

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 24—30

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N.Z. LISTENER, AUGUST 21, 1953.

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EDITORIAL AND BUSINESS OFFICES
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AUGUST 21, 1953

CONTENTS	Page
Editorial	4
Letters from Listeners	5
Soundings Into Charts	6-7
Censorship of Books	7
Better Books for Children	8
School Holiday Programmes	8
Crossword Puzzle	8
Basso from Shanghai	9
How to Fish	9
Radio Review	10-11
"I Know What I Think"	10
Books	12-13-14
All Black Trials	14
Towards One World?	15
Shepherd's Calendar	16-17
Films	19
From the ZBs	20-21
Everest Again	21
Ask Aunt Daisy	22-23
Open Microphone	24-25
DX Notes	26

BROADCAST PROGRAMMES
Mon. to Sun., August 24-30 - 27-47

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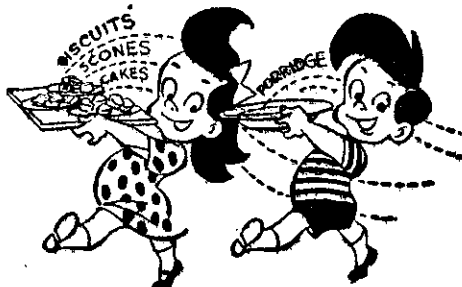
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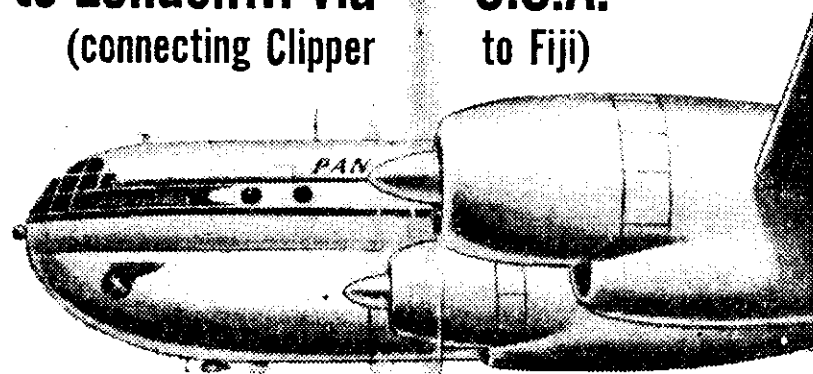
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and jazz has begun,
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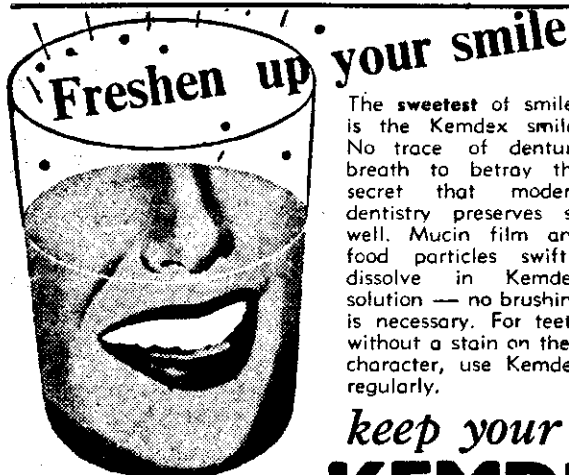
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Indecency in Literature

THE work of the Advisory Committee on Importation of Books, described on page 6, should help to remove anomalies and weaknesses of censorship in New Zealand. It is clear from what has been said by the chairman, Professor I. A. Gordon, that the committee's approach to a delicate task is liberal. We do not mean "liberal" in any sense of a misused word which could imply an easy tolerance. The committee has to keep within its order of reference; but in doing so it cannot fail to be aware of wider responsibilities. There is, perhaps, no exact and final definition of indecency in literature. The law can say that certain actions are indecent, and it gives a necessary protection from insult and violence. Actions have intention and consequences, often unmistakable. But how are we to judge the potential harmfulness of behaviour which exists only in description?

There are some obvious safeguards. The case histories of psychiatrists have details which might be revolting to laymen; but they are valuable aids to clinical treatment, and are printed in books for academic or professional readers. Similarly, medical text books may have illustrations offensive to the wrong sort of reader, though it is not easy to be patient with people who are affronted by honest portrayals of the human body. With books of these kinds, however, there can be little difficulty. They are published for good reasons, and are read mainly by those for whom they are intended. The censor's task becomes harder when he has to turn to imaginative writing. Yet even here he is not without precedents. Attempts to suppress classics can be defeated by appealing to principles which have been upheld in the Supreme Court. A section of the Indecent Publications Act says explicitly that literary value must be considered. Great novels and plays have passages which might seem shocking to people who read

them outside their context. Within the framework and in the spirit of the story or play, they are without offence. Further, people who go to these books may be supposed to have reached adult standards in reading. For them, the bawdiness is incidental, or—as in some of Chaucer's *Canterbury Tales*—is inseparable from the poetry and its background in social history. The casual reader will not persevere very long with books in which the "indecent" passages are concealed in what to him would seem an encompassing dullness.

Hardest of all, however, is judgment of contemporary fiction. Much of it is written with extreme frankness, though not necessarily with more freedom or licence than was taken by writers who are now classics. It is true that the coarseness of Rabelais, which could be tolerated in the 16th Century, would be mere vulgarity in an age with different social standards. The wish to shock, sometimes noticeable in present-day writing, is a juvenile impulse which indicates arrested development. But a frank treatment of sexual experience is also found in the work of first-class novelists. Their intention is artistic, not pornographic; and although they are a long way from Chaucerian times and outlook, we need to remember that they are working in a century which has brought much new knowledge. Novelists have been deeply influenced by anthropology and psychoanalysis. In writing of themes taken from new concepts of behaviour, they are reaching towards the truth as artists see it. Some of them will be classics in the future; many others will be forgotten. It is outside the competence of any committee to anticipate the verdicts of posterity. Indecency written down for its own sake is easily recognised; but often there is a narrow margin between what is true, and should be said, and what is merely salacious. At such times we must be guided by principles which protect literature as well as society.

N.Z. LISTENER, AUGUST 21, 1953.

Sir,—In the letter from "Mac" there is an implication that you, Sir, in admitting poetry to *The Listener*, have a clear choice between the old, represented by "Kipling and others of his school," and the new, described as "a jumble of words." May I suggest that your choice is not quite so simple as that? Whenever you are offered poetry that is "simple, sensuous and passionate," in Milton's phrase, I am sure you, Sir, accept it, but though this kind of poetry is still written here and there, the general trend of fashion is against it. What may be called the new poetry has certain virtues. It breaks new ground, uses new idioms and metres, and employs and makes demands on the imagination in new ways. If poetry does not advance, it retreats; Pegasus cannot go on indefinitely planting its feet in the same footprints.

On the other hand, poetry now tends to cast off certain old elements of popular appeal. It is intensely cerebral. Roughly speaking, it is written not for the public, but for poets. Now that Masefield has virtually ceased writing, I cannot think of a single poet in Britain who is popular in the old sense of the term. Nor can I think of one popular poem written, say, in the last 20 years. It has been predicted that people will be singing Kipling's "Mandalay" 300 years hence, just as they now sing Ben Jonson's "Drink to Me Only." I cannot recall one lyric of merit written of recent years that has become a popular song. If anyone cares to correct me on these points I shall welcome it. It is also significant that present-day poets are seldom if ever quoted. A few lines from T. S. Eliot are current, but I think they are all from one poem. The poet of our time most frequently quoted is still Kipling, who came to his zenith about half a century ago. The reason, I take it, is that the "new" poets lack the facility of putting reasonably simple sentiments into easily understood verse.

I have recently read two poems in a leading English literary weekly. One was completely incomprehensible, and that some fitful gleams stole through the fog of the other was perhaps due to the fact that the subject was the moon. Your other correspondent "Arejay" told a story of a man who won a poetry competition by concocting a piece of nonsense. This may or may not be true, but it is a fact that in recent years there have been authentic cases of "spoofing," in Britain and overseas. In at least one case the perpetrator received requests to include his verses in anthologies.

VICTORIAN (Wellington).

WRITERS AND READERS

Sir,—During a discussion by poets on the reading of their own verse, T. S. Eliot is said to have remarked that a poet does at least speak the lines as he himself heard them in the process of writing. The value of that truth as applied to broadcasting seems to be slowly gaining recognition, not only in the reading of poetry, but of short stories and other scripted matter.

Listening to 3YC's broadcast of "Barry Simpson's Story," by Dennis McDowd (whose recent "A World Regained" had whetted my appetite for more) I was struck by the remarkable way in which the author identified himself with his character without apparent effort or any of the tricks of acting. The story itself, scarcely more than an anecdote, was simple, humorous, and intensely moving; the reading of it as near perfection as one could imagine. My point is, however, not that we were

LETTERS FROM LISTENERS

for once given an item of such rare quality, but that the same method (the author-reader idea) could well be tried more often. The Broadcasting Service appears to have at call a number of extremely able readers, and there is always the temptation to fall back on them. But listeners have acute ears for distinguishing between an assumed interest, however well simulated, and the real thing.

Nevertheless, we should be grateful to 3YC for *Slightly Out of True*. Maybe other centres will be moved to experiment along similar lines.

E.B. (Auckland).

"LITTLE MURDERESSES"

Sir,—I heartily agree with J. Ryan in the criticism of *Little Murderesses*. That we should be expected to want to listen to a horror story distilled from one of the books free from any such taint, is a sad commentary, not on our intelligence so much as on our spiritual decadence. Surely, if men want to be clever, there are other avenues along which they can develop their brains. The responsibility for stemming the tide of violence, rapine and murder is the responsibility, not only of the Government, but of every citizen.

S. HAYMAN (Willowbridge)

Sir,—It is over 40 years since I read *Little Women*; but, if my memory serves me, Mr. Wall overlooked one significant piece of circumstantial evidence. Was it not the *butcher's* bill that Jo paid with the proceeds of one of her first stories?

MURIEL MAY (Invercargill).

WILD SURMISE

Sir,—The paragraph on "Stout Cortez" in *The Listener* of July 24 reminded me of a parody, attributed, I believe, to Lord Dunsany:

Surely there was no R.S.P.C.A.
In the Pacific, on that far-off day,
When Cortez, far the stoutest of his men,
Stood silent on a "peke" in Darien.

BARBARA COOPER (Te Marua).

CLASS-CONSCIOUSNESS

Sir,—We inherit from the Victorian period—in attenuated form—class-consciousness that marks people off according to their money, possessions and leisure. The casual labourer, e.g., the dock worker, was lower than the man with steady daily work or the weekly wage-earner, who was lower than the salaried man, who was lower than the professional man, who was lower than the landed gentleman or aristocrat. There was the broad general distinction between the manual worker and the brain worker.

Our competitive society pivots on the struggle between individuals for pre-eminence linked to position, wealth and authority. Until we know them intimately, we are prone to classify persons by externals—to judge the sausage by its skin, as it were. Veblen in his *Theory of the Leisure Class* gives us the clue to some of our social distinctions: "Gentle blood is blood which has been ennobled by protracted contact with accumulated wealth or unbroken pre-rogative."

Lord Elton, writing on social sectarianism in 1949, said: "For a good many generations yet the existing aristocracy, or aristocracies—for there are several—may well survive... The peer may sup in the kitchen on bread and cheese,

and his wife wash up after the meal; but they are unlikely to sit down with the agricultural labourer to eat it."

There is less demarcation in education and approximately universality of opportunity in New Zealand as compared with the older countries, and this tends to wash out class-consciousness. Yet I think we could find class-consciousness operating at the crucial point of marriage. Shaw held that "Equality in practice means intermarriageability." I think that a very good standard of measurement.

J. MALTON MURRAY (Oamaru).

Sir,—Mr. Congalton's survey has in his list of occupations that of nonconformist minister. Is this not a reprehensible terminological inexactitude as applied to any branch of the Church in New Zealand? In Great Britain, where there are two established churches, the term nonconformist may have meaning, differing completely in connotation north and south of the Tweed. Where, as in our own land, there is no established church, how can the term nonconformist be used?

NON-CONFORMIST (Dunedin).

PASTEURISATION

Sir,—I am astounded to read that the main reason for pasteurisation has been ignored by your correspondents. As a young mother (and former nurse) I would never give my children unpasteurised milk unless I knew its origin and could ascertain that the cows supplying it were T.B. tested and healthy. There is also the risk of passing on undulant fever (an extremely dangerous disease) to say nothing of others such as typhoid and dysentery which have been traced to dirty milk supplies and unhealthy cattle. Perhaps the taste is spoilt by pasteurisation for some, but what a risk to take!

To E. Cain I would say that I am not a Plunket authority but would suggest that the reason for stressing that milk (which has already been pasteurised) should be boiled for infants is because it is more digestible in that state.

When my eldest child went on to full milk at 10 months I particularly asked whether it should be boiled still and was told by the nurse that it was no longer necessary.

M.M. (Gisborne).

ORCHESTRAL BROADCASTS

Sir,—On Saturday evening, August 8, many Auckland listeners were the victims of what seemed to me a very happy accident—which I hope will occur again. The Saturday orchestral concert had been put forward to Friday to allow the Town Hall to be used for another purpose, but the Broadcasting Service adhered to the programme originally advertised for Saturday by recording Friday's performance and broadcasting it on the following evening. This meant that having attended the concert (as regular subscribers, may I add), we had the added pleasure of hearing at least half of it for a second time. In this particular case, with Hephzibah Menuhin giving such a vital performance of the Brahms Concerto, it was an experience both rich and rare.

I should like to ask the Broadcasting Service whether it would consider recording all performances of the National Orchestra and giving them as delayed broadcasts. For those of us who take our music seriously, and for those who

are regular subscribers, this is a most valuable experience, especially in the case of first performances of modern works. For example, I was not convinced personally by the Shostakovich Symphony, but I would welcome the opportunity of changing my mind if I could hear it again the following night.

This is a plea, I repeat, for people who are genuinely interested in the National Orchestra and its achievements and who show their interest in a practical way by attending concerts. May I also point out that my suggestion in no way prejudices the listener who stays at home. He will get his performance in any case. In fact he might even be tempted into the experiment of attending a concert and hearing it again on the following evening.

A. C. KEYS (Auckland).

COLOUR AND PATTERN

Sir,—Professor L. R. Richardson seems to take a great delight in challenging evolution concepts which are so obviously grounded on facts that they hardly require defending. Possibly, however, he provides a goodly store of ammunition for the anti-evolutionists, very few of whom are field naturalists, and who, for the most part, live in a world of printed words. The professor's latest windmill is the concept of colour and pattern adaptation in animal life which, of course, implies usefulness; and this he denies. One cannot deal here with all the points he raises, but there is one I feel will not be very convincing even to the anti-evolutionist, namely, that the idea of warning colouration is untenable when many startlingly marked snakes are nocturnal. The inference is that nocturnal snakes are only seen in the dark, so that their startling markings are useless as a warning device. But even nocturnal snakes are seen in the daytime. Personally, if I wanted a peaceful, undisturbed daylight nap in the jungle, I'd prefer a blanket having a colour pattern matching that of the wickedest nocturnal snake in the district.

W. B. BROCKIE (Wellington).

SEQUOIA AND KAURI

Sir,—"Sundowner," referring to the Californian Sequoias, writes, "If we have something bigger than these monsters, something to throw at the next American who thrusts a redwood in our face, I am all for letting the fact be known." Well, here's 'arf a brick to throw at the next American asking for it. While the largest Kauri cannot compete with the largest Sequoia in height or in girth at the foot, the largest officially measured Kauri easily beat the largest Sequoia in its content of timber. In other words the largest Kauri was a tree of far greater use to mankind than the largest Sequoia—this of course because the Kauri rises like a pillar, whereas the Sequoia tapers. In my forthcoming *The Story of the Kauri* I am giving full particulars of our largest Kauris, and quoting authorities.

A. H. REED (Dunedin).

ANSWERS TO CORRESPONDENTS

N. Philpott (Blenheim).—Thanks for information.

Arco (Rotorua).—Concerto Grosso in D Minor by Vivaldi.

J.R.R. (Wyndham).—Ten weeks, if you are listening to 4ZB.

Fiat Lux (Napier).—Interesting, but a little outside the subject under discussion.

E.M. (Mosgiel).—As far as is known, the programme will not be sent to New Zealand.

R. Black and A Spoke in the Wheel (Timaru).—The subject is better left to the principals, who have already spoken for themselves.

SOUNDINGS INTO CHARTS

WHEN *The Listener* came ashore from the survey ship *Lachlan* with the story about its work, which was printed a fortnight ago, it found that Commander Lowry, who is in charge of the survey, was coming ashore, too. As a matter of fact, he said, he was going to the Hydrographic Branch of the Navy Office, where the charts which mariners use are produced from the data supplied by the *Lachlan*. Perhaps we would like to come along?

In a bright room at the top of some very dark stairs we met G. A. Thorn and R. Evins, who came here from England in 1951. As hydrographic draughtsmen for the Admiralty, said Mr. Thorn, they "covered the whole world." At first their work here was done with the Lands and Survey Department, but within the last week or two they have moved over to the Navy Office—a change of the sort that has taken place in other Commonwealth countries, too.

"Our main job here is to compile and supervise the printing and publication of hydrographic charts," said Mr. Thorn, "and since these are most used by overseas shipping they have to conform to international standards. The rules used in this work in Commonwealth countries—he reached for a hefty volume—"are the Admiralty Chart Branch Orders. As you'll see, they cover every detail, right down to the standard slope of chart lettering and soundings. In interpreting these rules Admiralty experience is vital."

Though the Hydrographic Branch gets from the *Lachlan* everything that might help in compiling a chart, the main hydrographic information generally comes in the form of a "collector"—a chart on which all information gathered by the ship has been collected. However, the draughtsmen must also use the "plotting sheet," which shows fixed points used in the survey, since this is

the only record made on the ship which has a completely accurate base. This base is "astrafoil," a non-distorting plastic material, which is used also for all the final drawings made ashore.

With the facts in hand, how then does the hydrographic draughtsman set about his task? Mr. Thorn considers the selection of detail to appear on the published chart the most important of their responsibilities. "The chart is for a special purpose—navigation," he said, "and the mariner doesn't want it cluttered up with a lot of detail that doesn't interest him. So we select items necessary for the purpose of the chart with only enough 'padding' to complete the picture. We don't produce a map, but we do show, for example, the principal communications ashore. From the topographical information in the chart the mariner should be able to decide what sort of country he's visiting—whether he's likely to be eaten by cannibals as soon as he lands or whether there's, say, a railway line running along the coast. Some of the older Admiralty charts actually have notes warning against dangerous natives.

"The mariner doesn't want to see, either, every sounding taken by the survey ship or there'd be no space on the chart for him to plot a course—he wants to see a bit of paper as well. The art of selecting soundings can't be reduced to a set of rules—it comes with experience, and that's where Admiralty training is again of great value. We begin by showing all dangerous shoals and after that soundings in important channels or 'leading lines'—that's the course sailed by a vessel when, say, the

two 'leading lights' of Wellington Harbour are in line. The aim in selecting soundings is to show the features of the ocean bed—the bottoms of the valleys as well as the tops of the hills. In shallower water the density of the soundings shown is greater; in fact, you should be able to tell from a glance at a chart by the density of soundings where the shallower water lies." Mr. Thorn had been illustrating his points by indicating soundings which he had ringed on a "collector" for inclusion in the final chart, and he paused to remark that too regular spacing of soundings was the sign of a bad chart—too much attention had been paid to appearance and not enough to representing the features of the ocean bed.

Navigational aids are also carefully selected according to the scale and purpose of the chart. "For instance," said Mr. Thorn, "in a coastal chart we show only the lights used in making port. After that a harbour chart takes over. We don't tempt a mariner to use a coastal chart for a purpose for which it was never intended, as we would if we included lights that belong to a harbour chart."

The topography used in hydrographic charts is taken from Lands and Survey Department maps, and the information to be used is selected after the map has been photographed down to the same scale as the chart. This information includes heights and names of principal hills which can readily be seen from the sea, which serve as identification marks or could be used to make a "fix." Built-up areas and communications are also shown, and on larger scale charts, such as that of Wellington Harbour, details like hospitals, the observatory and the Botanical Gardens are included.

From time to time the findings of the *Lachlan* affect information in the *New Zealand Pilot*, published by the Admiralty, and these are all promptly reported. This new information and the relevant entry in the *Pilot* are taken into account by the draughtsman when preparing a chart, as it is important that anything described in the *Pilot* should be readily identified on the chart. In the same way information in the *New Zealand Nautical Almanac*—which contains data about ports—is taken into account when new harbour charts and plans are being compiled.

When all the information to go on the chart has been selected, the chart

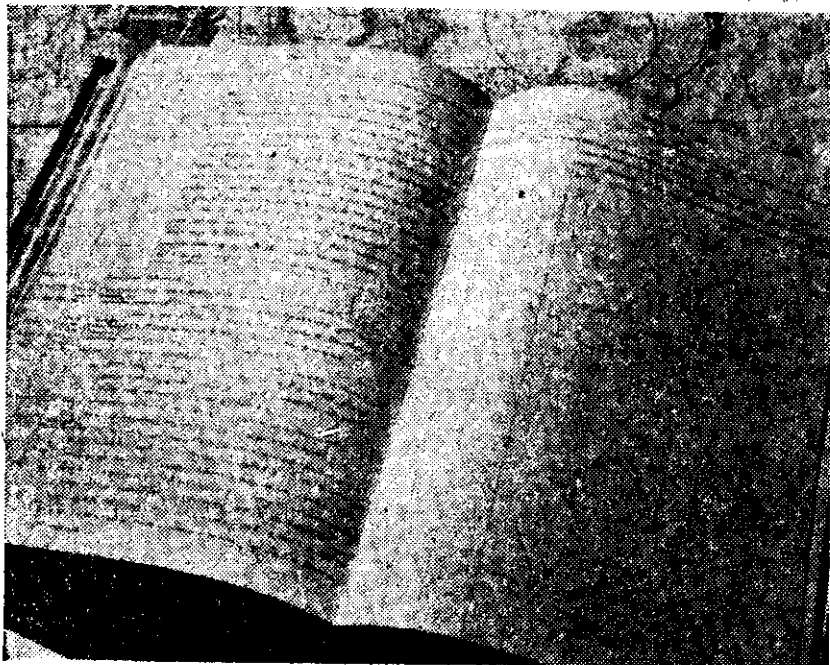
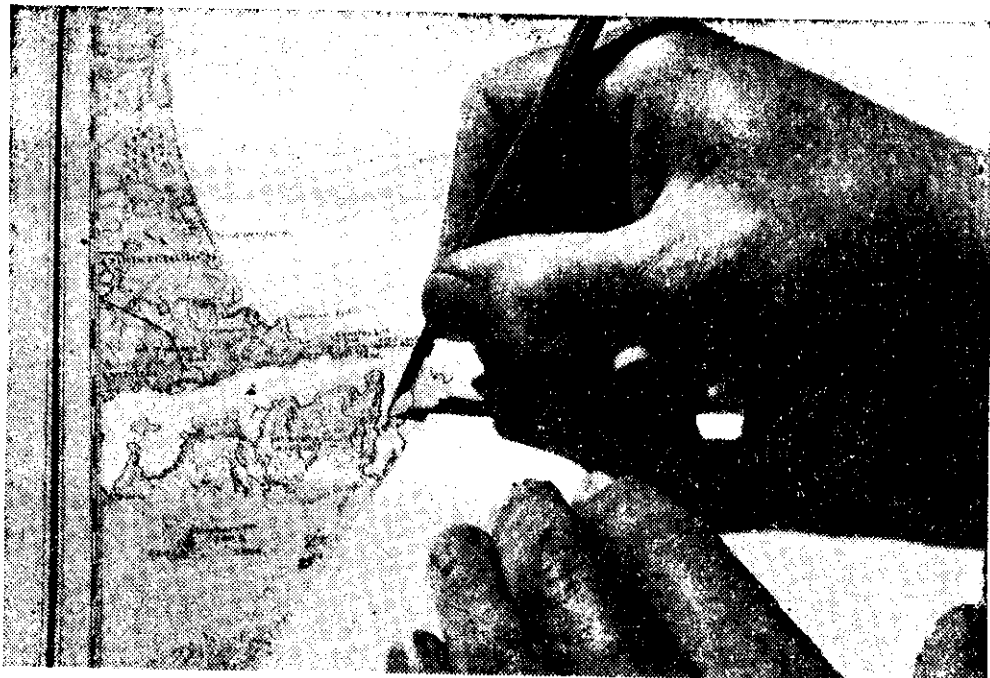
★ THIS close-up shot, showing place-names being inscribed by hand on a South Island coastal chart, indicates the fine work required of the Hydrographic Branch draughtsmen ★

itself is prepared, first in the form of a compilation drawing. This, said Mr. Thorn, might be described as a "rough draft," though it was clear from the sample he showed us that he was using "rough" only in the most relative sense. "The compilation drawing, which contains all the information to appear on the published chart, is transferred photographically to a sheet of astrafoil in a pale blue which serves as a guide to the draughtsman but does not photograph a second time. The whole chart is then carefully drawn on the astrafoil in a manner suitable for photo-lithographic reproduction. Most of it is drawn by hand, though there are short cuts we take—tidal tables, the compasses and certain other information are printed and waxed on to the final drawing. These 'short cuts'—we have even used sounding numerals prepared in this way—are either set up in type or drawn in a larger size and photographically reproduced."

When we asked Mr. Thorn about the skill required to draw the lettering on the chart he admitted that it was "quite hard" to do and that even a person with natural ability would need to spend at least three years working on charts before he could do it really well. "Most hydrographic draughtsmen and many surveying officers are interested in art as a hobby—both Mr. Evins and I are members of the Wellington Art Club—and many of the views of coastline drawn by surveying officers are beautifully done." Mr. Thorn explained here that where a view could be of real help to a mariner it was included on the chart. A drawing which Mr. Evins had just made from photographs of Banks Peninsula would go on the appropriate chart when its detail had been further discussed in the *Lachlan*.

The final drawing is seen by Commander Lowry, and when this is photographed he sees also a print from the negative before the printing plates are made, though alterations made at this stage are few and slight. A draughtsman (continued on next page)

N.Z. LISTENER, AUGUST 21, 1953.



THE HISTORY—to date—of the Wellington Harbour Chart, first published in 1951, is summarised on these pages of the Histories Book

N.P.S. photograph

Censorship of Books

THE Advisory Committee on the Importation of Books, which was appointed by the Minister of Customs last February, has so far received about ten books, including one magazine, for consideration. It has recommended the prohibition of only one book, of which there was no doubt in the committee's opinion that it came within the meaning of the Indecent Publications Act of 1910. All decisions of the committee so far have been unanimous.

This information was given to *The Listener* last week by Professor Ian A. Gordon, Chairman of the Committee, when he gave a brief outline of the work that had been done since its appointment, and discussed some of the problems involved. The other members of the committee are Miss Irene Wilson, formerly headmistress of Queen Margaret College in Wellington, and Randal Burdon, author of *New Zealand Notables*, *The Life and Times of Sir Julius Vogel*, and other books.

Book censorship in New Zealand operates under two Acts of Parliament, Professor Gordon said, the Indecent Publications Act of 1910, and the Customs Act of 1913. The most authoritative interpretation of the law is contained, in his opinion, in a Supreme Court judgment given by Mr. Justice Blair in 1939. An Auckland lending library had been prosecuted and convicted in the Magistrate's Court for lending for hire a copy of the *Decameron* of Boccaccio. The decision was reversed on appeal to the Supreme Court. Mr. Justice Blair, after reviewing leading cases from English and American law, ruled as follows:—

The offence—as I translate the New Zealand law—is that not only must the matter



RANDAL BURDON

be indecent but that the circumstances of its publication must be such as to, so to speak, bring the indecent element somewhat to the forefront. To put what I am endeavouring to convey in another form, that means that if the publication is such as to give prominence to the indecent portions of the work, an offence is committed, but unless this is shown then no offence is committed under our statute. Further to illustrate what I am endeavouring to convey, let us take the case of a medical work upon the subject of obstetrics, with appropriate illustrations. The exposure of such a work in a shop window open at a page showing certain illustrations might well be within the statute, whereas the carrying of stock of such books inside the shop for the benefit of persons interested in obstetrics would not be. Again taking the case of many classical works, and modern works, and even the Bible itself. An exposure of any such works designed to attract attention to particular passages might well be within the mischief aimed at by the statute.

Proof that there are certain portions of classical works which offend against modern ideas of decency is not enough to support a conviction under our statute. Section 5 also requires that the nature and circumstances of the selling or hiring or exposing of such works, and their literary value, and the purpose for which the act was done must be considered. . . . Our statute makes the intention of the doer of the act an essential factor. It is not the purpose of the purchaser of the book that has to be considered, it is the purpose of the person selling or exposing the book.

He had circulated this ruling among the other members of the committee for use as a guide in forming their judgment



PROF. IAN A. GORDON

of books submitted to them. Professor Gordon said. In his opinion the literary value and the intention of a book were important, and doubtful passages should be considered in their context. A book should be read as a whole and should not be censored because of half a page or a few lines.

"As a layman, I would say that the Indecent Publications Act of 1910 is in some aspects out of date," Professor Gordon said. "The definition of things which are indecent in Section 6 is not in line with contemporary opinion. But by and large it is a good Act, because if a bookseller is prosecuted he can get a lawyer to prepare his defence and submit evidence from expert witnesses. This occurred in the 1939 prosecution, when the defence obtained an opinion from Professor Arthur Sewell, then Professor of English at Auckland University College, on the literary value of Boccaccio's *Decameron*."

The second Act under which censorship operated in New Zealand, the Customs Act of 1913, was probably of more interest to his committee. Professor Gordon said. Section 46 of the First Schedule of the Customs Act (prohibiting the importation of indecent documents within the meaning of the Indecent Publications Act) made it not merely a right but a duty of Customs officers to prohibit the importation of books coming within the meaning of the Act.

