he cannot do in a ward full of women. I suggest that a panel now be selected from mothers who have attended the Parent Centre Clinics in Wellington to give us the most important viewpoint of the person most vitally concerned in childbirth—the mother. They have a large file of case histories from mothers who have successfully and enthusiastically tried natural childbirth.

I think the title natural childbirth is a little unfortunate, and training for childbirth would be more correct. It is now considered scientifically proved that the birth experience leaves a lasting impression, not only on the mother, but also on the baby. So here is another reason for easy natural births free from drugs and instruments. This is, of course, an aspect that medical folk will not consider, as it has so long been considered that nothing affected the child mentally until after birth. We must advance slowly but surely, and New Zealand women will get there despite the voice of authority. **BRUAG (Auckland).**

Sir,—I have just heard a most disappointing discussion from IYA on natural childbirth. For some members of the panel it was rather like deaf-mutes discussing a Beethoven sonata, the score of which they had, as one revealingly put it, "waded through." In fact, the very spirit of the thing, the mother's vital need for mental and emotional security, and the satisfaction of all instinctive reactions towards the child, was almost as completely missed. Comment would scarcely be merited were it not for some generalisations quite sincerely believed which should not be allowed to pass. Foremost was the confident assertion that patients in labour are not now left alone. Perhaps the fortunate ones in some hospitals are not, but my guess is that, taken over all New Zealand, two-thirds are left alone at some period, some for long terrifying intervals, and often in cases when the staff quite honestly believe they did not leave the patient. In fact, the statement "I was never left alone" is still something to be remarked on particularly, not just assumed. It should be noted, too, that the mere presence of another human being does not fulfil Read's explicit statement of the absolute necessity for the "continuous undivided attention" of someone in whom the patient has "absolute trust."

Another generalisation was that all patients now receive "nine months' instruction." This is also very far from true, and often the instruction that is given is very far from the education

LETTERS FROM LISTENERS

advocated by natural childbirth experts. Then a speaker compared the education of a mother for a natural birth with a conditioning of attitude of girls in a native race, assuming an identical process. This alone would certainly bear out his later priceless admission, "I don't know what we're talking about," a perfect illustration of the complete lack of common ground between one who goes through the experience and one who watches.

In fairness I think the NZBS should broadcast talks by those who really merit the title of expert on the particular topic, in this case the ideal being presumably a woman doctor who has herself had a natural birth, and the opposition provided by a mother who has tried both types of birth and prefers the unconscious one.

EXPERIENCE (Opotiki).

CRITICALLY SPEAKING

Sir,—I should not like Bruce Mason to feel that his urbane and forthright review of *Outward Bound* was received by all his listeners in the way that L. Assheton Harbord's equally forthright, if not equally urbane, letter shows it was received by at any rate one. Mr. Harbord is able to tell us with the authority of a contemporary participant that the play was a success 30 years ago. Seen today, rather than having, as Mr. Harbord asserts, "stood the crucial test of time," it seems to me (and to others with whom I have discussed the play) pretty poor stuff. Perhaps because we have seen in the interval better plays and films exploiting the "realistic" (if that be a proper term) treatment of life after death, we are no longer blinded by novelty of presentation to the pretentious shallowness of the content. *Outward Bound* may have in some measure prepared the way for *Stairway to Heaven* and *Les jeux sont faits*, but it is not comparable with them as a work of art. Nor, in my opinion, is it a good enough play to stand revival for its archetypal merits.

Mr. Mason, I agree, did not extend himself to explain the past success of a play that no longer seemed to him good. That was not perhaps entirely fair to Sutton Vane and his contemporaries; but, given the exigent limitations of radio criticism, he made in my view a justifiable and laudable decision to protest at what he felt was an unnecessary revival. It is perhaps as much the function of criticism to stimulate the present as to be elaborately fair to the past. Mr. Mason chose to do the former and did it in a trenchant and eloquent review that seemed to be wholly admirable. I hope the NZBS will allow us to hear more of him.

KENNETH QUINN (Wellington).

NEW ZEALAND CRITICISM

Sir,—There is an undeclared premise behind criticism in New Zealand which was illustrated in last week's Critics' Panel from IYA. The Critics discussed two volumes of poetry, one by Denis Glover and one by C. Day Lewis. Mr. Glover's poetry was praised highly, for its skillful terseness and internal rhymes, and for its message (praise to the New Zealand common man). Mr. Day Lewis's verse was treated with grudging disdain; ignoring its obvious technical superiority over Mr. Glover's work, the Critics chose to decry Mr. Lewis as shallow and decadent.

Now Mr. Curnow, Mr. Fairburn and Mr. Keith Sinclair each know who, be-

tween Denis Glover and C. Day Lewis, is the better poet. What's more, the listeners know, more or less, that the Critics were measuring Mr. Day Lewis against world standards, meaningful standards, and Mr. Glover against the standards we use for local art. At the root of this practice, accepted by the public and defended strongly by many critics of press and radio, is the assumption that New Zealand art must be, now and for a long time to come, so inferior that it cannot be talked about in terms of universal standards. Many critics and some artists want to perpetuate the double standard—because they think it kind and well-mannered, and because it exists. None of these are valid reasons, and it can be argued that the practice is unkind to creative artists.

So much of what is wrong with art in New Zealand can be put down to lack of standards. So much of what is still provincial, "folksy" and amateurish could be helped along by exposure and constructive evaluation. To hide behind the philosophy of "we know this is inferior, but we'll give it a big pat on the back anyway," merely perpetuates the attitude of mind in which New Zealand artists function today. This applies even more strongly to local performances by drama groups, by musical societies and instrumental groups, and to art societies. To deplore colonial art because it is derivative is only the beginning: when it is inferior, one must say so, and say why, and search for the means to improve. **E.R.H. (Auckland).**

THE HISS CASE

Sir,—I have read *The Strange Case of Alger Hiss*, and as many reviews of it as I could get my hands on. As a result I agree with the *New Statesman* reviewer who said "any honest reader of this book is bound to be infected by his (the Earl Jowitt's) misgivings." The chief reasons for these misgivings might be summarised as follows: 1. The only significant witness for the prosecution, Whittaker Chambers, committed perjury seven times before the grand jury. 2. Since the conviction of Hiss, Chambers published *Witness*, a personal statement in which he reveals two facts unknown at the time of second trial. He, Chambers, attempted to commit suicide just prior to deciding to produce the documents which incriminated Hiss. He had taken steps to procure for himself "a life preserver" to guard against violence when he left the Communist Party. These two facts, together with the testimony of two trained psychiatrists about Chambers, must cast grave doubt upon his credibility as a witness. 3. Counsel for the prosecution introduced into his final speech a new suggestion entirely unsupported by the evidence given, viz., that the identity of the typist of the incriminating documents might be revealed by the documents themselves. No typewriting expert would support such a contention. Earl Jowitt gives reasons for thinking that this unchallenged suggestion influenced the jury. 4. The judge made no summary of the evidence and gave no guidance to the jury. As the hearing lasted two months the jury must have felt bewildered on a number of issues. 5. On many occasions Earl Jowitt quotes evidence that was allowed to stand which would have been inadmissible in British courts. 6. Among a number of inexplicable points one stands out. If Hiss, a highly intelligent man, was guilty, why did he not make certain of the disposal of the

fatal typewriter on which the case for the prosecution ultimately rested? Why carelessly give it away to a servant?

Several readers have taken your reviewer to task for his quite fair appraisal of this most impressive book. They will quote reviews; let them read the book. I should be surprised if they did not agree that "not proven" was the only satisfactory verdict.

TEACHER (Napier).

COLOUR AND PATTERN

Sir,—I wonder would Mr. W. B. Brockie be so kind as to mention one "concept" of the theory of evolution, which he refers to in *The Listener* of August 21 as "so obviously grounded on facts that they hardly require defending." I would like one fact, please, but of sufficient calibre to demolish the axiom—"Science does not deal with origins." This fact would also surely qualify the value of our established knowledge of the chromosomes as scientific proof of creation.

Human intellect is proven a very poor thing by "the riddle of the universe" it has created for itself.

WILLIAM CRANSTON (Auckland).

ANTIPODEAN

Sir,—*"Loquax"* in your issue of August 14 says that a selection of Miss Eileen Duggan's verse made a version of antipodean Christianity. My impression of this poetess's writing, conceding that there may be territorial variations in the character of a faith, is that it conveys an approach to religion that only a New Zealander could express. For antipodean Christianity one must look to other devotional verse; for instance, the Christian Year beneath the Southern Cross. It has, however, been suggested to me that I am bradypneptic; that *"Loquax"* does not intend to refer particularly to the Christianity of Spain, nor in a general way to that of the Continent of Europe, but to that of New Zealand itself; and that, impossible as it may seem, there is a kind of geography in which a country may be its own antipodes. If this is the case, or if *"Loquax"* is one of those curious persons who survey the world acrobatically from between their own legs, and expect other people to do the same, then it might save confusion if, for use instead of "antipodean," *"Loquax"* were to coin some such word as "amphipodean." If ever I hear of a specific for xenomania, I will pass it on.

TRANSPORTS (Wellington).

ANSWERS TO CORRESPONDENTS

A.H.H. (New Plymouth).—Many thanks.
C. E. Stephen (Tekapo).—No earlier version is on record.

The Ayes Have It (Timaru).—No prospect in next 18 months.

Listeners (Wellington).—The matter is receiving consideration.

D. Dorofaelt (Christchurch).—It will start from 2YC on September 26.

H. W. Giesen (Dannevirke).—Afraid it could not be done. Space is one difficulty; copyright another.

Constant Listener (Wellington).—It will be heard in Wellington a little later. The date and time will be published in the programmes.

J.R. (Auckland).—Four quarter-hour talks by Canon Bryan Green were broadcast by the main national stations in July—each at 9.15 p.m.

Badminton Fan (Christchurch).—Arrangements were made for results to be sent from Australia, and all information received—including full test coverage—was broadcast.

Podge (Christchurch).—Your opinion has been passed on and noted. Whether or not the description was overdone, the fact remains that it did pick up a highly diverting interview.



MUSIC FOR THE VERY YOUNG

AT what age are young children likely to respond to the music of a symphony orchestra? The National Orchestra of the NZBS has given free concerts for school children each season since its formation, but only to children of ten and over. When *The Listener* received from the United States Information Service a story about a "Tiny Tots" concert given by the Washington National Symphony Orchestra—to children between the ages of two and six—we asked the conductor of the National Orchestra, Warwick Braithwaite, and other local musicians for their opinions of the value such a concert might have for New Zealand children. Their replies, and the USIS story, are printed here.

I THINK such a concert would be a very good thing, although the schedule of National Orchestra concerts is so exacting that to put on another would be a major operation.

The players would get a great kick out of it, I'm sure.

Still, I sometimes doubt if things of this kind done especially for children are of any value at all. Out of a thousand

children at a concert like this only ten would be so impressed by it that they would bother their parents to take up their interest in some practical form. I got my interest in music by going to a real live opera with my family when I was four. It was all very, very serious, I wonder if the result would have been the same if I'd gone to a children's concert? It connects their ideas not necessarily with music, but with the curious sounds made by the piccolo in "Pop Goes the Weasel," and so on. But I would love the joy of doing a concert like this.

—Warwick Braithwaite

I THINK it's a very good idea to give concerts of this kind, provided you play descriptive music which has been orchestrated in a way to appeal to children, and which tells a story. My own experience of playing music for very young children is that they wriggle about, don't sit still, push each other's hats off and so on, but when you ask a question, they've heard everything. And their listening is quite untrammelled.

I think that what you hear before you are five is very important; after five your life is already set. New Zealand children today are growing up in a musical desert. In my childhood every house had a piano, but how many houses have one now? Children used

to be sung to sleep, but that practice is dying out nowadays, too. There is a complete change from conditions of 40 years ago, and I think that is one reason New Zealanders don't have the deeper perception into Beethoven and Bach that people in other countries have.

Concerts of this sort for very young children would be invaluable for their musical life in later years.

—Dorothy Davies

IF you want to guide children to better things in music you can't start too young. Concerts for children as young as these would have to be frequent enough for the kiddies to accustom themselves to hearing and seeing an orchestra playing. Their parents would have to be with them, too. But if we did have more concerts for young children we might have decent audiences for symphony orchestras one day. Symphonies all over the world are having trouble with audiences.

There would be no educational value in a concert like this, but from the point of view of inculcating habit into the children it would be valuable. When parents ask me at what age their children should start learning the violin, I say about six. If a child grows up in a household which plays and listens to good music, then nine times out of ten he will grow up to have the same tastes as his parents. So it is a good idea to accustom children to hearing good music right from the cradle. A few concerts of this nature wouldn't mould them, but would influence their tastes to the extent that they would know in future what good music is.

I think the kind of musical training given in schools, even music-making, has mostly condemned itself because we haven't yet got a discerning musical

CONCERT FOR TINY TOTS

EVERY performance of the Washington National Symphony Orchestra is not played for serious adult audiences, properly dressed for an evening at the concert. Occasionally, members of the Symphony, under the direction of Howard Mitchell, go on the stage before younger groups. Only once, though, has the orchestra given a concert entirely for tots under six years of age.

Before the "Tiny Tots" concert began, everyone was wondering just what would happen when a group of exuberant youngsters found themselves seated before a symphony orchestra. The question was answered shortly after the music started, as the children clapped, sang and applauded in the right places and generally had a wonderful time.

The noises they did make were merely normal children's reactions to an enjoyable experience. They listened soberly to the serious pieces and danced along the aisles to light numbers like the *Mosquito Dance*.

When the concert was over, the children swarmed around the orchestra, singling out their favourite instruments. The bassoon player was coaxed to play the part of the Grandfather in Prokofiev's *Peter and the Wolf*. The piccolo player had to play the Weasel from the American folk tune *Pop Goes the Weasel*.

Providing free concerts for school children has been a policy of the National Symphony Orchestra for the past three years. The "Tiny Tots" concert this year was an experiment to bring good music to pre-school children.

public out of it. A few concerts like this would be of more value, in my opinion, in building up such a public.

—Alex Lindsay

THIS concert seems to fulfil Aldous Huxley's predictions in *Brave New World*, where he talks about indoctrinating infants by putting a microphone under their pillows. In America they don't seem to worry about going to all that trouble—they just haul them along to a concert.

I should think that one child in ten thousand or more would have sufficient response to music at that age to get anything truly musical out of such a programme unless the music were reduced to the nursery level. Nevertheless, the basic rhythms and what might pass for melody would certainly have some sort of effect—but then this could be obtained just as well and much more easily by singing a few nursery rhymes and folk songs around the piano, and the psychological effect would be much better. In fact, I would rather think the "Tiny Tots" concert might be a form of cruelty if the children were not allowed freedom to fidget and even to move about and talk when they felt like it—and certainly to go home when they'd had enough.

But, after all, the Menuhins used to take their little boy, Yehudi, to concerts when he was no more than a babe in arms, and he doesn't seem to have suffered from it. I wonder how much he gained?

—Owen Jensen



RUSSELL'S PORTRAITS

AT the age of 81 Bertrand Russell looks back on a life filled with intellectual adventure, for through the years he has known intimately some of the most remarkable British figures of the present century. Four reminiscent talks by him about some of these people—*Portraits from Memory*—will be heard on BBC transcriptions from 3YC, starting on Tuesday, September 8, at 7.44 p.m., and from 2YC, starting on Friday, September 11, at 10.3 p.m. They will be broadcast later by other National stations.

Bertrand Russell's first portrait is of a philosopher and mathematician who profoundly influenced the intellectual life of his generation by his books and his teaching. One of these books was *Principia Mathematica*, of which Bertrand Russell was joint author. In this talk he recalls the early days of this century when he and Alfred North Whitehead were collaborating in their famous work. The friendship between the two men began when Russell, as an undergraduate, attended Whitehead's lectures at Cambridge, and it lasted until the latter's death in 1947, although by then they had reached a stage of disagreement on philosophy. Alfred North Whitehead came of a family which for many generations had sent its sons into the Church. He received many academic honours from universities in Britain and the United States. In Britain he was honoured mainly as a mathematician; in America mainly as a philosopher. In 1945 King George VI bestowed the Order of Merit upon him.

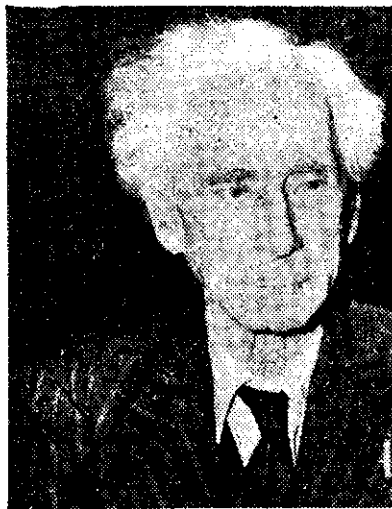
When Lord Keynes's posthumous volume, *Two Memoirs*, was published a few years ago, it contained, as a frontispiece, a photograph of three figures sitting at ease in the garden of a country home. They were Maynard Keynes himself, Lytton Strachey and Bertrand Russell. In his second talk Russell speaks of Keynes and Strachey who belong to a Cambridge generation about 10 years junior to his own. The average listener will remember Lord Keynes as the financial expert who led a British delegation to Washington to negotiate the American Loan in 1945. He may remember him, too, as the connoisseur of art who was a trustee of the National Gallery and married the ballerina Lydia Lopokova. In his memories of Lytton Strachey, Bertrand Russell draws an amusing picture of his first dinner with the Strachey family and the number of sons and daughters "almost beyond computation and all to my unpractised eyes exactly alike . . . who dropped in one by one at intervals of 20 minutes. I had to look round the room to make sure that it was a new one that had appeared and not merely one of the previous ones that had changed his or her place."

Russell's acquaintance with D. H. Lawrence was brief. He says: "We did not see eye to eye. When it appeared that I would not be his mouthpiece he quarrelled with me." When the two were introduced in 1915 each was in a state of rebellion against the world, and it looked at first as though there was a considerable measure of agreement be-

tween them. During an intensive and increasingly bitter correspondence it became evident that their outlooks were fundamentally opposed. In this third talk Bertrand Russell says that Lawrence had developed the whole philosophy of Fascism before the politicians had thought of it. He tells how his disagreements with Lawrence came about.

The last talk in *Portraits from Memory* is about Sidney and Beatrice Webb, whom Bertrand Russell knew well for many years. "Their methods of collaboration were interesting," he says. "Mrs. Webb had the ideas and Webb did the work. In spite of the fact that they and I were Socialists we disagreed profoundly." But though the Webbs went their different ways and though Sidney and Beatrice were people of very different background, Bertrand Russell's considered judgment is that theirs was the most successful marriage he has ever known.

In his reflections on his 80th birthday which he broadcast last year, Ber-



BBC photograph
LORD RUSSELL



LORD KEYNES

trand Russell said: "If individuals are to retain that measure of initiative and flexibility which they ought to have, they must not all be forced into one rigid mould. . . Diversity is essential in spite

of the fact that it precludes universal acceptance of a single gospel." Such diversity is shown strongly in the people discussed in *Portraits from Memory*.

CHAMPION ACTRESS

(By J. W. GOODWIN)

SHE was a Gaiety girl in an age when one of the occupational risks of a chorus girl was to become a countess, but she was not "just a Gaiety girl."

An actor who later became a leading stage producer called her the most beautiful girl in the world—and meant it—but she says: "I could just as easily have been a flier, or a tennis champion, or a racing motorist; I'd have loved any of these things."

A theatrical magazine said of her in 1910: "Bow down your heads, O Lovers of Musical Comedy, for beautiful, charming, fair-haired — has forsaken you. No more will she trip divinely down the stage and say with her adorable smile as she did in *Havana*: 'Hello, people—people, hello.'"

Now Cecil Beaton says of her: "Merely to have survived in the public eye successfully through so many decades proves her to be, at the lowest estimate, a considerable character." And Somerset Maugham writes: "She has turned herself from an indifferent actress into an extremely accomplished one. . . I owe much to her."

She was, she still is very much, Gladys Cooper. When her biography was published in London the other day and she was the guest at a theatrical luncheon, those of us who had enjoyed her in *Relative Values*, her joint triumph with Noel Coward, learnt a great deal more and yet still admired. There are few actresses of whom that can be said.

Started as a Joke

Gladys Cooper herself says: "I was never stage-struck—I just happened to go on the stage, that's all. It started more or less as a joke, and it wasn't until I'd begun to have some sort of success that the joke became a serious reality. I suppose I'd never have been content just to run a house and bring up a family. I'd always have wanted another outlet for my energies as well."

As for her energies, her son-in-law, the actor Robert Morley, said at the



GLADYS COOPER
"Hello, people—people, hello"

luncheon: "You would not believe how splendid Gladys is at the poker table. She always plays till five in the morning. 'I must play until five,' she once told me in New York, 'then I just have time for a bath before taking my daughter riding in the park.'"

With engaging candour, he added: "She is not a champion beauty or a champion clothes peg. She is not even a champion mother-in-law. But she is a champion actress. . . I think she must have read Kipling's *If* for she treats triumph and disaster as impostors."

Handicap of Beauty

Of people connected with the theatre, few could differ more in experience and outlook than Somerset Maugham the playwright, Cecil Beaton the scenic designer, and James Agate the critic, yet each has praised her.

In a restrained and dignified introduction to the biography, *Without Veils*, by Sewell Stokes (publisher Peter Davies), Mr. Maugham says:

"I have a notion that her beauty has been at once her greatest asset and her

greatest handicap; an asset because without it she would never have gone on the stage, for she is not the born actress who, whatever she looks like, is impelled by her nature to act." Some irregularity of feature enables an actress to display emotion more effectively, he believes, whereas classical features limit the variety of her emotions: "Age, which has left her beauty almost unimpaired, has given her face an expressiveness which in youth it lacked."

Commenting on the statement that at Hollywood, Gladys Cooper did not trouble to read the entire script, but managed to receive awards for outstanding performances, Mr. Maugham says: "Her wide experience enables her to get into the heart of a character by intuition."

Relish and Precision

She articulated every word with relish and precision, says Mr. Beaton, spat out her s's, produced a little explosion with every p, dotted and crossed every i and t.

"Miss Cooper glittered like the Matterhorn at daybreak," wrote James Agate in 1938. "I have never seen the Matterhorn and seldom the daybreak, but the conjunction is irresistible."

"Pranking in Shakespeare"

Naturally, she has her limitations. Her biographer quotes her as saying that she had been "pranking in Shakespeare—I wasn't really at all bad as Desdemona; the critics said I gave her a sense of humour which is what she needs."

Other critics were less kind. She could not persuade Lady Macbeth to be Gladys Cooper, nor wheedle Rosalind into the part; she was always perfectly arch and word imperfect. However, her gifts in the right play are so remarkable that one wonders who will follow Maugham and Coward in writing the perfect parts for her to be perfect in. She seems to outlast them all.

"Once I'd chosen my job, I worked hard at it; slaved at it, sometimes," she is quoted as saying. And at the congratulatory luncheon the other day she denied the description of a "bustling little woman," but added: "I do not want to fade away yet—perhaps I will just bustle off." As in her Gaiety days, it will be with that adorable smile.

The Test Case

IT was twenty to nine. Nola buttoned her brown costume and pulled on the brown regulation beret. It wasn't a bad uniform, she decided, collecting a few extra bandages to put in the box in the back of the car. Suddenly there was a knock at the door. It was Joshua, small and dark and smiling, with black hair sticking out all over his head like a chimney sweeper's broom, and great soft brown eyes. His trousers, inherited from a long line of elder brothers, reached below his knees, and his horny feet were bare.

"Please, Nurse, hullo, Nurse, and what about a ride to school, please?" he said, wriggling with the intensity of his politeness. "Cold morning, eh?" he added conversationally.

"How many of you are there?" enquired Nola, familiar with this sort of situation.

"Well, there's me, and round by the front door there's Piki and Rewa and Tony and Janet and Wai. Oh, and Joe from next door, but, please, he got a very little bottom." He grinned at her. They had walked a mile and a half from the far end of Matai Road, which just missed the school bus limit.

"Hop in," said Nola, "but don't sit on my box."

Twittering and shuffling, they piled in.

"You gotta look out for her box of stuff," hissed Joshua as he shoved the others along. "She got Poison in it!"

A row of brown eyes grew enormous with awe, and as Nola edged into the small space left for the driver the silence of the deeply impressed fell on her passengers. "Gee," said several in a breathless undertone, while Joshua gazed nonchalantly out of the window, doubtless conjuring up colourful details he could add when they got out at the school gate.

"Bye, Nurse."

"Bye, Nurse."

"Coming to school Chcosdie, Nurse?"

"Silly, its Thursdie she comes. I got a big thing on my leg to show you. Nurse, nex' time."

"Bye, Nurse. Thanks for nice ride."

She watched them straggling through the school gate, nodding their black heads vigorously. They were shouting with pride, "We been in the Nurse's car! Dishrick Nurse brought us to school, see!"

It was a cold morning for even those leathery feet to have no shoes on, and they had no decent coats, either, most of them. Still, it didn't seem to quench their good spirits; they disappeared, laughing, mingling with the pakeha children as the bell sounded for them all.

Nola drove on, to begin her daily calls. Today was to be a test case. She had lately often been tempted to apply for a job in one of the big hospitals in town. You had a definite routine there; it was real nursing. People were sick, and you made them well—or at least comfortable. They came in weak and discouraged, and you brushed them up into the briskness of the hospital routine, kept them fresh and fed, and sooner or later wheeled them into sun-porches, and then saw them off home. Even the old dead-beats you could wash



"The sun was low and their faces glowed in its light"

and brighten up—keep their covers smooth and their charts in order. But this eternal visiting of homes where just about all you could do was try to persuade people to eat better food or spend their money differently—did it do any good? Mightn't she just as well spend her energy in the comforting certainty of work in a ward?

Well, the decision was to be made today. It was, by a private resolve, to depend on whatever the day might have in store for her. The pale winter sunlight gleamed on the car, and drew brilliance from the snow on the mountains away to the west of the town. It was perhaps point number one, she reflected, that she was, in a temporary sense, at least, owner of this comfortable old car; a bit heavy when it came to the mud, but one got used to that.

MRS. WAHEA was waiting at her door. The track in from the road was muddy, and becoming more so as the sun thawed the frost. It still lay in a crisp sheet over the ground in the shadows; it would be easy driving if I came about dawn, thought Nola. She left the car on the road and plodded through the crackling mud. There was no step up to the door, which was about two feet up from the ground.

"I'm so glad you've come, Nurse," said Mrs. Wahea. "Jimmy's awful this morning. He just grizzles all the time, and I don't know what to do with him." She managed, however, a smile as she offered a hand when the step should have come. "Like a lift, eh? Young one like you?" and she laughed good naturedly.

Jimmy was six months old, a limp little fellow with great round eyes and thin legs. He gave Nola a tentative and gummy smile. She felt his arms and legs gently.

"You're a good boy, aren't you?" she said. "But he's too soft and much too thin. I suppose you got that dried milk from the chemist? That is what Jimmy's been having?"

"Well," Mrs. Mahea hesitated. "Curly was going to go in, but he forgot, and I missed the bus last Friday."

"I'll get you some and send it out with young Lenny from next door," said Nola briefly. She wrote down directions for the milk mixture, her pen scraping quietly in the little, overfull room. Mrs. Wahea stood silently watching, her plump arms in the ancient purple cardigan folded over her great bosom, a smile still creasing her pleasant face.

"Maybe next week when you come we have new step," she said. "Curly say so." Nola laughed heartily.

"He often says so, doesn't he?"

"Oh, yes," smiled Mrs. Wahea imperturbably. "But you never know. You like a cup of tea?"

"There isn't really time this morning." It was impossible to maintain one's exasperation with Mrs. Wahea. She looked disappointed. It was not unlikely that she had prepared everything just in case.

"I'll be sure to come early enough next week," said Nola. Mrs. Wahea stood at the door and watched till the car was out of sight; then she went inside. It seemed a long time till next week.

The Williamsons were next. Their house was a tiny thing of three rooms, its furnishings threadbare but spotlessly clean.

"Hullo, my friend," said the mother of four visible Williamsons and several absentees. "Come in. What do you think of this boy now, eh?" This boy detached himself from the crowd and stood obediently before Nola. He had on a shabby but neat navy blue shirt and trousers, and worn sandshoes. He gazed at Nola with solemn eyes. She had the

impression that his face was gently inflating before her gaze.

"I think he's got mumps," she said after a long silence, "and ought to go to bed." Mrs. Williamson's face fell.

"I wouldn't have to keep the other kids home, eh?" she said disconsolately. "They fight like mad, the little devils, when they're all here together." It was not difficult to believe, in that amount of space. How they fitted in at all was a miracle, not to mention how Mrs. Williamson managed to keep it so neat and tidy.

Just then a little girl poked her head through from the tiny pantry, which was a corner of the kitchen, separated from the rest by a piece of ancient tasselled green velvet strung up on a wire.

"Them pies is hot now, Mum," she said in a husky voice, with a shy smile at the visitor. Nola and Mrs. Williamson exchanged glances; vegetables, vitamins, and human frailty hung heavily in the air, but what was there to say? What, indeed, that had not been said many times before? Nola contented herself with a reference to the silver beet growing in front of the cottage. Mrs. Williamson smiled with pleasure.

"Not bad, eh?" she said without a trace of irony. "See you next week, Nurse."

NOLA waved as she climbed into the car. Two more calls, and then lunch with Mrs. Parakura. She was a well-educated woman, used to acting as interpreter at any functions where there were many pakehas. Her husband was active on the tribal committee; they both spoke, Nola thought, like pakehas, except for the beautiful correctness, still unfamiliar to her, of their pronunciation of Maori names. Over onion soup, deliciously made, Mrs. Parakura was chatty and entertaining.

"You'd laugh at us," she said, "if you could see us playing cards. We have an evening every week, you know, to raise money for the new pa, and we all get so excited about who's going to win that we shout and dance and hep all over the place." Her thin brown face crinkled with laughter. "Last night Janie Wahea grabbed my whole handful of cards, and somebody tore the joker in half!"

"How much do you make?" Mrs. Parakura laughed again.

"Oh, hardly anything. They all come, and pay their money all right, but they spend nearly all of it on the supper and getting taxis from town to take them home afterwards." She stopped and frowned. "It's no good, though, really. We enjoy ourselves, but that's not the only point. I think we'll have to try something else as well." She looked out the window, to where the neat rows of her winter cabbages glistened as the sun struck them for the first time. "I think we'd better have a sale, a sort of bring and buy thing. What do you think?"

"Well," said Nola cautiously, "who would bring, and who would buy?"

"We all would—all of us round here. It could be a huge success, or it could be a flop. It depends entirely on how keen everyone feels. Listen, Nurse, what about helping us? You could make all the difference. You are the only good influence that everyone likes!" Nola laughed.

"Yes, you are," insisted Mrs. Parakura. "Apart from families and relations, you're far more important to us than anyone else."

NOLA went away looking thoughtful. A mile down the road she collected her patients for the chest clinic, thirty miles away. They were two shy young

(continued on next page)

BY L. EDMOND

CONVOCAATION OF WORMS

By "SUNDOWNER"

BECAUSE half my sheep will not come down for hay, and the other half, now that they have learnt to like it, will not leave it. I have separated the hay-eaters from the grass-feeders. So far the result has been good. The halt and the maimed and the indifferent and the stubborn have less competition for the green leaves and the bold and brazen none for the lucerne and mangolds. These greedy ones have learnt that chained dogs don't even bark, and they will lie down within ten yards of the kennels. But I have had to surrender the paddock I was saving for the mothers of young lambs.

Meanwhile I don't know whether to feed out faster, on the ground that spring is almost here, or conserve the extras for the winter that has not yet come, but so easily still could. I have, of course, discovered that Romneys eat at least 20 per cent more than half-breeds, and go back faster and look worse if their big bellies are not filled. Fill their bellies, however, give them enough to eat within reasonable travelling range, and you will understand what Sir James Scott Watson meant last year when he called Romneys "one of the most remarkable creations of the stock-breeder."

It is certainly strange that a marsh sheep does as well in most parts of New Zealand as sheep brought from mountains and hills. The sheep I saw on the Romney Marsh itself were not noticeably different from those I can see outside my window, yet none of these until I bought them had ever lived on soft country. I am not sure that they had ever eaten roots or hay or English grasses, and if they had it would be for brief periods only. They are hill sheep, born, bred and fed on tussock, fern, and scrub-clad hills with a rainfall

of 40 to 50 inches, and a carrying capacity of one sheep to the acre. Yet I have frequently read, and always at least tried to believe, that on the best parts of the Romney Marsh sheep are fattened at the rate of 12 to the acre year in and year out without cultivation or topdressing. Moving such sheep to the rougher parts of New Zealand is like taking a herd of Jerseys from the Waikato and turning them out with a bull on Molesworth. They would not all die. There would still be some cattle there after ten years and some after 20 years. But they would show as much resemblance to their Waikato ancestors as an Ayrshire does to a Yak.

I WAS greatly impressed once when a fellow student in Dunedin caught my arm and solemnly assured me that a little man who had just passed us knew more about worms than anyone else in the world. The little man was Professor (afterwards Sir William) Benham, and although I was to learn later that the statement was slightly exaggerated it gave the professor a halo that he never quite lost. So

AUGUST 14 my first thought this morning, when I climbed the hill after the rain, and saw the grass covered with tens of thousands of moving earthworms, was that the spectacle would have interested Professor Benham.

Everybody has seen roads and foot-paths littered with worms after rain. Most of them dead, and there was probably nothing unusual in what I saw today. But there were three unusual features to me: the immense number of worms, their activity, and their uniform appearance and size (six to nine inches). I was never a student of Benham's or I would know why these worms were all out at nine in the morning, why they were all moving uphill, why

they had all disappeared an hour or two later, and why they all seemed to be about the same stage in life. I imagine, of course, that they had been flooded out by the rain, which had come on ground already wet and penetrated deeply, and that what I saw in broad daylight is a frequent, and perhaps normal, occurrence during the hours of darkness.

If I am right in supposing that worms come to the surface for food, partly because the chief source of supply is there, and partly because it is safer to be above ground in the dark than below the surface and exposed to subterranean enemies, they must swarm on the grass every night. If they do I have never been aware of them. Half as many as I saw this morning would cause everything that walks on the earth by night to crush so many worms that it would be difficult not to see them when the sun rises. I made a rough count on an area of about five paces by three, and the tally was 87. I chose that spot because the grass had been nibbled short on it and counting was easy; but when I examined other areas where the grass was longer there seemed to be quite as many worms. Oddly enough, I did not once see a bird busy among them, though I followed a row of trees for 20 chains. Perhaps they had been busy, and were gorged and resting when I arrived; perhaps they were busy somewhere else; perhaps they are not at present interested. I don't know what the facts are. I do know that it is greatly understating the case to say that in circling a paddock of 20 acres I must have passed through half a million worms.

Darwin's estimate was, I think, that 50,000 worms would bring ten tons of soil to the surface of an acre in a year, and cover the surface three inches deep every 15 years. It is the kind of estimate I am usually tempted to question or ridicule, but today I can almost accept it.

AUGUST 15 It looks as if authority is not going to allow me to enjoy my giant kelp triumph in peace. I am holding on as stubbornly as I can, but all I have left to cling to is the fact that no one can be sure that the ocean has surrendered all its secrets. If we can't be sure yet that there is not an abominable snowman on Everest, we can be less sure that the oldest, longest and biggest plant of kelp in the ocean has been cast up and found on some lonely beach. It took more than a year or two



Department of Agriculture photograph
"Darwin's estimate may have been right"

to identify, measure, and finally describe the monster of Loch Ness, and who guessed, before the facts were known, what family the creature belonged to? The ocean may no longer be as unfathomable and dark as it was to Byron, but it could still have secrets in its caverns deep that no one yet has uncovered. I will give up when every plant of *Macrocystis pyrifera* has been discovered, charted and taped.

Meanwhile, I will confess, since I must, that the known facts are strongly against me. Professor V. J. Chapman, who occupies the Botany Chair in Auckland University College, is "pretty sure the facts are not correct."

