

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for August 31—September 6

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- | | | | |
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KATHRYN GRAYSON (Soprano)

- | | | | |
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| | Tov Concerto (MGM Orch.) | | All of a Sudden My Heart Sings |

CARSON ROBISON (Western Vocalist)

- | | | | |
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| | Some Day You Gotta Make Up | | Predictions (Hundred Years From Now) |
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| | The Maverick (with Calls) | | |

JUDY GARLAND (Vocalist)

- | | | | |
|----------|--|----------|-----------------------------|
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| | A Fellow with an Umbrella (with Lawford) | MGM 200 | I Don't Care |
| MGM 338 | Last Night When We Were Young | | Johnny One Note |
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| MGM 345 | If You Feel Like Singing | | Friendly Star |
| | Happy Harvest | MGM 3009 | Get Happy |
| MGM 3008 | Manhattan | | Johnny One Note |
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BILLY ECKSTINE (Vocalist)

- | | | | |
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| MGM 296 | Jealousy | MGM 326 | Stardust |
| | Body and Soul | | I Wanna Be Loved |
| MGM 308 | You're All I Need | MGM 352 | Lonely Shepherd |
| | Dedicated to You | | Only a Moment Ago |
| MGM 362 | Be My Love | MGM 380 | If |
| | I'm So Crazy For Love | | When You Return |
| MGM 390 | Free | MGM 399 | I'm Yours to Command |
| | I Apologise | | What Will I Tell My Heart? |

JIMMY DURANTE (Comedian)

- | | | | |
|---------|--------------------------------|---------|----------------------------------|
| MGM 311 | A Razz-a-ma-Tazz | MGM 315 | Take an "L" |
| | I'm a Vulture for Horticulture | | Bibbidi-Bobbidi-Boo |
| MGM 337 | Frosty the Snowman | MGM 374 | Won't You Come Home, Bill Bailey |
| | Xmas Comes But Once a Year | | What You Goin' to Do? |

WOODY HERMAN AND HIS ORCHESTRA

- | | | | |
|---------|-----------------|---------|---------------------------------------|
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| | By George | | Three-Handed Woman (The Woodchoppers) |
| MGM 453 | Pass the Basket | | |
| | Glory of Love | | |

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- | | | | |
|---------|-------------------------------------|----------|--------------------------|
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FRED ASTAIRE (Vocalist)

- | | | | |
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| | You'd Be Hard to Replace | | I Left My Hat in Haiti |
| MGM 373 | Every Night at Seven | MGM 480 | Baby Doll |
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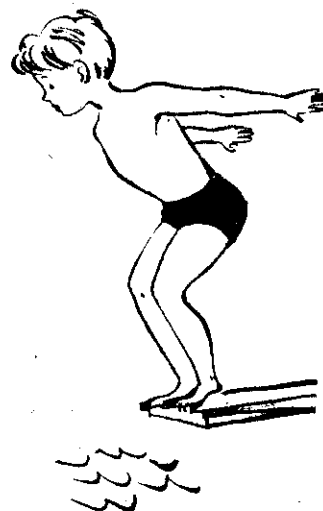
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AUGUST 28, 1953

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NEW ZEALAND LISTENER

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AUGUST 28, 1953

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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Walking to Missouri

A SONG about "poor little Robin walking to Missouri" which lately has been heard on hit parades and other programmes has a touch of pathos and a clip-clopping rhythm that may help it to live a few weeks longer than most ditties of its kind. To have no feathers to fly with, and to be compelled to trudge the highways, is indeed to pay heavily for a good time in the city. Walking has nowadays become a penance, an affliction, or a most drastic remedy for persons with too much flesh. That at least is the impression given by a recent cable message which told the sad story of two Americans. Mrs. Helen Fedorowicz was 42 years old, five feet high, and weighed 18 stone 13 pounds. Her husband John, aged 59, made a decision. "Let's take a walk," he said. And they did, until at the end of 2000 miles—four months later—Mrs. Fedorowicz was only one pound over 11 stone. Whether she will stay that way is another matter, not to be judged without some knowledge of her diet or the state of her glands. And it is superfluous to suggest that such heroic measures can be dangerous: other husbands and wives are not likely to emulate Mr. and Mrs. Fedorowicz.

Walking is falling into disfavour as a way of getting from one place to another. The most popular means of locomotion is a motor car; and many drivers who complain about their bulging waistlines will wedge themselves behind wheels even when they want to travel only a few hundred yards. These are the chronic non-walkers, the lost ones, who must simply stay fat and put up with it. Others, a little wiser, travel greater distances at high speed and then walk up and down the hills, afterwards rushing back to the city in a glow of self-approval. Some men do their walking on a golf-course, hitting little white balls with skill and devotion. The young have no need of these diversions: at school age they run everywhere, even in the house;

and their energy is later poured into various games and sports. It is in middle age that exercise requires conscious thought and effort. With some, perhaps, the interest is too deep and solemn. We may feel unwilling respect for the man who leaps into a cold bath every morning, leaps smartly out again and rubs himself down with cries of exultation, breathes deeply in front of a window open to the south, and puts his body into strange postures and contortions; but we do not follow his example.

Men who pursue rude health with fanaticism are not unlike travellers who go rapidly from place to place with no idea what to do with themselves when they arrive. The method of attaining fitness becomes an end in itself, and can lead to depressing forms of human oddness. There is, for instance, that aged physical culture expert in the United States who is reputed to celebrate his birthdays with parachute jumps. He stands on his head interminably, performs feats of strength to shame the young, eats large numbers of raw carrots, and shows us how long and ruggedly we can live when the body is made to know its place. Such people seem to imagine that longevity is a virtue; they are so intent upon staying alive that they know very little about life itself, an experience which has depth as well as duration. Above all, they miss the satisfactions of the genuine walker, the man who likes to move at his own pace, noticing what he sees and hears. True, some of us have no choice in the matter; and on wet days, when the cars go smugly through the rain, it is natural to feel a tinge of envy. But walking does more than carry us to a destination. It promotes an internal music, a harmonious lift and fall of muscle and bone, and an ease of digestion. And it opens around us a world that is too often seen indistinctly through windows. Walking may be a slow way of getting to Missouri, but it takes us through interesting country.

N.Z. LISTENER, AUGUST 28, 1953.

CRITICALLY SPEAKING

Sir,—The splenetic outburst from Bruce Mason in his review of *Outward Bound* from 2YA on August 13 was an offence against good taste besides being very ill-informed. He had the effrontery to sneer at Sutton Vane's masterpiece, which was considered worthy of inclusion in a volume of Great Modern British Plays edited and selected by J. W. Marriott. In his preface Marriott refers to its "triumphant first act" (which nearly put Bruce Mason to sleep) and describes the play in general as "a remarkable play."

Bruce Mason saw fit to sneer at the mentality of the public in the 1920's—a period about which he obviously knows nothing. For Bruce Mason's benefit that period of the 1920's marked the impact of Ibsen and G. B. Shaw on the English theatre (to mention but two names). During the run of *Outward Bound* in England (I toured with this show in the Provinces, playing the part of Tom Prior) most of the towns we visited had the unusual experience of hearing the churches use the theme of *Outward Bound* for the Sunday sermon—so great was the impression made by this "trashy" play. Further, the papers were filled with letters commending the play to all thinking people.

Again, Bruce Mason was "dreadfully embarrassed" at hearing "Duke's" prayer beginning "Gentle Jesus, meek and mild"—a note of utter simplicity and sincerity which should be (and always was in my experience) one of the most moving moments in the play. Bruce Mason also stated that he would prefer oblivion to being examined by a "heartly, rugger-blue parson." Doubtless Mr. Mason's ego would demand nothing less than the Deity by virtue of the fact that he has written a sordid play himself and as a playwright in the modern idiom (from which God save us all) is far removed from the common herd.

I do not defend the production of *Outward Bound* (I did not see it), but I take strong exception to anybody making such derogatory remarks about a play which has stood the crucial test of time and box office and been twice filmed, as well as being performed in the better part of the world.

I consider that Bruce Mason's jeremiad was an insult to listeners as well as to Sutton Vane, and I am at a loss to understand how or why such an un-informed person could be permitted to use the radio to inflict his adolescent views upon an intelligent public.

L. ASSHETON HARBORD
(Lower Hutt).

(Abridged.—Ed.)

JOHN ARLOTT

Sir,—In your issue of August 7 it was reported that Jack Lamason, speaking of John Arlott, "would very much like to know how he produces the turn of phrase which may not tell you anything, yet which is interesting in the extreme." I think John Arlott's ability to produce picturesque turns of phrase was well established long before he began to give cricket commentaries. I first met him about 10 years ago when he was beginning to see some of his poems in print. When he later joined the BBC, his work, in one of the Overseas Services, was largely concerned with literary programmes and poetry readings and it seems that his natural gift with words has combined with the reverence for cricket of the true Hampshire man to produce a commentator of distinction.

I was on the BBC staff myself at the time John Arlott was about to have an interview for a position with the

LETTERS FROM LISTENERS

Corporation, and it is amusing to recall that he felt that his chances of a broadcasting job would be lessened by his now famous "loamy" accent. When I last spoke to him, before leaving to join my New Zealand husband, he expressed himself envious of my new life and added, "Let me know if you hear of any opening for a jobbing poet." I have not been in the best position to look for such an opening, but thousands of cricket fans can rejoice that I never found one!

NOEL SUNLEY (Hastings).

ARAWATA BILL

Sir,—In *The Listener* of July 31 I read an account of Arawata Bill (W. O'Leary), which says that he travelled with a horse for 20 years. He used to buy old horses to carry his swag, though not always; generally he carried it himself. As Mrs. MacKenzie says in her book *Pioneers of Martin's Bay*, he travelled alone, not even with a dog for company; but sometimes he bought a horse to carry his outfit, when he would make a longer stay in the wilds. Once he had a horse with only one eye. The longest time he had a horse was about five years. Twice I was on the coast and met Arawata, and he had no horse. Horses cannot go through the West Coast bush unless there are tracks, and tracks are few. It was said that he got his name Arawata Bill because he kept the 37 miles of track clear between Jackson's Bay and Big Bay. There is no track, and never was, except between Jackson's Bay and Cascade. Arawata was never employed on it. His name originated in his long prospecting of the Arawata Valley. For a time he tended the ferry over the Arawata River.

J.M. (Mosgiel).

"EDUCATING ARCHIE"

Sir,—I see that the British 10-year-olds are enthusiastic about Archie and Peter Brough. Well they can have them. The ZB Sunday programme used to be quite good. Why ruin it with such rubbish? We like P.C. 49, TIFH, Much-Binding and good murders. Put Archie on at five for the infants, and let us have some adult BBC.

RELAX (Dunedin).

GIANT SEAWEED

Sir,—Everyone laughs at the botanist's cumbrous Latin names for even unimportant plants. The defence is that it is well to be accurate, and there are pitfalls for the user of popular names. *The Listener* gives us a neat example. "Sundowner" took for his text for July 23 a quotation about the giant kelp, *Macrocystis pyrifera*, and its claim to be the largest (in the sense of the longest) plant in the world. That was fair enough. But it was hardly fair to head the column with a photograph of a

giant kelp that is neither *Macrocystis* nor a particularly long plant. *Durvillea antarctica*, or bull kelp, shown growing on intertidal rocks at Preservation Inlet, has a solid trunk a couple of feet long; the broad leathery fronds, split down the middle, make the traditional containers for preserved muttonbirds, and one bag is big enough to hold dozens of corpses. This is sturdy for a seaweed, but small in every way compared with a large tree.

Macrocystis is a different matter. Its main dimension is length, and a big plant consists chiefly of dozens of flexible stems, as thick as a heavy skipping rope, and often 50 to 100 feet long. There are authentic records up to 200 feet, but the older stories of plants 1000 to 1500 feet long are now discredited. In fact it is usually impossible to unsnarl the tangled plants to find the length of a single one. Each stem arises directly from the grapnel-like base on the sea-floor, often five, sometimes 10, and occasionally 20 fathoms down. Pear-shaped floats (hence the name *pyrifera*) buoy these stems up to the surface and each float carries a membranous leaf a foot or two long. The plants grow in extensive beds, and form the golden-brown rafts, anchored just offshore, that are familiar in most of our harbours from Cook Strait southwards.

Durvillea is a common New Zealand seaweed too, growing only on the most exposed rocks, from the far north to the subantarctic islands. It is a pity not to distinguish clearly between these two spectacular kelps. Perhaps Maori names would help. Rimurapa is the textbook word for *Durvillea* but I do not know if it is in common use. *Macrocystis* is probably just rimuroa, the long seaweed, the giant kelp, which takes us back to where we began!

LUCY B. MOORE (Wellington).

Sir,—As I do not want your excellent journal to become a vehicle for misinformation, I hope you will permit me to point out an error which arose from "Sundowner's" recent reference to seaweeds. The statement in the text that the giant kelp *Macrocystis pyrifera* is the largest plant in the world is quite correct, and it is found on New Zealand coasts; but the photograph accompanying the article was that of quite another kelp, *Durvillea antarctica*. The *macrocystis* has a relatively thin stem from which run air bladders at regular intervals, each bladder terminating in a long, thin, ridged leaf or frond. Strangely enough, it is off the coast of California, where the giant redwoods grow, that this seaweed has been found up to 1000 feet in length. In other parts of the world, including New Zealand, it has grown only up to about 100 feet. This truly giant kelp is being utilised in the United States for the manufacture of sodium alginate, a product which has manifold industrial uses, besides being

the stabilising ingredient of half the ice cream made in the U.S.A.

The *Durvillea* which appeared in Dr. Falla's photograph often has broad, leathery blades and stems as thick as a man's wrist. This is the seaweed which the Maoris slit down the centre to form a waterproof bag for storing such things as muttonbirds.

E. W. de ROO (Christchurch).

"THE CRITICS"

Sir,—As a classic example of the national lack of humour and of smug complacency, the performance of "The Critics" from 1YC on August 13 would be hard to beat. Haven't these New Zealanders and others of the same ilk been writing ironic prose and verse in order to detach themselves completely from these same national defects? I seem to remember these men recently "interviewing" an American writer and telling him what he thought of New Zealand writing. By all means let them criticise to their heart's content, but they should not be allowed to take up valuable YC broadcasting time.

VERSE (New Plymouth).

PASTEURISATION

Sir,—Germs are everywhere; we come in contact with them from many sources each day and milk is only one of many possible sources of infection. Our only real protection against them is a healthy body, which has a perfect defence mechanism against invading organisms. But this mechanism is severely weakened if it does not receive its quota of essential vitamins, and this is where pasteurisation is a shortsighted policy. For by destroying the vitamins C and D, it strikes right at the heart of our resistance to disease. When this is considered it is obvious that over a period of time the health of the community will be worsened rather than improved by pasteurisation of milk.

It will be said, of course, that these vitamins can be obtained from other sources, such as oranges; but in most cases this will not come about. How many mothers of families can afford to give their children oranges? If a calf is fed on pasteurised milk it will die, and yet this treated product is thought good enough for our children.

When he visited this country the late George Bernard Shaw was the first to urge us to adopt the free milk in schools plan, and he specially advised against pasteurisation for the same reasons as those given above.

Finally, let us not forget that this country was built up on the pure unpasteurised milk which bureaucrats are now trying to prevent us from obtaining.

E.J.D. (Wellington).

ANSWERS TO CORRESPONDENTS

Appreciation (Wellington).—The talk will be heard from 3YC on September 1 and 4YA (or 4YC) on September 24.

Interested (Kyebrum).—"Prisoners of Silence" will be heard from both 4YA and 4YZ in the week starting September 28.

L'Allegro (Warkworth).—Mr. Williams already answers all questions received; although, when one correspondent raises several questions, all may not be answered in one session.

E.H.T. (Napier).—They are of lower power than the YC stations, but at night broadcasting transmissions travel long distances. Every endeavour is made in assigning frequencies to minimise interference between stations in different countries.

Harry H. Franklin (Bluff).—(1) About 200 stations, Australian and New Zealand, have to be accommodated in 107 channels on the broadcasting dial. That makes it a little difficult to allot a clear channel to each. (2) It would be interesting to know which "much more populous parts of the world" have satisfactorily resolved their interference problems.

RESIDENT CONDUCTOR FOR ORCHESTRA

THE position of resident conductor of the National Orchestra will shortly be advertised in New Zealand and overseas, the Minister of Broadcasting, Hon. R. M. Algie, announced last week. The appointment will be for two years, with a possibility of extension for a third year, and the new conductor will take over at the end of August, 1954, when Warwick Braithwaite's appointment as guest conductor ends. Applications will not close until musicians throughout the British Commonwealth and beyond have had full opportunity to consider the position, Mr. Algie said. Committees in England and Australia would review applications lodged in those countries, and special arrangements for the interview of Canadian and South African applicants would be made if necessary. All overseas recommendations would be reviewed by an advisory committee in New Zealand, which would be a somewhat larger body and more widely representative of informed musical opinion than in the past. This committee would make its final recommendation to the Minister.

RADIO-ACTIVE RECKONING

NEAR the desert road a few miles north of Waiouru, a scientist dug a piece of charcoal from the bank of a stream. It was embedded in a layer of pumice which had been deposited over the great Taupo plateau hundreds of years ago. When did the volcanic eruption which produced this deposit occur? The scientist, N. H. Taylor, director of the Soil Bureau of the D.S.I.R., had a new way of finding out. He sent his lump of charcoal to the Dominion Laboratory in Wellington, where it was chemically prepared by T. A. Rafter, and placed in a radiation counter and its faint radioactivity carefully measured by G. J. Fergusson. Their verdict was that the charcoal, the remains of a tree which had been destroyed by the once red-hot pumice, was about 1800 years old, within a margin of 150 years more or less.

Messrs. Fergusson and Rafter have been making their investigations into the age of buried and fossilised organic matter only since the beginning of this year. But they have been interested in the method of doing so ever since Professor Willard F. Libby, of Chicago University, first showed in 1946 that the age of carbonised material can be determined by measuring its radioactivity. Libby discovered that the ordinary carbon which is present in all living organisms is slightly radioactive through its absorption of radiocarbon (or carbon-14) from radioactive carbon dioxide in the atmosphere, the latter coming from the collision of nitrogen atoms and cosmic rays in the upper air. It was also known through atom-bomb experiments (carbon-14 was the first isotope by-product of an atomic pile to be used for medical research) that carbon-14 loses its radioactivity at a known

rate, and cannot replace it once the organic matter dies. Half of it is left in about 5600 years and a quarter remains after twice this time. The beta rays from its disintegrating atoms can be measured in a Geiger-Muller counter.

The two New Zealanders solved the difficult problem of first purifying the carbon samples sent them, and then measuring their C-14 radioactivity, by constructing their own equipment. They are among the first outside of America to develop this process.

Mr. Rafter solved the purification problem and Mr. Fergusson concentrated on the measuring devices. In brief, the purified carbon is spun on to the inside of a copper cylinder which can be conveniently inserted into the Geiger-Muller counter. To protect the sample from gamma rays present in the atmosphere, the counter is shielded by several tons of lead and cast iron, and a ring of additional counters is set up to measure the ever-present cosmic rays.

This discovery about Carbon-14 has already enabled scientists to solve a number of historical riddles. One of its first uses was to determine the age of Folsom Man, a nomadic early American bison-hunter whose artefacts were found



★ *STONEHENGE, now believed (from C-14 tests) to have been in use 3800 years ago. RIGHT: The almost perfectly preserved features of the Tollund Man discovered in a Danish peat-bog in 1950* ★

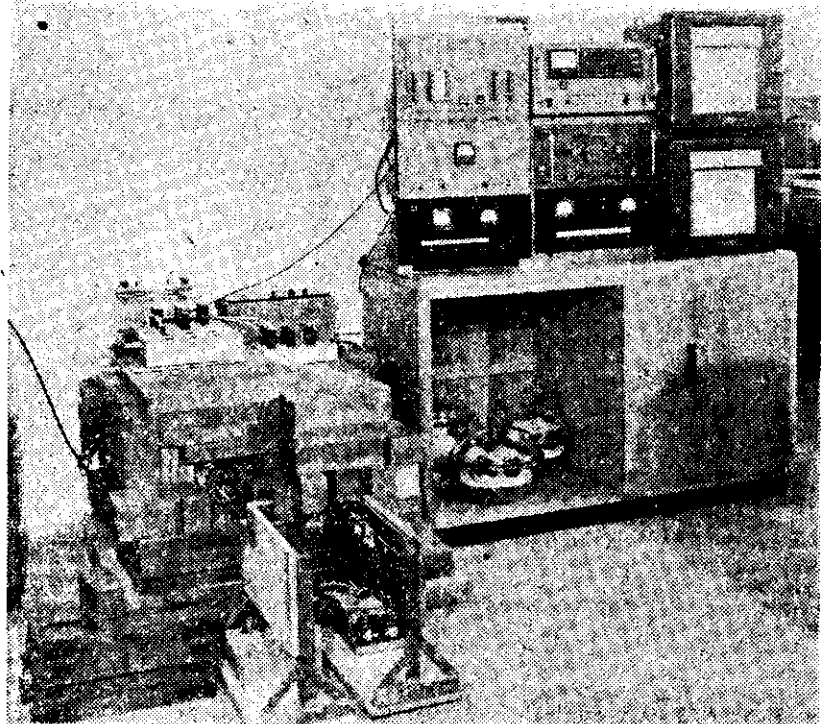
in 1926. A researcher sent Professor Libby some charred bison bones which had been found alongside some of Folsom Man's curious grooved spearpoints. He measured the radioactivity of the bones, and concluded that the bison must have been killed not less than 10,000 years ago, thus finally scotching the theory of some anthropologists that Folsom Man was merely a recent ancestor of the modern American Indian.

From England last year Stuart Piggott, professor of archaeology at Edinburgh University, sent Professor Libby some charcoal from an excavation pit at Stonehenge, on Salisbury Plain. Stonehenge has been studied by dozens of anthropologists, antiquarians and even astronomers, but they have been unable to decide which race or culture built it because they haven't been able to agree on its age. It has been credited at one time or another to the Phoenicians, Celts, Romans, Sumerians, Druids, and early Christians. The theory that it was a solar temple has been generally accepted, and Libby's estimate, taken from C-14 measurements, that the temple was built about 3800 years ago, agrees with Sir Joseph Norman Lockyer's calculation that on Midsummer Day, 1680 B.C., the sun rose directly

over the special marking notch on one of the stones (shown on the right of the illustration) to cast a ray on the great altar.

It was recently reported that radioactive methods will also be used to decide the exact date of the life and death

(continued on next page)



Dominion Physical Laboratory photo

EQUIPMENT constructed in New Zealand for the measurement of C-14 radioactivity. On the left can be seen the lead and cast-iron blocks shielding the Geiger-Muller counter





LEFT: Captain Cook, Benjamin Franklin, Sir Stamford Raffles, Joseph Chamberlain

to be a record of achievement so much as to establish the sort of man Cook was. John Thompson, who wrote the script, has built his portrait mainly on Cook's own words and the opinions of those who knew him well.

"Raffles of Singapore" is the story of a man who raised himself in remarkably few years from an obscure clerk in the East India Company to an administrator who left his mark indelibly on world history. To think of Raffles is to think of Singapore, and this feature in *The British Overseas* tells how he pursued his aim of securing a British station that would keep open the seaway to the Far East.

Benjamin Franklin was the outstanding Anglo-American of the 18th Century, and the fourth programme is about this American John Bull who was born a British colonial subject and died an American citizen. Of the Founding Fathers of the American nation he was the only one to sign all four of the essential American documents—the Declaration of Independence, the alliance with France, the peace treaty with Britain and the Constitution of the United States.

Edward Gibbon Wakefield, like Captain Cook, is a figure in the history of the Commonwealth with whose story New Zealanders should be familiar. Wakefield's energy and vision led not only to successful colonising in Australia and New Zealand, but to a notable share in the report Lord Durham submitted after his mission to Canada in 1838—a report that refashioned the British Empire.

Lord Durham himself—"Radical Jack"—is the subject of the next programme. Lord Durham, who lived from 1792 to 1840, was a rarity in his time—a vastly rich landowner who demanded for people generally the right

to vote. His mission to Canada and his famous report were the crowning achievements of a notable career.

The story of Lord Delamere, the white man's leader in Kenya, is a striking portrait of a dynamic little man who devoted his life and most of his fortune to proving that though the East African Protectorate (as it was first called) was equatorial geographically, it was white man's country from the point of view of development.

Joseph Chamberlain, whose story is told in the eighth programme, visited the Colonial territories less than any of the other famous men in *The British Overseas*, but the influence on the Empire of this colonial reformer in Whitehall was wide and deep. As he himself said in 1906, "the union of the Empire must be preceded and accompanied by a better understanding, by a closer sympathy. To secure that is the highest object of statesmanship now at the beginning of the 20th Century."

The British Overseas will start with a broadcast of Mr. Carrington's talk from 2YC on Thursday, September 3, at 8.0 p.m., and it will be heard later from other YC and YZ stations.



C. E. CARRINGTON

JOHN BULL ABROAD

"WHAT has happened to the population of the world in the 400 years since Columbus discovered America?" C. E. Carrington asks this question at the start of a BBC talk, *An Inquiry Into Empire*, which introduces *The British Overseas*, from YC and YZ stations of the NZBS. No one, Mr. Carrington thinks, can know just how world population has grown, but it may have multiplied four or five times. "But (he says) the British race . . . has multiplied at least 20 times over, in those years. There were not more than seven million persons in these islands in the age of Shakespeare and Raleigh; and their direct descendants today in the British Isles, the United

(continued from previous page)

States and the Dominions do not number less than 140 million." And that, he adds, is a statistic that has no known parallel in history.

This "Empire of Settlement" is one of the three phases into which Mr. Carrington divides British Colonial expansion. The second was the "Empire of Trade," which he boldly asserts had an "almost wholly beneficent" influence on the world; and the third was the "Empire of Finance." Here Mr. Carrington, once more on the offensive, disagrees with Hobson "and his pupil, Lenin." The Empire of Finance, he declares, did not correspond, geographically, with either the Empire of Settlement or the Empire of Trade—"British investment overseas . . . was quite unrelated to the annexation of colonies. Most of the money was invested outside the Empire, and most of the colonies suffered from a chronic want of capital."

Mr. Carrington sees the Commonwealth of today as made up of a series of concentric circles. "The inner ring, the colonies of settlement, are mature communities with formed characters, as stable as any group of nations in this unstable 20th Century. The second ring, colonies by conquest or cession, are one and all in a period of rapid evolution. Their former status of wardship, to a British trustee, is everywhere dissolving." Perhaps some of these colonies may insist on withdrawing from the second concentric ring, but they can hardly, says Mr. Carrington, withdraw from the third ring, "the indefinable zone pervaded by the British tradition, the Empire of the English language. . . Here is an Empire which still has great benefits to offer—freely—to the world."

An M.A. of both Oxford and Cambridge, Mr. Carrington has written several books on the Commonwealth, including *An Exposition of Empire* and *The British Overseas*. Though born in England, he had his early education in Christchurch, New Zealand, and married a daughter of the late Hon. W. C. MacGregor, a judge of the Supreme Court of New Zealand.

Mr. Carrington's talk will be followed by seven half-hour programmes on men who have played an influential part in the development of the Commonwealth. The first of these, about Captain Cook, does not set out

In New Zealand the use of radioactivity has been of use so far mainly to geologists. Carbon samples taken from the Taupo area have indicated that at least two great volcanic eruptions occurred there in recent history, one about 1800 years ago, and the other about 3000 years ago. In addition, peat collected from a mangrove swamp on Pollen Island, Waitemata, by Professor V. J. Chapman, of Auckland University College, was found to be greater than 20,000 years old. A section of fossil wood submitted by Martin Te Punga, of Victoria University College, taken from the bank of the Rangitawa stream, near Kakariki, was found to be about 3000 years old.

Commenting on the value of this measurement to him as a geologist, Mr. Te Punga said that the development of radioactivity as a geological clock or atomic chronometer has made possible a dating of the major events of earth history in terms of absolute chronology. The value of this discovery to science is likely to be considerable, and New Zealand scientists are playing their part in its development.

N.Z. LISTENER, AUGUST 28, 1953.

★ CENTENARY OF CECIL RHODES ★



CECIL RHODES, 1853-1902

CECIL RHODES is not one of the notables discussed in *The British Overseas*, but the man and his work in Africa are summed up in a separate NZBS programme which 2YC will broadcast at 8.30 p.m. on Wednesday, September 2. This portrait has been written by Frank Simpson to mark the 100th anniversary of Rhodes's birth, which falls this year. Rhodes was a man who had no doubt about what the destiny of the English should be. "I contend," he said, "that we, the English, are the first race in the world, and that the more of the world we inhabit the better it is for the human race, I contend that every acre added to our territory means the birth of more of the English race who otherwise would not be brought into existence. . . The wish came to me to render myself useful to my country. What part shall I play? The furtherance of the British Empire, for the bringing of the whole civilised world under British rule, for the recovery of the United States, for the making of the Anglo-Saxon race but one empire. What a dream! But yet it is probable: it is possible." *Cecil Rhodes: A Portrait*, will be repeated from 2YA at 8.28 p.m. on September 25.

The Money from Senor A. Westerby Does Not Move

AT Rancho La Puerta, a co-operative vegetarian health centre near the Californian border of Mexico, the mail comes in about noon. One summer day during the time I was in residence there I was leaning on a fence post reading in a rather unenlightened way a communication from the London branch of my bank, when Jesus Maria Domingo Villacres came across from the south corner of the vineyard where he had been working and leaned against the other side of the post, at my back.

"Hi, Pancho," he said, in his light, clear voice. "You have a letter."

"Hi, Jesus," I said. "I think it is about nothing."

"It is from your sweetheart, then."

"My sweetheart cannot write," I said. "She cannot even write about nothing." (It seems impossible to avoid jangling, distorted echoes of Hemingway when recording semi-Spanish conversation.)

Jesus rubbed the back of his neck against the post.

"Then it is of money."

"I think so. My bank has written to tell me I have money in London."

"You need it here, Pancho. Soon you must have a new pair of pants."

"Certainly I must have a new pair of pants, but there is a law ordering me not to move money from London to Mexico."

I could feel Jesus's shoulders rise and fall as he shrugged.

"Then you did not make the money yourself?" He probably thought I had stolen it.

"I made all the money myself."

"I have never seen you make money here. How did you make it yourself?"

"I wrote stories."

"Of what?"

"Of people. But one person I do not remember writing about is Senor A. Westerby in the State of Georgia."

"Who is he?"

"The Bank says I wrote about him and was paid money for it. See, Jesus, it is in the letter."

The Bank had prepared a statement which seemed to indicate that I had either £49/12/8 or £74/17/6. In their own words they listed the sources of the individual sums which made up the total (or totals). Some seemed to come from a sale of stamps and some from pieces. Allowing for a certain clerical freedom of spelling I thought they might have confused me with a sheep farmer who had made a bit on the side from Coronation stamps, but there was an unmistakable listing: "Fee for contribution to N.Z. Listener of 6/12/51 A. Westerby in the State of Georgia."

Jesus leaned over the fence and eyed the statement tolerantly.

"Then the figures are money?"

"Yes."

"Did Senor A. Westerby pay you this money to write of him?"

"I have never heard of Senor A. Westerby and I do not think I have ever written of him, certainly not in the State of Georgia."

"My uncle was once in the State of Georgia," Jesus said. "He became very rich there before the Inmigraciones deported him."

"I respect your rich uncle," I said, "but who is Senor A. Westerby, and what did I write of him?"

"You are a little loco from the sun, Pancho," Jesus said kindly. "It is time to eat. Have your beans and thank Senor A. Westerby whom you do not know for the money you cannot move."

"I am very much loco from living too long in Mexico. Before I lived here I always knew of whom I had written."

"All gringos are a little loco," Jesus said persuasively. "Certainly those here. They eat no meat."

He paused as a mountainous lady came by, wearing shorts, a halter and a baseball cap.

"Hi," she said in a flat Middle West twang. "Have you guys ate awready?"

Jesus watched her overflowing progress. "All that meat an' no potatoes," he said in English. "But she moves with spirit against the wind."

The breeze was quite strong that day; a sea breeze from the west. It blew in my face as I walked to the Co-operatives' quarters for the midday meal and siesta. I was disgusted with A. Westerby, but siesta is a cure for everything. I placed my canvas cot where the breeze funnelled between two scrub oaks. At three o'clock I rose to the surface from a deep sleep straight into the eye of the wind. Just like the bridge of a ship, I thought. Now where...?

Oh! The Strait of Georgia, between Vancouver Island and the mainland of British Columbia! Of course! Two years ago, on the bridge of one of the "Princess" Canadian Pacific ships through a westerly blow and I wrote a piece called *A Westerly in the Strait of Georgia*. Adios, Senor Westerby! Adios my free spelling friend the clerk in the London Bank!

When I told Jesus he didn't see much to shout about.

"Who knows?" he said. "You make money in London from the west wind or Senor Westerby, but it does not move, Pancho, it does not move."

"But certainly I am the less loco," I said, robbed of a strong counter by his persistent realism.

"You have much spirit, my friend," he said, comfortingly. "Tomorrow my father makes wine. That is better for you than new pants. With wine you can write more stories. With wine it will move! Con mucho gusto! Salud, amigo, salud!"



"All that meat . . . but she moves with spirit against the wind"

—G. leF. Y.

(Solution to No. 658)

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Clues Across

- 1. Brain child.
- 4. Fickle, but lame if put out.
- 8. Accuses.
- 9. Solomon's instrument.
- 10. Theme for a sermon.
- 11. Jamaica pepper.
- 13. Reigns in disorder.
- 15. Correctly.
- 18. Rate coin for the youngest Service.
- 19. Knocks sharply backwards for a stout pole.
- 22. With a rat I fashion a head-dress.

Clues Down

- 23. Quick return thrust.
- 24. Kind of leopard.
- 25. Coffin.
- 1. Fragile.
- 2. Forefinger.
- 3. Fastidious.
- 4. "— when young did eagerly frequent Doctor and Saint, and heard great argument" (Rubaiyyat of Omar Khayyam).
- 5. Stray pet (anag.).
- 6. Behaviour.
- 7. Eat away.
- 12. Uninformed.
- 14. Something a girl has in common with her parents only until she is married, as a rule.
- 16. Does this rushing stream tear under a rocky hill-top?

"THE LISTENER" CROSSWORD

No. 659 (Constructed by R.W.H.)

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Mature Mozart

THOUGH five of Mozart's six piano trios belong to the period of his maturity they are probably among the least known of his works. They are seldom heard, though the trios of his friend Haydn appear regularly in recital programmes. Lovers of chamber music are therefore getting something rather special in the broadcasts of these trios which began this week (August 24) from 2YC, and will continue weekly on Mondays until all six have been heard. The so-called sixth was, in fact, the first Mozart wrote—in August, 1776. Two of the others were written in 1786, and the remaining three in 1788; the year in which Mozart's last three great symphonies were written. The five trios of his maturity have much of the style of the piano solos of the piano concerti written in the last 10 years of the composer's life. The one to be heard next from 2YC—at 8.40 p.m. on August 31—is No. 2 in B Flat Major, K.502. These recordings are on long-playing discs, and the same artists are heard in the complete series. These are the pianist Agi Jambor, well known to European audiences and in the United States for his solo recitals and appearances with major orchestras; Victor Aitay (violin), concert master of the Metropolitan Opera Company, and widely known as a virtuoso; and Janos Starker (cello), well known in European concert halls and now first cellist of the Metropolitan Opera House Orchestra.

N.Z. LISTENER, AUGUST 28, 1953,

LIVING AND LEARNING

by "SUNDOWNER"

THE first instruction I had in journalism was to verify figures and facts. I was never to trust my memory, or the word or memory of anyone else. The second instruction was to cover up my tracks. If XYZ wrote asking when Queen Victoria was born, I was not to reply: "XYZ.—Queen Victoria was born on the 24th May, 1819." I might be wrong. In any case,

AUGUST 5 there was always a reader who knew, or thought he knew, more than I did. I was not to help him to make a nuisance of himself. I was to reply: "XYZ.—May 24, 1819."

They were good and necessary instructions, and saved me much trouble. But the other day I forgot both, I was talking about rabbits, and I used a figure I had taken from a newspaper summary of a scientific report I had not myself read. The figure was wrong. I said that the rabbit population of New Zealand was reduced last year by about 4 per cent, and gave Dr. Wodzicki, of the Animal Ecology Section of the Department of Scientific and Industrial Research, as my authority. Dr. Wodzicki's statement was that 4.5 per cent fewer rabbits were killed in 1951 than in 1950. We live and sometimes learn.

