#### **AUCKLAND** 1ZB 1070 hc. 280 ---

6. Ca.m. Breakfast Session			
9.0	Morning Sessi-	on (Aunt	Daisy)
9.30	<b>A</b> ccordian <b>a</b>		
9.45	We Travel the	Friendly	Road with

10. 0 David's Children 10.15 Moira of Green Hills 10.30 Alias Jane Morgan

16.45 Mary Livingstone, M.D. 11. 0 Memory Lane

11.30 Shopping Reporter (Jane) 12. 0 Midday Musicale

Aunt Jenny's Real Life Stories 1.30 p.m. 1.45 Tango Time The Woman in his Life 2. 0

Instrumentalists 2.15

2.30 Women's Hour (Cherry): Letter to Felicity; Women's Organisation News; Tourist Guidebook: Ireland, by Nancy Lamour 3.30 1ZB Happiness Club

3.35 Little Concert Piano Time

4.15 Ralph Flanagan and his Orchestra The Keynotes 4.30

Les Paul and Mary Ford Variety Half-Hour

5.30 Te Caravan Williams and his Western

5.45 Evening Stars: Les Compagnons de la Chanson

#### EVENING PROGRAMME

6.0	Spinning the Tops
6.30	Orchestral Spotlight
<b>1</b> 6.45	Movie Parade
7. 0	The Four Corners and the Seven
Seas	(final broadcast)
7.15	John Neshitt's Passing Parade
7.30	Simon Mystery
7.45	Drama of Medicine
8. O	Place of Honour
8.15	Eyes of Knight
8.30	Show Time
8.45	The Thoroughbred
9. Q	The George Wallace Show
9.30	The Stars Shine
10.0	Maye a Shot; Radio Auditions
10.30	Close down

#### WELLINGTON \$80 kc. 306 m.

6 Bam Breakfast Session

	III. Direaviast pession .
6.1 <u>5</u>	Railway Notices
ອ. ັບ	Morning Session (Aunt Daisy)
9.30	Baritone Ballads
9.45	Orchestral Music
10.0	David's Children
10.15	Music While You Work
10.30	Alias Jane Morgan
10.45	Mary Livingstone, M.D.
11. 0	Morning Melodies
11.30	Shopping Reporter (Doreen)
12 0	Meiody Express
1.30 p.	m. Aunt Jenny's Real Life Storie
2.0	The Woman in His Life
2.15	Concert Pianists
2.30	Women's Hour (Elsie Lloy
New	a from Women's Organisation
	rists' Guide Book
8.30	Continental Flavour
3.45	Light Vocal
4. 0	English Orchestras
4.15	Merry Macs
4.30	Favourite Ensembles
4.45	Voices in Harmony
<b>5</b> . 0	Out on the Range
5.15	Singers from the Films
5.30	The Harry Owens Orchestra
5.45	Air Adventures of Biggles
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	EVENING PROGRAMME
6.0	Dinner Music
6.30	The Black Arrow
6.45	Anne Shelton
7. 0	Four Corners and the Seven Seas
(last	broadcast)
7.15	John Nesbitt's Passing Parade
7.50	Simon Mystery
7.45	The Octopus
8. 0	Place of HorDur
8.15	Eyes of, Knight
8.30	Pianists of Note
8.45	Member of Mafia
9. 0	The George Wallace Show
9.30	Al Bollington
9.45	Jeannette MacDonald
10. 0	For the Motorist
10.30	Close down

#### CHRISTCRURCH 3ZB 1100 kc.

6. 0 a.m. Rise and Smile Breakfast Club (Happi Hill) 8. 0 15 Kenny Capers After Breakfast Tunes 8.15

9. 0 Morning Session (Aunt Daiey) 9.30 Light Variety 10. 0

Notorious (final broadcast) The Movie Magazine Alias Jane Morgan 10.15

Mary Livingstone, M.D. 10.45 11. 0 Monday Melodies

11.30 Shopping Reporter (Elizabeth Anne) 12. 0 Lunch Music

1.30 p.m. Aunt Jenny's Real Life Stories The Woman in his Life 2. 0 2.30

30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing Peter Yorke and his Orchestra