I looked into the matter some years ago when writing my book on seaweeds and their uses. The earliest explorers gave lengths of 700-1500 feet long, but these are now discounted. It is extremely doubtful if plants ever exceed 200 feet in length, which is well short of the height of the giant redwoods. I am sorry to debunk the story and to deprive New Zealand of the privilege of having the largest plant in the world.

The day before that reached me I had been warned that another authority (Miss Lucy B. Moore, of the Botany Division of the Department of Scientific and Industrial Research) was against me, too—if I could be for or against anything about which I know nothing. It was Hooker, she said, who started these inflated theories. The pictures some of us may have seen in childhood of a plant rooted in the abysmal deeps and sending up vast stems (about half a chain through) for perhaps 1500 feet were, she insists, fantastic nonsense.

My only hope now is that a deep-sea scientific expedition will foul-hook a kelp plant a thousand feet down and bring up 2000 feet of stem and frond before it cuts itself free. If there is a blackberry bush in Westland 75 miles long, with a single root system, the Pacific Ocean should be equal to a freak kelp plant of half a mile or so.

(To be continued)

(continued from previous page)

men who boarded with a pakeha farmer and did light work on the farm. Their faces lit up at the sight of the car.

"Gee, Nurse, we thought you weren't coming."

"Nice day now, eh? Let's go about sixty, Nurse—Government car, she go fast!" This amused them both. Both, in fact, were unusually jovial and talkative all the way there. They waved to people they passed on the road, opened the windows and exchanged jokes with a driver they met, leading his tired sheep up one of the hills; they even teased Nola herself, and begged her to come to the dance down at the pa the next Saturday.

But it was another matter coming back. Nola had to keep the conversation going almost alone. They were crestfallen, as deflated as children, about their reports from the clinic. Neither was good, and Nola was worried, too. She felt tired and dispirited. The task seemed hopeless. There was so much to be done, but was it possible to do it? She felt again the relief of routine . . . dozens of temperatures, dozens of meals, dozens of nurses all saying "Yes, Sister," and getting things done. Regular hours, certain freedom when you were off duty—nothing like this sense of responsibility, of entanglement, all the time.

There was a curious knot of people at Mrs. Parakura's gate; they waved

vigorously as the car drew up, and looked expectantly at Nola as she got out. There must have been about twenty of them, including some of the children who had come home on the school bus. The sun was low now, and their faces glowed in its light.

"I say, Nurse—," "Listen, Nurse—," said several voices. It was Mr. Williamson, leaning on his bike, on the way home from the market gardens where he worked, who told her.

"Going to have a big do, Nurse, and Miri here says you'll help us make a whole heap of money for the new pa. We thought we'd all get things—you know, all sorts of stuff—and you help us fix it all up, and maybe we make so much we start building in the spring, eh?" The others grinned encouragingly at her.

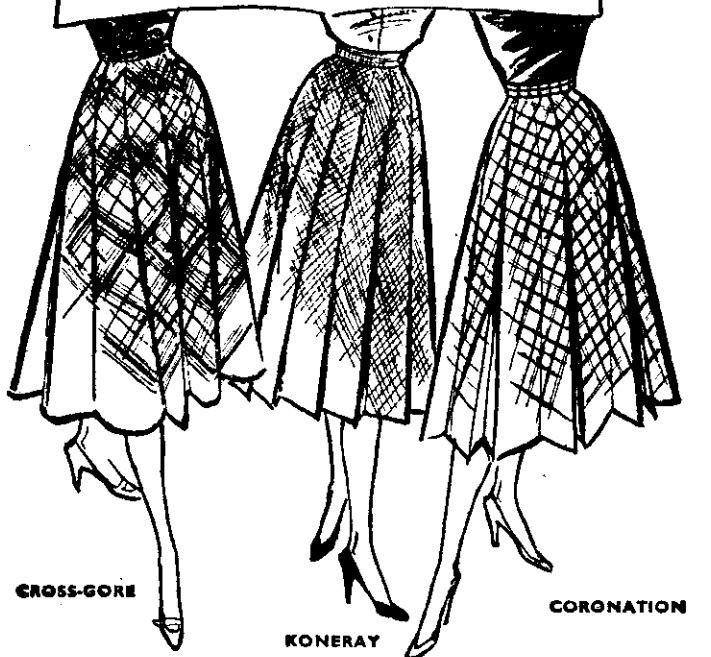
She smiled back at them, with a queer mixture of feelings. She only half understood the way they thought and reacted; often they seemed hopelessly indolent and casual; nearly always she felt they were beyond her reach. For the first time she saw enthusiasm, a sort of energy, on those pleasant brown faces. Were they perhaps offering her a key to the understanding of their strange world? Suddenly she laughed in immense affection for them. I am committed to this, she thought. The test is over.

"Yes," she said, "I'll help. Now when shall we have it, this big do?"

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RADIO REVIEW

From Fiction to Fact

BEFORE I gave any opinion about modern detective stories I would naturally have to read one of them, though I imagine that if their standard had been very high they would by now have swept a Nobel or some such prize. When I ask myself why I do not read them the answer is pure prejudice. On the other hand, the actual description of Scotland Yard at work enthalls me as much as it would the next man. Andrew Mackenzie's *Scotland Yard*, three programmes from 3YA, brought back Robert Fabian, although what most impressed this time was not the lightning pounce but the combination of patience and logic which acts like a net with a mesh designed to catch one strange fish, and that one only. The author of this interesting series corrected popular illusions on one or two points, had a word to say on the particular jobs women could do in the New Zealand police force, and brought Scotland Yard from fiction to fact without losing its almost legendary interest.

Anna Russell's Satire

WAS it funny or was it a feast for the Philistines? That's how the question began to frame itself in my mind as I listened to *Anna Russell Sings* from 3YA. The point is, I think, that you can laugh at anything; it amounts to laughing at mortality, and keeping a sense of proportion. If it's done the right way it is fun, not cynicism. I must say I tried to share the amusement of Anna Russell's rollicking New York audience, who could obviously see a lot of "temperament" denied to radio listeners, but I found myself liking the kind of songs she parodied, and her voice itself. Some of the puns and play on what purported to be Russian or German were decidedly not at the pinnacle of satire which the whole setting demanded. Miss Russell's description of the foibles of certain singers was sometimes clever: the operetta waltz style in which the singer had "resonance where her brains ought to be" and the lieder

singer who had "no voice but great artistry." But I'm not sure the whole thing was the clever satire it set out to be.

—Westcliff

Crimes Reconstructed

IT is the theory of the Professor of Poetry at Oxford, alias C. Day Lewis, alias Nicholas Blake, that the reading of crime stories acts as a valuable safety valve for the repressed criminal tendencies of the ordinary decent citizen. It may be that 4YA endorses this belief, for having completed the series *Crime Is Our Business*, it now embarks on another, *Prisoner at the Bar*, again at a late hour when John Citizen, about to blow the lid off his repressions, might well be looking out his gat, his jemmy and his mask, or, if he follows another school of violence, laying in his stock of fly-papers, and checking up on his supply of curare. Edgar Lustgarten, with his vivid accounts of famous crimes, offers a safety-valve which can be guaranteed to hold the potential listener-criminal comfortably by his set. It is not surprising that this series of programmes, heard from 4YA at 10.0 p.m. on Thursdays, should be polished productions, for Edgar Lustgarten brings to them the triple qualifications of barrister, experienced broadcaster, and writer of better than average thrillers. As a result, the law is accurate, the characterisation is neat, and the delivery, with subtle variations in tone and accent, gives the impression of a team of actors rather than one man's narration.

—Loquax

Sedate and Deadly

ANNA RUSSELL SINGS (from 1YA) was admirable both for the sedateness of the method and the deadliness of the aim. Whether it was the Italian-operatic complete with cadenza, the English nymphs-and-shepherd song ("utter purity"), German lied and French art-song (for singers "with no voice and great artistry"), or contemporary music ("for the tone-deaf singer"), the parody was invariably on the mark. Yes, one thinks, that's it; that's showing 'em; Songs are Bunk. But what am I saying? After all, these are still Verdi, Schubert, Faure... Does parody appeal to a secret urge in us to destroy what we admire? And should we applaud Miss Russell for correcting the self-esteem of

"I KNOW WHAT I THINK..."

NEW ZEALAND SPEECH

UNFORTUNATELY, 3YA's symposium scarcely scratched the surface of this subject. It seems we speak a dialect, our perpetual grin causes muscular contraction. But we also suffer from acute vowel trouble and defects of modulation, pitch, tempo and general slovenliness. Our landslide to recessive accent is horrifying. Such radio monstrosities as "RO-bust," "RE-search," "TECH-nique," "RO-mance" may be heard daily. Will they creep into our poetry? And before the Queen comes could our commentators decide whether we live in NEW Zealand or New ZEA-land? Might certain glucose-lipped sirens emulate the crispness of, say, BBC's Margery Anderson? Might the machine-gun monotone of certain sports announcers be supplanted by natural inflection?

Darkly pondering, I tuned in to hear Barbara Jefford reading some of Eileen Duggan's lovely poems—a voice of magical purity enhancing the meaning and music of words. I was deeply stirred by this exquisite art, this unhistrionic naturalness. Such music graced the everyday speech of George Bernard Shaw and makes Compton Mackenzie so easy to listen to. We could improve our speech. There should be daily speech drill in our schools.

—J.C.T.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)



"Which was the one you said had just come back from overseas?"

artists (a very necessary task) or suppress her for giving aid and comfort to the Philistine? It is probably an academic question, for her art is surely meant simply to be enjoyed. And it was clear from the laughter of the audience that they already knew very well just what was being parodied.

The People Who Suffer

THIRTY-EIGHTH PARALLEL, the dramatisation of Rene Cutforth's *Korean Reporter*, has, I think, already been mentioned on this page. It certainly deserves to be noticed again, for a second hearing (from 12B) confirmed the first impression of its honesty and feeling. Mr. Cutforth, playing himself, is both hard-boiled and humane. For him, the war goes on mainly along the horizon; what concerns him is the plight of the civilians, the people who suffer on frozen roads and refugee-crowded cities, while the privileged soldiery pass among them in godlike indifference. Not that he misunderstands the nature and function of the soldier; but he sees war as it happens—the endless stream of refugees, the cold, the noise of guns and tanks, the nightmare landscape of burnt towns, the ironical beauty of spring. It gives the real feel of war, and not of this war only. And the people he singles out from the mass, are all significant—the lost boy, the angry doctor, or, most of all, the Korean priest who says with quiet bitterness, "We are sick of war and ruin. . . . We do not like you at all. . . . You have lost our good will. . . ."

—M.K.J.

The Russell Version

I HAVE a delicious fear that Anna Russell (in her programme "Hints to Concert Singers") has done for sing-

ing what Sellar and Yeatman did for history—made her own version of it completely memorable. I shall never again listen to leider without hearing that superb voice intoning, "The words are a bit—well—soggy, but the music is magnificent"; or hear a booming basso without the Russell reflection, "Some people have resonance where their brains ought to be," or a modern song without the enjoyable suspicion that the singer has benefited from Miss Russell's advice to the tone-deaf vocalist, "The more off-key you are the more contemporary it sounds." The whole programme was a riot from start to finish. There is something aesthetically thrilling about devastation when it's deftly done, and it was an experience to hear that magnificent voice rampaging through the whole vocal field. And I loved the occasional graceless chuckle that betrayed the fact that Miss Russell is not yet completely immunised to her own wit.

—M.B.

THE point is—how do you eat and read simultaneously? The question crops up daily, from breakfast when you're looking out of bleared eyes for a tall, solid object that will take the uneasy starchiness of the newspaper, until late suppertime when you're sunk, all elbows and swinging coat-skirts, deep in the yawn of an armchair with the mild suburban equivalent of cakes and ale perched about, just willing you towards that hasty movement which broadcasts everything to the skirting board. It seems to me a whole Chinese puzzle of a problem which has not yet sufficiently engaged the attention of those clever people whose energies, on a 24-hour basis, are directed to design for what they call 'gracious living.'—J. Walshe, in an NZBS Book Shop talk.



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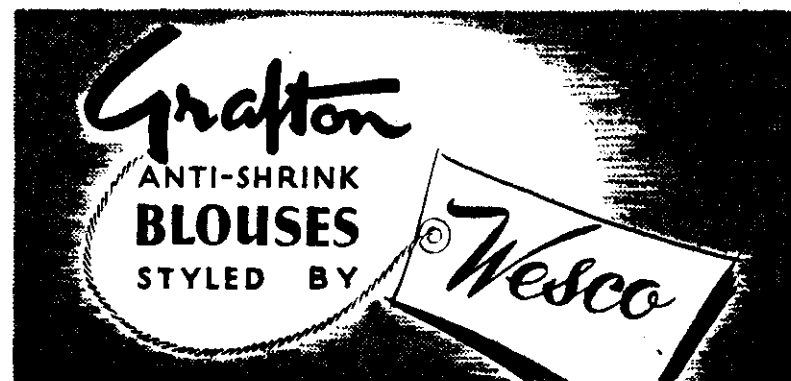
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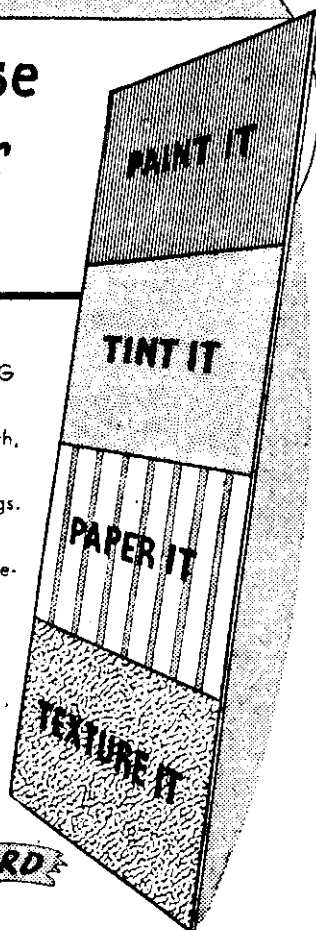
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BOOKS

The Colonial Story

BRITISH COLONIAL DEVELOPMENTS, 1774-1834 (Select documents), by Vincent Harlow and Frederick Madden; Geoffrey Cumberlege, Oxford University Press, English price, 35/-.

(Reviewed by F. J. Foot)

THIS is a collection of the more important colonial documents, in some cases with omissions of passages not considered important.

It was the fashion during the Victorian era to say nothing good of the 18th Century. Carlyle, who took so much trouble about it, seemed to think the only sensible thing it did was to blow its own brains out in the grand universal suicide named the French Revolution. But it is becoming recognised that the Georgian and Regency period was an era of splendid administrators in naval and colonial matters. (The handling of American and Irish affairs must be excepted, but must be blamed on George III, who insisted on his own way in spite of plain warnings from Burke and the two Pitts.)

The field ranges widely over Canada, South Africa, the United States, Australia, New Zealand, Malta and elsewhere. The New Zealand documents are of particular interest to us. One cannot help being impressed by the commonsense so evident in the communications of officials concerning New Zealand. The instructions to Captain Cook for his third voyage indicate that if the Earl of Sandwich was a dissolute scoundrel (he was a member of the Medmenham Club with Wilkes and Lord le Despencer) at least he had excellent assistants in the Admiralty. Indeed, we know this from the naval events of the succeeding generation. The same sturdy commonsense informs the report of Samuel Marsden.

All these men who had to do with the beginnings of New Zealand seem to have had the gift of being able to decide at once what was practically possible and yet to have had a cautious foresight of the place New Zealand would one day take. We find, for instance, Marsden's reply to a request for his views on the formation of a colony in New Zealand in 1824. He considered it essential first to establish law and order. And the southern whalers petitioning Lord Bathurst in 1826 say that New Zealand's capacious harbours and fine seamen would obtain ascendancy in the eastern seas. It is interesting to be reminded of the high importance of New Zealand timbers to the Navy in the 18th Century. Timbers from our forests played their part in some of Nelson's sea battles. There was also the trade in flax which contemporary observers agreed was superior to that being then imported into England for the manufacture of linen and sail cloth.

Although this is a short collection it is of use in the more elementary research work of students and historians, and serves as a preliminary guide to the whereabouts of important records.

CRITIC'S PHILOSOPHY

TOWARDS FIDELITY, by Hugh I.A. Fausset; Victor Gollancz. English price, 15/-.

MR. FAUSSET well known as a literary critic and reviewer, has attempted in this meditation to express his philosophy of life for the benefit of a friend whose humanist faith has failed her in a time of trouble. Tentatively

and with considerable wisdom he weaves together different threads of knowledge and insight—to make a lifeline, as it were. The book is written in a spirit of quiet goodwill, and may well have been of value to the person for whom it was first conceived; but how valuable it may be to the uninitiated reader, one finds difficult to assess.

Mr. Fausset leans heavily upon Buddhist and Hindu theology. And like Jung he is ultimately one who regards all spiritual experience as the expression of complementary opposites. Thus his approach to the problem of evil (the problem which most oppressed his confidence) is nearer to that of Christian Science than that of the main current of Western thought. For him, faith is a hold-all; faith in the Father-Mother-God and "an incessant multiplication of the inexhaustible One and unification of the indefinitely Many."

The most unsatisfactory section of the book is that which discusses Christian belief. The unyielding materialism of Christian dogma, like that iron-grey stone of which Dante wrote, repels Mr. Fausset—an understandable situation. But to cite the ecstatic statements of Christian saints as evidence to support a view according to which the Incarnation is mythical, seems entirely unjustifiable; though one may readily grant that the knowledge and love of God is possible to the Buddhist as to the Christian. Mr. Fausset is plainly a sincere and earnest deist. He tends, however, like Jung and the Gnostics, to embrace all beliefs simultaneously. To a man in the pains of death Mr. Fausset's belief would hardly give consolation.

—James K. Baxter

UNDER THE ALPS

A SHORT HISTORY OF SWITZERLAND, by E. Bonjour, H. S. Offler and G. R. Potter; Oxford University Press. English price, 35/-.

IN Switzerland women have no vote, conservatism is characteristic, heraldry seems to be a national passion, independence is more real than in most countries, compulsory military training is apparently regarded as a right and not a duty, international banking is highly developed, and neutrality has become a vested interest.

In the Alps tourists are entertained and hydro-electricity produced; in the band of hill country, stretching from Lake Geneva to Lake Constance, industrious people—400 to the square mile—use skill and imported raw materials to make a multitude of desirable factory goods, ranging from microscopes to locomotives; in the Jura are the crafts—lacemakers, clockmakers, silk weavers,

"THE MAKING OF A MORON," by Niall Brennan, is to be reviewed by Eileen Saunders (below) in the ZB Book Review session on September 13. Other books for discussion are: "Towards Fidelity," by Hugh I'Anson Fausset (reviewer, Anton Vogt); "The Intelligent Parents' Manual," by F. Powdermaker and Louise Grimes (Christine Cole); and "Crime and the Police," by Anthony Martienssen (Superintendent H. Scott).



Police," by Anthony Martienssen (Superintendent H. Scott).

paper makers, embroiderers: in the seductive heat of the Ticino grow maize and figs and almonds.

How all this came about is not very well known to us, for most of the authorities have written in German. This book now tells us the reasons—from Celtic and Roman times to the Nazis and the International Red Cross. Up to 1789 the story is fresh and stimulating. The modern section is dull and lacking in analysis. However, the results of recent research contained in the book are themselves sufficient to make it a valuable addition to the historian's library.

—W. B. Sutch

ANOTHER CRIME WAVE

DEATH AT CRANE'S COURT, by Ellis Dillon; Faber and Faber. English price, 10 6.
LAST SEEN WEARING, by Hilary Waugh; Victor Gollancz. English price, 9 6.
OBIT DELAYED, by Helen Nielsen; Victor Gollancz. English price, 9 6.
THE QUEEN'S AWARDS, Series 6, edited by Ellery Queen; Victor Gollancz. English price, 10 6.
BEWARE OF THE TRAINS (short stories), by Edmund Crispin; Victor Gollancz. English price, 9 6.
THE NABOB'S JEWEL, by C. A. Alington; Faber and Faber. English price, 10 6.
THIS IS JEZEBEL, by Desmond Corry; The Shakespeare Head. Australian price, 12 6.

A WRITER who shows exceptional quality in her first detective story deserves first place in this consignment. The Crane's Court to which violent death comes is an old country home in Galway, a comfortable hostel for an assortment of middle-aged oddities. They are joined by a young Irishman condemned to semi-invalidism by a doctor who turns out to have been a fool. Miss Dillon's writing has wit and charm, the people are deftly drawn, and a pleasant Irish tang of landscape and character pervades the tale. The presiding police detective is subtly different from what we would expect from Scotland Yard. The only thing wrong with the story is the murders, but don't let that deter you.

To some the theme and details of Hilary Waugh's *Last Seen Wearing* will be repellent. One may wonder whether this story of sex relationships in an American University was suggested by the Kinsey Report. But as a piece of detection it is masterly. Faced with a case that looks hopeless, the police dig and dig till they strike the right lead. Like the Inspector French tales from England, this illustrates with outstanding force the truth that police work is hard, patient, back-breaking grind.

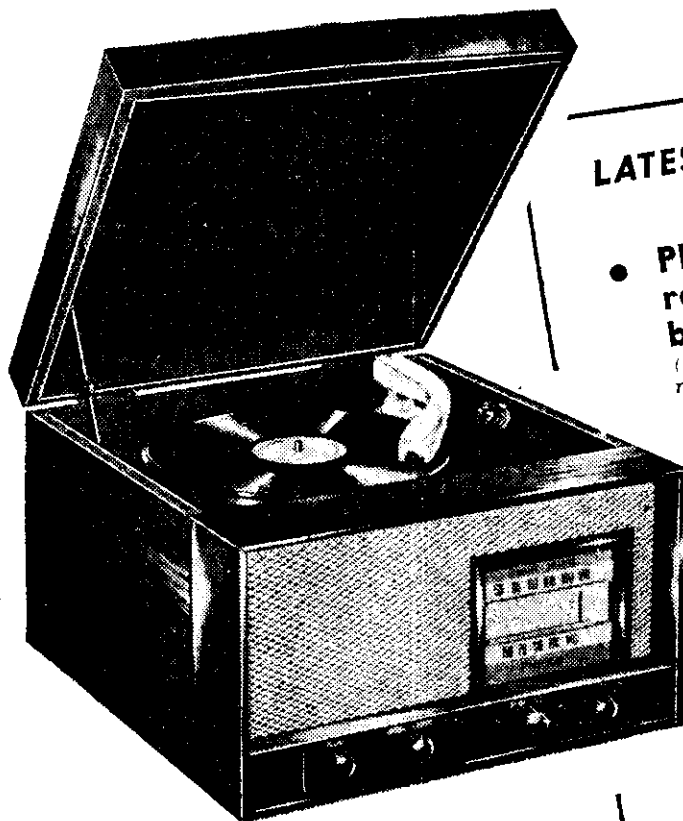
On the other hand, after Helen Nielsen's first two books, I find *Obit Delayed* disappointing. There is plenty of excitement in her story of an American-Mexican town, but in their murk of crime and corruption the characters are less interesting, and the author's style has become too knobbly and prickly. Even in crime stories, readers should not be asked to go through barbed wire.

The sixth series of Ellery Queen's Awards comes without the introduction that has been an agreeable feature of these volumes. The authors of the 13 stories include Roy Vickers, who writes an exceptionally good psychological study, Lord Dunsany, and C. S. Forester. Alas, the contribution by the creator of Horatio Hornblower reminds me of the review of Browning's first poem—"a piece of pure bewilderment."

Also to be recommended to those who like short crime stories is Edmund Crispin's *Beware of the Trains*. These 16 tales display the ingenuity and erudition that have made Crispin a notable figure in detective fiction. The amateur Gervase Fen is in his usual form, but Crispin wisely gives the official police things

(continued on next page)

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BOOKS

(continued from previous page)

to do on their own. The appearance in Essex of a party of four disreputable Maoris (two men and two women) arouses curiosity. The narrator refers to "their bickerings and beatings," and to his notion (he was a boy at the time) "that they worshipped their native gods, with fearful rites, in the watches of the night." I wonder if this is Edmund Crispin's idea of Maori ways.

Mystery stories written by the ex-headmaster of Eton and ex-Dean of Durham are marked by a gentle and gentlemanly excitement. No one is hurt. In *The Nabob's Jewel* Dr. Alington gives us urbanity, scholarship, humour and wit, and a nice taste in quotations, among which I found a long-lost favourite. A very light crime soufflé, which won't vex you any sleep.

Desmond Cory's *This is Jezebel* is another investigation by the amateur Lindy Grev. Art connoisseurship and fraud are skilfully tied up with crime, and the writing is lively.

—A.M.

COUNTRY PLEASURES

PLOWMEN'S CLOCKS, by Alison Uttley, illustrated by C. F. Tunnicliffe; Faber and Faber. English price, 10 6.

MRS. UTTLEY is probably most widely known here for her Sam Pig, Tim Rabbit and Brock Badger books. She has written between 30 and

40 of these animal and country books, each one crammed catalogue full of minute details, recipes, records and observations. And yet here is another with a thousand or more close and careful observations on country flowers, trees, weeds, hedges, animals and people—and, as far as I can find, not the least repetitious. It is the sort of book to put on a table near a sunny corner, handy to pick up for a few moments' pleasure at the end of an afternoon's gardening in autumn; certainly not a book to be read at a sitting.

—J.

CLOAK AND DAGGER

GEORGE VILLIERS, DUKE OF BUCKINGHAM, by Phillipe Erlanger; Hodder and Stoughton. English price, 16 ..

THE unchallengeable charmer of two kings, the virtual ruler of England, the victim of the assassin's knife, the "enigma of the world," George Villiers's meteoric career in Stuart England is described by Phillipe Erlanger with a vigour and a gusto which let us off none of the juicy bits—except too close an examination of the nature of James the First's affection for him. This is indeed a well-balanced and duly picturesque account of a life in itself highly sensational, of which one would scarcely expect great sobriety of treatment. No doubt the translator is accurate, but he is also clumsy, witness such phrases as "the old-time ne'er-do-well from Billesdon school."

—David Hall

The Eustace Diamonds

A NOVELIST'S first object should be to please both himself and the widest possible circle of readers—that was what Anthony Trollope thought. And he saw no reason why a writer should not do this and at the same time produce good work, if he set himself certain standards of craftsmanship and did his best to keep to them. H. Oldfield Box, who adapted Trollope's novel *The Eustace Diamonds* for broadcasting, mentioned these points in introducing the serial to readers of the BBC *Radio Times*, and he quoted Trollope as saying: "It becomes . . . a matter of deep conscience to the novelist how he shall handle those characters by whose words and doings he hopes to interest his readers. . . . How shall he teach the lessons of virtue, and at the same time be a delight to his readers? . . . If a novelist can so handle his subjects as to teach wholesome lessons, the good that he does will be very wide."

These principles Trollope followed in his own writing, says Mr. Oldfield Box, and he quotes *The Eustace Diamonds* as an excellent example of how he managed to do so, while at the same

time producing an extremely entertaining story. In this story two young women, Lizzie Greystock and Lucy Morris, are orphaned and left penniless in their late teens. Beautiful and unprincipled, Lizzie captures and marries Sir Florian Eustace, a dying baronet of great wealth, and is soon left a rich widow. Lucy, less beautiful, but with charm and sweetness of character, earns her own living as a governess. Lizzie's cousin, Frank Greystock, a rising young barrister, falls in love with Lucy, but is swayed by his ambition. Will he, after all, marry Lizzie, whose wealth he covets to help his career, and who is determined to take him away from Lucy? Listeners will discover the answer to that question when the BBC transcription of *The Eustace Diamonds* is broadcast from National stations of the NZBS, starting from 1YC on Saturday, September 12, at 7.30 p.m., and from 3YC on September 23. They will also hear how Lizzie's greed leads her to refuse to restore to the trustees of the Eustace estate the diamonds which she lyingly asserts her late husband had given her.

In this production of *The Eustace Diamonds* Lizzie and Lucy are played by Belle Chrystall and Patricia Field, and Frank Greystock by Lewis Stringer.

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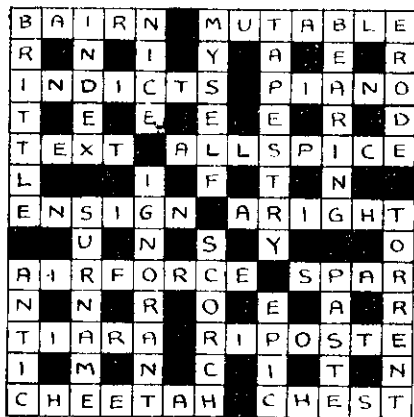
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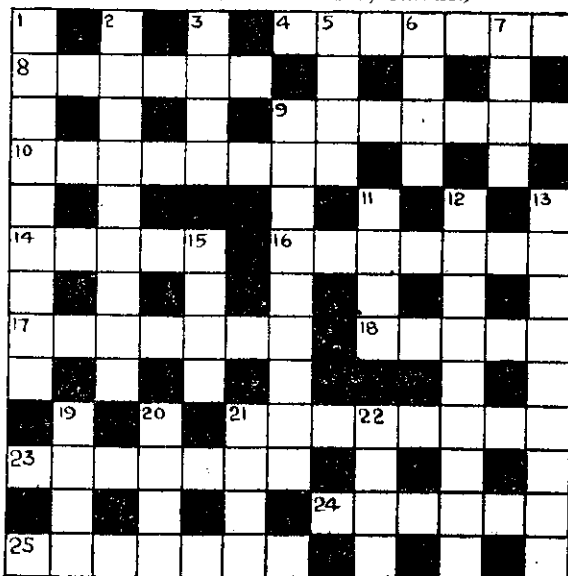
Clues Across

4. Men gain in significance.
8. "and, to speak truth of Caesar, I have not known when his affections sway'd more than his ---" ("Julius Caesar," Act 2, Scene 1).
9. Sudden attack.
10. China dog?
14. Scope of anger?
16. This bird is well off at the end.
17. A buff-coloured cotton cloth.
18. Another cotton material used for overalls, but recently appearing among dress materials.
21. Lace trim (anag.).
23. The vote of one is not necessarily this.
24. Led in too for an incomparable blade.
25. It may be useful in the workshop, but not if thrown into the works.

Clues Down

1. Paper ring (anag.).
2. Kind anger (anag.).
3. "All I have to say is, to tell you that the lantorn is the ---; I, the man in the ---" ("A Midsummer Night's Dream," Act 5, Scene 1).
5. Part of an overseas education.
6. Tidy.
7. This river is a crooked line.
9. Dead? O nuts! Only amazed.
11. Found in the dust?
12. Clean snip (anag.).
13. Each lemon, if properly arranged, has the power to change colour.
15. "They, hand in hand, with wandering steps and slow, Through --- took their solitary way" ("Paradise Lost," Milton).
19. Inverted pins.
20. Conceited.
21. "The best laid schemes o' --- and men gang aft agley" (Burns).
22. Tumult.

No. 660 (Constructed by R.W.H.)



FOR ANNE FRANK

(who died at Buchenwald)

*If this dark were to hold
Would the waste in the mind grow
Or bloom in its own time as another spring?*

*So used to hope are we
And a light shining ahead,
To stars in the night reminding of morning*

*That only in dreams does terror
Fulfil the impossible
Here where we wake to the returning*

*Year, put off despair again,
Forget the unchanging
Face of Christ in a concentration camp.*

*It is hard to imagine dark
Without any light breaking,
Our dreams become real, and the damp*

*Smell of dungeons a cancer
Within the soul. What bitter
Flower could break, lifting its pale lamp*

*In this endless winter?
Yet does. And a late spring
Opens skies long shut, pouring the new light*

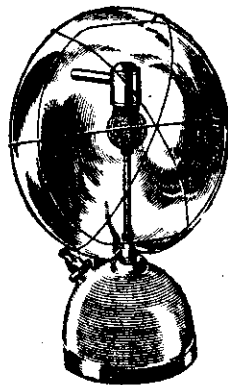
*Beyond belief. Even we,
Travelling, have crossed the ranges,
Have come from the dark bush and the lonely night*

*Into brilliant skies. And find
Below the snowfield and tussock
The walls of Buchenwald standing within sight.*

—Paul Henderson

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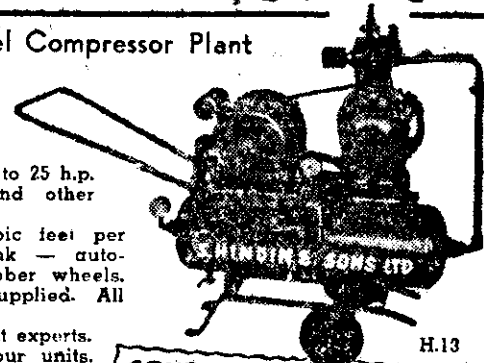
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VENTURE

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Carnival and Puppets

LILI

(M.G.M.)

THE marquees and caravans of a travelling French carnival troupe provide the setting for this film about an orphan girl, an angry puppeteer, and a handsome magician. The title role is played by Leslie Caron, the dancing star of *An American in Paris*, with unusual talent and charm, and she is assisted by Mel Ferrer as the puppeteer, Jean Pierre Aumont as the magician, and Zsa Zsa Gabor as the magician's assistant. The carnival atmosphere is admirably suggested by some fine Technicolor camerawork and excellent use of a soundtrack based on the tune "Hi Lili Hi-lo."

Charles Walters, the director of *Lili* and choreographer of the film's two ballets, has handled his material with a sure feeling for the story's more delicate shades of sentiment and fantasy. He has invested the whole show with a spontaneity and zest reminiscent of Stanley Donen's *On the Town* or Vincente Minnelli's early musical comedy, *The Pirate*. The dream-like ballet sequences, which develop out of the action in much the same stylised manner as they did in *An American in Paris*, have, as they did in that film, an almost Freudian authenticity. The occasion on which Lili sings her theme-song merges unobtrusively into the general background of the setting.

The musical side of *Lili* is, however, of minor importance. The film opens on a view of a French country town in the early morning, where Lili, having discovered for the first time that she is quite alone and friendless in the world, meets and falls in love with the young magician. She follows him back to the carnival, where he gets her a job as a waitress. But she is so gauche and unworldly that the carnival boss fires her after a brief trial. She is about to wander out into the streets again when the puppeteer, who has fallen in love with

BAROMETER

FAIR TO FINE: "Lili."
FAIR: "The Road to Bali."

her, persuades her through the medium of his puppets, to stay. Her naive conversation with the talkative puppets, which she believes to be real, attracts the attention of an amused crowd, and the puppeteer decides to take her on as a permanent part of his act. The remainder of the story is concerned with how she shakes off her infatuation for the magician, who isn't really interested in her, and finds her true love with the scowling, tender-hearted puppeteer.

Lili is a triumph for Leslie Caron, whose expressive features have been photographed in a way to make the most of her appearance of child-like innocence. The little ballerina dances with her usual grace, and altogether gives to the film a quality of refreshing vitality.

THE ROAD TO BALI

(Paramount)

IN this, the sixth of the *Road* series in which Bob Hope, Bing Crosby and Dorothy Lamour established themselves as one of Hollywood's most popular comedy teams, the story moves from a vaudeville theatre in Melbourne, across country to Darwin, and from there to a mysterious but romantic isle named Vatu, not so far from Bali. Hope and Crosby, as the vaudeville team, are pursued across the Australian continent by indignant ranchers armed with stock-whips and boomerangs. In Darwin, disguised behind large beards and sun-downer hats, they take on a job as deep sea divers for Vatu's sinister Malayan prince (played by Murvyn Vye).

On the island they both fall in love with a beautiful princess (Dorothy Lamour), the daughter of a Balinese mother and a Scotch father. In the intervals of shaking off the dancing girls and wisecracking their way around the princess's palace, they do a song and dance number with kilts and bagpipes, disappear into the heavens in a version of the Indian rope trick, and dive for a box of jewels hidden in the wreck on the reef. Having secured the jewels and escaped from the coils of a giant squid in the process, they set off across the Java Sea for Bali.