* * *

I DROPPED *Prisoner of Grace* last night (with its 1453 parenthesis and farms without live animals) when an announcer said something about cows

on the Isle of Wight. Then I picked it up again. The cows were Cows—cattle in which I have no interest. But I had read only three more pages when I ran into this rhapsody on sailing:

There is no sound but the popple of water against the bow and a deeper gurgle under the bilge; the boat slides forward with a motion which is not like any other, even the smoothest, because in the smoothness of sleighing you feel all the time the hardness of the crushed snow, and in the rushing of a motor car you feel the bounce of tyres and springs, mechanical contraptions. And in the intoxicating dash of a high gig (much more exciting than a motor) you felt the pull of the traces and the crunching of the wheels, the whole vibration and shaking of the thing tilting nervously on the camber of the road. But in sailing you feel all the time the lovely touch of the water, bearing you up with its enormous wild strength.

How true that is I don't know, since I have never sailed. I know only that if sailing is more exhilarating than sledging down a wet hill track behind two lively horses I have missed a lot of pleasure in life by keeping away from the water.

The pleasures we have never known we of course don't miss, and I did not allow Joyce Cary to lead me back to Cows. But when I went to bed I put myself to sleep by reading *Farming for Ladies* (by the author of *British Husbandry*) and dropped off after memorising and then trying to repeat in the dark this description in doggerel of the qualities of a good cow:

If long in the head, and bright in the eye;
Short in the leg and thin in the thigh;
Broad in the hips, and full in the chine;
Light in the shoulder, and neck rather fine;

Round in the carcase, and wide in the pin;
Fine in the bone, and silky of skin;
Deep in the bosom, and small in her tail.
She'll ne'er be deficient in filling the pail.

This morning the jingle was gone but the points were still clear in my head, and the highest mark I could give Elsie was eight out of a possible fourteen. Even after I had slept on it I could not say that she is long in the head, or broad in the hips, or full in the chine, or round in the carcase, or wide in the pin. I would not like to say that she has a silky skin. With an effort I can say that her eyes are bright, her legs short, her thighs thin, her shoulders light, her neck fine, her bones fine, her bosom deep, and her tail small (if slender will do for small). In short, she is not a good but only a fair cow, and the fair cow, Eric Partridge would say, is something for which there is no printable word.

* * *

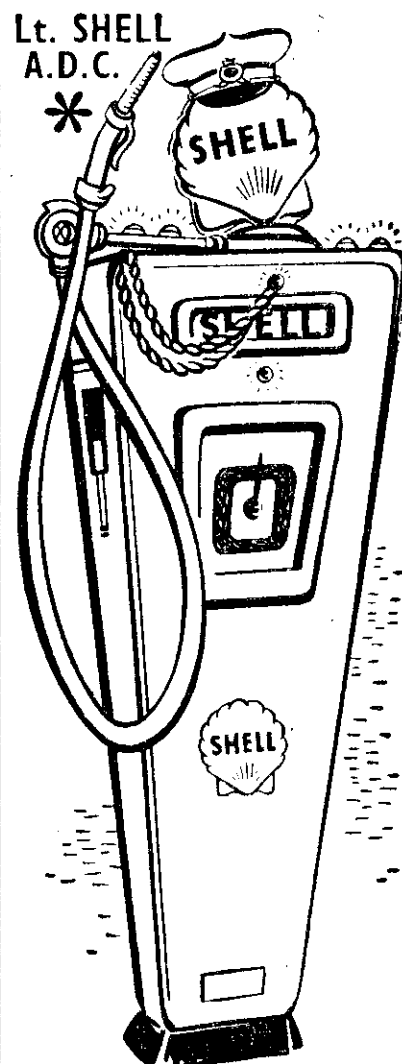
AFTER a sleep of less than three weeks my weeping willows are awake again. On the old tree it is not much more yet than buds and a change of colour; but the young trees are already in leaf. I don't know why they were the last to lose

AUGUST 10 their leaves and the first to regain them, since they are just limbs from the big tree rammed into the ground. They get more sun than the parent tree, but they also get more wind, and I should have expected the widest and deepest root system to be the least subject to change. It is, however, a very short sleep in both cases; hardly a sleep at all, but just a nod, a nap, and sudden waking like a full man's doze before the fire. Nor can I doubt that there are cases where the new growth pushes off the old without any pause at all—that there are weeping willows in New Zealand which not only threaten to become evergreens, but have already done so.

The question is, where do we go from here? Will a change of habit mean a change of character, and if it does, will the change be good or bad? The chief economic use of willow in New Zealand is for shade, emergency stock feed, and the control of erosion. The chief drawback to its use is its tendency to block waterways. Are we in sight of the day when willows will give us no breathing space at all between summer and winter and show no more respect for big streams than for small and sluggish ones? Or have they (with their cousins the poplars) the only answer to our slipping hillsides and drifting shingle? I think it was Guthrie-Smith who thanked God that weeping willows had remained celibate in New Zealand.

(To be continued)

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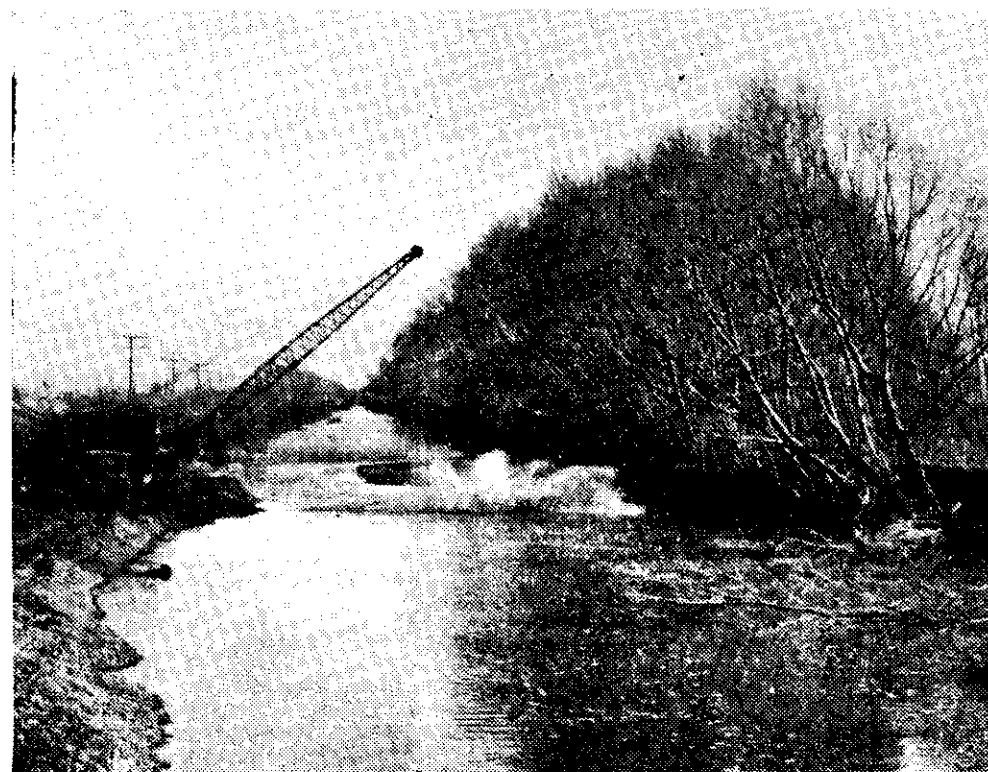
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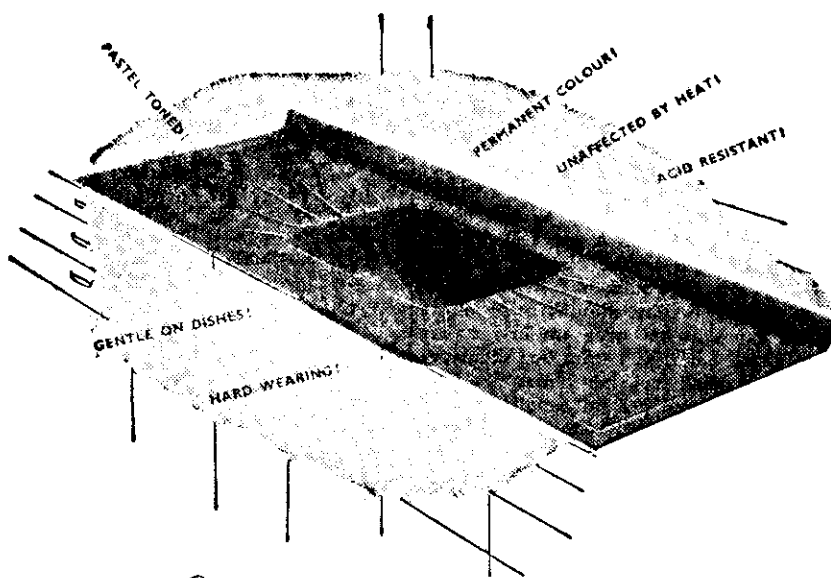
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RADIO REVIEW

Chaplin Self-Portrait

FORTY YEARS IN FILMS (1YA and 1YC) was a dull title for the BBC's interview with Charlie Chaplin. For this, as Chaplin himself remarked of *Limelight*, was not an autobiography but a self-portrait. Instead of memories of early days, we had a Cockney's nostalgia for London, and a great comedian talking informally about his art. There was the well-known voice, the voice of Verdoux and Calvero, quizzical, urbane, egocentric. As it talked, one could sense behind it a combination of man-in-the-street moralist and poet which is very much Chaplin and, perhaps, very much Cockney, too. It was the shrewd and humane Chaplin who said, "I have never talked down to the public," and who argued that the story was no more than a "framework" for the display of human personality. It was the clown and dreamer, bred in the tradition of music-hall, who protested that sound had destroyed the poetry of the film, and that "an art form is great in virtue of its limitations." Although he qualified this by admitting technical progress, older filmgoers might agree that the film has yet to capture a certain imaginative freedom, which it possessed before 1928.

Voice of the Dummy

MANY of us have, in youth, fallen for those little advertisements in the boys' magazines, which offered to initiate us into the secret of ventriloquism. The secret never quite worked, and a sizeable part of the male population must consist of frustrated ventriloquists. Perhaps that accounts for the continued popularity of the art. But it's surely essential that the voice should appear to come from the dummy, and it seems odd that even a very good ventriloquist like Peter Brough should be a radio star. It's true that he has a fair script, and his Archie Andrews has a distinctive style modelled partly on the late Charlie McCarthy. All the same, the effect is—to make an obvious point—wooden. I can't help thinking that Max Bygraves is the real hero of the programme. His "Cowpuncher's Cantata" is a comprehensive piece of dead-pan parody which disposes of half a dozen ex-song hits at one shot. He has an unabashed, resourceful personality, and has in recent weeks figured with equal aplomb as a spook sent to scare an unscarable miser, and a magician who accidentally finds himself in the place people get to when they do the Indian Rope Trick.

—M.K.J.

Nothing Personal

ARE you a psychopathic personality? I'm sure Nesta Pain didn't mean us to take it personally when she compiled her programme *The Misfit*, but after hearing it I couldn't help feeling that I had something in common with Lorna, the chronic self-deceiver, and with Martin, the spineless drifter, and there seemed little consolation in the pronouncement later on that geniuses

(Van Gogh, De Quincey) are often psychopaths. But apart from this I found the programme surprisingly gay—social science without tears. You couldn't help liking Valentine, who refused to give up drinking because he enjoyed it and who, ringing his doctor from a suitably inaccessible pub, announced himself as an alcoholic who preferred to remain anonymous. And then Lorna, so undaunted by experience—it was being so irresponsible kept her going. Refreshingly the programme made no attempt to proffer a solution to the problem of the misfit—didn't even suggest that there's something wrong with the social set-up that the misfit doesn't fit into.

Lost Enchantment

THE cast of the NZBS production of *The Enchanted Cottage* put up a gallant 80-minute fight and finally went down with colours flying. The fault was mostly Pinero's. The playwright has failed to achieve any reconciliation between farce and sentiment, which tend to exist side by side, resenting one another. In this case the situation was further confused by the heavy hand of the adapter, who decided rather arbitrarily to bring the whole thing up to date by having one hero crippled at Tobruk, and the other blinded at Dunkirk, in blithe disregard of the fact that such farcical characters as the Vicar and his wife, with their seven children and an eighth "hovering between earth and heaven," and the autocratic Mama with her epigrammatical turns are impeccably 19th Century. It says a great deal for the playing of William Austin and Olive Lucius as the two lovers that at the end of the play they managed to salvage some genuine sentiment from the foundering vessel.

—M.B.

The Debate Continues

"EQUAL Pay for Women and Men" naturally put 3YA's "Well-Informed Circle" on its metal. Fortunately for the debate there was one dissentient in the person of Alan Danks, who obligingly and without flinching provided a core for the vortex of the storm. Jean McGregor was in danger of making the typical democratic mistake that because the majority may favour a certain proposal it is necessarily the right one. I myself belong to the minority who quite dispassionately wonder about (1) the relative importance of the ethical point involved, (2) the practicability of an alteration which would have a lot of obvious repercussions on our society and a lot of unseen ones that could be even more harmful to the life of the nation as a whole. In fact, when America was cited as the place where equal pay was given, I could not help remembering Mr. A. R. D. Fairburn's "Utopia," in which the cause of women had got so far under way that while animals had the vote men had been deprived of it. At any rate, it's a good discussion when the points raised by the panel stimulate the thought of the listener.

Concert Networks

WITH almost religious zeal I have followed the 3YC relays of the Griller String Quartet and the National Orchestra. I own that the reception is good, but dare I offer any objections? The broadcasting of any celebrated concert party from one's own town hall has a claim on sentiment that can hardly be overlooked, but it is sentiment because

N.Z. LISTENER, AUGUST 28, 1953.

Lodge Listens . . .



"To have to read commercial rhymes is bad enough, but to have to read something that doesn't scan—!"

radio listening is a poor substitute for listening in the hall where the full range of the music may be experienced. What we listen to from various town halls is probably no better than what we might hear from a first-class record. I at least can pick no discrepancy between them, and despite my zeal I was, in fact, most moved this week by a recording of Yehudi Menuhin and the Paris Symphony Orchestra playing Lalo's *Symphonie Espagnole*. The point is that ultimately these network broadcasts may diminish the range and inventiveness of local stations and infringe on the time given to local performers. Suppose another "new technical device" brought all the BBC's "live" concerts within as perfect range to us as to the British listener. Should we then cease to make that local effort which alone can make us a genuinely creative nation?

—Westcliff

Second Series

[I AS More of *Me and Gus* lost some of the sparkle of the original series, or have I merely become so familiar with the formula to which the stories are written that no surprises seem to be left? The opening foreshadows the end: either well-meaning Mark will launch an enterprise, Gus will interfere, Gus will suffer and Mark will be reviled; or, alternatively, Gus will attempt something, Mark will offer advice, unasked for and ignored, the scheme will fail, and once again Mark will be in the wrong. There is a vaguely dis-

appointing quality in most sequels, and it is difficult to say where the fault lies. The current *TIFH* is rarely regarded as being up to the standard of its fore-runners, while *ITMA* fans lament the falling-off that *TIFH*, even at its best, represented; and admirers of the Marx brothers seem to agree only in the belief that the first Marx brothers' film which they themselves first saw was the best. So it may be that one should not expect the first shock of meeting *Me and Gus* to be repeated. This second series is still amusing, and Bill Beavis's reading impeccable in manner and in accent. And the series itself, quite apart from the amusement it gives, is to be welcomed as a relief from the solemnity with which, publicly at least, we normally regard ourselves.

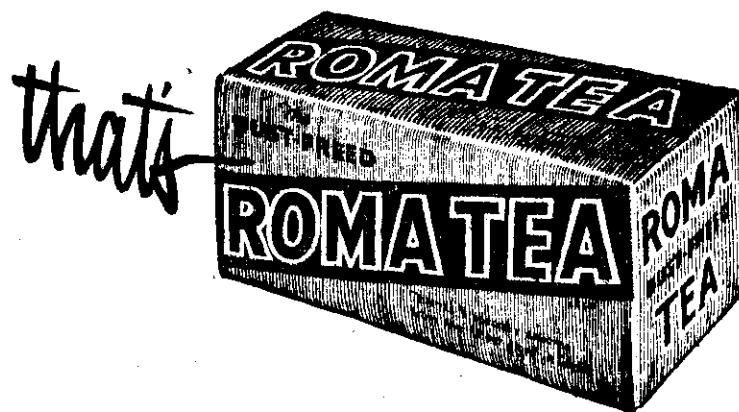
Inside a Museum

WITH another piece of good timing by 4YC, a series of eight programmes on the Otago Museum follows closely upon local controversy on the financing of the institution. The first talk, by the Curator, proved an excellent introduction to the work and the scope of the museum, to many listeners a local landmark more often recognised than examined. Dr. Skinner's talk was constructed with admirable cunning, with hints of the revelations in store. To learn how the museum acquired its war canoe, and the rest of the story of the Maori meeting-house, and many other incidents in the museum's history, I shall certainly tune in to the next episode.

—Loquax



Ah-h-h-h-h



that's

Man of the Mountains

ARAWATA BILL. A SEQUENCE OF POEMS, by Denis Glover, the Pegasus Press, Christchurch: 12 6.

(Reviewed by P.J.W.)

THERE is little doubt that this sequence of poems about the life of a legendary West Coast prospector contains the best work Denis Glover has done, if only because he has found here and treated at length a theme admirably suited to his poetic temperament. His long interest in such a subject is apparent from a reading of "Not on Record," a five-line epitaph published 12 years ago in *Recent Poems*, which is practically Arawata Bill's story in microcosm. Bill is seen by the poet as a kind of folk hero, and is intended to personify, he says in a note on the jacket of this book, "all the unknown prospectors who essayed tough and wicked country that is not yet fully explored."

Denis Glover's imagination is essentially a pictorial one, and the first section contains magnificent images of the mountains, followed immediately by a portrait of astonishing vividness of the bearded old sundowner whose bright

eye will not forsake its vision of a lode in the hills, his heart "as big as his boots" as he heads over the tops "in blue dungarees and a sunset hat." So the poem continues through the episodes of Arawata's story—"The Search," "A Prayer," "The River Crossing," "The Bush," "Soliloquies," and "The Crystallised Waves" with its characteristic lines:

What are the mountains on high
But the crystallised waves of the sea,
And what is the white-topped wave
But a mountain that liquidly weaves?

Arawata Bill is more than anything else a folk poem, and its skilful technique is disguised in a simplicity of diction and directness of feeling, in the slangy syntax of a still primitive society. This folk quality comes out in the ballad rhythms and lamenting tone of "Conversation Piece":

But why are you leaving, Bill,
When you've just fetched up?
Stay for a bite and a sup
Or a few square meals . . .

Bill, what will you do
When you strike it?
. . . Buy a billycock hat and maybe
Go on the bash.

Obviously there is something of Arawata Bill in all of us. He is the rebel of our society, one of the last of the



pioneers, the outcast, the nonconformist, and the seeker. This volume marks a new awareness of our frontier heritage, stripped of the romantic frills which spoil similar poems by Domett, Reeves or Jessie Mackay in the Nineties. It is perhaps an unusual subject for the man who once satirised in *The Arraignment of Paris* those poets who wrote about the "dark and ferny bush" and "looked for Maori ghosts in Manners Street." But it indicates that his point of view has matured and shows his deeper consciousness of his task as an interpreter of the New Zealand scene. Above all, this book speaks in the New Zealand idiom. These are rugged, lean and

laconic poems, and if he had written or done nothing else Denis Glover's place in New Zealand letters would now be indisputably assured.

THE GODWIN LEGEND

GODWIN'S MORAL PHILOSOPHY, by D. H. Monro, Oxford University Press: Geoffrey Cumberlege. English price, 15 -.

FEW worthwhile books by contemporary moral philosophers are likely to have a general appeal. It is refreshing, therefore, that such a book should have been written by D. H. Monro, lecturer at Otago University. We have all heard rumours enough about the amorality of Godwin's circle, culminating, so the wildest tale would have it, in Godwin's return to the accepted standards after the poet Shelley had run off with his daughter. Perhaps we have even accepted the cynical glimpses which Peacock treats us to; but Peacock's novels were written after the hey-day of Godwinism, when it had become fashionable to denounce the new morality.

Mr. Monro's attempt to dispel "the Godwin legend" (and in particular that "Godwin rejected emotion in all its forms in favour of a bloodless abstraction he called reason") is based primarily on his vindication of Godwin's distrust of generalisations. Since one instance of a generalisation seldom mirrors another, generalisations are usually untrustworthy. Reliance on accepted social conventions hides humanity from us, encouraging that lack of insight into

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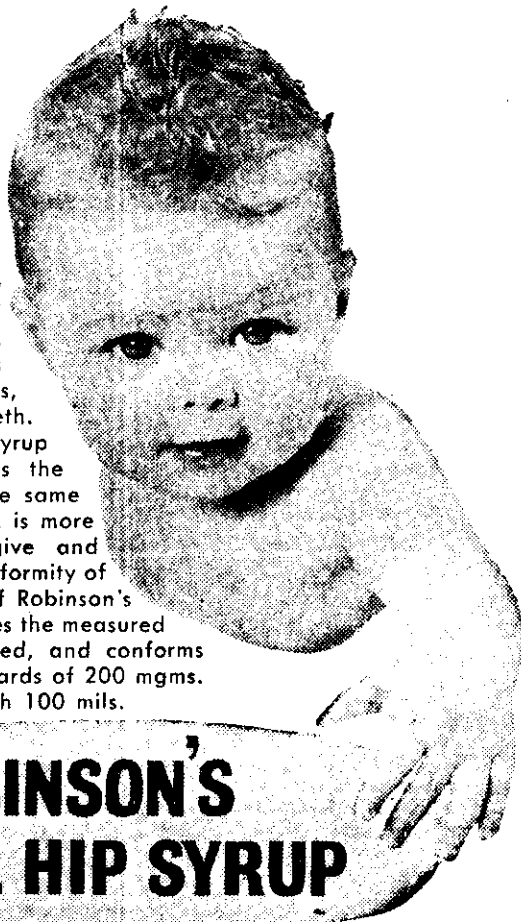
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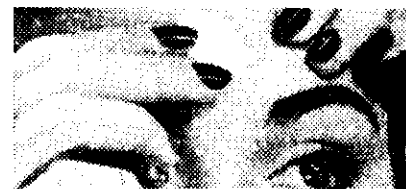
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the individual case which generates among other things the tragedy of loneliness, the prevalence of cruelty, the excess of vice, "Government corrupts" because, on Godwin's view, political institutions encourage social conventions.

Rumour has it that the original title was *The Ethics of Anarchy*; and in my opinion that would have been more appropriate for a book which deals with moral reflections on political theory rather than straight moral philosophy as we now know it. The author makes the most of attractive presentation—e.g., one chapter is called "Archbishop Fenelon Versus My Mother." Even excessive use of long quotation has the advantage of presenting a creditable selection of Godwinian extracts. Such discussions as those on utilitarianism and punishment (not to mention the author's own views on pacifism which clearly emerge) cannot but be stimulating.

—Ronald J. Butler

LOOKING AROUND

PLEASURES STRANGE AND SIMPLE, by William Sansom; the Hogarth Press. English price, 12 6.

PLEASURES STRANGE AND SIMPLE is William Sansom's first collection of essays. He brings to them the wide range of interests, the quick eye for colourful background and incident, and a flair for the apt and telling phrase, that have made him one of the best short story writers of the decade. At worst, this book is brilliant journalism. The journalist's preoccupation with the sensational or bizarre is there, too. He visits a nudist colony, and Andalusia and Tunis; he analyses Edgar Allan Poe and jive; he plays cheerfully with the hundred-and-one ways in which we can die by accident, and takes another quick look at Blondin crossing the Niagara on a tight-rope. But everything comes crisp and fresh from his pen. He lends us his five senses; and a sixth, good humour. Good reporters don't deal in abstractions. They don't so much tell us what they see and hear and feel as make us see and hear and feel for ourselves. That is Sansom's gift.

It is no paradox, then, that the most exciting part of an exciting book should be on the most matter-of-fact topic. Good as he is on foreign ground, he is most effective at home. The essays on London—on Soho and its history, and

an exploration in time and space of a third of a mile of underground from King's Cross—are as good as Boswell himself; and as fervently fond.

—Anton Vogt

THREE FROM THE STATES

THE LAND THAT TOUCHES MINE, by John Sanford; Jonathan Cape. English price, 12 6. *MRS. HULETT: LOVE IN OUR TIME*, by Bertram Bloch; Victor Gollancz. English price, 12 6. *BREAD FROM HEAVEN*, by Henrietta Buckmaster; Victor Gollancz. English price, 12 6.

THE ethical values of the "American Way of Life" are, not surprisingly, attracting the critical attention of serious young American writers. *The Land That Touches Mine* is the tragedy of a modern Ishmael, stripped of illusions without the saving grace of an ideal, self-condemned by an overwhelming sense of guilt in which his own sins (we take up his story shortly after he deserts from the Army) are identified with those of an expanding capitalist society. Mr. Sanford writes with brittle, bitter intensity and has a fine flair for pungent phrases ("Fresh sweat bled from him as if by concussion, and thumbs behind his eyeballs pressed them outward like dents in a hat"). He handles the intermittent flash-backs skilfully, and without impairing the almost painful suspense. But as an indictment, the novel loses force through the exaggerated self-pity and blurred outline of its principal character.

In *Mrs. Hulett: Love in Our Time*, the Story Editor of Twentieth Century-Fox has written a book as self-assured—and as evanescent—as one of his Company's Grade A films. Starring beautiful Emmy Hulett as the woman forced to choose between power and love; Jim Hulett, whose political career depends on the threads which are plucked by his wife; shrewd, tolerant Sam Thomas, lover of stars and producer of hits; and likeable, libidinous Lily Grainger, Broadway's gift to the Theatre. Wait for it at your neighbourhood cinema.

Bread from Heaven is firmly planted in the main stream (or should one say Main Street?) of the traditional American small town novel, with two agonised young Czech refugees demonstrating for the umpteenth time that love casts out intolerance in the end. Miss Buckmaster

(continued on next page)



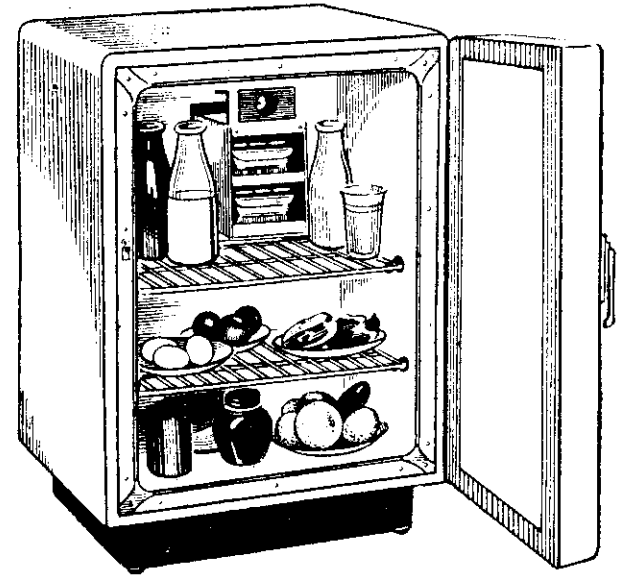
DANIE CRAVEN, one-time Springbok star and master of the dive-pass, in action. His book, "Danie Craven on Rugby," is to be discussed by a panel of experts in ZB Book Review at 9.35 p.m. on Sunday, September 6. The panel will comprise M. F. Nicholls and W. H. Parker, two members of the 1924 "Invincibles," with Winston McCarthy as chairman

N.Z. LISTENER, AUGUST 28, 1953.

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BOOKS

(continued from previous page)

is a competent, popular novelist who apparently sees no reason to bite the hand that feeds her by doing anything unexpected.

—H.S.W.

CAP, BELL AND BAUBLE

SHAKESPEARE'S MOTLEY, by Leslie Hotson; Rupert Hart-Davis. English price, 21/-.

DR. HOTSON brings considerable scholarship and imagination to bear upon the costuming of the clowns in Shakespeare's plays. The evidence he offers is so fascinating that one is tempted to accept his conclusions, which in reality remain unproven.

The clown's or fool's motley has always been taken to mean the short parti-coloured jerkin with cap, bells and bauble: Dr. Hotson proves that a very general use of the word motley referred to a coarse, drab-coloured fabric. He also claims that the shape should be the ground length, full-skirted coat of the Elizabethan child—familiar to us in the garment worn by scholars at Christ's Hospital, the "Bluecoat" school.

In the light of Dr. Hotson's research, as he is forced to admit, contemporary evidence is conflicting. At least we know certainly that Elizabeth dressed her fool Monarco in the traditional parti-coloured jerkin "striped down with blew vellat layed on with copper gold

lace." Nor would it seem to help the actor of the clown's parts to dress him in a long drab garment, though an interesting possibility for the Fool in Lear.

Digressions from the main subject are the most interesting parts of a very provocative book which regrettably lacks both index and bibliography.

—John V. Trevor

IN THE TROPICS

WHERE WINTER NEVER COMES, by Marston Bates; Victor Gollancz. English price, 16/-.

THIS is the study of man and nature in the tropics by a Professor of Zoology in the University of Michigan. With a light touch the author sketches the history, geography, and resources of these regions, stopping here and there to present an unorthodox viewpoint, as that "the white man's burden" in the tropics is not the burden of improving

or governing "the benighted natives," but the burden of his own culture carried into an alien environment. Bates denies the usual American faith in technology which, exported to the tropics, is a putting of cart before horse; but he does hold that fundamental science can and should discover how to work with the climatic forces that create the immense forest vegetation, instead of trying to convert the forest into peanut fields and corn patches, and later exploring the poverty of tropical soils.

—L.J.W.

FEAR OF ILLNESS

THE CONQUEST OF FEAR, by Harley Williams; Jonathan Cape. English price, 16/-.

THIS collection of portraits, the fourth in a series about men and women who have contributed to "the arts and sciences of medicine," is meant to illustrate in a general way the theme that the conquest of fear is the beginning

of wisdom. All the people Mr. Williams writes about have helped to overcome our fear of illness. Most of them are research workers or doctors, but the book ends with a chapter on President Roosevelt as a "patient extraordinary." The author writes interestingly, and so far as a layman can tell he has been careful with his facts.

—F.A.J.

ACKNOWLEDGMENTS

A DICTIONARY OF NEW WORDS IN ENGLISH, by Paul C. Berg; Allen and Unwin. English price 12/6. A chamber of horrors, but not to be ignored by people who wish to keep up with technical terms, social jargon, and plain slang.

ELIZABETHAN LYRICS, edited by Kenneth Muir; Harrap. English price 10/6. An anthology intended to be representative rather than comprehensive. There is a useful introduction.



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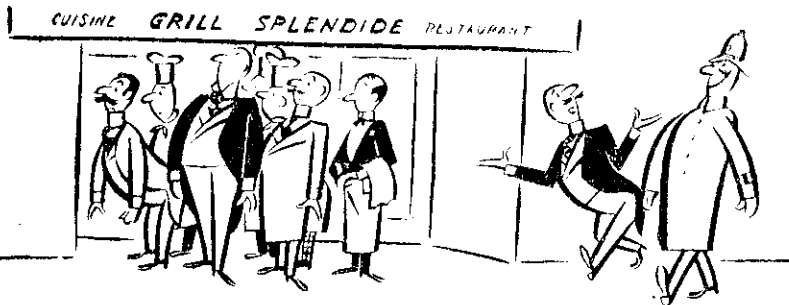
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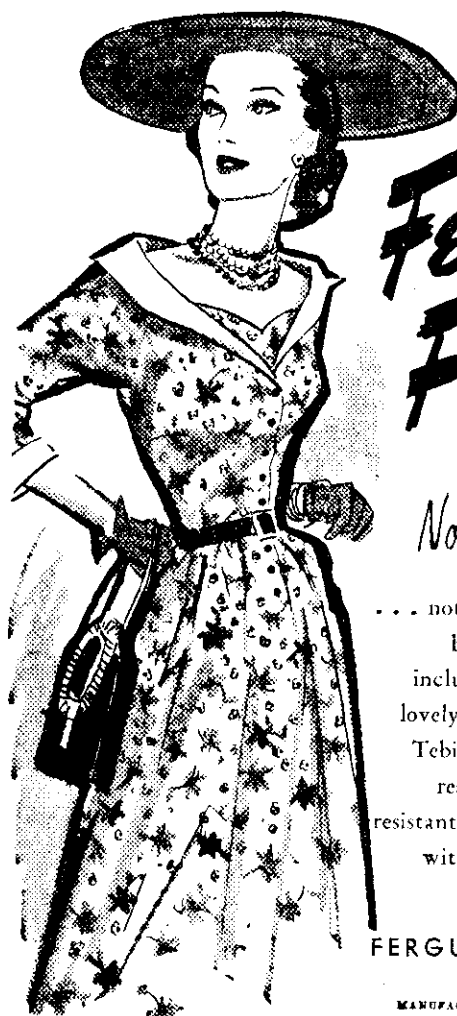
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F.7

The Powers and the Peace

FOR all that Russia's acceptance of a Four Power conference is so diffuse as to be unacceptable, I think we can expect that in due course a conference will be held. This is why I believe that. If the Kremlin still is following the policy course dictated by Stalin, then international peace talks provide an opportunity for advertising to the more gullible, and to the enslaved peoples of the world, that Russia is ever ready to meet her Western antagonists in sweet reasonableness. If that is the present attitude of Russia, then the talks will, on Russia's side, be nothing more than a sounding board for propaganda, and will get nowhere. They might even then have the, so to speak, negative value to the world of proving that the new Soviet Government is, like the old one, determined—I use a current phrase—to “go it alone.” To know where we stand with Russia would be useful.

If on the other hand, a Four Power conference does emerge from the present exchange of notes, and Russia reveals herself as prepared to make concessions—specifically, to agree to a German settlement on the terms proposed by the West—if that happens, what will it mean? Well, as we know, Mr. Malenkov and his confrères have been having a great deal of trouble in East Germany lately. . . . In fact, there has this year been a stirring in their strait-jackets of subject non-Russian peoples from the Baltic to the Aegean. This doesn't mean—not yet—that Russia's satellites are ready or able to throw off the yoke. It does mean that Mr. Malenkov has plenty to worry about, and to keep him busy. If, then, he agrees to allow Germany freely to unite, freely to choose its form of Government, it could be that it is because he prefers to write off Germany as a satellite state, in order to concentrate upon troubles closer to home. It could be that he believes a free Germany would swim of its own volition within the Soviet orbit, giving Russia a united whole Communist Germany, instead of a rebellious Sovietised East Germany, which is all he has at present. Or it could be that he—or whoever rules Russia—is genuinely desirous of cutting Communism's losses, effecting a live-and-let-live basis of understanding with the non-Communist world, and looking for a lasting world peace.

—JOHN MOFFETT,
August 8, 1953.

ONE item of news which hit the headlines strongly during this past week was the series of earthquakes in the islands of the Greek Ionian Sea. The destruction was very devastating, both because of the apparently severe nature of the quake, and the fact that the houses are stone built. It appears that

Extracts from recent commentaries on the international news, broadcast from the main National Stations of the NZBS

some buildings of modern construction remain undamaged in even the worst hit areas on the island of Cephalonia. Now this is only ordinary news, because severe earthquakes are happening some-

EARTHQUAKE FORECASTS

where in the world every day, and it's only that they don't happen frequently in populated districts that makes them little heard of. The other piece of news concerned the setting up of very delicate measuring apparatus to record the tilts, compressions and changes in the level of the earth. The apparatus is set up in long tunnels in the rocks and it is hoped that before

long such records will be of use in predicting earthquakes. And this is where the news hits New Zealand, for we are a very seismic country. From the Waikato north, the land seems to be stable as far as earthquakes are concerned, as it does from Otago south. In between, in the middle districts, the area's an active mountain-building one. The great blocks of our mountains come under pressure and are de-

formed until finally they yield and great breaks occur like the one which opened up in 1855 when the Rimutakas rose nine feet along a 60-mile rent on the west of the Wairarapa. We have had these severe earthquakes in the past and we'll undoubtedly have them again.

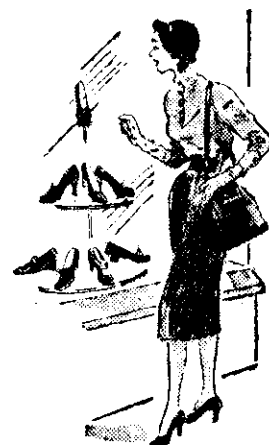
What this news holds out is the possibility of measuring this twisting of the earth's crust before it yields to the strain in the earthquake, so that we might predict the 'quake. Alas, I fear it's a vain hope. Though these distortions have been measured by comparing surveyed points before and after movement in an earthquake, the time factor as to when earth will yield has so many unknown things affecting it that a prediction might only be able to say, “Yes, we will have a quake—mind you, it might be in 50 years or in a hundred years, or perhaps in five minutes.” Not much use. No, we must rely on that other tiny little item in the news—that on Cephalonia with almost the entire towns on the ground in rubble, the modern buildings were still standing. Well-built and braced constructions will stand the heaviest shake, as Napier and Hastings showed. Gutenberg, of California, undoubtedly the world's greatest authority on earthquakes, has recently said that earthquake prediction instead of growing nearer with more knowledge actually seems to be getting further and further away, so that I'm afraid this week's news musn't buoy up our hopes. Our substantial buildings must be our bulwarks.