3.45 Bryan Johnson and the Merriston 4. 0 Les Paul and Mary Ford 4.15 Midnight Revellers Orchestra

4.30 Hildegarde Sings 4.45 Errol Garner (piano)

5.15

5.45

Henry King and his Orchestra Eddie Peabody and his Dizzy Strings 5.30 Junior Garden Circle

They were Champions

#### EVENING PROGRAMME

Mantovani and his Tango Orchestra 6.15 Margaret Whiting (light vocalist) 6.30 Adventures of Rocky Starr 6.45 Something New

7. 0 The Four Corners and the Seven Seas (final broadcast) 7.15 7.30 John Nesbitt's Passing Parade

Simon Mystery 7.45 Strange Life of Deacon Brodie 8. n

Place of Honour Ryes of Knight 8.15

30 Louis Levy and his Gaument Symphony Orchestra 8.90

8.45 The Dreaming City The George Wallace Show 9. 0

Lee Lawrence (tener) 9.45 Fats Waller at the Pianc

10. 0 Anne Shelton Paul Whiteman and his Music 10.15

Close down

#### DUNEDIN 4ZB 1848 ke.

6. 0 a.m. Breakfast Session Morning Star 7.35 Morning Session (Aunt Daisy)

Morning Melodies Notorious 10. 0 10.15 The Evil Lady

10.36 Alias Jane Mergan Mary Livingstone, M.D. 10.45 Melodious Moments 11. 0

Shopping Reporter (Alma) 11.30 Lunch Music 12. 0

Op.m. The Stars Entertain
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Op.m. The Stars Entertain
Op.m. The Stars Entertain
The Woman in his Life 1 30

4.0 The Woman in his Life
1.15 Reserved
2.30 Women's Hour (Marjorie Green):
News frem Women's Organisations
3.30 Piano Time
3.45 The Two Alfredos
4.0 Variety on the Air
4.30 Patrice Munsel
4.45 Ambrose and his Orchestra
5.0 Popular Parade
5.30 The Adventures of Biggles
8.46 Reserved

3.45 4. 0 4.30 4.45 5. 0 5.30

Reserved

### EVENING PROGRAMME

Tes Dance Tea Dance
Variety Time
Orchestral Favourites
The Four Corners and the Seven
(final broadcast)
John Nesbitt's Passing Parade
Simon Mystery
Sergeant Crosby
Place of Honour
Eyes of Knight 6.45 7. 0 7.45

8.30 To be Announced 8.45 Sabotage 9. a The George Wallace Show Supporting Melodies
Presenting Mario Lanza
The Deceiver 9.45 Close down

# 2ZA PALMERSTON NIA.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Good Morning Requests
9.30 The Albert Sandler Orchestra
9.45 Songtime: Tino Rossi
10. 0 Delia of Four Winds
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Voices in Harmony
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas
News; Over to the Panel
12. 0 Lunch Music
12.34 For the Farmer (Ivan Tabor)
2. 0 Close down Breakfast Session

## EVENING PROGRAMME

Teatime Tunes John Nesbitt's Passing Parade Light Variety Air Adventures of Biggles; Biggles's

7.15 The Woman in his Life The Secret Mountain 7.30

Special Assignment Notorious

8.45 9.30

2 15 The Dark God (first broadcast) 8.30 Strings in Rhythm Comedy Corner The Evil Lady District Weather Forecast

Basses and Baritones Piano Parade The Renegade Prophecy Close down

in Commercial published by appearing in mmes are p names Division programmes arrangement.

The final broadcast of "Four Corners and the Seven Seas" may be heard from ZB Stations at 7.0 this evening

Paul Whiteman is the only band-leader in America who can claim to have had more musicians play under have had more musicians play under his baton than anyone else. Considered to be the "Grand Old Man" of American music. Paul Whiteman has been leading hands and recording for nearly 25 years. Recordings by Paul Whiteman and some of his various orchestras may be heard from 3ZB? at 10.15 tonight.

At 8.15 this evening 2ZA presents the first broadcast of "The Dark God," a story set in the days of illegal slavery in New Orleans,



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