Among their other encounters and adventures on the way, are a bout with a love-sick gorilla, a battle with head-hunters, an escape from an erupting volcano, a shipwreck, and visions at various times in the jungle of Humphrey Bogart (towing the African Queen), Bob Crosby, Errol Flynn (in voice only), Jane Russell (whom Bob conjures out of a cobra basket with a magic flute), and Dean Martin and Jerry Lewis.

The Road to Bali shows a somewhat paunchy pair of comedians and a plumper Dorothy Lamour. Its jokes and routines are also to some extent approaching middle-age. But the formula is still a pretty good one, and the old hocus-pocus which these three experienced entertainers are able to generate when they get together is still solid for one or two laughs.



LESLIE CARON

A reminiscent spontaneity and zest

Victory in the Air

HITLER'S D-Day for the invasion of Britain was September 15, 1940. The invasion never eventuated, but the day saw the turning point in the battle for supremacy in the air. The position was so critical on that day that the Prime Minister himself drove to No. 11 Fighter Group Headquarters to learn at first hand what was happening in the skies of Britain.

In the bomb-proof operations room, 50 feet below street level, Churchill watched the flashing electric bulbs indicating which squadrons were airborne. As the enemy swarmed over—40-plus here, 60-plus there—more and more squadrons rose to meet them. The Prime Minister watched the bulbs closely. Finally, he turned to Air Vice Marshal Sir Keith Park, the New Zealander in charge of No. 22 Group: "What further reserves have we?" And the Air Vice Marshal's answer was: "We have none, sir." Every available plane was in the air.

Altogether, there were 84 days in which Britain was subjected to almost continuous aerial attack. But in its contest with the Luftwaffe, the R.A.F. scored a complete and decisive victory—achieved at a cost of 375 pilots killed and 358 wounded.

The drama and the sacrifice of this crucial period in Britain's history is vividly captured in *Salute to the Few*, a half-hour documentary programme commemorating Battle of Britain Day. It was adapted from the Air Ministry's official report of the battle and produced by Allan Sleeman at the Christchurch studios of the NZBS. At the conclusion of the programme, Air Vice Marshal Sir Keith Park voices his tribute to "the few."

Salute to the Few will be broadcast on Sunday, September 13. It will be heard from 12B at 4.0 p.m., 22B at 11.30 a.m., 32B at 6.30 p.m., 42B at 2.30 p.m., and 22A at 4.45 p.m.

New 22A Serial

VARIOUS things akin to murder have been perpetrated in fashion houses from time to time, but it's murder in the real and legal sense that takes place at the House of Rowland, in *Epitaph for Henriette*, a new Australian-produced serial at present being heard from 22A at 10.15 p.m. on Tuesdays and Thursdays.

Henriette Duclos is a beautiful fashion model. Her death is brought about not, as might be expected, by an irate customer whose wardrobe has suddenly been forced out of date, but by one of three executives of the firm. They are Digby Rowland, managing director of the house, Howard Harper, general manager, and Paul Christian, chief designer. Detective-Inspector Wharton discovers evidence which seems to prove that one of them is the murderer. He is arrested, but later released. He returns to his post knowing that one of his colleagues was prepared to let him stand trial for the crime. Disregarding the danger, he announces his intention of discovering which of his co-directors is responsible.

The serial, which was written by Morris West and produced by Philip Jones, will be heard later from other Commercial stations.

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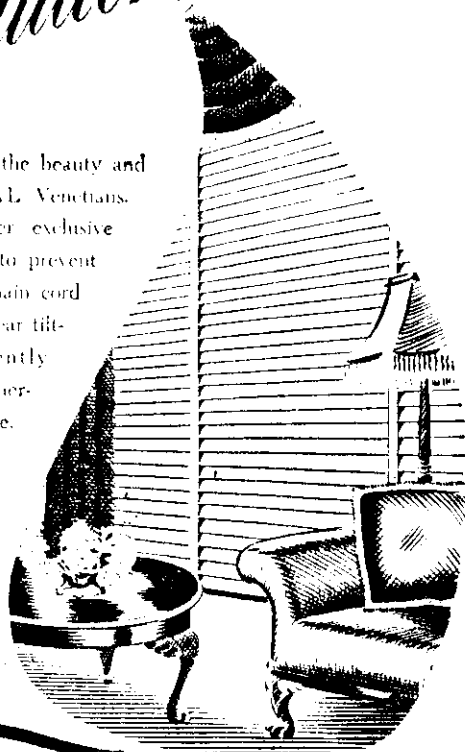
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Premier from Invercargill

GARFIELD TODD, who, according to a cable message from Bulawayo, will become Prime Minister of Southern Rhodesia when its Parliament meets early this month, was born 45 years ago in Invercargill, and educated at Otago University. He visited New Zealand briefly on furlough in 1950, when he broadcast a series of talks for the NZBS and gave some of his impressions of Rhodesian economic life in an interview with *The Listener*. At that time he said he had spent the past 16 years in Southern Rhodesia, the first 13 of them as a missionary living in a native reserve. He had risen to become a member of the Southern Rhodesia Legislative Assembly, and Superintendent of the Church of Christ Mission and Boarding School at Dadaya in Matabeleland. He also became a ranch-owner.



GARFIELD TODD

According to the latest news he will succeed Sir Godfrey Huggins both as Prime Minister and as leader of the United Party, having been elected to the latter position at a party meeting in Bulawayo. Sir Godfrey Huggins is giving up both posts to enter the interim Central African Federal Government representing the Rhodesias and Nyasaland.

In 1950 Mr. Todd said that land in Southern Rhodesia was being sold to approved immigrants at four to five shillings an acre for tracts of 2000 acres or more. The white population had doubled itself in ten years to well above 100,000, in a country half as big again as New Zealand.

Mr. Todd was formerly adviser to the Southern Rhodesian Government on native education, and during his 1950

visit he investigated current education practices in the primary schools here. Almost all native education in Southern Rhodesia was in the hands of 17 missionary societies, he said, which ran 3000 schools teaching about a quarter of a million children. The State, however, was in charge of secondary and technical education.

His long experience with the African people and as an educationist and farmer, as well as his New Zealand background, should be of considerable value to him in his new post.

RADIO VET

NOW veterinarian in the Department of Agriculture, Wanganui. Dr. S. Jamieson (right) is a man of wide experience in all branches of his job. For many years he was in the Animal Health Division of the British Ministry of Agriculture, and he has been chief Veterinary Investigation Officer in the North of Scotland College of Agriculture and Senior Lecturer in Bacteriology at the Medical School, University of Aberdeen. Dr. Jamieson has had much experience of practical field problems and has made many original contributions to veterinary research. Dr. Jamieson is being heard now as "The Radio Vet" in a monthly programme from 2XA.

These programmes (the first was broadcast in August) are being heard regularly on the second Thursday of the month at 8.0 p.m.—the next on September 10. In his talks, Dr. Jamieson will discuss the major disease problems of cattle and sheep in New Zealand, aiming to present technical information from a practical point of view. Dr. Jamieson



DR. S. JAMIESON: An examination

is also the principal speaker in the discussion on hogget losses which has already been heard from several stations and will be broadcast next on September 29 from 4YZ.

N.Z. LISTENER, SEPTEMBER 4, 1953.

Dunedin Music Festival

DUNEDIN'S second Festival of Music, scheduled to begin on September 19, will consist of four concerts spread over nine days. Two orchestras, four choral groups and seven soloists will provide the programmes.

The first concert, on Saturday, September 19, will open with a performance by the National Orchestra of Vaughan Williams's *Fantasia* on a theme of Tallis. This will be followed by one of the major events of the festival, as the orchestra and the Dunedin Choral Society, assisted by members of the Royal Dunedin Male Choir and the Returned Services' Choir, combine to present Dyson's *Canterbury Pilgrims*—a musical setting of Chaucer's prologue to *The Canterbury Tales*. Dyson chose the more interesting vignettes given in the poem, including those of the Knight, the Squire, the Prioress, the Franklin, the Doctor of Physic and the enormously experienced Wife of Bath.

According to Robert Hull, "the martial fame and vigour of the Knight is vividly done in a chorus which, though mostly strenuous, concludes with a charmingly reflective passage in description of this warrior's gentler virtues." By contrast, the portrait of the Wife of Bath is gaiety all the way. "It hits off that rollicking creature so brilliantly that it is impossible not to sympathise with the range and variety of her matrimonial exploits."

Although Chaucer's metre—and some of the more archaic words—have been lost in the choral version, Dyson has largely succeeded in retaining the humour and vigour of the original. The pilgrims who, at the end of the work, are heard setting out for Canterbury, with the Knight just beginning his tale, are in no way misrepresented by their translation into music. The solo parts are taken by the soprano Dora Drake, the tenor John Chew, and the baritone Ninian Walden. The conductor is Warwick Braithwaite.

As a forerunner to the Festival performance, Mary Martin will give a talk

on *Canterbury Pilgrims* from 4YA at 3.15 p.m. on Sunday, September 13.

The second concert of the Festival, on Monday, September 21, is by the National Orchestra, with the Chinese bass-baritone Yi-Kwei Sze as soloist. The latter will sing Mozart's *Per questa bella mano*, *Un bacio di mano*, and *Mentre to lascio*. The orchestral items will include the Sibelius tone poem *Tapiola*, Haydn's Symphony No. 99 in E Flat ("Schoolmaster"), Massenet's ballet suite *Le Cid*, and two nocturnes *Nuages et Fêtes*, by Debussy.

Yi-Kwei Sze, who has frequently been likened to the Russian Chaliapin, has been lauded by critics during his recent tour of Australia en route to New Zealand. Said the *Sydney Morning Herald*: "Yi-Kwei Sze sang with beautiful tone and commanding distinction of style." And the *Adelaide Mail*: "His superbly controlled voice is enhanced by an intellectual penetration and musicianship which gave to each song he sang the hallmark of distinction."

The third concert, also by the National Orchestra, is on Tuesday, September 22. The New Zealand-born pianist Peter Cooper will be the solo artist. He will play Tchaikovsky's Concerto No. 1 in B Flat Minor, Opus 23. The purely orchestral items will be Respighi's *Trittico Botticelliano*, Mozart's Symphony No. 39 in E Flat, and Liszt's symphonic poem *Les Preludes*.

Peter Cooper has had an appreciative press after each performance of his ten-week tour of New Zealand. Owen Jensen's comment in a recent issue of *The Listener* is perhaps representative: "Peter Cooper's playing is . . . modest, thoughtful without being overwhelmed by conscious intellectualism, lively but not exuberant, assured but never bombastic."

The Festival ends on Monday, September 28, with a concert by the 4YA Orchestra and the Teachers' College Choral Society. The programme will include a number of part songs and Purcell's *Ode on St. Cecilia's Day*. The soloists will be the contralto Lesley McIlroy and the pianist Maurice Till.

Songs of the Countryside

WHEN the tenor Martin Boddey sang "Joe the Carrier Lad" in a programme of English folk songs broadcast by the BBC last year, this bright little song apparently had a cheering effect on at least one listener—for she wrote in to say that it had made her happy for a whole day. "Joe the Carrier Lad" was one of many folk songs sent to Francis Collinson from all over England in response to a request he made to listeners to help him track them down. This particular song was sent by an old lady in Shakespeare's county of Warwickshire, and it makes a happy introduction to a selection of these songs which is to be heard from National stations of the NZBS, starting from 3YC on Friday, September 11, at 8.51 p.m. The general title for the four programmes to be broadcast is *Songs from the English Countryside*. They were arranged and are introduced by Francis Collinson and were recorded by the BBC Transcription Service.

Among the songs that Martin Boddey sings in the first programme are "The

Cottage in the Wood," which has the age-old theme of boy meeting girl—and, of course, a happy ending. "The Sweet Little Watercress Girl" has a somewhat sadder quality. It is one of those very old ditties which most people know vaguely, but not enough for it to be noted down. Francis Collinson was, however, lucky enough to be sent a copy by a listener who remembered most of it, but had to reconstruct the other part. The last song in this programme dates from the early days of Queen Victoria when there was a sort of "song invasion" from German Switzerland. These songs have, as it were, become naturalised, and this one, "The Case o' Needles," was sent from the Cotswold Hills.

Martin Boddey is heard again in the third programme of this series. The other soloists are Robert Irwin (baritone) and Jan Van Der Gucht (tenor). In each case the accompaniment is by the Wynford Reynolds Quartet, with the male voices from the BBC singers.

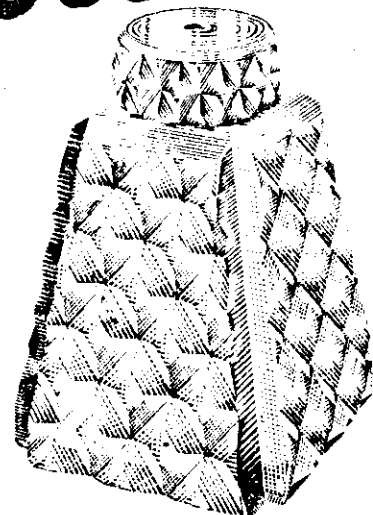
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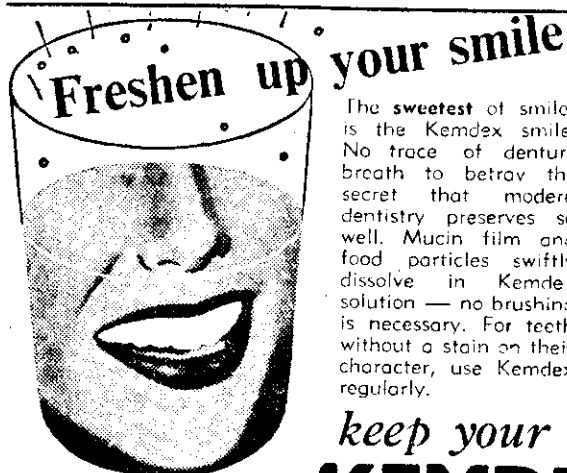
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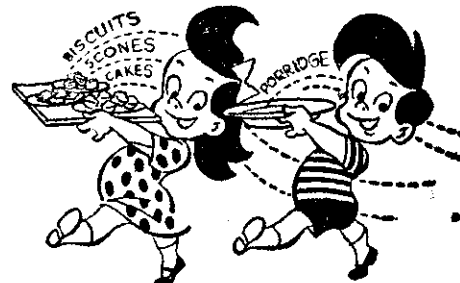
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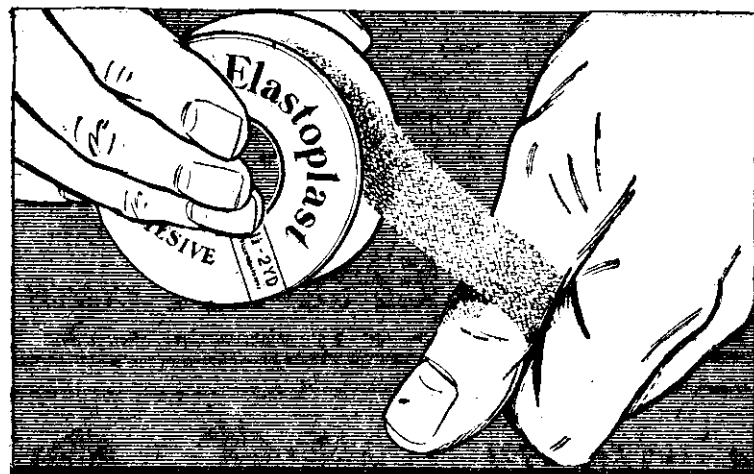
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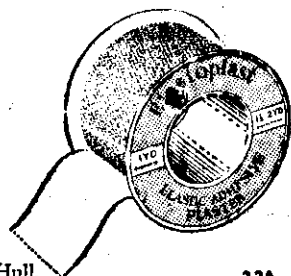
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22A

New Recordings

BACK TO BACH

IF you ever want to start a good argument in musical circles, one of the best opening gambits is to shoot out guilelessly some such question as: "Should the pedal be used in playing Bach on the piano?" or, more simply and devastatingly, just: "Should Bach be played on the piano?" Before you can say "John Sebastian," the hounds will be hot on the scent and it will be Bach this and Bach that, harpsichord against piano, the speeds of his music, the dynamics, or the way the strings should bow Bach's elusive phrases. It is all good, clean fun and, up to a point, the answer is anybody's bet. You pay your money and you take your choice. You have your Bach served piping hot or laid out on the ice of 18th Century purism.

The first way is well demonstrated by Lukas Foss (piano) and the Zimble String Sinfonietta, who together play two Bach keyboard concertos, No. 1 in D Minor and No. 3 in F Minor (Brunswick AXTL 1012). Mr. Foss never forgets that he is playing a piano and nearly always remembers that the music was first written for the harpsichord. The precision of both soloist and strings is built out of meticulous phrasing and sensitive attention to suitably graded dynamics. The effect, of course, is hardly the same as if a harpsichord had been the principal protagonist, but nevertheless very satisfying.

If you prefer your Bach the other way, as authentic as may be, and the pure unadulterated spirit of the music, turn to Maria Van der Lyck, who plays the harpsichord with the Tonstudio Orchestra of Stuttgart conducted by Hans Michael. This time it is Concerto No. 3 in D Major and No. 6 in F Major, the latter with the addition of two solo recorders (Nixa PLP 547). Both these works are arrangements, but being made by the master himself bear the warranty of genuineness. The F Major is a refurbishing of the Brandenburg Concerto No. 4 in G and the D Major is a transcription of the E Major Violin Concerto. The performance and the recording, offering intelligent interpretation, clear playing and sensitive instrumental balance are admirable. How not to present Bach—or Handel for that matter—is illustrated by the Allegro Chamber Society (Allegro AL 53) and, quite differently by Campoli (violin) and George Malcolm (harpsichord) (Decca LXT 2751). In the recording of the six Handel violin sonatas, Campoli has used all his tone and a good deal of his technique, both of which are considerable, and therefore altogether too

A monthly review by
OWEN JENSEN

much for the slender threads of Handel's music. The result is like a Bikini suit at a cocktail party—very attractive, no doubt, but embarrassingly out of place, and perhaps a little in bad taste. Campoli indulges himself at times in luscious swoops and scoops of tone, and in many of the fast movements sounds as if he is a little anxious to catch the last bus home. This, in the end, makes Handel sound for the most part like Paganini sweetened with Spohr. When Campoli gives you Handel straight, instead of as a shandy gaff, the effect is fine. This happens in Sonata No. 6 and some other odd places.

Of the Allegro Chamber Society's performance of Bach's *Coffee Cantata* with Uta Graf (soprano), Earl Rogers (tenor) and Ralph Herbert (baritone), the less said the better. The approach is pedantically dull, nor have musicians or technicians even made the most of their opportunities for being dull.

Music for Wallowing

Perhaps it should be said at once, that I regard wallowing as a legitimate and sometimes desirable musical pleasure. Not that it should be confused with genuine listening, with which it has only a superficial connection, but, like fifteen minutes in a hot bath, a little music wallowing may promote a feeling of well-being and perhaps even tone up the listening system. If you are this way inclined, nothing could be better than Verdi's *Aida* which, shorn of its stage trappings and presented for listening only by the chorus and orchestra of the Accademia di Santa Cecilia, Rome, with

Ranta Tebaldi as Aida, Ebe Stignani as Amneris, and Albert Erade as conductor (Decca LXT 2735-37), is as good as a hot bath, a brisk rub down and a double Scotch. Despite a suspicious resemblance now and again to Sousa, Moody and Sankey, and an occasional chorus from *The Vagabond King*, Verdi's music still has thrills aplenty. The performance and recording are both superb.

Take away the brisk rub down and substitute a Pernod for the double Scotch and you have Debussy's *La Demoiselle Elue*, with a spot of choral Chabrier on the other side. This Demoiselle, the selfsame one who appears in Dante Gabriel Rossetti's poem, is early Debussy, and suggests a touch of Wagner which, as everyone knows, is likely to make almost the whole world kin. The performance by Janine Micheau (soprano) and Janine Collard (mezzo-soprano), with the Paris Conservatoire Orchestra and the Chorale Elizabeth Brasseur (Decca LXT 2743), produces sensuously beautiful music. The Chabrier on the other side is very pleasant, too.

On Being Contemporary

It takes all sorts to make a world and none the less in the world of music, particularly today when music offers a handy and harmless outlet for a little

mild chauvinism. Leonard (U.S.A.), Bernstein's ballet music *Fancy Free*, is bold, brash and brassy, being the musical adventures of three sailors and two girls with another blonde too late for her date. The Ballet Theatre Orchestra conducted by Joseph Levine (Capitol CCL 7517) present the music without any inhibitions. The same company have also recorded Aaron Copland's ballet music, *Rodeo* (Capitol CCL 7516). Copland to Bernstein is as master to pupil, and the music sounds that way, with Copland's subtleties asking a little more of your listening.

Shostakovich's 100,000 roubles Piano Quintet—it won a Stalin Prize in 1941—is a different kettle of fish. The titles of the movements—Prelude, Fugue, Scherzo, Intermezzo, Allegretto—suggest a classical background. The texture of the music has something of the flavour of Mendelssohn and a little of the 18th Century seen through a distorting mirror. How Russian this may be only Shostakovich and his critics may know. The music has the clarity of an etching, and despite the sprinkling of clichés is made very exciting by the Quintetto Chigiano (Decca LXT 2749).

Down in South America they do things a little differently, although the shadow of the 19th Century still seems to hang about. That prolific Brazilian, Heitor Villa-Lobos, is represented this month by some piano pieces played by Ellen Ballon (Decca LX 3075). The playing is most competent and the music is not at all as exotic as you might expect. It varies from something resembling a more virile Rachmaninoff to what sounds like Europeanised Brazilian folk idioms.

Coda

Finally, two discs a little off the beaten track. The first is a recital of *Old Netherlands Music* played on the organ of St. Jans Church, Gouda, by Flors Peeters (Nixa PLP.239). The brilliant (continued in next column)

September Choice

VERDI: His opera *Aida* recorded by the Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, with soloists. Music to revel in, to wallow in, or, if you sing, to study. . . A first-rate performance. (Decca LXT 2735-37.)

OLD NETHERLANDS MUSIC: Played on the organ of St. Jans, Gouda, by Flors Peeters. Music for the connoisseur—but maybe after hearing it you will wish to become a connoisseur. (Nixa PLP 239.)

MERVEILLES DU CHANT CHORAL (ESPAGNE): As sung by the Agrupacion Coral de Camara de Pamplona, you can hardly miss placing this among your most satisfying pleasures of music. (Ducretet-Thomson LPG 8325.)

RECORD YEAR No. 2

By Desmond Shawe-Taylor and Edward Sackville-West

A critical commentary on the year's output of gramophone records, including a complete list of Long-Playing records since their introduction. An essential book for all buyers of Long-Playing records which are too expensive to buy without some advance knowledge of the quality of the performance and the recording. Expected in December. N.Z. Price 22/6.

ROY PARSONS,

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liant clear tone of the baroque organ—this one dates from 1736—seems to record more faithfully than that of the modern organ—or is it that the playing on this disc is so much better! The music from the great Netherlands School of the 16th Century is timelessly beautiful. It may be an acquired taste, but there is pleasure in its cultivation.

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ASK AUNT DAISY

The Useful Pie-melon

I WAS asked recently whether pie-melons are ever really used to make pies with. They do make pies, with the addition of a more expensive and flavoursome fruit, such as quinces or cape gooseberries or passion fruit, or even some well-flavoured preserved fruit, such as raspberries or plums. Pie-melons were a real stand-by with the early settlers, who found that they could be used to eke out limited quantities of rarer fruits, as they are themselves neutral flavoured. They are easily grown, too, and yield plentifully.

Pie-melon Pie

Cut slices of pie-melon into small dice and gently stew in a little water until quite tender but not mushy. When partly cooked, add sugar and spice to taste. When quite cooked, put into deep pie-plate, adding some fresh or preserved fruit, such as quinces, or preserved passion fruit; or, best of all, some chopped preserved ginger and a little ginger syrup, using a jar of Chinese ginger. Cover with pastry and bake as for any pie.

Melon Jam Hints

Melon jam is a little tricky to make. It goes sugary if over-boiled, and an old melon simply won't boil soft. Do not use an unripe melon, either—but one that is just mature. For a small quantity of jam, it is better to buy part of a large ripe melon than a smaller unripe whole one. Many people put the melon through the mincer, which is quicker than dicing it small, and also cooks quicker, thus saving fuel. Melon jam also takes longer to cook than most jams. The standard method is to prepare the melon overnight, and sprinkle it with half the sugar. Weigh it after preparing, and allow $\frac{3}{4}$ lb. of sugar to each pound of fruit, also a cup of water to each pound, unless your recipe specifies more. For flavouring add the juice of 1 lemon to each pound. Always simmer the pie-melon first, not too violently, until quite tender and soft. Be very particular about stirring when the sugar is added, for if it is not thoroughly and completely dissolved before the last "rolling boil" you will find your jam will turn sugary. If no lemon is available, add $\frac{1}{2}$ to $\frac{1}{4}$ teaspoon tartaric acid about 10 minutes before taking it up, to help it to set.

Pie-melon Jam

Cut up melon small. Allow pound for pound of sugar. Sprinkle half sugar right through the cut-up melon, and leave overnight. Next day, add $\frac{1}{2}$ pint water to each pound of melon. Simmer gently till soft—may be 2 hours. Add rest of sugar, stir till dissolved, then boil rapidly. Flavour with grated rind and juice of 1 lemon to every pound of melon, or $\frac{1}{2}$ an orange, or 1 medium-sized pineapple, or diced preserved ginger, as desired.

Melon and Tree Tomato Jam

Ten pounds pie-melon cut up, 3 lb. yellow or red tree tomatoes, 3 lemons if liked (juice and grated rind), 1 lb. sugar to each 1 lb. fruit. Pour boiling

water over tomatoes, skin and cut up. Add the cut-up melon. Put all in pan, and bring to boil, adding about half the sugar. Boil again, adding rest of sugar. Boil till it will set when tested.



Melon and Passion Fruit Jam

Cut up 6 lb. pie-melon. Put into a basin with 1 lb. sugar. Allow to stand all night. Then take the pulp of 4 dozen passion fruit, and tie in a piece of muslin. Put all in preserving pan with another 5 lb. sugar and boil $2\frac{1}{2}$ to 3 hours. Excellent.

Bachelor's Melon Jam

This was given me by a bachelor who implored me not to divulge his name—as he felt sure he'd be rushed by the fair sex on account of its excellence! Twelve pounds melon, 9 lb. sugar, $\frac{1}{2}$ dozen oranges, $\frac{1}{2}$ lb. preserved ginger, cut finely. Cut melon into cubes, grate orange peel into fruit, add also the juice, and 4 cups water, and boil. Stir carefully for $\frac{1}{2}$ hour till tender, then add sugar and ginger. Boil till golden brown. Do not let the cut fruit stand.

Pie-melon Jelly

Take $7\frac{1}{2}$ lb. pie-melon (including seeds and skin). Cut up, and over it sprinkle 3 cups sugar. To draw out juice, leave overnight. To this quantity take 6 lemons, sliced, skin and all, and pour over them 3 pints water. Put in a separate bowl and leave overnight. Boil all together till tender, then strain. Add 1 cup sugar to 1 cup juice and boil till it jellies.

Pie-melon Chutney

Mince 5 lb. prepared melon, put in preserving pan with 1 pint vinegar and a small handful of salt. Add 3 lb. sliced or minced onions and $2\frac{1}{2}$ cups brown sugar. Bring to the boil. When boiling add 1 tablespoon mixed spice, a few cloves, a dessertspoon pepper, 1 large cup currants, 1 large cup sultanas, and 2 peeled and chopped apples. Boil for 3 hours. Before taking off, add mixture of 1 tablespoon flour, 1 tablespoon curry powder and turmeric mixed, and vinegar to moisten. Add to chutney, boil a few minutes longer. Bottle when cold.

FROM THE MAILBAG

A Disaster

Dear Aunt Daisy,

My daughter has a lovely satin pram pad and by some accident some silver nitrate was spilt on it. We cannot get it out, although she has tried everything she could think of. So I suggested writing to Aunt Daisy! You will let us know what to do. I'm sure. The stains are brown, on white satin.

"M.E.A." Linwood.

Here is your answer, from N.J.M., Christchurch: "When single I worked a good deal with silver nitrate, and we always removed it from our fingers with iodine. This would mean an iodine stain but if now I'm certain this could be removed afterwards." To remove the iodine stain, pour a little household ammonia into a saucer, place the stained part in, and rub gently. The stains will disappear. Wash afterwards.

Abernethy Biscuits

Dear Aunt Daisy,

Here is a much nicer Abernethy biscuit than the one in *The Listener*. I have made both so I know! Mine is

from an old Welsh book. Rub 3 oz. butter into 8 oz. flour and add 2 oz. sugar (or less). $\frac{1}{2}$ teaspoon baking powder. Beat an egg well and pour into dry ingredients with 1 tablespoon milk. Mix well. Roll thin and cut in shapes. Bake on greased tin in moderate oven 10 minutes. Recently someone asked advice about "kisses." A good general rule is to take the weight of however many eggs you like in flour, butter, sugar and cornflour, plus $\frac{1}{2}$ teaspoon baking powder to each egg. If you allow the scales to go right down with the flour but not quite down with the cornflour it makes a nicer cake. "Virginia," Wanganui.

Hint for Marmalade Makers

Dear Aunt Daisy,

A hint for marmalade makers: While my husband was in the Islands during the war, he was shown how to peel an orange in the correct, and, of course, the easiest way. You simply take a pointed knife and divide the skin into quarters, starting from the mark where the stem has been attached. Take care not to cut too deeply so as not to cut into the flesh of the orange. You will find the whole quarter-skin will peel off in one piece. When I make my marmalade I simply peel in this way, when the white pithy inner skin can be easily scraped off. The flesh is easily sliced, and the skins can be stacked "sacks on the mill style," and sliced beautifully thinly without any difficulty. "Listener," South Brighton.

Discoloured Chromium

Dear Aunt Daisy,

Could you, or any of your readers of this column, help me in the repolishing of chromium fittings in my new kitchenette? Of the 26 cupboard fastenings, it is only the five across the top that have discoloured, in spite of daily attacks with warm soapy water. I feel that fumes from the gas stove, also new, may be responsible, and will be glad of any hint that may help to restore them. "Harvey," Napier.

There is an excellent "Chromium Cloth" on the market, with which we keep our chromium fittings at home bright and shining. It is very popular, too, for polishing the chromium on motor-cars. This cloth is a similar one to the familiar "silver cloth" with which we polish silver ornaments, etc. It is made by the same firm, and costs about three shillings.

A Discovery

Dear Aunt Daisy,

Here is my recipe for a lovely chocolate sauce to use over ice-cream or in making sundaes. One cup cocoa, 2 cups sugar, $\frac{1}{4}$ teaspoon salt, 2 cups cold water, 3 teaspoons vanilla essence. Mix cocoa, sugar and salt in saucepan. Stir in water, and cook over low heat until thickened and smooth (about 5 minutes). Cool and add vanilla. Pour into jar or bottle, and seal. Must be kept in refrigerator, or it will only keep a few days. This recipe can also be used to make chocolate milk shakes; or if poured over a dish of ice-cream, topped with chopped nuts, it makes a delicious sundae. "Happy Listener."

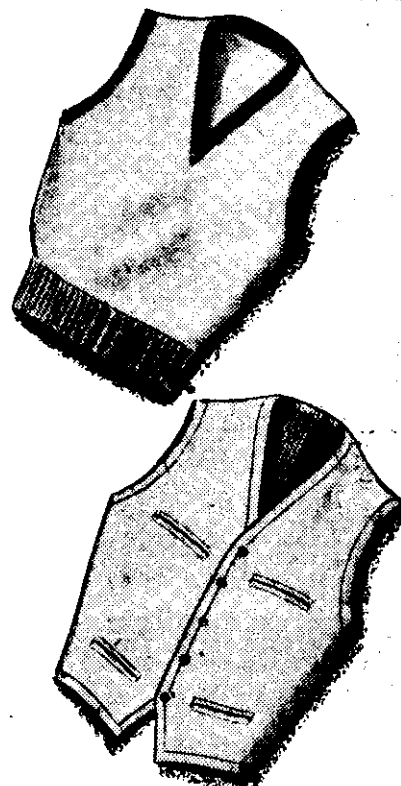
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LINDEN H. MARTIN,
A.M.I.E.E., A.M. Brit., I.R.E.,
engineer in charge of the
NZBS Receiving and Monitoring
Station at Quartz Hill, Makara.
has been appointed District Engineer for the NZBS at Dunedin in succession to L. A. Halcrow, whose death occurred recently. Mr. Martin, who has



N.P.S. photograph
L. H. MARTIN
Southward bound

been on the staff of the NZBS for 14 years, has spent the last four years at Makara. In 1946, with Ulric Williams, now officer-in-charge of Radio New Zealand, he left to represent the NZBS and the AEWS with J. Force, working on similar lines to the broadcasting unit in the Middle East, with the exception that there were no battle actions to record. Linden Martin took over his new job at the beginning of this month.

SIR THOMAS BEECHAM is at it again. During a Press conference in London recently he was asked what he



DUNEDIN QUIZ KIDS' TEAM which won the 1953 Contest broadcast by the ZB stations. Left to right: Ken Price, Brian Merrilees, Deidre Boyes, Graham Smith, Charles Groot, and the quiz master, Ross Fenton. Auckland came second. Here are the questions they were asked (the answers are on page 25): (1) Which group of animals has no backbone? (2) What are lanyards? (3) What English city has been described as the City of Dreaming Spires? (4) Who invented the steamship, and when? (5) Which island has long been known as the Lighthouse of the Mediterranean? (6) If you were employed as a funambulist what would you be? (7) Identify the language and give the meanings of (a) Anno Domini, (b) Fait accompli, (c) bonne bouche, (d) repondez s'il vous plait, (e) hoi polloi, (f) Ich dien, (g) manana, (h) comme il faut, (i) Auf wiedersehen. (8) If you belong to the Royal Toxophilite Society, what sport are you interested in? (9) In what well-known novels do these appear: (a) Becky Sharp, (b) Sidney Carton, (c) Mr. Collins, (d) Clara Middleton, (e) Maggie Tulliver? (10) New Zealand's hot springs at Rotorua have a counterpart near Bristol, England. Where? (11) What is an otter? (12) What is an eisteddfod?

Open Microphone

thought about infant conductors. He replied that obviously there was no future for mature ones, and he told of a friend in South America who has trained an orang-outang to conduct, and is sending it on tour dressed as a Red Indian. Delius, he also told the conference, was one of the modern composers who annoyed him least, and he had discovered that the Delius Trust was receiving much more in fees than it used to. That showed, he added, either that Delius's work was becoming much more popular or that more people were paying fees without playing his music.

A LONDONER, Elizabeth Bauman, has succeeded Prudence Gregory (who left recently to be married) as Assistant to the Supervisor of Women's Programmes for the Commercial Division of the NZBS. She came here from England a little more than five years ago, but before that she had held a variety of interesting jobs. In London, for instance,

she worked with the Children's Adoption Society, and when the war came found herself appointed to the staff of a secret war station of the Foreign Office drawing maps and looking after a map library. But let her tell you herself. "One of the joys of my life at 'Station X' was a scrambler telephone connected with the War Office. This was not an ordinary black utility job, but distinctly unusual for war time. It was coloured a very pretty pale green!" Later she was directed to the headquarters of the Ministry of Labour and National Service, and after nearly two years there she transferred to Ontario

House, London, to work under the Canadian Government on an air immigration scheme. The next move was to Auckland, where she got a job in the city and also took parts in radio serials produced in the Albert Street studios.