"In my opinion the Customs Department has been very reasonable and liberal in the exercise of its powers," he said. For a number of years the Department acted under its own responsibility, but there had been a previous advisory committee, appointed by the Minister of Customs, headed by Dr. Guy H. Scholesfield. It had ceased to function in 1935.

The present committee was set up largely because of representations made by the Libraries Association, and was announced by the Minister of Customs, the Hon. C. M. Bowden, on February 4. Professor Gordon said that the committee was not intended to deal, and had not in fact dealt, with books which could be classed as seditious or subversive or which contained defamatory matter. Nor did the committee deal with undesirable comics, which were in the hands of a different committee set up by the Education and Customs Departments.

There were a number of misconceptions about the function of his committee, Professor Gordon said. He had several times had telephone calls from



IRENE WILSON

individuals suggesting that a certain book be banned, usually one borrowed from the public library. When this happened he told the caller to ring the police or the Customs Department. All the books which the committee received came from the office of the Minister of Customs.

According to its order of reference the committee was set up "to consider any proposal put forward by a Minister of the Crown or by the senior officer of any department of state to prohibit the importation or sale of any work of art or literature coming within the provisions of the Indecent Publications Act, 1910, and to communicate to the responsible Minister the views and recommendations of the committee with reference to such a proposal."

The Customs Department had made a list of books based on previous court decisions, he said, and had worked out a system of classification over the years of those books which should be totally prohibited, and others which should be restricted to a certain kind of importer. This list was quite rightly not available to the public, but copies were held by the Booksellers Association and the Libraries Association. The main categories in the list were first those books on which there was a total prohibition, secondly those which might be brought into the country on special order for a medical or legal practitioner or student, and thirdly those books which might be imported on special order by a psychologist or other specialist engaged in certain kinds of scientific research.

Several books formerly listed as totally prohibited in the Customs Department list had come to the committee for an opinion, he said, and on the committee's recommendation had been placed in the category of being available on special order. Some which were previously allowed to be imported only on special order were now completely freed.

The Customs Department is under no necessity to accept the committee's recommendations. Professor Gordon said, but the understanding was that the Department would not prohibit any import without first seeking an opinion from the committee. The committee acted only in an advisory capacity, and as the Minister of Customs had said when the committee's appointment was announced: "The final decision, if the importer exercises his right to dispute the Department's action in seizing any document on importation, rests with the Court."

(continued from previous page)

always spends at least a day going over the negative of the chart—"one of our big headaches, for after all, an islet is only a dot." Once the negative is satisfactory and the print has been approved the job is more "plain sailing," though a watch is still kept on the chart till it reaches the person who is to use it. Every copy of the printed chart is inspected before it is sold.

New Zealand charts are printed in three colours. Mr. Thorn said the use of blue for shallow water and the natural white of the chart paper for deep water is accepted international practice, but no standard land tint is laid down, and the pale green used here is a distinctive feature of New Zealand charts.

All the detail is on the black plate to ensure accuracy even if the colour plates are misplaced and to make possible emergency printings in one colour.

"You might think that when a chart is published its story is ended," said Mr. Thorn, "but in fact it has only begun." He produced a well-bound volume, the "Histories Book" and, as he opened it at the entry for Wellington Harbour, explained that from this volume the complete history of a chart could be seen

at a glance at any time in the future. "The entries summarise everything that has happened to each chart since the survey was completed," Mr. Thorn said. "Fuller details are kept in files, and the amendments are also marked on the 'standard' or file, copy of the chart." The chart of Wellington Harbour, published in August, 1951, already has eight entries by way of "Notice to Mariners" or "square date"—the two methods by which charts are corrected. A Notice to Mariners, published in the New Zealand Gazette, contains information which navigating officers are required to insert "in purple ink" on their copy of the chart. A square date is a correction of no importance to navigation—such as the addition of the Petone overbridge or the limits of proposed reclamations. To keep the printed charts reasonably up-to-date a fairly small number is published at each printing.

Besides its main work on charts, the Hydrographic Branch keeps in touch with harbour authorities and Government departments on hydrographic matters. It also maintains corrected charts and publications covering the whole world and prepares special charts and diagrams for the Navy.

Better Books for Children

EVERY three months a selected list of children's books is supplied to "The Listener" by the Broadcasts to Schools and Children's Programme Departments of the NZBS. Officers who make the selection—from books received by this journal—have special opportunities for noting the present trends of children's literature. On the approach of Children's Book Week they were asked to look back over the recent past and to tell our readers what they had noticed. Their report is printed below

CHILDREN'S books today are exciting and interesting. Girls and boys like to read about other girls and boys, a point which has been realised most effectively by Roland Pertwee in his story *The Islanders*.

One obvious trend is the great number of scientific stories. David Craigie's *Dark Atlantis* is a powerful tale. In the manner of H. G. Wells, Donald Suddaby has written *Lost Men in the Grass*, *The Star Raiders*, an account of a journey to Venus, and *The Death of Metal*.

There are excellent biographies, too. *He Went With Captain Cook* by Josephine Kamm, and *The Story of George Stephenson* by John Thomas are two of them. Books about television, theatre and ballet, have come from women writers, Noel Streatfield, Pamela Brown, Lorna Hill. These are delightful, yet thoroughly authentic because they are written by people who really have experienced the life they write about.

Many stories are published in book form after being used successfully as radio programmes. Diana Ross's stories for younger children will be well known in this way; the *Little Red Engine* books, *The Tooter* and other stories and *Nursery Tales*, some of which made good radio, are equally successful as books. Ruth Ainsworth, an Australian, has published *Ruffy Tufty Stories*, first heard in ABC programmes. *The Islanders* was published also after being very successful as a radio play.

The traditional adventure story, packed with smugglers, gold and kidnapping, is well represented by *The Golden Quest* by Frank Crisp, *Danger to Windward* by Armstrong Sperry, and *The Green Sailors* series by Gilbert Hackforth Jones. Peter Dawlish, himself a sailor, writes a good yarn about the sea in the "Dauntless" books. In *Aztec Gold* he extends the seafaring touch to his knowledge of foreign countries. Another writer who uses his own experiences as an explorer and naturalist in his books is René Guillot, whose future publications will be worth watching. To date we have seen *Companions of Fortune*, *Sama* and *Sirga*. In his usual neat manner, Ian Serrailier has woven into his *Ballad of Kon-Tiki* all the adventure and romance of that epic journey.

Foremost among books by contemporary writers, however, is the tale which combines accurate historical facts with the essential elements of adventure and human interest. Why this emphasis on the past? Kingsley is reputed to have enjoyed writing most his *Westward Ho*, a tale with the true Elizabethan flavour. Perhaps present-day writers have realised, too, that adventure in abundance can be found in the days of other notable reigns. But—the anecdotes must be bound up with historical accuracy. These books, in true R. L. Stevenson fashion, tell about girls and boys who



"Some of the noblest lords in England were plopping into the lake like ducks"

(From "The Barons' Hostage," a Pageant Book by Geoffrey Trease)

are made to seem as responsible (almost) as grown-ups. The Pageant Series, edited by Geoffrey Trease, try to give a glimpse of important historical events through the eyes of children of the times. Ronald Welch's *The Gauntlet* tells how a present-day boy finds himself living in medieval times whenever he handles an ancient gauntlet he has found. Among other titles in this "historical" group, *The Wool Pack* by Cynthia Harnett,

The Gentle Falcon by Hilda Lewis, and *Brother Dusty Feet* by Rosemary Sutcliffe stand out.

Keeping pace also with the children's novel, are magazines for girls and boys, notably *Collins Magazine*, which has been re-named *Collins Young Elizabethan*. In content and styles, children's literature has moved on with new vigour.

(More information about books for children will be broadcast in the holiday programmes outlined below.)

SCHOOL HOLIDAY PROGRAMMES

WITH no more spelling and no more sums for two weeks, from Monday next, school-children will be able to tune in after the nine o'clock weather forecast each morning to the special holiday programme arranged for them by the staff of Broadcasts to Schools. There will be quiz sessions, stories, songs, music and book sessions. Each Monday morning's programme will begin with *What's To Come*, a short summary of the broadcasts for that week. The first part of each holiday programme will be for the younger children, up to about eight years, and the second part for those aged nine to 12.

On Monday, August 24, the first week-day of the holidays, the programme will include "Dolly Deer, Her Run For Life," a story from the series *Mrs. Giraffe's Jungle School*, and a quiz session for the senior group. Tuesday's programme will start with *Good Books Are Good Companions*, a talk connected with Children's Book Week which reopens the old question of which books would be good company on a desert island. This is followed by some songs for the holidays, a U.S. music-appreciation series which emphasises participation by the children, and by *George*, a piquant little story by Trevor Williams about a four-footed friend who ends up quite literally immersed in a book. On Wednesday there is the junior quiz, and a ballad of the Fleet—*The Revenge*, by Lord Tennyson. The junior section of Thursday's programme consists of *Big Black Dragon*, an Australian aboriginal story written by Ruth Park. This will be followed by a talk on the Coronation, by W. E. Leicester, a Wellington lawyer, who was in London at the time. Friday's session will be devoted to the telling of the Maori legend, *Maui Captures the Sun*, and to a talk entitled *Maori Carving*, which is mainly about the building of a Maori house.

The first session of the second week of the holidays, on Monday, August 31, will include another story from *Mrs. Giraffe's Jungle School* and the senior quiz session. On Tuesday the juniors will be told some interesting things to make while on holiday, and the seniors will hear *Schwanda the Bagpiper*, the story of Weinberger's opera of that name. On Wednesday there is the junior quiz and a talk on life in Liberia by Arthur Barker, a New Zealander who recently spent two years there. Thursday's programme consists of a light, bright variety session for the juniors, and *What's New In Books*, in which current good reading is reviewed. Another of Ruth Park's stories, *The Shaky Island*, opens Friday's programme, and after that listeners will hear about life on a New Zealand coaster.

The holiday programmes will be heard from all YA and YZ stations.

N.Z. LISTENER, AUGUST 21, 1953

(Solution to No. 657)

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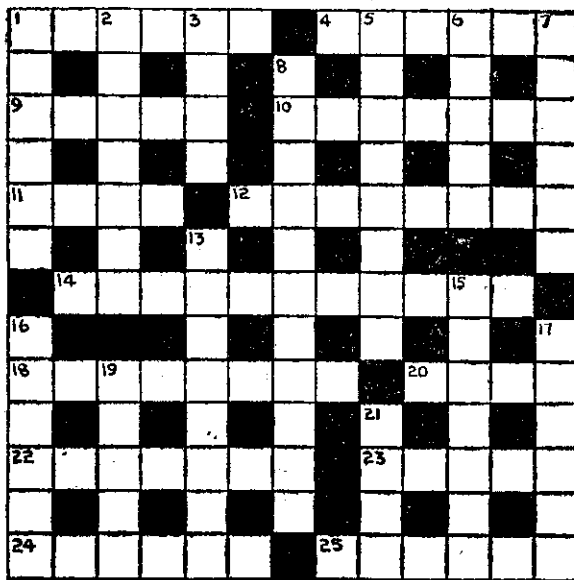
Clues Across

- You may hear them at Christmas time.
- A deficiency in dear Thelma's diet?
- When out of order this broom makes me sob.
- The girl whom Tennyson invited to come into the garden begins to be weakly sentimental.
- "She gave me a good character, But said I could not —" (Lewis Carroll in "Alice in Wonderland")
- Pillared portico in front of a Greek temple.
- Come in a hall (anag.).

"THE LISTENER" CROSSWORD

- Musical instruments, out of step in the end?
- Marco's little game?
- Grass, and to spare.
- Usually found at a jeweller's, but to be found in a baker's shop also.
- "That's the wise —; he sings each song twice over
Lest you should think he never could recapture
The first fine careless rapture!" (Brown- ing).
- Behind.
- Place apart with a mixture of oils and tea.
- Confused setter.
- This alarm sounds like poison.
- If you have this hand, you have the mastery.
- What a rolling stone doesn't gather.

No. 658 (Constructed by R.W.H.)



Clues Down

- He doesn't believe in round figures.
- Regarding malice, an interval of rest.
- Nothing less than limbs.
- Disorderly lions after an emu.
- Recover strength.
- "Home is the sailor, home from the sea, And the —, home from the hill" (R. L. Stevenson).
- I come in trap (anag.).
- If you overturn these defences you'll get a smart rap.

Basso from Shanghai

(Special to "The Listener"
from Sydney)

A CHINESE bass who sings in six languages is something of a novelty in the musical world and likely to remain so. Yi-Kwei Sze, who will leave for New Zealand on September 1, after a five-months' concert season in Australia, says it was against this that he had to battle when he went to the United States in 1947. "Whoever heard of a Chinese bass?" was the retort of the director of the San Francisco Opera (Gustavo Narola) when Yi-Kwei Sze's agent first proposed him.

Two years after his arrival in the United States Sze made his debut at Carnegie Hall and, as he says, he "lost a lot of money." Now he is well established, accepted on the merits of his truly beautiful voice. Concerts, opera, television, radio: engagements pile on one another.

Sze is a quick, gay little man, 36 years old, with an eager personality and a way of talking in vivid, picturesque phrasing, for all his strong accent and occasional lack of a word. When he can't find the word he wants his wife will supply it, or give a rapid explanation in Chinese. But though she is a musician, too, she leaves him to do the talking.

How did he come to take up western music? Because in the cosmopolitan city of Shanghai where his father had bought a building business western music was taught. "As a matter of fact," he admitted, "I wouldn't make much of a job of a traditional Chinese song." But of a westernised Chinese song, yes: such songs were important items on his programmes. Americans expected a bracket of Chinese songs at any solo recital he gave. He would sing them in Chinese as a rule, but with a westernised accompaniment. Here Nancy Lee Sze, who is his accompanist as well as his wife, interposed with an explanation that any Chinese music played on the piano was of necessity westernised, for the traditional Chinese instruments were string and woodwind and the tonal scale was quite different.

Mrs. Sze and her husband met at the Shanghai Conservatory, but were married only after they met again in New York where she had been studying at the Juilliard School.

He said a good many Chinese in Shanghai had taken up Western music and at present there were a few doing further studies in the United States. He didn't know of any who were nearing concert pitch; he thought he was likely to continue to be "the only Chinese" for quite a long time yet. Of what was happening in the musical world of China itself he had no idea; but he could tell me that Chopin had been banned from the Shanghai Conservatory after the Communists took over, as too western and too decadent.

When he began his studies he had expected to make a concert career in China, for in those days, before the Japanese and before the Communists, there was a lively musical life in Shanghai. But the Japanese came and the years following were dangerous and cut across with dreadful experiences—including a thousand-mile walk to Chungking dressed as a coolie. After the war he went to

Hong Kong, and from there to New York, for New York seemed to him the magnet for all aspiring concert artists. As an artist he appreciates New York for the opportunities it gives him; otherwise he would prefer not to be there, for it is too full of noise, too man-made, too far from the earth. You feel as you

talk to Yi-Kwei Sze that he is terribly homesick for China, and for Chekiang Province where he was born. He said he wished he could leave New York and buy a farm and grow flowers. "And sing just for my friends." Not so Mrs. Sze. "I'm a city-bred girl," she said. "And I like the country for a little only."

But she obviously felt she would not be called upon to forsake her career to become a farmer's wife and was not

worrying about her husband's predilections. She gave him an unruffled smile as he talked about his bucolic aspirations.

Yi-Kwei Sze has not yet made any appearances in England or Europe, but hopes to do so. A BBC offer came recently, but as it clashed with commitments already made he was obliged to turn it down. But before he "takes up farming" he hopes to sing at Salzburg and Edinburgh, in London and in Paris.

I asked him what he thought about singing opera in English, a lively subject in Australia which now has two opera companies, both of them singing in English. Unlike John Brownlee, he did not concede that it was a success, musically speaking.

"I can see no sense in singing, say, *Bohème*,

in English," he said. "Everyone knows it and the Italian cadences fit in so much better with the music. But when you have a new opera, or an unfamiliar one, then it isn't a bad idea; it gives audiences a chance to get acquainted with it. But (and here he was most emphatic) the translation must be good."

He mentioned a new Italian opera *The Oracle*, with a libretto about San Francisco's Chinatown "in which I am the only Chinese, and all the others, except one, have to wear Chinese make-up!" The composer, Franco Leoni, wrote rather in the Puccini style, fluid and lyrical. So far he has not sung in *The Consul*—hasn't even seen it—but he admires Menotti's work.

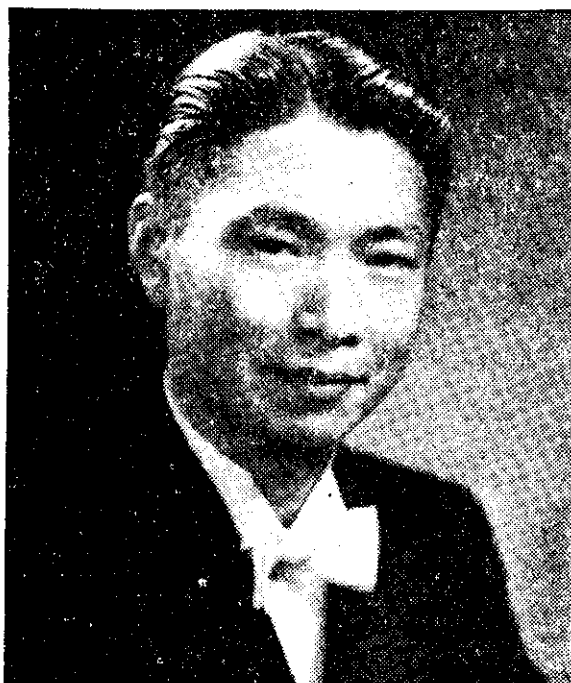
Mrs. Sze here added a word of praise for Menotti's TV opera *Amael and the Night Visitors* which she had viewed, and which her five-year-old son Alexander had liked.

"Alexander's the real musical genius of the family," Yi-Kwei said then, "already he knows several of my operatic roles."

Mrs. Sze said she was afraid Alexander would sooner or later supplant her as accompanist. "He really shows talent," she added. The little boy (who is at home in New York) was named after Yi-Kwei's teacher Alexander Kipnis.

—Margaret Clarke

(Yi-Kwei Sze will give the first solo recital of his New Zealand tour at Hamilton on September 3, and will make his first appearance with the National Orchestra at Wellington, September 8.)



YI-KWEI SZE
He would like to buy a farm

HOW TO FISH

THE coming fishing season will be a rather special one in the Bay of Plenty and Taupo districts—members of the Royal party are expected to try their skill with the rod there in the first few days of January. Something like 28,000 licences to fish in these districts are likely to be issued this season, and throughout the rest of the North and South Islands many more thousands of men and women will be spending their leisure hours by lakes and streams.

For this big audience 1YZ has prepared a series of programmes on all aspects of angling, to be broadcast under the title, *Tight Lines—the Angler's Programme*. Several months ago a conference called by the station worked out the broad outlines of the series, which will be on general rather than local lines and should interest anglers throughout New Zealand.

Tight Lines will start with a talk by Rowland Dickinson, fisheries assistant in the Internal Affairs Department, Rotorua, on the history and introduction of trout into New Zealand. This will be heard at 7.15 p.m. on

Tuesday, August 25. In the second of these weekly programmes Alan Pye, of Huka Lodge, Taupo, a veteran fisherman, with an international reputation, will be heard discussing angling as an art. Other talks will be about the choice of equipment, knots and flies and the care of equipment, the fundamental principles of casting, developing technique in casting, the strike, playing and landing of the fish and dry versus wet fly fishing. Those taking part will include Frank Lord, a Rotorua business man and an authority

on many aspects of angling; Con Voss, of Rotorua, New Zealand fly casting champion and New Zealand representative on the International Fly Casting Federation; S. A. McNamara, Conservator of Wild Life at Rotorua; and J. F. Thomas, President of the Bay of Plenty Fishing and Shooting Federation. The last two speakers will be heard together in the ninth programme, and the series will end with two programmes in which the experts will answer and discuss questions which anglers are invited to send to 1YZ.



ROTORUA angling authorities responsible for 1YZ's new programme: From left—back row, C. A. Voss, J. F. Thomas, R. Dickinson; front row, F. Lord, S. A. McNamara, Alan Pye, A. E. Sanit (chief announcer 1YZ), and 1YZ's station manager, K. G. Collins

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RADIO REVIEW

Knocking It Off

THE assault upon Everest is of even wider appeal than the Olympic Games, probably because it engages the attention of those who feel the mystical symbolism of great heights as well as those who are interested in the feat itself. I was therefore glad that my wife noticed the rearrangement of 3YA's programme to include an account of the Everest assault given by members of the team. One of the interesting and amusing sidelights to my listening came through the contrast in the voices and phraseology, reminding me of our national difficulty in accepting the "accent." To one member of the party it seemed "... impertinent, not to say fatuous, to try and climb the thing." When at 12,000 feet we sighted the Tibetan monastery and game sanctuary my memory was quickened, as I had been there myself years ago—with Rider Haggard. Then came the description of the great glacier with its eerie changing icescape and belly rumblings. If anything, as a programme, Hillary's triumph came as something of an under-statement in a typical British fashion, leaving one to wonder if it would have been better here to have supplied by outside narration the drama that was missing from the team's own modesty.

some sarcasm; but there can be nothing wrong, surely, with an attempt to reduce costs, and the effort may lead to the creation of a new and more exciting house design.
—Westcliff

A Good Week for Words

THE successful radio talk or discussion—neither form is as easy as is sometimes supposed—depends partly on hitting a mean between the formal and the formless. This week offered an unusual variety of programmes which showed, in various ways, how the spoken word can be handled on the air. In *Question Mark* on housing (1YA), Vernon Browne gave his speakers their heads, and the result must have rejoiced many home-builders by its forthrightness. And on the same evening (from 1YC) the Griller Quartet, interviewed by Dorothea Turner, were friendly and highly informative. The most recent of Harold Nicolson's talks on King George V (1YC) dealt with the King's constitutional functions, and was a good example of the kind of clarification which the highly practised hand can achieve. Thursday's *Arts Review* contained a brief and entertaining talk by Guy Warrack on film music, enough to make one wish that he would talk at greater length, and with detailed illustrations. As for the Everest programme (1ZB, Sunday), it just couldn't fail; it was crisply and unobtrusively edited, and the members of the expedition (not least our own George Lowe) did themselves considerable credit by their vivid and modest narration.

From the Scrapbook

ALTHOUGH not often settled down to any serious listening at 6.30 in the evening, there are times when I have realised that the radio is making a serious and worthwhile effort to claim my attention. In this way I came to listen to 3ZB's *Scrapbook*, a convenient news bulletin summarising some cultural or practical item. On one evening some time ago we heard of Christchurch's musical preparations for the Coronation; more recently Ngaio Marsh dealt with the University Drama Society's *Julius Caesar*; and the last *Scrapbook* session showed us over the Wilson and the Hemmond experimental houses which have tried to cut the cost of building. These have aroused much interest and

Knowing the Real Thing

AS the Griller Quartet (from Dunedin) brought the Schubert A Minor Quartet to its impeccable close, the applause of the packed audience burst out with singular warmth. It was impossible not to be impressed by this, for only an hour before we had heard the crowd in the Auckland Town Hall rise to Sir Edmund Hillary and Mr. George Lowe in an exactly similar way. I draw no significance from the fact that the mountaineers were in Auckland and the musicians in Dunedin; nor do we need to ask whether a single city could have produced two such ovations on the same night. The fact remained that two groups of people recognised two different kinds of superb achievement, and said so in

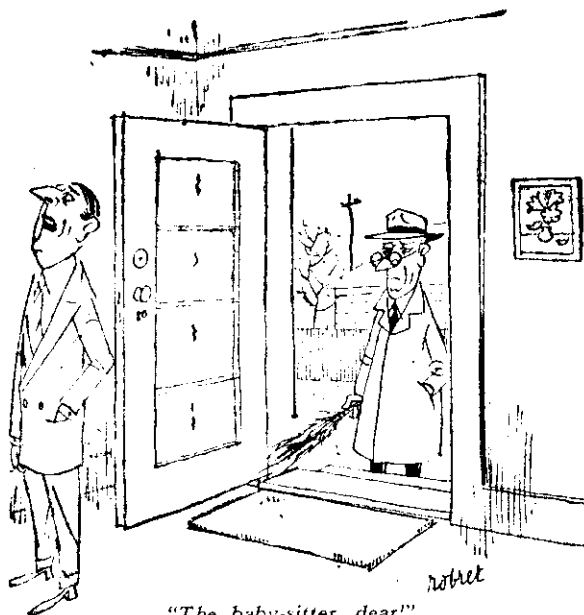
"I KNOW WHAT I THINK . . ."

MONTEVERDI'S CHURCH MUSIC

I AM usually rather sceptical of fashions in musical taste, and my approach to the programme of Monteverdi broadcast recently from 2YZ was conditioned accordingly; but at the end of half an hour of his church music superbly sung by the *Schola Veneziana*, I was a whole-hearted supporter. "Beatus Vir," a setting of Psalm 111 for six voices and orchestra, was a monument to Monteverdi's achievement in infusing the massive, slow-moving style of Palestrina with the rhythmic and harmonic subtleties of the secular madrigals, without sacrificing its essential dignity. Like Byrd, his English contemporary, Monteverdi combined a bold experimental outlook with a careful conservatism: his works for the church were not merely a watered-down version of Gesualdo's sensuous chromaticisms—he was too well rooted in the ecclesiastical tradition to depart completely from the style in which so much great church music had been written. The southern warmth and joyousness of these Psalm settings gave new life and a personal favour to the musical part of liturgical worship: I feel Monteverdi and Guareschi's Don Camillo would have seen eye to eye over this matter! The music, however, must be allowed to speak for itself—its clarity, its fundamental simplicity and its greatness of conception provide the listener with an artistic experience that is unfortunately all too rare nowadays.

—S.M.R.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)



"The baby-sitter, dear!"

no uncertain terms. Perhaps underneath our dour and pernickety exterior there is a hunger for perfection, and perhaps that is why the not-quite-perfect (whether in drama or drainage) drives us into exacerbated public wrangles which must seem odd to the outsider. At least we have shown—and twice in one evening—that we know the real thing when we see it.

—M.K.J.

Dangerous Roads

NO one will deny that the question of reducing the number of traffic accidents is a vital one, though I can't help feeling that its vitality on the radio is being impaired by continual plugging. The Question-Mark discussion of the topic was saved from dullness by an occasional freshness of observation and outlook in those taking part. Understanding of human nature was revealed by one participant's comment that some drivers liked the middle of the road because they felt equally removed from danger from the right or from the left. Another's remark, "Vehicles don't have accidents, people do," is as quotable, if less accurate, than the American reformer's pronouncement that there are no illegitimate children, only illegitimate parents. The familiar canons of road safety were largely restricted to the chairman's concluding remarks, heavily disguised as a summary of the discussion.

—M.B.

Listening With Peter Cooper

PETER COOPER is a New Zealander, but there seems little if anything in his piano playing of what is popularly regarded as the New Zealand temperament. It is neither brash, ebullient nor sentimental; nor is it polished in the 20th Century chromium-plated sense. It is, in fact, quite unlike the playing of any other concert pianist who has been this way recently. Peter Cooper's piano playing is very much like Peter Cooper himself—modest, thoughtful without being overwhelmed by conscious intellectualism, lively but not exuberant, assured but never bombastic. His performance of two Preludes and Fugues from "48," those in C Sharp Minor and C Sharp Major respectively, illustrated clearly Peter Cooper's interpretative

approach. The music was unfolded calmly and meticulously, and while one would have appreciated the glint of a little more gaiety both in the Prelude and the Fugue in C Sharp Major, the quiet reflectiveness seemed to create a sympathy between music, player and listener, revealing the depths of the music if not all its heights. The Beethoven Sonata, Op. 111, which followed was notable for the restrained dignity of the interpretation. Peter Cooper never over-dramatised Beethoven's excitements nor sentimentalised the sorrow of the music, confirming again his very personal style of playing. Peter Cooper neither plays the piano "at" you nor "to" you. He seems

—through the radio at least—to be playing the piano to himself. You listen with him. Maybe, after all, this is the best way of enjoying music over the air.

—O.J.

Witty and Subtle

SIR ARTHUR GRIMBLE'S series of talks in the 4YA Businesswomen's Session promises something very good indeed if the speaker maintains the standard of his first talk. This talk, entitled "The Old Man of the Colonial Office," proved to be a witty and subtle conversation piece, period 1914, between the Old Man, worldly-wise and swift to detect the chinks in the armour of the young Empire-administrator, his *vis à vis*. The exquisitely polite skirmishing which resulted was admirably conveyed in a script which lost none of its nuances. It was worthy of Christopher Isherwood, or more accurately perhaps, Angus Wilson, who also would have relished the gentle cynicism of the inquiry; "You are not then a follower of Mr. Rudyard Kipling? You would admire, rather, the attitudes of Robert Louis Stevenson?" to the confusion of the young idealist.

Mixed Families

INTO a radio world which frequently canvasses the "problems of women"—e.g., The Rights of Women, The Duties of Women, Are women fully emancipated yet? Do women take sufficient part in public life? Do women have a fair share of the family income, etc?—the talks of Vera McShane come with a breath of sweet reason. The talk of the consciously emancipated emphasises the common humanity of the men and women while it tends to ignore sexual differences. Vera McShane, on the other hand, addresses her talks to the mothers of mixed families, and aims at explaining the differences in the rate of development between boys and girls which is already marked several months before birth, and which is reflected in natural interests, such as games, and in specific abilities. Her emphasis on the many and varied differences between the sexes comes as a welcome change. Is it the forerunner of a re-orientation of the emancipated, which will carry no taint of the "masculine protest?" Or will Vera McShane be regarded as a fifth columnist?