—D. W. MCKENZIE,
August 15, 1953.

THE SONG OF THE RUN-ASHORE SAILOR

*(ON the breast of the moon
I will swing a long night
And will sing a love song
In the throat of good time.
I will scribble my tune
On the star-stoppered height,
I will drink a deep tune
In the lips of delight.
Though her milk be rime
And she breathe wolf's-bane,
Though her curse be strong
And her pleasure pain,
I will sing my love long
In the throat of good time.*

—Keith Sinclair



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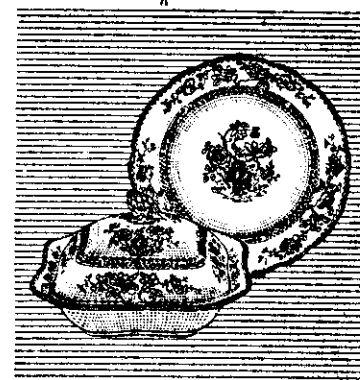
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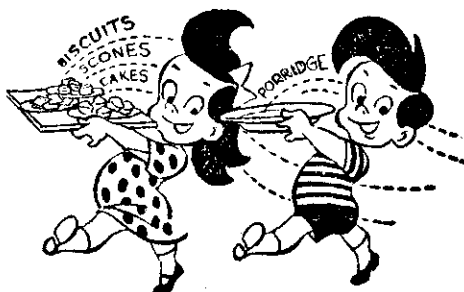
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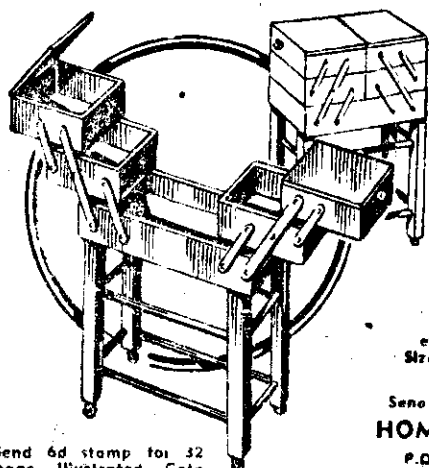
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FILM REVIEWS BY JNO.

Red-White-and-Blue Lagoon

SATURDAY ISLAND

(RKO-Radio)

IF you had a portable gramophone, a dozen carefully-selected records, and an unlimited supply of needles, what sort of desert island would you like to be marooned on? Almost any kind, of course, might do—I have no means of knowing at the time of writing what Thursday night's big broadcast holds in store—but if you're feeling fenced in, don't rush your fences. Pause a moment and consider *Saturday Island*. If this is not the desert isle to end all desert isles, then it's at least Penultima Thule—or I'm a flying Dutchman.

On the relatively important point of sailing directions, there is, unfortunately, little information I can give you. I made the first leg of the trip (in company with Miss Linda Darnell and a large blond youth called Tab Hunter, who looks—and sounds—like a masculine edition of Judy Holliday) on board a U.S. Navy supply ship. The time is circa 1944, the place somewhere about mid-Pacific, though as it happens the credits have already told us that the film was made in the West Indies with the co-operation of H.M. Government in Jamaica and British and U.S. Forces in the Caribbean.

One has scarcely time to become acquainted with the ship, and its cheerful cargo of Marines and Canadian nursing sisters, before a skulking Japanese submarine sends them all to the bottom in a shocking inferno of blazing ammunition and gasoline—all except Miss Darnell and Mr. Hunter. This tragedy struck me as a singularly maladroit introduction to romance on a tropic isle, but when morning disclosed the two survivors bowling merrily along in a rubber dinghy before a fair breeze neither seemed to be suffering any pronounced psychic trauma. Young Mr. Hunter is, in fact, so mately cheerful at the prospect of an indeterminate spell of leave that Miss D. feels impelled to stand on her dignity and remind him that though the dinghy has no lower deck that, metaphorically, is where he belongs.

Before you can say Robinson Crusoe, however, they make their landfall on Saturday Island, and nothing quite like it has been heard of, I'm sure, since the Swiss Family Robinson hit the headlines a century and a half ago. The trees groan beneath their burden of uncontrolled oranges, bananas and breadfruit, the sparkling lagoon teems with fish that don't know a hook from a handsaw whatever quarter the wind is sitting in. There are even a few saws conveniently to hand in an old wreck, and with these and sundry other tools Mr. Hunter shows just what a Marine can do once he has established a beach-head. The only evil in this Eden appears to be the tropical rot which attacks Miss Darnell's wardrobe.

* * *

THESE asterisks may be taken to represent the emotional storm aroused in Mr. Hunter by that process of erosion, and the calm idyll that supervenes. It lasts a year and is then

BAROMETER

OVERCAST: "Saturday Island."

DULL: "The Girl Who Had Everything."

thoroughly shattered by a dashing R.A.F. type who prangs his dive-bomber on the beach. By the time he is nursed back to health and the trio are rescued young Mr. H. is once again the odd man out.

Saturday Island, as you will have gathered, is second-grade entertainment, made tolerable only by its unconscious humour. Of one thing I can be certain, the U.S.M.C. Publicity Division was not co-opted for this production.

THE GIRL WHO HAD EVERYTHING

(M.G.M.)

THE Girl is Elizabeth Taylor, and the title is slightly hyperbolic. She may have most of the things which go to make the Good Life as it is interpreted in the advertising sections of the smart magazines—good looks, snappy clothes which she wears with the outré charm of the splay-footed lovelies in the fashion pages, streamlined surroundings, and the heady warmth of masculine devotion. But one doesn't need to be a Freudian to recognise that there are other and more prosaic commodities—like commonsense and self-control—which she does not possess. What, perhaps, she needs most of all (and Father doesn't perceive this until it is too late) is a stern measure of parental discipline. I could not, however, become greatly concerned at what might happen to Miss Taylor in this depressing and occasionally sordid screen play. But I was irritated to see William Powell, a polished actor who has given me much pleasure in the past, wasted in a part (that of an ageing attorney with a gangster client) which allowed so little scope for his talents. I was delighted with his showing in *Life With Father*; I think most filmgoers were. That was in 1948. I haven't seen him satisfactorily employed since then.



LINDA DARNELL
Victim of tropical rot

N.Z. LISTENER, AUGUST 28, 1953.

NEW GRACIE FIELDS SHOW

GRACIE FIELDS—still Our Gracie to many—will be heard on the air again shortly in a new edition of *The Gracie Fields Show*. With her as joint master-of-ceremonies will be Bernard Braden, the popular Canadian broadcaster at present being heard as compère of *What's My Line?* Braden's bantering performance will in a sense be continuous, as the new show replaces *What's My Line?* from all ZB stations and 2ZA at 9.0 p.m. on Thursdays, as from September 3.

In spite of her big voice, Gracie will not be the only singer in the show. With her will be The Keynotes, whose smooth presentation and novel arrangements have made them a big attraction



BBC photograph

BERNARD BRADEN

in British radio. They will be familiar to most New Zealand listeners through their appearances in *Take It From Here*. They sing their own numbers as well as supporting Gracie in the new series. One of Britain's popular dance band leaders, Billy Ternent, is in charge of the music.

Born in the Lancashire mill town of Rochdale 55 years ago, Gracie Fields made her first big hit as Sally Perkins in *Mr. Tower of London* in 1918. The show ran till 1925. Since then she has gone on to establish herself in the affection of millions throughout the world. When she was ill in 1939 there were solicitous messages from Mr. Atlee and Lord Southwood, as well as from thousands of the ordinary folk with whom she identified herself. Perhaps the measure of her artistry—many have called it genius—is that she can command laughter and tears and laughter again without making her performance in any way ludicrous or insincere. One of her wartime shows for the R.A.F., for instance, ranged from *Fred Farrin-kapan to Gounod's Ave Maria*; from *Little Grey Home in the West* to burlesques on Hitler, and finally to *O Come All Ye Faithful*. John Watt, a former Director of Variety for the BBC, directs *The Gracie Fields Show*, which is produced by Towers of London.

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N.Z. LISTENER, AUGUST 28, 1953.

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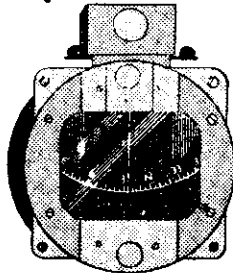
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THE TWO — Post Free — 35/-.

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WAXED DUCK				WAXED JUTE			
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9	x	9,	£7 10 0	10	x	12,	£7 0 0
10	x	12,	£11 0 0	12	x	14,	£10 15 0
12	x	16,	£17 10 0	12	x	16,	£11 0 0
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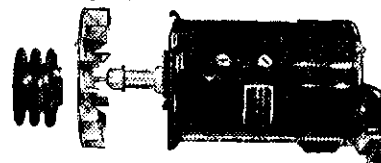
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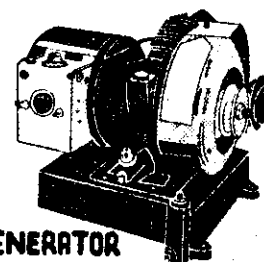
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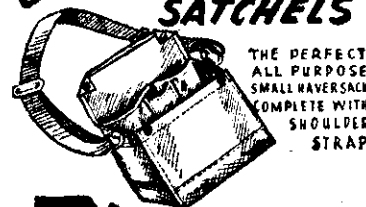
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JUNIOR 'ANGLE

A DANISH adage has it that children and drunken folk speak the truth. Certainly their frankness often startles the sober adult. Drunken folk not being allowed on the air, 2ZA's production staff recently decided to see what the children had to offer. The result was *Junior Angle*, a children's forum which has startled the organizers with the frankness of its views.

The session, which is broadcast at 5.0 p.m. on the first and third Sundays in each month, brings together eight children from one of Palmerston North's primary or intermediate schools. Typical questions discussed are: "Do you think homework is necessary?" "What do you consider an ideal holiday?" and "Describe ways in which Palmerston North can be made a more beautiful city." When a child's imagination and ambitions are concentrated on an ideal holiday the result is anything from Rotorua to the Riviera, from the Sounds to San Francisco. And the suggestions for beautifying Palmerston North could well be noted by town planners anywhere.

The picture shows *Junior Angle's* question-master, Bob Irvine, and a group of children from the Palmerston North Central School who will give their opinions in the broadcast of September 6.



*I never
got over a
COLD
so fast!*



DOUBLE ACTION is
The Secret of **DOUBLE QUICK** relief!



1. **CLEARs** stuffy nose, soothes sore throat and calms coughing, as its medicinal vapours are inhaled with every breath.



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IT'S SO PLEASANT! Wherever the cold hurts Baby—in his nose, in his throat, or in his chest—VapoRub brings quick comfort—in two pleasant ways! How? With its fragrant, medicinal vapours plus its warming poultice action combined. And when, next morning, Baby's cold is so much better, that's no miracle. It's just that Vicks VapoRub's *double action* is the secret of *double-quick* relief.

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for immediate, comfortable use, beauti-
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A TOOTAL GUARANTEED PRODUCT
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N.Z. LISTENER, AUGUST 28, 1953.

MAORI MUSIC PRESERVED

TO save some traditional Maori music from extinction, two men recently made a pilgrimage to Jerusalem. They were W. T. Ngata, an officer of the Maori Affairs Department, and J. M. Barraud, an NZBS technician. The place they visited is a village about 80 miles north-east by road from Gisborne. Shown on the maps as Waitakaro, it is known locally as Hiruharama; the Maori name for Jerusalem.

The object of the visit to Hiruharama was to record as many as possible of the chants contained in Sir Apirana Ngata's book *Nga Moteatea*. This book was published almost 30 years ago, but the tunes that went with the poetry could not be set down as no satisfactory musical notation was available. More recently, Ashley Heenan, an NZBS officer, has developed a notation for Maori music, but this has yet to gain acceptance. Mr. Ngata (who is Sir Apirana's son) used a portable tape recorder owned by the Maori Purposes Fund Board—which arranged the project—and operated by Mr. Barraud. After five days' work the pair had obtained recordings of some 150 chants. Later, in other parts of the country, attempts will be made to obtain more. Mr. Ngata considers it unlikely, however, that more than half of the chants in *Nga Moteatea* will have survived.

The choir of Ngati Poron people used for the recording numbered from 12 to 20 at various times, and consisted largely of elderly people. Their average age was about 70, with one singer just on 90. Mr. Ngata thought their voices recorded "remarkably well." And, of course, it was only the old people who remembered the chants. "The young people know only a few they happen to like."

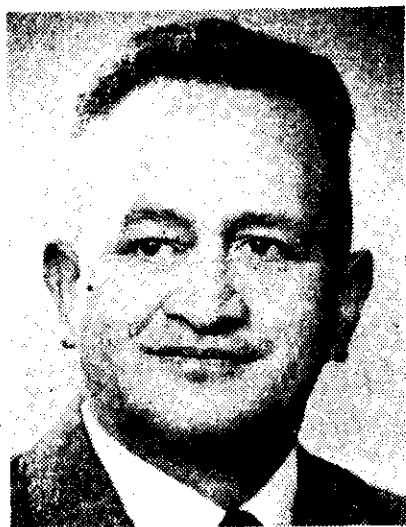
In addition to the chants, the team recorded some items by local school-children, and by the Hikurangi parish choir. Wherever possible, chants not included in *Nga Moteatea* will also be re-

corded, but few are anticipated. Mr. Ngata found that some of the old chants were still changing and growing, but there were few recent compositions.

In the past, attempts to record Maori music often met with opposition. The reason was that much music, for instance, sacred music, is intended for specific occasions. It was feared use might be made of it merely for entertainment. Nowadays, however, more and more people are becoming conscious of the need to preserve this music, and opposition is crumbling.

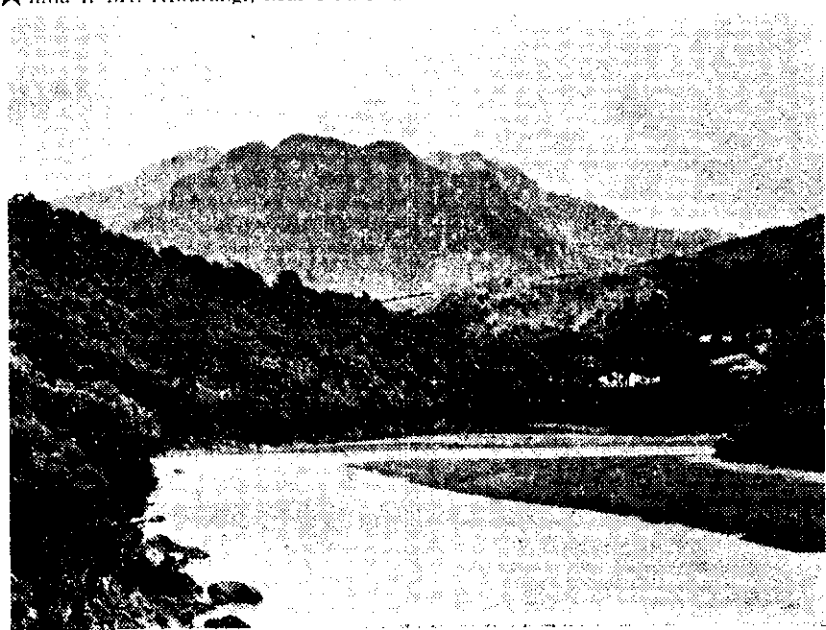
The tape recordings made at Hiruharama are now in the possession of the Maori Purposes Fund Board. It is intended to make pressings from them so that disc recordings can be made available to the Maori people. Copies will be preserved by the board, and probably by various libraries.

For its own Maori Library, the NZBS is cutting disc copies from the original tapes. This is not without difficulty, as the tapes of portable recorders tend to slow down as the battery weakens. This shows as a speeding effect when the tape is played back on a normal machine. However, technicians have found a way to combat this effect, and the chants that find their way to the library will be neither too fast nor too slow.

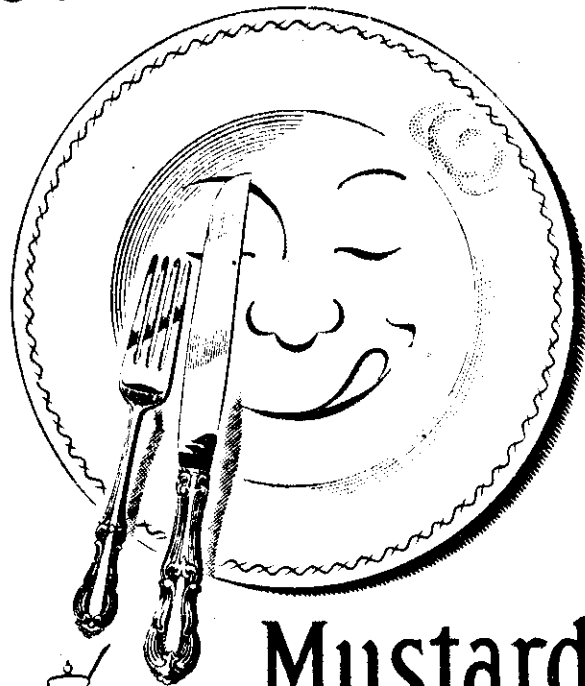


Spencer Digby photograph

RIGHT: W. T. Ngata, who led the pilgrimage to Jerusalem, and (below) the district in which the Maori music was recorded—Mt. Aorangi and behind it Mt. Hikurangi, near Ruatoria



Colman's



Mustard

made the meal

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PROBLEMS OF BELIEF

ARE there reasonable grounds for belief in God? This was the question a Christian and a Rationalist discussed in the studios of 1YA recently, in the course of an argument now to be broadcast. The Christian was Professor G. E. Hughes, Professor of Philosophy at Victoria University College, and a priest of the Church of England, and the Rationalist viewpoint was put by John Bowden, of Sydney, speaking for the Rationalist Association of New Zealand. The question was of rather breathtaking magnitude, said A. K. Turner, Q.C. (now Mr. Justice Turner), in introducing the speakers, so it isn't surprising that no conclusion is reached at the end of the argument, but that doesn't mean that listeners will end no wiser than they were. Some of the questions they may be left pondering in their search for the truth are: Why does anything exist at all? Is there an important difference between "why" and "how"? Has the universe always existed—and if so does that obviate the need to believe in God? Is it easier (or harder) to imagine a self-existent God than a self-existent universe? If we suppose God exists do we still have to account for His existence? *Belief in God* will be heard from 1YC on Tuesday, September 1, at 7.30 p.m., and later from other National stations.

Another programme that should interest listeners who tune to *Belief in God* is *God and Human Suffering*, a series of three talks which are being heard from 4YC at 9.30 p.m. on Thursdays. The speaker is the Rev. J. G. Matheson. The second talk will be broadcast on September 3.

Time to Sing

READERS who saw an item "Blow the Man Down" in *The Listener* about three months ago will remember that it gave a lively picture of a night in storm in the R.M.S. Rangitata, berthed at Wellington, when an NZBS team headed by Jack Dobson was recording an informal evening of songs and party games. We promised listeners then that in due course they would hear the programme—complete with genuine storm effects—and it has now turned up with five others, which are to be broadcast from YA stations on Wednesday nights at 8.0 p.m. under the general title *Time to Sing*. They are the result of visits made by Mr. Dobson and team and recorder to various places in and around Wellington. In the first, to be broadcast on August 26, listeners are taken to Plimmerton, near Wellington, for an informal evening with Henry Kelly, Jean McPherson, Ulric Williams, Jim Greenlees and John Parkin. After that there will be visits in turn to Mangaroa Camp, at the southern end of the new Rimutaka tunnel, a country farm house in the Ohariu Valley, the Dominion Scout Training Headquarters at Tatum Park, near Levin, the Rangitata, and a remote sheep farming community at Tinui, in the Wairarapa.

AS from September 4, Radio New Zealand will operate at the following times and frequencies: *To Australia*—1800-2145 G.M.T., 6080 kcs.; 2200-1045 G.M.T., 11,810 kcs. *To Pacific Islands*—1800-2145 G.M.T., 9520 kcs.; 2200-0545 G.M.T., 11,780 kcs.; 0600-1045 G.M.T., 9520 kcs.

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—makes last engines longer! RPM 8



HARD ROAD TO SUCCESS

THE Chinese bass Yi-Kwei Sze, who begins his tour at Hamilton on September 3, has had a tough and sometimes dangerous career. At first he was lucky. As the youngest son (of a stone-cutter) he was not expected to follow the family trade, nor to inherit property. He could follow whatever career he chose. But China was not the most congenial country for a rising young artist. In 1939, when the Japanese forced the great migration westward, Sze decided to go to Chungking. En route he stopped at Hong Kong for some concerts, but was compelled to stay indefinitely, as the Japanese cut all lines of communication.

At dawn on the morning after Pearl Harbour, Hong Kong was bombed. Weeks of horror followed. The Japanese had blacklisted Sze, and it was only by virtue of assistance from a Chinese woman, a relative of the Manchurian puppet Emperor Pu-Yi, that he escaped. He travelled to Canton, under a false name and with Japanese papers. Later, in Shanghai, he was threatened with prison for refusing to sing for the Japanese. By sampan and on foot he again broke through the lines, eventually reaching China's wartime capital of Chungking.

Sze's troubles did not end with the war. After months of trekking from one government bureau to another he secured a travel permit for the

United States. That same day, the American west-coast shipping strike began, and it was four months before Sze stepped on a ship for San Francisco.

Yi-Kwei Sze's New Zealand itinerary includes performances with the National Orchestra at Wellington (September 8), Christchurch (September 15), Dunedin (September 21), Auckland (September 29) and Wellington (October 6). He will give solo recitals at Hamilton, Hastings, New Plymouth, Wanganui, Wellington, Auckland, Christchurch, Palmerston North, Nelson and Blenheim, on September 3, 5, 10, 12, 16, 18, 22, 24, 26 and October 1 in that order.



YI-KWEI SZE



ONE of Peter Cooper's less publicised sparetime activities is playing for the inmates of homes and institutions, and in spite of an exacting itinerary he has already freely given a number of these little concerts since he arrived in New Zealand. He is seen here playing for disabled servicemen at the Montecillo Military Convalescent Home, Dunedin. Peter Cooper's next public concert will be at Wanganui this Saturday, August 29, and next week he will be heard at New Plymouth (August 31) and Palmerston North (September 2).

N.Z. LISTENER, AUGUST 28, 1953.

BACON RECIPE CONTEST

PRIZEWINNERS

FIRST PRIZE £25 CASH, SECTION A

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FIRST PRIZE £25 CASH, SECTION C

Mrs. N. Bowden, 255 Avenue Road, New Plymouth.

FIRST PRIZE £25 CASH, SECTION D

Mrs. C. S. Greager, 162 Heretaunga Street, Palmerston North.

48 Prizewinners "Prestige" Ham Knives:

SECTION A: Mrs. A. Rogers, Jordan Road, Hikurangi; Mrs. Betty Smith, Tainui Estate, No. 3 R.D., Morrinsville; Mrs. C. Mitchell, 39 Birmingham Street, Palmerston North; Mrs. W. H. McColl, 62 Waititi Road, Timaru; Mrs. C. Erdman, 43 Taylor Road, Mangere Bridge, Oshunga, Auckland; Mrs. D. B. McLeod, 54 Nairn Street, Wellington; Mrs. P. W. Harrison, c/o P.O. Box 74, Pictou; Mrs. D. Morrow, 90 Nelson Street, Howick; Mrs. S. P. Cotter, 5 May Avenue, Mt. Roskill, Auckland; A. M. Zeinert, 25 Alfred Street, Palmerston North; Mrs. K. Ramsay, 86 Great North Road, New Lynn, Auckland; Mrs. O'Connell, 1 Tallaburn Road, Roxburgh Hydro, Otago.

SECTION B: Mrs. F. Parr, 19 Leitch Street, Spreydon, Christchurch; Mrs. Day, 69 Weka Street, Nelson; Mary E. Jamieson, Epiha Street, Paraparaumu; Mrs. J. Murray, 131 Linton Street, Palmerston North; Mrs. C. F. Le Gren, 42 Rhodes Street, Merivale, Christchurch, N.W.I.; Muriel Riddle, Box 50, Oneroa, Waikato Island, Auckland; Mrs. G. S. R. Fenton, 117 Garlands Road, Opawa, Christchurch; Mrs. Helene Henkel, 71 Harbour View Road, Wellington, W.2; Mrs. Val Forbes, 47 Preston Street, Timaru; Edith Sundbye, Biogood Street, Greymouth; Mrs. K. Walshaw, 34 Homewood Crescent, Karori, Wellington; A. de Morree, 53 Tainui Road, No. 1 M.D., Titirangi, Auckland.

SECTION C: Mrs. R. A. Payne, R.D., Rongotea, Palmerston North; Mrs. M. G. Rowe, 39 Milford Road, Takapuna, Auckland; L. A. Kevern, 63 Palmers Road, North Brighton, Christchurch; Mrs. Margaret Crabbe, Box 32, Cromwell, Otago; Mrs. W. D. Johnson, 40 Bowen Street, Feilding; Mrs. P. Ellis, 6 Thomas Street, Timaru; Mrs. M. Hill, 155 Fitzgerald Avenue, Christchurch; Miss A. I. Smyth, 117 Gala Street, Invercargill; Mrs. L. Taverner, Box 3, Bulls; Mrs. M. C. Griffith, "Longacres", Fairfield Road, Levin; Miss Rosemary Benlee, 123 Albert Street, Palmerston North; P. Cowie, 32 Homewood Avenue, Karori, Wellington.

SECTION D: Mrs. E. McBride, 3 Saltburn Road, Milford, Auckland; Miss Sheila V. Scobie, 62 Royal Terrace, Dunedin, C.2; Mrs. Audrey Hastings, 66 Argyle Street, Herne Bay, Auckland, W.1; Mrs. E. Sutherland, 31 Beresford Street, Kaikora, Dunedin; Mrs. E. Douglas, 75 Bryant Street, Palmerston North; Mrs. F. Sweeney, No. 9 Post Office Flat, Clarence Street, Hamilton; Miss Daphne Eilers, Victoria Street, Pahiatua; Miss I. Spoor, 148 Weld Street, Hokitika; Mrs. H. S. Campbell, 19A Ouse Street, Oamaru; Mrs. F. O. Newton, 1 Meade Street, Whaka, Rotorua; Mrs. W. E. Hunter, 16 Joan Street, Pt. Chevalier, Auckland, W.3; Mrs. Margaret Curry, Montgomery Road, Upper Hut.

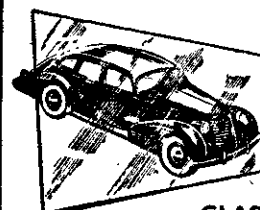
Prizes will be forwarded by mail. Aunt Daisy will broadcast winning Bacon Recipes on Wednesday, 2nd September, and Thursday, 3rd September, in her usual session.



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Ask Aunt Daisy

Orange Cakes, Salads, Frostings



I HAVE already given recipes using oranges in desserts and puddings, and even new ideas for using them with meat and vegetables. Now let us have them in salads, cakes and frostings or fillings.

Orange Luncheon Salad

Cut up cold roast meat into slivers—lamb, veal, chicken especially. Combine with an equal quantity of orange pieces and diced celery. Serve on lettuce and other salad greens, garnished with toasted almonds, and with lemon mayonnaise.

Orange Cottage Salad

This is a flexible recipe, using cottage cheese as the substantial item; combined with orange pieces, raisins, banana slices, shredded carrot, diced celery, plenty of apple slices, dates and prunes stuffed with cheese, all served on crisp lettuce leaves and garnished with chopped mint. Prepare on individual dishes and pass round the mayonnaise you prefer.

Orange Coconut Cake

This was sent to me as a "special." Four ounces flour, 4 oz. sugar, 1 teaspoon baking powder, grated rind of an orange, 4 oz. butter, 2 eggs, 1 tablespoon orange juice, 2 tablespoons desiccated coconut. Cream butter and sugar, add beaten eggs, and juice, then dry ingredients as usual. Bake about 20 minutes, regulo 5 to 6 if gas, if electric 375 degrees, bottom medium, top low. A very light and soft cake. Ice with butter icing.

Canadian Orange Cake

Cream ½ cup butter, add 1 cup sugar, 2 eggs well beaten, 1 teaspoon vanilla, 1 teaspoon baking soda dissolved in ¾ cup warm water, ½ teaspoon salt sifted with 2 cups flour. Beat well. Then add 1 whole seedless orange (skin and all), 1 cup raisins, ½ cup walnuts, all put through mincer. Beat well. Bake in slow oven 350 degrees, or regulo 4, for 50 minutes approximately.

Orange Sponge Cake

Six eggs, grated yellow rind of 2 oranges, 10 oz. castor sugar, 6 oz. thrice-sifted flour, pinch of salt, 1 teaspoon lemon juice or a little less essence of lemon. Separate yolks and whites of eggs. Beat yolks for a minute or two, then add sugar by degrees and beat until thick and pale lemon coloured. Now add the grated rind of an orange and lemon juice or essence. Beat again. Whisk white of egg to a light froth. Add salt and whisk until the basin can be turned upside down and egg whites remain in place. Gently combine sugared yolks and whites. Whisk together, until very light and you see big bubbles on the mixture, then stop beating. Now add the thrice-sifted flour—a very little at a time, sifting it over the creamy surface and working

it in with circular movements with the tip of the spoon, barely disturbing the surface texture. Occasionally run the spoon down through the mixture to ensure the flour is being absorbed evenly. Grease a deep cake tin and dust it out with equal parts of flour and castor sugar. Shake out any excess. Pour mixture in gently. Tie a greased and floured band of double paper around outside of tin to extend from the centre to about 2 inches above rim. Bake in a moderate oven about 1¼ hours, covering top with a greased paper should it tint too early.

Iced Orange Sponge Cake

Half a pound flour, 6 oz. sugar, ¼ lb. butter, 3 egg yolks, juice of 2 oranges and grated rind of 1, 1 teaspoon baking powder. Cream butter and sugar. Add egg yolks, and mix in all dry ingredients. Divide and bake in 2 round sandwich tins about 20 minutes. Flavour some icing sugar with orange juice, and put a layer between the cakes. Spread a thin layer over the top and sprinkle with grated rind.

Orange Cake

Beat 3 eggs with nearly a breakfast cup of sugar for 10 minutes (all the beating need not be done at once). Add the juice and grated rind of an orange and beat again. Then add 1 heaped breakfast cup of flour, 1 teaspoon baking powder, and a pinch of salt. Bake in a greased tin in a fairly hot oven 400 degrees or regulo 6 for about 30 minutes.

Coconut Orange Filling

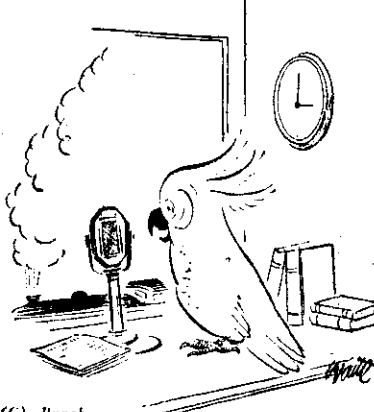
Half a cup sugar, 4 tablespoons flour, dash of salt, 1-3rd cup orange juice, 3 tablespoons lemon juice, 2 tablespoons water, 1 egg well beaten, 2 tablespoons butter, and 1½ teaspoons grated orange rind, ¼ cup desiccated coconut. Combine sugar, flour and salt in top of double boiler. Add fruit juice, water and egg. Place over rapidly boiling water and cook 10 minutes, stirring constantly. Remove from boiling water, add butter and orange rind. Beat. Fold in ¼ cup desiccated coconut. Makes enough filling to spread generously between two 9-inch layers.

De Luxe Orange Filling

This was given me in San Francisco by Noel Francis, and is to be put between layers of sponge cake as well as spread over the top. Three-quarter cup sugar—put into the yolk of an egg and stir—don't beat. Then put in 1 heaped tablespoon of flour, and then the juice and grated rind of 3 oranges and 1 lemon. Add a little water with the juice. Mix all together well, and cook in a double saucepan with 1 tablespoon butter. Stir well till thick and bubbly.

Orange Filling

Three ounces flour, 1 cup sugar, grated rind, 1 orange, ½ cup orange juice, 3



(C) Punch

"... Calling at Downbridge, Dipswitch, and Hummingdale High"

N.Z. LISTENER, AUGUST 28, 1953.

CORRECTION

[N "Make the Most of Oranges," printed in "The Listener" of August 14, a printing error occurs in the recipe for Orange Glazed Ham. "Pour ON most of the fat in the pan" should have read "Pour OFF most of the fat."

tablespoons lemon juice, $\frac{1}{4}$ cup water, 1 egg slightly beaten, and 1 dessertspoon butter. Combine all smoothly together. Cook in double boiler about 10 minutes, stirring. May be used also for eclairs, or with coconut for pastry tarts. Or with gelatine: Soak 1 tablespoon gelatine in juice of a large orange. Whip $\frac{1}{2}$ pint cream with a little sugar, and 1 teaspoon brandy. Add grated rind of orange. Stand gelatine and juice in a cup in a saucepan of boiling water, and stir till gelatine has dissolved. Let cool, add to cream, and whip again till stiff.

Orange Frosting

Half cup sweetened condensed milk, 2 tablespoons orange juice, 2 tablespoons grated rind, $3\frac{1}{2}$ cups icing sugar. Blend milk, juice and rind. Add icing sugar gradually. Beat till smooth and creamy. Cool cake before spreading frosting.

FROM THE MAILBAG

Idea for Cream

Dear Aunt Daisy,

Here is a good cream tip. Make a big cupful of custard with vanilla custard powder. Cool it, and then whip in a small tin of reduced cream. Really delicious, and makes a great deal. We had it with baked apples, and then had enough left for breakfast with bananas and passion fruit.

"M.G.R." Hamilton.

Another Bran Muffin

Dear Aunt Daisy,

Here is another bran muffin recipe which may interest your enquirer in a recent *Listener*: One teacup each of wholemeal flour, golden syrup and milk, 2 teacups bran, 1 level teaspoon baking soda dissolved in the milk, $\frac{1}{2}$ teaspoon baking powder. Place dry ingredients in bowl, add syrup and mix well with milk and soda. Bake in greased muffin pans 15 minutes in moderate oven. This makes a dozen. I use bare measure of syrup and milk.

"Interested," New Lynn.

Faded Holland Blinds

Dear Aunt Daisy,

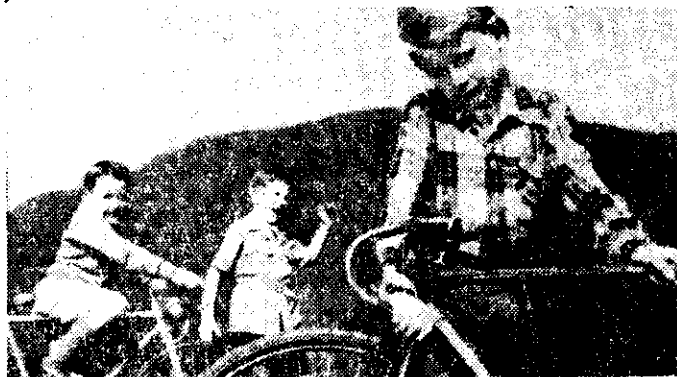
Through your column in *The Listener* would you help me to acquire information as to whether it is possible to repaint or do up blinds which have faded badly. I bought two dozen three years ago at about one guinea each and apparently the material was of inferior quality. I feel very disappointed, as my wife and I thought we were getting the best.

"Sandy," Tapanui.

Here are the only remedies I have. They are not guaranteed. Try one blind first. Leave the roller on, and lay the blind flat on the table. I should think it would be well to first clean the blind with a damp cloth. Then rub evenly all over with shoe polish in whatever colour you want, and afterwards polish with a soft cloth. Another idea is to rub them lightly all over with boiled linseed oil, and still another suggestion is to paint both sides with a varnish stain, thinned with methylated spirits. Let them dry flat.

N.Z. LISTENER, AUGUST 28, 1953.

MOTHER! Watch "HIDDEN HUNGER" for these signs of



When your family drift along with "in-between" health . . . tired and listless . . . not really ill but seldom fully well—watch out.



To make sure you get the essential nutrients your body needs, you should drink Horlicks.

NUTRITION EXPERTS AGREE that "Hidden Hunger" is far more common than most people realise. They say you can satisfy your hunger by having three meals every day—and still not satisfy your body's needs. When we eat the wrong kind of foods, or not enough of the right kind, then we suffer from "Hidden Hunger" . . . our body is still hungry for certain essential food elements.

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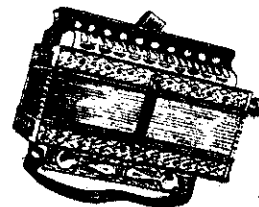
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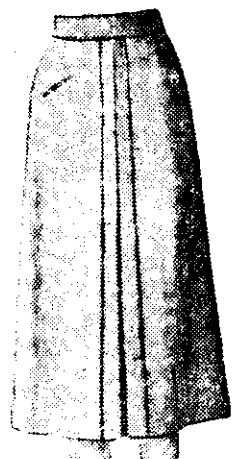
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"AUSSIE" (Wellington) writes: "Does Crosbie Morrison, the Australian naturalist and broadcaster, appear in any New Zealand radio programmes? I do not see his name anywhere. What does he do besides his broadcasting work?" Crosbie Morrison is heard in a session called *Wild Life* every Thursday at 6.15 p.m. from the four ZB stations and 2ZA Palmerston North.