Speaker Digest photograph
ELIZABETH BAUMAN
The customer was right

Having got this far what better than a trip to Australia? "I set off on a holiday that was to take a month, but ran into two years because I'd spent my return fare to New Zealand and it took me a couple of years to save it up again. At one stage of the holiday I worked as assistant to a hospital dietician and at another for the Royal Australian Air Force Memorial Appeal. But because that job did not pay very well I had to find something supplementary and became a waitress in a Chinese restaurant. A customer had a disagreement with the management and I considered that on this occasion at least he (the customer) was undoubtedly right, and took his part. I got the sack. So I moved off to Katoomba and became a hotel receptionist—a hard job but very pleasant. By this time I'd saved up that return fare and a bit over, made for Sydney and took a temporary job with the Snowy Mountains Hydro-Electric Scheme, working all by myself at a meteorological station near Sydney Harbour Bridge. This job meant going through weather reports of the Snowy Mountains area for as long back as 25 to 35 years, to compile an overall meteorological picture, and it earned me the nickname of 'the girl from Snowy River.' When she returned to New Zealand she spent a holiday at Whangarei. Then Station 1XN's Shopping Reporter left and Elizabeth Bauman took her place. That was two and a half years ago. Her hobbies, she told me the other day, were nothing out of the usual—reading and repertory. "fiddling about with flowers as modern home decorations, walking, and, yes, of course, talking."

YEHUDI MENUHIN was only 15 years old when he first met Elgar. He had been asked to make a recording of the Elgar Violin Concerto, and was anxious that the composer should first hear his playing of the work. The story goes that it was arranged for Menuhin to play it with piano accompaniment on a certain afternoon. The

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

violinist visited Elgar on the day appointed, expecting to do anything up to 10 or 12 hours' hard work. They started the concerto in the great man's study, but after the first page or two Elgar stopped them and said he was confident the concerto would be safe in Menuhin's hands: it was such a lovely day and, after all, the races were on.

ALTHOUGH you wouldn't think it by the way he conducts light and airy orchestral pieces in the BBC programmes, *Time for Music* and *Music of the People*, Gilbert Vinter was brought up in the military tradition of music. He studied at the Royal Academy and the Royal Military School of Music and in 1930 joined the BBC Military Band. For the next 10 years he played with



BBC photograph

GILBERT VINTER
In the military tradition

many leading orchestras, and in 1938 was appointed Professor of Bassoon at the Royal Academy of Music.

This information is given in answer to an inquiry by "Trombone," of Taieri (Dunedin), and, by the way, there's only one "n" in Vinter.

BY now the majority of New Zealand listeners must have heard the BBC programme, *Everest*, 1953, in which Colonel Sir John Hunt and members of the climbing party tell their story. But for the benefit of those who have missed previous broadcasts or who would welcome a repetition, the saga of Hillary's famous knock-off will be heard again from the four YC stations this Friday, September 4, at 9.30 p.m.

"PENNY" (Wellington) writes that he was glad when the Cricket Tests ended, and goes on to explain: "I am recovering from an appendicitis operation, and John Arlott's quaint comments



N.Z.S. photograph

HENRY RUDOLPH, KEN MACAULAY AND THE CAPITAL QUARTET will present eight Saturday night programmes of popular ballads from the four YA stations starting this Saturday, September 5, at 7.30 o'clock. Our photograph shows Henry Rudolph (at the piano), Ken Macaulay (baritone soloist), Joe Miller, Robin Dumbell, Frank Malthus and John Macdonald. The compère is Roy Leywood and the title of the programme is "With a Smile and a Song"

imperilled the anchorage of my stitches. A man who can pluck a classical allusion out of the air and fling it fittingly into a cricket field is tops as a sporting broadcaster."



BBC photo
John Arlott

but it satisfies because it makes us think as well as feel. There are times, however, when we're just not in the mood for this kind of reading. We must resort to the "Lemmy Cautions" or the "Commodores." This is the void which the innumerable forms of Digest seek to fill.—from a NZBS Book Shop talk by R. A. Lowe.

Quiz Answers

WHEN life's irksome or meaningless I suppose all of us have, at some time or other, found escape in stories which have made us laugh—made us shudder, or carried us off to a fictitious world of wishful fulfilment DIGESTS where we can do the heroic or successful things we've longed in vain to do in the world of harsh reality. But when life is buoyant we turn to stories that appeal and challenge not only our hearts and emotions but our minds and our thinking. Like all pleasure-rewarding pastimes it requires effort and concentration

(1) Invertebrates. (2) Short pieces of rope or line made fast to anything to secure it, or use as a handle; used to secure shrouds or stays; for firing a gun. (3) Oxford. (4) William Symington, in 1788. (5) Stromboli, off Sicily. (6) A rope walker or rope dancer. (7) (a) Latin. In the year of our Lord, (b) French, something already achieved. (c) French, a choice morsel. (d) French, reply if you please. (e) Greek, the rabble. (f) German. I serve. (g) Spanish, tomorrow. (h) French, as it should be. (i) German, till we meet again. (8) Archery. (9) (a) Vanity Fair. (b) A Tale of Two Cities. (c) Pride and Prejudice. (d) The Egoist. (e) The Mill on the Floss. (10) Bath. (11) An aquatic carnivore of the weasel tribe. (12) Welsh "sitting": a traditional Welsh gathering for the encouragement of the bardic arts of music, poetry and literature. The culmination is the "chairing" of the bard.



THE PLAINSMEN: A new studio group to be heard from Station 3XC Timaru at 8.30 p.m. on Tuesday, September 8. Members are (from left to right) Leo Stringer, Mervyn Hayes, John Richards, Claude Stringer, Ash Littleton and Norman Stringer

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"RUBY"

"RUBY"

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"SIDE BY SIDE"

"TILL I WALTZ
AGAIN WITH YOU"

"ISLE OF INNESFREE"

"WHY DON'T YOU
BELIEVE ME"

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OF SWITZERLAND



FIRST FLIGHT

DO you remember? Many thousands of people made their way to Wigram Aerodrome, Christchurch, on the morning of September 11, 1928, when word went round that at last the Southern Cross was on her way across the Tasman, but when Alan Morris, of 3YA, set out 25 years later to write and produce a radio programme about the big occasion he found that personal accounts varied greatly in detail. Still, listeners can be sure he has the best available evidence in *Trans-Tasman*, a programme about the first crossing of the Tasman Sea by air, which will be



ALAN MORRIS

broadcast from YA and YZ stations on the evening of Thursday, September 10, and from ZB stations the following Sunday, September 13.

Those who were young at the time will no doubt remember best the excitement of the arrival or perhaps (like a member of *The Listener* staff) the resourcefulness needed to get to the aerodrome in time. Older people will recall the big row about whether Kingsford-Smith and his crew would be officially welcomed if they landed on a Sunday—Smithy was advised against any desecration of the Sabbath, and the first thing the Mayor of Christchurch (remembered for his forthright utterances) said when he met the flyer at his hotel was, "Well, I suppose you think I'm a bit of a wowser?"

Times (as they say) have changed. Canberras cross the Tasman in two hours and a half—and arrive for a big Sunday morning welcome. The Old Bus, in which many New Zealanders had joy rides, hasn't so much as been seen by many, if any, of even Australia's younger generation, though she is stored at Kingsford-Smith Airport, Sydney, in the very hangar used by BCPA aircraft flying the officially-named Southern Cross route to America. When the permanent international airport is built—and some say that's a long time off yet—she will be displayed in the main concourse in a roped-off square. Awaiting that day, her fuselage leans against the wall, her engines are in crates and her wings are slung from the roof—gathering dust.

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STAMP SHOP

20 CHANCERY LANE, CHRISTCHURCH.

N.Z. LISTENER, SEPTEMBER 4, 1953.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Orchestral Music
10.0 Devotions: The Very Rev. Father Bennett
10.15 Songs of England
10.30 **Feminine Viewpoint:** Home Science Recounts: Private Secretary; Opening Night; Disaster. NZBS; Housewife and Business Manager. In his final talk Dr. W. B. Sutch talks about Investments. NZBS
11.33 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Piano Trio in A Minor, Op. 50
Tchaikovsky
Little Suite for Strings, Op. 1 Nielsen
3.0 Songtime
3.15 Latin-American Rhythm
3.30 John McCormack (tenor)
3.45 Music While You Work
4.15 Cinema Organists
4.30 Variety
5.0 Waltz Festival Orchestra
5.15 **Children's Session:** Junior Naturalist Club: Kidnapped
5.45 Anna Dorian (piano)
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 **The New Books:** Eric Westbrook discusses two recent books about the Vermeer Forgeries (NZBS) (to be repeated at IYA in Feminine Viewpoint at 10.30 tomorrow)
7.30 **Auckland Competitions Society:** Some Successful Performers (NZBS)
7.45 Guy Lombardo Show
8.15 Guest Artist: Julian Lee sings Sentimental Songs, with John Mackenzie at the Novachord (NZBS)
8.30 **Question Mark:** Can We Have a Foreign Policy of Our Own? (NZBS)
9.15 **On the Swag:** John A. Lee continues his talks about Swags and Swagmen (NZBS)
9.30 The Donald Peers Show
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 Dennis Brain (horn) and Denis Matthews (piano)
Sonata, Op. 17 Beethoven
Victoria de los Angeles (soprano)
The Nut Tree Schumann
Love Eternal Brahms
7.22 Helen Hopkins (violin) and Kathleen Harris (piano)
Sonata No. 1, Op. 12, No. 1 Beethoven (Studio)
Bernard Sommerstedt (baritone)
Songs by Schubert
7.44 Albert Ferber (piano)
Sonata No. 3 in A, Op. 120 Schubert
8.0 **Choral Music and Modern British Composers:** Geoffrey Rush, Arnold Bax, Arthur Bliss, Racine Fricker and Howard Ferguson, the fourth illustrated talk by John Longmire, English composer and educationalist (NZBS)
8.13 The Ardmore College Choral Group conducted by Barrie Trussell, with Colleen McGrath (accompanist)
A Ceremony of Carols Britten (NZBS)
8.33 (approx.) Donald Munro (baritone)
Four songs from Herrick's Hesperides:
The Impatient Lover
Upon the Loss of his Mistress
To Electra
Upon Julia's Clothes Bush
8.43 The BRG Chorus conducted by Leslie Woodgate
Where Does the Uttered Music Go? Walton
8.50 The Philharmonia Orchestra conducted by Alceo Galliera, Paul Kletzki and Sir William Walton
Overture: Eumoni, Op. 81 Beethoven
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
(Soloist: Witold Malcuzyński)
Symphony in B Flat Minor Walton
(A repetition of Saturday's broadcast from IYC)
10.10 Opening Night, by Ngalo Marsh: Prelude to a Premiere (NZBS)
10.22 The Choir of Strasburg Cathedral Ave Verum, K.618
Adoramus Te Christe, K.327 Mozart
10.30 Close down

Monday, September 7

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 The Voice of Art Lund
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
6.30 Light and Bright
7.0 The Lullaby Girls' Choir
7.15 Keyboard Artists
7.30 The Gardening Expert (R. L. Thorn-ton)
8.0 **Auckland Competitions Demonstration Concert** (from the Town Hall)
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rose-mary)
9.15 Kitty Foyle (final broadcast)
9.30 The Intruder
9.45 January's Daughter (first broad-cast)
10.0 Close down
6.30 p.m. All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.1 Northland Livestock Report
8.6 Farming for Profit
8.15 Monday Musicale
8.45 Mischka Levitzki (piano)
9.4 **London Studio Concert**
The Royal Opera House Orchestra, Covent Garden, conducted by Robert Lidge
Music from British Ballet
Checkmate: Dance of the Red Pavans Bliss
Swan Lake: Violin Solo from Act 3 Tchaikovsky
Job: Scenes 1 and 2 Vaughan Williams
Les Patineurs: Opening Scene Meyerbeer-Lambert
Facade Suite: Tango Walton
Horscoppe: Valse for the Twins of Gemini Lambert
Checkmate: Finale Bliss
9.30 Yehudi Menuhin (violin)
Sonata in F, K.376 Mozart
9.45 Poems of Thomas Hardy, read by C. Day Lewis and Jill Balcan
10.0 Kathleen Ferrier (contralto)
10.15 Overtures by Rossini
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Matamata
Parisian Waltzes
9.45 The George Mitchell Choir
10.0 The Golden Golt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Melody Mixture
11.0 **Women's Hour** (Valerie): Shop-pers' Guide: The Dreaming City: Women's Organisation; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 **Music from the Ballet**
Operatic Excerpts
Bella of Four Winds
Classical Pianists
2.0 Close down
2.0 Film Roundabout
8.15 Drama of Medicine
8.30 Holiday for Strings
8.45 Comedy Cameo
9.0 Janalea Inn
9.15 Manhunt
9.30 Ocean Sonnettes
9.45 The Deep River Boys
9.50 The Black Museum
9.55 Ossy Renardy (violin)
Witches' Dance Paganini-Wilhelm
Liedsfreud Kreisler
Scherzo Tarantelle Wieniawski

- 8.50 Eugene Conley with Robert Farn-on's Orchestra
9.4 Mystery of Darrington Hall
9.35 With a Song in My Heart
10.0 **The Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Witold Malcuzyński
10.15 Devotional Service
10.45 Music While You Work
11.15 Talk
11.30 Regimental Band of H.M. Grenadier Guards
11.45 Harry Dawson Sings
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Ray Martin's Orchestra
2.45 Motoring on Record
3.0 The Kentucky Minstrels
3.15 **London Studio Concert**
The BBC Scottish Orchestra conducted by Ian Whyte
Overture: William Tell Rossini
Corn Runding arr. Whyte
Scherzo Capriccioso, Op. 66 Dvorak
4.0 Stringing Along
4.30 Sing the Old Songs
5.0 For Our Younger Listeners: Song-time, Quiz, Story for Tinies and 20,000 Leagues Under the Sea
5.30 Modern Melodies
6.0 Dinner Music
6.45 IYZ Musical Diary
7.0 Music of the Negro
7.30 **Variety Theatre:** Overture—The Bronze Horse (Auber); Over to You (BBC); Play—A Certain Wilderness, by John Gundry (NZBS); and Starlight Serenade
9.30 The Devil's Holiday
10.0 **Romberg Reminiscences**
10.15 Stanley Black Showcase
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
9.30 **Morning Star:** Oda Slobodskaya
9.40 Music While You Work
9.45 Devotional Service
10.10 Melody for Strings (to be repeated from 2YD on Thursday at 9.0)
10.30 **Women's Session:** Background to the news, by D. W. McKenzie; Home Science Talk
11.30 Come into the Parlour (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Haydn Overture: The Uninhabited Island
Cello Concerto in D
Aria from The Creation
Symphony No. 99 in E Flat
3.0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
6.15 **Children's Session:** Quiz: Someone Else's Story

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
6.30 p.m. London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News

- 5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter: Plastics on the Farm, the first of two talks by C. E. Dowling (NZBS); Beef and other topics, the third part of an address by Dr. C. P. McMeekan recorded at the Ruakura Farmers' Conference (NZBS)
7.45 **Focus on Film:** The Past Month's Films reviewed by Cedric Herbert; My Five Most Impressive Films, by Frank Chilton
8.12 The Ray Harris Quartet (piano and rhythm) (Studio)
8.30 **Question Mark:** Can We Have a Foreign Policy of Our Own? (NZBS)
9.15 **Off the Beaten Track:** Three Weeks in the Atlantic, the fourth talk in which Hents Widdowson describes a Journey he made after the war across the battle-fields of North Africa, and the Atlantic Ocean (NZBS)
9.30 **Bandstand**
10.0 Ben Pollack and his Pick-a-Rib Boys
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Lunchtime Concert
Overture: Mignon Thomas
Four Movements from Serenade No. 4 Mozart
Sheep May Safely Graze Bach-Walton
Children's Corner Suite Debussy
Peer Gynt Suite No. 1 Grieg
Marche Slave Tchaikovsky
(From the Town Hall)
1.45 (approx.) Close down
5.0 Early Evening Concert
6.0 Dinner Music
7.0 **LOLA JOHNSON** (piano)
Three Sonatas Scarlatti
Rondo in C Beethoven
Prelude and Fugue in D Bach
(Studio)

- 7.15 Haydn
The London Baroque Ensemble conducted by Karl Haas
Diverimento in G, Op. 31, No. 1, for String Quintet, Flute and Two Horns
Elisabeth Schumann (soprano)
She Never Told Her Love
The Sailor's Song
The London Baroque Ensemble conducted by Karl Haas
Diverimento in F
7.45 **A Chapter in Musical Autobiography,** by L. C. M. Saunders, Music Master, King's College, Auckland, and music critic (NZBS)
8.15 The London Symphony Orchestra
Fantasia on Welsh Nursery Tunes Williams

- 8.28 Robert Irwin (baritone)
Pleasant and Delightful
The Wild Rose Trad.
Linden Lea
Roadside Fire Vaughan Williams
8.39 Agl Jambor (piano), Victor Aitay (violin) and Janos Starker (cello)
Trió No. 3 in E, K.542 Mozart
9.0 **Music from Czechoslovakia**
The Sadler's Wells Orchestra
Overture: The Bartered Bride Smetana

- The Minneapolis Symphony Orchestra
Polka (The Bartered Bride) Smetana
Joan Hammond (soprano)
O Silver Moon (Rusalka) Dvorak
The Philharmonia Orchestra
Symphony No. 4 in G, Op. 88 Dvorak
10.0 **The Legacy of Israel:** Our Link with the Ancient People, the third talk by Professor G. A. F. Knight (NZBS)
10.15 Gerard Souzay (baritone)
Songs by Tchaikovsky and Faure
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Carry On, Clem Dawe
7.30 **London Studio Melodies:** Sidney Torch's Orchestra, with Ronald Chesney (harmonica) (BBC)
8.0 Polyanna
8.30 Rhythm for a While
9.0 Ray's a Laugh (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Words Changed My Life
 9.30 A Man Called Shepherd
 9.45 The Intruder
 10.0 Close down
- 6.30 p.m. Tea Table Tunes
 6.45 The Octopus
 7.0 Latin American Time
 7.15 Lady in Distress
 7.30 Time for Melody
 7.45 The Deep River Boys
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 London Studio Melodies: The Melachro Orchestra with the Peter Knights Singers (BBC)
 9.3 Ian Stewart (piano)
 9.15 Shetland Bus: The Wartime Saga of Leif Larson (BBC)
 10.15 Late Evening Melodies
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.10 a.m. Housewives' Choice
 10.0 The Great Tradition
 10.15 Master Music
 10.45 Home Science Talk: Freshen Your Furnishings
 11.0 Music While You Work
 11.30 Variety Bandbox (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 Classical session
 English Music for Strings
 4.0 Barchester Towers (BBC)
 4.28 Gems of Melody
 5.0 Children's session: Kookaburra Stories, In the Days of Adventure, by Ray Ward
 5.30 Peter Dawson
 5.45 Dinner Music
 7.15 Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 8.30 Time for Music (BBC)
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Famous Frauds (last broadcast)
 9.45 Keys on the Case
 10.0 Close down
- 6.30 p.m. Mindy Carson
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Dossier on Dumetrios
 7.30 Variety
 8.1 Harry Horlick's Orchestra
 8.15 Songs of Wales
 8.30 Take It From Here (BBC)
 9.3 Concert Miniatures (VOA)
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Geraldo and his Orchestra
 9.30 Reserved
 9.45 The Bishop's Mantle
 10.0 Close down
- 6.30 p.m. The George Mitchell Choir
 6.45 Tell It To Taviors
 7.0 Trumpets in the Dawn
 7.15 Piano Time: Charlie Kunz
 7.30 Song Time: Maurice Chevalier
 7.45 Tango Tunes
 8.0 Looking at Life
 8.15 The Caribbean Carnival Orchestra
 8.30 Family Choice: A Wanganui Family presents its Favourite Recordings
 9.4 London Studio Concerts
 The New Symphony Orchestra conducted by Denis Wright
 Symphony No. 20 in D Minor Haydn
 Concerto Grosso No. 8 in G Minor Corelli (BBC)
 9.32 Concert Miniatures: Henry Weber Orchestra with Nancy Carr (soprano) (VOA)
 9.45 ZR Book Review (NZBS)
 10.5 Highlights from Opera
 10.30 Close down

Monday, September 7

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Drama of Medicine
 9.30 Famous Letters
 9.45 Indian Summer (final episode)
 10.0 Close down
- 6.30 p.m. Dinner Music
 7.0 Deadly Nightshade (a new serial)
 7.25 Popular Parade
 8.0 Take It From Here (BBC)
 8.30 Reserved
 8.45 Of the Making of Books (Nelson Institute Library)
 9.4 Nelson Male Voice Choir, conducted by J. M. Tait, with Hannah Vining (accompanist)
 Fortune, My Foe
 Avenging and Bright
 Feasting I Watch
 As Torrents in Summer
 Silent Worship
 Goin' Home
 My Ain Folk
 (From the School of Music)
 arr. Shaw
 Elgar
 Handel-Shaw
 Dvorak-Fisher
 Lemon-Arnold
 9.30 BBC Concert Hall
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent with Gladys Ripley (contralto)
 Overture: Cockaigne
 Three Sea Pictures
 On Hearing the First Cuckoo
 Fantasy-Overture: Romeo and Juliet
 Tchaikovsky
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.20 Popular Classics
 10.0 Mainly for Women: Town Topics: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs of the British Isles
 11.30 For the Violinist
 11.45 The Music of Ernest Lecuona
 12.0 Lunch Music
 12.20 p.m. Country Session: Dr. I. D. Blair, Lincoln College, on Disease Problems in Turnips (NZBS); This Month's Rural Roundtable (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Overseas Newsletter: Home Science
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Ballet Suite: Love, the Magician Falla
 Polovtsian Dances (Prince Igor)
 Borodin
 Piano Concerto No. 2 in G, Op. 44
 Tchaikovsky
- 4.0 Pollyanna
 4.30 Light Variety
 5.0 Johnny Ray
 5.15 Children's Session: Stamp Club: 20,000 Leagues Under the Sea
 5.45 Jerry Shand and his Music
 6.0 Light Mixture
 7.15 Our Garden Expert
 7.30 The Folk Dance Orchestra
 7.45 Frank Black's Singing Americans
 8.0 The Ashburton Silver Band conducted by R. Milligan (Studio)
 8.35 Recorded N.Z. Artists
 8.50 Rawicz and Landauer (piano duet-lists)
 9.15 Norman Long Entertains
 9.30 Ted Heath and his Music
 9.45 Forty Years in Films: An interview with Charlie Chaplin when he was in London for the premiere of his film Limelight (BBC)
 10.0 Bright Finale
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Giacinto Prandelli (tenor)
 Una furtiva lagrima (L'Enfante d'Amore)
 Cielo e mar (La Gioconda)
 Recit.: Povero Ernesto
 Aria: Cercherò lontana terra (Don Pasquale)
 7.14 Jeanne Demessieux (organ)
 Fantasia and Fugue (based on Chorale Ad nos, ad salutarem undam)
 Liszt
 7.40 Palace of Westminster, a feature by Roger Carey (BBC) (to be repeated from 3YA at 2.30 on Sunday)

- 8.10 Ruth Pearl (violin), Jean McCartney (viola) and Valmai Moffett (cello)
 Trio in B Flat (In One Movement)
 Schubert
 Purcell
 Two Fantasias (Studio)
 8.35 Suzanne Danco (soprano)
 Songs by Brahms
 8.48 Kathleen Long (piano)
 Barcarolle No. 2 in G, Op. 41
 Nocturne No. 13 in B Minor, Op. 119
 Impromptu No. 2 in F Minor, Op. 31
 Nocturne No. 6 in D Flat, Op. 63
 Faure
 Lola Bobesco (violin) and Jacques Genty (piano)
 Sonata in A
 Quintetto Chigiano
 Piano Quintet in F Minor
 Franck
 10.15 Types of Personality: The Comparative Type, another series by F. L. Combs (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Delta of Four Winds
 10.0 Close down
- 6.30 p.m. Dinner Music
 6.45 The Golden Road
 7.0 Vocal Interlude
 7.15 Modern Marvels
 7.30 Times of the Times
 7.45 Waltz Memories
 8.4 Scientific Research: A visit to the Cavendish Laboratory at Cambridge (BBC)
 8.33 The Five Smith Brothers
 8.45 Talk: Have You Heard This One? (NZBS)
 9.3 London Studio Melodies: Mantovani's Orchestra and John McHugh (tenor) (BBC)
 9.35 Take It From Here (BBC)
 10.5 Time for Dancing
 10.30 Close down
- 9.19 a.m. In Sentimental Mood
 9.45 Morning Star: Stuart Robertson
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 From the Theatre
 11.30 Cowboy Corner
 11.45 Keyboard Entertainers
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Carnaval Romain
 From Bohemia's Meadows and Forests (My Country)
 Smetana
 Delibes
 Ballet Music: Coppelia
 2.45 Voices in Harmony
 3.0 Music While You Work
 3.30 Among Your Souvenirs
 4.0 The Burtons of Banner Street
 4.12 Comedians and keyboarders
 4.45 Waltz Time
 5.0 Children's session: Kidnapped and Green Frog (NZBS)
 5.30 Dinner Music
 6.0 My Son, Tom
 7.30 Greymouth Salvation Army Band, conducted by M. Best
 March: Comrades Courageous
 Trombone Solo: Hosanna
 Hymn: Take Time to be Holy
 Selection: Sunlight of Love
 Air Vari: The Golden Pen
 March: Belfast Citadel
 (Studio)
 8.0 Dark Stranger
 8.25 For the Opera Lover
 9.30 Jazz Club, U.S.A. (VOA)
 10.0 Sleepy Serenade
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.19 a.m. In Sentimental Mood
 9.45 Morning Star: Stuart Robertson
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 From the Theatre
 11.30 Cowboy Corner
 11.45 Keyboard Entertainers
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Carnaval Romain
 From Bohemia's Meadows and Forests (My Country)
 Smetana
 Delibes
 Ballet Music: Coppelia
 2.45 Voices in Harmony
 3.0 Music While You Work
 3.30 Among Your Souvenirs
 4.0 The Burtons of Banner Street
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 6.0 My Son, Tom
 7.30 Greymouth Salvation Army Band, conducted by M. Best
 March: Comrades Courageous
 Trombone Solo: Hosanna
 Hymn: Take Time to be Holy
 Selection: Sunlight of Love
 Air Vari: The Golden Pen
 March: Belfast Citadel
 (Studio)
 8.0 Dark Stranger
 8.25 For the Opera Lover
 9.30 Jazz Club, U.S.A. (VOA)
 10.0 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.19 a.m. New Concert Orchestra
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 With the Light Composers
 11.0 Topics for Women: Home Science Talk: Tea Dishes After 4 O'clock: Behind the Headlines, by R. G. Lister: I Remember the House—Flats in London, another talk by Anthony Bartlett (NZBS)

- 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
- 3.30 CLASSICAL HOUR
 Concerto in G Minor
 Suite in A Minor
 Concerto in E Minor
 Pieces en Concert
 Bach
 Telemann
 Vivaldi
 Couperin
- 4.30 Robert Irwin (baritone)
 4.45 The Medinger Brothers and their Musette Orchestra
 5.0 Tea Table Tunes
 5.30 Children's session: Mrs. Duck finds her Chick; and Kidnapped
 6.0 Pollyanna
 6.15 Produce Market Report
 6.20 Sporting Briefs: Golf, by Tony Gibbs (NZBS)
 7.15 On the Swag: The first of four talks by John A. Lee (NZBS)
 7.30 Band Music: Recordings from the N.Z. Brass Band Championships (NZBS)
 8.15 Sportsman of the Week: Lankford Smith interviews Dave Trevathan (NZBS)
 8.30 Question Mark: Can We Have a Foreign Policy of Our Own? (NZBS)
 9.15 Winifred Atwell and her Piano
 9.30 Professional Boxing (From the Town Hall)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Variations from Suite No. 3 in G, Op. 55
 Violin Concerto No. 4 in D Minor, Op. 31
 Soloist: Yehudi Menuhin
 Legend
 Dvorak
 7.47 Books: John Moffett reviews the first volume of "My Political Life," by L. S. Amery (NZBS)
 8.0 Walter Gieseking (piano)
 Suite Bergamasque
 Ballade
 Nocturne in D Flat
 Debussy
 8.30 A Chapter in Musical Autobiography, by Dr. Vernon Griffiths, Professor of Music, Canterbury University College (NZBS)
 9.0 The Boyd Neel String Orchestra
 Introduction and Allegro, Op. 47
 Elgar
 Britten
 Simple Symphony
 9.30 Gerard Souzay (baritone)
 Songs by Faure
 9.45 Alfred Cortot (piano)
 Variations Serieuses
 Mendelssohn
 10.0 Music Magazine (NZBS)
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Tenor Time
 9.45 At the Console
 10.0 Devotional Service
 10.18 Coronets of England (final broadcast)
 10.30 Music While You Work
 11.0 Women at Home: The Legend of Kathie Warren; Holiday in Denmark, by Rilla Stephens (NZBS)
 11.30 Morning Star: Alexander Kipnis
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair
 2.15 Chamber Music
 Introduction and Polonaise
 Chopin
 Elgar
 Piano Quintet in A Minor
 3.0 Continental Corner
 3.30 Hospital Session
 4.0 Those Were the Days
 4.30 Around the Dance Bands
 5.0 Children's Hour: Time for Juniors; Correspondence Club
 5.30 Repeat Performance
 6.0 Dad and Dave
 7.5 Port Chronicle
 7.30 Hill-Billy Corner
 7.45 Rhythm on Reeds
 8.0 Bold Venture
 8.30 Take It From Here (BBC)
 Stanley Black's Orchestra: Music of Lecuona
 9.30 The Black Museum
 10.0 Modern Dance Music
 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Accordion
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Memory Lane
11.30 Shopping Reporter (Jane)
12.0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tango Time
2.0 The Woman in his Life
2.15 Instrumentalists
2.30 Women's Hour (Cherry): Letter to Felicity; Women's Organisation News; Tourist Guidebook: Ireland, by Nancy Lamour
3.30 1ZB Happiness Club
3.35 Little Concert
4.0 Piano Time
4.15 Ralph Flanagan and his Orchestra
4.30 The Keynotes
4.45 Les Paul and Mary Ford
5.0 Variety Half-Hour
5.30 Tex Williams and his Western Caravan
5.45 Evening Stars: Les Compagnons de la Chanson

EVENING PROGRAMME

- 6.0 Spinning the Tops
6.30 Orchestral Spotlight
6.45 Movie Parade
7.0 The Four Corners and the Seven Seas (final broadcast)
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Show Time
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 The Stars Shine
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Orchestral Music
10.0 David's Children
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Concert Pianists
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations; Tourists' Guide Book
3.30 Continental Flavour
3.45 Light Vocal
4.0 English Orchestras
4.15 Merry Macs
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Out on the Range
5.15 Singers from the Films
5.30 The Harry Owens Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Black Arrow
6.45 Anne Shelton
7.0 Four Corners and the Seven Seas (last broadcast)
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Pianists of Note
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 Al Bollington
9.45 Jeannette MacDonald
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Light Variety
10.0 Notorious (final broadcast)
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing
3.30 Peter Yorke and his Orchestra
3.45 Bryan Johnson and the Merristown Choir
4.0 Les Paul and Mary Ford
4.15 Midnight Revellers Orchestra
4.30 Hildegard Sings
4.45 Errol Garner (piano)
5.0 Henry King and his Orchestra
5.15 Eddie Peabody and his Dizzy Strings
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Mantovani and his Tango Orchestra
6.15 Margaret Whiting (light vocalist)
6.30 Adventures of Rocky Starr
6.45 Something New
7.0 The Four Corners and the Seven Seas (final broadcast)
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Louis Levy and his Gaumont Symphony Orchestra
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Lee Lawrence (tenor)
9.45 Fats Waller at the Piano
10.0 Anne Shelton
10.15 Paul Whiteman and his Music
10.30 Close down

4ZB DUNEDIN

1040 kc. 285 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Women's Organisations
3.30 Piano Time
3.45 The Two Alfredos
4.0 Variety on the Air
4.30 Patrice Munsel
4.45 Ambrose and his Orchestra
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
8.30 Variety Time
8.45 Orchestral Favourites
9.0 The Four Corners and the Seven Seas (final broadcast)
9.15 John Nesbitt's Passing Parade
9.30 Simon Mystery
9.45 Sergeant Crosby
10.0 Place of Honour
10.15 Eyes of Knight

- 8.30 To be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Supertime Melodies
9.45 Presenting Mario Lanza
10.0 The Deceiver
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 The Albert Sandier Orchestra
9.45 Songtime: Tino Rossi
10.0 Delia of Four Winds
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Biggles' Second Case
7.15 The Woman in his Life
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious

- 8.15 The Dark God (first broadcast)
8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady
9.30 District Weather Forecast
9.32 Basses and Baritone
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast of "Four Corners and the Seven Seas" may be heard from ZB Stations at 7.0 this evening

Paul Whiteman is the only band-leader in America who can claim to have had more musicians play under his baton than anyone else. Considered to be the "Grand Old Man" of American music, Paul Whiteman has been leading hands and recording for nearly 25 years. Recordings by Paul Whiteman and some of his various orchestras may be heard from 3ZB at 10.15 tonight.