—Loquax



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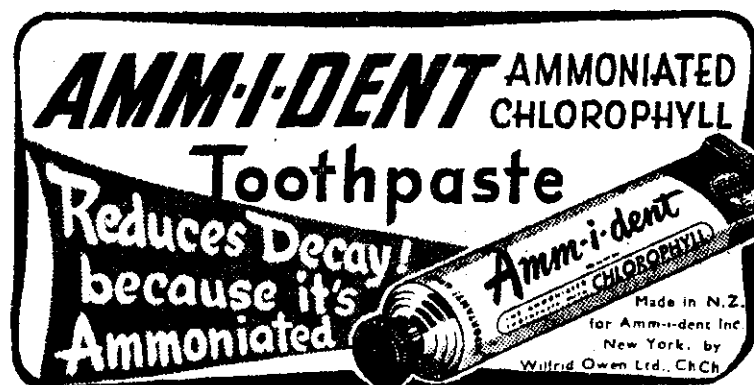
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LONDON PANORAMAS

THE COCKNEY, by Julian Franklyn; Andre Deutsch, English price, 18.
FASHIONS IN LONDON, by Barbara Worsley-Gough, the Londoners' Library; Allan Wingate, English price, 15.

(Reviewed by A.M.)

THESE two excellent books cover different layers, one plébian and one aristocratic, of the infinitely varied world of London. Julian Franklyn devotes more than 300 pages to the history, habits, and general characteristics of what is loosely called the Cockney, by whom he means the human London, the men and women who keep the city going, who sweep its streets, cook its dinners, keep its accounts, mend its shoes, build its homes and deliver its newspapers. Out of wide reading and exceptional personal knowledge, he traces the Cockney down the centuries, and pictures his modern environment in detail — his home and street life, his amusements and state of mind. We are introduced to music halls and coffee stalls, markets and games, even to marbles. It is a Dickensian panorama of fact, bright and warm and greasy with life.

The chapters on Cockney speech, including slang and profanity, are the

most scholarly part of the book. Mr. Franklyn is very severe on those who would suppress the Cockney dialect as something vulgar and undesirable. Cockney, he contends, is as honourable a dialect as anything in England, and he quotes in support Professor Weekley, who calls it "that noble blend of East Mercian, Kentish and East Anglian" associated with Chaucer, Spenser and Milton and modified into the literary English of the present day.

The author is also a staunch champion of Cockney virtues, which he declares have been clouded by realistic writers about life in mean streets. However well-intentioned the outside philanthropist may be, he will never really get inside the Cockney's heart. This record of the Londoner's passionate local loyalties, adaptability, good humour and zest for life, goes far to explain why London defied the bombers so magnificently.

The other end of the social scale is reached in Barbara Worsley-Gough's addition to the admirable Londoners' Library. *Fashions in London* is concerned at first with the old moated aristocracy, the really exclusive upper or inner set, whose customs included long and vast dinner parties followed by deadly dull evenings, when even innocent card games were tabooed. Then we



BB photograph

"Adaptability, good humour and zest for life"

see the barriers of caste and conduct broken down, largely at first through the influence of Edward, Prince of Wales (Edward VII), and later through the impact of two wars. There is much information, clearly and wittily presented, about dress (the 18-inch waist), amusements and general social set-up. The illustrations add to the amusement and incredulity with which we regard the

fashions of long ago, but it may be wise to reflect that 50 years hence people may be feeling the same about us.

BETTER THAN MOST

HEAVEN AND EARTH, by Carlo Coccioni; Heinemann, English price, 15.
IT'S DIFFERENT FOR A WOMAN, by Mary Jane Ward; Victor Gollancz, English price, 12 6.
THE HILLS WERE JOYFUL TOGETHER, by Roger Mais; Jonathan Cape, English price, 12 6.
MAN ON THE TIGHT ROPE, by Neil Paterson; Hodder and Stoughton, English price, 7 6.

CONTEMPORARY

Italy, America, Jamaica and Czechoslovakia provide the settings for these four novels. The first two are good, the second two competent; high scoring

these days, when life has so far outstripped fantasy—at least in the amazing, the horrifying, and the unexpected—that fiction has fallen into a languishing decline.

Carlo Coccioni's novel, translated from the Italian, is the story of a religious vocation. Don Ardite, the saintly priest, is strongly drawn. Like most saints, he is both unpredictable and demanding. This

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book has not the insight of Bernano's *Diary of a Country Priest*, but Coccioli has set his sights on a different target, the delineation of Latin puritanism. The ending, with the voluntary sacrifice of Don Ardite's life to a German firing squad, does not sort with the rest of the novel; it puzzles the reader by clouding a clear issue with stale nationalism.

It's *Different for a Woman* turns a typical American small-town family inside out and shakes down a galaxy of brittle epigrams. The need to keep up such a standard of wisecracks must make American family life rather strenuous. Sally, approaching middle age and meeting for the first time her husband's old flame, was finding the going hard anyway. There is good comedy at a higher level than the verbal, but the latter harries the reader and distracts him from the book's merits.

Several parallel family groups in a Jamaican slum are dragged through a number of painful episodes by Roger Mais to endings all conscientiously unhappy. But in spite of a certain crudity and its exaggerated brutality, his novel does give us a feeling that, however much it is kicked around, human nature among Jamaican negroes still has its own dignity.

Neil Paterson's novel about the escape of a circus from Iron Curtain Czechoslovakia into Austria is no more than an inflated short story; big print and slick drawings scarcely make it worth the money. It has already been filmed.

—David Hall

AGRICULTURAL EDUCATION

THE DEVELOPMENT OF AGRICULTURAL EDUCATION IN NEW ZEALAND, the Macmillan Brown lectures, delivered at Canterbury University College in July, 1952, by L. J. Wild; Whitcombe and Tombs, 3 6.

AN adequate history of agricultural education in New Zealand has still to be written, but L. J. Wild's Macmillan Brown lectures give in 63 pages a neat and pungent outline of the story. Few people, indeed, are better qualified than Mr. Wild to do this, for he has been closely associated with the land and with agricultural education all his life; and his own original contribution as first headmaster of the Feilding Agricultural High School has left permanent evidence of his ability not only to grasp the essentials of the problems of agricultural education at the secondary school level but also to create a new and successful institution.

The story Mr. Wild tells is complex, and in many ways unhappy. It is essentially the story of a pioneering people trying to face the new problems of caring for the land after the first rich strike had been worked out, but using old educational methods that had been developed to meet other needs in other countries. For the best part of a century,

"IN THE WET," a new novel by Nevil Shute, is to be discussed by Alan Mulgan (below) in ZB Book Review on Sunday evening, August 30. Four other books will also be reviewed at the same session: "Law of the Vultures," by Phyllis Altman (reviewer, Greig Royle); "Intrigue in Baltimore," by Janet Whitney, and "The Conqueror," by John Tebbel (Marie Bullock); and "The Wildes of Merriam Square," by Patrick Byrne (Pat Lawlor).



Spencer Digby

sallies have been made into the field by primary schools, secondary schools, university colleges, and government departments, yet no one would claim anything more than a very limited success. Even when the needs have been fairly clearly defined—as from time to time they have been—the specific questions of what to teach, and to whom, and by what methods, have seldom been answered successfully.

It is perhaps an over-simplification, but not a distortion, of the course of history to say that most of the attempts that have been made to devise an adequate system of agricultural education have failed for much the same reason, namely, the difficulty that human beings find in looking directly and freshly at the needs of a community and then constructing an appropriate educational means *ad hoc*. Most of our attempts appear to have been cast in a mould of preconceived ideas concerning the aims and methods of education and the nature and purposes of existing educational institutions. No doubt this could be said of many branches of education, but it is not often that the issues are so immediate and tangible as they have been in the field that Mr. Wild has so clearly surveyed.

—G. W. Parkyn

THIEVES' KITCHEN

MEN OF THE UNDERWORLD, edited by Charles Hamilton; Victor Gollancz. English price, 13 6.

MOST of the Americans telling these exciting stories, and telling them very well, are thieves. A few tales come from bootleggers and hijackers, with here and there a word from racketeers who control cathouses (brothels) and junkies (dope peddlers). Murder is barely mentioned.

There is an immense variety of thieves represented, from crude moll-buzzers (bag-snatchers) to highly skilled boxmen (safecrackers), including badgers (black-mailers), buncos (cardsharps), carnies (swindlers at carnivals), tools and wires (pickpockets) and scratchmen (forgers). The most subtle and entertaining are the confidence men, whose victims are invariably very rich yet not above trying to become richer by some shady deal.

The main grudge of these thieves is against the host of shyster lawyers, crooked cops and gangster politicians who draw a rich living from their skill and courage without sharing their risks. Risks are high and happy endings very rare.

According to the editor, "less than 30 years ago torture was commonly applied in all the large prisons of America." There are moving descriptions of ordeals on the derrick and in the straitjacket, of starving in solitary confinement and of work in chain gangs. It is a shock to learn that "physical torture of convicts is now outlawed in most States." (My italics.)

Even when he responds to the modern effort to reform rather than to punish, the ex-con has a very hard run—the dicks are always riding him, and his hoodlum pals give him a quick brush-off as a copper-hearted flunky who lacks the moxie to stick with the blot. Fortunately there is a glossary with this well-edited book. A strong case could be made for banning it as an excellent textbook for thieves.

—T.O.G.

THE WONDERFUL YEAR

WORDSWORTH AND COLERIDGE, 1795-1834, by H. M. Margoliath; Oxford University Press (Home University Library). English price, 6 6.

COLERIDGE and Wordsworth first met in 1795, at Bristol; but the two poets were not living within walking

(continued on next page)

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(continued from previous page)

distance of each other until 1797. It was then, too, that Coleridge had his first meeting with Wordsworth's sister, Dorothy. Close association brought a creative excitement. There were long—sometimes heroic—walks; ideas passed between the friends and were filled out with Coleridge's intellectual power, Wordsworth's vision of nature, and Dorothy's eye for detail.

From this ferment came *Lyrical Ballads*. The amazing fact is that the period of most intense effort was a single year. Between July, 1797, and July, 1798, Coleridge wrote *The Ancient Mariner* and many smaller pieces, including "Kubla Khan," "Frost at Midnight" and "Fears in Solitude." Most of Wordsworth's contributions to the *Ballads* belong to the same wonderful year; and he also wrote *Peter Bell* and several hundred lines of *The Recluse*, later to be used in *The Prelude* and *The Excursion*.

That was virtually the end of collaboration. Friendship remained, though it was to suffer strain and interruption; but the creative union of these remarkable minds was over. The story of this friendship—the most fruitful in English literature—is told clearly and briefly by an author who has already written an excellent study of Blake for the same series.

—H.

NOTABLE JOHNSONIAN

JOHNSONIAN AND OTHER ESSAYS AND REVIEWS, by R. W. Chapman: Oxford University Press. English price, 12 6.

DR. CHAPMAN, perhaps best known as the editor of Jane Austen, is also a notable Johnsonian: in this charmingly printed volume he has collected four solid essays on the great moralist (one of them gives a most useful summary of the history of the famous Boswell Papers) and added a selection of occasional essays and reviews, mainly on the 18th

Century. Apart from studies of Goldsmith, Chesterfield and Peacock, the chief secondary interest of this collection will probably lie in a most illuminating essay on Lexicography—which takes us behind the scenes of the Oxford dictionaries, great and small—and an obituary notice of the Society for Pure English, which traces the individual contributions of the 20-odd members. One of the least publicised of these was the New Zealander, Kenneth Sisam—another official of the O.U.P. who maintained the standards of scholarship and editorial finesse that this volume worthily upholds.

—J.B.

ACKNOWLEDGMENTS

HAVE I TRAVELLED, by Dorothy Wellesley; James Barrie, N.Z. price 19 3. The Duchess of Wellington, who is also a poet, writes a "book of memoirs" in which are recaptured the impressions of infancy and childhood.

NORWEGIAN LIFE AND LANDSCAPE, by Anthony Martin; Elek Books. English price 18/-. A careful and friendly study of Norway, its people and background. There are some excellent photographs.

SAMUEL AND ELIZABETH, by Alan Ivimey; Hodder and Stoughton, English price 12 6. A brave attempt to make a novel out of the married life of Samuel and Elizabeth Pepys.

THE OTHER MIND, by Beryl De Zoete; Victor Gollancz. English price 52 6. A study of dance in South India, seen with a student's eye against the social and religious background. This book should be of interest to students of folk-lore. It is written with authority, and is fully illustrated.

CHALLENGE OF THE UNKNOWN, by Louis K. Anspacher; Allen and Unwin, English price 16/-. Explorations of "the psychic world" are given a wider base than is usual in books of this kind: the author takes his evidence from art, literature and history as well as from modern research in "parapsychology."

ALL BLACK TRIALS

BROADCASTING arrangements for the All Black trials starting August 25 are as follows:—

National Stations: The local station only will broadcast a full commentary on each of the preliminary matches—Auckland (August 25), Wanganui (August 27), Dunedin (August 29), Nelson (September 1), Napier (September 3)—and on the final South Island trials at Christchurch on September 8. The final North Island trials at Palmerston North on September 9 will be broadcast by 2YC and 2ZA from the commencement of play at 1.30 p.m. onward. The North v. South match at Wellington on September 12 will be broadcast by 2YA with extended coverage. The final match, Possibles v. Probables, at Wellington on September 15, will be broadcast by 2YC with extended coverage. On each day of the trials the NZBS commentator, Winston McCarthy, will give a ten-minute summary of play from all YA and YZ stations at 7.0 p.m.

Commercial Stations: A 15-minute trial review will be broadcast by the four ZB stations and 2ZA at 6.0 p.m. on August 29 and September 12, and at 6.45 p.m. on August 25 and 27 and September 1, 3, 8, 9 and 15. Each programme will comprise a summary of



WINSTON MCCARTHY

play by Winston McCarthy, plus a short review of players' form by a prominent Rugby personality. For the opening trial at Auckland this will be Fred Allen. At later matches the speakers will be Knox Welsh, Charlie Saxton, Hugh Brown, Norman McKenzie, Beau Cottrell, J. L. Griffiths and Mark Nicholls.

For those with an interest in the tactical and theoretical side of Rugby, the ZB stations will be broadcasting, on September 6, a discussion of *Danie Craven On Rugby*. In place of the normal ZB Book Review at 9.35 p.m., a panel comprising M. F. Nicholls, J. H. Parker and Winston McCarthy will assess the Springbok's book.

N.Z. LISTENER, AUGUST 21, 1953.

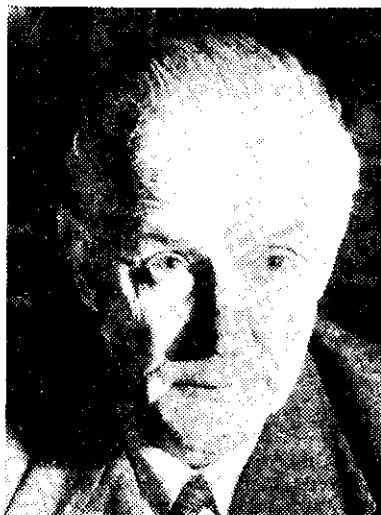
Towards One World?

NEXT week, from August 22 to 29, two international conferences will be held in the Parliament House of Copenhagen, Denmark. They are the fifth congress of the World Movement for World Federal Government, and the third annual conference of the World Association of Parliamentarians for World Government. The two groups are interdependent in many of their activities, and both believe in the need for a more stable and secure world system of political structure. One of the subjects to be discussed at both conferences is a plan for amendment of the United Nations charter, which is due to be revised at the tenth annual session of the General Assembly in 1955.

The World Government movement is an independent organisation with many dedicated workers in America, Europe, Asia, Africa, Australia and New Zealand. In many ways its aims run parallel with those of the United Nations, but its supporters desire to carry on the work of UN in a more intensive manner than is done at present. Its principal objectives are the formation of a supranational authority, with the power to govern by legislative, judicial, and executive action the aggressive acts of member nations: the drafting of a world federal constitution, and the creation of an international development authority to help raise the living standards of backward areas, and eliminate illiteracy and malnutrition.

The president of the World Association of Parliamentarians is the Rt. Hon. Clement Davies, and the honorary president is Lord Boyd Orr, formerly head of the United Nations Food and Agricultural Organisation. The first parliamentary conference on world government held in London in 1951 incorporated the views of members of parliament from practically every country except Russia and China in what was called the London Resolution on World Government.

The London Resolution stated among other things that "whereas war and fear of war cannot be abolished so long as any nation claims as part of national sovereignty the right to prepare and wage war against other nations" a supranational authority should be set up to create an international police force "to protect every part of the world community against all forms of international violence." The authority was also intended to bring about the peaceful



RT. HON. CLEMENT DAVIES

settlement of conflicts through legislation and compulsory adjudication of disputes by the courts. It would determine the size of local police and militia forces, and would control "so far as is necessary" the manufacture, distribution and use of armaments.

The London conference resolved in addition that "the urgent positive task of mankind is to make a concerted effort to raise the quality of living of all peoples in under-developed countries and to eliminate illiteracy, squalor, hunger, malnutrition and preventable disease from their lives." It urged that governments should confer "within the United Nations or elsewhere, with a view to increasing present United Nations activities in this area and to establish an overall Development Authority to co-ordinate this task."

The World Federalists fifth annual congress will be presided over by Major-General H. Riiser-Larsen. This part of the World Government movement is a development of the British Federal Union founded in 1938. Its first meeting was held in Switzerland in 1947. Many members believe it is necessary to transform the United Nations into a World Federal Government through amendment of its charter. Others believe that a world constitution should be drafted immediately as a practical means of paving the way to its adoption by national governments.

At present, member organisations of the World Federalists support through annual membership fees a Secretariat which performs liaison work with the United Nations. Among the more dynamic supporters of the movement in the United States is Norman Cousins, editor of the *Saturday Review of Literature*, whose outspoken editorials have had a wide influence on American opinion and have helped to stimulate such schemes as President Truman's Point Four Plan for technical assistance to under-developed areas.

The New Zealand branch of the World Federalists has its headquarters in Auckland. It issues a monthly newsletter which reaches over 250 members and supporters. Members of the organisation contested seats at the general election in 1951. The New Zealand branch believes that New Zealand's foreign policy should be directed towards convening a world constitutional assembly to draft a world federal constitution.



LORD BOYD ORR

N.Z. LISTENER, AUGUST 21, 1953.



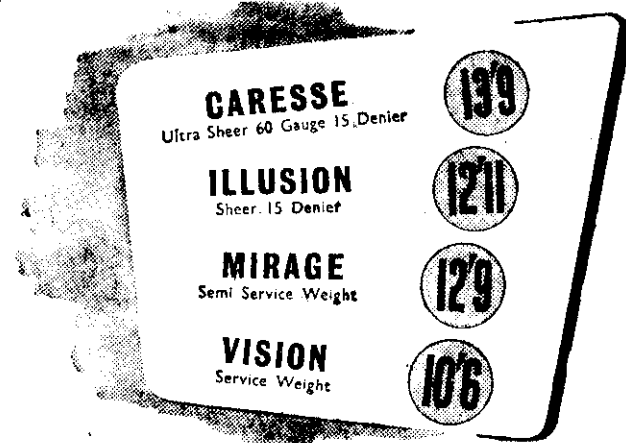
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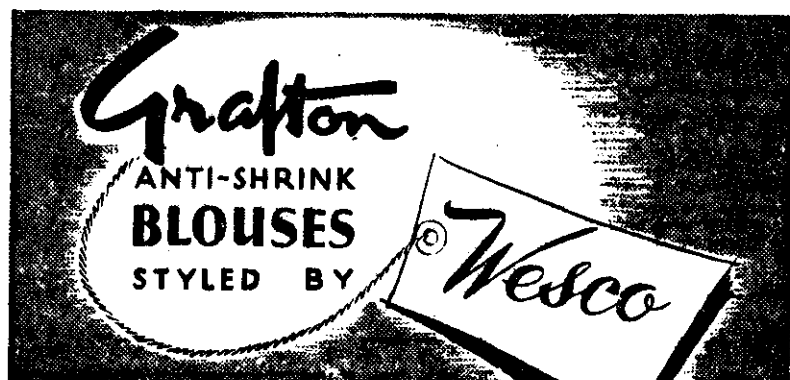
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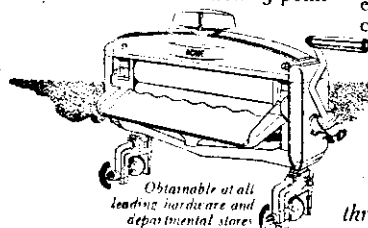
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Shepherd's Calendar

REQUIRED READING

by "SUNDOWNER"

UNTIL this week I had refused to read *The Cruel Sea*. It was partly because I am a land-lubber, partly because I have been taken in too often by popularity. Now, if I could ever believe in compulsory reading, I would put it on the list. There are some bad lapses in it—unnecessary slips into smartness, coarseness, empty patter. The political thinking—about Ireland, Australia, America, and in some degree France—is on the lowest levels of national and social prejudice. The book is also too long; too long by at least a third for an author who is neither a Melville nor a Conrad. But I would make everybody read it if I could ever make anybody read anything. We should be made to know, and never allowed to forget, what war at sea means; the cold, the terror, the hourly discomfort and anxiety, and when the worst happens, the sickening torture.

JULY 30

"THE trouble with women," he said in his haste, "is that they have no respect for property. They are destroyers by nature and by habit."

Without such reminders as books like this give us, the cruelty of the sea is a phrase. We understand it as I understand a storm on the Alps when I watch it from a safe chair in my window. But no one has to live on the Alps. Tens of thousands of men and women have to live on the sea, and when war comes, to die on the sea. If I forget again what that necessity means it will be because I am too old and too dull to remember anything.

"All because she dropped your precious watch."

"It's not all because of that. It's because of the things they do every day; the irresponsible and stupid things."

JULY 31



"Don't they do a little creating, too?"

"They do it blindly, accidentally, involuntarily, then pretend that there was purpose and a plan."

"Was it good planning to give her your watch?"

"I said I'm not talking about watches."

"I know you said that."

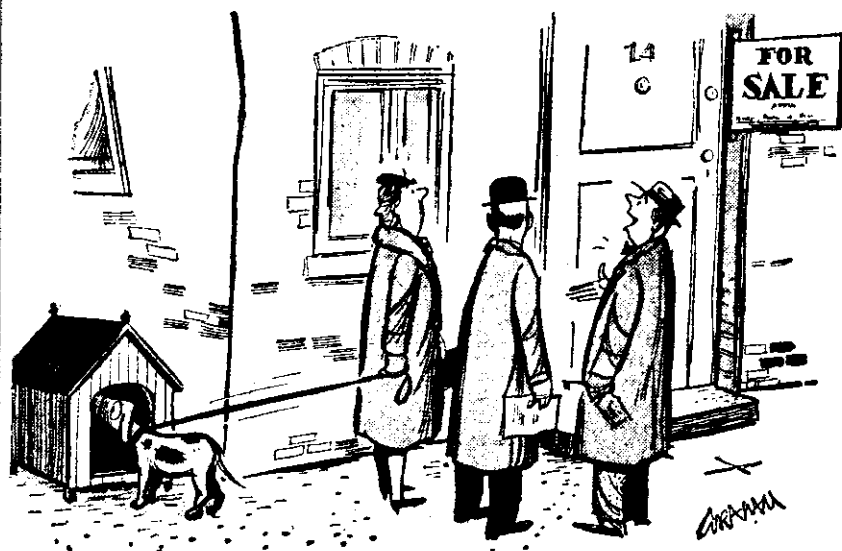
"You know it's the truth. You know that a man would not have dropped a watch that belonged to somebody else. He would have been more careful."

"So it is the watch."

"It's not the watch."

It's the woman who dropped it—the women who are dropping things every day, and who don't care; who never learn; who don't want to learn; who save things with one hand and throw them away with the other; who skimp to get fine houses, then bang doors, break

"Without such reminders . . . the cruelty of the sea is a phrase"



(C) Punch

N.Z. LISTENER, AUGUST 21, 1953.

windows, burn out stoves and jugs, overfill drawers, burst travelling bags, break the backs of books . . ."

"And drop watches; precious watches; watches that cost a pound 40 years ago, and have been useless survivals since radio began giving us the true time every few minutes. The trouble with men, if I must tell you, is that they worship junk, cling like kids to their toys, and never grow up."

MY sermon on my well was misunderstood. I thought I had made it plain that it was Jeremiah talking, not a costs clerk; that I was not attacking individuals; that the other fellow was everybody between the hole in the hill where the pump metal came from and the hole in my paddock where the water

AUGUST 2 comes from; everybody who has lived and worked through the last 25 years. Apparently I did not make it plain enough.

But it occurs to me, now that I am back at the well, that I should convert the general into the particular. So far as I am concerned the job is done and paid for and will soon be forgotten. It may, however, interest the grandchildren of some of my readers, or their great-grandchildren, to know precisely what an undertaking of this kind cost

in the good old days of 1953. Here are the figures:—

	£	s.	d.
Sinking the well—i.e. driving a 2-inch pipe 76 feet into soft ground	44	18	0
Clearing the pipe and attaching it to the pump above ground	13	5	0
Supplying 30 feet of 1-inch pipe and 25 feet of 3/4-inch, with a tap, a joint, and 10 feet of 1/2-inch steel rod	11	11	5
Wiring the pump motor to switch-board in house 75 yards away (Note: Poles and cross-bars not included)	19	4	2
Pump (capacity 120 gallons p.h., lift 50 feet)	44	10	0
Motor (1/3 h.p.)	10	12	6
Deep well fitting	4	10	0
Box for pump (3ft. x 3ft. x 3ft.)	7	0	0
Total	£155	11	1

[It is pleasant to have it on the authority of the Minister of Agriculture that cows this year will bring New Zealand a hundred million pounds; not so pleasant to be reminded that we are killing too many calves. I suspect, too, that what we are doing is killing good calves—calves whose mothers and grandmothers

AUGUST 4 were better than anything their owners had bred before them. To the extent to which that is true we are watering the milk—increasing the ratio of second-, third- and fourth-rate

producers. And unfortunately no one knows, or can know, how true it is.

Farmers don't often in New Zealand underestimate their carrying capacity. For every cow that gets more than she can eat there must be ten that get less for at least a third of the year; if hipbones are evidence. Keeping more calves means therefore producing or buying more feed, and it is not easy, and often quite impossible, to take one step or the other at short notice. It interests me to see my neighbours turning to silage to increase their carrying capacity. If they don't turn too violently—concentrate on silage and forget their hay—they must achieve something. But silage will not make two blades grow where the crop is at present one blade. It may, however, save three blades where only two are saved in hay.

In the meantime one good neighbour has warned me that if ensilage pits became a feature of this valley ensilage odour will become a feature, too, and will not add to the joys of living here. It is a risk I am prepared to take in the common cause, and I don't underestimate it. But the day is coming, I am sure, when ensilage will be no more offensive to our noses than common soap now is, even when it is home-made.

(To be continued)



FORMERLY Supervisor of Programme Organisation for the Commercial Division, L. R. Sceats (above) has been appointed NZBS District Manager at Dunedin. Mr. Sceats started his broadcasting career as an announcer at 4YA, Dunedin, in 1935. He has been manager of 2ZB, Wellington, and 2ZA, Palmerston North. A Bachelor of Arts and holder of the Diploma in Public Administration, Mr. Sceats last year won a Smith-Mundt grant to study broadcasting for four months in the United States.

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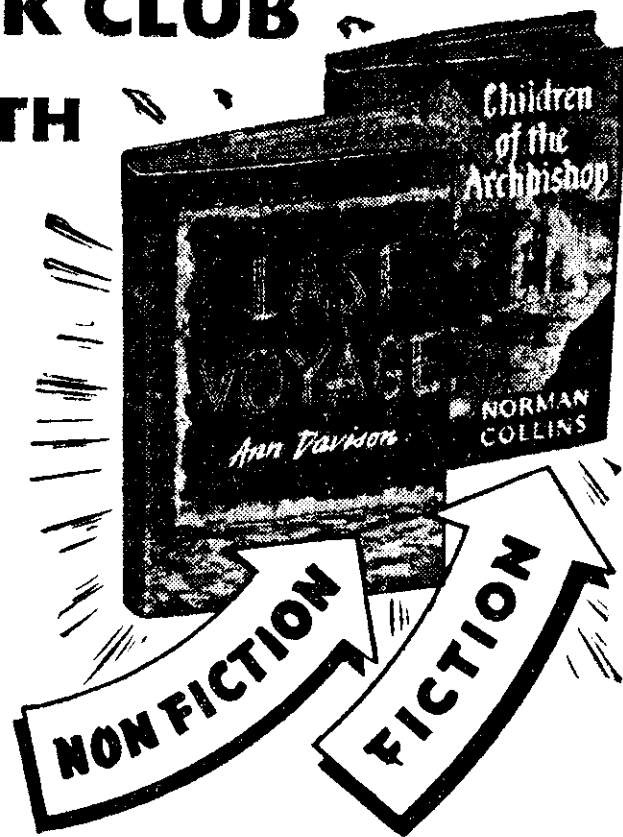
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Some Past Selections, Fiction Club:

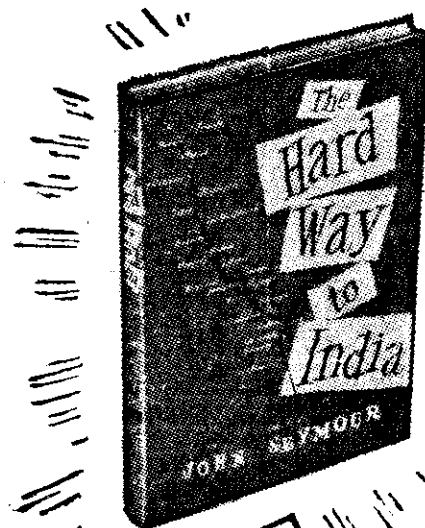
The Angry Mountain, Hammond Innes; Randall and the River of Time, C. S. Forester; A Terrace in the Sun, Cecil Roberts; My Turn to Make the Tea, Anybody Can Do Anything, Betty McDonald; Joy St., Frances Parkinson Keyes.

Some Past Selections, Travel Club:

Furkish Crossroads, Bernard Newman; Hard Way to India, John Seymour; Exploring We Would Go, Ellen Gatti; Whale Hunt, Nelson Haley; Out of This World, Lowell Thomas; Escape to the Sea, Fred Rebell.