CROSBIE MORRISON
Naturalist, broadcaster, editor

Wild Life has been running here for several years. Morrison is a photographer who thinks colour camera work as an aid to the study of natural history is far superior to any other medium. He is the editor of a magazine called *Wild Life*, run by the *Melbourne Herald* organisation, and he broadcasts a one-man programme that goes over 23 stations in Australia, and one in South Africa as well as the five in New Zealand; and he talks over the ABC stations to schools. He holds these positions: Vice-chairman of trustees, Australian National Museum; past president and councillor, Royal Society of Victoria; chairman, Victorian Combined Societies' Standing Committee on National Parks;

Open Microphone

member of board of management, Wilson's Promontory National Park; president, Victorian branch, British Astronomical Society; past president and member, Field Naturalists' Club; lecturer in natural history, Melbourne University Extension Board. Twenty-three years ago he married Lucy Wadington, of Black Rock, Melbourne, and they have two sons. One, aged 21, has just gained his diploma of forestry and is a forest officer in the Victorian Forestry Commission; the other, 18, recently won a scholarship at the university, doing agricultural science. Crosbie Morrison is 52 years old.

ANNA RUSSELL, the British concert comedienne who made such a splash with her take-offs of mannerisms in vocal music, continues her string of successes by being signed up for her third appearance at the New York Town Hall this year. She has also been engaged to star in a revue called *Spring Thaw*, produced by the Canadian National Theatre, Toronto.

"SHAMROCK" (North Richmond, Christchurch), a "great admirer of Burl Ives," asks for "the latest news of his activities and any other available information about the man and his art." The most recent news of Ives is that he has been

BEARDED BALLADEER broadcasting in the General Overseas Service of the BBC, presenting a series of programmes called *Wayfaring Stranger*. This series is largely his own life story told in song, and it takes its name from his signature tune, "I'm Just a Poor, Wayfarin' Stranger." The bearded Burl, who is six feet two inches when standing, and about 20 stone in weight standing, sitting or lying down, was born Burl Icle Ivanhoe Ives, one of a family of Illinois farmers and

preachers. His grandmother taught him ballads she took West when she crossed the plains by covered wagon, and in the local church he used to sing hymns as a boy evangelist. When he was at the Illinois Teachers' College he suddenly cut lectures in a fit of wanderlust and hit the trail. Later he hitch-hiked all



BURL IVES
"Poor, wayfarin' stranger"

over America, singing for his supper, collecting the songs of cowboys, railway workers and other groups, and earning his living with odd jobs. In New York in 1933 he began to study singing professionally, took up acting, joined stock companies on tour, and eventually appeared in some Broadway plays. Studying classical music suddenly gave him the idea that he was a genuine folk singer, with a guitar and a large repertoire of songs—an impression which New Zealand audiences confirmed when he toured this country last year.

THREE famous New Zealanders are among artists selected to appear before the Queen and the Duke of Edinburgh at a combined New Zealand and Australian concert

SOLOISTS FOR ROYAL CONCERT in the London Festival Hall on October 19. They are Alan Loveday, the violinist who, with his wife, Ruth Stanfield, has just finished a tour of New Zealand; Colin Horsley, pianist, who last visited this country in 1950, and Inia Te Wiata, the Maori bass, who left New Zealand for England six years ago.

THELMA HOLLAND, beauty expert, who has advised Queen Elizabeth II since Her Majesty's 18th birthday, is shown here broadcasting a talk on beauty problems in the BBC's North American Service. Mrs. Holland spent four

months experimenting on the make-up which the Queen wore for her Coronation. She used a girl model with similar colouring to the Queen's, and scraps of material from the vivid red Parliamentary robe with blue undertones, which the Queen wore to the Abbey; and the purple robe of State, which she wore for the State Drive after her Coronation. Following extensive television and colour tests Mrs. Holland created a lipstick which toned with both Royal



Sam Artis,
who is directing
the Cambridge Junior
Music School,
will conduct
the Hamilton Junior
String Ensemble
in a programme
to be broadcast
by IXH
this Friday, August 28,
at 8.45 p.m.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

robes, a peach-tinted liquid foundation, a special shade of face powder, and a red-blue rouge to enhance the Queen's own colouring. The make-up had to



BBC photograph

THELMA HOLLAND

Four months of experiments

conform with the requirements of five different media—black and white television, colour films, lighting in the Abbey, special lighting installed in the State Coach and, possibly, sunshine. It also had to conform with the Queen's express wish that she should look natural and wear as little make-up as possible, since the Coronation was essentially a religious ceremony.

I MENTIONED recently that England had formed a "Friends of Fats" Society in memory of the famous Negro pianist "Fats" Waller. Now, DISCIPLE it appears, Frank Sinatra, OF BING who hypnotises certain types of adolescent with his voice, has achieved a similar distinction. Believe it or not, an English organisation called the "Sinatraphiles" heads his admirers and distributes portrait button-holes to all loyal and true members. It was a Bing Crosby film that sent



FRANK SINATRA
Buttonholes for loyalty



ANDRES SEGOVIA (aged 59), the concert guitarist whose name figures in many NZBS recorded programmes, was recently taken to hospital in Madrid with serious trouble in his right eye. His other eye is also in danger. Before entering the operating theatre, Segovia took up his guitar and played to the nurses and doctors. He remarked, "Now I know I can go on playing even if I remain blind for the rest of my life." When Segovia played in London for the first time, he was described as "an artist who, without doubt, stands in relation to the instrument of his choice as Casals does to the 'cello or Kreisler to the violin." Many composers have been inspired to write music for him, and he has transcribed music by Bach. In his playing Segovia uses all the contrapuntal resources of the instrument. He studied at the Granada Musical Institute and made his debut as a guitar virtuoso in Granada. At a recital he gave at the Edinburgh Festival some years ago the audience stayed on long after the advertised items were over to hear him play many extra pieces. He is regarded as the greatest player since Fernando Sor, his compatriot

Sinatra off on a career netting him millions of fans and dollars. Sinatra had just become a newspaper reporter when the sight and sound of the "Old Groaner" made him change his mind. He resigned his job, went in for an amateur talent quest, sang *Night and Day* (for the one night only) and then became vocalist with Harry James's Band. "Frankie Boy," as his admirers call him, owns—as well as a voice—interests in several prize fighters, a handful of oil wells and a progressive song publishing business.

THERE is an eager reading public for nature books and articles, and it is a pity that the greater part of the matter now offered in New Zealand is so pedestrian and hackneyed, and that publishers have to accept so many scissors - and - paste contributions from writers who would not recognise the plants and animals they write about if they happened to meet them in the field. Australia is somewhat better served and writers and journalists like Alec Chisholm and Crosbie Morrison are interpreters who have something worthwhile to say and an effective way of saying it.—Dr. R. A. Falla, in a NZBS *Book Shop* talk.

THE New Zealand League for the Hard of Hearing already has several centres in the larger cities and towns, and it hopes to open a good many more. Nelson, from which a broadcast will come on Thursday, September 3, opened a branch this year under the guidance of Mrs. B. W. Roberts, who was trained in Auckland, and whose work is arousing considerable interest.

There are many people who cannot be classed as deaf, but who are hard of hearing; in fact, nearly everybody has some friend who could benefit by knowing more about the League and the help it is giving people who otherwise would be more severely handicapped. The centres are not intended for speech-reading classes only. Rather are they community centres where the deaf or hard of hearing can meet and carry on many interests and activities, and since loneliness is the chief enemy of the deaf, they are of considerable value. The speaker at 2XN Nelson at 8.45 p.m. on September 3 will be Brenda de Butts.



JEAN ROBERTSON, Australian radio actress, who plays the role of Mrs. O'Keefe in the serial "Courtship and Marriage," broadcast by the four ZB stations at 10.45 a.m. on Thursdays and Fridays

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WALTZ"

(Specially composed for the New Dance of the same name, and containing instructions for that Dance).

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"TELL ME A STORY"

"RUBY" "RUBY"

"SHE WEARS RED FEATHERS"

"SIDE BY SIDE"

"TILL I WALTZ AGAIN WITH YOU"

"ISLE OF INNESFREE"

"WHY DON'T YOU BELIEVE ME"

"HIGH NOON" "BLUE TANGO"

"A BROKEN ENGAGEMENT"

"AUF WIEDERSEHN SWEETHEART"

"THE LOVELIEST NIGHT OF THE YEAR"

"MOONLIGHT BAY" "BE MY LOVE"

"JUBILEE RAG" "LOVE'S ROUNDABOUT"

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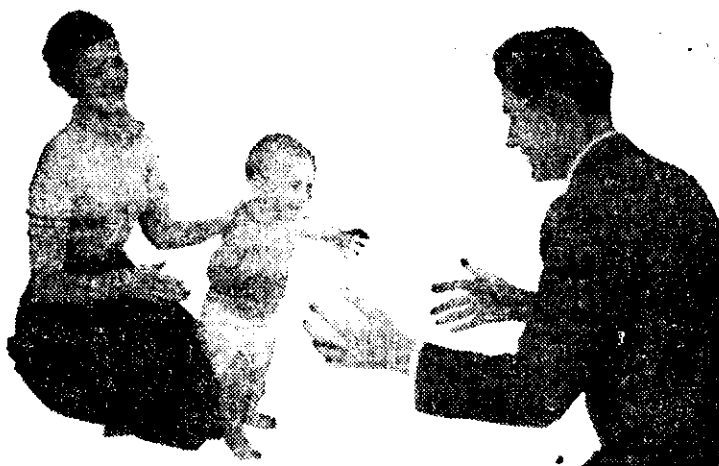
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Orchestral Music
10.0 Devotions: The Very Rev. Father Bennett
10.15 Scottish Country Dances
10.30 **Feminine Viewpoint:** Home Science Recipes using Bananas; Private Secretary; Opening Night; Dress Rehearsal (NZBS); Housewife and Business Manager; Dr. W. B. Sutch discusses Savings (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **Auckland Competitions Society:** Selected Classes
2.30 **CLASSICAL HOUR**
Andante with Variations in F Minor Haydn
String Quintet in C, Op. 163 Schubert
3.30 Richard Crooks (tenor)
3.45 Music While You Work
4.15 Novelties Trio
4.30 Variety
5.0 Harry Horlick's Orchestra
5.15 **Children's Session:** Junior Naturalist Club, and Kidnapped
5.45 Evening Recital: Emanuel Feuermann
6.0 Market Reports
Teatime Entertainers
7.2 Auckland Stock Market Report (NZBS)
7.15 **Film Review,** by Wynne Colgan (NZBS)
(To be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow morning)
7.30 Guy Lombardo Show
8.0 **Auckland Competitions Society:** Some Successful Performers (NZBS)
8.15 Guest Artist: Shirley Tilton sings sentimental songs with John Mackenzie at the Novachord (NZBS)
8.30 **Question Mark** (NZBS)
8.15 **On the Swag:** John A. Lee presents his second talk about Swags and Swagmen (NZBS)
9.30 Donald Peers Show
10.0 Knickerbocker Four
10.15 The Johnny Guarneri Quintet
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The London Philharmonic Orchestra conducted by Edward van Beinum
Francesca da Rimini Tchaikowski
7.21 The London Philharmonic Orchestra conducted by Sergie Celibidache
Symphony No. 25 in G Minor, K.183 Mozart
7.33 Hilde Garden (soprano)
Ach, Ich Fühl's (Maggie Flute)
Venite, inghinocchiatevi (Figaro)
L'amero, sacro costante (Il re Pastore) Mozart
7.46 Wilhelm Kempff (piano)
Three Intermezzi, Op. 117 Brahms
8.0 **Choral Music and Modern British Composers:** Sir Hugh Robertson, the third illustrated talk by John Longmire, English composer and educationalist (NZBS)
8.12 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
The Old Woman Campbell-Robertson
The Turtle Dove arr. Vaughan Williams
All in the April Evening Tynan-Robertson
Songs of the Hebrides:
Peat Fire Smothering Prayer Kennedy-Fraser - Robertson
Sea Sorrow Kennedy-Fraser - Bantock
The Shower Elgar
To Take the Air a Bonny Lass Was Walking Farmer-Oliphant
Dark Hark, the Echo Falling di Lasso-Benson
8.38 Quintetto Chigiano
Piano Quintet in F Minor Franck
9.14 Gerard Souzay (baritone)
L'Horizon Chimerique, Op. 118 Faure
9.22 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata in A, Op. 13 Faure
9.45 **A Wesley Day Service:** 200th Anniversary Service from John Wesley's Chapel, Bristol (BBC)
10.30 Close down

Monday, August 31

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Guy Mitchell
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
7.0 Deanna Durbin Successes
7.15 Keyboard Artists
7.30 The Gardening Expert (R. L. Thornton)
8.0 **Mode Moderne**
8.30 Footlight Featurettes
9.0 The Allen Roth Symphony of Melody
9.15 Bing Crosby Sings
9.30 ABC Dividend Band (VOA)
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Request session
9.0 Women's News from Towu (Rosemary)
9.15 Kitty Foyle
9.30 The Intruder
9.45 Reserved
10.0 Close down
6.30 p.m. All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8.0 Farming for Profit
8.15 Monday Musicals
8.45 Dina Lipatti (piano)
9.4 **London Studio Concert**
The Bournemouth Municipal Orchestra.
Overture: Othello Handel-Whitlock
Ballet Suite in G: Rosamunde Schubert
Ballet Suite: Sylvia Delibes
9.30 The Halle Orchestra, conducted by Sir Hamilton Harty
Symphony No. 101 in D (Clock) Haydn
10.0 H. H. Asquith: A talk by Viscount Samuel (BBC)
10.15 The Philharmonic-Symphony Orchestra of New York
Variations on a Theme by Haydn, Op. 56A (St. Antoni Chorale) Brahms
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast session
9.0 **Musical Mailbox:** Matamata Mouth Organ Virtuosi
9.45 Top Times
10.0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Rendezvous with Song
11.0 **Women's Hour** (Valerie), Shoppers' Guide; The Dreading City; Women's Organisation; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Slavonic Dances
1.15 Song Recital
1.45 Orchestral Poikas
2.0 Close down
6.0 Waltz Rhythms
6.15 Drama of Medicine
6.30 Mexican Fiesta
6.45 Piano Time
7.0 Jamaica Inn
7.15 Manhunt
7.30 Vocal Ensembles
7.45 Remember These
8.0 The Black Museum
8.30 A Stanley Black Showcase
8.45 Listening Time: Fred Waring's Pennsylvanians
9.4 The Master of Ballantrae (BBC) (final broadcast)
9.35 The Story and Music of the Ballet: Les Patineurs Meyerbeer-Lambert
10.0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Moiseiwitsch
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 The R.A.F. Band
11.45 Dennis Noble Sings
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Orchestral Novelties
2.45 Cowboy Corner
3.0 Accordion Interlude
3.15 **BBC Concert Hall**
Kathleen Ferrier (contralto) and the London Symphony Orchestra conducted by Hugo Rignold
Overture: Beatrice and Benedict Berlioz
Four Tone Poems of St. Teresa Berkeley
Symphony No. 2 Fricker
4.15 Organ Medleys
4.30 Vocal Variety
5.0 For Our Younger Listeners: Song-time, Quiz, Story for Times, and 20,000 Leagues Under the Sea
5.30 Melodies Light and Bright
6.0 Dinner Music
6.45 IYZ Musical Diary
7.10 Memory Hold the Door
7.40 **Variety Theatre:** Over to You (BBC), and Play—Aaron's Field, by D. G. Bridson (BBC)
9.30 Variety on Microgroove
10.0 Lew Brown Wrote These
10.15 Harry Davidson's Orchestra
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
Breakfast Session
9.30 **Morning Star:** Ezio Pinza
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings (to be repeated from 2YD at 9.0 on Thursday)
11.0 **Women's Session:** Gardening Advice from George Phillips; Home Science: Recipes Using Bananas
11.30 Come Into the Parlour (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Jephtha Suite
Choruses from Messiah Handel
Ballet Music: Alcina (Drum Roll)
Symphony No. 193 in E Flat (Drum Roll)
3.0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
5.0 Accordion Club
5.15 **Children's Session:** Quiz; Someone Else's Story
5.45 Music from the Movies

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Children's Holiday Programme
9.30 p.m. London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsworld (not IYZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News

- 6.0 Tea Dance
7.15 **Farm Session:** Weekly Newsletter; D. L. Harrison talks about common causes of the poisoning of farm stock (NZBS); Beef and other Topics, the second part of an address by Dr. C. P. McMeekian at the Ruakura Farmers' Conference (NZBS)
7.45 **Focus on Film:** San Demetrio, London, an adaptation from the sound-track of the British film
8.12 **The Ray Harris Quartet** (piano and rhythm) (Studio)
8.30 **Question Mark:** Is Provincialism a Brake to Progress? the fifth weekly discussion on topics of national interest (NZBS)
9.15 **Off the Beaten Track:** Ports of Call, the third talk by Denis Widdowson (NZBS)
9.30 **Band Music**
10.0 Dave Brubeck's Quartet
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Robert Corumnan (piano)
Sonata No. 2 in D Minor Prokofiev
7.17 Jennie Tounel (mezzo-soprano)
Songs and Dances of Death Moussorgsky
7.45 **A Chapter in Musical Autobiography:** Frank Callaway, recently Director of Music, King Edward Technical College, Dunedin, and now Reader in Music, University of Western Australia (NZBS)
8.15 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 3 in E Bach
8.40 Agl Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
Trio No. 2, K.502 Mozart
9.5 **Delius**
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Eventyr
John Brownlee (baritone), with the London Select Choir and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Sea Drift
The London Philharmonic Orchestra and the Royal Opera Choir conducted by Sir Thomas Beecham
Closing Scene from Hassan
The London Philharmonic Orchestra
Intermezzo from Fennimore and Gerda
10.0 **The Legacy of Israel:** The Culture of a Homeless People, the second talk by Professor G. A. F. Knight (NZBS)
10.15 Solomon (piano)
Le Coucou Daquin
Musical Box Severao
Mazurka, No. 48 in A Minor, Op. 68, No. 2
Waltz in E Minor, Op. 14 Chopin
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Carry On, Clem Dave
7.30 **London Studio Melodies**
Sidney Torch's Orchestra, with Ronald Chesney (harmonica) (BBC)
8.0 Pollyanna
8.30 Rhythm for a While
9.0 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 The Octopus
7.0 Latin-American Time
7.15 Lady in Distress
7.30 Time for Melody
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 **London Studio Melodies:** Manton's Orchestra, with John McHugh (tenor) (BBC)

9.3 Josef Locke (tenor)
 9.45 Return to Pakistan, a feature by
 Wynford Vaughan Thomas (BBC)
 9.45 The Keynotes
 10.0 Late Evening Melodies
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 The Great Tradition
 10.15 Master Music
 10.45 Home Science Talk: A New Look
 for Your Furniture
 11.0 Music While You Work
 11.30 Variety Bandbox (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 Classical session
 Pictures at an Exhibition

Moussorgsky-Ravel
 4.0 Barchester Towers (BBC)
 4.25 Gems of Melody
 5.0 Children's session: Kookaburra
 Stories: In the Days of Adventure:
 African Loyalty
 5.45 Dinner Music
 7.15 Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 8.30 Time for Music (BBC)
 9.55 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Around the Town with Ena Cart-
 wright
 8.15 The Intruder
 9.30 Famous Frauds
 9.45 Keys on the Case
 10.0 Close down
 8.30 p.m. Jo Stafford (vocal)
 8.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Dossier on Dumetrius
 7.30 Variety
 8.1 Albert Sandler's Orchestra
 8.15 Songs of Scotland
 8.30 Take It From Here (BBC)
 9.3 PETER COOPER (N.Z. pianist)
 Second Half of a Public Concert
 Variations on a Theme by Paganini,
 Op. 35 (Book 2) Brahms
 Study for the Left Hand Blumenfeld
 Capriccio: From the Crimea
 Moussorgsky
 May Night Tchaikovsky
 Prelude in E Flat, Op. 23
 Prelude in G Minor, Op. 23
 Rachmaninoff

(From the Opera House)
 10.0 (approx.) - Concert Miniatures
 (VOA)
 10.30 Close down
 7.0 a.m. / Breakfast Session
 7.30 District Weather Forecast
 8.0 Around the Town with Ena Cart-
 wright
 8.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Accent on Melody
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.15 Billy Cotton and his Band
 9.30 Reserved
 9.45 The Bishop's Mantle
 10.0 Close down
 8.30 p.m. The Five Smith Brothers
 8.45 Tell It to Taylors
 7.0 Trumpets in the Dawn
 7.15 Piano Time: Charlie Kunz
 7.30 Songtime: Anne Shelton
 7.45 Tango Tunes
 8.0 Looking At Life
 8.15 David Rose and his Orchestra
 8.30 One Minute to Go: A selected panel
 discusses a variety of topics (final of
 series)

9.4 London Studio Recitals:
 Kathleen Ferrier (contralto) and
 Frederick Stone (piano)
 arr. Hughes
 The Fairy Lough
 A Soft Day
 Love is a Babel
 Silent Moon
 Go Not Happy Day
 Sleep
 Pretty Ring Time
 O Waly, Waly
 Come You Not from Newcastle?
 arr. Britten
 9.32 Concert Miniatures (VOA)
 9.45 ZB Book Review (NZBS)
 10.5 Highlights from Opera
 10.30 Close down

Monday, August 31

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Drama of Medicine
 9.30 Famous Letters
 9.45 Indian Summer
 10.0 Close down

6.30 p.m. Dinner Music
 7.0 The White Marriage (final episode)
 7.25 British Choirs and Light Orchestras
 8.0 Take It from Here (BBC)
 8.30 Reserved
 8.45 The City We Live In: Racing in the
 Early Days, by the Nelson Federation of
 University Women

9.4 Operetta and Musical Comedy Gems
 9.30 London Studio Concert
 The Bournemouth Municipal Orchestra
 conducted by Rudolf Schwarz
 Overture: Nebuchadnezzar Verdi
 The Walk to the Paradise Garden (A
 Village Romeo and Juliet) Delius
 Siegfried's Journey to the Rhine (The
 Twilight of the Gods) Wagner
 (BBC)

10.0 Italian and French Songs
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.30 Popular Classics
 10.0 Mainly for Women: Town Topics:
 Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Sidney Burchall (baritone)
 11.30 For the Violinist
 11.45 Ray Martin's Orchestra
 12.0 Lunch Music

12.20 p.m. Country Session: C. M. Driver,
 Crop Research Division, D.S.I.R., Christ-
 church, describes the trials of a Potato
 Breeder, and a Lincoln College Brauns
 Trust discuss some questions asked at
 a recent Short Course (NZBS)

1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Wellington
 Newsletter, from Patricia Burns: Re-
 cipes Using Bananas
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Symphony No. 4 in A, Op. 90 (Italian)
 Mendelssohn
 Kol Nidrei, Op. 47
 Violin Concerto No. 1 in G Minor, Op.
 26 Bruch

4.0 Pollyanna
 4.30 Light Variety
 5.0 Musical Menagerie
 5.15 Children's Session: Uncle Ran and
 Stamp Club; and 20,000 Leagues Under
 the Sea
 5.45 George Scott-Wood (piano-accor-
 dion)
 6.0 Light Mixture
 7.15 Our Garden Expert
 7.30 Gilbert Roussel's Musette Orches-
 tra
 7.45 Donald Peers Sings
 8.0 Scottish Society of N.Z. Highland
 Pipe Band

Marches: Redford Cottage Sinclair
 Dovecote Park Braidwood
 Alexander Gray
 Slow March: The Glasgow Caithness
 Centenary Gathering Taylor
 March: Glenhorne Robertson
 Strathspey: Aros Castle Robinson
 Reel: Loch Carron Ross
 Slow March: Skye Boat Song Trad.
 March: Captain Campbell of Drum a
 Voisk Galbraith
 Waltz: Mrs. Hutchens Walker
 March: The Clan McCrea Society
 Sinclair

(Studio)
 8.40 Variety Concert
 9.15 British Comedians
 9.30 The Black Museum
 10.0 Bright Mixture
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Delius
 The Royal Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
 Summer Night on the River
 Summer Evening
 A Song Before Sunrise

7.18 EDNA BOYD WILSON (mezzo-
 soprano)
 A Thanksgiving
 The Sweet Season
 Spring Sorrow
 The Hearts Desire
 The Bells of San Marie
 Ireland
 (Studio)

7.30 NATALIE TAYLOR (piano)
 Azulelas (Water Colours)
 Enchanting Moorish Dance
 Petals Fall in the Night
 Moonlight Song
 Palace in Athens
 (Studio)

Ivo Cruz has been Director of the
 National Conservatory of Lisbon since
 1938, and is also Director of the Lisbon
 Philharmonic Orchestra. He studied in
 Germany for several years and, since his
 return to Portugal, has become one of
 the leading musicians

7.46 The London Philharmonic Orches-
 tra conducted by Anthony Collins
 Love the Magician Falla

8.2 One World, is it Feasible? A dis-
 cussion between Bertrand Russell and
 Lord Samuel (BBC)

8.30 Early Choral and Instrumental Music
 The Morley College Choir conducted by
 Michael Tippett
 Forty Part Motet Tallis
 Ingrid Lechner (harpsichord)
 Fantasias in G Minor and D Minor
 Telemann

The Dessoff Choirs conducted by Paul
 Boeppe
 De Profundis Clamavi ad Te (Peniten-
 tial Psalm) Des Pres

Ruggiero Gerlin (harpsichord) and Noelle
 Pfeiffer (organ)
 Concerto in G Soler
 The Dessoff Choirs

Lamentations of the Prophet Jeremiah
 Lassus

9.28 Modern Performances of Bach
 The Boston Symphony Orchestra con-
 ducted by Serge Koussevitzky
 Prelude in E (Sonata No. 6)
 Bach - Pick-Mangiagalli

The Philadelphia Orchestra conducted by
 Leopold Stokowski
 Toccata and Fugue in D Minor
 Prelude and Fugue in D Bach
 Chaconne Bach-Stokowski

10.15 Iona Pilgrimage, a talk by Ruth
 Collier of Dunedin (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Delia of Four Winds
 10.0 Close down

8.30 p.m. Dinner Music
 8.45 The Golden Road
 7.15 Modern Marvels
 7.30 Tunes of the Times
 7.45 Waltz Memories

8.1 Children in Hospital: The story of
 the hospital for sick children, Great Or-
 mond Street, London (BBC)

9.3 London Studio Melodies
 The Melachrin Orchestra with the Peter
 Knight Singers (BBC)

9.35 Take It From Here (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Nelson Eddy
 10.0 Devotional Service
 10.15 Stepmother
 10.30 Music While You Work

11.0 Concert Memories
 11.30 At the Console
 11.45 Cowboy Corner
 12.0 Lunch Music

2.0 p.m. Classical Music
 Swedish Rhapsody, Op. 19 Alfven
 Violin Concerto in D Minor, Op. 47
 Sibelius

2.45 Waltz Time
 3.0 Music While You Work
 3.30 Accent on Melody
 4.0 The Burtons of Banner Street
 4.12 Interlude for Strings
 4.30 Rhythmic Variety

5.0 Children's session: Kidnapped, and
 The Green Frog (NZBS)
 6.0 My Son Tom

7.15 Opening Night: More About Otto,
 read by the author, Ngalo Marsh
 (NZBS)

7.30 Time for Music (BBC)

9.0 Dark Stranger
 9.25 For the Opera Lover
 9.30 Book Shop (NZBS)
 9.50 Famous Dance Bands: Hugo Win-
 terhalter, Claude Thornhill and Vaughn
 Monroe
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.35 With the Light Composers
 11.0 Topics for Women: One Woman's
 Reading, by Jean Johnson; Home Science
 Talk - Recipes Using Bananas; I Remem-
 ber the House—Digs in Oxford, another
 talk by Anthony Bartlett (NZBS)

11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work

3.30 CLASSICAL HOUR
 Oboe Sonata in G Minor, Op. 1, No. 6
 Handel

Chromatic Fantasia and Fugue in D
 Minor Bach
 Violin Concerto No. 2 in B Minor, Op.
 35 Paganini

4.30 Samba Time: Chuy Reyes and the
 Brazilians

4.45 Eddie Grant (Hammond Organ)
 5.30 Children's session: The Singing
 Frog, and Kidnapped

6.0 Pollyanna
 6.20 Sporting Briefs: Boxing, by Jim
 Leckie (NZBS)

7.15 Danish Interlude, the final talk by
 Brenda Reil (NZBS)

7.30 Kaikorai Brass Band conducted by
 Norman Thorn (Studio)
 8.15 Sportsman of the Week: Lankford
 Smith interviews Les Milne (NZBS)

8.30 Question Mark: Is Provincialism a
 Brake on Progress? (NZBS)
 9.15 J. M. Santoma (piano), with the
 Boston Promenade Orchestra
 Rhapsody in Blue Gershwin

9.30 The Guy Lombardo Show
 10.0 Red Nicholls and his Pennies
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 7.0 The London Symphony Orchestra
 Symphonic Dances, Op. 64 Grieg
 Suite in F Sharp Minor, Op. 19
 Dohnanyi

7.45 Book Shop (NZBS)
 8.6 Robert Goldsand (piano)
 Sonata No. 1 in C Minor, Op. 4 Chopin

8.30 A Chapter in Musical Autobiography
 by Mary Martin, Lecturer in Music, Uni-
 versity of Otago (NZBS)

9.0 The Royal Philharmonic Orchestra
 Divertimento No. 2 in D, K.131 Mozart
 Symphonic suite: Printemps Debussy

9.39 Victorian Heritage: James Edward
 Fitzgerald, the final biographical docu-
 mentary written by Celia and Cecil Man-
 son (NZBS)

10.10 Wanda Landowska (harpsichord)
 Suite No. 5 in A
 Suite No. 10 in D Minor Handel

10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Tenor Time
 9.45 At the Console
 10.0 Devotional Service

10.15 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: The Legend of
 Kathie Warren; Holiday in Denmark, by
 Rilla Stephens (NZBS)

11.30 Morning Star: Peter Dawson
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair

2.15 Chamber Music
 Violin Sonata No. 2 Grieg
 String Quartet No. 6 in F, Op. 96
 Dvorak

3.0 Continental Corner
 3.30 Hospital Session
 4.0 Those were the Days
 4.30 Around the Dance Bands

5.0 Children's Hour: Time for Juniors
 and Pets' Corner
 5.30 Repeat Performance
 6.0 Dad and Dave
 7.5 Port Chronicle

7.15 Gardening Talk (A. A. Hume)
 7.30 Hill Billy Corner: The Southern
 Ramblers (Studio)

7.45 Julian Lee's Electrotones (NZBS)
 8.0 Bold Venture
 8.30 Take It from Here (BBC)
 9.30 The Black Museum

10.0 Modern Dance Music
 10.30 Close down

N.Z. LISTENER, AUGUST 28, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, August 31

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hammond Organ Artists
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 David's Children
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Springtime Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Accordion
- 2.0 The Woman in his Life
- 2.15 Ray Martin's Orchestra
- 2.30 Women's Hour (Marina); Women's Organisation News; Tourist Guidebook
- 3.30 1ZB Happiness Club
- 3.35 World Famous Artists
- 4.0 Piano Time
- 4.15 Smile Awhile
- 4.30 Variety Hour
- 5.30 Songs About Johnny
- 5.45 Evening Star: Tommy Reilly

EVENING PROGRAMME

- 6.0 Hits of the Day
- 6.30 Instrumental Interlude
- 6.45 The Orchestra Presents
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 The Beverly Sisters
- 8.45 The Thoroughbred
- 9.0 The George Wallace Show
- 9.30 The Stars Shine
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 David's Children (first broadcast)
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.15 Concert Pianists
- 2.30 Women's Hour (Elsie Lloyd); News from Women's Organisations; Tourists' Guide Book
- 3.30 Continental Flavour
- 3.45 Light Vocal
- 4.0 English Orchestras
- 4.15 Wilbur Kentwell
- 4.30 Favourite Ensembles
- 4.45 Voices in Harmony
- 5.0 Mantovani Orchestra
- 5.15 Singers from the Films
- 5.30 Art Mooney's Orchestra
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Black Arrow
- 6.45 Tino Rossi
- 7.0 Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Flying Fingers
- 8.45 Member of Mafia
- 9.0 The George Wallace Show
- 9.30 Hungarian Melodies
- 9.45 Lester Ferguson
- 10.0 For the Motorist
- 10.30 Close down

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N.Z. LISTENER, AUGUST 28, 1953.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Kenny Capers
- After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Variety
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Monday Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.30 Women's Hour (Joan Gracie); News from Organisations; What Women are Doing
- 3.30 Tuneful Twenties Orchestra
- 3.45 Songs of Home
- 4.0 Semprini
- 4.15 Vera Lynn
- 4.30 Layton and Johnstone
- 4.45 Silver Strings
- 5.0 Frank Luther
- 5.15 Joe Loss
- 5.30 Junior Garden Circle
- 5.45 They were Champions

EVENING PROGRAMME

- 6.0 Tom Jenkins and his Palm Court Orchestra
- 6.15 Five Smith Brothers
- 6.30 Adventures of Rocky Starr
- 6.45 Negro Spirituals
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Latin-American Rhythm
- 8.45 The Dreaming City
- 9.0 The George Wallace Show
- 9.30 Mario Lanza
- 9.45 Cross Channel
- 10.0 Mitch Miller and his Orchestra
- 10.15 And so to Bed
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 The Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.0 The Woman in his Life
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green); News from Women's Organisations
- 3.30 Piano Time
- 3.45 Songs from the British Empire
- 4.0 Variety on the Air
- 4.30 Vaughn Monroe and the Voices of Walter Schuman
- 4.45 The Milt Herth Trio
- 5.0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Sergeant Crooby
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 To be Announced

- 8.45 Sabotage
- 9.0 The George Wallace Show
- 9.30 Suppertime Melodies
- 9.45 Presenting Burl Ives
- 10.0 The Deceiver
- 10.30 Close down

2ZA PALMERSTON Nth. 910 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 The Queen's Hall Light Orchestra
- 9.45 Songtime: Reggie Goff
- 10.0 Delia of Four Winds
- 10.15 Moira of Green Hills
- 10.30 Barbara Dale
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg); Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor); Talk: Life on a Norwegian Farm, by Dr. A. D. Care (NZBS)
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Light Variety
- 7.0 Air Adventures of Biggles: Sgt. Biggles, C.I.D. (final broadcast)
- 7.15 The Woman in his Life

- 7.30 The Secret Mountain
- 7.45 Special Assignment
- 8.0 Notorious
- 8.15 Bellarion the Fortunate (final broadcast)
- 8.30 Strings in Rhythm
- 8.45 Comedy Corner
- 9.0 The Evil Lady
- 9.30 District Weather Forecast
- 9.32 Basses and Baritone
- 9.45 Piano Parade
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The first broadcast of a new serial, "David's Children," may be heard from 2ZB at 10 o'clock this morning.

Burl Ives has roamed all over America gathering his ballads and songs. The Library of Congress stores his recordings on its shelves and the U.S. State Department sends them throughout the world. At 9.45 tonight 4ZB will bring you some of these folk songs in "Presenting Burl Ives."

At 8.15 this evening 2ZA will broadcast the final episode of the serial "Bellarion the Fortunate."