At 8.15 this evening 2ZA presents the first broadcast of "The Dark God," a story set in the days of illegal slavery in New Orleans.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Players and Singers
 10.0 Devotions: Rev. W. B. Watt
 10.15 American Orchestras
 10.30 **Feminine Viewpoint:** The New Books (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary: The Human Body: Stress and Strain (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.37 p.m. Country Journal (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 1 in E Minor, Op. 11 Chopin
 Symphony No. 5 in D, Op. 107 (Reformation) Mendelssohn
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Semprini (piano)
 4.30 Light Concert
 5.0 Music Hall Memories
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Famous Contraltos
 6.0 Market Reports
 6.0 Popular Artists
 7.10 In Your Garden this Week (R. L. Thornton)
 7.30 **Pem Sheppard's Dance Band,** with Estine Stephens (Studio)
 7.50 The Companions of Song
 8.0 Book Shop (NZBS)
 8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)
 9.30 **Professional Wrestling** (from the Town Hall)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Recitals**
 Gerald Moore (piano) Bartok
 Mikrokosmos
 Peter Pears (tenor) arr. Copland
 Four Old American Songs
 William Primrose (viola)
 Cookie
 From San Domingo
 Jamaican Rumba
 Matty Rag Benjamin
 Kathleen Ferrier (contralto)
 Folk Songs
 7.49 **A Rune for the Very Bored,** by Kenneth Funnell (NZBS)
 8.0 Arthur Rubinstein (piano) and Members of the Paganini String Quartet Quartet No. 1 in C Minor, Op. 15
 Faure
 Ann Mason Stockton (harp), Arthur Gleghorn (flute) and Michel Lurie (clarinet), with the Hollywood String Quartet
 Introduction and Allegro Ravel
 Pierre Bernac (baritone)
 Don Quichotte a Dulcinee Ravel
 Ann Mason Stockton (harp), with String Ensemble conducted by Felix Staikin
 Danse Sacree et Danse Profane Debussy
 9.0 Olga Burton (soprano)
 She Never Told Her Love Haydn
 Absence Berlioz
 Gavotte Howells
 Robin Goodfellow Warlock
 (NZBS)
 9.15 (approx.) **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Yi-Kwei Sze (Chinese bass-baritone)
 Second half of a Public Concert
 Trumpet Voluntary Purcell-Wood
 Aria: Dormiro Sol Nel Mento Verdi
 Mio Regal (Don Carlos)
 The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) Britten
 Aria: Vous Qui Faites L'Endormi (Faust) Gounod
 Overture: Tannhauser Wagner
 (From Wellington Town Hall)
 10.15 (approx.) Wanda Landowska (harp-sichord)
 Music for Clavecin
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
 5.45 Eddie Heywood, his Piano and Orchestra
 6.0 Songs by the Four Knights
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Novelty Corner
 7.15 Music by Paul Weston
 7.30 Radio Rotunda
 7.45 N.Z. Artists on Record
 8.0 Mantovani's Orchestra, Lee Lawrence and George Mitchell Choir
 8.30 The Door with the Seven Locks

Tuesday, September 8

- 9.0 The Norman Cloutier Orchestra
 9.15 Evergreen Hits
 9.30 Art Tatum at the Piano
 9.45 In Sweetest Style
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 Reserved
 7.0 Songtime
 7.15 Reserved
 7.30 Turntable Rhythm
 8.1 Cafe Continental
 8.30 Concert Miniatures (VOA)
 8.45 Michael O'Duffy Sings
 9.4 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Cambridge
 9.30 Accordionists
 9.45 Songtime
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Guitar Technique
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; Two Destinies; Overseas Fashion News; This Wasn't History
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Concert Artists
 1.15 Italian Folk Songs
 1.30 Lady in Distress
 1.45 English Orchestras
 2.0 Close down
 6.0 Rhythm Vocalists
 6.15 Destination Venus
 6.30 Sweet and Sentimental
 6.45 Report on South Island All Black Trials
 7.0 Jamaica Inn
 7.15 Five Fingers
 7.30 Instrumental Parade
 7.45 Tunes of Today
 8.0 Frankton Stock Sale Report
 8.15 The London Philharmonic Orchestra conducted by Anthony Collins Suite from Carmen Bizet
 8.45 Insects of N.Z.: Moths and Butterflies (NZBS)
 9.4 Concert Miniatures (VOA)
 9.50 ZB Book Review (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Bartons of Banner Street
 10.0 Ray Ventura's Orchestra
 10.15 Paul Robeson
 10.30 Salon Orchestras
 10.45 Music While You Work
 11.15 Piano Panorama
 11.30 Dick James and The Stargazers
 11.45 Pipe Bands on Parade
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Violinists of Note
 2.45 Percy Faith's Orchestra and Chorus
 3.0 Gems from Musical Comedy
 3.15 **Classical Music**
 Symphony No. 2 in D Sibellus
 4.0 Joy Nichols and Benny Lee
 4.15 Mexican Merry-Go-Round
 4.30 Afternoon Concert
 5.0 **For Our Younger Listeners:** Kidnapped
 5.30 Melodies of Today and Yesterday
 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.5 Hamilton Stock Market Report
 7.15 The Anglers' Programme: Choice of Equipment, by Alan Pye (NZBS)
 7.30 **Listeners' Requests**
 A Case for Cleveland
 9.30 Music by Melachirino
 10.10
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Guy Lombardo Show
 11.0 **Women's Session:** Book Reviews, by Margot Roth; A Library of Jewels, by Patricia McCallum
 11.30 **Featured Singer:** Maggie Teyte
 11.45 Ken Griffin organ
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.15 will be heard from 2YC

- 2.0 p.m. **CLASSICAL HOUR**
 Overture: The Promise of Marriage Rossini
 Violin Concerto in One Movement Paganini
 Aria from "The Barber of Seville" Rossini
 Romeo and Juliet, Op. 17 Berlioz
 3.0 The Citadel
 3.30 Music While You Work
 4.0 To Have and to Hold
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's Session:** What Do You Know About Music
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Test Pilot:** In the third talk J. B. Starky discusses high altitude flying (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC

- 7.30 Take It From Here (BBC) (to be repeated from 2YC at 11.30 on Friday)
 8.0 **Laurie Lewis Octet:** Modern Dance Music (Studio)
 8.20 Richard Tauber (tenor)
 8.30 **Lower Hutt Municipal Band** conducted by George Kaye (Studio)
 9.30 The Boswell Story, a feature about the most dramatic literary discovery of the 20th Century (BBC) (a repetition of Sunday's broadcast from 2YA)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Ritchie Hanna** (violin) and Loretto Cunningham (piano) Tartini
 Sonata in G
 (Studio)
 7.11 The Vienna Symphony Orchestra conducted by Anton Heiller
 Concerto Grosso No. 8 in G Minor (Christmas Concerto) Corelli

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 The Philharmonia String Quartet Quartet in C, K.465 Mozart
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Yi-Kwei Sze (Chinese bass-baritone)
 Overture: Britanna Mackenzie
 Symphony No. 1 Benjamin
 (Interval)
 Trumpet Voluntary Purcell-Wood
 Aria: Dormiro sol nel Manto mio Regal (Don Carlos) Verdi
 Young Person's Guide to the Orchestra, Op. 34 (Variations and Fugue on a Theme of Purcell) Britten
 Aria: Vous qui faites l'endormi (Faust) Gounod
 Overture: Tannhauser Wagner
 (From the Town Hall)
 10.15 Arthur and Karl Ulrich Schnabel (two pianos)
 Lebenssturm, Op. 144 Schubert
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session.
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Accidents and Cruelty to Children
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
 7.30 Kerngold Wrote These
 7.45 More Me and Gus: Auto-Suggestions (NZBS)
 8.0 The Man Who Leads the Band: Carmen Cavallaro
 8.30 Chips
 9.0 Palace of Varieties (BBC)
 9.30 The William Flynn Show
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 The Drama of Medicine
 10.0 Close down
 6.30 p.m. The Story of Dr. Kildare
 7.0 Popular Pianists
 7.15 Variety Time
 7.30 Rosemary Clooney
 7.45 Light and Bright
 8.2 For the Farmer: Grafting of Fruit Tree, by R. Viney
 8.15 Australian Star Parade: Alan Coad
 8.30 Jones Junior
 8.45 For the Pianist
 9.3 **Family Album**
 9.30 The Taste of Youth: Reminiscences of Life at a British Public School, by Norman S. Henry (BBC)
 10.0 **John Ireland**
 The London Symphony Orchestra conducted by Muir Mathieson
 The Overlanders
 Robert Irwin
 Sea Fever
 Boyd Neel String Orchestra
 Minuet from Downland Suite
 Roy Henderson (baritone)
 The Soldier
 10.20 The Glasgow Orpheus Choir
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Laurie Swindell)
 3.15 **Classical session**
 Piano Sonata in F Minor, Op. 5 Brahms
 4.0 The Donald Peers Show
 4.24 Guy Lombardo's Royal Canadians
 4.45 Victoria Kingsley, English folk-singer and guitarist (NZBS)
 5.0 **Children's session:** Esmeralda Goes to Town (NZBS); Kidnapped
 5.30 Accordion Music
 5.45 Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 Hawke's Bay III Parade
 8.0 **Play:** Manifest Destiny, by John Gundry (NZBS)
 8.47 Music from the Shows
 9.30 The Philharmonia-Symphony Orchestra of New York, conducted by Arturo Toscanini
 Overture: Semiramide Rossini
 Josef Sziketi (violin) and the Royal Philharmonic Orchestra
 Concerto in D, Op. 61 Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Around the Town with Tina Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Accent on Melody
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Variety Time
 7.0 Popular Song Writers
 7.15 The Octopus
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 Listeners' Requests
 9.30 Poet and Child: A young girl's discovery of the works of Walter de la Mare (BBC)
 10.0 The Charles Williams Concert Orchestra, David Hughes and Eve Roswell
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 The Exit Lady
 9.30 Rivertown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 Felix Mendelssohn and his Hawaiian Serenaders
 7.0 Bosses on Dinometrics
 7.15 Line Up
 7.30 Song Time: Grace Fields
 7.45 Accordion Capers: James Shand
 8.0 Oscar Hammerstein
 8.30 The Fabry Aviation Works Band, with Harry Mortimer
 8.45 LEO FORMAN Tenor, German Head
 The English Rose Leoncavallo
 The Ships of Arcady Rance
 Mattatua
 You're Mine Studio
 9.4 Maitavand and his Orchestra
 9.15 Bold Venture
 9.45 At the Console: Bobby Pagan
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 9.15 The Strange Life of Deacon Brodie
 9.30 Today's Popular Songs
 9.45 Orchestral Novelties
 10.0 Close down
 6.30 p.m. Bing's Latest
 6.45 Do You Know? (Studio)
 7.0 Silver Strings
 7.15 Comic Tunes
 7.30 Light Orchestras and Choirs
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Rhythmic Partners
 8.45 Talk: Beatrice Potter's Books, by Joan Paterson (NZBS)
 9.4 Nights at the Opera
 9.30 Play: The Demagogue, by Reginald Kirby (NZBS)
 10.15 Fireside Melodies
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.55 Short Classics
 10.0 Mainly for Women: Background to the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Saxophone Interlude
 11.30 Songs for Two
 11.45 Louis Voss's Grand Orchestra
 1.23 p.m. Canterbury Weather Forecast
 1.30 All Black Rugby Trials: South Island Possibles A v. South Island Probables A (From Lancaster Park)
 3.0 All Black Rugby Trials: South Island Possibles B v. South Island Probables B (From Lancaster Park)
 4.30 Variety
 5.0 Recent Releases
 5.15 Children's Session: The Meeting
 Foot: Jungle Doctor
 5.45 Light Organists
 6.0 Listeners' Requests
 7.15 Big Game Hunter: Major Calcutt gives his fifth talk in this series (NZBS)
 7.34 Dad and Dave
 7.46 Memories of Ireland: Ring Crosby
 8.0 Take It From Here (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour
 10.0 Stan Kenton and his Orchestra
 10.30 Close down

Tuesday, September 8

3YC CHRISTCHURCH

960 kc. 312 m.

- 3.0 p.m. Classical Hour
 Piano Concerto No. 16 in D, K.457
 Suite No. 1 in D Minor, Op. 43
 Tchaikovsky
 4.0 The Stanley Holloway Programme
 4.30 Harry Hollbeck's Orchestra
 4.45 Charles Kullman Tenor
 5.0 Concert Hour
 7.0 Mozart
 The London Philharmonic Orchestra
 Symphony No. 35 in D, K.385 (Hallner)
 Agi Jambor piano, Victor Atlas
 Violon and James Starker (Cello)
 Trio No. 1 in C Major, K.548
 P. Messner Organ and the Salzburg
 Mozarteum Orchestra
 Sonatas, Nos. 1 in E Flat, and 2 in B Flat
 7.44 Portraits from Memory: Alfred
 North Whitehead, a talk by Bertrand
 Russell (BBC)
 8.0 Music from Spain and Portugal
 Aurora Tynpany piano and the Philharmonic Orchestra conducted by Walter Susskind
 Rapsodia Sinfonica Turina
 The Queen's Hall Orchestra
 Spanish Dances Granados
 Ravel and Landauer (duo-pianists)
 Suite Espagnole
 Albeniz-Rawicz and Landauer
 Cristina Maristany (soprano)
 Portuguese Songs
 The Guild String Quartet
 String quartet No. 2 in A Arriaga
 9.15 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with
 Yi-Kwei Sze (Chinese bass-baritone)
 Second half of a Public Concert
 Trumpet Voluntary Purcell-Wood
 Aria: Donmire Sol Nel Mento Verdi
 Mio Regal Don Carlos
 The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) Britten
 Aria: Vous Qui Faites L'Endormi Gounod
 Faust Wagner
 Overture: Tannhauser
 From Wellington Town Hall
 10.0 The Hungarian String Quartet
 Quartet in D, Op. 64, No. 5 (Lark) Haydn
 10.15 Types of Personality: The Symphonic, by F. L. Combs (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 The Bencade
 9.30 Ravel and Landauer
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Times for Early Evening
 6.45 The Golden Road
 7.0 With a Smile and a Song
 7.15 The Beau
 7.30 Light and Bright
 7.45 Tuesday Scenade
 8.0 Bigger Reports
 8.10 ZR Book Review (NZBS)
 8.30 The Plainsmen (Studio)
 8.45 Dying for a Fortune in South Africa: The Diamonds in your Life, a talk by Joan Faulkner Blake (NZBS)
 9.3 London Studio Concert
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody No. 5 Stanford
 Suite in F for Small Orchestra Jacob
 9.35 Going Places and Meeting People
 10.1 Old Time Ballroom: Sydney Thompson's orchestra (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Elisabeth Schwarzkopf
 10.0 Devotional Service
 10.20 Grand: A Love Affair of Long Ago (NZBS)
 10.30 Music While You Work
 11.0 Morning Concert
 2.0 p.m. Classical Music
 Piano Sonata No. 1 in C, Op. 24 Weber
 2.30 Women's session (Vera Moore)
 3.0 Music While You Work
 3.30 Songs of Yesterday
 4.0 The Burtons of Banner Street
 4.12 Partners in Harmony
 4.30 This'll Make You Whistle

- 5.0 Children's session: Posers and Problems, and Seeing Stars
 5.30 Crosby Time
 5.45 Parade Preview
 6.0 Dad and Dave
 7.15 Book Review, by H. O. Jefferson
 7.30 Doris Hogg soprano, and Margaret Hishon piano
 The Dawn Has a Song Montague
 If My Songs Were Only Winged Hahn
 Piano: Clair de Lune
 La Plus Lente
 Soprano: Elegie Debussy
 Piano: All Wych Godowski
 Soprano: The Bargain Somervell
 Piano: Country Gardens Grainger
 7.55 Recent Releases
 8.19 More of Me and Gus: Pig Trouble (NZBS)
 8.30 Variety Digest
 9.30 The Black Museum
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Music of the World: Russia
 11.0 Countrywomen's Magazine of the Air: More Me and Gus (Auto Suggestions) (NZBS) to be repeated from 4YA at 7.15 on Thursday, September 17: Old Memories: Wm, another character sketch by Margaret Robinson (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 They Married at Gretna Green
 3.30 CLASSICAL HOUR
 Overture on Greek Themes, Op. 3, No. 1
 Sonata No. 7, Op. 83 Glazounov
 Funeral Suite Prokofiev
 Stravinsky
 4.30 From Stage and Screen
 5.0 Tea Table Times
 5.30 Children's session: Unusual Tales—The Man Who Could Work Miracles (BBC)
 6.0 Polyanna
 6.20 Sporting Briefs: Golf, by Tony Gibbs (NZBS)
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 7.0 Ruth Pearl and Jean McCartney (violin), Frederick Page (piano), and Marie Vandavert (cello)
 Sonata in D Minor Purcell
 Interlude: Alfred Deller (counter-tenor)
 Epithalamium
 Sweeter Than Roses Purcell
 Ruth Pearl and Jean McCartney
 Sonata in F for Unaccompanied Violins (NZBS) Leclair
 7.25 Elisabeth Schumann (soprano)
 She Never Told Her Love Haydn
 The Maiden
 Romance Schubert
 Even Little Things Wolf
 7.38 The Winterthur Symphony Orchestra conducted by Walter Goehr
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky
 8.16 Leo Tolstoy: Roland Watson reads the short story, "The Long Exit" (NZBS)
 8.30 The Quintetto Chigiano
 Piano Quintet, Op. 57 Shostakovich
 9.0 Anne Antil (soprano)
 Songs by Stelmas
 9.15 THE NATIONAL ORCHESTRA with
 Yi-Kwei Sze (Chinese bass-baritone), conducted by Warwick Braithwaite
 Trumpet Voluntary Purcell-Wood
 Aria: Donmire Sol Nel Mento Verdi
 Mio Regal Don Carlos
 The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) Britten
 Aria: Vous Qui Faites L'Endormi Gounod
 Faust Wagner
 Overture: Tannhauser
 From Wellington Town Hall
 10.0 (approx.) Echo No. 1
 Piano: Ballade No. 1 in G Minor Chopin
 Refrain de Berceuse
 West-Flamish Dance
 Jeux d'Eau Ravel
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
 10.0 Devotional service
 10.18 The Country Doctor (first episode)
 10.30 Music While You Work
 11.0 Women at Home: Home Science
 Talk: Ten Dishes After Four O'clock; Jane's Book Review
 11.30 Morning Star: Kathleen Long
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Music from Opera
 Overture: Prince Igor Borodin
 Cheryl Tunt (L'Amico Fritz) Mascagni
 Cavalcade: Romeo and Juliet Zandonai
 Brumhilde's Immolation (Twilight of the Gods) Wagner
 3.0 Voices in Harmony
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Music Hall Memories
 4.15 Waltz Time
 4.30 Band Music
 5.0 Children's Hour: Time for Juniors; kidnapped: Great Timber Trees
 5.30 Light and Bright
 6.0 Polyanna
 7.0 Farm and Country: Lorneville Stock
 Market Report: The Farm Garden, by G. N. Paulin; New Developments in Pasture Top-Dressing, by Dr. J. Melville (NZBS)
 7.30 Listeners' Requests
 9.15 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with
 Yi-Kwei Sze (Chinese bass-baritone)
 Second half of a Public Concert
 Trumpet Voluntary Purcell-Wood
 Aria: Donmire Sol Nel Mento Verdi
 Mio Regal Don Carlos
 The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) Britten
 Aria: Vous Qui Faites L'Endormi Gounod
 Faust Wagner
 Overture: Tannhauser
 From Wellington Town Hall
 10.30 Close down

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HT22NZ

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, September 8

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 At the Keyboard
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Old Time Favourites
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Roberto Inglez and his Orchestra
2.0 Afternoon Concert
2.30 Women's Hour (Cherry): Film and Theatre News; Five Fingers
3.30 1ZB Happiness Club
3.35 Harold Smart Quartet
3.45 Afternoon Star: Dinah Shore
4.0 Piano Time with Semprini
4.15 Chorus Time
4.30 Variety Half-Hour
5.0 Down Memory Lane
5.30 Junior Sports Session (Norman King)
5.45 Superman

EVENING PROGRAMME

- 6.0 Spinning the Tops
6.15 Famous Rescues
6.30 Reserved
6.45 Review of South Island All Black Trials

- 7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 The Thoroughbred
9.0 Philip Marlowe Investigates
9.15 Tony Bennett
9.30 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Eugene Conley
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pianists of Note
2.15 Great Voices of Today
2.30 Women's Hour (Elsie Lloyd): News; Films; Theatres; Five Fingers
3.30 Light Orchestral Music
3.45 Dean Martin
4.0 Piano and Console

- 4.15 Hawaii Calls
4.30 Continental Cafe
4.45 Fred Hartley's Quintet
5.0 Rhythm Masters
5.15 Al Goodman's Orchestra
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Famous Rescues
6.30 They Were Champions
6.45 Review of South Island All Black Trials
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Mystery Stable
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 I'll Bet a Million
9.0 Philip Marlowe Investigates
9.15 From Our HMV Library
9.30 Jan Kiepura
9.45 The London Palladium Orchestra
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Have a Care, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes

CRICKET

The scoreboard in the match Australia v. Combined Services will be broadcast by Commercial Stations at 7.30 a.m.

- 10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children (first episode)
10.45 Mary Livingstone, M.D.
11.0 Tuesday Tunes
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Five Fingers
3.30 Alfredo and his Orchestra
3.45 The Lutan Girls' Choir
4.0 Reginald Dixon
4.15 Guy Lombardo and his Canadians
4.30 Mario Lanza
4.45 Rhumba Time
5.0 Two Old-Fashioned Girls
5.15 Saxophobia
5.30 Martial Moments
5.45 Superman

EVENING PROGRAMME

- 6.0 Robert Farnon and his Orchestra
6.15 Famous Rescues
6.30 Ethel Merman
6.45 Review of South Island All Black Trials
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Strange Life of Deacon Brodie
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Reserved
9.0 Philip Marlowe Investigates
9.15 Lucienne Boyer
9.45 Eight Piano Symphony
10.0 The Jesters
10.15 Sidney Torch and his Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madam
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Notorious

- 10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Five Fingers
3.30 Afternoon Musicale
4.0 The Norman Luboff Choir
4.15 George Shearing
4.30 Melody Mixture
4.45 Xavier Cugat and his Orchestra
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Waltz Time Melodies
6.45 Review of South Island All Black Trials
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Sabotage
9.0 Philip Marlowe Investigates
9.15 Memory Chest
9.30 Musicale Varieties
10.0 Member of Mafia
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Waltzes from Opera and Operetta
9.45 The Keynotes
10.0 Delia of Four Winds
10.15 Sergeant Croaby
10.30 Rivertown
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
6.45 Review of All Blacks South Island Trials at Christchurch
7.0 Air Adventures of Biggles: Biggles's Second Case
7.15 Reserved
7.30 The Secret Mountain
7.45 Tell It to Taylors
8.0 Much-Binding-in-the-Marsh
8.30 Hit Tunes of the Forties
8.45 Sinatra Sings
9.0 The Beau
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Epitaph for Henriette
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Mystery Stable" will now be heard from 2ZB on Tuesdays, at 7.45, instead of Fridays.

Born in Barcelona, Xavier Cugat came to America as a violinist. Since 1925 he has been playing Latin-American music. 4ZB brings you recordings by Xavier Cugat and his Orchestra at 4.45.

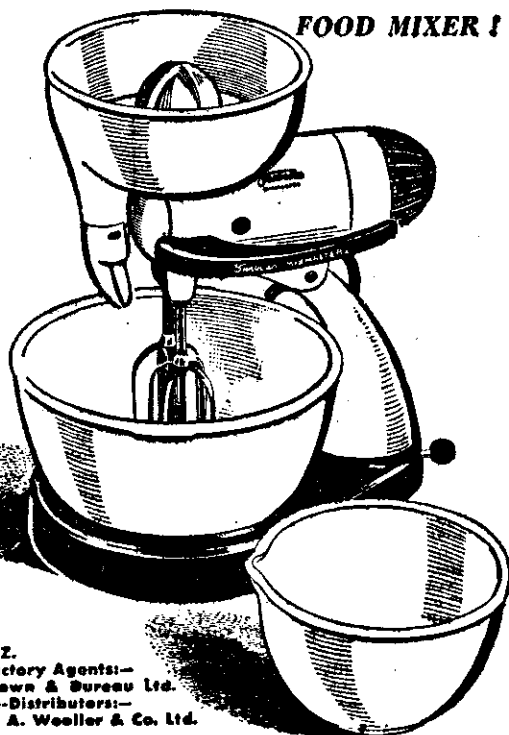
Frank Sinatra will be the featured artist from 2ZA at a quarter-to-nine tonight.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
10.0 Devotions: Rev. Wm. M. Garner
10.15 Fritz Kreisler (violin)
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). (To be repeated from IYA at 7.15 tomorrow.) Opening Night: Chief Inspector Allen (NZBS); Happy Families: The Rev. and Mrs. J. E. Somerville discuss with Mr. and Mrs. Bruce Cochran Are Families Today Sufficiently Close-knit? (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Harold Lloyd Concerto in A J. C. Bach
Symphony in D Cherubini
3.15 **Rugby:** Auckland v. Waikanae (From Eden Park)
4.45 H. Robinson (Cleverly) (organ)
5.0 Les Baxter, his Chorus and Orchestra
5.15 **Children's Session:** Unusual Tales, by H. G. Wells; The Man Who Could Work Miracles (BBC)
5.45 Singing Strings
6.0 Market Reports
6.5 Variety Artists
7.10 For the Farmer (NZBS)
7.30 **Auckland Watersiders' Silver Band** conducted by Bandmaster J. Hallam (Studio)
8.0 **Time to Sing:** A visit to a country farmhouse in the Oharua Valley, for an informal evening of songs and party games, produced by Jack Dobson (NZBS)
8.45 Ivor Morison and Dave Kaye (duo-pianists)
9.15 Talk in Maori
9.30 The Black Museum
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Liszt**
Leonard Pennario (piano)
Sonata in B Minor
Margaret Ritchie (soprano)
Knowest Thou the Land
7.30 **A Chapter in Musical Autobiography,** by Owen Jensen, a well-known pianist and broadcaster on music (NZBS)
8.0 **Mozart**
Suzanne Danco (soprano)
Leider
Agf Jahoor (piano), Victor Altay (violin) and Janos Starker (cello)
Trio No. 3 in G, K.564
8.30 **Youth Hostels,** a feature compiled by Aldan Philip (BBC)
9.0 **Contemporary Music**
The Orchestra of the Swiss Romande conducted by Ernest Ansermet
Divertimento: The Fairy's Kiss
Eugenia Umilnska (violin) and the Philharmonia Orchestra conducted by Gregor Ettelberg
Concerto No. 1, Op. 37 Szymanowski
The Paris Conservatoire Orchestra conducted by Roger Desormiere
Les Biches Poulenc
(To be repeated from IYC at 9.4 on Friday)
10.20 Opening Night, by Ngalo Marsh: Performance Tape (NZBS)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. **Honouring Age Function** (From the Town Hall)
3.0 Close down
5.0 **Norrie Paramor's Orchestra**
5.15 Popular Parade
5.45 Ted Steele and his Novatones
6.0 Hill-Billy Harmonies
6.15 Crusade
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)
9.15 True Confessions (first broadcast)
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Melodies of the Moment
7.0 Thanks for the Melody
7.15 Enchanted Island
7.30 Tunes for Everybody

Wednesday, September 9

- 8.1 Farming for Profit
8.15 Bits and Pieces: Anecdotes and Stories from the Music World
8.45 Ray Martin's Concert Orchestra
9.4 **MYRA WRIGHT** (soprano)
Gentle Zephyr Mozart
Faint Airs Come Swiftly Thronging Brahms
The Walnut Tree Schumann
Laughing and Weeping Schubert
9.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.0 Over to You (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Te Awamutu Songs from Scotland
9.30 Piano Time
9.45 The Golden Colt
10.0 The House of Conflict
10.15 Trumpets in the Dawn
10.30 Latin-American Serenade
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Local Interview; Film and Theatre News; United Nations Guide Book
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Report from Ruakura, by John Gerring
1.0 Celebrity 'Getlist: Pablo Casals
1.15 Ballad Time
1.30 Delta of Four Winds
1.45 Arias from Puccini Operas
2.0 Close down
6.0 N.Z. ARTISTS
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 Report on North Island All Black Trials
7.0 Jamalea Inn
7.15 Maniunt
7.30 They Sing Together
7.45 Romance in Rhythm
8.0 **London Studio Concerts**
The Strand Symphony Orchestra conducted by Charles Mackerras
Extracts from The Ballet: Pineapple Poll Sullivan-Mackerras (BBC)
8.35 **KENNETH AYO** (baritone)
Rec. and Aria: Hear Me, Ye Winds and Waves (Scipione)
Adoration (Scipione)
Rec: I Rage, I Melt, I Burn (Acis and Galatea)
Aria: O Ruddier than the Cherry (Acis and Galatea)
Where'er You Walk (Semele) (Studio)
The Suisse Romande Orchestra conducted by Ernest Ansermet
Danse Macabre, Op. 40 Saint-Saens
March-Joyeuse Chabrier
9.4 **Imperishable Stories:** The Son of the Turtle Spirit, adapted by Oliver A. Gillespie (NZBS)
9.30 **London Studio Melodies:** Maniovan's Orchestra, with John Hanson (tenor) (BBC)
10.0 Children of Night
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 **Piano Portraits**
10.45 Music While You Work
11.15 Five Threes Make Fifteen
11.30 Featuring the Four Ramblers
11.45 Felix Mendelssohn's Orchestra
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Tempo di Valse
2.45 Personality Portrait: Richard Tucker
3.0 Chords from Europe
3.15 **Classical Music**
Harold in Italy, Op. 16 Berlioz
4.0 Children's Hospital session
4.30 Comedy Corner
4.45 Tea Tunes
5.0 **For Our Younger Listeners:** David and Dawn, and The Young Marooners
6.30 Music for Moderns
8.0 Dinner Music
6.45 **Especially for You:** Popular tunes harmoniously styled by Vincente Major and Ewart Brown with Jean Kirk-Burn and (piano) (NZBS)
7.0 Sweet and Smooth: Popular Orchestras
7.15 For Your Library (NZBS)

- 7.30 Frenchman's Creek
8.0 **CORA MELVIN** (soprano)
Do Not Go, My Love
Charity
The Night Has a Thousand Eyes Hageman
I Love the Jocond Dance Davies
(Studio)
8.15 Music by Early English Composers
8.30 Dramas of the Courts
9.15 Talk in Maori
9.30 Vocal Variety
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Moura Lynpany
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Rosa Thompson and Eleanor Bolster discuss Does N.Z. do Enough for the Pre-school Child? (NZBS)
11.30 **London Studio Melodies** (BBC)
12.0 Lunch Music
1.25 p.m. **All Black Rugby Trials:** North Island Possibles A v. North Island Probables A, at Palmerston North
3.0 **All Black Rugby Trials:** North Island Possibles B v. North Island Probables B
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 **Schools' Music Festival, 1952:** King Edward Technical College, Dunedin, conductor Frank Callaway (NZBS)
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.13 **Gardening Talk:** W. G. Stephen talks about unusual or little-known varieties of vegetables and flowers suitable for September sowing

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **International Showtime**
8.0 **Time to Sing:** A visit to a country farmhouse in the Oharua Valley, for an informal evening of songs and party games, produced by Jack Dobson (NZBS)
8.45 **Turn Back the Years:** Fred Barker brings you famous melodies and artists of the past in rarely-heard recordings (Studio)
9.15 Talk in Maori
9.30 **Wrestling:** Delayed commentary on the Professional Contest at the Town Hall
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. While Parliament is being broadcast the programme from 2.0 to 5.45 will be broadcast from 2YX on 1400 kcs.
Classical Hour: Schubert
String Quartet in A, Op. 29
Piano Sonata No. 3 in A, Op. 120
3.0 A Man and his House
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **DORIS SHEPPARD** (piano)
Preludes Bowen
Humoresque Swinstead
Toccata Bush
Theme and Variations Sheppard
Romanza
Lesley Anderson (violin) and Ernest Jenner (piano)
Sonata in A Swinstead
(NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 Elizabeth Gables (Parpsichord)
Queen Elizabeth's Pav
Pavan in A Minor Bull
Tomkins

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.10, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. **London News**
Breakfast Session (YAs only)
7.0, 8.0 **London News, breakfast Session.**
9.4 **Correspondence School Session**
1.25 p.m. **Broadcasts to Schools**
6.30 **London News**
6.40 **National Announcements**
6.45 **Radio Newsreel (not IYZ)**
7.0 **National Sports Summary**
9.0 **Overseas and N.Z. News**

7.45 **France, the Beloved Country,** the last of three talks in which Robert Goodman considers the reasons for the attraction which France has always held for the peoples of the civilised world (NZBS)

8.0 **Suzanne Danco** (soprano)
Le Promenoir des Deux Amants
Arettes Oubliee Debussy
Ann Stockton Mason (harp), with String Ensemble conducted by Felix Slatken
Danse Sacree and Danse Profane

8.30 **A Tour of Players:** Richard Campton, Director and Producer of the N.Z. Players, discusses the Company's first tour of the country (NZBS)

9.0 **Solomon and the Liverpool Philharmonic Orchestra** conducted by Sir Adrian Boult
Piano Concerto Bliss
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Music for Strings Bliss

10.0 **It Stuck in My Mind:** The second talk by Tyrone Guthrie in which he recalls incidents of his childhood (BBC)
10.15 **The Paris Conservatory Orchestra** conducted by Philippe Gaubert
The Sorcerer's Apprentice Dukas
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **Accent on Rhythm**
7.30 Polynama
8.0 Premiere
8.30 Over to You (BBC)
9.0 A Young Man With a Swing Band
9.30 **Gathering of the Clans:** Music and story for Scottish listeners, including songs by Greta Williams
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. **Breakfast Session**
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. **Tea Table Tunes**
6.45 **Surprise Endings**
7.0 Percy Faith, his Chorus and Orchestra
7.15 Alias Dusty Logan
7.30 Song Time
7.45 Piano Playtime
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **Musical Comedy Stage:** Three Musketiers
9.3 John Charles Thomas Show
9.18 Harry Horlick's Orchestra
9.30 **Play:** The Pistol Shot, by Alexander Pushkin, adapted by Jon Manchip White (NZBS)
10.20 The Rhythm of the Waltz
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. **Housewives' Choice**
10.0 Devotional Service
10.18 Master Music
10.45 Home Science Talk
11.0 Music While You Work
11.30 American Half-hour
12.0 Lunch Music
2.0 p.m. **Music While You Work**
2.30 Light Orchestral Music
3.0 John Charles Thomas with the King's Men
3.15 **Classical session**
Symphony No. 1 in D Mahler
4.0 Hester's Diary
4.30 Music from the Movies
5.0 **Children's session:** The Search for the Golden Boomerang, and Unusual Tales, by H. G. Wells (BBC)

Wednesday, September 9

- 5.38 In Strict Tempo
6.0 Dinner Music
7.0 Young Farmers' Club Talk
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 Discussion: Is the film contributing to a better way of life?
8.0 **MAIMIE HICKSON** (mezzo-soprano)
Come to Me Soothing Sleep
Oh, Had I Jubal's Lyre
Beneath the Cyprus
Oh, Sleep Why Dost Thou Leave Me
Handel
(Studio)
8.25 **A Chapter in Musical Autobiography**
Dr. Charles Nalden, Lecture in Music,
Auckland University College (NZBS)
9.15 Talk in Maori
9.30 **Portrait of an Air Stewardess**, a
feature by Eileen Hois (BBC)
9.55 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Stamboul Train
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Children's Session
7.0 Hill-Billy Roundup
7.15 Dossier on Dumetrios
7.30 Merry Melodies
7.45 Vaughn Monroe and his Orchestra
8.1 R.S.A. Notices
8.5 Charlie Kunz
8.15 **Taranaki Hit Parade**
8.45 Regimental Recollections: The
Village of Aw, the first of a series of
collected moments of places and people
by Peter Green (NZBS)
9.3 **BBC Concert Hall**
The Royal Philharmonic Orchestra con-
ducted by Basil Cameron, with Jennifer
Vyvyan (soprano), Louis Kentner
(piano) and George Thalben-Ball (organ)
Overture: Roman Carnival (Berlioz)
Piano Concerto No. 2 in A (Liszt)
Aria: The Wife of Bath (The Canter-
bury Tales) (Dyson)
Organ Concerto in B Flat Handel-Wood
10.0 Tenors, Basses and Baritones
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Homemakers' News and Views**
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Song Time: Lee Lawrence
7.30 Piano Rhythm: Winifred Atwell
7.45 Music by Continental Artists
8.0 Report on Wanganui Stock Sales
The Andre Kostelanetz Orchestra
8.15 **DESIREE BERGIN** (mezzo-con-
tralto)
Into the Night
Mother Macree
Isle of Innisfree
The Song of Songs
(Studio)
8.30 Frenchman's Creek
8.4 **Take It From Here** (BBC)
9.33 Jim Cameron and his Band
9.45 Popular Vocal Groups
10.0 The Orchestras of Vic Lewis and
Harry Gold
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Ballads of Ireland
10.0 Close down
6.30 p.m. The Latest Out
6.45 For Film Fans
7.0 Harmonica and Guitar
7.15 Crusader or Crackpot?
7.30 Orchestral Favourites
8.0 Dad and Dave
8.30 Way Down South: A Minstrel Show
8.45 Concert Miniatures (VOA)
8.4 Ken Griffin (organ)
9.16 Caribbean Folk Songs: Music from
the West Indies played and sung by Cy
Grant (BBC)
9.30 Bold Venture
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 **Mainly for Women:** An Ottago
Country Panel discusses Day and Board-
ing Schools for Country Children
(NZBS); Face Value, by Elizabeth Laling
(NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Mavis Rivers
11.30 Cinema Organists
11.45 Jazz Menu
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Producing a
Play, by Robert Young (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Piano Sonata in F Minor, Op. 57
Beethoven
String Quartet in B Flat, Op. 148
Schubert
4.0 **The Stanley Holloway Programme**
4.30 Piano Time
4.45 Welsh Mixture
4.50 Light Orchestras
5.15 **Children's Session:** Jeanne and
Story Time; Kidnapped
5.45 The Golden Gate Quartet
6.0 Light Music
7.15 **The 3YA Concert Orchestra** con-
ducted by Hans Colombi
Overture: Der Freischutz (Weber)
Innamorata (Stabat Mater)
Entr'acte: Les Ermines
Komarinskaya
8.0 **Time to Sing:** A visit to a country
farmhouse in the Ohariu Valley for an
informal evening of songs and party
games, produced by Jack Dobson (NZBS)
8.44 Frank Devol's Orchestra
Symphonic Portrait of Jimmy McHugh
9.15 **Sports Magazine** (NZBS)
9.30 Palace of Varieties (BBC)
10.0 Music for Moderns
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The National Symphony Orchestra
of England
Lyric Suite Grieg
7.16 **Feathered, Furred and Finny:**
Songs and Legends of Domestic Ani-
mals, presented by Myra Thomson (so-
prano), who arranged the programme,
with Reta Wootton (contralto), John
Scott (tenor), Grahaeme Johnson (bass),
Natalie Taylor (piano), and Wynyard
Cobby (narrator) (Studio)
(First of Four Recitals)
7.36 **Schumann**
The Capet String Quartet
String Quartet in A Minor
Clara Haskil (piano)
Woodland Scenes
8.18 **A Chapter in Musical Auto-
biography:** Mary Martin, Lecturer in
Music, University of Otago (NZBS)
8.48 **Handel**
Weber Booth (tenor)
Comfort Ye, My People (Messiah)
Every Valley Shall Be Exalted (Mes-
siah)
Total Eclipse (Samson)
The Boyd Neel String Orchestra
Concerto Grosso No. 8, Op. 6
9.15 Grace Wilkinson (contralto)
Anselmo's Grave
Zuleika's Song
Zuleika's Second Song Schubert
(Second of Four Recitals)
9.30 A Day in the Life of the Governor
of a Colony, a talk by Lord Milverton
(BBC)
9.42 The Halle Orchestra conducted by
Constant Lambert
Ballet Suite: Comus Purcell
10.0 The Royal Philharmonic Orchestra
Eventyr
10.15 **Types of Personality:** The In-
stable, by P. L. Combs (NZBS)
10.30 Close down
6.30 p.m. Something Sentimental