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N.Z.L. 21/8/53

Fun Among the Ruins

CASTLE IN THE AIR

(Associated British)

THE impoverished state of the British aristocracy these days is the subject of some merry spoofing in this English comedy, based on a play by Alan Melville. The story concerns the ingenious endeavours of the handsome but penniless young Earl of Locharne to sell his ancestral home to an American millionairess, and at the same time save it from being requisitioned by an officer of the Coal Board, who wants to turn it into a hostel for miners.

Locharne Castle, situated a few miles from Aberdeen, is an old pile with an overgrown moat and walls that are held together only by the ivy. The Earl (played by David Tomlinson) tries to maintain it (and himself) by taking in boarders. He also shows parties of tourists around the rooms with their family portraits, suits of armour, and, in one of them, an attractive ghost named Ermytrude (Patricia Dainton) who appears at moments of crisis to frighten away unwelcome visitors or open the doors for late-arriving guests. Among the visitors are the millionairess (Barbara Kelly), an attractive but financially shrewd blonde, and the agent of the Coal Board, a socialist civil servant (Brian Oulton) who believes that all aristocrats are decadent as well as poor. Among the "guests," as the Earl's lodgers are euphemistically called, are an elderly lady who hasn't spoken a word since her parrot died, and a matronly historian (Margaret Rutherford) who is determined to prove that the Earl is "the rightful king of Scotland" from a study of his genealogical tree.

The somewhat hilarious goings-on which the imperturbable Earl instigates within the castle walls are maintained at a fast pace throughout the picture. A grouse shoot on the moors, an afternoon of salmon poaching, a high-spirited meeting of the Jacobite society, and an amusing dinner in the banquet hall with a killed servant playing bagpipes on the balcony are some of the incidents introduced to keep the comedy from flagging. In the end the Earl succeeds in thwarting the Coal Board official and persuades the millionairess to sign a cheque for a quarter of a million dollars. He is then free to propose marriage to his pretty house manageress (Helen Cherry) and buy a couple of tickets for Cuba, where he will presumably live among the flesh-pots and forget he ever owned a castle.

There is a rather heartless flavour about this comedy, and the portrait of the socialist civil servant is savagely satirical. But all the players act their parts with faultless aplomb, and the contrivances of the plot are neatly concealed by the film's director, Henry Cass.

THE CRIMSON PIRATE

(Warner Brothers)

BURT LANCASTER and his band of cut-throats take us for a ride in "a pirate ship in pirate waters in a pirate world" in this partly comic, partly melodramatic film about life in the Mediterranean Sea during the 18th Century. The story tells how the pirate chief rescues a democratic rebel named El Libre (played by Frederick Leister) from

BAROMETER

FAIR: "Castle in the Air."
MAINLY FAIR: "The Crimson Pirate."
OVERCAST: "My Son John."

the Spanish overlords who have imprisoned him in a fortress. In the process he captures a man-of-war by getting his entire crew to feign dead from scurvy, and gets involved in some acrobatic high-jinks ashore in his attempts to escape from the King of Spain's soldiers. He also falls in love with El Libre's daughter (Eva Bartok) and by the end of the film has decided to renounce his pirate ways and to instigate a rebellion in the name of democracy.

The Crimson Pirate was directed by Robert Siodmak, who builds up the action in long sweeping sequences and gives Burt Lancaster, who used once to be a circus acrobat, a chance to show off his unusual talents with hardly a faked shot. Besides the realism of its action the film has in its favour some pleasant Technicolor photography, by Otto Heller, and the use of authentic shore settings. The cobbled villages, old stone forts, and balconied stone houses of Southern Italy, where the film was largely made, make a convincing background.

Part of this film's intention is to mock the torrid pirate romances that Hollywood usually produces. Towards the end history is turned topsy-turvy by the introduction of home-made machine guns, tanks, high-explosives, a balloon and a submarine. It's lots of fun for the younger members of the audience, but that's about all.

MY SON JOHN

(Paramount)

THE return to the screen of Helen

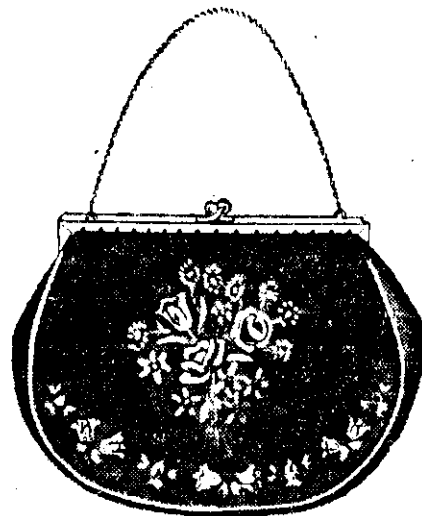
Hayes in such a weak vehicle as this is not an occasion to be greeted with loud cheers. She still shows moments of the assurance and personality that made her a great actress many years ago, but she gets very little help either from her script or her supporting players. The story deals with the problem of a mother in a good American family of Catholics who finds that her favourite son is mixed up with Communists in the State Department, and who has to decide where her greatest loyalty lies. The late Robert Walker is the son, Van Heflin the pursuing F.B.I. agent, and Dean Jagger the bewildered husband.

National Film Unit

THE National Film Unit's "Pictorial

Parade No. 10," released during August, contains three items. "Water over the Dams" shows Lake Taupo filled to the brim by the recent torrential rains, and an enormous volume of water pouring over the Huka Falls and streaming down the spillways and dams of the power stations along the Waikato. "Electronic Highwayman" gives a close view of a highly efficient speed detector evolved by the D.S.I.R. to help in reducing dangers on the roads. "A Home by the Shore" is a short feature about the Wilson Home for Crippled Children, set in picturesque grounds on the Auckland Harbour where the children enjoy outdoor school, sea bathing and numerous remedial exercises and games.

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FROM THE ZBs

Special Programmes for Sundays

THE Palace of Westminster is still a Royal Palace, though most people think of it in terms of the famous buildings it contains—the House of Lords, the House of Commons and Westminster Hall. In *The Palace of Westminster*, a BBC programme to be heard shortly from National and Commercial stations, Roger Cary traces the history of the palace to its origin in the days of Edward the Confessor. The story is brought up to date with contributions by Lord Ruffside who, as Mr. Speaker Clifton-Brown, presided over the Commons' wartime sittings; by Sir Ralph Verney, secretary to the present Speaker; and by Col. Walter Elliott, M.P., who recalls the night in 1941 when bombs destroyed the Chamber of the House of Commons.

The Palace of Westminster is one of a miscellany of BBC programmes which will be heard from the four ZB stations and 2ZA at 3.39 p.m. on Sundays, beginning August 30. Other titles are *Youth Hostels*, *BBC Bandstand*, *The British Overseas*, *Smoking*, *Portrait Of* (continued on next page)



LORD RUFFSIDE, a portrait made when he was Speaker of the British House of Commons. He contributes to the BBC programme "The Palace of Westminster"

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N.Z. LISTENER, AUGUST 21, 1953.

An Air Stewardess and The British Hotel The Westminster and Youth Hostel programmes are also going the rounds of the National stations. The former will be heard from 2YC and 4YC at 8.0 p.m. on August 25, and the latter from 2YA on August 27, at 9.30 p.m.

Also scheduled for ZB Sunday afternoon broadcast is *We Reap Their Harvest*, a series of dramatised programmes about famous New Zealanders. Compiled by Basil Clarke and produced by the NZBS, the programmes deal with Sir John McKenzie, the pugnacious Scot who was Minister of Lands under Ballance and Seddon; George Hogben, the civil servant who was New Zealand's greatest educational reformer; William Pember Reeves, a widely cultured man who "fathered" the I. C. and A. Act; John Grigg, founder of the renowned Longbeach Estate at which the Royal couple will stay during their New Zealand tour; Sir Henry Wigram, virtual founder of the R.N.Z.A.F. and Sir Truby King, with whose Plunket Society most readers will be familiar. The series was well-received by critics when broadcast from National stations a year ago.

We Reap Their Harvest starts from the four ZB stations on August 30 and from 2ZA on September 6. It will be heard from 1ZB, 2ZB and 2ZA at 2.0 p.m., from 3ZB at 10.30 a.m., and from 4ZB at 2.30 p.m.

Everest Again

"HY wasn't it in 'The Listener'?" The BBC programme about the ascent of Everest, heard from main National stations and the Commercial network on August 9 (and again from 2ZB the following Sunday), had arrived by air from England only two days before the first broadcasts. The widespread appreciative comment suggests that a very big audience heard it, but those who didn't are to have another chance. It will be broadcast from YC stations at 9.30 p.m. on Friday, September 4, and later from X stations. Speakers in the programme include the New Zealanders, Sir Edmund Hillary and George Lowe, shown at right at the 1YA microphone soon after they arrived back home




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Ask Aunt Daisy

ORANGES IN PUDDINGS

LAST week we considered the use of oranges with meat and vegetables. Now let us think of orange desserts, both homely puddings and less ordinary desserts both hot and cold. We are so often accused of monotonous cooking, so let us spread our wings a little.

Sunny Bread Pudding

Cut some stale bread into neat cubes —4 cups full. Beat up 3 eggs, and mix with 1 1/3rd cups sugar, 1/4 teaspoon salt, 1 1/2 cups orange juice. Pour this over the bread. Stir in 2 tablespoons raisins and 1/4 cup coconut. Bake in buttered piedish in a "custard oven" (350 degrees or Regulo 4) until set. Just brown off the last minute or two with increased heat, if necessary. Serve plain or with orange sauce (below).

Orange Pudding Sauce

Mix 1 tablespoon cornflour, 1/2 cup sugar, a teaspoon grated orange peel and a cup of orange juice. Boil 4-5 minutes, stirring well, then take from fire and stir in 1 tablespoon lemon juice and 2 tablespoons butter. Serve hot.

Orange Rice Pudding

Have 2 cups fluffy, cooked rice, and while hot sprinkle with 1 teaspoon grated peel. Let cool and then fold the rice into 1/2 pint thin cream or top milk. Serve with a sauce made by combining a cupful of orange juice, 1/2 to 3/4 cup of sugar or honey, and a little grated peel, all well stirred.

Orange Ice Cream

Freeze 1 cup cream quite firm. Make orange mixture thus: Bring to boil 1 cup sugar and 1 cup water, cool, and mix with 1 cup orange juice, 3 tablespoons lemon juice and 1 tablespoon grated orange peel. Freeze this. Finally whip the frozen cream and add the frozen orange mixture, beaten up. Combine thoroughly. Finish freezing.

Simple Orange Pudding

Bring to boil 1 pint water and 1 good big tablespoon butter. Beat up 2 egg yolks, 1 1/2 tablespoons cornflour, grated rind and juice of 2 oranges, and 1/2 cup sugar, and add to boiling water and butter. Cook a little. See that there are no lumps. Fold in whites beaten stiff with 4oz castor sugar. Put into piedish. Bake lightly, slow oven, till pale brown.

Orange Raisin Dessert

First make the orange mixture: combine 1 cup raisins, 1/2 cup walnuts, thinly peeled rind of an orange, and put all through a fine mincer. Then cream together 1/4 lb. butter and a small cup sugar, add 2 beaten eggs, then the orange mixture. Sift together 4 oz. each of flour and wholemeal and a pinch of salt. Dissolve a teaspoon baking soda in a cup of sour milk. Add the flour mixture and the sour milk in alternate small lots to the first mixture, stirring well each time. Turn into oblong pyrex dish and bake in moderate oven approximately 45 minutes. While very hot spread with 1 cup sugar (or honey) mixed with the juice of the orange.

Orange Pavlova Pie

First make the meringue shell with 4 egg whites, 3/4 cup sugar and 1/4 teaspoon cream of tartar. Beat the whites till frothy and add the cream of tartar. Gradually add the sugar and continue

beating until stiff. Spread in 9-inch ungreased pie plate. Bake 1 hour in slow oven (300 degrees or Regulo 2). Cool. Now for the filling: 4 egg yolks, 1/2 cup sugar, few grains salt, 2 tablespoons orange juice, 1 tablespoon lemon juice, a teaspoon each of grated orange and lemon peel, a cup of cream, whipped, and 2 tablespoons icing sugar. Beat egg yolks, sugar, salt, orange and lemon juice and grated peel in the upper part of double boiler (or use basin in saucepan of hot water), and place over hot water, stir and cook until thick. Whip up the cream with icing sugar and spread half of it over the cooled shell. Spread the filling on top and then cover with the remaining whipped cream. Chill in refrigerator 12 hours or more.

Orange Spanish Cream

Two tablespoons gelatine, 2 cups milk, 1/2 cup sugar, 3 eggs, separated, 1/4 teaspoon salt, 1 teaspoon each grated orange peel and lemon peel, 1 cup orange juice, 2 tablespoons lemon juice, strawberries or other berries, orange slices. Soften gelatine in milk 5 minutes. Heat in top of double boiler. When gelatine is dissolved add sugar. Pour hot mixture slowly over slightly beaten egg yolks. Return to double boiler and cook about 5 minutes, stirring constantly. Remove from heat. Add salt, grated peel, orange and lemon juice. Fold in stiffly beaten egg whites. Chill in mould until firm. Unmould and garnish with berries and orange slices. The dessert will separate into a clear layer and a layer of creamy sponge.

Orange Nut Pie

One cup milk, 2/3rd cup orange juice, 1 cup sugar, grated rind 1 medium orange, 1/3rd cup flour, 1 tablespoon butter, 1/4 teaspoon salt, 1/2 cup chopped nuts, 3 eggs (whites and yolks separated). Bake a flaky pie crust in pie plate and let cool. Scald milk in double boiler, blend sugar, flour and salt, with a little milk. Add gradually to hot milk, stirring till smooth. Cook 5-10 minutes or until thick. Beat egg yolks gradually, and add hot thickened milk, stirring till smooth. Return to double boiler, add orange juice, grated rind and butter, and cook 5 minutes more. Stir in nuts, pour into baked pie-shell. Cover with meringue from egg whites and set in oven.

FROM THE MAILBAG

Saving a Swan Skin

Dear Aunt Daisy,

I am wondering if there is anyone in the Daisy Chain who could tell me how to cure and soften a swan skin with the down on. We had the swan given us, and I have saved all the soft feathers. But the children want the down part kept. It is really lovely and soft, and would make lovely puffs for small babies. I hope someone will be able to help me before it spoils. I have washed it in detergent and the down has come up beautifully. "Just Another Link,"
Christchurch.

Here are some suggestions from the Daisy Chain: From M.H., Middlesmarch — "A few years ago we were fattening some young roosters to eat. When eventually killed, I did admire the feathers on the head, as they were purebred birds, and thought I would like to cure them for hat trimmings. So I

N.Z. LISTENER, AUGUST 21, 1953.

skinned the head leathers off, rubbed in saltpetre, and lay to dry slowly. Occasionally I rubbed the layer off, and if there was any dry skin lifting, I pulled it off and then repeated that operation several times. This worked perfectly and I still have the leathers. I can't see any reason why it should not work on the swan skin." H.A., Christchurch: "When we were children we cured some skins of birds with their feathers on, so I think the swan skin could be done the same way. We tried tanning, but the feathers dropped out; so we just rubbed the pelt side with either alum or baking soda. Of course, we always did it when the skin was fresh, before it dried. I have found a recipe that I think is very similar to what we did. Stretch out the skin on a board flat. Rub with kerosene till wet all over, then spread over with baking soda and rub well in. Leave for a week, rubbing two or three times during the week."

The Limp Mat

Dear Aunt Daisy,

The "Limp Mat" problem (F.B., in February 23 to March 1 *Listener*) can easily be solved by redressing the back thus: Lay mat underside uppermost, tack at each corner and paint with prepared size (plue) of medium consistency. Use sparingly, because, as you will notice by turning to the back of new mats, only a little is needed to keep the mat stiff.

"Anne," Taranaki.

A Popular Biscuit

Dear Aunt Daisy,

A popular biscuit in Christchurch at present, while eggs are scarce, is the following: One cup flour, 4 oz. coconut, 4 oz. sugar, 1/4 lb. butter, 1 tablespoon cocoa, vanilla. Put dry ingredients in basin and pour over the melted butter. Mix till like breadcrumbs and press into sponge roll or sandwich tin. Bake until set, and ice, and cut while warm. This is an excellent recipe for putting in the oven after cooking a dinner. Great favourite for children's lunches.

"G.A.T.," Christchurch.

A Bride's Discovery

Dear Aunt Daisy,

I am a very new bride and up till the time I was married had never cooked a thing in my life. I would like to tell you about one of my new precious aluminium saucepans. I was cooking apple dumplings and let them burn; for a week I scrubbed and cleaned it. Then one day I forgot to fill it up with water and left it dry on top of the stove. I used the oven that evening and the warmth must have done something to the pot, because when I came out next morning all the burn had flaked off the bottom of the pot, leaving me with a perfectly clean saucepan. It was just wonderful.

"C.W.B.," Timaru.

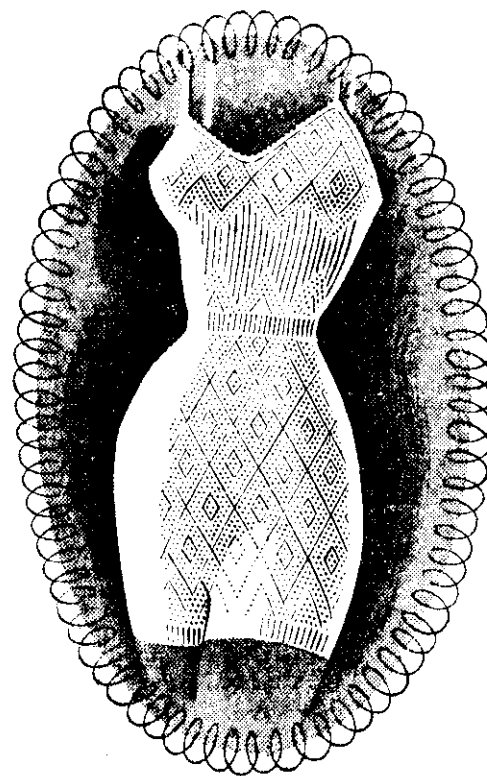
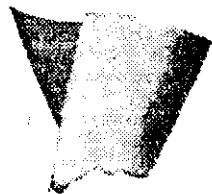
You found out by accident a good old hint for a burnt aluminium saucepan—"Let it stand on the stove, dry, and leave it to get hot. The burnt part will soon turn into ashes. Leave the saucepan on the stove to get cool again, being very careful not to touch it while hot, or to stand it on anything cold."

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THE NZBS, working in co-operation with the Maori Affairs Department, recently made available to the Ethnic Folkways Library of New York a collection of Maori music



N.P.S. photograph

ULRIC WILLIAMS

Near his 200th programme

recordings, and that library, in turn, has issued a number of them in the form of an album of long-playing discs, demonstrating the full range of Maori

Open Microphone

traditional music. Until now, very few, if any, samples of Maori music have been readily obtainable by anthropologists and other research workers overseas, and the new album is expected to satisfy, to some extent, a strong demand by students of folk-lore. Over the years the NZBS have recorded modern-day and old songs at important gatherings of Maoris. Information about such records is constantly sought by visitors, and especially by Fulbright scholars, who call at the short-wave studios and ask to hear them played. When Alec Templeton was here last year he spent two hours with Ulric Williams, officer-in-charge of Radio New Zealand (the short-wave station) listening to Maori songs and hakis, and other recent visitors who have shown a lively interest in them include Burl Ives, the singing guitarist, and Bengt Danielsson, author and member of the Kon-Tiki Expedition.

Ulric Williams told me the other day that some time ago he assembled practically all the Maori recordings in the possession of the Broadcasting Service and made them into one library. He draws on this stock for a weekly session called *Song and Story of the Maori*, broadcast by Radio New Zealand and now nearing its 200th week. Some of

these programmes will be broadcast by National Stations, starting at 2YA in the week beginning September 14. The first six Maori programmes will alternate with sessions called *Songs of the Cook Islands*, also compiled by Mr. Williams, and performed by Kaitara Pukepuke and his Rarotongans.

Mr. Williams, who has been on the staff of the NZBS since 1946, was producer for the three New Zealand concert parties that went to Korea to entertain the Forces, and he led the second group. He has also written several programmes which have been broadcast by National stations.

★

THE pedagogic instruction, "Forward, Dunhill!" which announces David Dunhill's appearance in *Take It From Here*, used to be the cry that summoned him to attend to some customer visiting the Paris branch of

FAMILIAR CRY a well-known business owned by his uncle. It became irksome to the youth, who threw up a chance of inheriting a



BBC photograph

DAVID DUNHILL

Journalist, announcer, actor

flourishing family business and became a journalist. After two years on a local paper at Swindon he got a bit bored with reporting, and then the outbreak of war settled the question of a career for the next few years. He joined the R.A.F. But he had always had a sneaking regard for the stage, and that eventually took him into radio. He had his first experience of broadcasting in Egypt. He read occasional news bulletins at ten shillings a time and later he was transferred to the Forces broadcasting station in Cairo as a general duty announcer. He joined the BBC as a holiday relief announcer in 1946 and later became a member of the permanent staff. David Dunhill is married and has four children—two girls and twin boys. He lives near Guildford where he and his wife, an artist, run an old-fashioned pottery. Jimmy Edwards, says ex-Corporal Dunhill, is the "nicest R.A.F. officer I've ever met."

★

EVERYBODY who works for radio will appreciate the professional alertness shown recently by the six-years-old

Pilot, Teacher, Clarinet Player

AN American now living in Auckland is a schoolmaster in the daytime and a broadcaster at night. His name is George Hopkins. He lectures on Music and Social Studies at three Auckland schools and is a member of the Auckland Studio Orchestra (conducted by Oswald Cheesman) which is heard on Sunday evenings in 1ZB's programme *Music at Nine*. In 1924 George Hopkins began to study the clarinet and five years later joined the Youngstown (Ohio) Symphony Orchestra. Later he took a Bachelor of Science degree, specialising in Musical Education, and lectured at various American colleges until the outbreak of

war when he became a pilot in the United States Marine Corps. He served in the Solomons and Bougainville and spent his leave in Auckland where he met Helen Gray who then played first violin in the 1ZB Orchestra. They were married, and after the war George and his wife went to America. There he studied for an advanced music degree. On completion of study George and Helen Hopkins came back to New Zealand to continue their musical careers. Now both play in Oswald Cheesman's Orchestra. George has also formed a woodwind quartet which broadcasts frequently; it will be heard next from 1YC at 7.36 p.m. on August 24.



GEORGE HOPKINS and friends in the classroom

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

daughter of a well-known BBC producer. The family lives in a block of flats in a district of London **IN THE BLOOD** where traffic is on the move night and day and effects for street noises are always in evidence. One evening a fire broke out near by. A fire engine arrived at high speed but part of it broke away and charged full tilt through the ruins of a plate glass window into a china shop. In the middle of the confusion caused by this crash another fire engine arrived from one direction and a couple of buses from another. Soon traffic was piled up on both sides as firemen were getting out hoses and policemen were trying to move on the crowds. When the din lessened slightly a small girl's voice was heard adding one further request. "Do you mind doing all that again? We weren't recording."

(N) July 31, the eve of the Ranfurly Shield match, a broadcast feature running at 1XH Hamilton was nearing its end. The station applied to Head Office, Wellington, for a replacement. I understand that when the **SYMPATHY** routine form was returned with information about a new feature, it carried two black strips of mourning on the top left hand corner and the legend, "In sad and loving memory of the Shield which departed Hamilton, 1.8.53; not lost, but gone down South."

THE sprightly young woman you see pictured here is Mary Disney, a Melbourne actress who takes part in the serial *The Deceiver* broadcast by 4ZB at 10.0 p.m. on Mondays. She made her debut in Australia's *Amateur Hour*, presenting a Cockney sketch called *The Front Door Steps*. This encouraged her to study with the Melbourne actress-producer Lorna Forbes, and later she played in Miss Forbes's production of *A School for Scandal*. She followed this with several important parts in other plays, and her first leading role was that of Mary in Barrie's *Mary Rose*. Today Mary Disney is much in demand by producers for

both national and commercial radio stations in Australia. She is usually cast in young and unsophisticated roles.

EDGAR LUSTGARTEN'S BBC series, *Prisoner at the Bar*, now going the rounds of the National stations, is a string of virtuoso performances. This one-time barrister, who has been broadcasting in almost every kind of programme for many years and

has lately appeared with great success in BBC television, makes believe that his broadcasts are a relatively simple matter. In reality they are the product of much thought by a shrewd brain, hard work and considerable acting ability. In *Prisoner at the Bar* Lustgarten analyses a famous crime and its history. After this preliminary scene-setting he acts scenes relevant to the case and finishes his broadcast with the trial in which he plays the accused, prosecuting and defending counsel, judge, foreman of the jury and all witnesses. The series was the idea of Kenneth Adam, Controller of the BBC's Light Programme, who suggested to Lustgarten that he should discuss in a half-hour programme some famous crime. Adam's choice of broadcaster was a good one, for Lustgarten knows the law inside out, and as a result



EDGAR LUSTGARTEN
It's the way he speaks

of many years' broadcasting knows radio technique thoroughly, too. He was momentarily appalled at the new task but resolved to make an attempt and started his first script on Hawley Harvey Crippen, remembering all the time that it was not a documentary report of the crime that was wanted but a reconstruction of it in terms of pure radio. His scripts are deliberately ungrammatical in many places because the average person, especially one under great stress during a trial, does not always speak good English but more often talks in jerks and broken sentences. What makes *Prisoner at the Bar* outstanding is not so much the content of Lustgarten's broadcasts as the way he delivers them. This apparently ordinary-looking North countryman goes to rehearsal with his script polished, perfect, and timed to within a minute of the right length. In the studio he takes off his jacket, hangs it neatly over a chair-back and in his shirt sleeves settles down to the table above which the microphone hangs. His one foible is to have the central studio lighting switched off and to read instead by the light of a single green-shaded



Sparrow Pictures

BOYD NEEL (above), who visited New Zealand with his String Orchestra in 1947, has been appointed Dean of the Royal Conservatory of Music, Toronto, and Dean of the University Faculty of Music there. He will continue to conduct his Orchestra in England periodically

lamp at his elbow. At transmission a curtain is drawn across the listening-room window so that nothing disturbs him, and there he sits, alone, addressing the microphone as if it were a person to whom everything had to be explained in an informal, easily understood way. Few alterations have to be made in his script after rehearsal and fewer still in his characterisations, for Edgar Lustgarten is a very competent actor, convincing even when playing a woman's part. As proof of this, an out-of-work actor wrote to him recently asking if all the parts for the rest of the series had been cast as he would very much like to play in it.

SINCE arriving in New Zealand a little more than three years ago, an English violinist, Samuel Artis, and his wife Betty Pierson, have given nearly 100 recitals for Community Arts Services,

MUSIC IN THE WAIKATO and about the same number of school recitals. While in England, and at the invitation of the Middlesex County Council, Samuel Artis began a series of lecture recitals to school children. These became popular, and within 12 months he was organising and directing a group of 16 musicians who performed as trios and quartets to schools in Greater London. Along with Archie Camden (English bassoon player), Sidney Sutcliffe (principal oboe of the London Philharmonia Orchestra), Jack McCaw (clarinet player, formerly of the National Orchestra of the NZBS) and others, he presented informal recitals and concerts to thousands of London school children. During the forthcoming school holidays a Junior School of Music, with the Hamilton Junior String Ensemble as a nucleus, will be held at the Cambridge High School under the direction of Mr. Artis, and on Friday, August 28, at 8.45 p.m., listeners to 1XH Hamilton will hear part of a demonstration concert from the Junior Music School.

The Waikato district is singularly well looked after musically. Between August 24 and September 5 the Griller String Quartet will conduct a session of group teaching at St. Peter's School, Cambridge. This music school will be under the direction of Owen Jensen.

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"TILL I WALTZ
AGAIN WITH YOU"

"ISLE OF INNESFREE"

"I LEAVE MY HEART IN
AN ENGLISH GARDEN"

"A BROKEN ENGAGEMENT"

"HIGH NOON"

"HIGH NOON"

"RED'S BOOGIE"

"KEEP IT A SECRET"

"I WENT TO YOUR WEDDING"

"AUF WIEDERSEH'N SWEETHEART"

"BLUE TANGO"

"YOURS"

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DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

THE Voice of America's new million-watt stations may be the last word in the East-West radio war. The super-powered transmitters, plus strategic locations, should put the Voice into Iron Curtain territory in spite of Russian jamming. The first of four giants is being built by Continental Electronic at Dallas, Texas, and will operate from Munich, Germany. One million of its 4,000,000-watt maximum power will be used, which will make midjets of most other radio stations. The Voice is reducing broadcasts from the United States mainland in favour of locations near Russian-dominated territory. Broadcasts on 12 privately-owned stations in the U.S. have been dropped and construction of two powerful stations on the east and west coasts of the U.S. has been stopped. Relay stations are operating from Munich, Tangier (North Africa), Salonika (Greece), Manila (Philippines), Honolulu (Hawaii) and Okinawa. The Courier, a floating transmitter broadcasting to East Europe from Rhodes, in the Dode-

canese, will be joined soon by more ship stations close to Russian waters. Two new Voice stations in the Far East are being heard in New Zealand in the early morning. One, at Okinawa, is ideally situated for Chinese broadcasts as it is only 400 miles from the mainland of China. It is on 1180 kcs. The other, on 1140 kcs., is at Manila.

Station Notes

The best North American stations at dusk are KFI (680 kcs.) Los Angeles, KWKH (1130 kcs.) Shreveport, KVOO (1170 kcs.) Tulsa, KEX (1190 kcs.) Portland, WOA1 (1200 kcs.) San Antonio, XEB (1220 kcs.) Mexico City, WLAC (1510 kcs.) Nashville, KOMA (1520 kcs.) Oklahoma City, KFBK (1530 kcs.) Sacramento, XERF (1570 kcs.) Villa Acuna.