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Players and Singers
10.0 Devotions: Rev. W. B. Watt
10.15 British Orchestras
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (NZBS) - a repetition of yesterday's broadcast from IYA: Private Secretary: The Human Body: Stress and Strain (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.37 p.m. Country Journal (NZBS)
2.0 **Auckland Competitions Society:** Selected Classics
3.0 **CLASSICAL MUSIC:** Music from Brazil: Fantasia on the Brazilian National Anthem by Marx Songs by Francisco Mignone, Villa-Lobos
3.30 The Caravan Passes
3.45 Music While You Work
4.15 Errol Garner (piano)
4.30 Light Concert
5.0 Music Hall Memories
5.15 **Children's Session:** R. W. Roach talks about the Zoo
5.45 Famous Contraltos
6.0 Market Reports
6.0 Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 The Rt. Hon. the Leader of the Opposition opens the Budget Debate
9.30 The Guy Luxpaerts Orchestra: Symphonic Portrait of Irving Berlin
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham: Symphony No. 5 in B Flat, Schubert
7.30 **Belief in God:** A discussion between Professor G. E. Hughes, Professor of Philosophy, Victoria University College, and John Bowden, J.P., of Sydney, Lecturer for the Rationalist Association (NZBS)
8.0 The Trio di Trieste: Piano Trio No. 7 in B Flat, Op. 97 (Ardurke) Beethoven
8.37 Gerard Souzay: Songs by Faure
9.9 Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra conducted by Eugene Ormandy: Double Concerto in A Minor, Op. 102 Brahms
9.30 **Opera Half Hour:** Lucia di Lammermoor Donizetti
10.0 Opening Night, by Ngaio Marsh: Understudy (NZBS)
10.12 The Boyd Neel String Orchestra: Variations on a Theme of Tchaikovsky, Op. 35A Afensky
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.45 Artie Shaw and his Orchestra
6.0 British Light Orchestras
6.15 Officer Crosby
6.30 Light and Bright
7.0 Novelty Corner
7.15 Carmen Cavallaro at the Piano
7.30 **Pem Sheppard's Dance Band,** with vocalist Esme Stephens (Studio)
7.50 **Auckland Competitions Society:** Some Successful Performers
8.5 **Auckland Radio Orchestra** directed by Oswald Chessman (NZBS)
8.30 The Door with the seven Locks
8.0 The Norman Cloutier Orchestra
8.15 Evergreen Hits
9.30 **Session for Six:** Benny Goodman's Sextet
9.45 In Sweeter Style
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Request session
9.0 Women's News from Town (Rosemary)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.0 p.m. Melody Fare
6.45 Variety Time
7.0 Songtime
7.15 Dossier on Dumetrios
7.30 Turntable Rhythm

Tuesday, September 1

- 8.1 **Horticultural Brains Trust** (Studio)
8.30 Concert Miniatures (VOA)
8.45 Lam McHugh's Orchestra
9.4 **London Studio Melodies:** Mandovan's Orchestra with John McHugh (BBC)
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Songs of the Maori
9.45 Carmen Cavallaro, his Piano and Orchestra
10.0 Riverdown
10.15 The Black Mandilla
10.30 The Dark God
10.45 Keyboard Partners
11.0 **Women's Hour** (Valerie), Shoppers' Guide: Two Destitutes; Overseas Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Viennese Fantasy
1.15 By Request: Nelson Eddy
1.30 Lady in Distress
1.45 Symphonic Band Music
2.0 Close down
6.0 Vocal Duettists
6.15 Destination Venus
6.30 Favourites of Yesterday
6.45 Report on All Black Trials: Nelson Janueta Inn
7.0 Five Fingers
7.15 In Foxtrot Tempo
7.30 N.Z. Presents: The Rivers Sisters
7.45 Frankton Stock Sale Report
8.15 **The Curtain Rises:** London Coliseum Orchestra
8.30 With a Song in My Heart: Jane Froman
8.45 More Early Waikato History, the final talk by J. H. Penniket
9.4 Concert Miniatures (VOA)
9.30 ZB Book Review (NZBS)
10.0 The Wayne King Show
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 Carroll Gibbons and his String Quartet
10.15 Peter Dawson Sings
10.30 Orchestra Mascotte
10.45 Music While You Work
11.15 Pisho Time
11.30 Dick Robertson
11.45 Massed Bands
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Marching to Harry Fryer
2.45 Fred Waring's Pennsylvanians
3.0 Songs from the Shows
3.15 **Classical Music** Arriaga
4.0 String Quartet in A Margaret Whiting and Jimmy Wakely
4.15 Hawaiian Interlude
4.30 Varieties on Record
5.0 **For Our Younger Listeners:** Story and Kidnapped
5.30 Musical Merry-Go-Round
6.0 Dinner Music
6.45 Song Hits Through the Years
7.0 Hamilton Stock Market Report
7.15 Tight Lines: Angling as a Sport, by Alan Pye (NZBS)
7.30 The Rt. Hon. the Leader of the Opposition opens the Budget Debate
9.30 A Case for Cleveland
10.10 Music by Robert Farnon
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
Breakfast Session
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** Plays and Players, by Beatrice Ashton: Spring Comes to Oxford, by Dulcie Blakey (NZBS); Books and People: Chatto and Windus, by Roy Parsons (NZBS)

- 11.30 Featured Singer: John Cameron
11.45 James Bell Organ
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
Overture: Euryauthe
Clarinet Concerto No. 2, Op. 11 Weber
Overture: The Water Carrier Cherubini
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** What do you know about Music?
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.13 **Test Pilot:** In his second talk J. B. Starks discusses High-Speed Flight (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **Take It From Here** (BBC) (to be repeated from 2YA at 11.30 on Friday)
8.0 **Laurie Lewis Octet:** Modern Dance Music (Studio)
8.20 Joseph Locke (tenor)
8.30 **Wellington Boys' Institute Band** conducted by J. C. King (Studio)
9.30 **Treason on Trial:** Justice Examined (BBC) - a repetition of Sunday's broadcast from 2YA
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Ritchie Hanna** (violin) and **Loretta Cunningham** (piano)
Sonata No. 10 in G Minor Tartini
(Studio)
7.12 The Hungarian String Quartet
Quartet in D, Op. 64, No. 5 (Lack) Haydn

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1100 kilocycles.

- 7.32 Walter Ludwig (tenor), Wilma Lipp (soprano), Emory Loose (soprano), Peter Klein (tenor) and Andre Koren (bass), with the Vienna Philharmonic Orchestra conducted by Josef Krips: Excerpts from Il Seraglio Mozart
8.0 **Music Magazine** (NZBS)
8.30 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite: Sheep May Safely Graze Bach-Walton
Symphony No. 34 in C, K.338 Mozart
Piano Concerto in G Sharp Minor (Soloist: Hans Meinhofen) Rimsky-Korsakov
Suite: Beni Mora (Studio)
9.30 Margit Opawsky (soprano), Radko Deloreo (tenor) and Walter Berry (bass), with the Vienna Choir and Orchestra of the Vienna State Opera under the direction of Henry Swoboda: Christus am Oberg, Op. 85 Beethoven
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Waldteufel Wrote These
7.45 More Me and Gus: The Ploughing (NZBS)
8.0 The Man Who Leads the Band: Ralph Flannagan
8.30 Chips
9.0 Palace of Varieties (BBC)
9.30 The William Flynn Show
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.18 Results from N.Z. Badminton Championships
8.10 Results from N.Z. Badminton Championships
9.4 Results from N.Z. Badminton Championships
9.30 **Children's Holiday Programme**
9.30 **Dr. Turbott's Talk:** Natural or Artificial Teeth?
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newscast (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
(If the opening of the Budget Debate has not concluded before 9.0 the YC stations will link)
9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal
(If the opening of the Budget Debate has not concluded before 9.15 the YC stations will link)

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Friends
9.30 Hark to the South
9.45 Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Dr. Kildare
7.0 Popular Pianists
7.15 Variety Time
7.30 Esme Stephens
7.45 Light and Bright
8.2 For the Farmer: Cobalt Deficiency on Farm Lands, by E. D. Andrews, Senior Bio-Chemist at Wallaceville (NZBS)
8.15 **Australian Star Parade:** Gladys Monerick (first broadcast)
8.30 Jones Junior
8.45 For the Pianist
9.3 Family Album
9.45 Talk: Britain's Atomic Explosion, by W. G. Penney (BBC)
10.0 **Gustav Holst**
The Jacques String Orchestra
St. Paul's Suite
The Nottingham Orana Choir
Hymn to the Waters
The London Symphony Orchestra conducted by Gustav Holst
Marching Song
10.20 Fred Waring's Pennsylvanians
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell): First Aid Talk
3.15 **Classical session**
Violin Sonata No. 1 in G, Op. 78 Brahms
4.0 The Donald Peers' Show
4.24 Accordion Music
4.45 Victoria Kingsley, English Folk-singer and Guitarist (NZBS)
5.0 **Children's session:** Esmeralda Goes to Town (NZBS), and Kidnapped
5.30 Pollyanna
5.52 Dinner Music
7.10 The Hawke's Bay Farmer
7.30 The Rt. Hon. the Leader of the Opposition opens the Budget Debate
9.30 Walter Gieseking (piano) and the Philharmonia Orchestra: Variations Symphoniques Franck
The Royal Opera House Orchestra, Covent Garden
Ballet Suite: Les Patineurs Meyerbeer-Lambert
Emanuel Feuermann with the Philadelphia Orchestra, conducted by Leopold Stokowski
Rhapsody for Cello and Orchestra: Schelomo Bloch
10.30 Close down

N.Z. LISTENER, AUGUST 28, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Eric Latt
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Accent on Melody
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Variety Time
 7.0 Popular Song Writers
 7.15 The Octopus
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 Listeners' Requests
 9.30 Staying in Britain: The British Hotel, by John Willis (BBC)
 10.0 Peter, York's Orchestra, Lester Legrand and Royal Davis
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 The LVI Lady
 9.30 Rivertown
 9.45 Christlan Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 Felix Mendelssohn and his Hawaiian Serenaders
 7.0 Dossier on Dimitrios
 7.15 Line Up
 7.30 Songtime: Nat King Cole
 7.45 Accordion Capers: Toralf Tollerfson Oscar Hammer-ten
 8.0
 8.30 Wanganui Garrison Band, conducted by Barney Francis
 Selection: William Tell Rossini
 Cornet Solo: Alpine Echoes Windsor
 Descriptive Fantasia: The sailor's Life Cope
 Selection: The Desert Song Romberg
 March: Dawn of Freedom Rimmer
 Studio
 9.4 The Orchestre Raymonde
 9.15 Bold Venture
 9.45 At the Casseur: Reginald Dixon
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 The Strange Life of Deacon Brodie
 10.0 Close down
 6.30 p.m. Bring on the Hits
 6.45 Do You Know? Studio
 7.0 Salon Orchestras
 7.15 Variety Time
 7.30 Concert Platform
 8.0 Spotlight on Sport Alan Paterson
 8.15 Danceband
 8.45 Fun with Words: other origins of English, a talk by E. M. H. Cave (NZBS)
 9.4 Band Music
 9.30 Strife: A new version of a play by John Galsworthy (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.35 Short Classics
 10.0 Mainly for Women: Background to the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Carmen Cavallaro (piano)
 11.30 Songs for Two
 11.45 The Vienna Symphony Orchestra
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: From Pharaoh to Fair Isle, by Joyce Boyer: The History of Knitting (NZBS); Home Millinery, by Ray Robins (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Overture: American Cherubini
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 Symphony No. 38 in D, K.504 Prague Mozart
 4.0 The Stanley Bolkoway Programme
 4.30 Noel Coward Songs
 4.45 Georges Lippine's Salon Orchestra
 5.0 Recent Releases
 5.15 Children's Session: The Meeting Pool, and Jungle Doctor
 5.45 Light Organists
 6.0 Listeners' Requests

Tuesday, September 1

- 7.15 Big Game: Major Pop Calcutt gives the fourth of his reminiscences of shooting in India (NZBS)
 7.30 The Rt. Hon. the Leader of the Opposition opens the Budget Debate
 9.30 Scottish Half Hour
 10.0 Jazz Concert, 1953: Excerpts from a recent Christchurch Concert (NZBS)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Scenes: Massenet
 Kathleen Long piano
 Idylle Chabrier
 Rodrigue Fantastique Chabrier
 Janine Michaux soprano and the Paris Conservatoire Orchestra, with the Elisabeth Brasserie Choral and Jean Mollier tenor, conducted by Jean Fournel
 Ode to Music
 Soft Girls' Sextet: Le Roi Margot Lullaby Song: Le Roi Margot Lull
 Chabrier
 7.46 The Caxton Press, by Brian Bell (NZBS)
 7.58 British Concert Hall
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: The London Pageant Bax
 John A. Masque for Dancing Vaughan Williams
 BBC
 9.32 Guide to Good Listening: C. Foster Browne deals with music and James Walshie with spoken entertainments for September
 9.52 Dvorak
 The Minges Sextet
 String Sextet in A, Op. 48
 The Halle Orchestra conducted by Leslie Howard
 Nocturne, Op. 40
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 Rawicz and Landauer
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Times for Early Evening
 6.45 The Golden Road
 7.0 With a Smile and a Song
 7.15 The Bean
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.0 Jigger Reports
 8.10 ZB Book Review (NZBS)
 8.30 Down Melody Lane: Peggy O'Shea (soprano), Ron Jones (piano) and William Stark (piano/accordion) (Studio)
 8.45 Digging for a Fortune in South Africa: Science and the Miner's Life, a talk by Joan Faulkner Blake (NZBS)
 9.3 London Studio Concert
 The Wellbeck String Orchestra conducted by Denis Wright
 Concerto Grosso Vaughan Williams
 Suite for String Orchestra Rameau-Savage
 BBC
 9.35 Going Places and Meeting People
 10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Victoria de los Angeles
 10.0 Devotional Service
 10.20 Cranford: The Captain (NZBS)
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 String Sextet in A, Op. 48 Dvorak
 2.30 Women's Session (Vera Moore)
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 The Burtons of Banner Street
 4.12 When Song is Sweet
 4.30 Hits of Yesteryear

- 5.0 Children's session: Hopalong Cassidy and the Singing Bandit, and seeing stars
 5.30 Crosby Time
 5.45 Parade Preview
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 The Rt. Hon. the Leader of the Opposition opens the Budget Debate
 9.30 The Black Museum
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Music of the World: Germany
 11.0 Countrywomen's Magazine of the Air: More of Me and Gus - The Ploughing (NZBS); Old Memories - Joe, Bushman and Mountaineer, a talk by Margaret Robinson (NZBS)
 11.35 Morning Prisms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 They Married at Greena Green
 3.30 CLASSICAL HOUR: Vaughan Williams
 The Lark Ascending
 Fantasia on a Theme of Tallis
 Hos Campi
 4.30 From Stage and Screen
 5.0 Tea Table Times
 5.30 Children's session: Music Night
 6.0 Pollyanna
 6.20 Sporting Briefs: Boxing, by Jim Leckie (NZBS)
 7.15 The Garden Club (J. Passmore)
 7.30 The Rt. Hon. the Leader of the Opposition opens the Budget Debate
 9.30 Dunedin Competitions Society's Radio Vocal Contest: Finalists (Studio)
 9.45 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ruth Pearl and Jean McCartney (Violins), Frederick Page (piano) and Marie Vandewart (cello)
 Sonata in B Flat Purcell
 Astra Desmond (contralto)
 From Rosy Bows
 Ruth Pearl and Jean McCartney
 Sonata in D for Unaccompanied Violins (NZBS)
 7.25 The orchestra of the Vienna State Opera conducted by Dr. Hans Gieseler
 German Dances and Minuets Haydn
 7.41 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 38 in D, K.504 Mozart
 8.6 The Star Child, a fable by Oscar Wilde, read by Peggy Freeman (Part 2 at 9.30)
 9.28 Jacqueline Blanchard (piano)
 Fantasiestücke, Op. 12 Schumann
 9.52 Elena Zareska (mezzo-soprano)
 Dream of Spring Schubert
 Ever softer grows My Slumber Brahms
 9.30 The Star Child (Part 2)
 9.52 Delius
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 North Country sketches
 Dora Labbette (soprano)
 Cradle Song
 The Nightingale
 Twilight Fancies
 10.30 Close down

4YZ INVERCARGILL

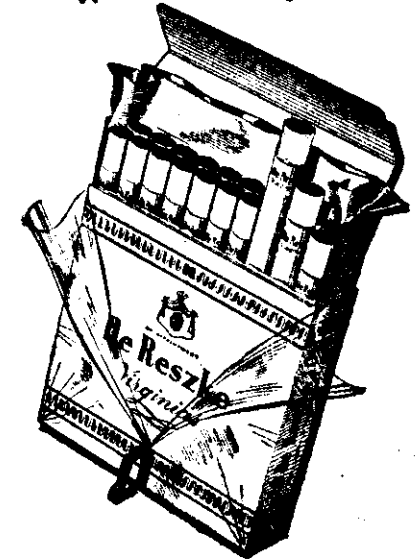
720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk: Recipes Using Bananas; Guest Speaker

- 11.30 Morning Star: Elisabeth Schumann
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Russian Composers
 Overture: Russian Easter Festival
 Rimsky-Korsakov
 Varlaam's Song
 Nursery scene (Boris Godounov)
 Moussorgsky
 Balakirev
 Is-lamey
 The Soldier's Bride
 All Things Depart
 In a Mountain Pass
 Rachmaninoff
 Ippolitov-Ivanov
 Sketches

- 3.0 Voices in Harmony
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Music Hall Memories
 4.15 Waltz Time
 4.30 Band Music
 5.0 Children's Hour: Time for Juniors, Kidnapped, and Hobbies Night
 5.30 Light and Bright
 6.0 Pollyanna
 7.0 Farm and Country: Lorneville Stock Market Report; Fertilizers, by C. D. Penize; Dairying in N.Z. and Scotland, by R. Lohar (NZBS)
 7.30 The Rt. Hon. the Leader of the Opposition opens the Budget Debate
 9.30 Holland Festival 1952
 The Concertgebouw Orchestra of Amsterdam, conducted by Bruno Walter
 Tone Poem: Don Juan Strauss
 Hague Residencio orchestra conducted by Igor Markevitch, with Elisabeth Schwarzkopf (soprano)
 Excerpts from The Rake's Progress Stravinsky
 Dyerflemento
 (Radio Nederland)
 Another Holland Festival Concert will be broadcast on Friday from 4YZ at 8.00
 10.30 Close down

A Tip Worth Knowing...



De Reszke
 'Ivory' are back!
 1/- for ten
 2/- for twenty

1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Frank Cordell and his Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Working to Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Gordon Jenkins and his Orchestra, with Guest Vocalists
- 2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
- 3.30 12B Happiness Club
- 3.35 The Palm Court Orchestra
- 3.45 Afternoon Star: Fred Astaire
- 4.0 Piano Time
- 4.15 Latin-American Rhythm
- 4.30 Accent on Variety
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Famous Rescues
- 6.30 Reserved
- 6.45 Review of All Black Trial: Nelson
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery

- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred
- 9.0 Philip Marlowe Investigates
- 9.15 The Johnston Brothers
- 9.30 Artistry in Rhythm
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Isobel Baillie
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 English Orchestras
- 2.15 Great Voices of Today
- 2.30 Women's Hour (Elsie Lloyd), News: Films; Theatres; Five Fingers
- 3.30 Light Orchestral Music
- 3.45 Shades of Blue
- 4.0 Piano and Console
- 4.15 Hawaii Calls
- 4.30 Continental Cafe

- 4.45 Rosemary Clooney
- 5.0 Rhythm Masters
- 5.15 Ethel Smith
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 Review of All Black Trial Game: Nelson
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Mystery Stable
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 I'll Bet a Million
- 9.0 Philip Marlowe Investigates
- 9.15 From Our Columbia Library
- 9.30 Tango Time
- 9.45 Musical Comedy Favourites
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Disco
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Mappi Hill)
- 8.15 Have a Care, Children
- 8.20 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious

CRICKET

The scoreboard in the match Australia v. Kent will be broadcast by Commercial Stations at 7.30 a.m.

- 10.45 Mary Livingstone, M.D.
- 11.0 Tuesday Tunes
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Five Fingers
- 3.30 Keleby's Concert Orchestra
- 3.45 Rina Ketty Sings
- 4.0 Harold Ramsay at the Organ
- 4.15 Frank Weir and his Orchestra
- 4.30 Yvonne Printemps and Company
- 4.45 Marie Ormston at the Piano
- 5.0 Clapham and Dwyer
- 5.15 Jack Minton and his Band
- 5.30 Dick Powell (tenor)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 George Olsen and his Music
- 6.15 Famous Rescues
- 6.30 Ted Ray and Kitty Bluett
- 6.45 Review of All Black Trial: Nelson
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 Philip Marlowe Investigates
- 9.15 Something New
- 9.45 Dick McIntyre's Harmony Hawaiians
- 10.0 Guy Mitchell Sings
- 10.15 Cyril Stapleton and his Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madam
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter session (Alma)
- 12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News; Five Fingers
- 3.30 Afternoon Musicals
- 4.0 The Tanner Sisters and David Hughes
- 4.15 Ethel Smith
- 4.30 Melody Mixture
- 4.45 Hawaiian Rhythm
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Waltz Time Melodies
- 6.45 Review of All Black Trial: Nelson
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Sabotage
- 9.0 Philip Marlowe Investigates
- 9.15 Memory Chest
- 9.30 Musicals Varieties
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Waltzes from Opera and Operetta
- 9.45 The Unionites
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 6.45 Review of All Black Trial played at Nelson
- 7.0 Air Adventures of Biggles: Biggles' Second Case (first broadcast)
- 7.15 Reserved
- 7.30 The Secret Mountain
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: N.Z. National Band
- 8.45 The Casino Orchestra
- 9.0 The Beau
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

During his period of training in the British Army in the late 1920's, Frank Weir learned to play the clarinet and saxophone. After his demobilisation he played and recorded with many English dance bands and eventually became resident bandleader at the Astor Club in London, and some of the recordings made by Weir's Astor Club Orchestra may be heard from 3ZB at 4.15.

At 8.45 tonight 4ZB presents another episode of the feature "Sabotage," which stars Alan White, Hilda Scurr and Moray Powell.

The first episode of "Biggles' Second Case," from the series "Air Adventures of Biggles," will be broadcast by 2ZA at 7 o'clock this evening.

Housework is hard ... until you find relief from BACKACHE

No wonder housework is hard... no wonder there seems more to do than one pair of hands can possibly manage... for backache turns the most ordinary tasks into weary toil. But when backache is due to sluggish kidneys, that is a trouble you can soon put right. Yes, soon... because many women gain relief simply by relying on De Witt's Pills. This diuretic medicine acts promptly to *stimulate sluggish kidneys back to normal activity*, so that harmful waste matter is expelled from the system. So, if you have this heavy burden of backache, De Witt's Pills come to you with the heartfelt recommendations of grateful people all around you. From chemists everywhere.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. Wm. M. Garner
 10.15 Kathleen Long (piano)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Dept., Auckland University College (NZBS). (To be repeated from IYA at 7.15 tomorrow; Opening Night: Prelude to a Premiere (NZBS); Rosa Thompson and Eleanor Rolster discuss Does N.Z. Do Enough for the Pre-school Child?
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Auckland Competitions Society: Selected Classics
 2.30 **CLASSICAL MUSIC**
 Symphony in B Flat J. C. Bach
 Oboe Sonata in G Minor, Op. 1, No. 6 Handel
 Concerto Grosso No. 8 in G Minor Corelli (Christmas Concerto)
 3.10 **Rugby:** Auckland v. Hawke's Bay (From Eden Park)
 4.45 Wilbur Kentwell (organ)
 5.0 Percy Faith's Orchestra and Chorus
 5.15 **Children's Session:** Unusual Tales, (H. G. Wells: The New Accelerator, and The Stolen Bacillus (BBC)
 5.45 Singing Strings
 6.5 Variety Artists
 7.2 Rugby Review
 7.5 For the Farmer (NZBS)
 7.30 **The Band of the 1st Battalion Auckland Regiment,** conducted by Captain W. R. Craven (Studio)
 8.0 **Time to Sing:** A visit to Mangaroa Camp (southern end of the new Rimutaka Tunnel) for an informal evening of songs and party games (NZBS)
 8.45 **Auckland Competitions Society:** Some successful performers (NZBS)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **A Chapter in Musical Autobiography,** by John Longmore, an English composer now living in Auckland (NZBS)
 7.30 **Auckland Competitions Society's Festival:** Finalists in Star Piano Concerto, John Court and James Stenberg Aria (from the Town Hall)
 10.30 Close down
 5.0 p.m. The Queen's Hall Light Orchestra
 5.15 Popular Parade
 5.45 Ted Steele and his Novatones
 6.0 Hill Billy Harmonies
 6.15 Crusade
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Queen's Hall Light Orchestra
 5.15 Popular Parade
 5.45 Ted Steele and his Novatones
 6.0 Hill Billy Harmonies
 6.15 Crusade
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down
 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Rosemary)
 9.15 Reserved
 9.30 The Intruder
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 Bits and Pieces: Anecdotes and Stories from the Music World
 8.45 Felix King's Piano and Orchestra
 8.45 **The Whangarei and County Pipe Band,** under Pipe Major Angus Macaulay
 Marches:
 Bonawe Highlanders
 Braemar Gathering
 Skye Gathering
 My Native Highland Home
 Strathspey: Bridge of Perth
 Reel: Bridge of Perth
 Marches:
 Greenwood Side
 Back of Benachie
 9.15 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
 10.0 Over to You (BBC)
 10.30 Close down

N.Z. LISTENER, AUGUST 28, 1953.

Wednesday, September 2

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Wilbur Kentwell (organ)
 9.45 Benny Lee and Others
 10.0 The Golden Colt
 10.15 The House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Styled for Strings
 11.0 **Women's Hour** (Valerie). Shoppers' Guide: The Dreaming City; Local Interview; Film and Theatre News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerrard
 1.0 Sincerely Yours: Rose Stevens
 1.15 Saxophone Solos
 1.30 Delta of Four Winds
 1.45 Selections from The Student Prince
 2.0 Close down
 6.0 Hit Memories
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Personality Singer: Danny Kaye
 7.0 Jamaica Inn
 7.15 Manhunt
 7.30 Traditional A-Z
 7.45 Organ, Dance Band, and Singer
 8.0 The Suisse Romande Orchestra, conducted by Ernest Ansermet
 Music by Ravel and Prokofiev
 8.20 **Operatic Recital:** Eugene Conley with the New Symphony Orchestra, conducted by Warwick Braithwaite
 8.35 **MARGARET SEIFERT** (violin)
 Romance in F Major Beethoven (Studio)
 9.4 **Imperishable Stories:** Trimalchio's Dinner, by Petronius, adapted by Oliver A. Gillespie (NZBS)
 9.30 **London Studio Melodies:** Sidney Torch's Orchestra with Ronald Chesney (BBC)
 10.0 Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.5 Devotional Service
 10.30 Light Orchestras
 10.45 Music While You Work
 11.15 Harmonica Interlude
 11.30 Featuring the Sentimentalists
 11.45 Roland Peachey's Hawaiian Orchestra
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 **Violinists of Today**
 2.45 Personality Portrait: Tito Schipa
 3.0 Male Voices
 3.15 **Classical Music**
 Piano Concerto No. 2 in B Flat, K.39
 Concerto for Flute and Harp, in G, K.299 Mozart
 4.0 Children's Hospital session
 4.30 Comedy Corner
 4.45 The Orchestras of Victor Silvester
 5.0 For Our Younger Listeners: David and Dawn, The Young Marooners, and Quiz
 5.30 Music of the Day
 6.0 Dinner Music
 6.45 Especially for You: Vincente Major and Ewart Brown with Jean Kirk-Burn and (piano) (NZBS)
 7.0 Sweet and Lovely: Popular Female Vocalists
 7.15 Charivari, by Nancy Page
 7.30 Frenchman's Creek
 8.0 Time for Music (BBC)
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 Music from our 3DB Library
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 Breakfast Session
 9.30 **Morning Star:** Witold Malczewski
 9.40 Music While You Work

- 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Happy Families, Rev. J. S. and Mrs. Somerville discuss with Mr. and Mrs. Bruce Cochran Are Families Today Sufficiently Close-Knit? (NZBS)
 11.30 **London Studio Melodies:** Sidney Torch's Orchestra, with Ronald Chesney (BBC)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 p.m. will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 String Quartet in G, Op. 161
 The Shepherd on the Rock
 Piano Sonata in A Minor, Op. 161 Schubert
 3.0 **A Man and his House** (new serial)
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 **Schools' Music Festival, 1952**
 Otago Girls' High School conducted by Chase Clarke and Jean Hendry (NZBS)
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 **Gardening Talk:** W. G. Stephen answers Listeners' Questions

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **The N.Z. Hit Parade**
 8.0 **Time to Sing:** A visit to Mangaroa Camp (southern end of the new Rimutaka Tunnel) for an informal evening of songs and party games (NZBS)
 8.45 Turn Back the Years: Fred Barker brings you famous melodies and artists of the past in rarely heard recordings
 9.15 Talk in Maori
 9.30 **Wellington Competitions Society's Festival:** Radio Vocal Solo (Studio)
 10.0 **Tony Moorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **HILDE COHN** (piano)
 Four Impromptus, Op. 90 Schubert (Studio)
 7.20 Gerard Souzay (baritone)
 Songs by Schubert

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 Gerald Jones (organ)
 A Fancy in a Re
 Præstidium
 In Nomine Gibbons
 7.45 **France, the Beloved Country.** Who are the French? The second talk by Robert Goodman (NZBS)
 8.0 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 8.30 Cecil Rhodes: A Portrait, written by Frank Simpson to commemorate the 100th anniversary this year of Rhodes' birth (NZBS) (to be repeated from 2YA at 8.28 on Friday, September 25)
 9.0 Max Rostal, with the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Violin Concerto Bartok
 The London Philharmonic Orchestra conducted by Basil Cameron
 Galanta Dances Kodaly
 10.0 **It Stuck in My Mind:** The first of three talks by Tyrone Guthrie in which he recalls incidents of his childhood (BBC)
 10.15 The Paris Conservatory Orchestra conducted by Piero Coppola
 Istar: Variations Symphoniques D'Indy
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session.
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 Premiere
 8.30 Over to You (BBC)
 9.0 A Young Man with a Swing Band
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 Comedy Corner
 7.15 **Alias Dusty Logan** (first broadcast)
 7.30 Song Time
 7.45 Piano Playtime
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage:** Billy
 9.3 John Charles Thomas Show
 9.18 William Star (accordion)
 9.30 **Play:** The Extraordinary Conduct of Bridget, by J. L. Galloway (NZBS)
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 **Home Science Talk:** Recipes Using Bananas
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 John Charles Thomas with the King's Men
 3.15 **Classical session**
 Symphony No. 2 in D, Op. 36 Beethoven
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 **Children's session:** The Search for the Golden Boomerang, and Unusual Tales, by H. G. Wells (BBC)
 5.38 In Strict Tempo
 6.0 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 **Discussion:** Are Women's Fashions a Racket?
 8.0 **Phyllis Brown** (soprano), Alan Brown (bass-baritone) and Yvonne Puryer (piano)
 Duet: Tristesse Chopin
 Soprano: I Did Not Know Trotter
 Piano: To the Rising Sun Torjussen
 Bass-baritone: Yeomen of England German
 Duet: Still as the Night Gotze
 (Studio)
 8.25 **A Chapter in Musical Autobiography,** by Ernest Jenner, Lecturer in Music, Christchurch Training College (NZBS)
 9.15 Talk in Maori
 9.30 **The Clock:** A play by Elleston Trevor. The crime had been planned to an exact time schedule, and the clock, as narrator, records the fortunes and misfortunes of the characters as the story develops (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Stamboul Train
9.45 Keys on the Case
10.0 Close down
- 8.30 p.m. Children's Session
7.0 HIL-Billy Roundup
7.15 Dossier on Dimnetrius
7.30 Merry Melodies
7.45 Jan Garber and his Orchestra
8.1 R.S.A. Notes
8.15 John Parkin Plays
8.5 Taranaki Hit Parade
8.45 Little Ships: Shipmates All, a talk by "Binnacle" (NZBS)
9.3 BBC Concert Hall
The BBC Symphony Orchestra, with Edmund Kurtz (cello) conducted by Vittorio Gull
Symphony No. 60 in C Haydn
Cello Concerto in B Minor, Op. 104 Dvorak
10.0 Going Places and Meeting People
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
- 6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Songtime: Joy Nichols
7.30 Piano Rhythms: Winifred Atwell
7.45 Music by Continental Artists
8.0 Report on Wanganui Stock Sales
8.5 Maori Melodies: Putiki Youth Club (Studio)
8.30 Frenchman's Creek
9.4 Take It from Here (BBC)
9.33 Ian Powrie's Scottish Country Dance Band
9.45 Popular Vocal Groups
10.0 The Orchestras of Freddie Slack and Sonny Burke
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
- 6.30 p.m. Comedy Vocalists
8.45 Reserved
7.0 Josephine Bradley
7.15 Crusader or Crackpot?
7.30 A Variety of Instrumentalists
8.0 Dad and Dave
8.30 Melody for Three: Popular Songs by Leone and Dave Maharey with Jean Kirk-Burnand (piano) (NZBS)
8.45 Concert Miniatures (VOA)
9.4 Recordings by Recent Visitors to N.Z.
9.30 Bold Venture
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
8.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Expert in the Witness Box—Mrs. C. L. Young, retired Headmistress of St. Margaret's College, Christchurch, A. E. Caddick, retired Headmaster of Christchurch Boys' High School, and G. C. Brookes, District Vocational Guidance Officer, Christchurch, discuss Co-Educational Schools (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Rose Murphy Sings
11.30 Cinema Organists
11.45 Jazz Menu
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Live and Learn in Holland, by Brenda Bell (NZBS); Face Value, by Elizabeth Laing (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Horn Sonata, Op. 17 Beethoven
Violin Sonatina in G Minor, Op. 137, No. 3 Schubert
String Quartet No. 2 in F Minor Tippett

Wednesday, September 2

- 4.0 The Stanley Holloway Programme
4.30 Piano Time
4.45 Welsh Mixture
5.0 Light Orchestras
5.15 Children's Session: Story Time and Kidnapped
5.45 The Kentucky Minstrels
6.0 Light Music
7.15 Addington Stock Market Report
7.30 Book Shop (NZBS)
7.50 The Louis Voss Grand Orchestra
8.0 Time to Sing: A visit to Mangaroa Camp (southern end of the Rimutaka Tunnel) for an informal evening of songs and party games (NZBS)
8.45 Rhythm on Reeds
9.15 Sports Magazine (NZBS)
9.30 3YA Studio Orchestra conducted by Hans Colombi
Ceremonial Grand March: Knights of the King Ketelbey
Une Larme Moussorgsky
Jacquitta Saenger
Intermezzo, Op. 9, No. 3 Strauss
Hungarian Rhapsody, No. 2 Liszt
10.0 Light Variety
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Noel Mewton-Wood and the Winterturk Symphony Orchestra conducted by Walter Goehr
Concert Fantasia for Piano and Orchestra, Op. 55 Tchaikovsky
(To be repeated from 3YA at 3.0 on Sunday)
7.30 Grace Wilkinson (contralto)
Secrecy
Anacreon's Grave
The Forsaken Maiden
Song to Spring Wolf
(First of four recitals)
7.44 K. F. Mess (alto), Arthur Faliss (guitar), Heinrich Kirchner (viola) and Siegfried Barchet (cello)
Quartet in G Schubert
8.14 A Chapter in Musical Autobiography
John Ritchie, Lecturer in Music at Canterbury University College (NZBS)
8.44 The London Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 3 in E, Op. 90 Brahms
9.15 Heinz Kirchner and the Stuttgart Chamber Orchestra conducted by Karl Münchinger
Concerto in G, for Viola and String Orchestra Teleman
Fernando Germani (organ)
Toccata and Fugue in D Minor Bach
(Dorian)
Gloconda de Vito (violin) and George Malcolm (harpsichord)
Sonata No. 4 in D Handel
10.0 A Day in the Life of a Member of Parliament, a talk by Walter Elliot, M.P. (BBC)
10.14 Albert Ferber (piano)
Sonata in E Flat, Op. 81A (Les Adieux) Beethoven
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Delia of Four Winds
10.0 Close down
- 6.30 p.m. Something Sentimental
8.45 The Golden Road
7.0 Vocalists on Wax
7.15 Gardening session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Hidden Motive: A Night Out (BBC)
8.40 EMMA JONES (soprano)
Five Bird Songs Lehmann
First Spring Day Drummond
(Studio)
9.3 The Kingsway Promenade Orchestra
Symphonic Suite: The Music of Jerome Kern
The Melachrin Orchestra
The Legend of Frankie and Johnnie Hill-Bowen
Legend Docker
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Egon Petri
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Recipes Using Bananas
11.15 Round the British Isles
11.45 Comedy Corner
12.0 Lunch Music
2.0 p.m. Classical Music
Cantata No. 67: Bold in Affection Jesus Christ Bach
Magnificat C. P. E. Bach
2.30 In Sentimental Mood
3.0 Music While You Work
3.30 From Opera and Operetta
4.0 The Burtons of Banner Street
4.12 Chorus and Orchestra
4.45 Strike Up the Band
5.0 Children's session: Kidnapped and Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.15 Opening Night: Jacko, read by the author, Agate Marsh (NZBS)
7.35 A Case for Cleveland
8.0 Victoria Kingsley, English folk-singer and guitarist (NZBS)
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.26 London Studio Concert
The BBC Northern Orchestra conducted by John Hopkins
Overture: Idomeneo Mozart
Chaconne on a Theme of Vaughan Williams Jacob
The Arkansaw Traveller Guion
Three Excerpts from The Master-singers Wagner
9.54 Yehudi Menuhin (violin) and the Paris Symphony Orchestra conducted by Pierre Monteux
Concerto No. 4 in D, Op. 6 Paganini
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Mabel Jolly, Barbara Henderson and Bert Dreaver discuss Day or Boarding Schools for Country Children (NZBS)
11.35 Conductor of the Week: Serge Koussevitzky
12.0 Lunch Music
2.0 p.m. Time for Music (BBC)
2.30 Music While You Work
3.0 The Ambassador
3.30 CLASSICAL HOUR
Sonata Ballade, Op. 27 Medtner
Piano Trio in C Minor, Op. 66 Mendelssohn
4.30 Scottish session
4.45 The Marmba Serenaders
5.0 Tea Table Tunes
5.30 Children's session: Unusual Tales, by H. G. Wells—The New Accelerator and The Stolen Bacillus (BBC)
6.0 Pollyanna
6.20 Sporting Briefs: Boxing, by Jim Leckie (NZBS)
7.3 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte): Man and the Soil—Irrigation and Drainage, a talk by Sir Cyril Fox, ex-Director of the Indian Geological Survey (BBC); History of Grasses and Clovers—Perennial Ryegrass, another talk by G. S. Harris (NZBS); A Look at Soils—Professor T. W. Walker, of Lincoln College, talks about a new book by John Stanley (NZBS)
8.0 Time to Sing: A visit to Mangaroa Camp (southern end of the new Rimutaka Tunnel) for an informal evening of songs and party games (NZBS)
8.45 The Melachrin Orchestra
Selection: Bet Your Life Smith
9.15 Paul Weston's Orchestra
9.30 Bold Venture
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