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
8.15 The Renegade
9.30 The Bishop's Mantle
9.45 Delia of Four Winds
10.0 Close down
6.30 p.m. Something Sentimental

- 6.45 The Golden Road
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Hidden Motive: A Canary Sings
Again (BBC)
8.40 **IAN LUND** (baritone)
North American Indian Melodies
From the Land of the Sky-Blue Waters
Cadman
Snowbird
By the Waters of Minnetonka
Thayer
The White Dawn is Stealing
Far Off I Hear a Lover's Flute
The Moon Drops Low
Cadman
(Studio)
9.3 The Tonhalle Orchestra, Zurich
Music by Emmanuel Kalmann and Robert
Stolz
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. **Morning Star:** Wilhelm Backhaus
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Tea Dishes
after 4 o'clock
11.15 Hits of Yesteryear
11.45 Australian Entertainers
12.0 Lunch Music
2.0 p.m. **Classical Music**
Liedeslieder Waltzes, Op. 52 Brahms
2.30 Round the British Isles
3.0 Music While You Work
3.30 Popular Classics
4.0 The Burtons of Banner Street
4.12 Continental Cabaret
4.30 Rhythmic Variety
5.0 **Children's session:** Kidnapped: Let's
Talk About Things
6.0 My Son, Tom
7.0 **Education at the Crossroads:** What
is this New Education? by L. V. Bryant
(NZBS)
7.35 A Case for Cleveland
8.0 **Victoria Kingsley**, English Folk-
singer and guitarist (NZBS)
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.30 **BBC Concert Hall**
Frederick Thurston (clarinet), Eric
Harrison (piano) and the BBC Scottish
Orchestra conducted by Stanford Robin-
son
Clarinet Concerto
Irish Rhapsody No. 1 in D Minor (The
Londonderry Air)
Variations for Piano and Orchestra on
an English Theme (Down Among
the Dead Men) Stanford
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 **Topics for Women:** Expert in the
Witness Box—Co-Educational Schools
(NZBS)
11.35 **Conductor of the Week:** Josef
Krips
12.0 Lunch Music
2.0 p.m. **Palace of Varieties** (BBC)
2.30 Music While You Work
3.0 The Ambassadors
3.30 **CLASSICAL HOUR**
Piano Quartet No. 1 in G Minor, K.478
Mozart
Violin Sonata in G, Op. 96 Beethoven
4.30 Scottish session
4.45 Irving Berlin's Favourites
5.0 Tea Table Tunes
5.30 **Children's session:** Information
Bureau
6.0 Pollyanna
6.15 Produce Market Report
6.20 **Sporting Briefs:** Golf, by Tony
Gibbs (NZBS)
7.0 Burnside Stock Market Report
7.20 **Country Calendar** (Stan Whyte),
Man and the Soil—Animals in Relation
to the Soil, by H. D. Kay, Director of
the National Institute of Dairy Research,
Reading University (BBC); History of
Grasses and Clovers—Italian Ryegrass
and Short Rotation Ryegrass, another
talk by G. S. Harris (NZBS); How to
Conduct Your Own Fertiliser Trials, a
talk by P. D. Sears of the Grasslands
Research Division, D.S.I.R., Palmerston
North (NZBS)

- 8.0 **Time to Sing:** A visit to a country
farm-house in the Ohariu Valley for an
informal evening of songs and party
games, produced by Jack Dobson
(NZBS)
8.45 The Vienna Philharmonic Orches-
tra
Overture: The Gipsy Baron
Voices of Spring Strauss
9.15 Department of Agriculture Talk:
The Home Vegetable Garden, by W. G.
Crawford, Horticultural Instructor,
Oamaru (NZBS)
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The World of Opera**
Love Duet (Tristan and Isolde)
March and Entry of the Guests (Tann-
hauser) Wagner
7.32 Alfredo Campoli (violin) and the
London Philharmonic Orchestra con-
ducted by Eduard van Beinum
Concerto in E Minor, Op. 84
Mendelssohn
8.0 Oliver Twist: Murder (BBC)
8.30 Aki Jambor (piano), Victor Altay
(violin) and Janos Starker (cello)
Trio No. 3 in E, K.542 Mozart
The Hungarian String Quartet
Quartet in G, Op. 161 Schubert
9.30 The Roger Wagner Choral
German Folk Songs arr. Brahms
9.46 Walter Gieseking (piano) and the
Philharmonia Orchestra conducted by
Herbert von Karajan
Variations Symphoniques Franck
10.2 The Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham
Symphonic Poem: Tapiola Sibelius
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Bennet's
Talk
8.45 Hour of St. Francis
7.0 Spide Family
8.0 Studio Hour
8.45 Recent Releases
9.15 The Services Present: Air Force
Association
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** The Legend of
Kathie Warren; Landscape Architecture:
On Seeing What's There, by Mary
Lysaght (NZBS)
11.30 **Morning Star:** Charles Kullman
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 **Music of Purcell** arr. Lambert
Ballet Music: Comus
An Evening Hymne
Sweeter Than Roses
First Harpsichord Suite
Trumpet Tune and Air
Hark the Echoing Air
Three Dances (The Faery Queen)
3.0 Lutan Girls' Choir
3.15 3DB Concert Orchestra
3.30 Music While You Work
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 **Children's Hour:** Time for Juniors;
Unusual Tales, by H. G. Wells; The
Crystal Egg (BBC)
5.30 Music of Stolz
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.30 Crystal Gazing: Tunes that may
come into your future
8.0 **Otago Primary Schools Music
Festival:** Recordings from a recent con-
cert (NZBS)
8.30 **Invercargill Civic Band** conducted
by Elgar Clayton
March: The Cossack Rimmer
Overture: The Mill on the Chiff
Reissiger
Selection: Lionel Monckton Melodies
Hymn Tune: Praise My Soul
(Studio)
9.15 **Speaking About Books:** Muriel May
9.30 **Looking Back:** Records in Retro-
spect
10.0 Concert Celebrities
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

♦ **Wednesday, September 9** ♦

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Red Letter Day Art Union
9.30 Hammond Hits
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills (final broadcast)
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Smile While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Richard Crooks
2.0 Pathway of the Sun
2.15 Four Knights
2.30 Women's Hour (Cherry): Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Orchestras and Soloists
4.0 Piano Time
4.15 Continental Cabaret
4.30 Guy Mitchell and Rosemary Clooney
4.45 Eddie Grant (organ)
5.0 Accent on Variety
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Tony Martin

EVENING PROGRAMME

- 6.0 Spinning the Tops
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Review of North Island All Black Trials
7.0 The Queen's Hall Light Orchestra
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 The Stars Shine
9.30 Artistry in Rhythm
10.0 How Do You Do? (Rod Talbot)
10.15 Mantovani and his Orchestra
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Relay Art Union Drawing
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 John Hendrik
2.30 Women's Hour (Elsie Lloyd): Gardening Talk by Ngita Woodhouse; Fashion News; Tunes for All Tastes
3.45 Fritz Kreisler
4.0 Ezio Pinza
4.15 Melodies of Yesterday
4.30 Rhythm of the Waltz
4.45 Australian Singers
5.0 Horace Heidt's Orchestra
5.15 Nimble Fingers
5.30 Radio Revellers
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 N.Z. Artists
6.45 Review of North Island All Black Trials
7.0 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Top of the Bill
9.45 Light Orchestras
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Red Letter Day Art Union
9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Sitting
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; Flowers and Gardens; Five Fingers
3.30 Decca Light Orchestra
3.45 Al Jolson Sings
4.0 Kramer and Wolmer
4.15 The Tanner Sisters
4.30 Too Old and Too Young
4.45 Primo Scala and the Keynotes
5.0 Maurice Chevalier
5.15 Dancing to the Piano
5.30 Picked for Junior
5.45 Old Wine in New Bottles

EVENING PROGRAMME

- 6.0 Songs of Love
6.15 Swinging Along
6.30 Piano Time
6.45 Review of North Island All Black Trials
7.0 Something New
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight

CRICKET

The scoreboard in the match Australia v. Combined Services will be broadcast by Commercial Stations at 7.30 a.m.

- 8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 From the Continent
9.15 John Charles Thomas
9.30 Supper-time Concert
10.0 Evening Star: Deanna Durbin
10.15 Harry Roy and his Band
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Red Letter Day Art Union
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers
3.30 Afternoon Musicals
4.0 Piano Portraits
4.15 Kate Smith and Gerald's Orchestra
4.30 Andre Kostelanetz and his Orchestra
4.45 Songs of Gershwin
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 They were Champions
6.45 Review of North Island All Black Trials
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight

- 8.30 Thanks for the Memory
8.45 Sabotage
9.0 Reserved
9.30 Harmony for Home Folks
9.45 Mavis Rivers
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Band of the Black Watch
9.45 Singing Stars: John Cameron (baritone)
10.0 Delia of Four Winds
10.15 Moira of Green Hills (final broadcast)
10.30 Barbara Dale
10.45 Folk Music from England
11.0 Women's Hour (Kay Begg) Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 North Island All Black Trials First Game

(From Showgrounds)

3.0 North Island All Black Trials Second Game

(From Showgrounds)

4.30 Close down

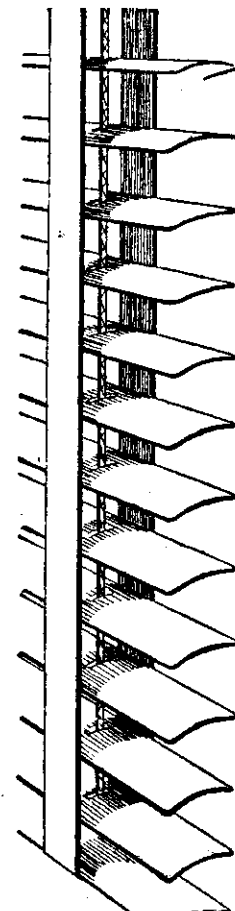
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade

- 6.30 Recent Releases
6.45 Review of North Island All Black Trials
7.0 Air Adventures of Biggles: Biggles' Second Case
7.15 Manhunt
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 The Dark God
8.30 Orchestral Serenade
9.0 Night Beat
9.30 District Weather Forecast
9.32 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

After a season of stage engagements, Harry Roy appeared in May at a summer holiday camp. Harry did not broadcasting in England between September last year and January, when he told reporters that he was beginning to feel "the forgotten man of English Jazz." Harry Roy and his Band will be heard from 3ZB at 10.15 this evening.

The North Island All Black Trials are taking place in the Showgrounds, Palmerston North. There are two games, the first at 1.30, and the second at 3 o'clock, and 2ZA will broadcast commentaries from both games.



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IYA AUCKLAND

760kc. 395m.

Thursday, September 10

9.30 a.m. Orchestral Concert
10.0 Devotions
10.15 Love Is My Song
10.30 **Feminine Viewpoint:** Round the House in Spring; Re-planning the Kitchen; Private Secretary; School of Home Science, a documentary about the Home Science Faculty at Otago University (NZBS) (to be repeated from IYA at 2.0 on Sunday); Kylie Tennant's Newsletter from Sydney

11.30 Music While You Work
2.0 p.m. The Concert Hall Orchestra, Vivian Della Chiesa (soprano) and Thomas L. Thomas (baritone)

2.30 **CLASSICAL HOUR**
Piano Trio No. 1 in B Flat, Op. 99
Schubert
Mozart

Violin Sonata in E Minor

3.30 The Caravan Passes

3.45 Music While You Work

4.15 Military Bands

4.30 Light Concert

5.15 **Children's Session:** Dan Dare

5.45 Music Hall Varieties Orchestra

6.0 Market Reports

Music for Pleasure

7.15 Background to the News (NZBS)

(A repetition of yesterday's broadcast in Feminine Viewpoint)

7.30 **George Hopkins Woodwind Ensemble,** with Oswald Cheesman at the Piano (NZBS)

7.45 The John MacKenzie Trio (NZBS)

8.0 **25th Anniversary of the First Flight Across the Tasman:** A commemorative programme (NZBS)

8.30 **Royal Auckland Choir** conducted by John Longmire, with Alan Pow (piano) (Studio)

9.30 Dad and Dave

10.0 The Lawson Hoggart Jazz Band

10.30 Close down

IYC AUCKLAND

880kc. 341m

6.0 p.m. Dinner Music

7.0 The London Chamber Orchestra conducted by Anthony Bernard, with Gareth Morris (flute) and George Malcolm (harpsichord)

Sinfonia from Cantata No. 42 Suite No. 2 in B Minor Bach

7.25 Kathleen Ferrier (contralto), Zoe Vlachopoulos and Anne Ayers (sopranos), with the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry

Orpheus and Eurydice (abridged version) Gluck

8.30 **The Critics** (NZBS) (to be repeated from IYA at 4.0 on Sunday)

9.0 Phyllis Sellick and Cyril Smith Suite No. 2 for Two Pianos Rachmaninoff

Jennie Tourel (soprano) Songs and Dances of Death Moussorgsky

Leonard Pennario (piano) Visions Fugitives, Op. 22, Nos. 1 to 20 Prokofiev

10.12 Opening Night, by Ngalo Marsh: Disaster (NZBS)

10.22 Geraint Jones (organ) Eight Little Pieces for Mechanical Clocks Haydn

10.30 Close down

IYD AUCKLAND

1250kc. 240m.

5.0 p.m. Melody Time

5.30 Rhythm of the Islands

5.45 In South American Style

6.0 Songs by Beryl Davis

6.15 Miss Billy

6.30 Light and Bright

7.30 The Land and its People

8.0 Top of the Bill

8.30 The Blue Danube

9.0 Variety Billboard

9.30 Rhythm on Record

10.0 District Weather Forecast

Close down

IXN WHANGAREI

970kc. 309m.

7.0 a.m. Breakfast Session

8.0 Junior Request Session

9.0 Women's News from Town (Rosemary)

9.15 A Tree Grows in Brooklyn

9.30 Rivertown

9.45 Lady in Distress

10.0 Close down

6.30 p.m. Voices with Appeal

6.45 Commodore's Corner (first broadcast)

7.0 Thursday Tune Time

7.30 Accent on Music

8.1 Exploring N.Z.: To Milford Sound, a talk by John Pascoe

8.15 Our Guest Tonight (Studio)

8.45 Priority Parade

9.4 Take It from Here (BBC)
9.30 The Devil to Pay (BBC)
10.0 Bill Wolfgramme's Hawaiians, with Daphne Walker (vocalist) (NZBS)
10.15 Moonlight Serenade
10.30 Close down

IXH HAMILTON

1310kc. 229m.

7.0 a.m. Breakfast Session

9.0 **Musical Mailbox:** Morchinsville

9.30 Sing As We Go

9.45 Waltzing with Josephine Bradley

10.0 Rivertown

10.15 The Black Mantilla

10.30 The Dark Girl

10.45 Music for the Harmonica

11.0 **Women's Hour** (Valerie's Shop-pers' guide; Two Destinies)

12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast

12.33 For the Farmer: Weed Control, by J. R. Murray, Instructor in Agriculture

1.0 English Contraltos

1.15 Chopin Selection

1.30 Lady in Distress

1.45 **Gems from Musical Comedy**

2.0 Close down

6.0 Vera Lynn Successes

6.15 Destination Venus

6.30 Hit Memories

6.45 Report on All Black Trials

7.0 Jamaica Inn

7.15 Five Fingers

7.45 Two Pianos in Waltz Time: Ivor Moreton and Dave Kay

8.0 **Listeners' Requests**

9.30 **Truth is Stranger:** Village of the Gods

10.0 At Close of Day

10.30 Close down

IYZ ROTORUA

800kc. 375m.

9.30 a.m. The Burtons of Banner Street

10.0 Novelty Orchestras

10.30 Housewife's Choice

10.45 Music While You Work

11.15 Talk

11.30 **Today's Orchestra:** The London Philharmonic

12.0 Lunch Music

2.0 p.m. Music While You Work

2.30 Baritone's Best

3.0 Featuring Bing Crosby

3.15 **Classical Music**

Piano Sonata No. 29 in B Flat, Op. 106 (Hammerklavier) Beethoven

4.0 Sea Shanties

4.15 At the Piano: Jose Iturbi

4.30 Half Hour for the Opera Lover

5.0 For Our Younger Listeners: Harvey's Happy Half-Hour

6.0 Dinner Music

6.45 Concert Miniatures (VOA)

7.0 Talk: Elsdon Best in the Urewera Country, by H. D. London, of the Whakatae Historical Society (NZBS)

7.14 Music of Hawaii

7.30 My Lady Waited

8.0 Ray of Plenty Hit Parade

8.30 **25th Anniversary of First Flight Across the Tasman:** Commemorative Programme (NZBS)

9.30 A Case for Cleveland

10.10 Dreamtime

10.30 Close down

2YA WELLINGTON

570kc. 526m.

6.30 a.m. Local Weather Conditions

9.30 **Morning Star:** Thomas L. Thomas

9.40 Music While You Work

10.10 Devotional Service

10.30 The Donald Peers Show

11.0 **Women's Session:** Taranaki News- letter; The Golden Feet: Stone Age to Norman Conquest, by Bruce Petrie (NZBS); Growing Up in the Country: Trying Their Wings, by Gwen Sutherland (NZBS)

11.30 Music Box

11.45 **Celebrity Artist:** Leon Goossens

12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**

Concerto in D Minor for Viola D'Amore, Op. 25, No. 4 Vivaldi

Passacaglia and Fugue in C Minor Violin Sonata No. 1 in B Minor Brandenburg Concerto No. 4 in G

Bach

While Parliament is being broadcast the programme from 2.0 to 5.45 p.m. will be broadcast from 2YC.

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3.0 These Generations
3.30 Music While You Work
4.0 The Great Tradition
4.30 Rhythm Parade
5.0 Instrumental Music
5.15 **Children's Session:** Kidnapped, and Fairy Tales to Remember

5.45 Victoria, Queen of England

6.0 Round and About, with Cecil Man-son (NZBS)

6.10 Tea Dance

7.13 **Critically Speaking:** F. S. Shaw re-views "You Have a Point There," a book about punctuation, by Eric Partridge (NZBS); Zenonate Graham reviews the Wellington Repertory Theatre's production of "Musical Chairs," by Rodney Arland (NZBS)

7.30 Adventures of P.C. 101: The Case of the Star Witness (BBC)

8.0 Nights with the Greyvale Singers (NZBS)

8.30 Jay Wilton's Strings

9.30 **25th Anniversary of the First Flight Across the Tasman:** Commemorative Programme (NZBS)

10.0 Howard Calde's Orchestra with Tina Rossi

10.30 Close down

2YC WELLINGTON

660kc. 455m.

5.0 p.m. Early Evening Concert

7.0 **ALICE GRAHAM** (contralto)

Barenholz, Ich hab' ihn Schlafen

Wenn Through the Flazetta

bernst, Gedanke mein

Ausfahrt (Studio) Jensen

7.13 Arthur Rubinstein (piano)

Rhapsody in B Minor, Op. 79, No. 1

Capriccio in D Minor, Op. 76 Brahms

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9.5 YI-KWEI SZE (Chinese bass baritone) with Nancy Lee (piano)
Second Half of a Public Concert
Serenade

1A Belle Jeunesse Poulenc
The Harvest of Spring
Flowers of Spring
All Red the River Song Dynasty
The Red Bean Love Seed
The Flower Drum, No. 2
The Song of the Coal Pitts
The Devil's Tail
The Turning Tide
From the Opera House
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Evil Lady
9.30 River Town
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. The Keynotes
6.45 Modern Marvels
7.0 The Squadroneers
7.15 Sporting Roundup Norm Nielsen
7.30 Song Time: Kay Starr
7.45 English Dance Bands
8.0 Farm Topics: The Radio Vet
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 Waltzes on the Piano
10.0 Close down
6.30 p.m. Keyboard Experts
6.45 Choose Your Music (Doug Harris)
7.0 Bonnie Bonaldi (whistler)
7.15 Gardening session: Thomas Waugh
7.30 Melody Fair
8.0 Rural Broadcast
8.15 Latest and Lightest Times
8.30 The Duplicates (NZRS)
8.45 Talk: The Chatham Islands, by Colonel A. C. L. Chudleigh

9.5 approx **PETER COOPER** (NZ pianist)
Intermezzo in A Minor, Op. 118
Intermezzo in A, Op. 118
Ballade in G Minor, Op. 118
Waltz in A Flat
The Little Shepherd (Children's Corner Suite)
Ondine
Presto in B Flat
Pastorale
Toccata, Op. 111
From the School of Music
9.50 Orchestral and Ballad Concert
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 Symphonie Poeme: Les Preludes, No. 3 Liszt
10.0 Mainly for Women: Country Club, Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Interlude
11.30 Classical Pianists: Leopold Godowsky
11.45 Journey into Melody
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Handy Housewives, by Laurie Harris (NZRS)
Slightly Out of Tune: Bird in the Hand, by Dennis McDowney (NZRS) (to be repeated from 3YC at 7.45 this evening)
2.30 Music While You Work
3.0 **CLASSICAL HOUR:** Nielsen Little Suite for Strings, Op. 1
Overture and Prelude to Second Act of Askanide
Symphony No. 5, Op. 50
4.0 Polyantha
4.30 Light Pianists
4.45 Variety
5.15 Children's Session: Junior News-reel: The Wonder of Science
5.45 Stan Freberg Entertainers
6.0 Listeners' Requests
7.15 For Farmers: Mr. N. Skinner, Supervising Meat Inspector, Belfast, talks on the N.Z. Meat Inspection Service (NZRS)
7.34 Dad and Dave
7.46 Moonlight in the South Seas
8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (studio)
8.20 Antonio and Rosario (castanets), with Orchestra
Music with Fatta

Thursday, September 10

8.30 25th Anniversary of the First Flight across the Tasman: A commemorative programme (NZRS)
9.30 Roy Ross and his Riverboat Band
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 The Music of Edward German: Frederick Harvey, baritone, the BBC Chorus and the BBC Concert Orchestra
Don't You Find the Weather Charming? Tom Jones
Pastoral Dance and Merry-maker's Dance Nell Gwynn
My Song is of the Sturdy North
Glorious Devon
The Coronation March (Henry VIII)
Yeomen of England Merrie England
God Save Elizabeth Merrie England (BBC)
To be repeated from 3YA at 9.30 a.m. on Sunday
7.30 Dmitri Markowitch (cello) and the Lamoureux Concert Orchestra
Variations on a Russian Theme Tchaikovsky
7.48 Slightly Out of Tune: Bird in the Hand, by Dennis McDowney (NZRS)
7.59 Trieste Piano Trio
Trio in G Minor, Op. 101 Brahms
8.22 Heinrich Schubert's baritone
Tom the Rhymer
Noek
The Treasure Seeker Loewe
8.38 The National Symphony Orchestra of England conducted by Piero Coppola
Symphony No. 1 in B Flat, Op. 38 Spring Schumann
9.10 Helen Traubel (soprano)
Rest My Soul
Cradle Song
My Maiden
Affliction
Dreams Wagner
9.30 Aspects of Great Drama: Ibsen, Strindberg, Shaw and Chekov, the fifth illustrated talk by Maria Dronke (NZRS)
10.13 The Paris Conservatoire Orchestra
The Soldier's Apprentice Dukas
Slavonic Dance (Le Roi Malgre Lui) Chabrier
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Rawicz and Landauer
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Teatable
6.45 The Golden Road
7.15 The Beau
7.30 From the Light Orchestras
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 Over to You (BBC)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Alfred Pierayer
10.0 Devotional Service
10.18 Cranford: Poor Peter (NZRS)
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: William Tell Rossini
Suite: The Fair Maid of Perth Bizet
Symphony No. 29 in A, K.201 Mozart
Life in the Back-Blocks: Fair, by Mary Scott (NZRS)
3.0 Music While You Work
4.0 The Buttons of Banner Street
4.12 The Ladies Entertain
5.0 Children's session: Radio Circle and Slapman
5.30 Especially for You: Maori Songs and Negro Spirituals (NZRS)
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 The West Coast Hit Parade
8.0 The First Flight Across the Tasman, a feature to commemorate the 25th Anniversary (NZRS)
8.30 Time for Music (BBC)
9.30 Lesley Anderson (violin) and Ernest Jenner (piano)
Sonata in A (NZRS) Swinstead

9.42 The Queensland State String Quartet
10.0 Quartet No. 11 in D Minor Hill
10.30 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music For My Lady
11.0 Topics for Women: The Master of Ballantrae (BBC)
11.35 Morning Proms
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.30 **CLASSICAL HOUR:** Schumann Papillons, Op. 2
Piano Concerto in A Minor, Op. 129
4.30 Comedy Time
4.45 Hawaiian Harmony
5.30 Children's session: Mixed Bag: and Halliday Stories
6.0 Polyantha
6.20 Sporting Briefs: Golf, by Tony Gibbs (NZRS)
7.15 25th Anniversary of the First Flight Across the Tasman: A Commemorative Programme (NZRS)
7.45 More Me and Gus: The Ploughing (NZRS) a repetition of 4YA's broadcast on September 1
8.0 Dunedin Studio Orchestra conducted by Gil Dech
Scenes from Childhood, Op. 15 Schumann
Lyric Pieces, Op. 12 Grieg
8.30 Reel and Strathspey Club (Joe Wallace)
9.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 on Saturday)
10.0 Prisoner at the Bar (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 The Concerto: A series of programmes tracing its growth and development
Barrie Cohen (piano) and the Philharmonia Orchestra
Concerto in D Minor Bach
7.26 Hans Hotter (baritone)
Songs by Schubert and Schumann
7.38 The University of Otago Trio: Gladys Vincent (violin), Francis Rato (cello) and Maurice Till (piano)
Trio in F Gade
(studio)

8.0 Review (Patricia Guest): Your Child's Reading—Books for Children, by Harold Carter (NZRS); Patricia Guest and Angus Ross discuss the recent War History publication, "Crete," by D. M. Davin; Hough-Ho! The Holly, a short story by Anthony Bartlett
8.45 The Royal Philharmonic Orchestra
Overture: The Fair Melusina, Op. 32 Mendelssohn
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 5 in G Minor, Op. 67 Beethoven
9.30 God and Human Suffering, the final talk by the Rev. James Matheson (NZRS)
9.40 Marian Anderson (contralto)
Songs by Brahms
9.50 The Quintetto Chigiano
Piano Quintet in A, Op. 84 Dvorak
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Teatime Times
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Song Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Grieg
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Wellington Discussion Panel: Finance in the Home
11.30 Morning Star: Jascha Heifetz
12.0 p.m. Scarlet Harvest
2.15 Concert
Overture: King Lear Berlioz
Arabesque Schumann
Piano Concerto in A, K.488 Mozart
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Latin-American Tunes
4.30 Will Glabe's Orchestra and the Geschwister-Winkler Trio
5.0 Children's Hour: Time for Juniors? Kidnapped: Strange Facts
5.30 Strict Tempo Dance Music
6.0 Concert Miniatures (VOA)
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.10 First Flight Across the Tasman, a feature to commemorate the 25th Anniversary of Kingdof Smith's historic flight (NZRS)
8.40 A Song Remembered: Melodies We Love, presented by The Choristers (studio)
9.30 Lola Bobesco (violin) and Jacques Genty (piano)
Sonata in A, Op. 43 Faure
10.0 Jimmy Lytell and the Delta Eight with Dolly Mitchell
10.15 Art Tatum (piano)
10.30 Close down



"MANHATTAN" GARMENTS BY D. H. BLACKIE LTD., DUNEDIN.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Wally Fryer
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Mask of Fate (first episode)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Happy Songs
- 11.30 Shopping Reporter (Jane)
- 12.0 Music at Midday
- 1.30 p.m. Tapestries of Life
- 1.45 Latin-American Rhythm
- 2.0 Showtime
- 2.30 Women's Hour (Cherry): Home Decorating Session; Book Review; Radio Nurse; Lighter Side of Nursing
- 3.30 1ZB Happiness Club
- 3.35 Florian Zabach
- 3.45 Burl Ives
- 4.0 Piano Time
- 4.15 Singing Sisters
- 4.30 In the Morgan Manner
- 5.0 Variety Half Hour
- 5.30 Evening Star: Phil Harris
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Spinning the Tops
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North (final broadcast)
- 6.45 Cafe Continental
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 The Octopus

- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred
- 9.0 The Gracie Fields Show
- 9.30 The Stars Shine
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Continental Singers
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating Music of Old Vienna
- 3.30 Pianotime
- 3.45 N.Z. Combinations
- 4.0 Nat King Cole
- 4.15 Instrumental Variety
- 4.45 The Keynotes
- 5.0 The Don Marius Barreto Orchestra
- 5.15 Hoagy Carmichael
- 5.30 Tuneful Tempo
- 5.45 Superman



TAKING NOTES—"Jane," 1ZB's Shopping Reporter, at work in an Auckland store

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 6.45 Jan August and Ben Light
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Eight Hour Alibi
- 9.0 Gracie Fields Show
- 9.30 Love Songs of Today
- 9.45 Flying Fingers
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Kenny's Holiday Message
- 8.20 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)

CRICKET

The scoreboard in the match Australia v. T. N. Pearce's XI at Scarborough will be broadcast by Commercial Stations at 7.30 a.m.

- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Home Decorating
- 3.30 Frank Westfield's Orchestra
- 3.45 Sunshine and Flowers
- 4.0 Lyrics by Vic Mizzy
- 4.15 Cinema Organs
- 4.30 Parlophone Musical Comedy Company
- 4.45 Eddie Calvert and his Golden Trumpet
- 5.0 Joyce Frazer
- 5.15 Hank Williams
- 5.30 Fashions in Music
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Music from Gilbert and Sullivan
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Through Mocking Bird Lane
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Strange Life of Deacon Brodie
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 The Gracie Fields Show
- 9.30 Supertime Tunes
- 10.0 Ronnie Ronalde
- 10.15 Melodies that Linger
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating
- 3.30 Afternoon Musicales
- 4.0 Trumpeters and their Orchestras
- 4.15 Danny Kaye and Vera Lynn
- 4.30 Husband and Wife
- 4.45 Jerry Shand and his Music
- 5.0 Family Favourites
- 5.30 Reserved
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Waltz-Time Melodies
- 6.45 Reserved
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Black Arrow
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Sabotage
- 9.0 Reserved
- 9.30 Armchair Melodies
- 10.0 Member of Mafia
- 10.15 Music for Moderns
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

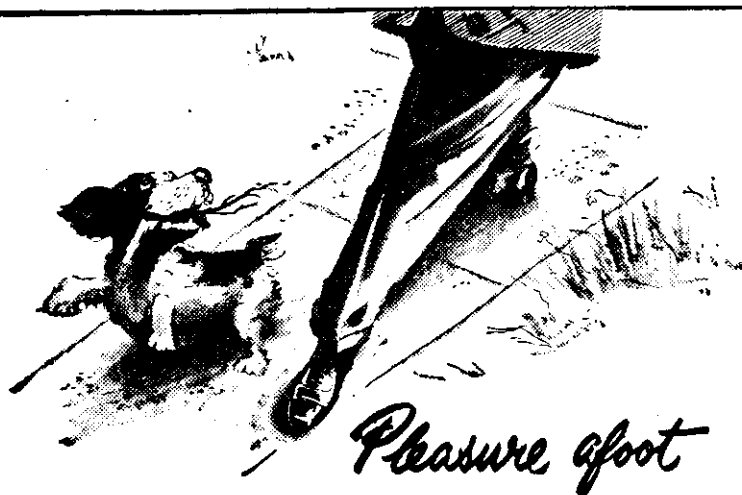
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk, by Anne Stewart
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Biggles's Second Case
- 7.15 Reserved
- 7.30 The Secret Mountain
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Vera Lynn, The Johnston Brothers and Billy Cotton's Band
- 9.0 The Gracie Fields Show
- 9.30 District Weather Forecast
- 9.32 Music by Richard Rodgers
- 9.45 Romance in Rhythm: The Squadronaires
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

Lyrics written by an American songwriter, Vic Mizzy, will be heard from 3ZB today at 4.0. Vic accompanies his wife, Mary Small, while she sings his songs. This year the couple visited England, and Mary appeared at the London Palladium at £1000 a week.

A man who uses unusual instrumental combinations is Jerry Shand, a popular recording artist. At 4.45 4ZB brings you this young American band leader with his fast-moving tempo.



A faithful pal, a favourite pipe, a stroll in the cool of the evening, when the toil of the day is done.