2RE (1560 kcs.) Taree, N.S.W., has a DX session on Saturday nights.

ZBP Pitcairn Island, expected on the air soon, will be eagerly sought by DX-ers.

Around the World

New Caledonia: Noumea is using a new 80-metre frequency, 3350 kilocycles, from 7.0 to 10.30 p.m. The programmes are in French and are at good strength.

Germany: The Voice of Germany, broadcasting from Cologne, uses 11795 kcs. (25-metre band) and 5980 kcs. (50-metre band) for its North American service, which is being received well in



RUSSELL HENDERSON, who conducts the popular DX session from Switzerland on the first Tuesday of the month at 1.50 p.m. and World Youth Magazine at 2.0 p.m. on Sundays. Switzerland's best frequencies are 11865 kcs. (25-metre band), 9535 kcs. (31-metre band) and 7210 kcs. (41-metre band).

New Zealand. The session closes at 4.30 p.m.

Denmark: Radio Denmark, Copenhagen, has a good signal with news in English at 2.0 and 4.0 p.m. on 19520 kcs. (31-metre band). A DX session is presented at 4.20 p.m. on Wednesday.

Attention All DX-ers!

AUSTRALIA'S smallest radio station, 5AL Alice Springs, South Australia, operating on 1530 kilocycles, will broadcast a special programme for New Zealand listeners, on Sunday morning, August 23, 1953, from 2.30 to 3.0 a.m. N.Z. Time. The programme will consist of recordings with station identification each three minutes.

Station 5AL began operations in early 1949, and was seldom heard in New Zealand due to interference from American stations on the frequency. In 1952 a new 200-watt transmitter, 5LN at Port Lincoln, South Australia, was synchronised with 5AL, so that listeners could hear only one programme, and the signal would be that of the more powerful station. The ABC has kindly agreed to operate 5AL only for 30 minutes after the station's normal sign-off at 2.30 a.m. N.Z.T. on August 23 so that listeners can hear this low-powered transmitter, and the ABC get some idea of the coverage throughout Australasia of this area's lowest-powered station. The programme is being dedicated to members of the New Zealand Radio DX League.

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Orchestral Music
10. 0 Devotions: The Very Rev. Father Bennett
10.15 Scottish Country Dances
10.30 **Feminine Viewpoint:** The Golden Feet. The Continuing Heritage, the final talk on wool by Bruce Petrie (NZBS); Private Secretary; Housewife and Business Manager—Paul Kavanagh discusses Tenancy Law (NZBS); Opening Night—First Rehearsal (NZBS); Home Science Recipes—Lemon as a Flavouring
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. **Auckland Competitions Society:** Selected Classes
3. 0 **CLASSICAL MUSIC**
String Sextet in G, Op. 36 **Brahms**
3.30 Ezio Pinza (bass)
3.45 Music While You Work
4.15 Novatine Trio
4.30 Variety
5. 0 New Mayfair Orchestra
5.15 **Children's session:** Junior Naturalist Club, and Kidnapped
5.45 Evening Recital: Benno Moiseiwitsch
6. 0 Market Reports
Teatime Entertainers
Auckland Stock Market Report (NZBS)
7.15 **The New Books:** M. K. Joseph reviews some recent novels (NZBS)
(To be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)
7.30 Guy Lombardo Show
8. 0 **Auckland Competitions Society:** Some Successful Performers (Studio)
8.15 **Guest Artist:** Dave Rice sings sentimental songs with John Mackenzie at the Novachord (NZBS)
8.30 **Question Mark:** Must We Always Look to Wellington? (NZBS)
9.15 **On the Swag,** the first of four talks by John A. Lee (NZBS)
9.30 **Professional Wrestling**
(From the Town Hall)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 The Vienna Chamber Orchestra conducted by Franz Litschauer with Christa Fuhrmann (celebrity)
Symphony No. 6 in D (Le Matin) **Haydn**
7.20 Elisabeth Schwarzkopf (soprano)
Sweet Bird (Penseroso's Air)
Summer Gracie Song
The Mouses' Verses **Wolf**
Hat Gesagt Bleibt's Nicht Dabei
Bad Weather **R. Strauss**
7.36 **George Hopkins Woodwind Quartet**
Quartet in E Flat, K.128 **Mozart**
(Studio)
8. 0 **Choral Music and Modern British Composers:**
Vaughan Williams, John Ireland, William Walton and Benjamin Britten, the second illustrated talk by John Longmire, English composer and educationalist (NZBS)
8.13 The Huddersfield Choir with Dennis Noble (baritone), the Liverpool Philharmonic Orchestra and Brass Bands conducted by Sir William Walton
Belshazzar's Feast **Walton**
8.50 Robert Goldsand (piano)
Sonata No. 1 in C Minor, Op. 4 **Chopin**
9.13 The Concert Hall Symphony Orchestra conducted by Henk Spitt
Symphony in D Minor, Op. Post. **Bruckner**
9.57 The Stratford-Upon-Avon Festival Company
Scenes from The Merry Wives of Windsor by William Shakespeare
10.20 The Philharmonia Orchestra conducted by Wilhelm Schuechter
Overture: The Merry Wives of Windsor **Nicolai**
10.30 Close down

Monday, August 24

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Showcase of Melody
5.30 Benny Lee
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
6.30 Light and Bright
7. 0 Gwen Gately (soprano)
7.15 **Keyboard Artists**
7.30 The Gardening Expert (R. L. Thornton)
8. 0 Mode Moderne
8.30 Footlight Featurettes
9. 0 The Allen Roth Symphony of Melody
9.15 Bing Crosby Sings
9.30 Tommy Dorsey and his Orchestra
10. 0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
9. 0 Women's News from Town (Rosemary)
9.15 Kitty Foyle
9.30 The Intruder
9.45 Reserved
10. 0 Close down
6.30 p.m. All-Star Bill
6.45 Drama of Medicine
7. 0 Song Parade
7.15 Enchanted Island
7.30 Musical Miscellany
8. 1 Northland Livestock Report
8. 6 Farming for Profit
8.15 Monday Musicals
8.46 Alfred Cortot (piano)
9. 4 **London Studio Concerts**
The BBC Scottish Orchestra conducted by Ian Whyte
Overture: William Tell **Rossini**
Corn Bunting **arr. Whyte**
Scherzo Capriccioso, Op. 66 **Dvorak**
(BBC)
9.30 Kathleen Loug (piano)
Sonata in E Flat, Op. 122 **Schubert**
9.55 **A Victorian Love Story:** A talk by Humphrey Pakington (BBC)
10.10 Astra Desmond (contralto)
Song Cycle: A Woman's Life and Love **Schumann**
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Musical Mailbox: Matamata
9.30 Voices in Harmony
9.45 The Moon and Music
10. 0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Dawn
10.45 Waltz Time in Hawaii
11. 0 **Women's Hour (Valerie):** Shoppers' Guide; The Dreaming City; Women's Organisation and Overseas News
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1. 0 Celebrity Artists
1.15 Violin Performers
1.30 Delta of Four Winds
1.45 Bohemian Composers
2. 0 Close down
6. 0 Fiddlers Three
6.15 Drama of Medicine
6.30 Vocal Variety
6.45 Mambo and Tangos
7. 0 Sabotage
7.15 Manhunt
7.30 Recent Releases
7.45 Songs of the West
8. 0 The Black Museum
8.30 **Symphonic Suite:** Music of Jerome Kern
8.45 From the Irish Roads: Richard Hayward
9. 4 The Master of Ballantrae (BBC)
9.35 **Swan Lake:** The Story and Music
10. 0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10. 0 At the Piano: Walter Gieseking
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Regimental Band of H.M. Grenadier Guards
11.45 Peter Dawson
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 WHI Glabe's Orchestra
2.45 Cowboy Corner
3. 0 Milt Berth Trio
3.15 **London Studio Concert**
The Strand Symphony Orchestra conducted by Charles Mackerras
Extracts from Ballet Pineapple Poll **Sullivan-Mackerras**
(BBC)
4. 0 Mario Lanza
4.15 Semprini Entertainers
4.30 Musical Comedy Selections
5. 0 **For Our Younger Listeners:** Songtime, Quiz, Story for Times, and 20,000 Leagues Under the Sea
5.30 Melodies Light and Bright
6. 0 Dinner Music
6.45 IYZ Musical Diary
7. 0 Waltzing with Mantovani
7.20 Luigi Infantino (tenor)
7.30 **Variety Theatre:** Over to You (BBC), and Play: To Live in Peace, by Victor Rieth (NZBS)
9.30 The Black Museum
10. 0 Songs by Al Morgan
10.15 Music of Ernesto Lecuona
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Kathleen Ferrier
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings
(To be repeated from 2YD on Thursday at 9.0)
11. 0 **Women's Session:** Background to the News, by D. G. Edwards; Home Science Talk: Cutting Meat Costs
11.30 Come Into the Parlour (BBC)
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:** Handel Overture to Suite in C Minor
The Royal Fireworks Music
Suite: The Faithful Shepherd
3. 0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4. 0 They're Human After All
4.30 **Rhythm Parade**
5. 0 Accordion Club
5.15 **Children's Session:** Quiz; Musical Recital

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7. 0, 8.0 London News. Breakfast Session.
9. 4 **Children's Holiday Programme**
6.30 p.m. London News
6.40 **National Announcements,** including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News

- 5.45 Music from the Movies
6. 0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; E. O. C. Hyde of the Grasslands Division of the D.S.I.R. talks about the Seeds of Clovers (NZBS); Beef and other Topics, the first part of an address given by Dr. C. P. McMeekan at the Ruakura Farmers' Conference (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** Charles Chaplin, a Tribute and an interview with the famous Comedian (BBC)
8.12 **The Ray Harris Quartet** with vocalist Pamela Castles (Studio)
8.30 **Question Mark:** Must we always look to Wellington? The fourth of a number of weekly discussions on topics of national interest (NZBS)
9.15 **Off the Beaten Track:** Through the Battlefields of North Africa, the second talk in which Denis Widowsdown describes a journey he made after the War across the Battlefields of North Africa and the Atlantic Ocean (NZBS)
9.30 Band Music
10. 0 Lawson Haggart Jazz Band
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 **HILDE COHN** (piano)
Fantasie, No. 78 **Schumann**
(Studio)
7.24 **Roger Wagner Chorale**
German Folk Songs **arr. Brahms**
(To be repeated from 2YC at 7.20 on Saturday)
7.45 **A Chapter in Musical Autobiography**
An illustrated series in which prominent musicians talk about the music they like best: Owen Jensen, pianist and broadcaster on music (NZBS)
8. 5 Elisabeth Schwarzkopf (soprano)
Cantata No. 51: Rejoice in All Lands **Bach**
Claus Stemann (tenor), with the Bach Orchestra of Stuttgart
Cantata No. 189: Meine Seel Ruhmt und Preist **Bach**
8.35 Agi Zambor (piano), Victor Altay (violin) and Janos Starker (cello)
Trio No. 1 in G, K.496 **Mozart**
(First of six recitals of Mozart Trios)
8.58 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Harold in Italy **Berlioz**
(Solo Viola: William Primrose)
Symphonic Suite: Printemps **Debussy**
10. 0 **The Legacy of Israel:** The Vision of a Commonwealth, the first of five talks by Professor G. A. F. Knight (NZBS)
10.20 Thomas L. Thomas (baritone), with Edward Vito (harp)
Traditional Welsh Songs
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Carry On, Clem Dawe
7.30 **London Studio Melodies:** Sidney Torch's Orchestra, with Monia Litter (piano) (BBC)
8. 0 Pollyanna
8.30 Rhythm for a While
9. 0 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Feminine Viewpoint (June Irvine)
8.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Intruder
10. 0 Close down
6.30 p.m. Tea Table Tunes
6.45 The Octopus
7. 0 Latin American Time
7.15 Paradise of Chents (last broadcast)
7.30 Time for Melody

Monday, August 24

- 7.45 The Knaves Present
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: Gerald's
Concert Orchestra with the George
Mitchell Choir and John Hanson (tenor)
(BBC)
9.3 Patricia Roushrough (piano)
9.15 The Gallant Island: The Story
behind the award of the George Cross
to Malta (BBC)
9.45 Vintage Vocals
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 8.30 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: Round the
House in Spring, the Magic of Colour
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember
3.0 Rhythm on the Range
3.15 Classical session
Concert-Fantasia for Piano and Or-
chestra, Op. 56 Tchaikovsky
4.0 Barchester Towers (BBC)
4.25 Gems of Melody
5.0 Children's session: Kookaburra
Stories, and In the Days of Adventure,
On the Spanish Main, by Ray Ward
5.30 Peter Dawson
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bas-
ton)
7.30 Dad and Dave
7.45 Listeners' Requests
8.30 Music from the Shows
8.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cart-
wright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Mary Feeney (vocal)
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 From the Irish Roads: Songs by
Richard Hayward
8.15 Will Glabe and his Orchestra
8.30 Take It From Here (BBC)
9.3 Concert Miniatures (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Sid Phillips and his Orchestra
9.30 Reserved
9.45 The Bishop's Mantle
10.0 Close down
8.30 p.m. The Four Ramblers
8.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 Piano Time with Charlie Kunz
7.30 Songtime: Evelyn Knight
7.45 Tango Tunes
8.0 Looking at Life
8.15 Peter Yorke's Concert Orchestra
8.30 One Minute To Go: A selected panel
discusses a variety of topics
9.4 The London Philharmonic Orchestra
conducted by Anthony Collins
Carmen Suite Bizet
8.30 Concert Miniatures (VOA)
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Drama of Medicine
8.30 Famous Letters
9.45 Indian Summer
10.0 Close down
2.45 p.m. Intercollegiate Rugby: Com-
mentary on Final Game (from Nelson
College grounds)
8.30 Dinner Music
7.0 The White Marriage

- 7.25 Charles Williams and his Concert
Orchestra: Robert Wilson (tenor), and
Reginald Foot (organ)
8.0 Take It from Here (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson
Institute Library)
9.4 Light Opera and Musical Comedy
9.30 BBC Concert Hall: The BBC
Scottish Orchestra: Frederick Thurston
(clarinet) and Eric Harrison (piano),
conducted by Stanford Robinson
Clarinet Concerto
Irish Rhapsody No. 1 in D Minor
Variations for Piano and Orchestra on
an English Theme Stanford
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.30 Popular Classics
10.0 Mainly for Women: Town Topics;
Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Owen Brannigan (bass)
11.30 For the Violinist
11.45 Debroy Somers' Band
12.0 Lunch Music
12.20 p.m. Country Session: A. C. Howse,
Department of Agriculture, on Diseases
of the Feet of Farm Stock (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Auckland News-
letter, from Dorothea Turner; Home
Science: Cutting Meat Costs
2.30 Music While You Work
3.0 CLASSICAL HOUR
Capriccio in E Minor, Op. 81
Mendelssohn
String Quartet in F Minor, Op. 85
Beethoven
4.0 Polyanna
4.30 Light Variety
5.0 Musical Menagerie
5.15 Children's session: Nature Table,
and 20,000 Leagues Under the Sea
and Jo Stafford and Nelson Eddy
5.45 Jo Stafford and Nelson Eddy
6.0 Light Mixture
7.15 Our Garden Expert
7.30 Morton Gould's Orchestra
7.45 The Ray Ellington Quartet
8.0 The Woolston Brass Band conducted
by Frank John Myddleton
The Phantom Brigade Wood
Three Dale Dances
Prelude in C Sharp Minor
Ballet 'Egyptian
Hymn: Calm
March: Dawn of Freedom
(Studio)
8.35 Burl Ives Sings
8.50 William Starr (accordion)
9.15 Carmen Cavallaro (piano)
9.30 The Black Museum
10.0 Bright Variety
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
8.0 Dinner Music
7.0 Quintetto Chigiano
Piano Quintet in A, Op. 81 Dvorak
7.30 VALENTINE PERRY (soprano)
Musetta's Waltz Song (La Boheme)
Love and Aria (La Tosca) Puccini
Micaela's Aria (Carmen) Bizet
Jewel Song (Faust) Gounod
(Studio)
7.43 Leonard Pennario (piano)
Sonata in B Minor Liszt
8.5 A Secret War: The story of the
defeat of the flying bomb, written by
Bernard Newman (BBC)
9.0 Max Rostal and the London Sym-
phony Orchestra conducted by Sir Mal-
colm Sargent Bartok
9.38 The Winterthur Symphony Orches-
tra conducted by Walter Goehr
Suite No. 2 in C for Orchestra, Op. 53
(Suite Caractéristique) Tchaikovsky
10.14 Harpoons and Hardtack, the final
in the series by John Jackson (NZBS)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
8.15 The Renegade
8.30 The Bishop's Mantle
9.45 Delta of Four Winds (first broad-
cast)
10.0 Close down



SIR THOMAS BEECHAM, the con-
ductor of the work to be heard from
4YC at 7 o'clock this evening. A recent
portrait

- 6.30 p.m. Dinner Music
6.45 The Golden Road
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Times of the Times
7.45 Waltz Memories
8.5 The Worm That Never Turned: A
lighthearted programme about silk and
silkworm (BBC)
9.34 Cavallaro Plays Kreisler
8.46 Talk: Once a Jolly Swagman, by
John A. Lee (NZBS)
9.4 London Studio Melodies: Manto-
van's Orchestra, with John McIlhugh
(tenor) (BBC)
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Harold Williams
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Sweet and Sentimental
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: Raymond Thomas
Ballet Music La Boutique
Fantasque Rossini-Respighi
2.45 Waltz Time
3.0 Music While You Work
3.30 Let's Look Back
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 The Kingsway Symphony Orches-
tra
5.0 Children's session: Kidnapped and
The Green Frog (NZBS)
5.30 Continental Cabaret
6.0 My Son, Tom
7.15 Opening Night: Straight Left, read
by the author, Ngaio Marsh (NZBS)
7.30 Time for Music (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover: Recent Re-
leases
9.30 Jazz Club, U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 With the Light Composers
11.0 Topics for Women: Behind the
Headlines, by R. S. Dick; Home Science
Talk: Cutting Meat Costs; Remember
the House: An Oxford College, the first
of four talks by Anthony Bartlett
(NZBS)

- 11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Brandenburg Concerto No. 4 in G
Bach
Violin Sonata (Devil's Trill) Tartini
Ballet Suite: The Prospect Before Us
Boys
4.30 Isador Goodman (piano) and
Raymond Beattie (bass-baritone)
5.0 Tea Table Tunes
5.30 Children's Session: The Vain Pear
Tree; and Kidnapped
6.0 Polyanna
6.20 Sporting Briefs: Miniature Rifle
Shooting, by Charlie Gamble (NZBS)
7.15 Danish Interlude, the second talk
by Brenda Bell (NZBS)
7.30 The Hawera Municipal Band, con-
ducted by A. G. Taylor (NZBS)
8.0 Schools Music Festival, 1952:
Auckland Secondary Schools, conducted
by Professor Holthorpe (NZBS)
8.15 Sportsman of the Week: Lankford
Smith Interviews Joe McNally (NZBS)
8.30 Question Mark: Must We Always
Look to Wellington? (NZBS)
9.15 Professional Boxing
(From the Town Hall)
10.0 Bob Crosby's Bobcats
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham
Symphonic Poem: A Hero's Life, Op.
40 R. Strauss
7.45 Books: Frank Rogers reviews "Gor-
don, the Story of a Hero," by Laurence
and Elizabeth Hanson (NZBS)
8.0 Bernald Kell (clarinet) and the
Philharmonia String Quartet
Quintet in A, K.581 Mozart
8.30 A Chapter in Musical Autobiography
An illustrated series in which prominent
musicians talk about the music they
like best: John Ritchie, Lecturer in
Music, Canterbury University College
(NZBS)
9.0 The Oxford Bach Choir, with the
London Symphony Orchestra
Blest Pair of Sirens Parry
The London Promenade Orchestra
Celtic Symphony Bantock
9.32 Victorian Heritage: Charles Rook-
ing Carter, the third biographical docu-
mentary written by Celia and Cecil Man-
son (NZBS)
10.6 The Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham
Eventide Delius
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Invercargill Competition So-
ciety's Festival: Broadcasts throughout
Tenor Time
9.45 At the Console
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of
Kathie Warren and Something About
Herbs: Perfumes and Cosmetics by Ngila
Woodhouse (NZBS)
11.30 Morning Star: Walter Glesekling
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Chamber Music
Duo in A for Piano and Violin
Quartets in C Minor Schubert
3.0 Continental Corner
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors,
Book Week and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Hill Billy Corner
7.45 Julian Lee's Electrotones (NZBS)
8.0 Bold Venture
8.30 Take It From Here (BBC)
8.15 Human Problems in Industry, a
talk by Eileen Saunders (NZBS)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hugo Winterhalter's Orchestra
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 David's Children
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Working to Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.15 String Time
- 2.30 Women's Hour (Marina): Women's Organisation News; Tourist Guidebook
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 Rosemary Clooney
- 4.15 Cafe Continental
- 4.30 Variety
- 5.30 Bill Snyder, his Piano and Orchestra
- 5.45 Evening Star: Lita Roza

EVENING PROGRAMME

- 6.0 Spinning the Tops
- 6.30 Orchestral Spotlight
- 6.45 Movie Parade
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Drama of Medicine
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Stanley Black and his Orchestra
- 8.45 The Thoroughbred
- 9.0 The George Wallace Show
- 9.30 The Stars Shine
- 10.0 Have a Shot: Radio Auditions
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Interlude
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.15 Concert Pianists
- 2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations
- 3.30 Waltz Time
- 3.45 Light Vocal
- 4.0 American Orchestras
- 4.15 James Melton
- 4.30 Favourite Ensembles
- 4.45 Voices in Harmony
- 5.0 Latin American Serenade
- 5.15 Singers from the Films
- 5.30 The Sidney Torch Orchestra
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Black Arrow
- 6.45 Gisela McKenzie
- 7.0 Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Octopus
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Flying Fingers
- 8.45 Member of Mafia
- 9.0 The George Wallace Show
- 9.30 N.Z. Artists
- 9.45 Ray Martin's Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 8.0 Breakfast Club (Happy Mill)
- 8.15 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Variety
- 10.0 Notorious
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.



ROSEMARY CLOONEY, the star to be heard from 1ZB at 4 o'clock this afternoon

- 11.0 Monday Melodies
- 11.30 Shopping Reporter: Elizabeth Anne
- 12.0 Luncheon Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing
- 3.30 The Light Symphony Orchestra
- 3.45 Lee Lawrence (tenor)
- 4.0 Bobby Limb and his Cabaret Band
- 4.15 Deanna Durbin (soprano)
- 4.30 Peter Kreuder at the Piano
- 4.45 The Four Guardsmen Entertain
- 5.0 The Modernists Dance Orchestra
- 5.15 Some New Releases
- 5.30 Junior Garden Circle
- 5.45 They were Champions

EVENING PROGRAMME

- 6.0 Billy Reid and his Accordion Band
- 6.15 Carlo Zattoni (baritone)
- 6.30 Adventures of Rocky Starr
- 6.45 Soft Lights and Sweet Music
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Dorothy Squires Sings
- 8.45 The Dreaming City
- 9.0 The George Wallace Show
- 9.30 Eric Winstone and his Orchestra
- 9.45 Joe Green (xylophone)
- 10.0 The Merry Macs
- 10.15 Artie Shaw and his Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Notorious
- 10.15 The Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Mary Livingstone, M.D.
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Spotlight on Something Bright
- 2.0 The Woman in his Life
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): News from Women's Organisations
- 3.30 Piano Time
- 3.45 Songs of Ireland
- 4.0 Variety on the Air
- 4.30 Jerry Shand and his Music
- 4.45 Toni Arden
- 5.0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 The Four Corners and the Seven Seas
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 Sergeant Crosby
- 8.0 Place of Honour

- 8.15 Eyes of Knight
- 8.30 To Be Announced
- 8.45 Sabotage
- 9.0 The George Wallace Show
- 9.30 Suppertime Melodies
- 9.45 Max Blake and Joan Clark Sing
- 10.0 The Deceiver
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Victor Young's Orchestra
- 9.45 Songtime: Jane Powell
- 10.0 Delia of Four Winds
- 10.15 Moira of Green Hills
- 10.30 Barbara Dale
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Bagg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 For the Farmer (Ivan Tabor)
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 8.15 John Nesbitt's Passing Parade
- 8.30 Light Variety
- 7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
- 7.15 The Woman in his Life
- 7.30 Reserved
- 7.45 Special Assignment
- 8.0 Notorious

- 8.15 Bellarion the Fortunate
- 8.30 Strings in Rhythm
- 8.45 Comedy Corner
- 9.0 The Evil Lady
- 9.30 District Weather Forecast
- 9.32 Bases and Baritones
- 9.45 Piano Parade
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

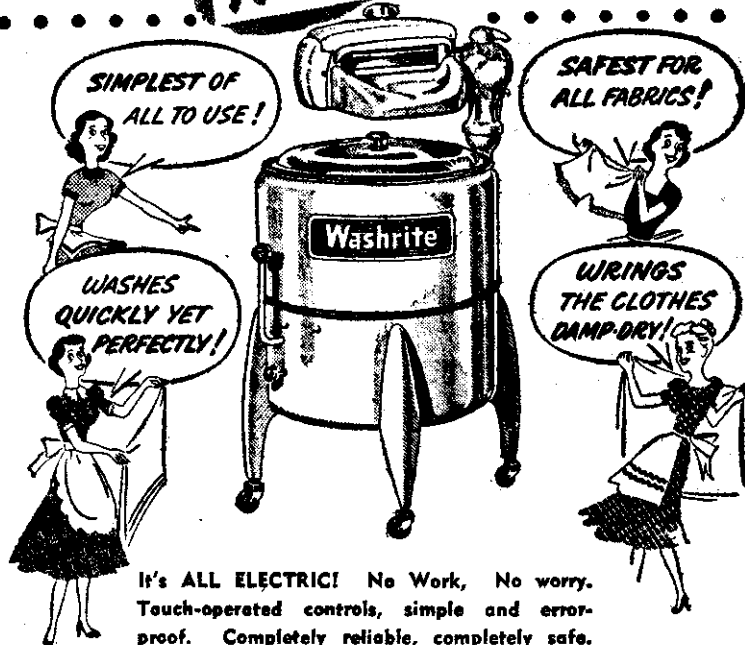
A discovery of handleader Ted Heath, Lita Roza, has now left the Heath Orchestra at the offer of a Hollywood screen test. She is featured from 1ZB today at 5.45.

When the Australian handleader, Bob Gibson, held sway a few years ago, one of his orchestral members was a young and talented saxophone player and soloist called Bobby Limb. So popular was young Mr. Limb as a comedian and singer, that he left the Gibson band and branched out on his own as a handleader at one of Sydney's most fashionable nightspots. At four o'clock this afternoon 3ZB will broadcast a selection of recordings by Bobby Limb and his Cabaret Band.