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4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Arias from Mozart Operas, sung by Maria Reinzig, Lisa Della Casa, Anton Dermota and Paul Schoeffler
7.35 The Orchestra of the Suisse Romande conducted by Ernst Ansermet
Symphony No. 101 in D (Clock) Haydn
8.3 Oliver Twist: The Dodger in Trouble (BBC)
8.29 Trio di Trieste
Piano Trio No. 7 in B Flat, Op. 97 (Archduke) Beethoven
The Philharmonia String Quartet
Quartet in A Minor, Op. 29 Schubert
9.40 Alexander Kipnis (bass)
Often I Recall
It is the Longed for Light
All Things Created
Serenely Night Has Descended Wolf
9.56 Arturo Benedetti Michelangeli (piano)
Chaconne (Sonata No. 4) Bach-Busoni
Variations on a Theme by Paganini, Op. 35 Brahms
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
6.15 Soccer Sidelights
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Rugby League
9.0 Recent Releases
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Landscape Architecture: Design in Scandinavia, by Mary Lysaght (NZBS)
11.30 Morning Star: Dinu Lipatti
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Music of Brahms
Rhapsody No. 3 in E Flat
Allegro Movement in C Minor
Variations and Fugue on a Theme by Handel
3.0 Melody Time: The Douglas Sisters and Roi Don (piano) with a selection of popular songs (NZBS)
3.15 3DB Concert Orchestra
3.30 Music While You Work
4.0 Comic Gigs
4.15 Theatre Memories
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors, and Unusual Tales, by H. G. Wells; Mr. Ledbetter's Vacation (BBC)
5.30 Ballet Memories: Ronnie Munro's Orchestra
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.15 Film Review
7.30 Southland Hit Parade
8.0 Call Me Madam, by Irving Berlin: Excerpts from the London Production with Billie Worth, Anton Wallbrook and supporting cast
8.30 Caledonian Pipe Band of Invercargill, under Pipe Major D. B. Thomson
Marches:
Australian Ladies Ferguson
Barren Rocks of Aden Trad.
Highland Laddie
Slow March: Loch Dulich Ferguson
March: Miss Forbes Farewell to Banff Mackay
Strathspey:
Bob of Fettercairn
Reel:
Thomson's Dirk
Marches:
Colonel Craig Brown Trad.
3rd Batt. Home Guard McLeod
Pipe Major Sam Scott
(Studio)
9.15 Book Shop (NZBS)
9.35 Looking Back: Records in Retrospect
10.0 Concert Celebrities
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

♦ Wednesday, September 2 ♦

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Opus for Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 The Bing Crosby Song Album
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Jascha Heifetz
2.0 Pathway of the Sun
2.15 Movietones
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Clippings from the Classics
4.0 The Vaughn Monroe Programme, with guest artist Dinah Shore
4.30 Encore: Hits of Yesteryear
5.0 The Five O'Clock Cabaret: Bob Crosby, Peggy Lee
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Vic Lewis

- EVENING PROGRAMME**
6.0 Songs with a Future
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Burlesque Show: Stan Freberg
7.0 Community Sing
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 Recent Releases
9.30 Hill-Billy Hit Parade
10.0 How Do You Do? (Rod Taihot)
10.15 Quiet Rhythm Blues
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Maggie Teyte
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 Robert Wilson
2.30 Women's Hour (Elsie Lloyd): Gardening Talk, by Ngila Woodhouse; Fashion News; Tunes for All Tastes
3.45 Music of German
4.0 Harold Ramsey
4.15 Fred Waring's Orchestra
4.30 Reggie Goff
4.45 Quiet Rhythm
5.0 Tony Martin
5.15 Freddy Martin's Orchestra
5.30 Charles Trenet
5.45 Handful of Stars

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 N.Z. Artists
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Queen's Hall Light Orchestra
9.45 Favourites of Yesterday
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)

- 9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Sitting
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; Flowers and Gardens; Five Fingers
3.30 Blue Hungarian Band
3.45 Brothers in Harmony
4.0 Winifred Atwell and her Piano
4.15 Vaughn Monroe and his Orchestra
4.30 Cole Porter Favourites
4.45 Francisco Chavez and his Latin-American Orchestra
5.0 Minstrel Memories
5.15 Chris Hamalton at the Hammond
5.45 Laughter, the Best Medicine

- EVENING PROGRAMME**
6.0 Marek Weber and his Orchestra
6.15 From Light Opera
6.30 Piano Time
7.0 The Tuneful Twenties
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 The Lilt of Lehar
9.15 Victor Mixed Chorus
9.30 London Variety
10.0 Evening Star: Jane Powell
10.15 Jack Dial and his Quartet
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Evil Lady

CRICKET

The scoreboard in the match Australia v. Kent will be broadcast by Commercial Stations at 7.30 a.m.

- 10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers
3.30 Afternoon Musicals
4.0 Piano Portraits
4.15 Eddie Fisher and Hugo Winterhalter's Orchestra
4.30 Mantovani and his Music
4.45 Anne Ziegler and Webster Booth
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

- EVENING PROGRAMME**
6.0 Some of Your Tip Top Tunes
6.30 They Were Champions
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Reserved
9.30 Harmony for Home Folks
9.45 Gordon Jenkins and his Orchestra
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Goldman Band
9.45 Singing Stars: Tito Schipa (tenor)
10.0 Delia of Four Winds
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Folk Music from England
11.0 Women's Hour (Kay Bagg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Air Adventures of Biggles: Biggles' Second Case
7.15 Manhunt
7.30 The Secret Mountain
7.45 Special Assignment
8.0 Notorious
8.15 Furnish the Answer: Bob Hall (final broadcast)
8.30 Night Beat
9.0 Peter Cooper (N.Z. Pianist): Part of Public Concert (From the Mayfair Theatre)
9.30 District Weather Forecast

- 9.32 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Cole Porter's first effort as a songwriter was a failure, so he joined the French Foreign Legion. When the U.S.A. entered World War I, he was transferred to a French Artillery School where he trained American soldiers. He was known at this time as the host at gay parties in Paris, but his reputation was misleading, for Cole Porter, even in those days, was a hard working composer of such top liners as "Night and Day," "You're the Top" and "Begin the Beguine." Some of his songs may be heard from 3ZB at 4.30 this afternoon.

Cliff (Ukulele Ike) Edwards once conducted a contest for players of the ukulele, and this was won by Gordon Jenkins, who, today, leads one of America's best recording orchestras. He recently became the first bandleader to compose music for a 3D film. One of his best known compositions is "Tzena Tzena." Listeners to 4ZB will hear Gordon Jenkins' Orchestra at 9.45 tonight.

At 9 o'clock tonight, 2ZA will broadcast part of a public concert to be presented in the Mayfair Theatre, Palmerston North, by a N.Z. pianist Peter Cooper.

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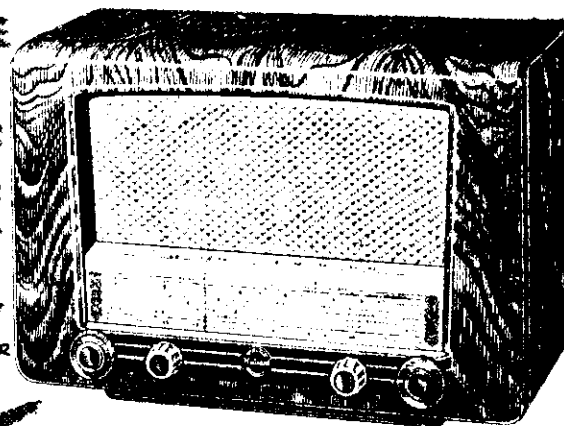
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions
 10.15 Love is My Song
 10.30 **Feminine Viewpoint:** Round the House in Spring; Freshening Furnishings; Private Secretary; Short Story: A Night in Palermo, by Louis Golding (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **Auckland Competitions Society:** Selected Classes
 2.30 **CLASSICAL HOUR:** String Quartet in C, Op. 76, No. 2 (Emperor) Haydn
 Piano Sonata in C Minor, Op. 12 (Pathétique) Beethoven
 Piano Trio No. 4 in G, K 496 Mozart
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Military Bands
 5.0 Instrumental Novelties
 5.15 **Children's Session:** Ian Dare
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
 7.30 Edwin Bull with the Crombie Murdoch Trio (NZBS)
 7.45 **Auckland Competitions Society:** Some Successful Performers (NZBS)
 8.0 Melodiously Yours
 8.30 **Schools Music Festival, 1952:** Christchurch Boys' High School, conducted by Clifton Cook, with introduction and narration by Ernest Jenner (NZBS)
 9.30 Dad and Dave
 10.0 George Shearing's Quintet
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Halle Orchestra
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 7.25 Natan Milstein (violin)
 Sonata in D Vivaldi
 Sonata No. 12 Pergolesi
 7.37 Arthur Schnabel (piano)
 Italian Concerto in F Bach
 7.51 The Boyd Neel String Orchestra
 Third Suite of Ancient Airs and Dances for Lute and Lute and Resplighi
 8.15 **ROSEL SIMENAUER** (soprano)
 Italian Classic Songs
 Beati, and Arias: My Joyful Ardor
 When Far From My Dear Treasure
 Speak Again Love (Studio)
 8.30 **Arts Review,** arranged by Donald McGregor (NZBS) (to be repeated from IYA at 4.0 on Sunday)
 9.0 The Berlin State Opera Orchestra
 conducted by Richard Strauss, with Enrico Mainardi (cello), Karl Reitz (viola) and Georg Kniesstadt (violin)
 Don Quixote: Fantastic Variations on a Knightly Theme R. Strauss
 9.39 Elisabeth Schumann (soprano) and Gerald Moore (piano)
 Song Cycle: Woman's Love and Life Schumann
 10.0 Opening Night, by Ngaho Marsh: Second Dress Rehearsal (NZBS)
 10.11 Gina Bachauer (piano) and the New London Orchestra
 Spanish Rhapsody Liszt-Busoni
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Rhythm of the Islands
 5.45 In South American Style
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 Women's News from Town (Rosemary)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down

Thursday, September 3

- 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.0 Thursday Time
 7.15 Dossier on Dumetrens (final broadcast)
 7.30 Account on Music
 8.1 Exploring N.Z.: Otage, a talk by John Pascoe (NZBS)
 8.15 Northland Hit Parade
 9.4 Take It From Here (BBC)
 9.30 The Devil to Pay (BBC)
 10.0 Bill Wolffgramme's Hawaiians (NZBS)
 10.15 Moonlight Serenade
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
 9.0 Musical Mailbox: Morrinsville
 9.30 Voices of Spring
 9.45 Musical Families: The Mills Brothers
 10.0 Rivertown
 10.15 The Black Mandilla
 10.30 The Dark God
 10.45 Latin American Dances
 11.0 Women's Hour (Valerie, Shopper's Guide; Two Destinies; London Newsletter)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Seasonable Problems on the Sheep Farm, by D. W. Caldwell, veterinarian
 1.0 Opera Singers
 1.30 Lady in Distress
 2.0 Close down
 6.0 Voices in Union
 6.15 Destination Venus
 6.45 Report on All Black Trial: Napier
 7.0 Jamaica Inn
 7.15 Five Fingers
 7.45 Two Hearts in Waltz Time
 8.0 Listeners' Requests
 9.5 Yi-Kwei Sze (Chinese bass), with Nancy Lee (piano)
 Second half of a Public Concert
 Songs of Travel (Part 1):
 The Vagabond
 Bright is the Ring of Words
 The Roadside Fire Vaughan Williams
 Songs and Dances of Death:
 Trepak
 Lullaby
 Serenade
 Commander-in-Chief Moussorgsky
 9.45 The Suisse Romande Orchestra
 conducted by Ernest Ansermet
 10.0 Truth is Stranger: Dream Odds
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtous of Banner Street
 10.0 Polka Time
 10.15 Groups of Four
 10.30 Housewife's Choice
 11.15 Talk
 11.30 Today's Orchestra: The Philadelphia Symphony
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Queen's Hall Light Orchestra
 3.0 Featuring Lee Lawrence
 3.15 Classical Music
 Suite: Le Bourgeois Gentilhomme Strauss
 Toccata for Orchestra Rasch
 4.0 Songs of Scotland
 4.15 At the Piano: Ben Light
 4.30 Stars of Variety
 5.0 For Our Younger Listeners: Harvey's Happy Half-hour
 5.30 Today and Yesterday
 6.45 Concert Miniatures (VOA)
 7.0 Archie Lewis Sings
 7.15 Farm Talk: Control of Vegetable Pests and Diseases, by E. L. Bailey, Horticulture Instructor, Tauranga (NZBS)
 7.30 Going Places and Meeting People
 8.0 Bay of Plenty Hit Parade
 8.30 Salute to Spring
 9.30 A Case for Cleveland
 10.10 Music Hall Memories
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 Morning Star: Joan Hammond
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peeps Show

- 11.30 Women's Session: Overseas News-letter; The Golden Egg; Some Qualities and Attributes of Wood, by Bruce Petrie (NZBS); Growing Up in the Country: Reaching Up and Out, by Gwen Sutherland (NZBS)
 11.30 Music Box
 11.45 Celebrity Artist: Thurston Dart

While Parliament is being broadcast the programme from 2.30 to 5.30 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Bach Brandenburg Concerto No. 6 in B Flat Major and Fugue in D Minor (Dorian)
 Violin Concerto in E
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition
 4.30 Rhythm Parade
 5.15 Children's Session: kidnapped; Fairy Tales to Remember
 5.45 Victoria, Queen of England
 6.0 Round and About with Cecil Mansel: So Ends this Day, a memory of the Early Whaling Days (NZBS)
 6.10 Tea Dance
 7.13 Critically Speaking: D. W. McKenzie reviews "The Ocean River," by Henry Chapin and F. G. Walton Smith, and "Where Winter Never Comes," by Marston Bates (NZBS); Pauline Hoskins reviews "The Golden Thread," an historical novel by Louis de Wohl (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Adventures of P.C. 10: The Case of the Lucky Thirteen (BBC)
 8.0 Nights with the Greyvale Singers (NZBS)
 8.30 Jay Williams's Strings
 9.30 Dead Letter: A documentary by Christine and John Reece Cole about the work done by a section of the Post office (NZBS)
 10.0 The Springtime of the Year (BBC)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Brahms
 Yehudi Menuhin (violin) and Heppizibah Menuhin (piano)
 Sonata No. 1 in G

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.32 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: The Merry Wives of Windsor Nicolai
 Oscar Natzka (bass) and Chorus
 Drinking Song (The Merry Wives of Windsor) Nicolai
 Elisabeth Schwarzkopf (soprano) and Ingrid Seefried (soprano)
 Dance Duet
 Sandman's Song (Hansel and Gretel) Humperdinck
 8.0 The British Overseas: An Enquiry into the Empire, an introduction to the series by C. E. Carington (BBC)
 8.13 Members of the Budapest String Quartet, Mieczyslaw Horszowski (piano), and Georges Molenat (double bass)
 Quintet in A, op. 111 (Tchaikovsky) Schubert
 8.48 Hans Hotter (bass)
 Songs by Schubert and Schumann
 9.0 The Suisse Romande Orchestra, with the Motet Choir of Geneva conducted by Ernest Ansermet
 Lullaby and Choe Ravel
 10.0 The Glasgow Orpheus Choir
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Melody Time: The Douglas Sisters and Roi Don (piano) (NZBS)
 8.0 The Jesters with George Wright

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YA only)
 7.0, 8.0 London News, Breakfast Session.
 9.4 Children's Holiday Programme
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 The Social Services Today: Protective and Reformatory Group, a talk by Professor D. C. Marsh

- 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Friends
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Early Evening Melodies
 6.45 The Octopus
 7.15 A Lady in Distress
 7.30 East Coast Hit Parade
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Classical session
 Songs from the Magic Horn of Youth (Part 2) Mahler
 4.0 The Caravan Passes
 5.0 Children's session: Storytime for Juniors (NZBS)
 5.30 Pollyanna (final broadcast)
 7.15 Highway Holidays in Australia: To Adelaide by the Murray Valley, the second talk by Alice Woodhouse
 7.30 Dad and Dave
 7.43 The Music of Franz Lehar
 8.0 The Black Museum (final broadcast)
 8.25 Band Music
 9.30 Music from Opera
 9.58 The Chigi Quintet
 Quintet for Piano and strings Bloch
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Modern Romances
 10.0 Close down
 6.30 p.m. Times for Children
 6.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 The Octopus
 7.30 Crosby Croons
 7.45 Hammond Organ Harmonies
 8.1 Farm Session: Diseases that may occur in calves during September, by J. H. McDonald, Veterinary Surgeon, New Plymouth, and Stock Market Report
 8.30 The Louis Levy Orchestra
 8.45 Bill Wolffgramme's Hawaiians, with Daphne Walker (NZBS)
 9.3 Violet and Max Grubner (vocalists) and Violet Scott (soloist) (Studio)
 9.30 Freddy Martin's Orchestra
 9.30 Time for Music (BBC)
 10.0 Jazz for Sale
 10.30 Close down

N.Z. LISTENER, AUGUST 28, 1953.

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Homemakers' News and Views
- 9.15 The Lullaby
- 9.30 Riverbush
- 9.45 Christian Mellow's Daughter
- 10. 0 Close down
- 6.30 p.m. The Organ, the Future Band, and Billy Thelma
- 6.45 Modern Marys
- 7. 0 The Squaddies
- 7.15 Sporting Roundup North Nielsen
- 7.30 Songtime: Malcolm Mitchell Trio
- 7.45 English Dance Bands
- 8. 0 Farm Topics
- 8.15 Listeners' Requests
- 10. 0 The Black Museum
- 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Shopping with Val
- 9.15 The Strange Life of Deacon Brodie
- 10. 0 Close down
- 6.30 p.m. Film Personalities
- 6.45 Choose Your Music (Doug Harris)
- 7. 0 For the Seals
- 7.15 Gardening Session (Thomas Wagh)
- 7.30 Ray Martin and his Orchestra, Anne Ziegler and Webster Booth
- 8. 0 Rural Broadcast
- 8.15 Latest and Lightest Times
- 8.45 Say That Again, Please, a talk about the hard-of-hearing, by Brenda de Brits (Studio)
- 9. 4 The Duplicats (NZBS)
- 9.30 Play: The Creative Impulse, by Somerset Maugham, adapted by Oliver A. Gillespie (NZBS)
- 10. 0 Recent Classical Recordings
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Operatic Excerpts
- 9.45 Ballet Suite: The Hundred Kisses D'Erlanger
- 10. 0 Mainly for Women: Country Club, Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.30 Classical Pianists: Frederic Lamond and Madeleine de Valmalette
- 12. 0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2. 0 Mainly for Women: Handy Housewives, by Laurie Harris (NZBS); Slightly Out of Tune: The Old Cottage, by Elizabeth Studholme (NZBS) (to be repeated from 3YC at 8.45 this evening)
- 2.30 Music While You Work
- 3. 0 CLASSICAL HOUR: Villa-Lobos Bachianas Brasileiras No. 1 For Eight Cellos Aria-Cantilena from Bachianas Brasileiras, No. 5, for Soprano, Eight Cellos and Bass Chorus No. 7 Four Short Piano Pieces String Quartet No. 2 in E Polyanna Variety
- 4. 0 Variety
- 4.45 Variety
- 5.15 Children's Session: Museum News; Big Game Hunting in India, by Major Calcutt (NZBS)
- 5.45 Changing Styles: Sidney Torch
- 6. 0 Listeners' Requests
- 7.15 For Farmers: E. G. Smith, Rangiora, reviews the current Journal of Agriculture (NZBS)
- 7.34 Dad and Dave
- 7.46 Songs from Europe
- 8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
- 8.20 Play: Alf's Dream, by W. W. Jacobs, adapted by Douglas Cleverdon (NZBS)
- 8.44 Jane Froman (soprano) Songs from "With a Song in My Heart"
- 9.30 Preacher Rollo and the Five Saints
- 10. 0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5. 0 p.m. Concert Hour
- 7. 0 MARJORIE ROBERTSON (piano) Wedding Day at Troldhaugen Grieg Scherzo Mendelssohn Moment Musical No. 2 in A Flat Schubert Soaring Fantasia Piece No. 2 Schumann (Studio)
- 7.17 Myra Hess (piano), Yelty d'Aranyi (violin) and Gaspar Cassado (cello) Trio in C, Op. 87 Brahms

Thursday, September 3

- 7.45 Aspects of Great Drama: Comedy, The Fourth Illustrated Talk by Maria Drake (NZBS)
- 8.18 Betty Flanagan (contralto), Werner Holman (tenor), Bruno Miller Lasso, The Swabian Choral Society and the Stuttgart Bach Orchestra conducted by Hans Gutschalk Cantata No. 185: Compassionate Heart of Eternal Love Bach The London Chamber Orchestra conducted by Anthony Bernard Sinfonia Cantata 17: On the Evening of the Same Day Bach
- 8.45 Slightly Out of Tune: The Old Cottage, by Elizabeth Studholme (NZBS) A repetition of the short story broadcast in this afternoon's Mainly for Women Session from 3YA
- 8.58 Milhaud The St. Louis Symphony Orchestra conducted by Vladimir Golschmann Suite Provencale The French National Radio Orchestra conducted by Darius Milhaud Moses: A Symphonic Ballet (Op. 2) Americanism, No. 2 Suzanne Danco (soprano) Ariettes oubliées Verlaque Debussy
- 9.46 Gerard Souzy (baritone) Don Quixote to Dulcinea Ravel
- 10. 0 Francis Poulenc (piano) and the Straram Concerts Orchestra conducted by Walter Straram Ambade: A Choreographic Concerto Poulenc
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Times for Toast
- 9. 0 Good Morning, Ladies
- 9.15 The Renegade
- 9.30 Rawicz and Landauer
- 9.45 Dangerous Lady
- 10. 0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 The Golden Road
- 7. 0 Vocal Interlude
- 7.15 The Beau
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8. 5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Over to You (BBC)
- 10. 0 Reflective Strains
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Morning Star: Charles Kullman
- 10. 0 Devotional Service
- 10.20 Cranford: Two Bereavements and a Reunion (NZBS)
- 10.30 Music While You Work
- 11.30 The Latin Take Over
- 12. 0 Lunch Music
- 2. 0 p.m. Classical Music Overture: Ruins of Athens Symphony No. 6 in E, Op. 68 (Pastoral) Beethoven
- 2.45 Life in the Back-Blocks: Morning, a talk by Mary Scott (NZBS)
- 3. 0 Music While You Work
- 3.30 The Ladies Entertain
- 4. 0 The Rupture of Banner Street
- 4.12 Salon Ensembles
- 5. 0 Children's session: So Dear to My Heart
- 5.30 Especially for You: Vincente Major and Ewart Brown, with Jean Kirk-Burn and (piano) (NZBS)
- 5.45 From Screen to Radio
- 6. 0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 Musical Quiz
- 8. 0 Secrets of Scotland Yard
- 8.25 MONICA BUIST (soprano) The Secret The Muse's Gift To Music Hark, Hark the Lark Schubert
- 8.40 Recent Releases
- 9.30 Eric Grant, pianist and examiner for the Royal Schools of Music, introduces and plays Rondo in A Minor, by Mozart, and Variations in F Minor, by Haydn (NZBS)
- 10. 0 Music for Moderns
- 10.30 Close down

4YA DUNEDIN

780kc. 384m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.38 Music for My Lady

4YZ INVERCARGILL

720 kc 416 m.

- 9.30 a.m. This Week's Composer: Mozart
- 10. 0 Devotional Service
- 10.18 Coronets of England
- 10.30 Music While You Work
- 11. 0 Women at Home: Invercargill Discussion - The panel discusses the ways in which the interests of N.Z. women can best be served
- 11.30 Morning Star: Kathleen Ferrier
- 12. 0 Lunch Music
- 2. 0 p.m. Scarlet Harvest
- 2.15 Concert Overture: The Mastersingers Wagner Magnificat K. P. E. Bach Pavane Byrd Quartet Primum Casciolini Vocalise Rachmaninoff The Swan of Tuonela Sibelius
- 3. 0 Music from Vienna
- 3.15 Accordion Interlude
- 3.30 Hospital Session
- 4. 0 Latin-American Times
- 4.15 Hill-billy Roundup
- 4.30 Albert Sandler's Orchestra and Essie Ackland
- 5. 0 Children's Hour: Time for Juniors, Kidnapped and Choir Night
- 5.30 Strict Tempo Dance Music
- 6. 0 Concert Miniatures (VOA)
- 7. 0 After Dinner Music
- 7.15 Variety Magazine
- 7.45 Palace of Varieties (BBC)
- 8.15 Twenty and Out
- 8.45 A Song Remembered: Melodies We Love, presented by The Choristers (Studio)
- 9.30 Glynnie Adams (violin) and Allan Tregunning (piano) Sonata No. 2, Op. 94 Prokofiev (NZBS)
- 10. 0 A Gershwin Jazz Concert: Eddie Condon's Orchestra, featuring Lee Wiley
- 10.30 Close down



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- 11. 0 Topics for Women: The Master of Ballantrae (BBC)
- 11.35 Morning Proms
- 12. 0 Lunch Music
- 2. 0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3. 0 Freddie Gardiner (saxophone)
- 3.15 Kathleen Ferrier (contralto)
- 3.30 CLASSICAL HOUR Romance for Violin Svendsen Symphony No. 4 (The Inextinguishable) Nielsen
- 4.30 Tony Martin to Sing
- 5. 0 Tea Table Times
- 5.30 Children's session: Puzzle Corner and holiday stories
- 6. 0 Polyanna
- 6.15 Produce Market Report
- 6.20 Sporting Briefs: Boxing, by Jim Leckie (NZBS)
- 7.15 Talk: A Day in the Life of the Leader of the Opposition, a talk by the Rt. Hon. Herbert Morrison (BBC)
- 7.20 Schools Music Festival, 1952: St. Mary's College, Auckland, conducted by James Lovett (NZBS)
- 7.45 More of Me and Gus: The Drought (NZBS)
- 8. 0 Dunedin Studio Orchestra conducted by Gil Birch and Dora Drake (soprano) Village Sketches Phillips Dora Drake with Orchestra The Ships of Arcady Head Orchestra La Boutique Fantastique Rossini-Respighi Dora Drake with Orchestra Aria: In Silence All Lay Slumbering Lucia Id Lammormoor Donizetti Orchestra Excerpts from The Swan Lake Ballet Tchaikovsky (Studio)
- 8.30 Reel and Strathspey Club (Joe Wallace)
- 9.30 Take It From Here (BBC) (to be repeated from 4YA at 11.30 on Saturday)
- 10. 0 Prisoner at the Bar (BBC)
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 The Concerto: The first of a series of programmes tracing its growth and development The Danish State Broadcasting Chamber Orchestra Concerto Grosso No. 4 in C Bach The Cantata Singers conducted by Reginald Jacques Motet: Come, Jesu, Come Bach
- 7.32 MARGARETE ZSAMBOKI (piano) Organ Choral Preludes: Come, God, Creator Awake, the Voice Commands Now Comes the Gentiles' Saviour Rejoice, Beloved Christians I Call on Thee, Lord Bach-Busoni (Studio)
- The London Baroque Ensemble Divertimento in G, Op. 31, No. 1 Haydn
- 8. 0 Review (Patricia Guest): Your child's Reading—Reading for the Very Young, another talk by John McClure (NZBS); Francois Mauriac, a talk about a great French novelist, by David Hall; R. T. Robertson talks about the life and work of the Norwegian dramatist, Henrik Ibsen, whose play Ghosts is to be presented in Dunedin next week
- 8.45 The Philharmonic Orchestra Symphony No. 4 in G, Op. 88 Dvorak Overture: Joan of Arc Verdi
- 9.30 God and Human Suffering, the second talk by the Rev. J. G. Matheson (NZBS)
- 9.40 Rudolf Serkin (piano) and the Busch String Quartet Quintet in F Minor, Op. 34 Brahms
- 10.18 Chloé Elino (mezzo soprano) In Summer Fields Brahms Serenade R. Strauss
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Tea Time Times
- 6.30 Presbyterian Hour
- 7.15 Cowboy Roundup
- 9.15 Listeners' Requests
- 9.45 Swing session
- 10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Thursday, September 3 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Duo-Pianists
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Silvester's Strings
- 2.0 A Little Concert
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Newsletter
- 3.30 1ZB Happiness Club
- 3.35 Will Glahe's Orchestra
- 3.45 Ames Brothers
- 4.0 Piano Time
- 4.15 Movie Memories
- 4.30 Guy Mitchell
- 5.0 Variety Half-Hour
- 5.30 Evening Star: Mindy Carson
- 5.45 Superman

EVENING PROGRAMME

- 6.0 First Favourites
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 Review of All Black Trial: Napier
- 7.0 Office Wife

- 7.30 Philip Marlowe Investigates
- 7.45 The Octopus
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred
- 9.0 The Gracie Fields Show (first broadcast)
- 9.30 Thank Your Stars
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Gerald Moore Accompanies
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
- 3.30 Gerald's Orchestra
- 3.45 Planetime
- 4.0 Music of Novello
- 4.15 Roxita Serrano

- 4.30 Instrumental Variety
- 4.45 Eddie Fisher
- 5.0 Percy Faith's Orchestra
- 5.15 Danny Kaye
- 5.30 Ray Kinney's Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Review of All Black Trial Game: Napier
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Eight Hour Alibi
- 9.0 The Gracie Fields Show (first broadcast)
- 9.30 Love Songs of Today
- 9.45 Flying Fingers
- 10.0 Popular Dance Bands and Singers
- 10.30 Cricket Commentary
- 5.30 a.m. Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast Is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Kenny's Holiday Message
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies

CRICKET

The scoreboard in the match Australia v. South of England will be broadcast by Commercial Stations at 7.30 a.m.

- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
- 3.30 Philip Green and his Orchestra
- 3.45 Frightfully BBC
- 4.0 Hal McIntyre and his Orchestra
- 4.15 Anne Shelton
- 4.30 Perry Como
- 4.45 Dancing with Semprini
- 5.0 Visitors from Auckland
- 5.15 High Finance
- 5.30 Hot Pipes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 International Novelty Quartet
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Review of All Black Trial Game: Napier
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Strange Life of Deacon Brodie
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 The Gracie Fields Show
- 9.30 Suppertime Tunes
- 10.0 Max Bacon Tells the Tale
- 10.15 Tex Beneke and his Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music

- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicale
- 4.0 Lou Preager and his Orchestra
- 4.15 The Jesters and Bing Crosby
- 4.30 Felix King, his Piano and Orchestra
- 4.45 Connie Boswell and the Boswell Sisters
- 5.0 Family Favourites
- 5.30 Reserved
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Waltz Time Melodies
- 6.45 Review of All Black Trial: Napier
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Black Arrow
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Sabotage
- 9.0 The Gracie Fields Show (first broadcast)
- 9.30 Armchair Melodies
- 10.0 Member of Mafia
- 10.15 Music for Moderns
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Defia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for all Tastes
- 6.45 Review of All Black Trial Played at Napier
- 7.0 Air Adventures of Biggles: Biggles' Second Case
- 7.15 Reserved
- 7.30 The Secret Mountain
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Anton Karas, The Three Travellers and Will Glahe's Orchestra
- 9.0 The Gracie Fields Show (first broadcast)
- 9.30 District Weather Forecast
- 9.32 The Inkspots
- 9.45 Romance in Rhythm: Les Brown
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

To Gerald Moore goes the distinction of having his name on more records than any other in any catalogue. He has accompanied practically every performer of importance. He will be associated with some of these artists at 2.15 today from 2ZB.

A former member of Glenn Miller's Orchestra, Hal McIntyre owes much to the Miller style. His biggest selling disc this year has been "The Gilt Worm," with the Inkspots. Hal McIntyre and his Band will be heard from 3ZB at 4 o'clock.

Stories of some of the great discoveries in medical history are featured in "Drama of Medicine," which is broadcast by 2ZA at 10 o'clock this evening.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
 10.0 Devotions: I. W. Ogler
 10.15 Music by Beethoven
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Opening Night: Performance Tape (NZRS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
 Suite: The Golden Cockerel Rimsky-Korsakov
Auckland Competitions Society:
 Selected Classics
 3.30 Girls' Choirs
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music with David Granville
 5.0 Rhythm of the Waltz
 5.15 **Children's Session:** Little People's Time
 5.45 Marta Eggerth (soprano)
 6.0 Market Reports
 From Stage and screen
 7.2 **Sports Page**
 7.30 Musically Yours
 8.0 More of Me and Gus: A Night at the Circus (NZRS)
 8.12 **Auckland Competitions Society:** Some Successful Performers (NZRS)
 8.28 Take It from Here (BBC) (To be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish Session (Bill Fell)
 10.0 **Pipe Music:** The Glasgow Police Pipe Band (BBC)
 10.15 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 The Hungarian String Quartet Quartet in G, Op. 161 Schubert
 7.40 Inward Serried With Verdure Glad (The Creation) Haydn
 7.52 Claudio Arrau (piano) Sonata in E Flat, Op. 31, No. 3 Beethoven
 8.15 **Types of Personality:** The Repulsive Type, the final talk by F. L. Combs (NZRS)
 8.30 The Stockholm Radio Orchestra conducted by Stig Westerberg Serenade for Strings, Op. 11 Wren
 8.45 **MAURICE LARSEN** (tenor)
 Best, Sweet Nymphs Yarmouth Fair Warlock
 Silver The Merry Month of May Gibbs
 The Sweet of the Year Moeran (Studio)
 9.0 Watson Forbes (viola) and Myers Foggan (piano) Sonata Bliss
 9.30 **Everest, 1953:** The story of the conquest of Everest told by Colonel Sir John Hunt and members of the climbing party (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 Guy Lombardo's Royal Canadians
 5.45 Joy Nichols and Wally Peterson
 6.0 Ivor Moreton and Dave Kaye
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Charles Williams Conducts
 7.15 **Piano Playtime**
 7.30 This Sceptred Isle
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Rosemary)
 9.15 Kitty Foyle
 9.30 The Intruder
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Week-end Sports Preview (Eric Blow)
 7.0 Variety Time
 7.15 Enchanted Island
 7.30 Star Show

Friday, September 4

- 8.1 News for the Farmer
 8.30 Imperishable Stories: The Pulse of the Princess, adapted by Oliver A. Gillespie (NZRS)
 8.45 Jan Mazurka Sings
 9.4 From Our Overseas Library
 9.30 **The Court of St. James**, a feature by Colin Willis (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Musical Mailbox: Hamilton
 9.30 La Belle Parisienne: Danielle Darrieux
 9.45 Radio Revellers
 10.0 Golden Coll
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Romance in Song
 11.0 **Women's Hour** (Valerie), Shoppers' Guide; The Dreaming City; Weekend Entertainment Guide; What Women Are Doing; Home Poultry Keeping, by M. C. Sanders
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 **Music from the Ballet**
 1.15 Italian Composers
 1.30 Della of Four Winds
 1.45 Songs by Richard Strauss
 2.0 Close down
 2.0 Lively Orchestras
 6.15 Drama of Medicine
 6.30 Choral Groups
 6.45 Instrumental Caprice
 7.0 I'll Bet a Million
 7.15 Sergeant Crosby
 7.30 At the Piano: Ian Stewart
 7.45 Harmonica Harmony
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 **N.Z. Band Contest:** C Grade Championship Winners, Wellington Municipal Tramways and A. F. Briesman (B Flat Cornet) (NZRS)
 8.30 Theatre Memories
 9.4 **Music by Kalman:** Excerpts from The Gipsy Princess, Countess Maritza, and The Circus Princess
 9.30 **New Soundings:** Poetry and prose edited and introduced by John Lehman (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner St.
 10.0 The Rosario Bourdon String Ensemble
 10.15 Devotional Service
 10.30 Popular Choirs
 10.45 Music While You Work
 11.15 Sydney Notebook: Vaulchuse House, a talk by Ngila Woodhouse (NZRS)
 11.30 Billy Cotton, Evelyn Knight and Semprini
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Orchestral Interlude
 2.45 Soprano for Today: Vivian della Chiesa
 3.0 Waltzing to Harry Horlick
 3.15 **Classical Music**
 Rhapsodie Espagnole Liszt-Busoni
 Suite in F Sharp Minor, Op. 19 Dohnanyi
 4.0 N.Z. Artists on Parade
 4.15 Variety
 5.0 Maori Children's session (Toria)
 5.30 Hawaiian and Hobbily Rendezvous
 6.0 Dinner Music
 6.45 Salon Music
 7.0 For Our Scottish Listeners
 7.30 **Major Work**
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 8.0 The Artistry of Dinu Lipatti
 8.25 **NZBS Storytime:** Waiting, by William Glynn-Jones
 9.30 **Band Music**
 9.30 Encore
 10.0 Strictly for Dancing
 10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 9.30 **Morning Star:** Jascha Heifetz
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Neighbours, by Pauline Quinlan Stafford (NZRS); Not All Ship Shape: Home to Mother, by Dulcie Blakey (NZRS)
 11.30 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 p.m. until 4.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Mozart Overture: The Magic Flute
 Symphony No. 25 in G Minor, K.183
 Serenade for Wind Instruments, K.361
 3.0 The Rajah's Diamond
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Kidnapped
 Novelties Trio
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Feeding Stock Sales Report
 7.15 Sports Parade
 7.45 Isham Jones and his Orchestra, with vocalist Curt Massey
 8.0 Shanties and Forebitters (BBC)
 8.35 Book Shop (NZRS)
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **JANET HECTOR** (piano)
 Sonata in A Flat, Op. 110 Beethoven (Studio)
 7.16 The Griller String Quartet
 Quartet in F Minor, Op. 95 Beethoven
 7.38 Heinrich Schliuss (baritone)
 The Quail
 Remembrance Beethoven
 7.44 Pierre Fournier (cello) and Arthur Schnabel (piano)
 Sonata in G, Op. 102 Beethoven
 8.0 **Return to India**, a feature by Wynford Vaughan Thomas (BBC)
 8.30 The Vienna State Opera Orchestra conducted by Felix Pohlaska
 Grand Duo in C, Op. 149 Schubert
 9.7 Ebe Stigum (mezzo-soprano), Carlo Tagliabue (baritone), Giuseppe Nesi (tenor), Dario Caselli (bass), Maria Caniglia (soprano), Saturno Meletti (baritone) and Tamerdi Pasero (bass), with the Orchestra dell' Eiar conducted by Gino Marinuzzi
 Excerpts from Act II of The Force of Destiny Verdi
 9.30 **Everest, 1953:** The story of the conquest of Everest told by Colonel Sir John Hunt and members of the climbing party (BBC)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Memory Time
 7.30 Comedy Hits
 7.45 Pollyanna
 8.15 Burl Ives Sings
 8.30 Recital for Two
 8.0 Serenade
 8.30 Inspector West
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 a.m.