What a tragedy if you have to let your pal down because your feet are too tired.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: Mrs. Senior-Captain Baker
10.15 Music by Chopin
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Opening Night: Sequel to Disaster (NZBS); The Devil to Pay, the first episode of a mystery serial by Edward J. Mason (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Violin Concerto in D Minor
Vaughan Williams
Suite No. 1 in D Minor, Op. 43
Tchaikovsky
3.30 Male Chorus
3.45 Music While You Work
4.15 At the Keyboard
4.30 Music with David Granville
5.0 Rhythm of the Waltz
5.15 **Children's Session:** Little People's Time
5.45 Isobel Baillie (soprano)
6.0 Market Reports
From Stage and Screen
7.0 Sports Page
7.30 Musically Yours
8.0 More of Me and Gus: My Cousin Eadie (NZBS)
8.15 Stanley Black, His Piano and Orchestra
8.25 Take It From Here (BBC)
9.30 Scottish Session (Bill Fidd)
10.0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Thurston Dart (harpsichord)
Irish Odeone
Ahmad
Variations: The Carman's Whistle
Trad. Johnson
Byrd
Alfred Deller (counter-tenor)
Sweeter Than Roses
Epithalamium
Purcell
Thurston Dart (harpsichord)
Walshingham Variations
Bull
Alfred Deller (counter-tenor), with Gerald Jones (organ)
A Hymne to God the Father
Humfrey
An Evening Hymne
Purcell
7.30 **Music from the Ballet**
The Philharmonia Orchestra conducted by Constant Lambert
Sarabande for the Followers of Virgo
Bachanale (Morscopes)
Lambert
Facade
Walton
Galop (Apparitions)
Liszt-Lambert
Baltabile
Chabrier
8.15 **Royal Festival Hall**, a talk by Stanley Oliver, conductor of the Wellington School Cantorini, with musical illustrations (NZBS)
8.52 The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult
Serenade to Music
Vaughan Williams
9.4 **Contemporary Music**
The Orchestra of the Swiss Romande conducted by Ernest Ansermet
Divertimento: The Fairy's Kiss
Stravinsky
Eugenia Uminska (violin) and the Philharmonia Orchestra conducted by Gregor Fitelberg
Violin Concerto No. 1, Op. 35
Szymanowski
The Paris Conservatoire Orchestra conducted by Roger Desormiere
Les Biches
Poulenc
(repetition of Wednesday's broadcast from IYC)
10.15 **The Pied Piper of Hamelin**, read by James Grant, a member of the Stratford-upon-Avon Shakespeare Memorial Theatre (NZBS)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.50 Music in the Russ Morgan Manner
5.45 Songs by the Stargazers
6.0 Les Paul and Mary Ford
6.15 The Circus Comes to Town
6.30 Light and Bright
7.0 Anton and the Paramount Theatre Orchestra
7.15 Piano Playtime
7.30 This Scattered Isle
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary)

Friday, September 11

- 9.15 Tunes from Kunz
9.30 The Intruder
9.45 January's Daughter
10.0 Close down
6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Variety Time
7.15 Enchanted Island
7.30 Star Show
8.1 News for the Farmer
8.30 **Imperishable Stories:** Caprice, by Alexander Kuprin, adapted by Oliver A. Gillespie (NZBS)
8.45 Carmen Cavallaro (piano)
9.4 From Our Overseas Library
9.30 **The Worm that Never Turned:** A light-hearted programme about silk and the silkworm (BBC)
10.0 Down Melody Lane
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Singing Sisters
9.45 Harmony Serenaders
10.0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Chorus and Orchestra
11.0 **Women's Hour** (Vaiere): Shoppers' guide; The Dreaming City: Weekend Entertainment Guide; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Songs by Tauber
1.15 Organ Recital
1.30 Delia of Four Winds
1.45 The Boston Promenade Orchestra
2.0 Close down
6.0 Songs at the Piano: Bob and Alf Pearson
6.15 Drama of Medicine
6.30 Roberto Inglez and his Ensemble
6.45 Vocal Duettists
7.0 I'll Bet a Million
7.15 Sergeant Crosby
7.30 Old Favourites
7.45 Piano Accordion Caprice
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 **N.Z. Band Contest:** C. Grade Runner-up, Addington Workshops, A with Rodney Sutton, Champion Euphonium (NZBS)
8.50 Theatre Memories
9.4 **Music by Robert Stolz:** The Tonhalle Orchestra, Zurich
9.30 **Play:** One Day in the Luxembourg, by C. Gordon Glover (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner St
10.0 Reginald Foort (organ)
10.15 Devotional Service
10.30 The Weavers
10.45 Music While You Work
11.15 British Symphony Orchestras
11.40 Edmundo Ros, Carimen Cavallaro and Dick Haymes

- 12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Five Love Songs
2.45 Soprano for Today: Ruby Elzy
3.0 Roberto Inglez and his Orchestra
3.15 **Classical Music**
Symphonia Domestica, Op. 53
R. Strauss
4.0 Vocal Trio Time
4.15 Variety
5.0 Maori Children's session (Makini)
5.30 For Our Home Seekers
6.0 Dinner Music
6.45 Recent Releases
7.0 For Our Scottish Listeners
7.30 **Winifred Stiles** (viola) and Leonard Schwabe (piano)
Romance in F
Beethoven-Kreuz
Theme and Variations (Sonata in E Flat)
Dittersdorf
Tempo di Gavotte
Longo-Hermann
7.50 Victoria de los Angeles (soprano) and Benedetti Michaelangeli (piano)
8.19 **Imperishable Stories:** How the Greeks defeated the Persians, adapted from Aeschylus, by Oliver A. Gillespie (NZBS)
8.30 Band Music
8.30 Encore
10.0 Strictly for Dancing
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 9.30 **Morning Star:** Alfredo Campoli
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Untidiness as an Art Form, by Pauline Quinlan Stafford (NZBS); Not All Ship Shape: And the Children Came, too, by Dulcie Blakey (NZBS)
11.30 **Take It From Here** (BBC) (a repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. until 4.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Mozart
The Thunderstorm, K.534
Exultate Jubilate, K.165
Masonic Funeral Music, K.477
Arias from The Marriage of Figaro
Serenade in E Flat, K.375
3.0 The Rajah's Diamond
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Kidnapped
5.45 Novatime Trio
6.0 Tea Dance

BROADCASTS TO SCHOOLS

TUESDAY, SEPTEMBER 8

- 1.25-1.40 p.m. **Here Lies Adventure:** "The Plume of the Arawas," by F. O. V. Acheson.
1.40-2.0 **Commonwealth Exchange Programme:** Ceylon—Tea from Ceylon (BBC).

WEDNESDAY, SEPTEMBER 9

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
1.45-2.0 **Storytime for Juniors:** "Little Boy Lost" (L. D. Campbell).

THURSDAY, SEPTEMBER 10

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, SEPTEMBER 11

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
1.40-2.0 **Names That Made History:** "Wolfe at Quebec" (BBC).

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News.
Breakfast Session (YAs only)
7.0. 8.0 London News; Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Felling Stock Sales Report
7.15 Sports Parade
7.45 Stanley Black and his Orchestra
8.0 Stanleys and Forebitters (BBC)
8.30 **Mauritius, Treasure Island**, a talk by Joan Faulkner Blake, illustrated by French Island Songs (NZBS)
9.30 Music for Pleasure
9.50 Trotting: Review of tomorrow's fields
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Beethoven**
JANET HECTOR (piano)
Sonata in C Minor, Op. 111
(Studio)
7.24 The Budapest String Quartet
Quartet in B Flat, Op. 133
7.49 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
Song Cycle: To the Distant Beloved, Op. 98
8.0 **Return to Pakistan**, by Wynford Vaughan Thomas (BBC)
8.30 The Pittsburgh Symphony Orchestra conducted by Fritz Reiner
Overture: Colas Breugnot, Kabalevsky
The Orchestra of the Suisse Romande conducted by Ernest Ansermet
Divertimento: Le Baiser de la Fee
Stravinsky
9.3 Gerard Souzay (baritone) and the Paris Conservatoire Orchestra
Il Faut Passer (Alceste)
Lully
C'est un Torrent Impetueux (Le Perlin de la Mecque)
Gluck
Nature, Amour (Castor et Pollux)
Rameau
Caldo Sanque (Il Sedecia Re di Gerusalemme)
A. Boarlati
Mentre il Lascio, o Figlia, K.513
Mozart
9.26 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
Concerto in D, Op. 77
Brahms
10.3 **Portraits from Memory:** Alfred North Whitehead, the first of four talks by Bertrand Russell, in which he recalls a number of eminent people, now dead, whom he knew personally (BBC)
10.17 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
Sonata No. 6 in E
Bach
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Memory Time
7.30 Comedy Hits
7.45 Polyantha
8.15 Burl Ives Sings
8.30 Recital for Two
9.0 Serenade
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythm Time
7.15 1 Spy

7.30 Serenade for Two
7.45 Ray Anthony and his Orchestra
8.2 Osborne Stock Market Report
8.4 Over to You (BBC)
8.35 A Mantovani Concert
8.45 Talk: A Layman's Comments on the Gospels, by Enrica Garnier, whose talks act as an introduction to the writing and the conditions under which the Gospels were written (NZBS)

9.4 Music for an Occasion: British Music, with Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent
March: Pomp and Circumstance No. 1 in G Elgar
Onaway, Awake, Beloved (Hawallah) Coleridge-Taylor
Three Dances from Henry VIII German Walton
March: Crown Imperial Vaughan Williams
Fantasia on Greensleeves arr. Grainger
Three Shakespeare Songs Quilter
March: Pomp and Circumstance No. 1 in D Elgar (BBC)

10.0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 The House I'd Like to Live In (NZBS)

11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 Classical session
Cello Concerto in B Flat Bocherini
4.0 Crusade (final broadcast)
4.12 Music from the Ballroom
4.30 South of the Border
5.0 Children's session: The Girl Guide Programme (NZBS); Kidnapped (final broadcast)

5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 More of Me and Gus (NZBS)
7.55 Melody Market
8.30 Take It From Here (BBC)
8.30 The Affairs of Harlequin
8.54 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Stamboul Train
9.45 Accent on Melody
10.0 Close down

9.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Dinah Shore (vocal)
8.1 Star Entertainers
8.30 Instrumental and Vocal Groups
9.3 SNOW BERTIE (hill-billy singer)
Where the Lazy Murray River Rolls Along Williams
Shadows on the Trail
Don't Let the Stars Get in Your Eyes Willett
The Convict and the Rose McDowell (Studio)

9.20 Dad and Dave
9.45 Caribbean Folk Songs: Music from the West Indies, played and sung by Cy Grant (BBC)

10.0 Harry Davidson's Old Time Dance Orchestra
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Reserved
9.45 Time Confessions
10.0 Close down

6.30 p.m. Reserved
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Will Glane and his Orchestra
7.45 Judy Garland and the Merry Macs
8.0 Follow My Leader: The first half of a programme based on the book of the same name by Louis Wagen (BBC)

Friday, September 11

9.4 Masterpieces of Music
The Czech Philharmonic Orchestra
Slavonic Dances, Nos. 1 in C Minor, and 2 in E Minor Dvorak
Minneapolis Symphony Orchestra
Spanish Rhapsody Liszt

9.30 Elizabeth Davis (soprano)
Negro Spirituals
9.45 Richard Crohn's Orchestra
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 Baritone
10.0 Close down

6.30 p.m. Bring On the Hits
6.45 On the Younger Side, with Val (Studio)

7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Waltzes
8.0 Smoking: A feature about its charms and its dangers (BBC)
8.30 Reserved
8.45 Talk: Here's My Comfort, by John Pascoe, a mountaineer and writer (NZBS)

9.4 The Philharmonia Orchestra
Ballet Music: Macbeth Verdi
Oriental Dances (Russian and Glinka)
Ludmilla

9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 From Opera
9.45 Symphonic Suite: Masquerade Khachaturian
10.0 Mainly for Women: Growing Up in the Country, by Gwen Sutherland (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs of Ireland
11.30 Enso Toppano (accordion)
11.45 The National Light Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata No. 29 in B Flat, Op. 100 (Hammerklavier) Beethoven
String Quartet No. 3, Op. 22 Hindemith

4.0 Pollyanna
4.30 From Musical Comedy
4.45 Mantovani's Orchestra
5.0 Jo Stafford and Gordon MacRae
5.15 Children's Session: Mrs. Giraffe's Jungle School; Into the Unknown: Lassiter
5.45 Waltz Time
6.0 Light Music
7.15 Rural Roundtable: An edited version of last Monday's Country Session feature (NZBS)

7.30 The Blue Danube
8.0 Night Club
8.30 Well-Informed Circle: White for Danger: Are the White Races Using Their Present Power Wisely for the Future? Gordon Kilpatrick (chairman), with James Caffin, Alan Banks and Jean McGregor (NZBS)

9.30 Bold Venture
9.55 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Metropole Symphony Orchestra
Comedy Overture: Women's Festival Bantock

7.8 Amadeus Quartet
String Quartet No. 1 Rainier
The London Symphony Orchestra
Fantasia on Welsh Nursery Tunes Williams

Kathleen Ferrier (contralto)
Northumbrian Songs
British Symphony Orchestra conducted by the composer
Overture: The Wreckers Smyth
Thomas White (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)
Quartet in G Minor Sutherland

8.9 Elizabeth's Men: Sir Philip Sidney, by George Naylor (NZBS)
8.23 DENYS MANHIRE (baritone)
Jillan of Berry
Fair and True
Rest, Sweet Nymphs
Lincolnshire Reach
Back to Hilo Warlock (Studio)

8.37 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Over the Hills and Far Away Delius
8.51 Songs from the English Countryside: The first of four programmes of folk songs sung by the BBC Singers with the Wyntford Reynolds Quartet (BBC)

9.5 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vandavert (cello)
Sonata in A for Two Violins and Cello Purcell
Sonata in A for Two Unaccompanied Violins Leclair (NZBS)
(First of Six Programmes)
9.20 Keith Falkner (baritone)
Songs by Purcell
9.30 The Halle Orchestra
Greensleeves Fantasia Vaughan Williams
Leon Goossens and the Philharmonia Orchestra conducted by Walter Susskind
Oboe Concerto in One Movement Goossens
The Philharmonia Orchestra conducted by Sir William Walton
Symphony in B Flat Minor Walton
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Delta of Four Winds
10.0 Close down

6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade

8.10 Bill Wolgramme's Hawaiians, with Daphne Walker (vocal) (NZBS)
8.25 Short Story: The Unspiring of Uncle, by Temple Sutherland (NZBS)
8.45 Relations Between Men and Women: The Man in the Kitchen, the first of a series of talks by John Johnson (NZBS)

9.3 Bizet
The London Philharmonic Orchestra
Carmen Suite
Maggie Teyte (soprano)
Song of April
Pastorale
The Liverpool Orchestra
Carnaval Suite (Roma)
Beniamino Gigli (tenor) and Giuseppe de Luca (baritone)
In the Depths of the Temple (The Pearl Fishers)
The London Philharmonic Orchestra
L'Arlesienne Suite
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Joseph Szilgeli
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
2.30 Let's Look Back
3.0 Music While You Work
3.30 Recital for Two
4.0 The Burtons of Banner Street
4.12 The Latin Take Over
4.30 Ballads Old and New
5.0 Children's session: Kiwis, a talk by R. W. Roach, curator of the Auckland Zoo (NZBS), and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.30 Times of the Thirties
8.15 An Enquiry into the Empire: An introduction by C. E. Carrington to the series The British Overseas, in which he surveys the nature of British colonial expansion over the three centuries (BBC)

8.25 The Fleet Street Choir
8.44 Concert Miniatures (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 From Musical Comedy
11.0 Topics for Women: A Year in Scotland, the second talk by Madge Cox (NZBS); Short Story—The Professional Touch, by L. T. Sardone (NZBS); Wool and Synthetic Fibres, from a paper by W. B. Petrie, Publicity Officer to the N.Z. Wool Board
11.35 Morning Proms
12.0 Community Sing (from the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Operatic Favourites
3.30 CLASSICAL HOUR
Overture in G Minor Bruckner
The Sorcerer's Apprentice Dukas
Violin Concerto in G Minor, Op. 26 Bruch

4.30 The Kentucky Minstrels
4.45 On the Harmonica
5.30 Children's session: Pinocchio, Red Cross Review; Y.W.C.A. Magazine; and Junior Blue Cross Notes
6.0 Pollyanna
6.20 Sporting Briefs: Golf, by Tony Gibbs (NZBS)
7.30 The Seepried Isle
8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-Up
9.30 Strictly Private
10.0 Ralph Marterie and his Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Beethoven's Piano Sonatas
Arthur Schnabel (piano)
Sonata in D Minor, Op. 28
Elizabeth Hongen (contralto)
The Angel Wagner
Standstill
Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
8.0 Elizabeth's Men: Thomas Gresham, Financier, another talk by George Naylor (NZBS)

8.15 Modern Composers
The Philharmonia Orchestra
Overture: Street Corner Rawsthorne
Louis Kaufman with members of the French Radio Diffusion Orchestra
Violin Concerto No. 2 Mithaud
The New Symphony Orchestra
Symphony No. 2, Op. 19 Barber
9.13 Suzanne Danco (soprano)
Songs by Brahms and Wolf
9.35 Robert Weisz (piano)
Fantasia in C, Op. 17 Schumann
9.55 Ana-Maria Iriarte (mezzo-soprano) and the Paris Conservatoire Orchestra
El Amor Brujo Falla
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathleen Warren; Home Science Talk: Re-planning the Kitchen
11.30 Morning Star: Maria Cebotari
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Suite: Mastersingers of Nuremberg Wagner
Roumanian Rhapsody No. 1 in A Enesco
Rhapsodie Espagnole Ravel
3.0 Songs of Wales
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 George Wright (Hammond organ)
4.30 Spotlight: Sam Browne
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime; Halliday Stories; Animal Night
5.30 Theatre Memories
6.0 Pollyanna
7.30 Popular Parade
8.0 Holland Festival, 1952
The Netherlands Bach Society and Concertgebouw Orchestra of Amsterdam
Extracts from Mass in B Minor Bach (Radio Nederland)
(Another Holland Festival programme will be broadcast from 4YZ at 9.3 a.m. on Sunday)

9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Xylophone and Bell Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Mask of Fate
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Comedy Memories
11.30 Shopping Reporter (Jane)
12.0 Midday Melodies
2.0 p.m. Pathway of the Sun
2.15 Viennese Waltzes
2.30 Women's Hour (Cherry): Weekend Entertainment; Gardening with George Dean; United Nations Guidebook; Radio Nurse; Dear Mr. Everyman
3.30 Concert Stars
4.0 Piano Time
4.15 Johnston Brothers
4.30 Gordon Jenkins and his Orchestra
4.45 Comedy Corner
5.0 Variety Half Hour
5.30 Peter Yorke Film Medley
5.45 Evening Star: Ella Fitzgerald

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Edmundo Roa and his Orchestra
6.30 Friday Nocturne
6.45 Bright and Light
7.0 Quiz Kids
7.30 Hawaiian Delight
7.45 Line Up
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Stanley Black and his Orchestra
8.45 Thank You: Lita Roza
9.0 Horatio Hornblower
9.30 The Stars Shine
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tino Rossi
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Pathway of the Sun
2.15 Theatre Orchestras
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Radio Nurse
3.30 Afternoon Tea Melodies
3.45 Film Star Entertainers
4.0 Charles Kullman
4.15 Songs of Romance
4.30 From the Islands
4.45 Top Duettists
5.0 Robert Irwin
5.15 Carmen Cavallaro
5.30 Mary Martin and Arthur Godfrey
5.45 English Dance Bands

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 The Three Suns
7.0 Quiz Kids
7.30 March of Science
7.45 At Martino
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Reserved
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Time Out for Junior with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Melodies
10.0 Doctor Paul
10.15 Piano Parade: Rawicz and Landauer
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)



WILLIAM AUSTIN, who is Mr. Everyman in the programme "Dear Mr. Everyman," broadcast from 1ZB at 3 o'clock every Friday in "Women's Hour"

- 12.0 Lunch Session
1.0 p.m. Second Sitting
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Home Poultry Keeping, the final talk by M. C. Saunders; Radio Nurse: Nursing an Elderly Patient
3.30 Oscar Rabin and his Orchestra
3.45 The Golden Gate Quartet
4.0 Hawaiian Harmonies
4.15 Harry Farmer at the Hammond Organ
4.30 Rise Stevens (soprano)
4.45 Richard Crean Conducts
5.0 Variety Show
5.30 Junior League
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 The Music of Percy Faith
6.15 Dream Melodies Played by Jack Fina
6.30 Adventures of Rocky Starr

CRICKET

The scoreboard in the match Australia v. T. N. Pearce's XI at Scarborough will be broadcast by Commercial Stations at 7.30 a.m.

- 6.45 Dressy Ditties
7.0 The Quiz Kids
7.30 James Melton Entertains
7.45 Scrapbook
8.0 Place of Honour
8.15 Eyes of Knight
8.30 The Royal Artillery String Orchestra
8.45 March of Science
9.0 Horatio Hornblower
9.30 Friday Night Mixture
10.0 Funosities from Formby
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 The Evil Lady (final broadcast)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Pathway of the Sun
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange; Radio Nurse
3.30 Afternoon Musicale
4.0 Humour and Harmony

- 4.15 Fred Waring and his Pennsylvanians
4.30 Chorus Time
4.45 Dorothy Cayford Sings
5.0 Light and Bright
5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Dick Haymes
10.0 Delia of Four Winds
10.15 They Walked with Destiny
10.30 Rivertown
10.45 At the Keyboard: Fats Waller
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Danny Kaye
6.45 Stringtime: Leroy Anderson
7.0 Hits of the Thirties
7.15 Film Songs from the British Screen
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 The Dark God
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 Horatio Hornblower
9.30 District Weather Forecast
9.32 At the Console
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 Stranger than Fiction
10.30 Close down

Recordings by Mary Martin and Arthur Godfrey may be heard from 2ZB at 5.30.

Glee club singing has been popular in America for many years. Fred Waring and his Pennsylvanians, probably the best known light choir in the U.S.A., will be presented at 4.15 from 4ZB.

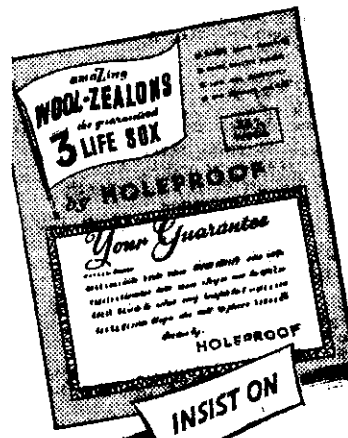
"Stringtime," heard each Friday evening at 6.45 from 2ZA tonight features the orchestra and compositions of Leroy Anderson.

YOUR Guarantee

OF

3 TIMES

NORMAL WEAR

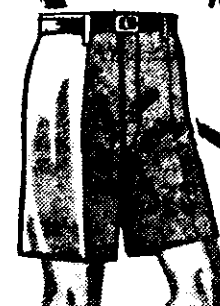


INSIST ON

HOLEPROOF

WOOL-ZEALON

MEN'S FANCY & WORK SOCKS,
CHILDREN'S SOCKS,
BOY'S 3/4 HOSE,
BOY'S SHORTS



WZZ

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotional: Dr. W. H. Pettit
10.20 Sports Postponements
10.45 Avondale Jockey Club's Meeting: Commentaries on the last four races. The remainder of the afternoon's commentaries will be broadcast by IYC.
11. 0 Popular Dance Bands
11.30 British Variety Artists
12. 0 Lunch Music
1.30 p.m. Rugby: North Island v. South Island, at Wellington
4.30 Light Concert
5.15 Children's Session: Kidnapped
7.30 With a Smile and a Song: Henry Rudolph, Ken Macdonald and the Capital Quartet (NZBS)
7.50 Gordon Jenkins, His Chorus and Orchestra
8.15 Fashions in Melody, with Nancy Harle (NZBS)
8.30 Thirty Minute Theatre: Autumn Holiday, a play based on Chekhov's short story, Lady With a Dog, with Wilfred Pickles and Victoria Hopper (BBC)
9.15 Lookout, by W. T. Wilson
9.30 Palace of Varieties (BBC)
10. 0 Count Basie and His Orchestra
10.15 Here's Billy Taylor (piano)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m

1. 0 p.m. Avondale Jockey Club's Meeting: Commentaries on the last four races
5. 0 Close down
6. 0 Dinner Music
7. 0 London Studio Recitals
Nancy Thomas (contralto), Hervey Allen (bass-baritone) and Clifton Hellwell (piano)
Songs of Stanford (BBC)
7.30 The Eustace Diamonds, the first episode of a serial from the novel by Anthony Trollope (BBC)
8. 0 The National Symphony Orchestra of England conducted by Karl Rankl
Overture: Carnival Dvorak
Alfredo Campanini (violin) and the New Symphony Orchestra
Concerto in G Minor, Op. 26 Bruch
The Royal Philharmonic Orchestra
Symphony No. 6 in D Minor, Op. 101 Sibelius
8. 0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring
Second Half of a Public Concert
Clavichord Solo:
Preludes and Fugues Bach
Trebble Viol Solo:
Prelude
Sarabande
Doux Mennets d'Hervelois
Violin and Harpsichord:
La Follia Sanz
Trio:
Sonata in B Flat for Treble Recorder and Two Harpsichords Telemann
(From the Concert Chamber)
10. 0 (approx.) Aspects of Great Drama: Ibsen, Strindberg, Shaw and Chekov, the fifth illustrated talk by Maria Dronke (NZBS)
10.43 The Cincinnati Symphony Orchestra Suite: Sigurd Jorsalfar, Op. 56 Grieg
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
11.15 Miss Portia Intervenes
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 Association Football
(From Blandford Park)
2.50 Musical Interlude
3.10 Rugby League (from Carlaw Park)
4.30 George Wright (Hammond organ)
4.45 My Son, Tom
5.45 Frankie Laine Sings
Strictly Instrumental
6. 0 Officer Crosby
6.15 Light and Bright
6.30 Dance Bands on Record
7. 0 Peggy Lee
7.30 Evening Entr'acte
7.45 The London Story: The Happy Hypocrite, by Max Beerbohm
8.30 Radio Cabaret
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Request Session
9. 0 Danny Kaye Entertains
9.45 Home Decorating
10. 0 Close down
6.30 p.m. Accent on Melody

Saturday, September 12

- 6.45 Gardening Session (Alec Cameron)
7. 0 Spotlight on Sport by Woodrow Wilson
7.15 Saturday Serenade
7.30 Popular Parade
8. 1 Sports Supplement
8.30 Choice of the People's Requests
10. 0 Swingtime
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Sports Preview (Len Rafter)
8.15 Breakfast Session
9. 0 Musical Mailbox: Te Kuiti
9.45 Home Decorating Talk
10. 0 Famous Letters: Elizabeth Barrett Browning
10.15 For the Home Gardener (M. G. Gude)
10.30 More of Eos Paul and Mary Ford
10.45 Music from Here, There and Everywhere
11.15 Vocalists Are We: Jo Stafford and Frankie Laine
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Modern Marvels: The Tell Tale Glow
1. 0 Remember These
1.30 Famous Fables
1.45 Up-to-the-Minute Sports Summary (Len Rafter)
2. 0 Close down
6. 0 The Story of Dr. Killare Sportscast (Len Rafter)
6.30 Report on North Island v. South Island All Black Trials
7. 0 Rawicz and Landauer
7.30 Swing is Sweet
7.45 Cowboy Rodeo
8. 0 Take It From Here (BBC)
8.30 JACK RIGGIR (vocalist)
Pay Me No Mind Farrelly
Isle of Antares
I'm Sending You a Big Bouquet of Roses
Don't Let the Stars Get in Your Eyes
(Studio) Willer
8.45 Tango with Sesta
9. 4 Over to You (BBC)
9.30 Rogers' Gallery (BBC)
10. 0 Popular Favorites
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Ezio Pinza
9.30 Morning Melodies
10. 0 Robert Farnon's Orchestra
10.15 Comedy Corner
10.30 Gardening session (A. M. Linton)
10.45 Instrumental Parade
11.30 Concert Platform
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Rugby: North Auckland v. Bay of Plenty
4. 0 Mario Lanza Sings
4.15 Second Sports Summary
5. 0 For Our Younger Listeners: Kidnapped and 20,000 Leagues Under the Sea
5.30 Voices with Appeal
6.45 Light Concert Orchestras
7.30 Take It From Here (BBC)
8. 0 Portrait of a Ballet Dancer
8.30 Dramas of the Courts
9.15 Lookout, by W. T. Wilson

- 9.30 Bold Venture
10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
9. 4 Band Music
9.30 Morning Star: Jennie Tounel
10.10 Devotional Service
10.30 Business Women's Session: Eye a Vase Complex, by Fred Jones (NZBS)
Women in the Mountains: 1914 to 1939, by John Pascoe (NZBS)
11. 0 Sports Cancellations and Announcements
Variety
12. 0 Lunch Music
1.30 p.m. Rugby: North Island v. South Island (From Athletic Park)
3. 0 Rugby: North Island v. South Island (From Athletic Park)
The Salon Orchestra
5.15 Children's Session: Songs with Joan: Hunt the Thimble; and Radio Magazine
6. 0 Tea Dance
7.30 With a Smile and a Song: Henry Rudolph, Ken Macdonald and the Capital Quartet (NZBS)
7.47 The Blue Danube
8.13 Stuart Gordon Presents: Piano Solos, Novelties and Original Songs, with Coral Trimmer (NZBS)
8.29 Thirty Minute Theatre: Autumn Holiday, a play based on Chekhov's short story Lady with a Dog, with Wilfred Pickles and Victoria Hopper (BBC)
9.15 Lookout, by W. T. Wilson
9.30 Old Time Dance Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

11. 0 a.m. Trotting: Commentaries throughout (from Hunt Park)
1. 0 p.m. Lunch Music
2. 0 Afternoon Matinee: Music by Offenbach
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Francis Rosner (violin), Norman Booth (cello) and Ormi Reid (piano)
Trio Sonata in D Quantz
Trio in D Minor Bach
Studio
7.25 Play: Early in the Morning, by Bath Park (NZBS)
8.40 The Zurich Collegium Musicum
Toccata for Four Wind Instruments, Percussion and Strings Burkland
9. 0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring
Second Half of a Public Concert
Clavichord Solo:
Preludes and Fugues Bach
Trebble Viol Solo:
Prelude
Sarabande
Doux Mennets d'Hervelois
Violin and Harpsichord:
La Follia Sanz
Trio:
Sonata in B Flat for Treble Recorder and Two Harpsichords Telemann
(From Auckland Concert Chamber)
10. 0 Mansfield Park: Mr. and Mrs. Crawford make their appearance (BBC)
10.30 Strings of the New Symphony Orchestra conducted by Anthony Collins
Introduction and Allegro, Op. 47 Elgar
Fantasia on a Theme of Thomas Tallis Vaughan Williams
11. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News; Breakfast Session (YAs only)
7. 0, 8. 0 London News; Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International Affairs, by W. T. Wilson
11. 0 London News (YAs only)

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
8.45 see How They Run
9. 0 Motoring with Bobbie
9.15 Famous Entertainers
9.30 Film Fanfare
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Tea Table Times
6.45 The Air Adventures of Biggles
7. 0 Alias Dusty Logan
7.15 Sports Results
7.45 Dancing Time
8. 2 Listeners' Requests
8.30 Bold Venture
10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
9.35 Imperial Lover
10. 0 Master Music
11. 0 Hastings Blossom Week Procession: Commentary
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Programme
2.45 Rugby Football Commentary
4.35 Second Racing Summary
5. 0 Children's session (Anne Helen and Geoff)
6. 0 Dinner Music
7.30 Dick Barton
8. 0 Zillah and Ronald Castle and Sybil Phillips (soprano)
(From the Art Gallery)
9.15 Lookout, by W. T. Wilson
9.30 On the Sweeter Side
10. 0 Old Time Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 Gardening Session (Bill Wilson)
9.15 Rawicz and Landauer
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Double Destinies
7. 0 Popular Requests
7.15 Sports Results (Mark Conner)
7.30 The Harry Grove Trio
7.45 Australian and N.Z. Artists
8. 1 Over to You (BBC)
8. 3 Radio Cabaret
9.30 Play: Breaking Point, by Mabel Constantines (NZBS)
10.15 Sleepy Time Tunes
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
8. 0 Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curly
9.30 Orchestral Music
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Light and Bright
6.45 The Story of an Egg: Processing
7. 0 I Spy
7.15 Sporting Review (Norm Nielsen)
7.30 Tanter Time
8. 0 The London Symphony Orchestra

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, SEPTEMBER 7

9. 4 a.m. Singing for Juniors.

TUESDAY, SEPTEMBER 8

9. 4 a.m. The Headmaster holds Radio School Assembly.
9.12 Wellington—The Seat of Government.

WEDNESDAY, SEPTEMBER 9

9. 4 a.m. There Goes the Bell!
9.14 Exercise is Fun!
9.22 Travel Talk.

FRIDAY, SEPTEMBER 11

9. 4 a.m. Music Appreciation.
9.19 Parlons Français.

8.15 YI-KWEI SZE - Chinese bass baritone, with Nancy Lee (piano). First half of a Public Concert: It is Enough (Ligeti) Mendelssohn Gounod My Abode Whither The Spectral Self Courage Faith in Spring El King Schubert Padre Lorenzetti's Aria Romeo et Juliette Berlioz Quand la Flamme de l'Amour The Maid of Perth Bizet From the Opera House

9.4 Film Fan Fare
9.30 Lady on the Screen (BBC)
10.0 Saturday Serenade
10.30 Close down

2XN NELSON

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.30 String Orchestras
9.45 Home Decorating (Anne Stewart)
10.0 Close down
8.30 p.m. Dinner Music
7.0 Commodore's Cabin
7.15 Sports Results
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris gives advice to the weekend worker
10.0 The Donald Peers Show
10.30 Devotional Service
11.0 Morning Variety
1.0 p.m. Association Football (From English Radio)
3.0 Rugby: Canterbury v. West Coast (From Lancaster Park)
5.15 Children's Session: Scout Scrapbook, Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 With a Smile and a Song (NZRS)
7.47 Voice of Me and Gals: My Cousin Ernie (NZRS)
8.0 The Slavemasters (harmonic ensemble, with vocalist Shirley Williams) (Studio)
8.15 Romanian Gypsy Folk Music
8.30 Thirty Minute Theatre: Autumn Holiday, a play based on Chekhov's short story Lady With a Dog, with Wilfred Pickles and Victoria Hopper (BBC)
9.15 Lookout, by W. T. Wilson
9.30 Palace of Westminster (BBC) (a repetition of Monday's broadcast from BBC)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 Ellen Ballou and the London Symphony Orchestra Piano Concerto No. 2 in F Minor, Op. 21 Chopin
7.30 Wine in the Kitchen, another talk by G. C. A. Wall (NZRS)
7.44 Alfredo Campoli (violin) and George Macdonald (piano) Sonata No. 1 in A, Op. 1, No. 3 Handel
10.0 First of three programmes of Handel Sonatas
8.13 The Vienna Hofmusikpelle, Werner Pech (boy soprano), Hans Breitschopf (boy alto), Walter Ludwig (chorus), and Harald Proghard (bass), conducted by Josef Krips Mozart Requiem, K. 626
9.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring Second Half of a Public Concert Clavichord Solo: Preludes and Fugues Bach
10.0 Treble Viol Solo: Prelude Sarabande d'Hervelois
10.0 Deux Menuets d'Hervelois
10.0 Violin and Harpsichord: La Follia Sanz
10.0 Trio: Sonata in B Flat for Treble Recorder and Two Harpsichords Telemann (From Auckland Concert Chamber)
10.0 Kathleen Forrier (contralto) Songs of the British Isles
10.14 Members of the New Symphony Orchestra conducted by Anthony Collins Fantasia on a Theme of Thomas Tallis Vaughan Williams

Saturday, September 12

10.30 Prisoner at the Bar: Edgar Lustgarten tells the story of the trial of William Herbert Wallace, the first of six programmes (BBC)
11.0 Close down

3XC TIMARU

7.0 a.m. Rousing Roundings
8.0 Saturday's Choice
9.0 Mail About Town
9.15 Musical Matinee, with Freddy Martin
9.30 Country Mail Bag
9.45 Home Decorating Session
10.0 Close down
1.30 p.m. Afternoon Variety
2.30 Representative Rugby: South Canterbury v. Otago (From Fraser Park)
4.0 Close down
6.30 Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side
8.10 Melody on the Move
8.40 Tenus From Opera
9.3 Light Music Concert
9.30 Novelty Corner: The Harry Grove Trio, Ronnie Ronalds, Sid Field and Arthur Askey
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
2.45 Rugby: West Coast v. Canterbury at Christchurch
4.45 Second Sports Summary
5.0 Children's session: Storytime
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Over to You (BBC)
8.0 Wages of Virtue
8.25 Old Time and Country Dances
9.15 Lookout, by W. T. Wilson
9.30 Picture Parade: The Sound Barrier (BBC)
10.0 Let's Have a Party
10.30 Close down

4YA DUNEDIN

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Let's Talk About Clothes, with Nancy Medlicott and Marjorie O'Donnell; Women's Role in Workaday France, a talk by Michele Manfield
10.5 Composer Corner
10.20 Devotional Service
10.55 Front Page Lady
11.0 Sports Announcements
11.30 Take It From Here (BBC) (a repetition of Thursday's broadcast from 4YA)
12.0 Sports Announcements
Lunch Music
1.30 p.m. All Black Trials: North Island v. South Island, at Wellington
3.0 All Black Trials: North Island B v. South Island B, at Wellington
4.30 Australasian Artists
5.0 Pops Concert
5.30 Kenneth Gordon (violin)
5.45 Children's Session: Sparetime Club, Kidnapped, and Pollyanna
7.30 With a Smile and a Song: Henry Rudolph, Ken Macdonald and the Capital Quartet (NZRS)
8.0 Dunedin Digest (NZRS)
8.15 Piano Time: The Two Octaves Studio
8.30 Thirty-Minute Theatre: Autumn Holiday, a play based on Chekhov's short story, Lady with a Dog, with Wilfred Pickles and Victoria Hopper (BBC)
9.15 Lookout, by W. T. Wilson
9.30 Here's Choy Reyes (piano)
9.45 Louis Billson and his Just Jazz All Stars
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN

1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 From Out of the Past
2.30 Soundtrack: Music from Films
3.0 Arnold Foldes (cello)

3.15 The Royal Welsh Male Choir
3.30 Classical Hour
 Symphony No. 1 in C Bizet
 Piano Concerto No. 1 in E Minor, Op. 11 Chopin

4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Philharmonia String Orchestra conducted by Issay Dobrowen Serenade in G, Op. 48 Tchaikovsky

7.30 The Otago Museum: The Classical Collection in the XVII Fels Wing (NZRS)

7.50 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham overture: Two Blind Men of Toledo Mehl
 Piano Concerto No. 1 in G, Op. 58 Beethoven
 Soloist: Arthur Rudinstein
 The Accursed Hunter Franck
 Dance of the Seven Veils (Salome) R. Strauss

8.50 Gerard Sonzay (baritone) Songs by Schubert

9.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring Second Half of a Public Concert Clavichord Solo: Preludes and Fugues Bach
 Treble Viol Solo: Prelude Sarabande d'Hervelois
 Deux Menuets d'Hervelois
 Violin and Harpsichord: La Follia Sanz
 Trio: Sonata in B Flat for Treble Recorder and Two Harpsichords Telemann (From Auckland Concert Chamber)

10.0 Approx. Aspects of Great Drama: The Work of Shakespeare, another illustrated talk by Maria Dronke (NZRS)

10.37 The Halle Orchestra conducted by Constant Lambert
 Fantasia Overture: Handel, Op. 67 Tchaikovsky

11.0 Close down

4YZ INVERCARGILL

7.20 k.c. 416 m.
9.4 a.m. Luke Shannons
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Heart of the Sunset
11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Times of Today
12.0 Lunch Music
1.30 p.m. All Black Trials: North Island v. South Island, at Wellington
3.0 All Black Trials: North Island B v. South Island B, at Wellington
4.45 Bazaar Summary
5.0 Children's Hour: Time for Juniors, The Quiz
5.30 Late Race Results
 Music for the Tea Hour
6.0 Pollyanna
7.30 London Studio Melodies: Sidney Torch's Orchestra, with Momi Lilec (piano) (BBC)
8.0 Play: John Augustus Waverley, by Adrian Arlington (NZRS)
8.36 From the Irish Roads: Richard Hayward and his Orchestra
9.15 Lookout, by W. T. Wilson
9.30 MAVIS MARTIN (soprano) Laughing and Weeping Night and Dreams on the Water With There is Peace Schubert
9.45 Reginald Kell (clarinet) and Gerald Moore (piano) Fantasiestücke, Op. 73 Schumann
10.0 Sporting Review
10.30 Close down

TO-DAY'S BEST HAT VALUE

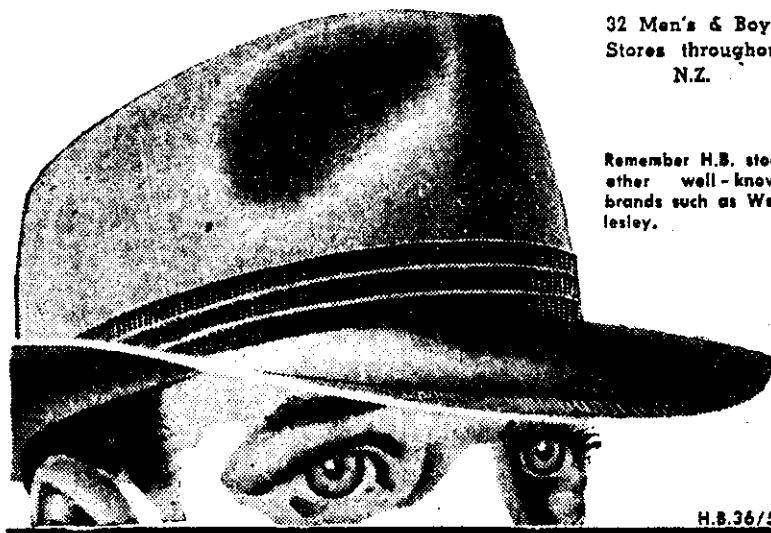
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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZD Radio Doctor: Dr. H. B. Turbott
- 11.5 Scrapbook of Hits
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Lunch Music
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Evening Star: Mary Mayo
- 5.30 Milestones in Music

EVENING PROGRAMME

- 6.0 Review of North v. South All Black Trial
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Musical Contrast
- 9.0 The Cruel Sea
- 9.30 Old Favourites
- 9.45 London Commentary
- 10.0 Stop the Music: Peter Gwynne
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Jane Powell
- 9.15 Handful of Keys
- 9.30 Christopher Lynch
- 9.45 Paul Durand Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Review of North Island v. South Island All Black Trials
- 6.15 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Silks and Saddles
- 9.0 The Cruel Sea



MARY MAYO, the "Evening Star" to be heard from 1ZB at 5 o'clock today

- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

- 10.30 Of Interest to Men (Ross Fenton)
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 12.45 Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Review of North Island v. South Island All Black Trials
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Reserved
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customer's Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall Dance
- 11.45 Party Pops
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Star for Today
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous

CRICKET

The scoreboard in the match Australia v. T. N. Pearce's XI at Scarborough will be broadcast by Commercial Stations at 7.30 a.m.