Jane Powell, singing star of a number of recent musical films, is the featured artist in 2ZA's "Songtime," at 9.45 this morning.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Players and Singers
10.0 Devotions: Rev. M. G. Milmine
10.15 British Orchestras
10.30 **Feminine Viewpoint: The New Books (NZBS)** (a repetition of last night's broadcast from IYA); Private Secretary: Rogues' Gallery—Poor Old Joe (BBC)
11.30 Music While You Work
12.37 p.m. Country Journal (NZBS)
2.0 Auckland Competitions Society Selected Classes
2.30 **CLASSICAL MUSIC**
Overture: Beatrice and Benedict
Excerpts from Romeo and Juliet
Royal Hunt and Storm (Les Troyens) Berlioz
3.0 **Rugby: All Black Trial Match** (From Eden Park)
4.45 Light Orchestras Entertain
5.15 Children's session: R. W. Roach talks about the Zoo
5.45 Australian Baritone
6.0 Market Reports
Popular Artists
7.0 Rugby Review: All Black Trial Match
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Pem Sheppard's Dance Band**, with Esme Stephens (Studio)
7.50 **Auckland Competitions Society: Some Successful Performers (Studio)**
8.5 The Minstrels, conducted by Harry Woolley, with Alan Pow (accompanist) (NZBS)
9.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)
9.30 Donald Peers Show
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen Little Suite for Strings, Op. 1 Nielsen
7.10 Victoria Kingsley, English folk-singer and guitarist (NZBS)
7.30 Table Talk at Gryll Grange, by Thomas Love Peacock, arranged for broadcasting by Professor S. Musgrove (NZBS)
7.50 Jascha Heifetz (violin)
Caprice, Op. 1, No. 24 Paganini-Auer
8.0 **Oratorio: Elijah** Mendelssohn Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Harold Williams (bass-baritone), with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
10.5 Friedrich Gulda (piano)
Sonata in D, K. 576 Mozart
L'Isle Joyeuse
Reflections in the Water Debussy
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
5.45 Ray Anthony and his Orchestra
6.0 British Light Orchestras
6.15 Officer Crosby
6.30 Light and Bright
7.0 Novelty Corner
7.15 A Stanley Black Showcase
7.30 Radio Rotunda
7.45 N.Z. Artists on Record
8.0 The Boston Promenade Orchestra, Allan Jones (tenor) and Jose Iturbi (piano)
8.30 The Door with the Seven Locks
9.0 The Norman Cloutier Orchestra
9.15 Evergreen Hits
9.30 **George Gershwin Jazz Concert**, with Eddie Condon's Orchestra
9.45 In Sweetest Style
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary)
9.15 A Tree Grows in Brooklyn
9.30 Rivertown
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Melody Fare
6.45 Variety Time

Tuesday, August 25

- 7.0 Songtime
7.15 Dossier on Demetrius
7.30 Turntable Rhythms
8.1 Northland Presents (Studio)
8.30 Concert Miniatures (VOA)
8.45 The Knaves and Nancy Harrie
9.4 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
10.0 ZR Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 Musical Mailbox: Cambridge
9.30 Accordion Clappers
9.45 Rosemary Clooney Sings
10.0 Rivertown
10.15 The Black Mantilla
10.30 The Dark God
10.45 The Keynotes
11.0 Women's Hour (Valerie): Shoppers' Guide; Two Destinies; Overseas Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Short Piano Classics
1.30 Lady in Distress
1.45 Ballet Music
2.0 Close down
2.0 Song Fiesta
6.15 Destination Venus
6.30 Reginald Dixon
6.45 Report on All Black Trial Match played at Auckland
7.0 Sabotage (live broadcast)
7.15 Five Fingers
7.30 Accent on Orchestras
7.45 Songs of Travel
8.15 Piano Reflections
8.30 **HORTON ARTHUR** (bass)
Young Tom o' Devon Russell
The Perfect Prayer Day
The Crown Rae
Harlequin Sanderson (Studio)
8.45 Talk: More Early Waikato History, by J. H. Penniket
9.4 Concert Miniatures (VOA)
9.30 ZR Book Review (NZBS)
10.0 The Wayne King Show
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 Alfredo Campoli
10.45 Music While You Work
11.15 Music of Richard Rodgers: Carmen Cavallaro
11.30 Jean Cavall
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 David Rose and his Orchestra
3.0 Deanna Durbin
3.15 Classical Music
Liebeslieder Waltzes, Op. 25 Brahms
Piano Sonata in B Minor Liszt
4.0 Benny Lee and Joy Nichols
4.15 Hawaiian Interlude
4.30 Varieties on Record
5.0 For Our Younger Listeners: Story, and Kidnapped
5.30 Musical Merry-Go-Round
6.45 Song Hits Through the Years
7.0 Hamilton Stock Market Report
7.15 Tight Lines, the Anglers' Programme: The History of Introduction of Trout to N.Z., by R. Dickinson (NZBS)
7.30 Listeners' Requests
8.0 **PETER COOPER** (N.Z. pianist)
First Half of a Public Concert
Pavane: The Earle of Salisbury Byrd
Bourree Bach - Saint-Saens
Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) Beethoven
Twelve Etudes, Op. 25 Chopin
(From the Tauranga Town Hall)
9.30 A Case for Cleveland
10.10 The Marimba Serenaders
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 Women's Session: Round the Galleries: A review of recent Art Activities, by Stuart MacLennan; Books and People: Allen Lane and the Penguin Books, by Roy Parsons (NZBS)
11.30 Featured Singer: Marjorie Lawrence
11.45 Sidney Torch (organ)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
Overture: The Ruler of the Spirits
Clarinet Concerto No. 1, Op. 73 Weber
Rhapsodie Espagnole Liszt
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
4.0 The Salon Orchestra
5.0 Children's Session: What Do You Know About Music?
5.45 Popular Parade
7.15 Test Pilot: In the first of six weekly talks, J. B. Starky discusses the duties of a Test Pilot (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Take It from Here (BBC)
(To be repeated from 2YA at 11.30 on Friday)
8.0 Laurie Lewis Octet: Modern Dance Music (Studio)
8.20 Frederick Ferrari (tenor)
8.30 Wellington Caledonian Society Pipe Band (Studio)
9.30 Window on Yugoslavia, a documentary by W. Farquharson-Smith (BBC)
(A repetition of Sunday's broadcast)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
7.0 Ritchie Hanna (violin) and Loretta Cunningham (piano)
Sonata in G Minor (Devil's Trill) Tartini (Studio)
7.15 Beniamino Gigli (tenor)
Serenade
Nostalgia d'Amore Caldara
Dicheneletto Vuje Cittadini
Fusco-Falvo

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.30 Arthur Schnabel (piano)
Sonata in E Flat, Op. 7 Beethoven
8.0 Palace of Westminster, a feature by Rodger Carey (BBC)
8.30 Tchaikovsky
The London Philharmonic Orchestra conducted by Edward van Beinum
Fantasy Overture: Romeo and Juliet
The Winterthur Symphony Orchestra
Suite No. 2 in C, Op. 53 (Suite Characteristique)
9.25 Excerpts from Opera
Paolo Silveri (baritone)
Ah! From Me Now (I Puritani) Bellini
Recit: Great Heaven
Aria: Oh Bright and Fleeting Shadows (Ernani) Verdi
Leonora: 'Tis Thee He Desires
Thou Flower Beloved (La Favorita) Donizetti
Margherita Caruso (soprano)
Oh! How Long (I Capulet ed I Montecchi) Bellini
My Mother (Lina) Ponchielli
Could I Believe (La Sonnambula) Bellini
Giacinto Prandelli (tenor)
Recit: Oh! Would That My Eyes Received Me
Aria: When in the Peace of Evening (Luisa Miller) Verdi
9.55 The NRC Symphony Orchestra conducted by Arturo Toscanini
Overtures:
La Gazza Ladra Rossini
Il Signor Bruschino
The London Philharmonic Orchestra conducted by Antal Dorati
Ballet Music: Scuola di Ballo Boccherini
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Jerome Kern Wrote These
7.45 More Me and Gus: The Drought (NZBS)
8.0 The Man Who Leads the Band

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session.
9.4 Children's Holiday Programme
9.30 Dr. Turbott's Talk: Whooping Cough
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Science Commentary: Dr. H. M. Irving talks about Chromatography

- 8.30 Chips
9.0 Palace of Varieties (BBC)
9.30 The William Flynn Show
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 The Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Dr. Kildare
7.0 Popular Pianists
7.15 Variety Time
7.30 Margaret Whiting
7.45 Light and Bright
8.2 For the Farmer: A comparison between British and N.Z. Arable Farming, by Graham Nutt, Motukarara (NZBS)
8.15 Burl Ives Sings
8.30 Jones Junior
8.45 For the Pianist
9.3 Family Album
9.45 As I Knew Him: A Personal Portrait of Delius, by Eric Fenby (BBC)
10.0 Music by Delius
The Halle Orchestra conducted by Constant Lambert
La Calinda (Koonza) arr. Fenby
Isobel Baillie (soprano)
Love's Philosophy
New Symphony Orchestra conducted by Geoffrey Toye
The Walk to a Paradise Garden (A Village Romeo and Juliet)
10.15 The Kentucky Minstrels
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Dept. of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Laurie Swindell); Laugh it Off (NZBS)
3.15 Classical session
Cello Sonata, Op. 4 Kodaly
4.0 The Donald Peers Show
4.27 Accordion Music
4.45 Victoria Kingsley, English Folk Singer and Guitarist (NZBS)
5.0 Children's session: Esmeralda Goes to Town (NZBS), and Kidnapped
5.30 Polkanna
5.52 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer (R. G. Montgomery)
7.30 Hawke's Bay Hit Parade
8.0 Play: The Pistol Shot, by Alexander Pushkin, adapted by Jon Manchip White (NZBS)
8.47 Journey into Melody: Robert Farou's Orchestra
9.30 The Boyd Neel String Orchestra
Holberg Suite, Op. 40 Grieg
The Orchestra of the Swiss Romande, with soprano, conducted by Ernest Ansermet
Ballet Music: The Three Cornered Hat Falla
10.30 Close down

N.Z. LISTENER, AUGUST 21, 1953

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Lea Galt
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Accord on Melody
 10.0 Close down
 6.30 p.m. Two With a Tune
 6.45 Variety Time
 7.0 Popular Song Writers
 7.15 The Octopus
 7.30 Piano Time
 7.45 South Sea Songs
 8.1 Listeners' Requests
 9.30 Smoking: A feature about its effects and its dangers (BBC)
 10.0 The Queen's Hall Light Orchestra and Eric Lawrence
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 The Evil Lady
 9.30 Riverdown
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 Felix Mendelssohn and his Hawaiian Serenaders
 7.0 Dossier on Dumetring
 7.15 Line Up
 7.30 Songtime: Bud Ives
 7.45 Accordion Capers: Eric Frank
 8.0 Oscar Hammerstein
 8.30 Band Music
 8.50 Tom Wright (baritone)
 9.4 New Mayfair Novelty Orchestra
 9.15 Bold Venture
 9.45 At the Console: Wilbur Kentwell
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Harp in the South (final episode)
 9.30 Reserved
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Marches
 6.45 Do You Know (Junior Quiz)
 7.0 Echoes of Vienna
 7.15 Variety Time
 7.30 Comedy and Instrumental Partners
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Music of the People (BBC)
 8.45 Fun with Words: The Classical Origins of English: a talk by L. M. H. Gave (NZBS)
 9.4 N.Z. Band Contest: D Grade Bands, Portland Boys' (Champions), Wellington Watersiders and R. Lay (Bugal horns) (NZBS) (final)
 9.30 Play: Lord George Sanger, by Roy Plomley (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.35 Short Classics: Debussy
 10.0 Mainly for Women: Background to the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Composer Corner: Frank Loesser
 11.30 Songs of Kalua
 11.45 Times from the Twenties
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: At Home on a Rock, by Betty Fuller (NZBS); From the Stalls, by Doris Sullivan
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Symphony No. 4 in C Minor (Tragic)
 Schubert
 Piano Concerto No. 2, in B Flat
 Beethoven
 4.0 The Stanley Holloway Programme
 4.30 Leo Clarens and his Orchestra
 4.45 The Mills Brothers
 5.0 Recent Releases
 5.15 Children's Session: The Meeting Pool, Question Box, and Jungle Doctor

Tuesday, August 25

- 5.45 Light Organists
 6.0 Listeners' Requests
 7.15 Big Game Hunter: Pop Calcutti gives the third talk in his series of Reminiscences of India (NZBS)
 7.34 Bad and Bave
 7.46 Four Impressions by Granville Bantock
 8.0 Take It from Here (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Professional Westling: Ron Williams
 A. H. Christensen (from the Civic Theatre)
 10.0 Johnny Hodges and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 London Studio Recital
 Frederick Thurston (clarinet) and Gerald Gower (piano)
 Rhapsody in G Minor, Op. 79
 Brahms-Gebhard
 Hillside Waltzes
 A Trio Maggot
 Babin
 Brown
 7.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 41 in C, K. 551 (Jupiter)
 Mozart
 7.57 Members of the Vienna Octet
 Grand Septet in E Flat, Op. 62
 Kreutzer
 8.30 Victoria Kingsley, English folk singer and guitarist (NZBS)
 8.44 Weber
 Alois Heine and the Salzburg Mozarteum Orchestra conducted by Paul Walter
 Clarinet Concerto No. 2 in E Flat
 Arias from Der Freischutz
 Noel Mewton-Wood (piano)
 Sonata No. 1 in C
 9.47 The Roger Wagner Chorus
 German Folk Songs
 arr. Brahms
 10.2 Mourning and Consolation: An anthology from the masters of English prose and verse (BBC)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 Ravitz and Landauer
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Times for Early Evening
 6.45 The Golden Road
 7.0 With a Smile and a Song
 7.15 The Beau
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.0 Digger Reports
 8.10 ZB Book Review (NZBS)
 8.30 The Plainsmen (Studio)
 8.45 Digging for a Fortune in South Africa: The Treasure House of Africa, a talk by Joan Rankin Blake (NZBS)
 9.3 London Studio Concert
 The Welbeck String Orchestra conducted by Denis Wright
 Pete Galante: The Harvesters Withers
 A Sinfonietta for Strings
 Stevens
 Minuet and Finale from Suite for Strings
 Purcell-Coates
 9.35 Going Places and Meeting People
 10.1 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Lottie Lehmann
 10.0 Devotional Service
 10.20 Cranford: Our Society (NZBS)
 10.30 Music While You Work
 11.0 Cowboy Corner
 11.15 At the Console
 11.30 Old Familiar Tunes
 12.0 Lunch Music
 2.0 p.m. Classical Music
 String quartet in D
 Boccherini
 Cello Sonata No. 5 in D, Op. 162, No. 2
 Beethoven
 2.30 Women's session (Vera Moore)
 3.0 Music While You Work
 3.30 Among Your Souvenirs
 4.0 The Burtons of Banner Street
 4.12 From the Land of the Shantrock
 4.30 This'll Make You Whistle
 5.0 Children's session: Seeing Stars
 5.30 Crosby Time

- 5.45 Parade Preview
 6.0 Bad and Bave
 7.15 For Your Library (NZBS)
 7.30 ELSA ROSKVIST (mezzo-soprano)
 When Sweet Ann Sings
 A Slumber Song of the Madonna
 Head
 Hageman
 Do Not Go, My Love
 Clouds
 When I Have Sung My Songs Charles
 (Studio)
 7.45 Recent Releases
 8.5 The Westport Savage Club: A short programme recorded by members of the concert party during a recent raid on Greymouth (NZBS)
 8.19 More Me and Gus, a new series about the lighter side of farm life, adapted by Francis Jackson from the book by Frank S. Anthony (NZBS)
 8.30 Variety Digest
 9.30 The Black Museum
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Music of the World: France
 11.0 Countrywomen's Magazine of the Air: A Farm Wife's Reading, the first of a series of monthly talks by Gwen Sutcliffe (NZBS); More Me and Gus: The Drought (NZBS) (to be repeated from 4YA at 7.15 on Thursday, September 3)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 They Married at Greena Green
 3.30 CLASSICAL HOUR: Norwegian Composers
 Lyric Suite, Op. 54
 Grieg
 Carnival in Paris
 Svendsen
 Piano Concerto in A Minor, Op. 16
 Grieg
 4.30 From Stage and Screen
 5.0 Teatable Times
 5.30 Children's Session: Music Night
 6.0 Pollyanna
 6.20 Sporting Briefs: Miniature Rifle Shooting, by Charlie Gamble (NZBS)
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ruth Pearl and Jean McCartney
 violins, Frederick Page (piano) and Marie Vandewart (cello)
 Sonata in A for Two Violins and Continuo
 Purcell
 Interlude:
 Alfred Deller (counter-tenor)
 It Fell on a Summer's Day
 Campion
 What Then Is Love But Mourning
 Rossiter

- Ruth Pearl and Jean McCartney
 Sonata in A for Unaccompanied Violins
 Leclaire
 (NZBS)
 7.20 Hans Hotter (baritone) and the Philharmonia Orchestra, with Geraint Jones (organ) and Sidney Sutcliffe (oboe)
 Cantata No. 82: I Have Enough Bach
 7.46 Members of the Janssen Orchestra, with Alfred Brain (horn)
 Horn Concerto No. 2 in D Haydn
 8.0 The Palace of Westminster, a feature by Roger Carey (BBC) (to be repeated from 4YA on Sunday at 10.0)
 8.30 Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra conducted by Eugene Ormandy
 Double Concerto in A Minor, Op. 102
 Brahms
 9.0 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff
 Elgar
 9.34 Schumann
 Aksel Schjotz (tenor), with Gerald Moore (piano)
 Song cycle: Poet's Love, Op. 48
 Kathleen Long (piano)
 Sonata No. 2 in G Minor, Op. 22
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Invercargill Competitions Society's Festival: Broadcasts throughout Music of the British Isles
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk—Cutting Meat Costs, and Jane's Book Review
 11.30 Morning Star: Marian Anderson
 12.0 Lunch Music
 2.0 p.m. N.Z. Women's Basketball Championships: Official Opening
 (From Surrey Park Courts)
 2.30 Scarlet Harvest
 2.45 Boyd Neel String Orchestra
 3.0 Voices in Harmony
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Music Hall Memories
 4.15 Waltz Time
 4.30 Band Music
 5.0 Children's Hour: Time for Juniors, Kidnapped and Travel Books
 5.30 Light and Bright
 5.45 N.Z. Women's Basketball Championships: Review of Play
 6.0 Pollyanna
 7.5 Farm and Country: Lorneville
 Stock Market Report: History of the Grasses and Clovers, by G. S. Harris—Miscellaneous Species and Conclusion (NZBS); Lambing Problems, by J. P. Anderson, Veterinarian, Dept. of Agriculture
 7.30 Listeners' Requests
 9.30 Music Magazine (NZBS)
 10.0 London Studio Concerts
 The BBC Scottish Orchestra conducted by Alexander Gibson
 Overture: Street Corner Rawsthorne
 Suite No. 3 (BBC)
 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Opus for Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Molra of Green Hills
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 The Bing Crosby Song Album
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Nancy Harrie
- 2.0 Movietones
- 2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
- 3.30 1ZB Happiness Club
- 3.35 Clippings from the Classics
- 4.0 The Vaughn Monroe Programme with Guest Artist Evelyn Knight
- 4.30 Encore: Hits of Other Years
- 5.0 The Five O'Clock Cabaret: Gerald, Dorothy Squires
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Evening Star: Louis Levy
- 6.15 Famous Rescues
- 6.30 Reserved
- 6.45 All Black Trial: Auckland
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade

- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred
- 9.0 Philip Marlowe Investigates
- 9.15 Auckland's Own
- 9.30 Decca Rhythm
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Lily Pons
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 English Orchestras
- 2.15 Great Voices of Today
- 2.30 Women's Hour (Elsie Lloyd), News; Films; Theatres; Five Fingers
- 3.30 Light Orchestral Music
- 3.45 Champ Butler
- 4.0 Piano and Console
- 4.15 Hawaii Calls
- 4.30 Continental Cafe
- 4.45 Al Martino
- 5.0 Rhythm Masters
- 5.15 Margaret Whiting
- 5.30 Rod Craig
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.45 Review of All Black Trial: Auckland
- 7.0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Mystery Stable
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 I'll Bet a Million
- 9.0 Philip Marlowe Investigates
- 9.15 From Our London Library
- 9.30 Tango Time
- 9.45 Gwen Catley
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Musical Jewels
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Meet Mr. Beeton; Five Fingers
- 3.30 Josephine Bradley and her Ballroom Orchestra

CRICKET

The scoreboard in the match Australia v. Somerset will be broadcast by Commercial Stations at 7.30 a.m.

- 3.45 Calling Carolina
- 4.0 Max Bygraves
- 4.15 Ivor Moreton and Dave Kaye
- 4.30 Mary Martin
- 4.45 Doggy Ditties
- 5.0 Guitares
- 5.15 Kisses for Everyone
- 5.30 Especially for Junior
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Orchestra Raymonde
- 6.15 Famous Rescues
- 6.30 Reserved
- 6.45 Review of All Black Trial: Auckland
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Strange Life of Deacon Brodie
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Reserved
- 9.0 Philip Marlowe Investigates
- 9.15 Sidney Torch and his Orchestra
- 9.45 Burl Ives
- 10.0 Ted Heath and his Music
- 10.15 Happy Old Times
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madam
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Five Fingers
- 3.30 Afternoon Musicale
- 4.0 Esme Stephens
- 4.15 Terence Casey
- 4.30 Melody Mixture
- 4.45 Prairie Harmony
- 5.0 Tea Tunes
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Waltz Time Melodies
- 6.45 Review of All Black Trial: Auckland
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Arrow
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Sabotage
- 9.0 Philip Marlowe Investigates
- 9.15 Memory Chest
- 9.30 Musicale Varieties
- 10.0 Member of Mafia
- 10.15 Tempo Time
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Waltzes from Opera and Operetta
- 9.45 The George Mitchell Choir
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 6.45 Review of All Black Trial played at Auckland
- 7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
- 7.15 Reserved
- 7.30 Reserved
- 7.45 Tell It To Tailors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 N.Z. Presents: The Ruru Karaitiana Quintette
- 8.45 Ken Griffin (Hammond organ)
- 9.0 The Beau
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Epitaph for Henriette
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

During his reign as musical director at Gaumont British Studios, Louis Levy established an orchestra of outstanding ability. Numerous recordings by this fine orchestra exist, and some of these are featured from 1ZB today at 6.0 in "Evening Star."

In the early thirties Ivor Moreton and Dave Kaye were recording with Harry Roy's Orchestra under the title of "Harry Roy's Tiger Ragamuffins." Since 1936 when they branched out on their own, Moreton and Kaye have become top-liners in the varying fields of variety—the concert stage, broadcasting and television. The team was not even broken up during World War Two, when they were in the Air Force together. Ivor Moreton and Dave Kaye are featured from 3ZB at 4.15 this afternoon.

When organist Terence Casey played for the last time at the Gaumont Hammersmith in September, 1940, he had completed 20 years' unbroken service with Gaumont British. Three months later he took over the organ of the Trocadero, Elephant and Castle, and played there throughout the London blitzes. He was soon running talent competitions for tube shelters and then extended them to include the Forces and munition workers. At 4.15 this afternoon 4ZB will bring you recordings by Terence Casey at the organ.

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CHILDREN'S SOCKS,
BOY'S 3/4 HOSE,
BOY'S SHORTS



WZ2

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. W. E. Allen Carr
 10.15 Ida Handel (violin)
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). To be repeated from IYA at 7.15 (Tomorrow); Opening Night Aftermath (NZBS); A Panel of Otago School Teachers talk about their Work (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **Auckland Competitions Society:** Selected Classics
 2.30 **CLASSICAL HOUR**
 Concerto for Oboe and Strings
 Cimarosa-Benjamin
 Violin Sonata (Devil's Trill)
 Tartini-Kreisler
 Symphony No. 100 in G (Military)
 Haydn
 3.30 Comedy Corner
 3.45 Music While You Work
 4.15 **Continental Artists**
 Nelson Eddy (baritone)
 Ken Griffin (organ)
 5.0 The Jesters
 5.15 **Children's session**
 Singing Strings
 Market Reports
 6.0 Variety Artists
 7.2 For the Farmer (NZBS)
 7.30 **Newton Citadel Salvation Army**
 Band, conducted by Bandmaster Stan Neave (Studio)
 8.0 **Time to Sing:** The residents of Pihemerton, near Wellington, in an informal evening with Henry Kelly, Jean McPherson, Urie Williams, Jim Greenlees and John Parkin. Produced by Jack Dobson (NZBS)
 8.40 **Auckland Competitions Society**
 Some successful performers (Studio)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 **EWART LYNE** (organ)
 Grand Chœur
 Berceuse Russe
 Pastoral in D
 Second Suite
 (Delayed broadcast from the Town Hall)
 7.30 **A Chapter in Musical Autobiography:** an illustrated series in which prominent musicians talk about the music they like best: Dr. V. E. Galway, Professor of Music, University of Otago (NZBS)
 8.0 Marian Anderson (contralto), Julius Patzak (tenor), and Elisabeth Schwarzkopf (soprano)
 Arias by Bach
 8.24 Richard Odnohosoff (violin), Stefan Aubert (cello) and Angelica Morales (piano) with the Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Triple Concerto in C, Op. 56
 Beethoven
 9.1 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)
 Song Cycle: The Distant Beloved
 Beethoven
 9.15 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
 Serenade in D
 Beethoven
 9.31 **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Denis Wright
 Academic Festival Overture
 Brahms
 Two Movements in Symphonic Form
 Merriack
 (BBC)
 10.0 Opening Night, by Ngato Marsh: Morning at the Vulcan (NZBS)
 10.11 Albert Ferber (piano)
 Six Songs Without Words
 Mendelssohn
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Hugo Winterhalter and his Orchestra
 5.15 Popular Parade
 5.45 Ted Steele and his Novatones
 6.0 Hill Billy Harmonies
 6.15 Crusade
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

Wednesday, August 26

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 Reserved
 9.30 The Intruder
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 Melody on Strings
 8.45 Stanley Black's Piano and Orchestra
 8.4 **RAE BISSET** (soprano)
 If My Songs Were Only Winged
 Hahn
 Elegy
 Song of Florian
 Godard
 Plaisir D'Amour
 Martini
 (Studio)
 9.15 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.0 Over to You (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Musical Mailbox:** Te Awamutu
 Mouth Organ Virtuosi
 8.45 Arthur Godfrey and Co.
 10.0 The Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 10.45 Black and White Magic
 11.0 **Women's Hour** (Valerie; Shoppers' Guide; The Dreaming City; Local Interview; Film and Theatre News)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerring
 1.0 Reminiscences of Romberg
 1.15 Sopranos of Today
 1.30 Delta of Four Winds
 1.45 Concert Pianists
 2.0 Close down
 6.0 Sidney Torch Turns Composer
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Hawaiian Romance
 7.0 Jamaica Inn
 7.15 Manhunt
 7.30 Spanish Serenade
 7.45 Melodies of the Moment
 8.0 Renata Tebaldi (soprano)
 Ritorina Vincitor (Aida)
 Verdi
 Chanson du Roi de Thule (Faust)
 Gounod
 Un Bel di Vedremo (Madam Butterfly)
 Puccini
 8.20 **BONNIE SCOTT** (piano)
 Sonata, Op. 10, No. 1
 Beethoven
 8.40 Paris Conservatoire Orchestra conducted by Enrique Jordá
 La Vida Breve
 Falla
 Andaluza, Oriental
 Rondalla Aragonesa
 Granados
 9.4 **Imperishable Stories:** How the Greeks defeated the Persians, by Aeschylus, adapted by Oliver A. Gillespie (NZBS)
 9.30 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)
 10.0 Children of Night
 10.30 Close down

- 1.0 Reminiscences of Romberg
 1.15 Sopranos of Today
 1.30 Delta of Four Winds
 1.45 Concert Pianists
 2.0 Close down
 6.0 Sidney Torch Turns Composer
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
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 Falla
 Andaluza, Oriental
 Rondalla Aragonesa
 Granados
 9.4 **Imperishable Stories:** How the Greeks defeated the Persians, by Aeschylus, adapted by Oliver A. Gillespie (NZBS)
 9.30 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)
 10.0 Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Light Orchestras
 10.45 Music While You Work
 11.15 Accordion Interlude
 11.30 The Ink Spots
 11.45 Gipsy Orchestra
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Violinists of Today
 2.45 **Personality Portrait:** Paul Robeson
 3.0 Lullaby Girls' Choir
 3.15 **Classical Music**
 Cello Concerto in E Minor
 Vivaldi
 Pastoral Symphony (Messiah)
 Handel
 4.0 Children's Hospital session
 4.30 Comedy Corner
 4.45 Josephine Bradley's Orchestra
 5.0 **For Our Younger Listeners:** David and Dawn, and The Young Marooners
 5.30 Music of the Day

- 6.0 Dinner Music
 6.45 **Especially for You:** Popular Tunes harmoniously styled by Vincente Major and Ewart Brown with Jean Kirk-Burband (piano) (NZBS)
 7.0 American Variety Artists
 7.30 Frenchman's Creek
 8.0 **PAT WOODROOFE** (mezzo-soprano)
 What's in the Air Today?
 Edna
 Four Ducks on a Pond
 Needham
 Only the River Running By
 Hopkins
 Just a-Worrying for You
 Bond
 'Twas in the Merry Month of May
 Roberts
 (Studio)
 8.12 Suite: The Three Men
 Coates
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 Music from our 3DR Library
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Arthur Schnabel
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Expert in the Witness Box: Dr. H. T. Knight, Deputy Medical Officer of Health, Miss E. M. Sparks, retired Matron of St. Helen's Hospital and a member of the Medical Profession, all of Christchurch, will be questioned by Nancy Sutherland on Natural Childbirth (NZBS)
 11.30 **London Studio Melodies** (BBC)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 p.m. will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Piano Trio in E Flat, Op. 100 Schubert
 Fantasiestücke for Clarinet, Op. 73, Nos. 1 to 3
 Schumann
 3.0 Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 **Schools Music Festival 1952:** Otago Boys' High School, conducted by Richard Whittington (NZBS)
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 Gardening Talk: W. G. Stephen talks about next month in the garden

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **International Showtime**
 8.0 **Time to Sing:** The residents of Pihemerton in an informal evening with Henry Kelly, Jean MacPherson, Urie Williams, Jim Greenlees and John Parkin, produced by Jack Dobson (NZBS)
 8.40 **Turn Back the Years:** Fred Barker brings you famous melodies and artists of the past in rarely-heard recordings
 9.15 Talk in Maori
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **IDA CARLESS** (piano)
 Suite
 Scarlatti
 (Studio)
 7.17 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Pieces on Concert for 'Cello and String Orchestra
 Couperin

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 knocycles.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session.
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News

- 7.32 The Boyd Neel Orchestra
 Concerto Grosso in D, Op. 6, No. 5
 Handel
 7.45 **France, the Beloved Country:** Introduction, the first of three talks in which Robert Goodman considers the nature of the constant attraction exercised over the civilised world by France and the French (NZBS)
 7.59 The National Symphony Orchestra of England conducted by Pierre Coppola
 Symphony No. 1 in B Flat ("Spring")
 Schumann
 8.30 **Arawata Bill:** A reading by four voices of the new verse symposium by Denis Glover (NZBS)
 8.45 The Symphony Orchestra of the Academy of Santa Cecilia conducted by Jacques Rachmillovich
 Symphony No. 4 in E Flat, Op. 48
 Glazounov
 The Vienna State Orchestra conducted by Jonathan Sternberg, with Alfred Brendel (piano)
 Concerto No. 5 in G
 Prokofiev
 The Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz
 The Comedians
 Kabalevsky
 9.50 The City of Birmingham Orchestra
 Symphony No. 3 in F, Op. 76
 Dvorak
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 8.0 Premiere
 8.30 Over to You (BBC)
 9.0 A Young Man with a Swing Band
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 Surprise Endings
 7.0 Comedy Corner
 7.15 Mystery Stable
 7.30 Hits, in their Day
 7.45 Piano Playtime
 8.2 Gisborne Cattle Fair
 8.4 News, Views, and Interviews
 8.15 Dad and Dave
 8.30 **Musical Comedy Stage: Blossom**
 Time
 9.3 John Charles Thomas Show
 9.18 Reginald Foort
 9.30 **Play: Queen Jane,** by F. W. Kenyon (NZBS)
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Cutting Meat Costs
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music