YA and YZ Stations

- 6.0 a.m. London News.
 Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 United Nations

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Serenade for Two
 7.45 The Organ, the Dance Band and Me
 8.2 Gisborne Stock Market Report
 8.4 Over to You (BBC)
 8.35 A Stanley Black Showcase
 8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
 9.4 **London Studio Concert**
 The BBC Scottish Orchestra conducted by Ian Whyte
 Symphony No. 1 in C, Op. 21 Beethoven
 Hungarian March (Dedication of Faust) Berlioz
 9.30 Gems from Opera
 9.50 London Theatre Orchestras
 10.0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 The House I'd Like to Live in (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.45 Light Instrumentalists
 3.15 **Classical session**
 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
 4.0 Crusade
 4.12 Music from the Ballroom
 4.30 South of the Border
 5.0 **Children's session:** They Wrote the Music (NZBS), and Kidnapped
 5.30 The Crochys
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 R.S.A. Session
 7.30 Will these be Hits?
 7.47 More of Me and Gus (NZBS)
 7.58 Melody Market
 8.30 Take it from Here (BBC)
 9.30 The Affairs of Harlequin
 9.54 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Stamboul Train
 9.45 Accent on Melody
 10.0 Close down
 6.30 p.m. Children's Session
 7.0 Recent Records
 7.15 Sports Review (Mark Comber)
 7.30 In Strict Tempo
 7.45 Kathryn Grayson (vocal)
 8.1 Star Entertainers
 8.30 Instrumental and Vocal Groups
 9.3 Latin Patterns

9.20 Dad and Dave
Modern Melody Makers
9.45 Harry Davidson's Old Time Dance
Orchestra
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home Makers' News and Views
9.15 Famous Letters
9.30 Reserved
9.45 True Confessions
10.0 Close down
6.30 p.m. Reserved
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Ray Anthony and his Orchestra
7.45 The Radio Revellers
8.0 The 38th Parallel: A feature based on the book Korean Reporter, by Rene Cutforth (BBC)
9.4 Masterpieces of Music
The NBC Symphony Orchestra, conducted by Arturo Toscanini
Overture: La Cenerentola Rossini
Shura Cherkassky (piano) with the Philharmonia Orchestra conducted by Anatole Fistoulari
Concerto No. 1 in E Flat Liszt
9.30 Reflections on Being Eighty, a talk by Bertrand Russell (BBC)
9.45 Lutan Girls' Choir
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 Reserved
10.0 Close down
6.30 p.m. Violin Novelties
6.45 On the Younger Side, with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Playing Fingers
8.0 Music of the People (BBC)
8.30 Reserved
8.45 Relations Between Men and Women: Can Men equal Women, a talk by John Johnson (NZBS)
9.4 Shura Cherkassky (piano)
Etude No. 4 in C Sharp Minor, Op. 10, No. 4
Mazurka No. 23 in D, Op. 33, No. 2 Chopin
With the Philharmonia Orchestra
Concerto No. 1 in E Flat Liszt
9.30 Connoisseurs' Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 From Opera: Giuseppe Valdengo (baritone)
9.45 Ballet Music: Faust Gounod
10.0 Mainly for Women: Growing Up in the Country, by Gwen Sutherland (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Luigi Infantino (tenor)
11.30 Art Tatum (piano)
11.45 The Queen's Hall Light Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Oboe Quartet in F, K.370 Mozart
Violin Sonata No. 1 in D Minor Ireland
4.0 Pollyanna
4.30 From Musical Comedy
4.45 The Tonhalle Orchestra
5.0 Jack Smith and the Clark Sisters
5.15 Children's Session: Mrs. Giraffe's Jungle School; and Into the Unknown: Lassiter
5.45 Waltz Time
6.0 Light Music
7.15 The Romance of Lyttelton: In his third talk John Johnson reviews the Early Social Life of the Town (NZBS)
7.30 The Blue Danube
8.0 Nightclub: Allen Roth Orchestra and Guest Artists
8.30 Well-Informed Circle: Noel Gardner (chairman), with Mildred Scott, Dr. Ralph Winterbourn and Donald Bain discuss Should Parents Influence Teachers? (NZBS)
9.30 Bold Venture
9.55 Light Music
10.30 Close down

Friday, September 4

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Samuel Barber
The New Symphony Orchestra conducted by Samuel Barber
Medea, Op. 23 (Suite from the Ballet Music Cave of the Heart)
John Langstaff (baritone) and the Hirsch String Quartet
Dover Beach
The New Symphony Orchestra conducted by Samuel Barber
Symphony No. 2, Op. 19
8.0 The Reith Lectures, 1951: Power and the State by Lord Radcliffe. In the final lecture, Lord Radcliffe discusses the nature of power and the problems of its control (BBC)
8.30 ANNAS GALE (soprano)
The Carls of Dysart
Island Spinning Song
Ossianic Processional arr. Robertson
The Reiving Ship
Kishmud's Galley arr. Kennedy-Fraser (Studio)
9.44 The Prisca String Quintet
Quintet in F Bruckner
9.30 Everest, 1953: The story of the conquest of Everest told by Colonel Sir John Hunt and members of the climbing party (BBC)
10.30 Close down
3XC TIMARU
1160 kc. 258 m.
7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Delia of Four Winds
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Bill Wolfgramme's Hawaiians with Daphne Walker (NZBS)
8.25 Short Story: The Silver Lining, by Trudy Bliss (NZBS)
8.45 Talk: Purely Coincidental (Unesco)
9.3 The Concertgebouw Orchestra conducted by Eduard van Beinum
Overture, Entr'acte in B Flat and Ballet Music in G (Rosamunde) Schubert

The Philharmonia Orchestra, conducted by Paul Kletzki
Entr'acte in B Minor (Rosamunde) Schubert
Kathleen Long (piano)
Sonata in E Flat, Op. 122 Schubert
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Gladys Ripley
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Comedians and Keyboarders
12.0 Lunch Music
2.0 p.m. Classical Music
Ballet Music: Le Beau Danube Strauss
2.30 Bands and Ballads
3.0 Music While You Work
3.30 Recital for Two
4.0 The Burtons of Banner Street
4.12 Rhumba Rhythms and Tango Tunes
Let's Look Back
4.30 Children's session: Seals, a talk by R. W. Borch, Curator of the Auckland Zoo (NZBS), and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.15 Opening Night: Final Curtain, read by the author, Ngaio Marsh (NZBS)
7.30 Tunes of the Twenties
8.0 The Greymouth Competitions Society: Recorded Excerpts from last Friday's Demonstration Concert
8.45 Concert Miniatures (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Vivien della chiesa (soprano) and Thomas L. Thomas (baritone)
11.0 Topics for Women: People in the News, by Arthur Manning; A Year in Scotland, the first of four talks by Madge Cox (NZBS)
11.35 Morning Proms
12.0 Community Sing
(From the Embassy Theatre)

2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Operatic Favourites
3.30 CLASSICAL HOUR
Overture: Patrie Bizet
Scenes Pittoresques Maassenet
Piano Sonata No. 22 in F, Op. 54 Beethoven
Cello Concerto No. 1 in A Minor, Op. 33 Saint-Saens
4.30 John Hendrik and the Robert Stolz Concert Orchestra
4.45 On the Harmonica
5.0 Tea Table Tunes
5.30 Children's session: Pinocchio and For the Girl Guides
6.0 Pollyanna
6.20 Sporting Briefs: Boxing, by Jim Leckie (NZBS)
7.3 Local Sports
7.30 This Secluded Isle
8.0 Popular Parade: Mal Chisholm's Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 Strictly Private
10.0 Ray Anthony's Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Beethoven's Piano Sonatas
Arthur Schnabel (piano)
Sonata in E Flat, Op. 27, No. 1
Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight)
(Next Friday at 7.0: Sonata in D Minor, Op. 28)
Maggie Teyte (soprano)
Chanson Perpetuelle Chausson
Louis Kaufman (violin) and Arthur Balsam (piano)
Sonata in D, Op. 11, No. 2 Hindemith
8.0 Elizabeth I's Men: Mr. Secretary Walsingham, another talk in the series by George Naylor (NZBS)
8.15 The Boston Promenade Orchestra
conducted by Arthur Fiedler
Overture: Husitska, Op. 67 Dvorak
The Symphony Orchestra of Santa Cecilia, Rome, conducted by Jacques Rachmillovich
Symphony No. 4 in E Flat, Op. 48 Glazounov
The Philharmonia Orchestra conducted by Walter Goehr
Concerto for Double String Orchestra Tippett
9.17 Lotte Lehmann (soprano)
Songs by Brahms and Richard Strauss
9.30 Everest, 1953: The story of the conquest of Everest told by Colonel Sir John Hunt and members of the climbing party (BBC)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Orchestra and Ballads
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Home Science Talk: Freshen Your Furnishings
11.30 Morning Star: Andres Segovia
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Four Norwegian Moods Stravinsky
Intermezzi from 1 Quattro Rusteghi Wolf-Ferrari
Bantock
Filme at the Fair
8.0 Kirkintilloch Junior Choir
8.15 Echoes of Hawaii
8.30 Music While You Work
8.40 Scottish Session
8.45 Oswald Bercaas and his Orchestra
8.50 Spotlight: Semprini
8.55 Waltzes of the World
9.0 Children's Hour: Junior Storytime, Halliday Stories and Nature Study
9.30 Theatre Memories
9.40 Pollyanna
9.50 After Dinner Music
9.55 Popular Parade
10.0 Holland Festival, 1952: Hans Henkemans (piano) with the Hague Residentie Orchestra, conducted by Sergiu Celibidache
Concerto No. 18 in B Flat, K.450 Mozart
(Radio Nederland)
8.29 Arias from Mozart Operas
8.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

★
LYTTELTON, a view of the Port. At 7.15 this evening John Johnson will be heard from 3YA in the third of a series of talks on "The Romance of Lyttelton." His topic on this occasion will be the early social life of the town
★



1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Keyboard Music
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Morning Matinee
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Lunch Hour
- 2.0 p.m. Pathway of the Sun
- 2.15 Instrumental Interlude
- 2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse: Those Growing Pains; Gardening with George Dean; United Nations Guidebook; Home Poultry Keeping, by M. C. Sanders
- 3.0 Dear Mr. Everyman
- 3.30 Artists of Fame
- 4.0 Piano Time
- 4.15 The Four Ramblers
- 4.30 Smile a While
- 4.45 An Hour of Variety
- 5.45 Evening Star: Ronnie Ronalds

EVENING PROGRAMME

- 6.0 The Merrymakers
- 6.20 Sylvester Tempo
- 6.30 Friday Nocturne
- 6.45 Bright and Light
- 7.0 Quiz Kids
- 7.30 Sidney Torch
- 7.45 Line Up
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 9.0 Horatio Hornblower
- 9.30 The Stars Shine
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Dorothy Squires
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Pathway of the Sun
- 2.15 Michael Head
- Overseas News; Weekend Entertainments; Radio Nurse
- 2.30 Women's Hour (Elsie Lloyd):
- 9.30 Afternoon Tea Melodies
- 3.45 Film Star Entertainers
- 4.0 Moreton and Kaye
- 4.15 Songs of Romance
- 4.30 Felix Mendelssohn's Orchestra
- 4.45 Top Duettists
- 5.0 Victor Young's Orchestra
- 5.15 Howard Keel
- 5.30 Reg Dixon
- 5.45 Dick Todd

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 London Orchestras
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Al Morgan
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Close down

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3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Time Out for Junior, with Kenny
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade: Colin Horsley
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Home Poultry Keeping, by M. C. Sanders; Radio Nurse: Beth Bowen
- 3.30 Geraldo and his Orchestra
- 3.45 Norsemen
- 4.0 Zither Melody
- 4.15 Marcel Palotti (organ)
- 4.30 Gladys Moncrieff
- 4.45 Will Glahe's Orchestra
- 5.0 Variety Show
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Roberto Inglez and his Orchestra
- 6.15 Modernaires
- 6.30 Adventures of Rocky Starr
- 6.45 Morning and Afternoon
- 7.0 The Quiz Kids
- 7.30 Donald Novis
- 7.45 Scrapbook
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Borrah Minnevitich Harmonica Rascals

CRICKET

The scoreboard in the match Australia v. South of England will be broadcast by Commercial Stations at 7.30 a.m.

- 8.45 March of Science
- 9.0 Horatio Hornblower
- 9.30 Virginia O'Brien
- 10.0 Garde Republicaine Saxophone Quartet
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Pathway of the Sun
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Wool Exchange; Radio Nurse
- 3.30 Afternoon Musicale
- 4.0 Rhumba, Rhythm and Romance
- 4.15 Percy Faith and his Orchestra
- 4.30 Chorus Time
- 4.45 Victor Silvester's Strings
- 5.0 Light and Bright
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Delia of Four Winds
- 10.15 They Walked With Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Charlie Kunz
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

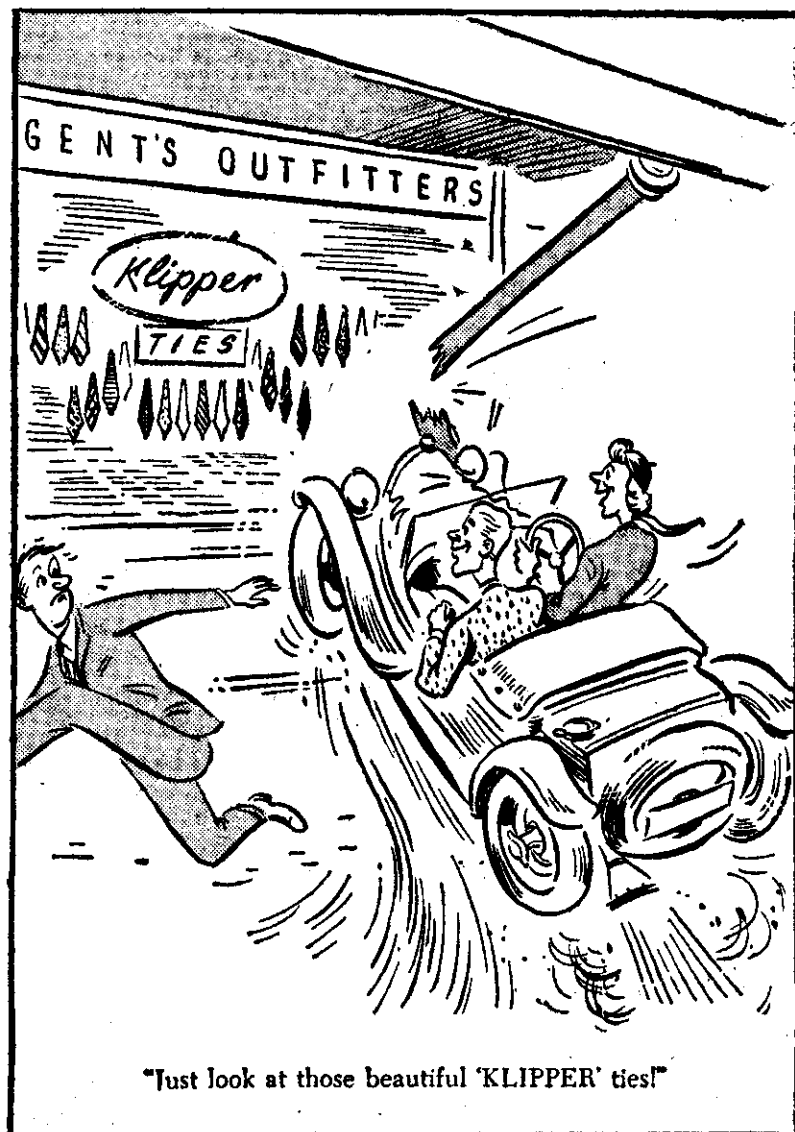
- 6.0 Teatime Tunes
- 6.30 Evening Star: Gracie Fields
- 6.45 Stringtime: Jay Wilbur
- 7.0 Hits of the 'Thirties
- 7.15 Film Songs from the British Screen
- 7.30 Latin-American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Presenting the Andrews Sisters
- 8.30 Song and Dance from Scotland
- 8.45 For the Farmer (Ivan Tabor)
- 9.0 Horatio Hornblower
- 9.30 District Weather Forecast

- 9.32 At the Console
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 Stranger Than Fiction
- 10.30 Close down

For some years Dick Todd went into temporary eclipse, but television has given him a new lease of life. He has suddenly become a big name again in America and both his old and new records are being sought after. Some of these may be heard from 2ZB at 5.45 today.

4ZB's weekend Sporting Preview, conducted by sportscaster Brian Russ at 10 o'clock tonight, brings you interviews with outstanding sporting personalities and up-to-the-minute news on the state of grounds for forthcoming matches.

Gracie Fields must rank among the veterans of the recording field. Her first records, with their unmistakable Lancashire humour, appeared many years ago, and right up to the present day new recordings by this talented singer are to be found in record shops throughout the world. In recent years Gracie Fields' style has changed somewhat, and she appears to have developed a preference for "straight" singing. Songs, humorous and otherwise, will be broadcast from 2ZA at 6.30 this evening.



"Just look at those beautiful 'KLIPPER' ties!"

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Rev. Roy Bullen
10.20 Sports Postponements, Light Orchestras and Vocalists
10.45 Avondale Jockey Club's Meeting: Commentaries throughout
11. 0 Popular Dance Bands
11.30 Music from Recent Films
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
3. 0 **Ranfurly Shield Rugby:** Wellington v. Auckland at Wellington
4.30 Light Concert
5.15 **Children's Session:** Kidnapped
5.45 Instrumental Interlude
6. 0 Time for Variety
7.30 With a Smile and a Song (NZBS)
7.45 Harry Fryer's Orchestra
8. 0 **Auckland Competitions Society:** Some Successful Performers (NZBS)
8.15 **Cafe Continental:** Ellen Vann and the Rinaldo Gipsy Quartet (NZBS)
8.30 **Thirty-Minute Theatre:** Summer Rain, a play adapted from the Spanish, by Cedric Richards, about the chance meeting of an elderly couple who were once sweethearts (BBC)
9.15 Lookout, by John Moffett
9.30 **Palace of Varieties (BBC)**
10. 0 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
3. 0 Yehudi Menuhin (violin)
3.15 Today's Star: Joan Cross
3.30 Shura Cherkassky (piano)
3.45 Tenor Arias
4. 0 American Orchestras
5. 0 Close down
6. 0 Dinner Music
7. 0 **The Danish State Broadcasting Chamber Orchestra** conducted by Mogens Woldike
Sinfonia No. 16 in D Roman
7. 8 Kathleen Ferrier (contralto)
7. 8 Art Thou Troubled (Rodolinda) Handel
7.14 Yehudi Menuhin (violin) and Louis Kertner (piano)
Sonata No. 4 in C Minor Bach
7.30 **Mansfield Park (BBC)** (final broadcast)
8. 0 **The Griller String Quartet**
First Half of a Public Concert
Quartet in G, Op. 33, No. 5 Haydn
Quartet No. 2 Bartok
(From Haddon Hall)
9. 0 **Villa Lobos**
Chamber Groups directed by Werner Janssen
Choros, No. 4
Choros, No. 7
Ellen Ballon (piano)
Minstrel Impressions
9.20 **Pau Casals (cello) and the Czech Philharmonic Orchestra** conducted by George Szell
Concerto in B Minor, Op. 104 Dvorak
10. 0 **Aspects of Great Drama:** Comedy, the fourth illustrated talk by Maria Bronke (NZBS)
10.32 **Trio da Trieste**
Piano Trio in C Minor, Op. 101 Brahms
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
11.15 Miss Portia Intervenes
11.30 Light Music
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 **Association Football**
(From Blandford Park)
2.50 Musical Interlude
3.10 **Rugby League:** Canterbury v. Auckland (from Carlaw Park)
4.45 My Son, Tom
5.15 **Musical Comedy Memories**
5.30 Robert Farnon and his Orchestra
5.45 Dinah Shore Sings
6. 0 Strictly Instrumental
6.15 Officer Crosby
6.30 Light and Bright
7. 0 **Pam Sheppard and his Orchestra**
(From the Radio Theatre)
7.30 Eddie Fisher
7.45 Evening Entr'acte
8. 0 **The London Story:** Maria, by Elizabeth Bowen
8.30 Radio Cabaret
10. 0 District Weather Forecast
Close down

Saturday, September 5

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report and Tides
8. 0 Junior Request session
9. 0 Roberto Inglez and his Orchestra
9.15 Morning Melody Roundup
9.45 Home Decorating by Anne Stewart
10. 0 Close down
1.30 p.m. Musical Matinee
Rugby: Wanganui v. North Auckland (from Rugby Park)
2.30 Close down
4. 0 Accent on Melody
6.45 Received
7. 0 Spotlight on Sport (Woodrow Wilson)
7.15 Saturday Serenade
7.30 Popular Parade
8. 1 Sports Supplement
8.30 **Choice of the People:** Requests
10. 0 Swingtime
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
8. 0 Sports Preview (Len Better)
8.15 Breakfast session
9. 0 Musical Mailbox: Te Kaiti
9.30 Hermanos Perez Cuban Band
9.45 Home Decorating Talk
10. 0 Famous Letters: A Love Letter from Lord Byron
10.15 For the Home Gardener (M. C. Gudey)
10.30 Ray Martin and his Concert Orchestra
10.45 Music from Here, There and Everywhere
11. 0 Fiddle Faddle
11.15 Vocalists are We: The Londoners
11.30 Up and Coming
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Modern Marvels: The Threat
1. 0 Remember These?
1.15 Familiar Favourites
1.30 Famous Frauds
1.45 Up-to-the-Minute Sports Summary (Len Better)
2. 0 Close down
6. 0 The Story of Dr. Kildare
6.30 Sportscast (Len Better)
6.45 From Stage and Screen
7. 0 Rawicz and Landauer
7.30 Sweet Hawaiian Chimes
7.45 Radio Rodeo
8. 0 **Take It From Here (BBC)**
8.30 The Marimba Serenaders
8.45 To Suit All Tastes
9. 4 Over to You (BBC)
9.30 Regenes Gallery (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Maxine Sullivan
9.15 Popular Pianists
9.30 Morning Melodies
10. 0 Russ Morgan's Orchestra
10.15 Cowboy Corner
10.30 Gardening session (A. M. Linton)
10.45 Popular Parade
11.30 Concert Platform
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Art Mooney's Orchestra
2.45 Harry Robbins (xylophone)
3. 0 Percy Faith's Orchestra and Chorus
3.15 Topical Times
3.45 Bill Billy Interlude
4. 0 Reggie Goff Sings
4.15 Second Sports Summary
4.30 Tea Dance
5. 0 For Our Younger Listeners: Kidnapped and 20,000 Leagues Under the Sea
5.30 Light and Bright
6.45 Light Variety
7.30 **Take It From Here (BBC)**
8. 0 **Phyllis and Alan Brown** (soprano and baritone), with Yvonne Puryear
Duet's Serenata Toselli
Soprano: The Merry Minstrels
Piano: Tango
Bass-baritone: Banjo Song
Duet: Venetian Song
(Studio)
8.30 Dramas of the Courts

- 9.15 Lookout, by John Moffett
9.30 Bold Venture
10. 0 Old Time Ballroom
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9. 4 Band Music
9.30 Morning Star: Beniamino Gigli
9.40 Music While You Work
10.10 Devotional Service
10.30 **Business Women's Session:** Cooking for Two, by Norma Taylor, Women in the Mountains: The Past, by John Pascoe NZBS
11. 0 Sports Announcements
Variety
12. 0 Lunch Music
1. 0 p.m. Association Football
From the East Reserve
3. 0 **Ranfurly Shield Rugby:** Wellington v. Auckland from Athletic Park, The Sabon Orchestra
5.15 **Children's Session:** Uncle Ernest's Songs, Charades: Radio Magazine
6. 0 Tea Dance
7.30 **With a Smile and a Song:** Henry Rudolph, Ken Macaulay and the Capital Quartet NZBS
7.47 The Home Dance
8.13 **Stuart Gordon Presents:** Piano solos, Novelties and Original Songs, with Gavin Gray, Tenor NZBS
8.29 **Thirty-Minute Theatre:** Summer Rain, a play adapted from the Spanish, by Cedric Richards, about the chance meeting of an elderly couple who were once sweethearts (BBC)
9.15 Lookout, by John Moffett
9.30 **Wellington Competitions Society's Festival:** Demonstration Concert
Delayed broadcast from the Town Hall
10. 0 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0 Afternoon Matinee: Music by Veril
3. 0 Clippie Malloy and Connie
3.30 **The Noel Coward Programme**
5. 0 Early Evening Concert
5.30 **Thirty Minute Theatre**
6. 0 Dinner Music
7. 0 **Francis Rosner** (violin), Norman Booth (cello) and Ormi Reid (piano)
Trio Sonata, Op. 14, No. 5 Stamitz
Chandler Trio, No. 7 Handel
7.20 Gerard Souzay (baritone)
Ele est Mort (Orfeo) Monteverdi
Air des Songes (Persee) Lully
7.30 Intimate Opera: Thomas and Sally
Arne
8. 0 **The Griller String Quartet**
First half of a Public Concert
Quartet in G, Op. 33, No. 5 Haydn
Quartet No. 2 Bartok
(From Haddon Hall, Auckland)
9. 0 **The Danish State Radio Symphony Orchestra** conducted by Erik Tuxen
Symphony No. 5 in B Flat, Op. 100 Prokofiev
The Concert Hall Chamber Orchestra
conducted by Robert Hall
Ballet Suite: Letter to the World Johnson
10. 0 **Mansfield Park:** Fanny Arrives at Mansfield Park, first episode of a serial version of the novel by Jane Austen (BBC)
10.30 **The Royal Philharmonic Orchestra** conducted by Sir Thomas Beecham
North Country Sketches Delius
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down
2. 0 a.m. District Weather Forecast
2.45 See How They Run
9. 0 Motoring with Robbie
9.15 **Famous Entertainers**
9.30 Film Fanfare
9.45 Home Decorating Session
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8.45 See How They Run
9. 0 Motoring with Robbie
9.15 **Famous Entertainers**
9.30 Film Fanfare
9.45 Home Decorating Session
10. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News; Breakfast Session (YA's only)
7. 0, 8. 0 London News; Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newseel (not 1YZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International Affairs, by John Moffett
11. 0 London News (YA's only)

2.30 p.m. N.Z. Women's Hockey Championship: A commentary on the Championship Finals from Childers Road Reserve, Gisborne

4. 0 Close down
6.30 Teatime Times
6.45 The Air Adventures of Biggles
7. 0 Abas Dusty Logan
7.15 Sports Results
7.30 Humorous Interlude
7.45 Dancing Time
8. 2 Listeners' Requests
9.30 Bold Venture
10. 0 Saturday Cabaret
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
9.35 Imperial Lovers
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Programme
2.45 Rugby Football Commentary
4.35 Second Racing Summary
5. 0 Children's session (Aunt Helen and Geoff)
5.52 Dinner Music
7.30 Dick Barton
7.53 Musical Moments with Mantovani
8.15 **Yi-Kwei Sze** (Chinese bass) with Nancy Lee (piano), First Half of a Public Concert
Bear Me! Ye Winds and Waves (Schubert)
My Abode
Whither
The Spectral Self Schubert
Sunday
May Night
Love Everlasting Brahms
The Wounded Spirit (Simon Boccagna)
Verdi
Slender Aria (The Barber of Seville) Rossini
(From Hastings Municipal Theatre)
9.15 Lookout, by John Moffett
9.30 On the Sweeter Side
10. 0 Old Time Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Gardening Session (Bill Wilson)
9.15 Rawicz and Landauer
9.30 Popular Dance Bands
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Double Destinies
7. 0 Popular Requests
7.15 Sports Results (Mark Comber)
7.30 The Ink spots
7.45 Australian and N.Z. Artists
8. 1 Over to You (BBC)
8.30 Light Entertainers
9. 3 Radio Cabaret
9.30 Play: Hassan, by James Elroy Flecker, adapted by Oliver A. Gillespie NZBS
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curly
9.15 Vocal Duettists
9.30 The Three Suns
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Light and Bright
6.45 The Story of an Egg
7. 0 I Spy

N.Z. LISTENER, AUGUST 28, 1953.

7.15 Sporting Review (Norm Nielsen)
 7.30 Tenor Time
 7.45 Robert Tarnon and his Orchestra
 8.0 From Our Visitors' Book
 8.30 Variety Roundup (BBC)
 9.4 Film Fan Fare
 9.30 Lady on the Screen (BBC)
 10.0 Old Time Dance Music: The New Gaiety Dance Band
 From Glasgow Street Hall
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 Forecast Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Radio News
 9.30 Caprice for Strings
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Commodore's Cabin
 7.15 Sports Results (Alan Paterson)
 7.30 Orchestra and Church Organ
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman (Laurie Harris addresses words of wisdom and comfort to the weekend worker)
 9.20 Very Old Favourites
 10.0 The Donald Peers Show
 10.30 Devotional Service
 10.45 Piano Time
 11.0 Morning Variety
 12.0 Lunch Music
 1.0 p.m. Association Football (From English Park)
 1.27 Canterbury Weather Forecast
 3.0 Rugby: Canterbury Colts v. Country (From Lancaster Park)
 4.30 Light and Bright
 5.15 Children's Session: Scout scrap-book, Calling all Guides, Kidnapped
 5.45 Sports Results
 Listeners' Requests
 7.30 With a Smile and a Song (NZBS)
 7.48 More of Me and Gus: A Night at the Circus (NZBS)
 8.0 Music for You: Coral Cannibals and the Bob Bradford Quartet (Studio)
 8.15 The New Symphony Orchestra Suite: The Three Men (Coates)
 9.30 Thirty Minute Theatre: Summer Rain, a play adapted from the Spanish, by Cedric Richards, about the chance meeting of an elderly couple who were once sweethearts (BBC)
 9.15 Lookout, by John Moffett
 9.30 Light Variety
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Members of the Budapest String Quartet, with Mieczyslaw Horszowski (piano) and Georges Moleny double bass
 Quintet in A, Op. 114 (Frou) Schubert
 7.35 Wine in the Kitchen, the best of two talks by G. C. A. Wall (NZBS)
 7.48 Walter Gieseking (piano) Suite No. 5 in E (Handel)
 8.0 The Griller String Quartet First Half of a Public Concert Quartet in G, Op. 33, No. 5 (Haydn)
 Quartet No. 2 (Bartok)
 (From Haddon Hall, Auckland)
 9.6 Wagner
 Franz Leichter (tenor) and the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch
 Forest Murmurs (Siegfried)
 Another Treptow (tenor), with the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch
 Flower Maiden Scene
 Transformation Scene (Parsifal)
 Paul Schneller (bass-baritone) and the Vienna Philharmonic Orchestra conducted by Rudolf Moralt
 Wotan's Farewell and Fire Music (The Valkyries)
 9.45 Imperialism Re-interpreted, a talk by Sir Norman Angell (BBC)
 10.0 Jeanne Micheau (soprano) and Jeanne Collard (mezzo-soprano), with the Paris Conservatoire Orchestra conducted by Jean Fournet
 La Dame aux Camélias (Blanc)

Saturday, September 5

10.25 Noel Mewton-Wood (piano) and the Waverbury Symphony Orchestra conducted by Walter Goehr
 Concerto No. 2 in G, Op. 14 (Tchaikovsky)

11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Rambles
 9.0 Saturday's Choice
 9.0 Man About Town
 9.15 Musical Matinee: Freddy Martin
 3.30 Country Mailbag
 3.45 Home Decorating session
 10.0 Close down
 1.30 p.m. Afternoon Variety
 2.30 Representative Rugby: South Canterbury v. Canterbury (From Fraser Park)
 4.0 Close down
 4.30 Melody Mixture
 8.45 Around the Ward: Hospital Requests
 7.0 Busy Labels
 7.15 Sports Page
 7.30 Crooning Along
 7.45 On the Light Side
 8.15 Timaru Presents: South Canterbury Artists (Studio)
 8.40 Gems from Opera
 9.3 Light Concert
 9.30 Novelty Corner
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 2.45 Seddon Shield Rugby: Buller v. West Coast (From Rugby Park)
 4.45 Second Sports Summary
 5.0 Children's session: Radio Circle Requests
 5.30 Dinner Music
 6.15 Late Sporting Information
 Over to You (BBC)
 7.30 The Wages of Virtue
 8.25 Old Time and Country Dances
 9.15 Lookout, by John Moffett
 9.30 A Cloud of Sail: The story of the Cutty Sark, by Philip Donnellan (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: Tales from the Pacific Islands—The Prisoner, the final talk by Sir Arthur Grimble (BBC); Let's Talk About Clothes, with Nancy Medlicott and Marjorie O'Donnell (NZBS)
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Morning News
 Sports Announcements
 11.30 Take It From Here (BBC) a repetition of Thursday's broadcast from 4YA
 12.0 Lunch Music
 Sports Announcements
 1.15 p.m. Association Football (From the Caledonian Ground)
 3.0 Rugby: Otago v. Southland (From Carisbrook)
 4.30 Australian Artists
 5.0 Pops Concert
 5.30 Three Suns
 5.45 Children's session: Sparetime Club, Kidnapped, and Pollyanna
 7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
 8.0 Dunedin Competition Society's Demonstration Concert (From the Concert Chamber)
 8.30 Thirty Minute Theatre: Summer Rain, a play adapted from the Spanish, by Cedric Richards, about the chance meeting of an elderly couple who were once sweethearts (BBC)
 9.15 Lookout, by John Moffett
 9.30 Dunedin Competitions Society Demonstration Concert (From the Concert Chamber)
 10.0 Sports Summary
 10.10 Mugsy Spangler and his Dixieland Band
 10.25 Nat King Cole at the Piano
 10.40 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

1.15 p.m. Light Music
 2.0 Magazine of the Air
 2.15 From Out of the Past
 2.30 Soundtracks: Music from Films
 3.0 Yvonne Arnaud (piano)
 Benjamin (piano)
 3.15 Benjamin (piano)
 3.30 Classical Hour
 Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky)
 Piano Concerto No. 2 in G Minor, Op. 22 (Saint-Saens)
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Ellabelle Davis (soprano)
 Louis Kentner (piano)
 Etude de Concert No. 2 in F Minor (Gardas Macabre)
 Richard Wagner (Venezia) Liszt
 7.30 The Otago Museum: The Maori collection in the Will Fells Wing, and other programme about this work and resources of the Museum (NZBS)
 8.0 The Griller String Quartet First Half of a Public Concert Quartet in G, Op. 33, No. 5 (Haydn)
 Quartet No. 2 (Bartok)
 (From Haddon Hall, Auckland)
 9.0 Suzanne Dango (soprano)
 9.10 Leonard Tennant (piano)
 Visions Fugitive, Op. 22 (Prokofiev)
 9.30 Aspects of Great Drama: Transition and the life of Shakespeare, another illustrated talk by Maria Dronke (NZBS)
 10.3 The Berlin Chamber Orchestra (Sinfonia No. 4) J. C. Bach
 10.14 Lily Laskine (piano) and Rene Le Roy (bass) and the Royal Philharmonic Orchestra
 Concerto in C, K. 299 (Mozart)
 10.43 The Dresden Philharmonic Orchestra
 Ballet Music: Prometheus (Beethoven)
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. John Reynolds and his Westerners
 9.15 Sports News
 9.30 Melody Mixture
 10.0 Devotional Service
 10.15 London Concert
 10.45 Heart of the Sunset
 11.0 Take It From Here (BBC)
 A repetition of Monday's broadcast from 4YZ
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 3.0 Rugby: Southland v. Otago (From Carisbrook)
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors, and The Quiz
 5.30 Race Results
 Music for the Tea Hour
 6.0 Polyanna
 7.30 A Sprig of Heather: Country dances by Jimmy Shand and his Band, a recital by the Shells and Byhead Caledonia Pipe Band (BBC) and songs from the studio by Mary Dunn (radio) and Grace Christie (soprano)
 8.15 Play: Three Women, by Katherine Mansfield, adapted by M. H. Allen (NZBS)
 8.51 Mantovani and his orchestra
 9.15 Lookout, by John Moffett
 9.30 Beethoven
 Dietrich Fischer-Beskan (baritone) with Gerald Moore (piano)
 Song Cycle: To the Distant Beloved, Op. 98
 9.44 Denis Matthews (piano)
 Thirty Two Variations in C Minor
 10.0 Sporting Review
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.5 Scrapbook of Hits
11.15 Sports Results every Quarter Hour
12.2 p.m. Music Menu
12.45 Sports Summary
2.0 Saturday Varieties
3.0 Sports Summary
4.45 Sports Summary
5.30 Milestones in Music
5.45 Ivory Men of Kumana (final broadcast)

EVENING PROGRAMME

6.0 Light Orchestral Spotlight
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Reserved
9.0 The Cruel Sea
9.30 For Saturday Stay-at-Homes
9.45 London Commentary
10.0 Stop the Music: Peter Gwynne
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

6.0 a.m. Breakfast session
6.15 Railway Notices
8.15 Sports session
9.0 The David Rose Orchestra
9.15 Handful of Keys
9.30 Hoagy Carmichael
9.45 Dick Jurgens' Orchestra
10.0 Gardening with Snowy
10.15 Housewives' session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Racing Results every quarter of an hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
5.45 The Ivory Men of Kumana

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 Office Wife
7.30 Captive Kiwi
7.45 Variety Time
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Silks and Saddles

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Star for Today
9.45 Gift Quiz (Jack Gardiner)
10.15 The Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Music
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Teatime Quiz
5.30 Sergeant Crosby
5.45 Ivory Men of Kumana

EVENING PROGRAMME

6.0 Roberto Inglez
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Office Wife

CRICKET

The scoreboard in the match Australia v. South of England will be broadcast by Commercial Stations at 7.30 a.m.

