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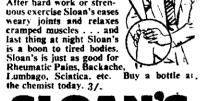
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INDEN H. MARTIN, A.M.I.E.E., A.M. Brit., I.R.E., engineer in charge of the NZBS Receiving and Monitoring Station at Quartz Hill. Makara. has been appointed District Engineer for the NZBS at Dunedin in succession to L. A. Halcrow, whose death occurred recently. Mr. Martin, who has



L. H. MARTIN Southward bound

been on the staff of the NZBS for 14 years, has spent the last four years at Makara. In 1946, with Ulric Williams, now officer-in-charge of Radio New Zealand, he left to represent the NZBS and the AEWS with J Force, working on similar lines to the broadcasting unit in the Middle East, with the exception that there were no battle actions to record, Linden Martin took over his new job at the beginning of this month.

SIR THOMAS BEECHAM is at it again. During a Press conference in London recently he was asked what he

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thought about infant conductors. He replied that obviously there was no future

for mature INFANT CONDUCTORS ones, and Le friend in South America who has trained an orang-outang to conduct, and is send-

ing it on tour dressed as a Red Indian. Delius, he also told the conference, was one of the modern composers who annoyed him least, and he had discovered that the Delius Trust was receiving much more in fees than it used to. That showed, he added, either that Delius's work was becoming much more popular or that more people were paying fees without playing his music.

LONDONER, Elizabeth Bauman, has succeeded Prudence Gregory (who left recently to be married) as Assistant to the Supervisor of Women's Programmes for the Commercial Division of the NZBS. She came here from England a little more than five years

GIRL FROM

ago, but before that she had held a variety SNOWY RIVER of interesting jobs. In London, for instance.

she worked with the Children's Adoption Society, and when the war came found herself appointed to the staff of secret war station of the Foreign Office drawing maps and looking after a map library. But let her tell you herself. "One of the joys of my life at 'Station X' was a scrambler telephone connected with the War Office. This was not an ordinary black utility job. but distinctly unusual for war time. It was coloured a very pretty pale green!" Later she was directed to the headquarters of the Ministry of Labour and National Service, and after nearly two years there she transferred to Ontario

House, London, to work under the Can adian Government on an air immigration scheme. The next move was to Auckland, where she got a job in the city and also took parts in radio serials produced in the Albert Street studios.



ELIZABETH BAUMAN The customer was right

Having got this far what better than a trip to Australia? "I set off on a holiday that was to take a month, but ran into two years because I'd spent my return fare to New Zealand and it took me a couple of years to save it up again. At one stage of the holiday I worked as assistant to a hospital dietician and at another for the Royal Australian Air Force Memorial Appeal, But because that job did not pay very well I had to find something supplementary and became a waitress in a Chinese restaurant. A customer had a disagreement with the management and I considered that on this occasion at least he (the customer) was undoubtedly right, and took his part. I got the sack. So I moved off to Katoomba and became a hotei receptionist-a hard job but very pleasant. By this time I'd saved up that return fare and a bit over, made for Sydney and took a temporary job with the Snowy Mountains Hydro-Electric Scheme, working all by myself at a meteorological station near Sydney Har-bour Bridge. This job meant going through weather reports of the Snowy Mountains area for as long back as 25 to 35 years, to compile an overall meteorological picture, and it earned me the nickname of 'the girl from Snowy River'" When she returned to New Zealand she spent a holiday at Whangarei, Then Station 1XN's Shopping Reporter left and Elizabeth Bauman took her place. That was two and a half years ago. Her hobbies, she told me the other day, were nothing out of the usual--reading and repertory, "fiddling about with flowers as modern home decorations, walking, and, yes, of course, talking."



DUNEDIN QUIZ KIDS' TEAM which won the 1953 Contest broadcast by the ZB stations. Left to right: Ken Price, Brian Merrilees, Deidre Boyes, Graham Smith, Charles Groot, and the quiz master, Ross Fenton. Auckland came second. Here are the questions they were asked (the answers are on page 25): (1) Which group of animals has no backbone? (2) What are lanyards? (3) What English city has been described as the City of Dreaming Spires? (4) Who invented the steamship, and when? (5) Which island has long been known as the Lighthouse of the Mediterranean? (6) If you were employed as a funambulist what would you be? (7) Identify the language and give the meanings of (a) Anno Domini, (b) Fait accompli, (c) bonne bouche, (d) respondez s'il vous plait, (e) hoi polloi. (f) Ich dien, (g) manana, (h) comme il faut, (i) Auf wiedersehen. (8) If you belong to the Royal Toxophilite Society, what sport are you interested in? (9) In what well-known novels do these appear: (a) Becky Sharp, (b) Sidney Carton, (c) Mr. Collins, (d) Clara Middleton, (e) Maggie Tulliver? (10) New Zealand's hot springs at Rotorua have a counterpart near Bristol, England. Where? (11) What is an otter? (12) What is an eisteddfod?

YEHUDI MENUHIN was only 15 years old when he first met Elgar. He had been asked to make a recording of the Elgar Violin Con-RACE DAY certo, and was anxious that the composer should first hear his playing of the work. The

story goes that it was arranged for Menuhin to play it with piano accompaniment on a certain afternoon. The