Wednesday, August 26

- 3.0** John Charles Thomas (baritone) with The King's Men
3.15 Classical session
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
- 4.0** Hester's Diary
4.30 Music from the Movies
5.0 Children's session: The Search for the Golden Boomerang; Unusual Tales, by H. G. Wells (BBC)
- 5.38** In Strict Tempo
6.0 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
7.30 Music Magazine (NZRS)
8.0 Talk Back: An exchange of views on questions of public interest
8.30 OWEN GWILLIAM (baritone)
 Songs of the Sea:
 Duna Magill
 Shipmates o' Mine Sanderson
 Captain Mac Keel
 Trade Winds Ireland
 Sea Fever (Studio)
- 8.45** The Boston Symphony Orchestra
 Pavane for a Dead Princess Ravel
 A. M. Henderson (organ)
 March of the Crusaders Liszt-Henderson
- 9.15** Talk in Maori
9.30 Post and Child: A young girl's discovery of the works of Walter de la Mare (BBC)
10.0 Come Into the Parlour (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ewa Cartwright
9.15 The Intruder
9.30 Stamboul Train
10.0 Close down
- 9.45** Keys on the Case
6.30 p.m. Children's Session
7.0 Hili-Billy Roundup
7.15 Dossier on Dumeirius
7.30 Merry Melodies
7.45 Freddy Martin and his Orchestra
8.1 R.S.A. Notices
8.5 Charlie Kunz
8.15 Taranaki Hit Parade
8.45 Little Ships: The Scow "Oban," a talk by "Binnacle" (NZBS)
9.3 BBC Concert Hall
 The BBC Symphony Orchestra, with Gladys Ripley (contralto) conducted by Sir Malcolm Sargent
 Overture: Cockaigne Elgar
 Three Sea Pictures Debussy
 On Hearing the First Cuckoo Tchaikovsky
 Fantasy Overture: Romeo and Juliet
- 10.0** In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
- 6.30 p.m.** The Marton Programme
7.0 Trumpets in the Dawn
7.15 Songtime: Jane Froman
7.30 Piano Rhythms: Ben Light
7.45 Music by Continental Artists
8.0 Report on Wanganui Stock Sales
8.5 Maori Melodies: Putiki Youth Club (Studio)
8.30 Frenchman's Creek
9.4 Take It From Here (BBC)
9.33 News and Notes from the Public Library, by Ken Mawson (final broadcast)
9.45 Jo Stafford and Frankie Laine
10.0 The Orchestras of Gruene Bell and Dave Garhour
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Hint Hunt
9.45 Indian Summer
10.0 Close down
- 6.30 p.m.** Bring on the Hits
6.45 Believe It or Not (final episode)
7.0 Instrumental Duets
7.15 Crusader or Crackpot?
7.30 Recent Novelties

- 8.0** Dad and Dave
8.30 Bill Wollgramm's Hawaiians, with Daphne Walker (NZRS)
8.45 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
9.4 Tito Gobbi (baritone) and Beniamino Gigli (tenor)
9.30 Bold Venture
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: Happy Families: Pat and Hse Macaskill will discuss with Garry and Wynette Hanley Life in Flats and Houses (NZRS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Nellie Litcher Sings
11.30 Cinema Organists
11.45 Jazz Menu
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Live and Learn in Holland, by Brenda Bell (NZRS); Face Value, by Elizabeth Laing (NZRS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Piano Sonata in B Minor, Op. 58 Chopin
 String Quartet in A Minor, Op. 29 Schubert
- 4.0** The Stanley Holloway Programme
4.30 Piano Time
4.45 Welsh Mixture
5.0 Light Orchestras
5.15 Children's Session: Jeanne and Storytime, and Kidnapped
5.45 The Golden Gate Quartet
6.0 Light Music
7.15 Addingdon Stock Market Report
7.30 Victor Olof Orchestral Concert
8.0 Time to Sing: The residents of Plimmerton, near Wellington, in an informal evening with Henry Kelly, Jean McPherson, Urie Williams, Jim Greenlees and John Parkin (NZRS)
8.42 ERK's Male Chorus
9.15 Sports Magazine (NZRS)
9.30 Palace of Varieties (BBC)
 Music for Moderns
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra conducted by Mancel Thomas
 Fantasia on Welsh Nursery Tunes Williams
7.11 The International String Quartet
 Nine Four-Part Fantasias Purcell
7.40 Members of the New Symphony Orchestra conducted by Anthony Collins
 Fantasia on a Theme by Thomas Tallis Vaughan Williams
- 8.0** Mansfield Park: Fanny Comes Home (BBC) (to be repeated from 3YA on Sunday at 4.30)
8.30 CARA COGSWELL (contralto)
 Elizabethan Lyrics set by Roger Quilter
 Weep You No More
 My Life's Delight
 Damask Roses
 Brown Is My Love
 By a Fountainside
 Fair House of Joy (Studio)
8.44 Bach
 The Boyd Neel String Orchestra and George Eskdale (trumpet), Arthur Cleg-horn (bute), Frederick Grinke (violin) and Evelyn Rothwell (oboe)
 Brandenburg Concerto No. 2 in F
 Claus Stenman (tenor) and the Bach Orchestra of Stuttgart
 Cantata No. 189: Meine Seele ruhm't und preist
 Watson Forbes (viola) and Denise Las-simone (piano)
 Sonata No. 1 in G
9.30 A Chapter in Musical Autobiography
 Dr. Charles Nalden, Lecturer in Music, Auckland University College (NZBS)
10.0 Gerald Caylor, Don Christlieb and the Los Angeles Chamber Symphony conducted by Harold Byrns
 Duet-Concerto for Clarinet, Bassoon, Strings and Harp R. Strauss
10.17 Talk: A Day in the Life of the Lord Chancellor, by Viscount Simon (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Something Sentimental
6.45 The Golden Road
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Hidden Motive: A Change of Heart (BBC)
8.40 ALLAN SHRIMPTON (baritone)
 Sylvia Speaks
 Children of Men Russell
 Bird Songs at Eventide Coates
 Morning Speaks
 In the Night Edwards (Studio)
- 9.3** From the Irish Roads: Richard Hay-ward's Orchestra
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Kathleen Long
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Cutting Meat Costs
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
2.30 Ballads Old and New
3.0 Music While You Work
3.30 Humour and Harmony
4.0 The Burtons of Banner Street
4.12 Australian Entertainers
4.30 Chorus and Orchestra
5.0 Children's session: Kidnapped and Let's Talk About Things
5.30 Dinner Music
6.0 My Son, Tom
7.15 Opening Night: Evidence from a Dressing Room, read by the author, Ngalo Marsh (NZBS)
7.35 A Case for Cleveland
8.0 Victoria Kingsley, English folk-singer and guitarist (NZBS)
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 Holland Festival 1952
 The Netherlands Bach Society and the Concertgebouw Orchestra of Amsterdam, conducted by Anthon von der Horst
 Excerpts from Mass in B Minor Bach
 (Radio Nederland)
10.7 The Vienna Philharmonic Orches-tra conducted by Herbert von Karajan
 Symphony No. 8 in F, Op. 93 Beethoven
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Points of View: Margaret Black and Inry Porsoit discuss Have New Zealanders low standards in housing and home decoration? (NZBS)
11.35 Conductor of the Week: Paul Kietzki
12.0 Lunch Music
2.0 p.m. London Studio Melodies: Sidney Torch's Orchestra, with Maudie Liler (piano) (BBC)
2.30 Music While You Work
3.0 The Ambassador
3.30 CLASSICAL HOUR
 Overture: Calm Sea and Prosperous Voyage Mendelssohn
 Clarinet Sonata No. 1 in F Minor Brahms
 String Quartet in D Minor, K.421 Mozart
- 4.30** Scottish Session
4.45 Max Blake, Dorothy Cayford and the Esquires
5.0 Tea Table Tunes
5.30 Children's Session: Jennifer in London (BBC), and Information Bureau
6.0 Pollyanna
6.20 Sporting Briefs: Miniature Rifle Shooting, by Charlie Gamble (NZBS)
7.5 Burnside Stock Market Report

- 7.20** Country Calendar (Stan Whyte), Man and the Soil: Mechanisation and the Power of Nature, a talk by G. E. Blackman, Professor of Rural Economy, Oxford University (BBC); Taxation and the Farmer, another talk by Jack Hannah (NZBS); The History of Grasses and Clovers: The first of eight talks by G. S. Harris, of the Grasslands Division, D.S.I.R. (NZBS)

- 8.0** Time to Sing: The residents of Plimmerton, near Wellington, in an informal evening with Henry Kelly, Jean McPherson, Urie Williams, Jim Greenlees and John Parkin (NZBS)
8.40 A Symphony: Portrait of Cole Porter
9.15 Department of Agriculture Talk: Telling Aspects of the Rabbit Pest, by A. R. Murdoch, Livestock Inspector, Kurow (NZRS)
9.30 Bold Venture
10.0 Rhythm Parade (Scrutineer)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
7.0 The World of Opera: New Releases, a selection of recordings by Joan Hammond, Carla Martinis, Giulio Neri and Licia Albanese
7.30 The Dallas Symphony Orchestra
 Ballet Music: Graduation Ball Strauss-Dorati
8.0 Oliver Twist: Nancy Declares (BBC)
8.30 Agi Jambor (piano), Victor Aitay (violin) and Janas Starker (cello)
 Trio No. 2 in B Flat, K.502 Mozart
 The Gilet String Quartet
 Quartet No. 1 in D Minor Arriaga
9.19 Elisabeth Schwarzkopf (soprano)
 Songs by Schubert
9.30 Tchaikovsky
 Noel Mewton-Wood (piano) and the Witherthur Symphony Orchestra
 Concerto No. 2 in G, Op. 44
 The National Symphony Orchestra of England conducted by Albert Coates
 Fantasy Overture: Romeo and Juliet
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Tunes of the Times
6.15 Soccer Sidights
6.30 C.Y.M. Presents Father Bennett's Talk
 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Rugby League
9.0 Recent Releases
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Invercargill Competitions Society's Festival: Broadcasts throughout Salon Music
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Landscape Architecture —Introduction by Mary Lysaght (NZBS)
11.30 Morning Star: Alfredo Campoli (violin)
2.0 p.m. The Lillian Dale Affair
2.15 Music of Faure
 Ballade for Piano and Orchestra
 La Bonne Chanson
 Pavane
3.0 Melody Time: The Douglas Sisters (duettists) and Roi Jon (piano) (NZBS)
3.15 3DB Concert Orchestra
4.0 Comic Cuts
4.15 Theatre Memories
4.30 English Radio Stars
5.0 Children's Hour: Time for Juniors and The Book Lady
5.30 Chopin Waltzes
5.45 New Zealand Women's Basketball Championships: Review of Day's Play
6.0 Jones Junior
6.12 Recent Releases
7.30 Crystal Gazing: Tunes that may come into your future
8.0 Looking at the Weather: The story behind the forecast
8.30 Invercargill Competitions Society's Festival: Finalists in Radio Vocal Contest (Studio)
8.45 Queen's Hall Light Orchestra
9.15 For Your Library (NZBS)
9.30 Looking Back: Records in Retro-spect
10.0 Concert Celebrities
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, August 26 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Jimmy Leach and his Organions
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melody Time
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Stanley Black
2.0 Pathway of the Sun
2.15 Eddie Grant (Hammond organ)
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Afternoon Concert
4.0 Piano Time
4.15 Fred Waring's Pennsylvanians
4.30 Continental Style
4.45 For Younger Listeners
5.0 Variety Half-Hour
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Patti Page

EVENING PROGRAMME

- 6.0 What's New?
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Stringtime
7.0 Latest Local Releases
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 The Stars Shine
9.30 Operation Air Race
10.0 How Do You Do? (Rod Talbot)
10.15 In Quieter Mood
10.30 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 John Charles Thomas
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 Eugene Conley
2.30 Women's Hour (Elsie Lloyd): Gardening Talk; Fashion News; Tunes for All Tastes
3.45 Music of Coward
4.0 Frankie Carle
4.15 Nino Martini and Grace Moore
4.30 Charles Magnante
4.45 Quiet Rhythm
5.0 Winkler Quartet
5.15 Felix King's Orchestra
5.30 The Pied Pipers
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Vaughn Monroe
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Operation Air Race
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies

- 10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Sitting
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; Flowers and Gardens; Five Fingers
3.30 Tom Jenkins and his Palm Court Orchestra
3.45 Stewart Harvey (baritone)
4.0 Novelty Instrumentalists
4.15 From the Pen of Jerome Kern
4.30 Doubling on the Ivories
4.45 Orchestral Welcome to Spring
5.0 Popular Vocal Groups
5.15 Walt Disney Favourites
5.45 Laughs

EVENING PROGRAMME

- 6.0 The Melachro Strings
6.15 Les Baxter, his Orchestra and Chorus
6.30 Piano Time
6.45 Mobile Moments
7.0 Latest on Record
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Waltzing with Waldeufel

CRICKET

The scoreboard in the match Australia v. Somerset will be broadcast by Commercial Stations at 7.30 a.m.

- 9.15 Kentucky Minstrels
9.30 Operation Air Race
10.0 Gisele MacKenzie
10.15 The Organ, the Dance Band and Billy Thorburn
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers
3.30 Afternoon Musicale
4.0 Hammond Organists
4.15 John Hanson
4.30 Alfredo Campoli and his Orchestra
4.45 Joy Nichols
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 They were Champions
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Reserved
9.30 Operation Air Race
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Band of H.M. Life Guards
9.45 Singing Stars: John Charles Thomas (baritone)
10.0 Delia of Four Winds
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 German Folk Songs
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
7.15 Manhunt
7.30 Reserved
7.45 Special Assignment
8.0 Notorious
8.15 Furnish the Answer (Bob Hall)
8.30 Orchestral Serenade

- 9.0 Night Beat
9.30 District Weather Forecast
9.32 Operation Air Race
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Some of entertainment's "great" have fought against parental opposition before starting out on their road to stardom. Not so Jerome Kern whose mother and father contributed in no small way towards his musical education. His mother gave him piano lessons from the age of 10, and his father was so enthusiastic about young Jerome's musical ability that he financed a trip abroad for further study. Kern's songs are now sung and whistled the whole world over. Some of them will be played from 3ZB at 4.15 this afternoon.

"Take It From Here" star, Joy Nichols, will be heard in a programme from 4ZB commencing at 4.45 this afternoon.

The rich blend of melody and harmony which forms the musical ingredients of much of the traditional music of Germany is possibly the reason why German folk songs and dances are known and loved all over the world. A selection of this country's folk songs will be presented from 2ZA at 10.45 this morning.

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IN THE YELLOW PACK
(use with any curlers)

5.28

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Canon F. I. Parsons
 10.15 String Players
 10.30 **Feminine Viewpoint:** The Baker Street Irregulars, a discussion between Dorothea Turner and Guy Warrack (NZBS); Private Secretary: Home Science Talk—New Look for Your Future
 11.30 Music While You Work
 2.0 p.m. **Auckland Competitions Society:** Selected Classes
 3.0 **CLASSICAL MUSIC**
 String Quintet in C Minor, K.406
 Piano Sonata in G, Op. 49, No. 2 Beethoven
- 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 Military Bands
 4.30 Light Concert
 5.15 **Children's session:** Dan Dare
 6.0 Market Reports
 Music for Pleasure
 7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
 7.30 **Presentation of the Budget by the Rt. Hon. S. G. Holland, Prime Minister, and Minister of Finance**
 9.30 Dad and Dave
 10.0 Duke Ellington's Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Beethoven Piano Sonatas (final in series)
 Arthur Schnabel (piano)
 Sonata in C Minor, Op. 111
 7.30 **Operatic Recital**
 Renata Tebaldi (soprano) with the Swiss Romande Orchestra
 8.0 The Philharmonia orchestra conducted by Igor Markevitch
 Ballet Music: Macbeth
 Aida: Prelude to Act 1 Verdi
 8.15 **JUNE TAYLOR** (cello)
 Arioso Bach
 Courante Lully
 Allegro con Brlo Guerini
 Adagio Cantabile Haydn
 (Studio)
 8.30 The Critics (NZBS) (to be repeated from IYA at 4.0 on Sunday)
 9.0 The Danish State Radio Madrigal Choir
 Jubilate Deo, for eight voices Gabrieli
 Danish State Radio Symphony Orchestra
 Symphony No. 4 (The Inextinguishable) Nielsen
 9.44 Agi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
 Trio No. 5 in G, K.564 Mozart
 10.0 Opening Night, by Ngaio Marsh: First Rehearsal (NZBS)
 10.11 Ginette Neveu (violin)
 Tzigane Ravel
 Nocturne in C Sharp Minor, No. 20 Chopin
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.45 In South American Style
 6.0 Accordion Interlude
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People
 8.0 **Auckland Competitions Society:** Some Successful Performers
 8.15 Book Shop (NZBS)
 8.35 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Voices with Appeal
 8.45 Appointment with Fate

Thursday, August 27

- 7.0 Thursday Tune Time
 7.15 Dossier on Demetrius
 7.30 Accent on Music
 8.1 Talk: Exploring N.Z., by John Pascoe (NZBS)
 8.15 Our Guest Tonight (Studio)
 8.45 Priority Parade
 9.4 Take It From Here (BBC)
 9.30 The Devil to Pay (BBC)
 10.0 Melody for Late Evening
 10.15 Jerome Kern Souvenirs
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Morrinsville
 9.30 String Solists
 9.45 Musical Families: The Five Smith Brothers
 10.0 Rivertown
 10.15 The Black Manilla
 10.30 The Dark God
 11.0 **Women's Hour** (Valerie); Shoppers' Guide: Two Destinies; Wellington Diary
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Rush Control with Hormone Weedkiller, by F. B. Thompson, Soil Research Station
 1.0 Orchestra Prelude
 1.30 Lady in Distress
 1.45 Piano Etudes
 2.0 Close down
 6.0 Music for Strings
 6.15 Destination Venus
 6.30 Nancy Harrie Medley
 6.45 All Black Trials: Wanganui
 7.0 Jamaica Inn
 7.15 Five Fingers
 7.30 Scots Wha Hae
 8.0 Listeners' Requests
 9.30 **The Raymon Show:** Stars of the Waikato (Studio)
 10.0 Truth is Stranger: Phantom in the Channel
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Reginald Foort (organ)
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 **Today's Orchestra:** The Boston Promenade
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 London Palladium Orchestra
 3.0 Yvonne Printemps and Noel Coward
 3.15 **Classical Music**
 Symphony No. 9 in G (Great) Schubert
 4.0 Robert Wilson (tenor)
 4.15 Ian Stewart (piano)
 5.0 For Our Younger Listeners: Harvey's Happy Half-hour
 5.30 Today and Yesterday
 6.45 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 7.0 Talk: The Swag, by John A. Lee (NZBS)
 7.15 Folk Dances
 7.30 **Presentation of the Budget by the Rt. Hon. S. G. Holland, Prime Minister, and Minister of Finance**
 9.30 A Case for Cleveland
 10.10 Music Hall Memories
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** Tito Gobbi
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 **Women's Session:** Manawatu News-letter; The Golden Feet: On Being Wool Conscious, by Bruce Petrie (NZBS); Growing Up in the Country: High Days and Holidays, by Gwen Sutherland (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Pablo Casals
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Bach Brandenburg Concerto No. 5
 Model: Come Jesu Come Toccata in C
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition (First episode)
 4.30 Rhythm Parade
 5.15 **Children's Session:** Kidnapped, and Fairy Tales to Remember
 5.45 Victoria, Queen of England
 6.0 Round and About, with Cecil Manson, The Magic Flute of N.Z. (NZBS)
 6.10 Tea Dance
 7.13 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Nello Scamini reviews Heaven and Herbert Common, by Frank Tilley (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 Adventures of P.G. 40: The Case of the Twelfth Man (BBC)
 8.8 Nights with the Greyvale Singers (NZBS)
 8.30 Jay Willour's Strings
 9.30 **Youth Hostels,** a feature by Aidan Phillips (BBC)
 10.0 Songs of Stephen Foster sung by Nelson Eddy
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 7.0 Iringard Seefried (soprano)
 Songs by Mozart
 7.11 Eileen Joyce (piano)
 Sonata in C, K.332 Mozart

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YN, operating on 1400 kilocycles.

- 7.30 The Boyd Neel String Orchestra
 Symphony in E Flat, Op. 19, No. 3
 The Philadelphia Orchestra conducted by Eugene Ormandy, with William Kincaid (BBC)
 Suite in A Minor Telemann
 8.0 **King's College, Cambridge, and its Music,** a talk by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)
 8.30 **Gerald Christeller** (baritone) and **Dorothy Davies** (piano)
 Song Cycle: The Winter Journey (Studio) Schubert
 9.50 **Russian Orchestral Music**
 The Pittsburgh Symphony Orchestra
 Overture: Colas Breugnot Kabalevsky
 The Suisse Romande Orchestra
 La Sacre du Printemps Stravinsky
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 **Melody Time:** The Douglas Sisters and Rot Dou (piano) (NZBS)
 8.0 The Mastersingers with Dick Lebert
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 **Musical Hall**
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session.
 9.4 Children's Holiday Programme
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 (If the Budget has not concluded before 9.0 the YC stations will link)
 9.15 The Social Services Today: Financial Group, a talk by Professor D. C. Marsh
 (If the Budget has not concluded before 9.0 the YC stations will link)

6.30 p.m. Early Evening Melodies

- 6.45 The Octopus
 7.0 Songs of the Islands
 7.15 Lady in Distress (first broadcast)
 7.30 East Coast Hit Parade
 8.2 Sports Preview
 8.15 Take it from Here (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Songs from The Magic Horn of Youth (Part 1) Mahler
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 **Children's session:** Storytime for Juniors (NZBS)
 5.30 Pollyanna
 6.52 Dinner Music
 7.15 **Highway Holidays in Australia:** Sydney to Brisbane, first of five talks by Alice Woodhouse
 7.30 **Presentation of the Budget by the Rt. Hon. S. G. Holland, Prime Minister and Minister of Finance**
 9.30 **Musical from Opera**
 9.58 Arthur Schnabel (piano) with The Pro Arte Quartet
 Quintet in E Flat, Op. 44 Schumann
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Lena Cartwright
 9.15 Love at Arms
 9.30 Drama of Medicine
 9.45 Modern Romances
 10.0 Close down
 6.30 p.m. Tunes for Children
 6.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 The Octopus
 7.30 Crosby Croons
 7.45 Hammond Organ Harmonies
 8.1 **Farm Session:** The fear of chickens on a commercial poultry farm near New Plymouth; Stock Market Report
 8.30 The David Rose Orchestra
 8.45 Bill Wolffgramme's Hawaiians, with Daphne Walker (NZBS)
 9.3 **Leo Davies' Hawaiian Serenaders**
 Aloha Stamp Peachy
 Goodbye Hawaii Towers
 Lady Be Good Gershwin
 Sweet Hawaiian Chimes McIntyre
 In the Royal Hawaiian Hotel Jacobs
 Drifting and Dreaming Van Alstyne
 (Studio)
 9.30 Time for Music (BBC)
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Home-makers' News and Views
 8.15 The F.V.I. Lady
 9.30 Riverbush
 9.45 Christian Mahele's Daughter
 10.0 Close down
 6.30 p.m. Johnny Denis and his Ranchers
 6.45 Modern Melodies
 7.0 The Caribbean Carnival Orchestra
 7.15 Sporting Roundup: Norm Nielsen
 7.30 Songtime: Eve Roswell
 7.45 English Dance Bands
 8.0 Farm Topics
 8.15 Listeners' Requests
 10.0 The Black Museum
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 9.0 Shopping with Val
 9.15 The Strange Life of Deacon Brodie
 First broadcast
 9.45 Nelson Housewives' Quiz (final broadcast)
 10.0 Close down
 8.30 p.m. Harry Farmer (Hammond organ)
 6.45 Choose Your Music (Doug Harris)
 7.0 Romantic Interlude
 7.15 Gardening Session (Thomas Waugh)
 7.30 Film Fantasy
 8.0 THE NATIONAL ORCHESTRA, conducted by Warwick Braithwaite
 Overture: Tannhauser Wagner
 Suite: Carmen Bizet
 Symphony No. 34 in C, K. 338 Mozart
 Interval
 Ballet Suite: Le Cid Massenet
 Prelude a l'Après midi d'un Faune Debussy
 On Hearing the First Cuckoo in Spring Delius
 March: Pomp and Circumstances, No. 1 Elgar
 (From the Majestic Theatre)
 10.0 Ballad Recital
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Suite from the Water Music Handel-Harty
 10.0 Mainly for Women: Country Club; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Choral Interlude
 11.30 Classical Pianists: Eduard Erdmann
 11.45 Albert Kestelby's Concert Orchestra
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Handy Housewives, by Laurie Harris (NZBS); Slightly Out of Tune: Superfarmer, by G. C. A. Wall (NZBS)
 (To be repeated from 3YC at 7.45 this evening)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Debussy
 Tone Poem: La Mer
 Suite Bergamasque
 Images Pour Orchestra, No. 2 (Berlioz)
 4.0 Polyanna
 4.30 Light Pianists
 4.45 Variety
 5.15 Children's Session: Museum News: Jennifer in London visits London Bridge (BBC)
 5.45 Changing Styles: Ezio Pinza
 6.0 Listeners' Requests
 7.15 For Farmers: J. D. Stewart, Lincoln College, talks about Standards of Efficiency in Farming (NZBS)
 7.30 Presentation of the Budget by the Rt. Hon. S. G. Holland, Prime Minister, and Minister of Finance
 9.30 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 7.0 London Studio Recital
 Nancy Thomas (contralto), Hervey Allen (bass-baritone) and Clifton Hellwell (piano)
 Songs by Stanford (BBC)
 (To be repeated from 3YA on Sunday at 9.30 a.m.)

Thursday, August 27

- 7.29 The London Philharmonic Orchestra conducted by Eduard van Beinum
 The Wand of Youth Suite No. 2 Elgar
 7.45 Slightly Out of Tune: Superfarmer, by G. C. A. Wall (NZBS)
 a repetition of the short story broadcast in this afternoon's Mainly for Women session from 3YA
 8.0 Monty Python (piano) Debussy
 Toccata
 Opus 10, No. 12
 Sonata in A, Op. 10, No. 12 Ravel
 8.14 Giovanni Gabrieli
 The Stuttgart Chamber Orchestra
 Canon No. 1
 Sonata pour 2 forte
 The Schuman Brass Choir conducted by David Schuman
 Canon for 6 Voiced Brass Choir
 Canon No. 7 for Antiphonal Brass Choir
 The Danish State Radio Madrigal Choir
 Jubilate Deo for 8 Voices
 8.41 Music from Spain
 The Paris Conservatoire Orchestra
 Spanish Dance No. 2 in G Minor (Corral)
 Spanish Dance No. 5 in E Minor (Andaluz)
 Spanish Dance No. 6 in D (Granada)
 Aragonese Granados
 9.30 Aspects of Great Drama: The Work of Shakespeare (NZBS)
 10.7 Lola Bobesco (violin) and Jacques Genty (piano)
 Sonata in A, Op. 13 Faure
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies
 9.15 The Rengade
 9.30 Rawicz and Landauer
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Music for the Textable
 6.45 The Golden Road
 7.0 Vocal Interlude
 7.15 The Beau
 7.30 From the Light Orchestras
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Over to You (BBC)
 10.0 Throne and People: The Commonwealth, and the vital contribution of recent Royal visits overseas, written by John Pudney (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Anthony Strange
 10.0 Devotional Service
 10.20 Cranford: Dr. Johnson and Mr. Roy (NZBS)
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Symphony No. 9 in C (Great) Schubert
 2.45 Life in the Back-Blocks: Neighbours, by Mary Scott (NZBS)
 3.0 Music While You Work
 3.30 In Sentimental Mood
 4.0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 Children's session: Holiday Quiz
 5.30 Enized Entertainers
 5.45 From Screen to Radio
 6.0 Dad and Dave
 7.15 Our Garden Expert
 7.30 Presentation of the Budget by the Rt. Hon. S. G. Holland, Prime Minister, and Minister of Finance
 9.30 Eric Grant, pianist and examiner for the Royal Schools of Music, introduces and plays Scarlatti sonatas and pieces by Couperin (NZBS)
 9.46 Alfredo Campoli (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in D, Op. 1, No. 13 Handel
 10.0 Rhythm in Retrospect
 10.30 Close down

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4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Music for My Lady
 11.0 Topics for Women: The Master of Ballantrae, adapted from the novel by Robert Louis Stevenson (BBC)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Palace of Varieties (BBC)
 3.30 CLASSICAL HOUR: British Composers
 The Wand of Youth Suite No. 2, Op. 18 Elgar
 Brigg Fair: An English Rhapsody Delius
 Walton
 Violin Sonata
 4.30 The Lyrian Singers
 4.45 Hawaiian Harmony
 5.0 Tea Table Tunes
 5.30 Children's Session: Mixed Bag: Holiday Stories
 6.0 Polyanna
 6.20 Sporting Briefs: Miniature Rifle Shooting, by Charlie Gamble (NZBS)
 7.15 Talk: A Day in the Life of the Prime Minister, by the Rt. Hon. Clement Attlee, M.P. (BBC)
 7.30 Presentation of the Budget by the Rt. Hon. S. G. Holland, Prime Minister, and Minister of Finance
 9.30 Take It from Here (BBC)
 (To be repeated from 4YA at 11.30 on Saturday)
 10.0 Prisoner at the Bar (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Bach
 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 5 in D
 The Swabian Choral Society, with the Bach Orchestra of Stuttgart conducted by Hans Gutschkat
 Cantata 185: Barmherziges Herze der ewigen Liebe
 7.38 CHRISTINA GEEL (piano) Handel
 Pieces for Harpsichord (Studio)
 Selected and edited by W. Rehberg, the Pieces for Harpsichord are amongst the collection of the 76 newly discovered compositions of Handel, the original manuscripts of which were found in the library of the Earl of Aylesford
 8.0 Review (Patricia Guest): Your Child's Reading: What's Wrong with Children's Reading? a talk by John McClure of the Auckland Teachers' Training College (NZBS); Musical Quiz: Scenes from works played at Concerts in Dunedin this year
 8.45 The London Philharmonic Orchestra
 Galanta Dances Kodaly
 9.30 God and Human Suffering, the first of three talks by the Rev. J. G. Matheson (NZBS)
 9.42 Eli Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio No. 3 in C Haydn
 The Loewenguth Quartet
 Quartet No. 10 in E, Op. 135 Beethoven
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Invercargill Competitions Society's Festival: Broadcasts throughout This Week's Competition: Purcell
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work

11.0 Women at Home: Christchurch Discussion Panel: Can the standard of N.Z. made shoes and clothing be improved? (NZBS)

- 11.30 Morning Star: Lauritz Melchior
 12.0 Lunch Music
 2.0 p.m. Scarlet Harvest
 2.15 Concert
 Overture: The Battle of Legnano Verdi
 Piece in Italiana Form Ravel
 Nocturne Boulanger
 Cello Concerto No. 1 Saint-Saens
 The Three Corned Hat Dances Falla
 3.0 Music from Vienna
 3.15 Accordion Interlude
 3.30 Hospital session
 4.0 Latin American Tunes
 4.15 Hill Billy Roundup
 4.30 The Salon Orchestra and Nelson Eddy
 5.0 Children's Hour: Kidnapped, Book Week, and Cub Night
 5.30 Strict Tempo Dance Music
 5.45 New Zealand Women's Basketball Championships: Review of Day's Play
 6.0 Concert Miniatures: Henry Weber Orchestra with Nancy Carr (soprano) (VOA)
 7.0 After Dinner Music
 7.30 Presentation of the Budget by the Rt. Hon. S. G. Holland, Prime Minister, and Minister of Finance
 9.30 CLARE SCULLY (soprano)
 In the Shadow of My Tresses
 The Gardener
 In the Night
 To an Ancient Picture
 Home Secrecy Wolf
 (Studio)
 9.44 Wilhelm Kempff (piano)
 10.0 Session for Six: Benny Goodman's Sextet
 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Ticking the Ivories
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 David's Children
10.45 Courtship and Marriage
11.0 Work to Music
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Melodies
1.30 p.m. Tapestries of Life
1.45 Famous Waltzes
2.0 A Little Concert
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Wellington Diary
3.30 1ZB Happiness Club
3.35 Popular Modern Orchestras
4.0 Piano Time
4.15 Played by Stars
4.30 Dick Todd
4.45 Variety Programme
5.30 Evening Star: Al Jolson
5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Wild Life
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 All Black Trial: Wanganui
7.0 Office Wife
7.30 Philip Marlowe Investigates

- 7.45 The Octopus
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 The Thoroughbred
9.0 What's My Line? (last broadcast)
9.30 The Stars Shine
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious (last broadcast)
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
3.30 Harry Dawson
3.45 Pianotime
4.0 Music of Old Vienna
4.15 Dick Leibert
4.30 Vocal Variety
4.45 Latin American Serenade

- 5.0 Ezio Pinza
5.15 Instrumental Parade
5.30 Carlo Buti
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Review of All Black Trial: Wanganui
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi
9.0 What's My Line? (last broadcast)
9.30 Love Songs of Today
9.45 Flying Fingers
10.0 Popular Dance Bands and Singers
10.30 Cricket Commentary
5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast Is Served
8.0 Breakfast Club (Happi Hill)
8.15 Off to School
After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for You
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics

CRICKET

The scoreboard in the match Australia v. Gentlemen of England at Lord's will be broadcast by Commercial Stations at 7.30 a.m.