7.30 Captive Kiwi
7.45 Strange Life of Deacon Brodie
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 The Dreaming City
9.0 The Cruel Sea
9.30 For the Stay-at-Homes
9.45 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast session
7.35 Morning Star
8.15 Sportscaat
9.0 Favourite Artists
9.30 Stars of the Airplanes
10.0 Sports Notice Board
Reserved
10.30 Of Interest to Men (Rosa Fenton)
10.45 Teen Tunes
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Music
12.30 p.m. Sports Cancellations
12.45 Racing Summary
2.0 Radio Variety
2.30 Southland Request session
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's session
5.30 From the Wonder Book of Knowledge
5.45 Ivory Men of Kumana

EVENING PROGRAMME

6.0 All Black Trials
6.30 Radio Sports News
7.0 Office Wife

7.30 Captive Kiwi
7.45 Reserved
8.0 On Stage Tonight
8.30 They Walk by Night
8.45 Customer's Corner
9.0 The Cruel Sea
9.30 Scottish Country Dances
9.45 London Commentary
10.0 Stop Press Variety
10.30 Dance Music from the Town Hall Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall Dance
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Teddy Peterson's Orchestra
9.45 Ballads of the Concert Hall
10.0 They Were Champions
10.15 Out on the Range
10.30 The Guardsmen
10.45 Keyboard Capers
11.0 Accent on Strings
11.25 Sports Cancellations
11.30 Highlights from Musical Comedy
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Light Orchestral Spotlight
2.30 Afternoon Variety
2.45 Rugby Commentary (From the Showgrounds)
3.0 Sports Summary
4.45 Sports Summary
5.0 Hawaiian Harmonies
5.15 Tenor Time
5.30 Robin Hood
5.45 Popular Vocalists

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Manhunt
7.30 Captive Kiwi
7.45 Vocal Duettists
8.0 Twenty Questions
8.30 Variety Time
8.45 The Billy Mayerl Rhythm Ensemble
9.0 The Cruel Sea
9.30 District Weather Forecast
9.32 Saturday Night Requests
10.30 Close down

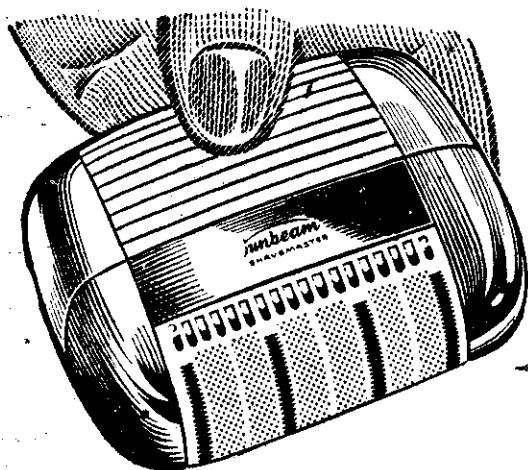
Trade names appearing in Commercial Division programmes are published by arrangement.

Gifted with a wry sense of humour, Hoagy Carmichael has made a name for himself as an actor. He was already famous as a composer when he branched out, and it is hard to say now in what line he is best known. He will be heard as artist and composer from 2ZB at 9.30 this morning.

Savoy Hotel rumba leader, Roberto Inglez, has been offered a seven months tour of South America—the trip to include three months in Spain en route. Though the salary offered is over £1,000 a week, Roberto is only thinking about it. Says he: "A tour of such duration would presumably mean severing my connection with the Savoy, and that is asking a lot, for I have been resident there for over seven years." Tonight at 6.0 3ZB features the Savoy Band with Inglez on the stand.

At 2.45 every Saturday afternoon, during the football season, 2ZA broadcasts a Rugby commentary from the Palmerston North Showgrounds.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 From Opera
 10.0 Military Bands
 10.30 Concert Artists
 11.0 CHURCH OF CHRIST SERVICE:
 Dominion Road Church
 Preacher: Rev. L. W. Ogier
 Organist: Miss D. Dowsett
 12.5 p.m. American Orchestras
 12.37 Accent on Melody
 1.40 Celebrities on Record
 2.0 Experiment in Mexico: The story of a Mexican Village where Unesco established its first training centre for the Fundamental Education of Backward Peoples. Part 2. (Unesco)
 2.30 Music by Robert Stolz
 3.0 Welsh Male Choirs
 3.15 Henri Leva (soprano)
 3.27 Andre Kostelanetz Orchestra
 3.45 MYRA OTTER (contralto)
 Life
 Hussein Curran
 A Little Song of Life Needham
 Dearest of All Malotte
 Spreading the News Sharp
 (Studio) Oliver
 4.0 The Arts Review (NZBS)
 (A repetition of Thursday's broadcast from IYC)
 4.30 Kathleen Long (piano) with the Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
 Concerto in C Minor, K.491 Mozart
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 ANGLICAN SERVICE: St. Aidan's Church
 Preacher: Rev. Austin Charles
 Organist: J. Morton
 8.5 The London Philharmonic Orchestra
 Karelia Suite, Op. 11: Intermezzo and Alla Marcia Sibelius
 Invitation to the Waltz Weber
 Dance of the Young Maidens (Prince Igor) Borodin
 Gopak Moussorgsky
 8.19 Operatic Recital: Mario Lanza
 9.12 Weekly News Summary in Maori
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Dresden Philharmonic Orchestra conducted by Paul van Kempen
 Prometheus: Overture and Ballet Beethoven
 8.44 Elisabeth Schumann (soprano)
 Songs by Schubert
 Excerpts from Hansel and Gretel Humperdinck
 7.0 Maurice Gendron (cello)
 7.10 The Philadelphia Orchestra conducted by Eugene Ormandy
 Divertimento in F, K.247 Mozart
 7.30 Hans Hotter (baritone)
 In Summer Fields Brahms
 At Forty Years
 Yea Thou Art Sore and Weary Schumann
 Remembered Sounds
 7.42 EVA STERN (piano)
 Romance in F Sharp
 Sonata in G Minor, Op. 22 Schumann
 (Studio)
 8.5 Play: To Live in Peace, by Victor Bleith (NZBS)
 9.1 British Concert Hall
 The Boyd Noel Orchestra, with Kathleen Long (piano) and Sena Jurinac (soprano)
 Overture in D Haydn
 Misera Dove Son
 Piano Concerto in G Mozart
 Sonata in C Minor Scarlatti
 Le Tic-Toc-Choc Couperin
 Symphony in B Flat J. C. Bach
 (BBC)
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Organ Melodies
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Show Time
 1.30 Sunday Sesta
 2.0 Melody Fare
 3.30 Music in the Tanner Manner
 4.0 Ann Miller and Fred Astaire
 4.15 Vincent Lopez and his Orchestra
 4.30 Radio Rotunda
 5.0 Featuring Nat King Cole
 5.15 Carmen Cavallaro at the Piano

Sunday, September 6

- 5.30 The Kingsway Promenade Orchestra
 Music of Jerome Kern
 6.15 The Citizens Comes to Town
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Timely and Topical
 9.0 Calling All Forces (BBC)
 9.30 Music Time
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Northland Tidal Report
 9.4 The Victor Male Voice Choir
 9.15 Victor Silvester's Silver Strings
 10.0 Talk: Here's My Comfort, by Brenda Bell (NZBS)
 10.15 At the Keyboard
 10.30 Sunday Serenade
 10.45 John Charles Thomas with the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Don Quixote
 6.45 Junior Naturalists
 7.0 Concert Half Hour
 Romanian Rhapsody No. 1 in A Enesco
 Excerpts from Ballet Suite: The Origin of Design Handel
 Polka and Fugue (Schwanda) Weinberger
 Zephyr, Op. 30, No. 5 Hubay
 Minuetto from L'Arlesienne Suite Bizet
 7.30 Donald Novis Sings
 7.45 Sidney Torch's Orchestra
 8.0 Take It From Here (BBC)
 (A repetition of Thursday's broadcast from IYN)
 8.29 The Last Chronicle of Barset (BBC)
 9.4 Whangarei Salvation Army Band
 March: Mighty to Save Marshall
 Selection: The Mercy Seat Jakeway
 Male Voices: Transcription, The Good Shepherd Handel-Jakeway
 Hymn: Rest
 March: Defenders of the Faith Coles
 (From the Band Room)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by Major Moore of the Salvation Army (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Report
 9.15 Waltzing with Mantovani
 9.30 Music for Choirs
 9.45 London Studio Concert
 The Bournemouth Municipal Orchestra conducted by Charles Groves
 Overture: The Italian Girl in Algiers Rossini-Winter
 Prelude: Irmelin
 La Calinda (Koanga) Delius
 Excerpts from The Nutcracker Suite Tchaikovsky
 (BBC)
 10.15 Songs for Summer
 10.30 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of William Lavenant and John Dryden, with readings from their works (NZBS)
 11.0 Hamilton Caledonian Society's Pipe Band under Pipe Major S. Clothier
 March: The Earl of Mansfield
 The Road to the Isles
 March: Pibroch's Donald Dhu
 Slow March: Loch Leven Castle
 March: Redford Cottage
 Strathspey: Because He was a Bonnie Lad
 Reel: Dunroon Castle
 Hymn: Kilmarlock (Quartette)
 Slow March: The Green Hills of Tyrol
 Marches:
 The Liberton Pipe Band
 The Back o' Benachie
 Dovecote Park
 The Bonawe Highlanders
 (Studio)
 11.30 Going Places and Meeting People
 12.0 Melody for Three: Songs by Leone and Dave Maharey with Jean Kirk-Burnand (piano) (NZBS)
 12.30 p.m. Dominion Weather Forecast

- 12.33 Afternoon Variety
 1.30 Take It From Here (BBC)
 (A repetition of Saturday's broadcast from IYN)
 2.0 Close down
 6.0 For Our Younger Listeners: Jennifer in London visits the General Post Office (BBC)
 6.30 Burl Ives Sings
 6.45 Richard Crohn's Orchestra
 7.0 The Citadel
 7.30 Jan Mazurka, with the George Mitchell Choir: Songs of Spain
 8.0 The Blue Danube
 8.30 Impudent Impostor: Carl Hans Lody
 9.4 With a Song in My Heart: Laurence Hart
 9.35 In Reverent Mood
 9.40 Devotional Service: Rev. M. A. Gow, of the Presbyterian Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade
 10.0 Music for Wind Instruments
 10.15 John Charles Thomas (baritone) with the King's Men
 10.30 Popular Classics
 11.0 Jan Mazurka Sings
 11.15 Choral Music
 11.30 Band Music
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 Federal Republic: A report on a tour of Western Germany, by British Observers (BBC)
 3.0 Sunday Afternoon Concert
 4.0 London Studio Melodies: Sidney Torch's Orchestra with Mona Lirer (piano) (BBC)
 4.30 In Lighter Vein
 5.0 From Musical Comedy
 5.20 Popular Orchestral Works
 Welsh Rhapsody German
 5.45 Sideights on Opera
 6.45 In Reverent Mood
 7.0 Presbyterian Service in Maori (Studio)
 8.5 Music from the Tyrol
 8.30 Victoria Kingsley, English Folk Singer and Guitarist (NZBS)
 9.12 News in Maori
 9.30 Sunday Nocturne
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 The Boswell Story, a feature about the most dramatic literary discovery of the 20th Century (BBC) (to be repeated from 2YA at 9.30 on Tuesday)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 BRETHREN SERVICE: Tory Street Hall
 Preacher: S. Caple
 Organist: Lucy Findlay
 Choirmaster: Arnott Broadbent
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Orchestral Concert
 Overture: The Mastersingers of Nuremberg Wagner
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 2.45 In Quires and Places Where They Sing: The Choir of New College, Oxford
 3.0 The Music of Ernesto Lecuona: Stanley Black and his Orchestra
 3.12 From the Shows: A selection of favourites from famous musicals
 3.30 Prisoner at the Bar: Lizzie Borden, by Edgar Lustgarten (BBC)
 4.0 Kathleen Ferrier (contralto)
 Folk Songs of the British Isles
 4.30 Organ Recital by Phyllis Aldridge (Seventh of Winter Series)
 Slumber Beloved
 See What His Love Can Do
 Sleepers Awake
 Jesu, Joy of Man's Desiring Bach
 Piece Heroique Franck
 Menuet and Trio Wolstenholme
 (From the Town Hall)
 5.0 Children's Song Service: S. Utting and the Tory Street Hall Junior Choir
 5.30 Memory Lane
 5.45 Radio Digest

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newswave (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 6.15 Salon Music
 7.0 CONGREGATIONAL SERVICE
 Cambridge Terrace Church
 Preacher: Rev. D. Jackson Inglis
 Organist and Choirmaster: Alec Mill
 8.5 Andre Kostelanetz and his Orchestra
 8.20 Popular Songs Old and New: Henry Rudolph and his Harmony Serenaders, with the songs of John Hoskins (NZBS)
 9.12 News in Maori
 9.30 Ronald Dowd (tenor)
 9.40 The Light Symphony Orchestra
 Springtime Suite Coates
 9.52 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concert Miniatures (VOA)
 5.35 Recitals
 6.15 Short Story: Back-Door Business, by J. Jefferson Farjeon (NZBS)
 6.28 Sunday Evening Concert
 7.0 PAUL MAGILL (piano)
 Estampes:
 Pagodas
 Soiree dans Grenade Debussy
 Jardin sous la Pluie
 (Studio)
 7.15 Paul Tortelier (cello) and Gerald Moore (piano)
 Sonata Debussy
 7.30 The Netherlands Philharmonic Orchestra
 Ballet Suite: Le Cid Massenet
 Piano Concerto No. 1 in E Minor, Op. 11 Chopin
 (Soloist: Noel Mewton-Wood)
 8.30 Play: Fly Away Peter, a family comedy by A. P. Dearsley (NZBS)
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Heritage of Song
 8.0 The Allan Roth Show
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 The Last Chronicle of Barset (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital and Old Folks' Requests
 9.45 Famous Overtures
 10.0 Ballads and Light Orchestras
 10.15 Bands on Parade, including an interview with Sydney Burnard, composer of the Coronation March, and a performance of it by the Kaikorai Brass Band conducted by N. A. Thorne (NZBS)
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Pinocchio
 7.0 Variety Bandbox (BBC)
 7.30 Basses and Baritone
 7.45 Beauty That Endures
 8.15 Concert Miniatures (VOA)
 8.30 Short Story: The Right Key, by Temple Sutherland (NZBS)
 8.45 Orchestral Time
 9.3 Gisborne Townswomen's Guild Choir
 Song of the Danube Strauss
 The Oars are Flashing Geibel
 Shepherds' Dance German
 Oloha Sunset Land Kemelo
 (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: Presbyterian (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritone and Basses
 10.45 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts
 The BBC Northern Orchestra conducted by Vilem Tausky
 Overture: Leonora, No. 1 Beethoven
 Slavonic Dance No. 4 in F Dvorak
 Hungarian Rhapsody No. 4 Liszt (BBC)
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Symphony in D Minor Franck
 2.45 Concert Miniatures (VOA)
 2.55 Sunday Matinee: Going Places and Meeting People: Music of the People (BBC); Short Story: String of Pearls, by William Glynn-Jones (NZBS); Especially for You (NZBS); and Over to You (BBC)
 5. 0 Children's session: Holiday Stories: Junior Naturalists
 5.30 Recital for Two
 5.57 Book Shop (NZBS)
 7. 0 BAPTIST SERVICE
 Napier Church
 Preacher: Rev. Ewan Simpson
 Organist: Mrs. Satchwell
 8. 5 Light Concert
 8.25 SALLY FROST (soprano)
 Four Indian Love Lyrics
 (Studio) Woodforde-Finden
 9.12 News Summary in Maori
 9.30 Reflections, The Epilogue (BBC)
 10. 0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 N.Z. Band Contest: Woolston Brass Band, with B. S. Christensen, Champion Cornet, an interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kaipara Brass Band conducted by N. A. Thorn (NZBS)
 9.50 Hospital Requests
 10.30 For the Pianist
 10.45 Vocal Interlude
 11. 0 Close down
 6.30 p.m. Music from Light Operas
 7. 0 Music of the People (BBC)
 7.30 Oscar Hammerstein
 8. 0 Cavalcade of Music
 8.30 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Alfred Austin, Robert Bridges and John Masefield, with readings from their works (NZBS)
 9. 3 EILEEN McCORNE (soprano)
 Only the River Running By Hopkins
 A Thought Woolman
 A Brown Bird Singing Wood
 Absent Metcalf
 Tired Hands Sanderson
 (Studio)
 9.20 Sunday Serenade
 9.40 Devotional Service: Rev. M. N. Richards of the Anglican Church (Studio)
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Weather Report
 9. 4 Encore
 9.30 R.S.A. Notes
 9.40 The Robert Stolz Orchestra and Florence George (soprano)
 10. 0 Wanganui Sports Page (Norm Nielsen)
 10.15 Nelson Eddy (baritone)
 10.26 N.Z. Band Contest: C Grade Championship Runners-Up, Wellington Municipal Tramways with A. F. Briesman (B Flat cornet) (NZBS)
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners
 7. 0 Over to You (BBC)
 7.30 Bill Wolffgramme's Hawaiians (NZBS)
 7.45 Peter Yorke's Concert Orchestra
 8. 0 Prisoner At the Bar
 8.30 The NBC Symphony Orchestra
 Skaters' Waltz, Op. 183 Waldteufel
 The BBC Symphony Orchestra
 Capriccio Italian, Op. 45 Tchaikovsky
 The London Symphony Orchestra
 Intermezzo from Act II, The Jewels of the Madonna Wolf-Ferrari
 9. 4 The London Symphony Orchestra
 Overture: The Wasps Vaughan Williams
 Tenor Time
 9.40 Devotional Service (Studio)
 10. 0 Close down

Sunday, September 6

2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 4 Younger Pianists of Today
 9.35 Going Places and Meeting People
 10. 0 Recent Releases
 10.43 Short Story: The Sargent Lady, by Maurice Cranston (NZBS)
 11. 0 Close down
 6.30 p.m. Children's Corner
 7. 0 Time for Music (BBC)
 7.30 Nelson Newsreel
 8. 0 New Tenors
 8.15 Your Council at Work
 8.45 Small Concert Orchestras
 9. 4 Nights at the Ballet
 9.40 Devotional Service: Anglican
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 8. 5 Popular Classics
 9.30 African Melodies, devised and presented by Fela Sowande (BBC)
 10. 0 Ballet Egyptian Luigini
 10.12 Polovtsian Dances with Chorus Borodin
 10.23 Six Songs Without Words Mendelssohn
 10.38 Celestino Sarrabe (baritone)
 10.47 Chopin Waltzes: Ronnie Munro's Orchestra
 11. 0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
 12. 5 p.m. Famous Melodies
 1. 0 Dinner Music
 2. 0 Band Music
 2.30 Metropolitan Opera Auditions of the Air (VOA)
 3. 0 Masterwork
 Concert Fantasia for Piano and Orchestra, Op. 56 Tchaikovsky
 (A repetition of Wednesday's broadcast from 3YC)
 3.29 Vladimir Rosing (tenor)
 Songs by Tchaikovsky
 3.40 BBC Theatre Orchestra
 Ballet Suite: The Sleeping Beauty Tchaikovsky
 3.56 The Gallant Island: The Story Behind the Award of the George Cross to Malta (BBC)
 4.25 Conchita Supervia (mezzo-soprano)
 Popular Songs from Spain
 4.42 L'Arlesienne Suite, No. 2 Bizet
 5. 0 Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch
 5.45 The Prisoner String Quartet
 5.55 Time for Music (BBC)
 7. 0 SALVATION ARMY SERVICE:
 Christchurch Citadel
 Speaker: Senior Captain E. Briggs
 Bandmaster: Ken Bridge
 Song Leader: Ron Gray
 8. 5 London Symphony Orchestra
 Dancing Nights Coates
 8.11 Shipbuilding: A survey of the industry on the North-East Coast of England (BBC)
 9.22 Richard Crean's Orchestra
 9.35 IAN FERGUSON (baritone)
 Killarney Balfe
 Springtime in County Clare Morgan
 The Mountains of Mourne
 arr. Collinson
 The Garden Where the Praties Grow
 arr. Liddle
 (Studio)
 9.52 The Epilogue (BBC)
 10. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 The Wind in the Willows (BBC)
 6.29 Famous Piano Pieces
 7. 0 Opera: Turandot Puccini
 9.28 The Three Choirs Festival: An illustrated talk by Stanley Oliver, conductor of the Wellington Schola Cantorum (NZBS)
 9.50 Bruno Moisewitsch (piano)
 Scherzo No. 4 in E Chopin
 10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Report
 9. 4 Band session
 9.30 Morning Star: Eugene Conley
 9.45 John Charles Thomas (baritone)
 with the King's Men

10. 0 Ballads and Light Orchestras
 10.30 Musical Moments
 11. 0 Close down
 5.30 p.m. For Our Younger Listeners
 7. 0 Family Favourites
 7.30 Scottish session
 8. 0 Coronets of England: The Life of Charles II

- 8.30 NOREEN DALY (soprano)
 A Dream
 A Swan
 Cradle Song
 Love's Philosophy
 (Studio) Crieg Kreiser Delius

- 8.45 For the Pianist
 9. 4 Concert Miniatures (VOA)
 9.25 Soliloquy
 9.40 Devotional Service (Studio)
 10. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Sacred Interlude
 9.15 John Charles Thomas with the King's Men
 9.30 Calling All Hospitals
 11. 0 For the Pianist
 11.15 Tenor Time
 11.30 Merry Moods
 12. 0 Dinner Music
 1. 0 p.m. Band Music
 2. 0 Encore Programme
 2.30 Sunday Matinee
 3.30 Canterbury Tales: The Franklin's Tale (BBC)
 4.30 Classical Requests
 5. 0 Children's Song Service: Capt. C. G. Bell
 5.30 Folk Songs and Dances
 5.55 Going Places and Meeting People
 7. 0 PRESBYTERIAN SERVICE
 St. John's Church
 Preacher: Rev. L. V. Bibby
 Organist: Errol Smith
 Choirmaster: E. C. Norrish

- 8.15 Music of the People (BBC)
 9.10 West Coast Sports Results
 Among Your Souvenirs
 9.52 The Epilogue (BBC)
 10. 0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 String Time
 9.15 Hymns We Love
 9.30 Salvation Army Band Music (From the Citadel)
 10. 0 The Philadelphia Orchestra
 Symphony No. 5 in E Minor, Op. 95 (New World) Dvorak
 10.40 Morning Star: Julius Patzak
 11. 0 ANGLICAN SERVICE
 St. John's Church
 Preacher: Canon L. D. C. Groves
 Organist: Kenneth H. Purser
 12. 0 Concert Celebrities
 12.33 p.m. Dinner Music
 2. 0 Henry Wood Promenade Concert
 The BBC Symphony Orchestra conducted by John Hollingsworth
 Overture: Ruy Blas Mendelssohn
 Liebeslieder Waltzes Brahms
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 (BBC)
 3. 0 An Ear to the Ocean: A documentary about the work of H.M.N.Z.S. Lachlan, the survey vessel (NZBS)
 3.30 ESTELLE MIDDLEMASS (soprano)
 King Canid Kettelbey
 The Nightingale Song Zeller
 The Cuckoo
 Oh Bother, Sang the Thrush Lehmann
 (Studio)
 3.45 The Paramount Symphony Orchestra
 Themes from Samson and Delilah Young
 4.10 Choirs of Youth: Kirkintilloch Junior Choir and the Iford Girls' Choir
 4.30 London Studio Melodies (BBC)
 5. 0 Children's Sunday Service
 5.30 Ralph in Shakespeare's England (NZBS)
 6. 0 Light Recitals
 7. 0 ROMAN CATHOLIC SERVICE
 Holy Cross College, Mosgiel

8. 5 Serenade: The Delmar Trio and Lesley McElroy (contralto) (Studio)
 8.30 Short Story: Premeditated, by J. Jefferson Farjeon (NZBS)
 9.15 Concerto for You
 9.53 Epilogue (BBC)
 10. 0 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 7. 0 Montique Hars (piano) Rameau Bach
 Les Cyclopes
 Italian Concert
 Le Tic Tac Choc
 Les Barriades Mysterieuses Couperin
 Suzanne Danco (soprano)
 Deb put the non Vascodette Bononcini
 Amarilli Caccini
 Whither Schubert
 7.33 The Hollywood String Quartet, with Kurt Reher (cello) Schubert
 Quintet in C, Op. 163
 8.17 Hans Hotter (baritone) Schubert
 Four Serious Songs, Op. 121
 8.34 The Orchestra Stabile Accademia di Santa Cecilia conducted by Tullio Serafin
 Overture: Italians in Algiers Rossini
 Isaac Stern (violin) and the Philadelphia Orchestra conducted by Alexander Hillsberg
 Concerto in D, Op. 35 Tchaikovsky
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Caprice Espagnole Rimsky-Korsakov
 9.30 Nonsense Verse: Poems by Edward Lear, introduced by Anthony Bartlett, and read by Peggy Freeman and Roland Watson (NZBS)
 10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Church of Jesus Christ of Latter Day Saints
 12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. BBC Concert Hall:
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Overture: The Marriage of Figaro Mozart
 Symphony No. 9 in C (The Great) Schubert
 (BBC)
 10. 0 John Charles Thomas and The King's Men (VOA)
 10.15 Piano Music of Brahms
 10.30 Boston Promenade Orchestra
 10.45 New Zealand's Freshwater Fisheries: Introduction of Salmon and Trout, by Berisly Hobbs (NZBS)
 11. 0 London Studio Melodies: Ray Martin's Orchestra (BBC)
 11.30 From Stage and Screen
 12. 0 Hawera Municipal Band conducted by A. G. Taylor (NZBS)
 12.36 p.m. Dinner Music
 1.45 Weekend Magazine: Over to You (BBC); Symphonic Portrait of Richard Rodgers; Short Story: The Minuet, by Guy de Maupassant (NZBS); Especially for You (NZBS); New Releases
 4. 0 A Chapter in Musical Autobiography, by Ernest Jenner, Lecturer in Music, Christchurch Training College (NZBS)
 4.32 Elisabeth Schumann (soprano)
 Songs of Brahms
 4.45 Lener String Quartet
 5. 0 Children's Song Service
 5.30 Light Recitals
 6. 0 Metropolitan Opera Auditions of the Air (VOA)
 6.30 Collectors' Corner: A guide to the new records, and notes from overseas
 7. 0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. F. H. Waldron
 Organist: R. S. Booth
 Choirmaster: S. W. Booth

8. 0 Victoria Klingsley, English folk-singer and guitarist (NZBS)
 8.15 Mansfield Park: A Dance and a Proposal (BBC)
 9.12 ANNE WILKINSON (mezzo-soprano)
 Hebridean Songs
 The Fiddly Baira
 Ho-ree, Ho-ree
 Lewis Bridal Song
 Uist Tramping Song arr. Robertson
 (Studio)
 9.25 The Charles Williams Concert Orchestra and John McHugh (tenor)
 9.52 The Epilogue (BBC)
 10. 0 Close down

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N.Z. LISTENER, AUGUST 28, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Thesaurus Varieties
10.30 Sports Roundup (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS)
2.30 Matinee
3.0 Humphrey Bishop Parade
3.30 Palace of Westminster (BBC)
4.30 Say It In English (NZBS)
4.45 Sunday Star
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request session
9.20 Services session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingram)

CRICKET

Reviews of play in the match Australia v. Combined Services at Kingston will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Request session
2.0 p.m. We Reap Their Harvest (NZBS)
3.30 The British Overseas: Joseph Chamberlain (NZBS)
4.30 Say it in English (NZBS)
5.30 Adventures of Johnny van Bart (NZBS) (first broadcast)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC) (first broadcast)
8.15 Educating Archie (BBC)
8.45 Battle of Matapan (Captain G. N. Brewer, D.S.O., R.N.)
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout (Lloyd Thorne)
10.0 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Musicale
3.30 BBC Bandstand: Foden's Motor Works Band
4.30 Say It in English: Professor Gordon
5.30 For the Children: What Is the Law (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Studio Presentation
6.45 Exploring Europe: Looking at London, with R. T. Newman
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Studio Presentation: Natalie Taylor
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
9.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstand: Half an hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from overseas
2.30 We Reap Their Harvest (NZBS)
3.30 Staying in Britain (BBC)
4.15 Children's Choir (Studio)
4.30 Say It In English (NZBS)
5.0 Diggers' Show
5.30 Children's Feature: They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Far Horizons: India, Garden of the East (NZBS) (final broadcast)
6.45 Radio Reel
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC) (final broadcast)
8.15 Educating Archie (BBC)
8.45 Famous English Light Orchestral Conductors
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 The London Promenade Orchestra
10.30 Florian Zabach (violin)
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Modern British Ballet Music
Horoscope Lambert
The Red Shoes Easdale
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye-Witness Account of Cricket, Australia v. Combined Services, at Kingston
2.0 We Reap Their Harvest (NZBS) (first broadcast)
2.30 Masters of British Light Music: Mantovani
3.0 Recent Releases
3.30 Town Forum (BBC)
4.0 A Tchaikovsky Fantasy: The Vienna Symphony Orchestra conducted by Robert Stolz
4.30 Ron Hayward (hill-billy singer) (Studio)
4.45 Stars of Variety
5.0 Junior Angle: The unrehearsed opinions of a group of children from the Palmerston North Central School
5.30 For the Children: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 The Palmerston North Orpheus Society Male Voice Choir conducted by Sidney Wood, with soloists Norrie Denton (tenor) and Sefton Freeman (baritone)
Choral Ballad: The Red King Smith (Studio)
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty-Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 Fred Waring's Pennsylvanians
9.0 Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Major Leonard Miller of the Salvation Army (Studio)
10.0 Close down

The first broadcast of a new children's serial, "The Adventures of Johnny van Bart," may be heard from 2ZB at 5.30 today. Another first broadcast will be that of the BBC series, "The Devil to Pay," heard at 7.45.

At 6.30 tonight 4ZB brings you the final broadcast of Bryan O'Brien's "Far Horizons: Indian, Garden of the East."

Studio broadcasts to be heard from 2ZA today include at 4.30 hill-billy songs by Ron Hayward, and at 6.15 a recital by the Palmerston North Orpheus Society's Male Voice Choir.



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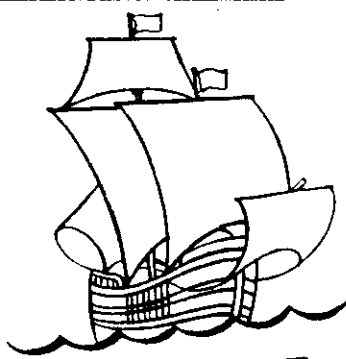
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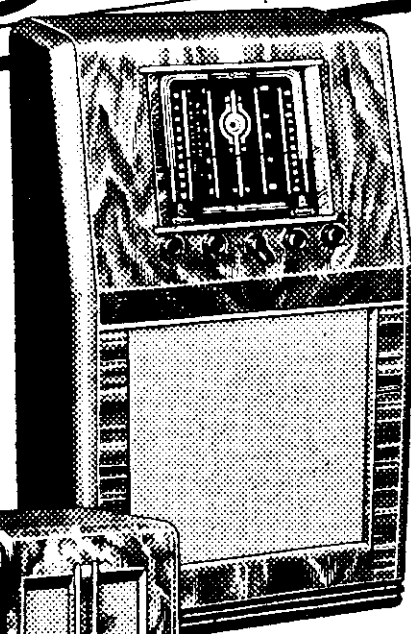
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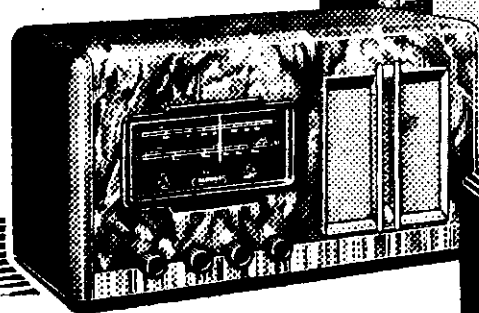
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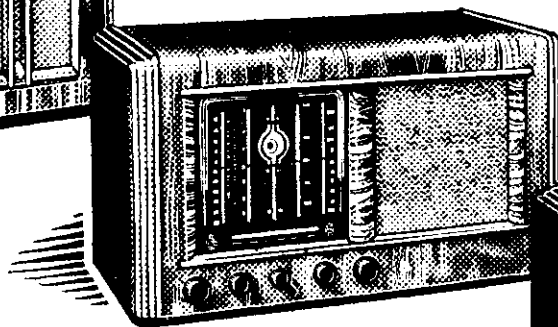
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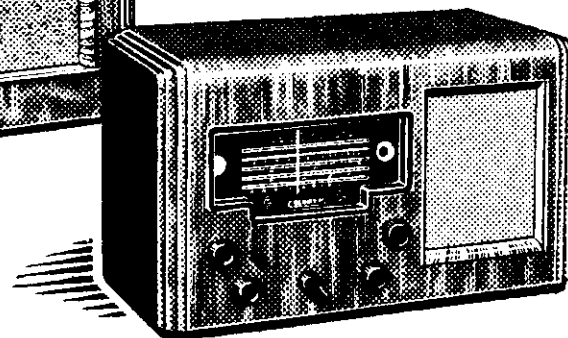
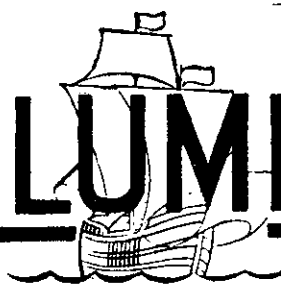
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