HARD ROAD TO SUCCESS

begins his tour at Hamilton on September 3, has had a tough and sometimes dangerous career. At first he was lucky. As the youngest son (of a stonecutter) he was not expected to follow the family trade, nor to inherit propetty. He could follow whatever career he chose. But China was not the most congenial country for a rising young artist. In 1939, when the Japanese forced the great migration westward, Sze decided to go to Chungking. En route he stopped at Hong Kong for some concerts, but was compelled to stay indefinitely, as the Japanese cut

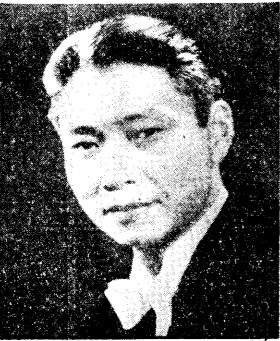
all lines of communicafion.

At dawn on the moruing after Pearl Harbour. Hong Kong was bombed. Weeks of horror followed. The Japanese had blacklisted Sze, and it was only by virtue of assistance from a Chinese woman, a relative of the Manchurian puppet Emperor Pu-Yi, that he escaped. He travelled to Canton, under a false name and with Japanese papers. Later, in Shanghai, he was threatened with prison for refusing to sing for the Japanese. By sampan and on foot he again broke through lines, eventually the reaching China's wartime capital of Chungking.

Sze's troubles did not end with the war. After months of trekking from one government bureau to another he secured a travel permit for the

THE Chinese bass Yi-Kwei Sze, who United States. That same day, the American west-coast shipping strike began, and it was four months before Sze stepped on a ship for San Francisco.

Yi-Kwei Sze's New Zealand itinerary includes performances with the National Orchestra at Wellington (September 8), Christchurch (September 15), Dunedin (September 21), Auckland (September 29) and Wellington (October 6). He will give solo recitals at Hamilton, Hastings. New Plymouth, Wanganui, Wellington. Auckland, Christchurch, Palmerston North, Nelson and Blenheim, on September 3, 5, 10, 12, 16, 18, 22, 24, 26 and October 1 in that order.



YI-KWEI SZE



ONE of Peter Cooper's less publicised sparetime activities is playing for the inmates of homes and institutions, and in spite of an exacting itinerary he has already freely given a number of these little concerts since he arrived in New Zealand. He is seen here playing for disabled servicemen at the Montecillo Military Convalescent Home, Dunedin. Peter Cooper's next public concert will be at Wanganui this Saturday, August 29, and next week he will be heard at New Plymouth (August 31) and Palmerston North (September 2)



FIRST PRIZE £25 CASH, SECTION A

Mrs. C. J. E. Reedy, 6 Leonard Street, Greymouth.

FIRST PRIZE £25 CASH, SECTION B Mrs. B. Ashby, Main Street, Mataura, Southland.

FIRST PRIZE £25 CASH, SECTION C Mrs. N. Bowden, 255 Avenue Road, New Plymouth.

FIRST PRIZE £25 CASH, SECTION D

Mrs. C. S. Greager, 162 Heretaunga Street, Palmerston North.

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burgh Hydro, Otago.

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Road, Wellington, W.2; Mrs. Val Forbes,
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Prizes will be forwarded by mail. Aunt Daisy will broadcast winning Bacon Recipes on Wednesday, 2nd September, and Thursday, 3rd September, in her usual session.



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