

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

violinist visited Elgar on the day appointed, expecting to do anything up to 10 or 12 hours' hard work. They started the concerto in the great man's study, but after the first page or two Elgar stopped them and said he was confident the concerto would be safe in Menuhin's hands: it was such a lovely day and, after all, the races were on.

ALTHOUGH you wouldn't think it by the way he conducts light and airy orchestral pieces in the BBC programmes, *Time for Music* and *Music of the People*, Gilbert Vinter was brought up in the military tradition of music. He studied at the Royal Academy and the Royal Military School of Music and in 1930 joined the BBC Military Band. For the next 10 years he played with



BBC photograph

GILBERT VINTER
In the military tradition

many leading orchestras, and in 1938 was appointed Professor of Bassoon at the Royal Academy of Music.

This information is given in answer to an inquiry by "Trombone," of Taieri (Dunedin), and, by the way, there's only one "n" in Vinter.

BY now the majority of New Zealand listeners must have heard the BBC programme, *Everest*, 1953, in which Colonel Sir John Hunt and members of the climbing party tell their story. But for the benefit of those who have missed previous broadcasts or who would welcome a repetition, the saga of Hillary's famous knock-off will be heard again from the four YC stations this Friday, September 4, at 9.30 p.m.

"PENNY" (Wellington) writes that he was glad when the Cricket Tests ended, and goes on to explain: "I am recovering from an appendicitis operation, and John Arlott's quaint comments



N.Z.S. photograph

HENRY RUDOLPH, KEN MACAULAY AND THE CAPITAL QUARTET will present eight Saturday night programmes of popular ballads from the four YA stations starting this Saturday, September 5, at 7.30 o'clock. Our photograph shows Henry Rudolph (at the piano), Ken Macaulay (baritone soloist), Joe Miller, Robin Dumbell, Frank Malthus and John Macdonald. The compère is Roy Leywood and the title of the programme is "With a Smile and a Song"

imperilled the anchorage of my stitches. A man who can pluck a classical allusion out of the air and fling it fittingly into a cricket field is tops as a sporting broadcaster."



BBC photo
John Arlott

but it satisfies because it makes us think as well as feel. There are times, however, when we're just not in the mood for this kind of reading. We must resort to the "Lemmy Cautions" or the "Commodores." This is the void which the innumerable forms of Digest seek to fill.—from a NZBS Book Shop talk by R. A. Lowe.

Quiz Answers

WHEN life's irksome or meaningless I suppose all of us have, at some time or other, found escape in stories which have made us laugh—made us shudder, or carried us off to a fictitious world of wishful fulfilment DIGESTS where we can do the heroic or successful things we've longed in vain to do in the world of harsh reality. But when life is buoyant we turn to stories that appeal and challenge not only our hearts and emotions but our minds and our thinking. Like all pleasure-rewarding pastimes it requires effort and concentration

(1) Invertebrates. (2) Short pieces of rope or line made fast to anything to secure it, or use as a handle; used to secure shrouds or stays for firing a gun. (3) Oxford. (4) William Symington, in 1788. (5) Stromboli, off Sicily. (6) A rope walker or rope dancer. (7) (a) Latin. In the year of our Lord, (b) French, something already achieved. (c) French, a choice morsel. (d) French, reply if you please. (e) Greek, the rabble. (f) German. I serve. (g) Spanish, tomorrow. (h) French, as it should be. (i) German, till we meet again. (8) Archery. (9) (a) Vanity Fair. (b) A Tale of Two Cities. (c) Pride and Prejudice. (d) The Egoist. (e) The Mill on the Floss. (10) Bath. (11) An aquatic carnivore of the weasel tribe. (12) Welsh "sitting": a traditional Welsh gathering for the encouragement of the bardic arts of music, poetry and literature. The culmination is the "chairing" of the bard.



THE PLAINSMEN: A new studio group to be heard from Station 3XC Timaru at 8.30 p.m. on Tuesday, September 8. Members are (from left to right) Leo Stringer, Mervyn Hayes, John Richards, Claude Stringer, Ash Littleton and Norman Stringer

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"RUBY"

"RUBY"

"SHE WEARS

RED FEATHERS"

"SIDE BY SIDE"

"TILL I WALTZ
AGAIN WITH YOU"

"ISLE OF INNESFREE"

"WHY DON'T YOU
BELIEVE ME"

"HIGH NOON" "BLUE TANGO"

"A BROKEN ENGAGEMENT"

"AUF WIEDERSEHN SWEETHEART"

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"MOONLIGHT BAY" "BE MY LOVE"

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