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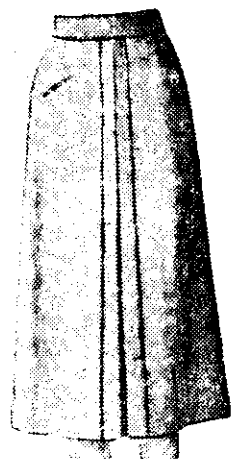
No. 31

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"AUSSIE" (Wellington) writes: "Does Crosbie Morrison, the Australian naturalist and broadcaster, appear in any New Zealand radio programmes? I do not see his name anywhere. What does he do besides his broadcasting work?" Crosbie Morrison is heard in a session called *Wild Life* every Thursday at 6.15 p.m. from the four ZB stations and 22A Palmerston North.



CROSBIE MORRISON
Naturalist, broadcaster, editor

Wild Life has been running here for several years. Morrison is a photographer who thinks colour camera work as an aid to the study of natural history is far superior to any other medium. He is the editor of a magazine called *Wild Life*, run by the *Melbourne Herald* organisation, and he broadcasts a one-man programme that goes over 23 stations in Australia, and one in South Africa as well as the five in New Zealand; and he talks over the ABC stations to schools. He holds these positions: Vice-chairman of trustees, Australian National Museum; past president and councillor, Royal Society of Victoria; chairman, Victorian Combined Societies' Standing Committee on National Parks;

Open Microphone

member of board of management, Wilson's Promontory National Park; president, Victorian branch, British Astronomical Society; past president and member, Field Naturalists' Club; lecturer in natural history, Melbourne University Extension Board. Twenty-three years ago he married Lucy Wadington, of Black Rock, Melbourne, and they have two sons. One, aged 21, has just gained his diploma of forestry and is a forest officer in the Victorian Forestry Commission; the other, 18, recently won a scholarship at the university, doing agricultural science. Crosbie Morrison is 52 years old.

ANNA RUSSELL, the British concert comedienne who made such a splash with her take-offs of mannerisms in vocal music, continues her string of successes by being signed up for her

MORE ABOUT ANNA third appearance at the New York Town Hall this year. She has also been engaged to star in a revue called *Spring Thaw*, produced by the Canadian National Theatre, Toronto.

"SHAMROCK" (North Richmond, Christchurch), a "great admirer of Burl Ives," asks for "the latest news of his activities and any other available information about the man and his art." The most recent news of Ives is that he has been

BEARDED BALLADEER broadcasting in the General Overseas Service of the BBC, presenting a series of programmes called *Wayfaring Stranger*. This series is largely his own life story told in song, and it takes its name from his signature tune, "I'm Just a Poor, Wayfarin' Stranger." The bearded Burl, who is six feet two inches when standing, and about 20 stone in weight standing, sitting or lying down, was born Burl Icle Ivanhoe Ives, one of a family of Illinois farmers and

preachers. His grandmother taught him ballads she took West when she crossed the plains by covered wagon, and in the local church he used to sing hymns as a boy evangelist. When he was at the Illinois Teachers' College he suddenly cut lectures in a fit of wanderlust and hit the trail. Later he hitch-hiked all



BURL IVES
"Poor, wayfarin' stranger"

over America, singing for his supper, collecting the songs of cowboys, railway workers and other groups, and earning his living with odd jobs. In New York in 1933 he began to study singing professionally, took up acting, joined stock companies on tour, and eventually appeared in some Broadway plays. Studying classical music suddenly gave him the idea that he was a genuine folk singer, with a guitar and a large repertoire of songs—an impression which New Zealand audiences confirmed when he toured this country last year.

THREE famous New Zealanders are among artists selected to appear before the Queen and the Duke of Edinburgh at a combined New Zealand and Australian concert

SOLOISTS FOR ROYAL CONCERT in the London Festival Hall on October 19. They are Alan Loveday, the violinist who, with his wife, Ruth Stanfield, has just finished a tour of New Zealand; Colin Horsley, pianist, who last visited this country in 1950, and Inia Te Wiata, the Maori bass, who left New Zealand for England six years ago.

THELMA HOLLAND, beauty expert, who has advised Queen Elizabeth II since Her Majesty's 18th birthday, is shown here broadcasting a talk on beauty problems in the BBC's North American Service. Mrs. Holland spent four

months experimenting on the make-up which the Queen wore for her Coronation. She used a girl model with similar colouring to the Queen's, and scraps of material from the vivid red Parliamentary robe with blue undertones, which the Queen wore to the Abbey; and the purple robe of State, which she wore for the State Drive after her Coronation. Following extensive television and colour tests Mrs. Holland created a lipstick which toned with both Royal



Sam Artis,

who is directing

the Cambridge Junior

Music School,

will conduct

the Hamilton Junior

String Ensemble

in a programme

to be broadcast

by IXH

this Friday, August 28,

at 8.45 p.m.