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Review of North Island v. South Island All Black Trials
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Strange Life of Deacon Brodie
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 For the Stay-At-Homes
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1000 kc. 285 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Sports Notice Board

2ZA PALMERSTON N.H.

910 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Boston Promenade Orchestra
- 9.45 Ballade of the Concert Hall
- 10.0 They were Champions
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (From the Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Robin Hood
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Review of All Black Trial: North Island v. South Island
- 6.15 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 Twenty Questions
- 8.30 Variety Time
- 8.45 Barnabas von Geczy's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

John McCormack said that Christopher Lynch had the voice he thought was nearest to his own for quality and expression. Christopher Lynch is now one of the top radio and concert stars of America and will be the featured artist from 2ZB at 9.30 a.m.

At 5.30 tonight "Peter" of 4ZB brings you another page from the "Wonder Book of Knowledge." Epic stories, great deeds, and wonders of modern science are brought to you from all over the world.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.40 Orchestral Music
 9.40 From Opera
 10.0 British Brass Bands
 10.30 Concert Artists
 11.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: Mr. Lordship Bishop Listen
 Organist: Leonard Dawley
 Choirmaster: D. Anderson
 12.5 p.m. Continental Orchestras
 12.38 Accord on Melody
 1.40 Celebrities on Record
 2.0 School of Home Science (NZBS)
 (A repetition of Thursday's broadcast in Evening Viewpoint from IYA)
 2.30 **London Studio Melodies:** Sidney Torrell's Orchestra, with Ronald Chesney harmonium (BBC)
 3.0 Kirkcubright Junior Choir; Scottish Songs
 3.15 Carmen Cavallaro (piano)
 Selection of Italian Melodies
 3.30 The New Concert Orchestra
 3.45 **PHYLLIS READ** (mezzo-soprano)
 May Dew
 Gentle Zephyr
 Sometimes in Summer
 Sing Maiden Song
 (Studio) Bennett
 4.0 The Critics (NZBS) (a repetition of Thursday's broadcast from IYC)
 4.30 The London Philharmonic Orchestra
 Ballet Music: Les Sylphides
 Chopin-Murray
 5.0 Children's Song Service
 Late Afternoon Concert
 5.45 **SALVATION ARMY SERVICE: Congress Hall**
 Preacher: Senior Captain W. Simpson
 8.8 **Hubert Milverton-Carta** (tenor)
 and **Elizabeth Page** (piano)
 Last Night
 Synnove's Song
 Sing, Sing
 In the Boat
 A Swan
 I Love Thee
 An den Fruhlung, Op. 43, No. 6 Grieg
 Etude de Concert, Op. 36 MacDowell
 The Flower Song (Carmen Bizet
 Questa O Quella (Bigoletto) Verdi
 Heavenly Aida (Aida)
 9.12 Weekly News Summary in Maori
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The London Philharmonic Orchestra
 Overture: Die Meistersinger Wagner
 The ABC Symphony Orchestra
 Scenes Pittoresques Massenet
 Koloman von Pataky (tenor)
 My Friends Hear the Story (The Possession of Longjumeau) Adam
 Hark the Lark Sings (The Merry Wives of Windsor) Nicolai
 Moura Lympany (piano), with the London Symphony Orchestra
 Concerto in A Minor, Op. 54 Schumann
 7.30 Bach
 The Cantata Singers
 Come, Jesu, Come (Motet for Double Choir)
 7.43 (approx.) **FREDA BLANK** (piano)
 Partita No. 2 in C Minor (Studio)
 8.0 **Play: Once a Crook**, by Evadne Price and Ken Athwell (NZBS)
 9.0 **Serenade Concert**
 The London Baroque Ensemble
 Aria No. 1 for Two Horns with Oboes and Bassoons Handel
 The Orchestra of the Vienna State Opera
 Six Dances for the Redoutensaal Haydn
 Maria Stader (soprano), with Orchestra conducted by Hans Ertzmann
 Recit: Vorrei Spigari
 Aria: Ah Conte, K.418 Mozart
 The Royal Philharmonic Orchestra
 Divertimento No. 2 in D, K.481 Mozart
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Organ Melodies
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Showtime
 1.30 Sunday Fiesta
 2.0 Melody Fare
 3.30 Music in the Tanner Manner
 Howard Keel and Esther Williams
 4.15 The Malcolm Mitchell Trio
 4.30 **Radio Rotunda**
 5.0 Featuring Perry Como
 5.15 Music of Lecuona, played by Stanley Black

Sunday, September 13



KATHLEEN FERRIER, who will be heard from 2YA at 10.30 this morning

- 5.30 Teatime Tunes
 6.0 The Sweetwood Serenaders
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Tuneful and Topical
 9.0 Calling all Forces (BBC)
 9.30 Music Time
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.30 Northland Tidal Report
 9.4 Robert Wilson (tenor)
 9.15 Albert Sandler's Orchestra
 9.30 Band Music
 10.0 Talk: Little Ships (NZBS)
 10.15 At the keyboard: Jose Iturbi
 10.30 Sunday Serenade
 10.45 John Charles Thomas (baritone)
 with the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Don Quixote
 6.45 Junior Naturalists
 7.0 Concert Half Hour
 Norwegian Dance in A Grieg
 Dance of the Tumbler (The Snow Maiden) Rimsky-Korsakov
 Romanian Folk Dances Bartok
 Dance of the Miller's Wife (Three Corners Dance) Falla
 Spanish Dances Moskowski
 7.30 Les Compagnons de la Chanson
 7.45 Rawitz and Landauer (duo - pianists)
 8.0 Take It from Here (BBC)
 (A repetition of Thursday's broadcast from IXN)
 8.29 The Last Chronicle of Barset (BBC)
 9.4 **LEW CANTY** (baritone)
 Dedication Franz
 So Like a Flower Liszt
 Love Song Brahms
 Litany Schubert
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by Archdeacon C. G. Palmer of the Anglican Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Cinema Organists
 9.30 Vocal Arias from Stolz Operettas
 9.45 Caribbean Carnival
 10.0 Music by Mendelssohn
 10.15 Themes from the Films
 10.30 **Poets Laureate:** Professor J. Y. T. Greig talks about the life and work of Shadwell, Tate and Rome (NZBS)
 11.0 Band Music
 12.0 Richard Crean's Orchestra
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety

- 1.30 Take It from Here (BBC) (a repetition of yesterday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: Jennifer in London visits the Mansion House and Guildhall (BBC)
 6.30 Burl Ives Sings
 6.45 Say It with Music: Irving Berlin
 7.0 The Citadel
 7.30 The Kingsway Promenade Orchestra
 Music of Jerome Kern
 8.0 The Blue Danube
 8.30 Impudent Impostor: Richard Marshall
 9.4 With a Song in My Heart: Richard A. Whiting
 9.35 In Reverent Mood
 9.40 Devotional Service: Rev. L. A. Day, of the Baptist Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Music for Solo Brass Instruments
 10.15 John Charles Thomas with the King's Men
 10.30 Popular Classics
 11.0 A Victorian Love Story: A Talk by Humphrey Pakington (BBC)
 11.14 The Golden Gate Quartet
 11.30 Band Music
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 Portrait of Sir Edward Coke (BBC)
 3.0 Sunday Afternoon Concert
 4.0 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)
 4.30 In Lighter Vein
 5.0 Book Shop (NZBS)
 5.20 Popular Orchestral Works:
 A John Field Suite arr. Harty
 5.45 Sidelines on Opera
 6.45 In Reverent Mood
 7.0 **ANGELICAN SERVICE**
 St. Luke's Church
 Preacher: Ven. Archdeacon Hodgson
 Organist: Jessie Harris
 8.5 A Mozart Concert
 8.30 Victoria Kingsley, English Folk Singer and Guitarist (NZBS)
 9.12 Weekly News Summary in Maori
 9.30 Music of Bizet
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 **Through the Iron Curtain**, a documentary about broadcasting by Western Countries to the Soviet Sphere in Europe (BBC) (to be repeated from 2YA at 9.30 p.m. on Tuesday)
 10.0 **Wellington Citadel Salvation Army Band** conducted by H. H. Neave
 10.30 Kathleen Ferrier (contralto)
 11.0 **ANGELICAN SERVICE: St. Mary's, Karori**
 Preacher: Rev. H. A. Childs
 Organist and Choirmaster: R. C. Hayes
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 1.45 Spotlight on the Garden: "Planting and Planting an Herbaceous Border," the first of six weekly talks by George Phillips (NZBS)
 2.0 **Orchestral Concert**
 Overture: Maskerade Nielsen
 Sinfonia Espansiva
 2.45 In Quires and Places Where They Sing: The Choir of Canterbury Cathedral
 3.0 **Edyth Roberts** (soprano) and **Loretta Cunningham** (piano)
 Saviour Make Me All Thine Own
 He Hath Regarded (Magnificat)
 Fantasia in C Minor
 Sonata in B Flat
 So Shall the Lute and Harp Awake
 (Studio) Handel
 3.30 **Prisoner at the Bar:** Frederick Seddon, by Edgar Lustgarten (BBC)
 4.0 **Songs of the American Negro:** Paul Robeson and Marian Anderson
 4.30 **Organ Recital** by H. Temple White, with Myra Sawyer (soprano)
 (Eighth of Winter Series)
 Organ: Prelude and Fugue in E Minor
 Prelude to Cantata: God's Time is the Best
 Soprano: God My Shepherd Walks Beside Me Bach

- 7.30 Prisoner at the Bar: Frederick Seddon, by Edgar Lustgarten (BBC)
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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreal (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

Organ: Cantilene Pastoral, Op. 15

The Swan

Soprano: Cécile Selva

Organ: Fugue in F Minor

(Suite for Piano)

5.0 Children's Song Service: S. Utting and the Tory Street Hall Junior Choir (Studio)

5.45 Radio Digest

6.15 Salon Music

7.0 **ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church**

Preacher: A Redemptorist Priest

Organist: Mrs. L. D. Harrington

Choirmaster: L. D. Harrington

8.5 Liberate at the Piano

8.20 Popular Songs, Old and New (NZBS) (final broadcast)

9.12 News in Maori

9.30 **Rudolf Friml Melodies:** Al Goodman's Orchestra, with Earl Wrightson, Mary Birney and Chorus

9.52 The Epilogue (BBC)

10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concert Miniatures (VOA)
 6.15 Short Story: Let's Rest Awhile, by Alan Whicker (NZBS)
 6.25 Sunday Evening Concert
 7.0 **Rigoletto**, an opera in four acts, by Verdi, with Leonard Warren as Rigoletto, Erna Berger as Gilda, Mary Keste as Giovanna, Jan Pearce as Duke of Mantua, Italia Tajo as Sparafucile, Ann Merriam as Maddalena, the RCA Victor Orchestra and the Robert Shaw Chorus conducted by Renato Cellini
 8.52 The Voyage of Magellan, a dramatic chronicle in verse by Laurie Lee (BBC)
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Heritage of Song
 8.0 The Allan Roth Show
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 The Last Chronicle of Barset (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 8.3 Hospital and Old Folks' Requests
 9.45 Famous Overtures
 10.0 Ballads and Light Orchestras
 10.15 The Gisborne Municipal Band conducted by T. W. Lighton (Studio)
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Pinocchio
 7.0 Variety Bandbox (BBC)
 7.30 Basses and Baritones
 7.45 Beauty that Endures
 8.15 Concert Miniatures (VOA)
 8.30 Short Story: A Job for Timothy Hawkins, by Edgar Gaze (NZBS)
 8.45 Orchestral Time
 9.3 **FRED MAZENGARB** (baritone)
 Garden of Happiness
 You're Mine
 Brown Bird Singing
 Come Back to Sorrento
 (Studio) Wood
 Rance
 Wood
 De Curtis
 9.20 Quiet Time
 9.40 Devotional Service: Roman Catholic (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 10.45 Music for Everyman

Sunday, September 13

- 11.59 London Studio Melodies (BBC)**
12.34 p.m. Dinner Music
1.43 BBC Concert Hall:
 The London Philharmonic Orchestra conducted by Basil Cameron, and Iris Lovelidge (piano)
 Concerto for Piano and Strings
 Symphony in C, No. 41, K.551 (Jupiter)
 Carwithen
 Mozart
- 2.45 Concert Miniatures (VOA)**
2.58 Sunday Matinee: Going Places and Meeting People: Music of the People (BBC): Short Story: The Four-poster Bed, by J. Jefferson Farjeon (NZBS): Especially for You (NZBS): and Over to You (BBC)
- 5.0 Children's session: Halliday Stories, Junior Naturalists**
5.30 Recital for Two
5.57 For Your Library (NZBS)
7.0 METHODIST SERVICE
 Wesley Church, Hastings
 Preacher: Rev. T. H. Carr
- 8.8 Kingsway Promenade Orchestra**
 The Music of Jerome Kern
8.25 Marie Gannaway (piano) and Leo Gannaway (violin)
 Piano: Concert Polonaise
 Violin: Allegro
 Caprice Viennois
 Piano: Tarantelle
 Violin: Le Tambourin de la Reine
 Fulton
 Fiocco
 Kreisler
 Moskowski
 Moffet
- 9.12 News Summary in Maori**
9.30 Reflections
 The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

- 8.0 a.m. Breakfast Session**
9.0 Dominion Weather Forecast
9.3 N.Z. Band Contest: B Grade Championship winners, Timaru Municipal, with G. Aldridge (amateur cornet champion) (NZBS)
9.50 Hospital Requests
10.30 For the Pianist
10.45 Vocal Interlude
11.0 Close down
6.30 p.m. Light Operas and Operettas
7.0 Time for Music (BBC)
7.30 Oscar Hammerstein
8.0 Cavalcade of Melody
8.30 Jan Muzurus, with Don Sesta's Tango Orchestra
- 9.3 RAYMOND ASHWORTH (piano)**
 Minuet from First Partita
 Minuet from Berenice
 Minuet, Op. 14
 Minuet
 Bach
 Handel-Porter
 Paderewski
 Hutchens
- 9.20 Sunday Serenade**
9.40 Devotional Service: Pastor Cooney
 (Studio)
10.0 Close down

2XA WANGANUI

1200 kc 250 m

- 8.0 a.m. Breakfast Session**
9.0 Weather Report
9.4 Encore
9.30 R.S.A. Notes
9.40 Marek Weber's Orchestra and Jeannette MacDonald
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Tito Gobbi (baritone)
10.25 N.Z. Brass Band Contest: C Grade Runner-up, Addington Workshops, with Rodney Sutton, Champion Euphonium (NZBS)
11.0 Close down
6.30 p.m. For Our Younger Listeners
7.0 Over to You (BBC)
7.30 Bill Wolfgramme's Hawaiians (NZBS)
7.45 Victor Young's Singing Strings
8.0 Play: Safe Deposit, by James J. Eaton and Norman Hillas (NZBS)
9.4 The London Symphony Orchestra
 Overture: The Magic Flute
 Tchor Time
 Mozart
- 9.40 Devotional Service**
10.0 Close down

2XN NELSON

1340 kc 224 m

- 8.0 a.m. Breakfast Session**
9.0 Dominion Weather Forecast
9.4 Music by Tchaikovsky
9.35 Going Places and Meeting People
10.0 Recent Releases
10.44 Short Story: Guns and the Widow, by Eugene Michele (NZBS)
11.0 Close down
6.30 p.m. Children's Corner
7.0 Time for Music (BBC)
7.30 Nelson Newsreel
8.0 More Recent Releases
8.15 Your Council at Work
8.45 Tenors

- 9.4 The Philharmonia Orchestra**
 Entr'acte No. 1 in B Minor (Rosamunde)
 Schubert
 Solomon (piano)
 Sonata No. 22 in F, Op. 54
 Beethoven
 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40
 Grieg
- 9.40 Devotional Service: Methodist**
 (Studio)
10.0 Close down

3YA CHRISTCHURCH

690 kc 434 m

- 7.57 a.m. Canterbury Weather Forecast**
9.4 Popular Classics
9.30 The Music of Edward German (BBC) (a repetition of Thursday's broadcast from 3YC)
10.0 Rugby: What Type of Team Should We Send to Great Britain? A discussion between Billy Wallace and Mark Nicholls with Winston McCarthy as chairman (NZBS)
10.34 The Romantic Music of Fritz Kreisler
11.0 CONGREGATIONAL SERVICE: Linwood Church
 Preacher: Rev. Henry R. Ball
 Organist: Maurice H. Baker
- 12.5 p.m. Famous Melodies**
12.33 Concert Celebrities
1.0 Dinner Music
2.0 Hawera Municipal Band (NZBS)
2.30 Palace of Westminster (BBC)
 (A repetition of Monday's broadcast from 3YC)
3.0 Masterwork
 The London Philharmonic Orchestra
 A London Symphony
 Vaughan Williams
- 3.45 Sale and District Choir**
4.0 The Age of Flight: A short survey of aviation in N.Z. (NZBS)
5.0 Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch
5.45 The Philharmonia Orchestra
 Film Music: Scott of the Antarctic
 Vaughan Williams
- 5.55 London Studio Melodies: Sidney Torch's Orchestra, with Maria Lister (piano) (BBC)**
7.0 ANGLICAN SERVICE: St. Barnabas Church
 Preacher: Dean Haggitt
 Organist and Choirmaster: N. R. Williams
 Guy Luytjens and his Orchestra
 Symphonic Portrait: Irving Berlin
 Songs by Stephen Foster
- 8.31 Band Music**
9.22 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH

960 kc 312 m

- 5.0 p.m. Concert Hour**
6.0 The Wind in the Willows (BBC)
6.30 Operatic Excerpts
7.0 Gina Bachauer (piano) and the New London Orchestra
 Rhapsodie Espagnole
 Liszt-Busoni
 Shura Cherkassky (piano) and the Philharmonia Orchestra conducted by Anatole Fistoulari
 Concerto No. 1 in E Flat
 Liszt
- 7.34 The London Philharmonic Orchestra**
 conducted by Sir Adrian Boult
 Symphonic Study: Falstaff, Op. 68
 Elgar
- 8.6 King's College, Cambridge, and its Music: A talk by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)**
8.38 Ana-Maria Iriarte (mezzo-soprano) and the Paris Conservatoire Orchestra
 conducted by Ataúlfo Argenta
 Love, the Magician
 Falla
- 9.4 OLIVE BURTON (piano)**
 Sonata in E, Op. 109
 Beethoven
 (Studio)
- 9.22 The Vienna Symphony Orchestra**
 Symphony No. 1 in D
 Haydn
- 9.30 Talks from the Pacific Islands: The Prisoner, the final talk by Sir Arthur Grimble (BBC)**
9.44 The Boyd Neel String Orchestra
 Concerto Grosso in G Minor, Op. 6, No. 6
 Handel
- 10.0 Close down**

3XC TIMARU

1160 kc 258 m

- 8.0 a.m. Morning Music**
9.0 Dominion Weather Report
9.4 Band Session
9.30 Morning Star: Renata Tebaldi
9.45 John Charles Thomas (baritone), with the King's Men
10.0 Ballads and Light Orchestras
10.30 Musical Moments

- 11.0 Close down**
6.30 p.m. For Our Younger Listeners
7.0 Family Favourites
7.30 Scottish Session
8.0 Coronels of England: The Life of Charles II
8.30 BEATRICE CROCKER (contralto)
 Four Nocturnes
 Quiet
 Sanderson
- 8.45 For the Pianist**
9.4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
- 9.25 Soliloquy**
9.40 Devotional Service (Studio)
10.0 Close down

3YZ GREYMOUTH

920 kc 326 m

- 9.3 a.m. Sacred Interlude**
9.15 John Charles Thomas (baritone), with the King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 Sunday Matinee
3.30 The Canterbury Tales: The Canon Yeoman's Preamble and Tale (BBC)
4.30 Classical Requests
5.0 Children's Song Service: V. Sinclair
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7.0 BAPTIST SERVICE: Shakespeare Street Church
 Preacher: Rev. J. Nielson
 Organist: M. McKnight
- 8.15 Music of the People (BBC)**
9.10 West Coast Sports Results
 Melba
9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN

780 kc 384 m

- 7.30 a.m. Breakfast Session**
9.4 In Salon Style
9.30 Band Music
10.0 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonica) (BBC)
10.30 Morning Star: Norman Walker
11.0 SALVATION ARMY SERVICE: The Citadel
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 London Studio Concerts
 Overture: Street Corner
 Suite No. 3
 Rawsthorne
 Jacob
- 2.30 Play: Alf's Dream, by W. W. Jacobs, adapted by Douglas Cleverdon (NZBS)**
3.0 Schools Music Festival, 1952: St. Mary's College, Auckland, conducted by Innes Lovett (NZBS)
3.15 Dunedin Music Festival: Mary Martin talks about the Canterbury Pilgrims, by George Dyson, which will be performed next Saturday by the Music Festival Choir (NZBS)
3.30 The Amsterdam Concertgebouw Orchestra
 Ballet Suite, Op. 130
 Reger
- 4.0 Experiment in Mexico (Part 1): The story of a Mexican village where UNESCO established its first training centre for the fundamental education of backward peoples (NZBS)**
4.30 London Studio Melodies (BBC)
5.0 Children's Sunday Service
5.30 Ralph in Shakespeare's England (NZBS)
6.0 Light Recitals
7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Very Rev. Ronald S. Watson
 Organist: Gladys Syder
- 8.5 Serenade: The Delmar Trio and Alan Botting (tenor) (Studio)**
8.30 Forty Years in Films: An interview with Charlie Chaplin (BBC)
9.15 Concerto for You
9.53 Epilogue (BBC)
10.0 Close down

4YC DUNEDIN

900 kc 333 m

- 5.0 p.m. Early Evening Concert**
7.0 Early English Keyboard Music and Madrigals
 Elizabeth Goble (harpsichord)
 Pavana Bray
 Pavan in A Minor
 Byrd
 Tomkins

- The Cambridge University Madrigal Society
 What Is Our Life?
 Of All the Birds That I Do Know
 Bartlet
 Though Amaryllis Dance in Green
 Byrd
- Thurston Bart (harpsichord)
 Pavana Belorosa
 Galliarda Belorosa
 Phillips
- Madrigals:
 Shoot, False Love, I Care Not
 Morley
 Lady When I Behold
 Flora Gave Me Fairest Flowers
 Wilbye
 Louis Cahuzac (clarinet) and Chamber Orchestra of the Danish State Radio
 Concerto in A, K.622
 Mozart
- 8.15 Organ Recital by Professor V. E. Galway**
 Concerto in G Minor: First Movement
 Handel
 Chorale Prelude: Now Come, Saviour of the Gentiles
 Bach
 Organ Sonata No. 1 in F Minor
 Mendelssohn
 Chorale Preludes: I Come Before Thy Throne
 Bach
 We All Believe in One God
 (From the Town Hall)
- 9.0 Debussy**
 Janine Micheau (soprano) and Janine Collard (mezzo-soprano) with the Paris Conservatoire Orchestra
 La Danseuse Elie
 The Philharmonia Orchestra conducted by Alceo Galliera
 Festivals
- 9.30 Nonsense Verse: Poems by Edward Lear, introduced by Anthony Bartlett and read by Peggy Freeman and Roland Watson (NZBS)**
10.0 Close down

4XD DUNEDIN

1430 kc 210 m

- 9.30 a.m. Radio Church of Helping Hand**
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL

720 kc 416 m

- 9.3 a.m. Holland Festival, 1952: Music by Dutch Composers**
 Members of the Concertgebouw Orchestra conducted by Josef Krips, with Jo Vincent (soprano)
 Salve Regina
 R. Mengelberg
 The Rotterdam Philharmonic Orchestra conducted by Edward Elgar, with Laureus Bogtman (bass-baritone)
 In the Great Silence
 Diepenbroek
 Badings
- 9.52 Vasa Prihoda (violin)**
10.0 John Charles Thomas and the King's Men
10.15 Piano Music of Brahms
10.30 Barnabas von Gezy's Orchestra
10.45 New Zealand's Freshwater Fisheries: Development and Status of Salmon and Trout Fisheries, a further talk by Doris Hobbs (NZBS)
11.0 London Studio Melodies: Ray Martin's Orchestra (BBC)
11.30 From Stage and Screen
12.0 Hawera Municipal Band conducted by A. G. Taylor (NZBS)
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Over to You (BBC): Portrait of a songwriter: Frank Loesser: Harpoons and Hard Tack, the first of eight talks by John Jackson (NZBS): Especially for You (NZBS): Short Story: Premeditated, by J. Jefferson Farjeon (NZBS): New Releases
4.0 A Chapter in Musical Autobiography, by Dr. Charles Nalken, Lecturer in Music, Auckland University College (NZBS)
4.32 Stuttgart Chamber Orchestra conducted by Karl Munchinger
 Suite No. 3 in D
 Bach
- 5.0 Children's Song Service**
5.30 Kiwis Off Parade
6.0 Metropolitan Opera Auditions of the Air (VOA)
9.30 Collector's Corner: A guide to the new records
7.0 ROMAN CATHOLIC SERVICE: The Basilica
 Preacher: Rev. C. Gaffey
- 8.0 Victoria Kingsley: English folk-singer and guitarist (NZBS)**
8.15 Mansfield Park: The Crawfords Leave for London (BBC)
9.12 GEOFFREY PIERCY (baritone)
 She Is Far from the Land
 A Snuggler's Song
 Roadways
 Teach Me To Pray
 (Studio)
9.27 Musical Miniatures
9.52 The Epilogue (BBC)
10.0 Close down

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, September 13

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Music Magazine
10.30 Sports Roundup (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS)
2.30 Matinee in Miniature
3.0 Humphrey Bishop Parade
3.30 Documentary: Smoking (BBC)
4.0 Salute to the Few (NZBS)
4.30 Say it in English (NZBS)
4.45 Sunday Star
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade
11.30 Salute to the Few (NZBS)
12.0 Listeners' Requests
2.0 p.m. We Reap Their Harvest (NZBS)
3.30 Documentary: Youth Hostals (BBC)
4.30 Say It in English (NZBS)
5.30 Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Operation Torch: Captain G. N. Brewer, D.S.O., R.N.
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bandsman conducted by Lloyd Thorne
10.0 We Reap Their Harvest (NZBS)
11.0 Sunday Morning Concert
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Musicale
3.30 The British Overseas: Lord Delamere (BBC)
4.30 Say It in English: Professor Gordon For the Children: What Is the Law? (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Day Salute to the Few: Battle of Britain
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Studio Presentation: Marie Ashby
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-Hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee
2.30 Salute to the Few (NZBS)
3.30 BBC Bandstand: Fairey Aviation Band
4.45 Children's Choir (Studio)
4.30 Say It in English (NZBS)
5.0 Diggers' Show
5.30 Children's Feature: They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Reserved
6.45 Radio Reel
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty-Minute Theatre
8.15 Educating Archie (BBC)
8.45 American Light Orchestral Conductors
9.0 The Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Music by Coleridge-Taylor
10.30 Remember These? Songs by Flotsam and Jetsam
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Music by French Composers
Carnaval (Roma) Suite Bizet
Scenes Pittoresques Massenet
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS)
2.30 Masters of British Light Music: George Melachrino
3.0 Recent Releases
3.30 Picture Parade: The Sound Barrier (BBC)
4.0 A Symphonic Portrait of Richard Rodgers: Orchestra conducted by Guy Luytvaerts
4.30 Donald Fidler (whistler) and Madge Tait (light pianist) (Studio)
4.45 Salute to the Few (NZBS)
5.15 Irish Interlude
5.30 For the Children: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 The Fred Hamilton Woodwind Ensemble (Studio)
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Orchestral Marches
9.0 The Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: R. Hewatson of the Brethren (Studio)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

An NZBS documentary, "Salute to the Few," may be heard from 2ZB at 11.30 this morning, and from 2ZA at 4.45.

Studio broadcasts from 2ZA today include at half-past four, the whistler Donald Fidler and the light pianist Madge Tait, and at 6.15 "The Fred Hamilton Woodwind Ensemble," a Palmerston North combination comprising four clarinets and an alto-sax.

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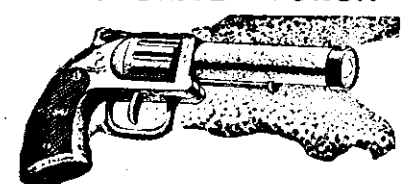
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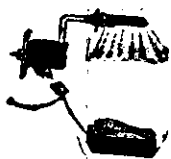
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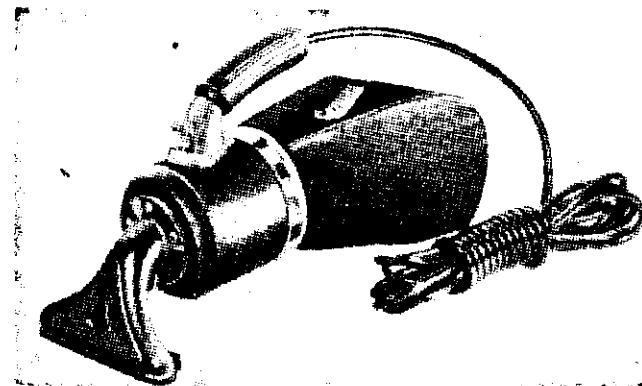


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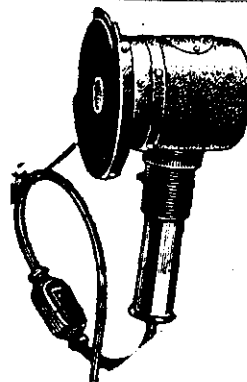
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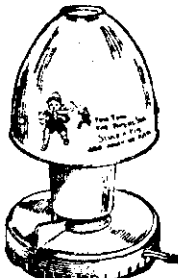
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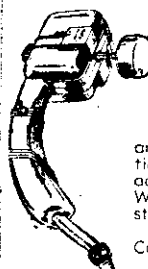


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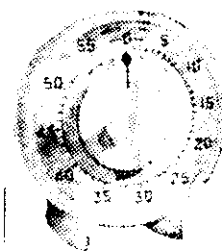
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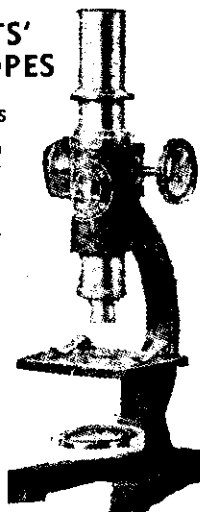
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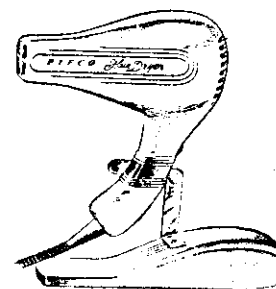
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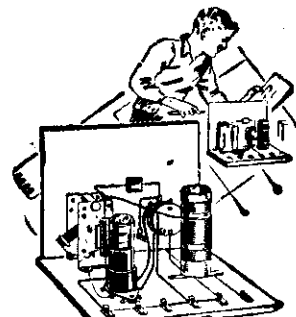
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