- 1.30 p.m. Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie): Book Review; Wellington Diary; Home Decorating
3.30 The Franz Winkler Trio
3.45 Master Billy Neesley
4.0 Die Kilima Hawaiians
4.15 Harold Ramsay
4.30 Joyce Grenfell
4.45 George Boulanger
5.0 Eddie Fisher
5.15 Riding Along with a Song
5.30 Kramer and Wolmer
5.45 Superman

EVENING PROGRAMME

- 6.0 Ray Martin's Concert Orchestra
6.15 Wild Life
6.30 Prophecy
6.45 Review of All Black Trial: Wanganui
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Strange Life of Deacon Brodie
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Reserved
9.0 What's My Line? (last broadcast)
9.30 Stars of the Theatre Firmament
10.0 Painting the Clouds
10.15 Norrie Paramor's Orchestra
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music

- 1.0 p.m. Stars on Parade
1.30 Tapestries of Life
1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Wellington Diary; Home Decorating
3.30 Afternoon Musicale
4.0 The Rhythmic Troubadours
4.15 Carmen Cavallaro and his Piano
4.30 Johnny Ray
4.45 Morton Gould and his Orchestra
5.0 Family Favourites
5.30 The Starlets (final broadcast)
5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
6.15 Wild Life
6.30 Walt Time Melodies
6.45 Review of All Black Trial: Wanganui
7.0 Office Wife
7.30 Philip Marlowe Investigates
7.45 Black Arrow
8.0 Money-Go-Round: Auckland
8.30 Twenty-Six Hours
8.45 Sabotage
9.0 What's My Line? (final broadcast)
9.30 Armchair Melodies
10.0 Member of Mafia
10.15 Music for Moderns
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Two in Harmony: Vocal Duets
11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; Wellington Diary
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
6.45 Review of All Black Trial played at Wanganui
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
7.15 Reserved
7.30 Reserved
7.45 Hart of the Territory
8.0 Toys in Pops (Norman Allen)
8.30 Ethel Smith, the Four Aces and Art Mooney's Orchestra
9.0 What's My Line? (final broadcast)
9.30 District Weather Forecast
9.32 The Gay Nineties Singers
9.45 Romance in Rhythm: Sammy Kaye
10.0 Drama of Medicine
10.15 Epitaph for Henriette
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Al Jolson became an almost legendary figure during his lifetime, when his benevolence and charity were almost as well-known as his robust personality. Even in death his generosity was not stilled, and he left vast sums to the Church and charitable institutions—the last gesture of a showman whose life was dedicated to others. Some of his recordings may be heard from 1ZB at 5.30 today in "Evening Star."

Five-thirty this afternoon brings the final broadcast of the popular "Starlets" from 4ZB.

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A851-1

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
 10.0 Devotions: J. S. Burt
 10.15 Music by Schubert
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Opening Night—Understudy (NZBS); Question Mark—Can We Cut Housing Costs Without Cutting Housing Standards? An Auckland panel, chaired by Vernon Brown (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **Auckland Competitions Society:** Selected Classes
 3.0 **CLASSICAL MUSIC**
 Brigg Fair: An English Rhapsody
 Three Corned Hat Dances
 3.30 Girls' Chorus
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music with David Granville
 5.0 Rhythm of the Waltz
 5.15 **Children's session:** Little People's Time
 5.45 Gitta Alpar (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.3 **Sports Page**
 7.30 Musically Yours
 8.0 More of Me and Gus; Gus's Bk Deal (NZBS)
 8.12 **Auckland Competitions Society:** Some Successful Performers (Studio)
 8.28 Take It From Here (BBC)
 9.30 Scottish session (BBC)
 10.0 With a Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 The Loner String Quartet
 Quartet in E Flat, Op. 51 Dvorak
 7.33 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Moldau
 From Bohemia's Meadows and Forests (My Country) Smetana
 8.0 **DOREEN HARVEY** (mezzo-soprano)
 Prayer
 Silent Love
 Morning Dew
 Farewell
 Let the Evil Tongues Revile Wolf (Studio)
 8.15 **Types of Personality:** F. L. Combs discusses The Isogenic Type (NZBS)
 9.30 William Primrose (viola) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Harold in Italy, Op. 16 Berlioz
 9.13 Gunther Treptow (tenor) with the Vienna State Opera Chorus and Orchestra conducted by Hans Knappertsbusch
 Scenes from Parsifal Wagner
 9.40 Monique Haas (piano)
 Italian Concerto Bach
 Toccata No. 3 Debussy
 Sonata Bartok
 10.1 Opening Night, by Ngila Marsh: Aftermath (NZBS)
 10.11 The Curtis Chamber Music Ensemble
 Canzonetta for Strings, Op. 63 Sibelius
 Joan Hammond (soprano)
 Black Roses
 The Tryst Sibelius
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 The Maiden with the Roses Sibelius
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. Melody Time
 5.30 Ted Heath and his Music
 5.45 The Merry Macs
 6.0 The Harry Brainer Group
 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Sidney Torch and his Orchestra
 7.15 Piano Playtime
 7.30 This Scattered Isle
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary)
 9.15 Kitty Foyle

Friday, August 28

- 9.30 The Intruder
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Variety Time
 7.15 Enchanted Island
 7.30 Star Show
 8.1 News for the Farmer
 8.30 **Imperishable Stories:** The Rider on the White Horse, by Teodor Storm, adapted by Oliver A. Gillespie (NZBS)
 8.45 Rhythm at the Console
 9.4 From Our Overseas Library
 9.30 **Portrait of Sir Edward Coke:** A Feature by H. A. L. Craig (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Bango Strings
 9.45 Song Rhythm
 10.0 Golden Colt
 10.15 House of Conflict
 10.30 Trumpets in the Dawn
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Weekend Entertainment Guide; What Women are Doing
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Gems from Opera
 1.15 Music by Coleridge-Taylor
 1.30 Delia of Four Winds
 1.45 Feminine Artistry
 2.0 Close down
 6.0 Musical Memories
 6.15 Drama of Medicine
 6.30 Henri Rene and his Orchestra
 6.45 Visiting Vocalist: Luke Simmons
 7.0 Fil Bet a Million
 7.15 Sergeant Crosby
 7.30 Popular Requests
 7.45 Rhumba with Roberto Inglez
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Waltz Orchestra
 8.30 **NORAH WILSON** (contralto)
 A Summer Night Thomas
 June Rhapsody Ronald
 The Bubble Song Shaw
 This Day is Mine Ware (Studio)
 8.45 **Hamilton Junior String Ensemble:** String Music from the pupils attending the Cambridge Music School, conducted by Samuel Artis
 9.4 **Over to You** (BBC)
 9.30 Anything Goes
 10.0 **Scientific Research:** A visit to the Cavendish Laboratory at Cambridge University (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Myra Hess (piano)
 10.15 Devotional Service
 10.30 Popular Choirs
 10.45 Music While You Work
 11.15 Sydney Notebook: Wide Open Spaces, a talk by Ngila Woodhouse (NZBS)
 11.30 The Weavers, Ethel Smith and Edmundo Bos
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Orchestral Interlude
 2.45 Tenor for Today: Richard Crooks
 3.0 New Mayfair Orchestra
 3.15 **Il Re Pastore** (Part 1): A concert performance of Mozart's opera, from the Royal Festival Hall, London, with soloists Margaret Ritchie, Maria Stader, Max Worthley, Juan Oncina and Walberga Wagner, Gerald Gover (harpsichord) and the London Mozart Players conducted by Harry Blech (BBC) (Part 2 will be broadcast on Sunday at 2.30)
 4.0 N.Z. Artists on Parade
 4.15 Variety
 5.0 Maori Children's session (Torla)
 5.30 Hawaiian and Hillbilly Rendezvous
 6.0 Dinner Music
 6.45 Salon Music
 7.0 The Voice of Giggil
 7.15 Music for Strings
 7.30 **Major Work**
 Ballet: The Three Corned Hat Falls
 8.5 Operatic Interlude

- 6.15 **NZBS Storytime:** Dirge of the Sea, by Hector Bolitho
 8.31 Band Music
 9.30 Encore
 10.0 Strictly for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. until 1.30 p.m. will be heard from 2YC.

- 9.30 **Morning Star:** Yehudi Menuhin
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Bester's Diary
 11.0 **Women's Session:** A Victorian Love Story, by Humphrey Pakington (BBC); Round the House in Spring; Replanning the Kitchen
 11.30 Take It From Here (BBC)
 (A repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 p.m. until 4.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Mozart
 Entr'acte Pieces, K.345
 The Impresario (A Comic Opera)
 Symphony No. 44 in C, K.551 (Jupiter)
 3.0 The Rajah's Diamond
 3.15 Songs of the Outback
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Kidnapped; Jennifer in London (BBC)
 5.45 Novalline Trio
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 Isham Jones and his Orchestra with vocalist Curt Massey
 8.0 **Shanties and Forebitters** (BBC)
 8.30 **Cafe Continental**
 9.30 Music for Pleasure
 10.0 Rhythm on Record (Turntable)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **JANET HECTOR** (piano)
 Sonata in E, Op. 109 Beethoven (Studio)
 7.15 Schneiderhan String Quartet
 Quartet No. 11 in F Minor, Op. 95 Beethoven
 7.33 Wolfgang Schneiderhan (violin) and Friedrich Wührer (piano)
 Sonata in C Minor, Op. 30, No. 2 Beethoven
 8.0 **Window on the Sudan**, a feature by Colin Wills (BBC)
 9.0 **Music of the Falashas:** The Jews of Ethiopia
 9.13 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphony No. 4 in G Mahler
 10.5 **The Virtuoso:** In the last of seven talks by different speakers, J. M. Caffin discusses Virtuosity in the field of Journalism (NZBS)
 10.15 Gerhard Husch (baritone)
 Songs by Kilpinen
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Comedy Hits
 7.30 Popular Hits
 7.45 Pollyanna
 8.15 Ruri Ives Sings
 8.30 Recital for Two
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 a.m.

YA and YZ Stations

- 6.0 a.m. London News.
 Breakfast Session (YAs only)
 7.0.8.0 London News; Breakfast Session
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newstreet (not 1Y2)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 United Nations

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 I Spy
 7.30 Serenade for Two
 7.45 Guy Mitchell with Orchestra and Chorus
 8.2 Gisborne Stock Market Report
 8.4 Over to You (BBC)
 8.35 Robert Stoltz and his Orchestra
 8.45 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
 9.4 **BBC Concert Hall**
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Overture: The Wasps Vaughan Williams
 Piano Concerto in A Minor Schumann
 Soloists: Eileen Joyce
 The Young Persons' Guide to the Orchestra, Op. 34 (Variations on a Theme of Purcell) Britten
 10.5 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 The House I'd Like to Live In (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.45 Light Instrumentalists
 3.15 **Classical session**
 Piano Concerto No. 1 in E Flat Liszt
 4.0 Crusade
 4.12 Music from the Ballroom
 4.30 South of the Border
 5.0 **Children's session:** They Wrote the Music (NZBS); Kidnapped
 5.30 The Crosbys
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Will These be Hits?
 7.47 Move Me and Gus, a new series about the lighter side of farm life, adapted by Francis Jackson from the book by Frank S. Anthony (NZBS)
 7.55 Melody Market
 8.30 Take It From Here (BBC)
 9.30 **The Affairs of Harlequin**
 10.0 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Steamboat Train
 9.45 Accent on Melody
 10.0 Close down
 6.30 p.m. Children's Session
 Recent Records
 7.15 Sports Review (Mark Comber)
 7.30 In Strict Tempo
 7.45 Jane Powell (vocal)
 8.1 Star Entertainers

Friday, August 28

- 8.30 Instrumental and Vocal Groups
9.2 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Harry Davidson's Old Time Dance Orchestra
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Reserved
9.45 Voices in Harmony
10.0 Close down
6.30 p.m. The Lillian Dale Affair (final broadcast)
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Paul Weston and his Orchestra
7.45 The Bell Sisters
8.0 From Well to Tank: The Story of Petroleum traced from the Oilfield to the Customer (BBC)
9.4 Masterpieces of Music
The San Francisco Symphony Orchestra
Entr'acte from Rosamunde Ballet Schubert
Grete Scherzer (piano)
Impromptu in G, Op. 90, No. 3
Impromptu in A Flat, Op. 142, No. 2 Schubert
Gloconda de Vito (violin) and the Philharmonia Orchestra
Romance No. 2 in F Beethoven
9.30 The Last Freedom, a talk by Peter Abraham (BBC)
9.50 Carmen Cavallaro (piano)
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 Reserved
10.0 Close down
6.30 p.m. Choruses
6.45 On the Younger Side, with Val (Studio)
7.0 Medleys
7.15 Nelson Gift Quiz
7.45 Mantovani and his Orchestra
8.0 Over to You (BBC)
8.30 Reserved
8.45 Relations between Men and Women: More About Married Women at Work, a talk by John Johnson (NZBS)
9.4 The Duplicates (NZBS)
9.30 Condoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
8.30 Symphonic Dances
9.45 Four Bagatelles Beethoven
10.0 Mainly for Women: Round the House in Spring: Replanning the Kitchen (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Music of Manhattan, Louise Carlyle, Willard Young and Johnny Guarnieri
11.35 Film Music
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Clarinet Quintet in B Minor, Op. 115 Brahms
Violin Sonata in A Minor Schumann
4.0 Pollyanna
4.30 From Musical Comedy
4.45 The Three Men Suite Coates
5.0 Songs by Vincent Scotto
5.15 Children's Session: Mrs. Giraffe's Jungle School; Into the Unknown: Lassiter
5.45 Waltz Time
6.0 Light Music
7.15 Air Race Bulletin: Hume Christie outlines the month's developments in air race plans and organisation (NZBS)
7.30 The Blue Danube



"THEN I STOOD in the one bail and hauled her up by the neck." An incident from "My New Heifer," illustrated by Neville Lodge for the printed version of "More Me and Gus," published by Reeds. An episode from the NZBS series based on this book about the lighter side of farm life will be heard from 2YZ at 7.47 this evening

- 8.0 3YA Studio Orchestra, conducted by Hans Colombi
Symphony No. 101 in D (The Clock) Haydn
An Excerpt from Symphony No. 6 in B Minor Tchaikovsky
A Ball (Fantastic Symphony) Berlioz
Overture: Semiramide Rossini
8.30 Well-Informed Circle: Alan Danks (Chairman) with Jean McGregor, James Cullin and Gordon Kilpatrick discuss: Amateur Budgeteers (NZBS)
9.30 Bold Venture
10.0 Old Time Variety
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 ANNAS GALE (soprano)
Irish Melodies of Thomas Moore arranged by Stanford
The Coulin
Arrah, My Dear Eveleen
The Bunch of Green Rushes That Grew at the Brim
The Groves of Blarney (Studio)
7.14 Frank Merrick (piano)
Sonata in C Minor, Op. 1, No. 3 Field
7.28 Peter Dawson (bass-baritone)
Songs of the Sea Stanford
7.42 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A John Field Suite arr. Harty
8.2 The Reith Lectures, 1951: Power and the State, by Lord Radcliffe. On majority rule, the general will, and the relation of the individual to government (BBC)
Rousseau believed that power should derive from the people. In this talk Lord Radcliffe examines some of his arguments and their implications and questions whether they are compatible with the Benthamite view that the State should interfere as little as possible with the individual. Lord Radcliffe goes on to consider these and other theories in relation to the British Constitution
8.31 Rudolph Serkin (piano) and Members of the Busch String Quartet
Quartet in G Minor, Op. 25 Brahms
Kathleen Ferrier (contralto) and Max Gilbert (viola)
Two Songs for Contralto with Viola Obligato, Op. 91 Brahms

- 9.17 Swedish Composers
The Stockholm Radio Orchestra conducted by Stig Westerberg
Pastoral Suite, Op. 19 Larsson
Serenade for Strings, Op. 11 Wron
The Cincinnati Symphony Orchestra conducted by Thor Johnson
Midsummer Vigil; Swedish Rhapsody Alfven
9.57 Elizabeth's Men: Thomas Gresham, Financier, by George Naylor (NZBS)
10.13 Dini Lupatti (piano)
Sonata in E, L. 23 Scarlatti
Sonnet No. 101 of Petrarch Liszt
Alborada del Gracioso Ravel
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Bill Wolffgramme's Hawaiians, with Daphne Walker (vocal) (NZBS)
8.25 Short Story: Spanning Chambers, by G. E. Spencer (NZBS)
8.45 Talk: The Girl Friend, by James Hopkinson (NZBS)
9.3 Music from Spain
The Paris Conservatoire Orchestra conducted by Enrique Jordá
La Procesion del Rocio Turina
Granados
Victoria de los Angeles (soprano) and Renata Tarrago (soprano)
Traditional Spanish Songs arr. G. Tarrago
The Paris Conservatoire Orchestra conducted by Enrique Jordá
Spanish Dance (La Vida Breve) Falla
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Ida Haendel
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Replanning the Kitchen
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Scenes from Childhood Schumann
Rhapsody No. 1 in B Minor, Op. 79
Rhapsody No. 2 in G Minor, Op. 79 Brahms
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Latin Take Over
4.0 The Burtons of Banner Street
4.12 Songs of Yesteryear
4.30 Popular Parade
5.0 Children's session: Animal Talk: Why We Have Zoos, by R. W. Roach, curator of the Auckland Zoo (NZBS), and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.15 Opening Night: Romantic Interlude, read by the author, Ngaio Marsh (NZBS)
7.30 Tunes of the Thirties
8.0 Dinner at Eight: Popular favourites played by Georges Tzipine and his Salon Orchestra
8.15 Music of the People (BBC)
8.45 Concert Miniatures (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Rosario Bourdon Symphony Orchestra
11.0 Topics for Women: Home Science Talk: Round the House in Spring—Replanning the kitchen; The Story of Rusty, a short story by Vera Murphy; Auckland Newsletter from John Spedding
11.35 Morning Proms

- 12.0 Community Sing (From the Embassy Theatre)
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Operatic Favourites
3.30 CLASSICAL HOUR
Symphonic Poem: Les Eolides Franck
Fantasia in F Minor, Op. 49 Chopin
Suite Provençale Milhaud
Double Concerto for two String Orchestras, piano and tympani Martinu

- 4.30 Denis Noble (baritone)
4.45 On the Harmonica
5.0 Tea Table Tunes
5.30 Children's Session: Pincocchio
6.0 Pollyanna
6.20 Sporting Briefs: Miniature Rifle Shooting, by Charlie Gaudie (NZBS)
7.5 Local Sports
7.30 This Scattered Isle
8.0 Music the Dick Colvin Way (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 Strictly Private
10.0 Freddie Slack's Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Piano Sonatas of Beethoven
Arthur Schnabel (piano)
Sonata in E Flat, Op. 26
Imagined Serfied (soprano)
Songs by Mozart
Alfredo Campoli (violin)
Sonata No. 4 in D Minor Bach
8.0 Elizabeth's Men: Sir John Hawkins, another talk in the series by George Naylor (NZBS)
8.15 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler
Overture: Anacreon Cherubini
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Ballet Suite, Op. 130 Reger
Eileen Joyce (piano) and the London Symphony Orchestra conducted by Anatole Fistoulari
Concerto No. 1 in G Minor, Op. 25 Mendelssohn
The London Philharmonic Orchestra conducted by Eduard van Beinum
Variations on a Theme by Haydn, Op. 56A (St. Anthony Chorale) Brahms
9.20 English Church Music
The Westminster Abbey Choir
O Give Thanks Unto the Lord Humphrey
This is the Record of John Gibbons
St. George's Chapel Choir, Windsor
Like as the Hart Howells
O Hearken Thou Elgar
Lord Thou Hast Been Our Refuge Vaughan Williams
9.50 Fernando German (organ)
Prelude and Fugue in B Minor Bach
Pastorale, Op. 19 Franck
Toccata and Fugue in D Minor Bach
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Invercargill Competitions Society's Festival: Broadcasts throughout Orchestras and Ballads
10.0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren and Home Science Talk—A New Look for Your Furniture
11.30 Morning Star: Arthur Rubinstein
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
Symphony No. 5 in D (Reformation) Mendelssohn
Suite Pastorale Chabrier
3.0 Morrison Orpheus Choir
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.15 Medinger Brothers Ensemble
4.30 Spotlight: Kate Smith
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime, Halliday Stories and Our Feathered Friends
5.30 Theatre Memories
5.45 New Zealand Women's Basketball Championships: Review of Day's Play
6.0 Pollyanna
7.0 After Dinner Music
7.30 Popular Parade
8.0 Play: The Devil in the Summerhouse, by John Dickson Carr (NZBS)
8.44 Operatic Highlights for Orchestra
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, August 28

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Larry Adler
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Working to Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 2.0 p.m. Pathway of the Sun
- 2.15 Hawaiian Delight
- 2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse: Recognising Distress Signals; Gardening with George Dean; United Nations Guidebook; Home Poultry Keeping; M. C. Sanders; Dear Mr. Everyman
- 3.30 Andre Kostelanetz, Richard Tauber and Patrice Munsel
- 4.0 Piano Spotlight
- 4.15 The Johnstone Brothers
- 4.30 Variety
- 5.45 Evening Star: Tony Brent

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Silvester Tempo
- 6.30 Friday Nocturne
- 6.45 Bright and Light
- 7.0 National Quiz Kids' Contest: Final
- 7.30 Edmundo Ros and Anne Shelton
- 7.45 Line Up
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 8.45 Reserved
- 9.0 Horatio Hornblower
- 9.30 The Stars Shine
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Harold Williams
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Pathway of the Sun
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Radio Nurse
- 3.30 Afternoon Tea Melodies
- 3.45 Film Star Entertainers
- 4.0 The Charles Williams Orchestra
- 4.15 Songs of Romance
- 4.30 Russ Morgan's Orchestra
- 4.45 Top Duettists
- 5.0 Rhythm Pianists
- 5.15 Russ Morgan's Orchestra
- 5.30 Songs of the Twenties
- 5.45 Nat King Cole

EVENING PROGRAMME

- 6.0 Dunedin Trial Game
- 6.30 Reserved
- 6.45 English Dance Orchestras
- 7.0 National Quiz Kids' Contest: Final
- 7.30 March of Science
- 7.45 Gordon MacRae
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Cricket Commentary
- 10.30 a.m. Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Time Out for Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade: Moura Lympny
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.0 p.m. Second Sitting
- 2.0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Home Poultry Keeping; M. C. Sanders; Radio Nurse: The Use and Abuse of the Home Medicine Chest, by Beth Bowen
- 3.30 Albert Sandler and his Orchestra
- 3.45 Raymond Newell and Chorus
- 4.0 It Can Be Fun
- 4.15 John Parkin (piano)
- 4.30 Tenor Time
- 4.45 Billy Cotton and his Band
- 5.0 Variety Show
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Kostelanetz Conducts
- 6.15 Lutan Girls' Choir
- 6.30 Adventures of Rocky Starr
- 6.45 Dancing the Inspiration
- 7.0 National Quiz Kids' Contest: Final
- 7.30 Famed School Songs
- 7.45 Scrapbook
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Got the Blues

CRICKET

The scoreboard in the match Australia v. Gentlemen of England at Lord's will be broadcast by Commercial Stations at 7.30 a.m.

- 8.45 March of Science
- 9.0 Horatio Hornblower
- 9.30 Square Dance and Sing
- 10.0 Hawaiians
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Pathway of the Sun
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange; Radio Nurse
- 3.30 Afternoon Musicals
- 4.0 From Four Musical Comedies
- 4.15 Ralph Flannagan and his Orchestra
- 4.30 Jane Wymann and Danny Kaye
- 4.45 Marlando and his Tango Orchestra
- 5.0 Light and Bright
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 National Quiz Kids' Contest: Final
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Delia of Four Winds
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Semprini
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women Are Doing—In the Home
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Lester Fergusson (tenor)
- 6.45 Stringtime: Charles Williams
- 7.0 Hits of the Thirties
- 7.15 Film Songs from the British Screen
- 7.30 Latin American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Song and Dance from Scotland
- 8.45 For the Farmer (Ivan Tabor)

- 9.0 Horatio Hornblower
- 9.30 District Weather Forecast
- 9.32 At the Console
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 Stranger Than Fiction
- 10.30 Close down

For many of us, the humble harmonica remains our single contact with music. Millions of harmonica players exist but few ever attain the technical mastery illustrated by Larry Adler. So renowned is his artistry that composers as eminent as Vaughan Williams have composed works featuring the harmonica. Adler may be heard from 1ZB at 9.30 this morning in popular and classical recordings.

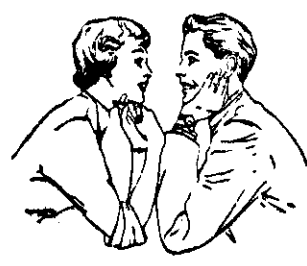
Ralph Flannagan, who was at one time arranger for the late Glenn Miller, formed his own band after being demobbed in 1945. Like his old band mate, Tex Beneke, Ralph has retained the old Miller styling, as you will be able to hear at 4.15 this afternoon when 4ZB will be presenting Ralph Flannagan's orchestra.

At 9.45 every Friday evening from 2ZA, Norman Allen presents a preview of forthcoming weekend sporting activity in Manawatu and surrounding districts.

A watch to be treasured



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
10.0 Devotions: Rev. C. G. H. Bycroft
10.20 Sports Postponements, Light Orchestras and Vocalists
10.45 Cinema Organists
11.0 Pakuranga Hunt Club's Meeting: Commentaries throughout
11.15 Popular Dance Bands
11.30 Music from Recent Films
11.45 Hawaiian Harmony
12.0 Lunch Music
2.0 p.m. Saturday Matinee
3.0 Rugby (from Eden Park)
4.30 Light Concert
5.15 Children's session: Jennifer in London Visits London Bridge (BBC) and Kidnapped
5.45 Accordion Interlude
6.0 Time for Variety
7.30 Showcase: Music with Terry Vaughan (NZBS)
7.50 Auckland Competitions Society: Some Successful Performers (Studio)
8.10 The Lloyd Sly Rhythmic Quartet (NZBS)
8.30 No Name (BBC) (final broadcast)
9.15 Lookout, by D. W. McKenzie
9.30 Palace of Varieties (BBC)
10.0 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Afternoon Concert
3.0 Vasa Prihoda (violin)
3.15 Today's Star: Marian Anderson
3.30 Arthur Rubinstein (piano)
3.45 Choruses from Opera
4.0 Continental Orchestras
5.0 Close down
6.0 Dinner Music
7.0 Anthony Pini (cello) with the London Philharmonic Orchestra, conducted by Eduard van Beinum
Concerto in E Minor, Op. 85 Elgar
7.30 Mansfield Park, by Jane Austen (BBC)
8.0 The Boyd Neel String Orchestra
Concerto Grosso, No. 11, Op. 6 in A Handel
8.16 Bantock
KATHLEEN REARDON (mezzo-soprano)
Adrift
The Peach Flower
The Emperor
Yung-Yang
A Feast of Lanterns (Studio)
8.21 The London Promenade Orchestra conducted by Walter Collins
Anchoring at Evening (Chinese Landscapes)
(With voices):
Lure of the Isles
Elfin Revels
Celtic Symphony for Strings and Harps
8.50 Dents Matthews (piano)
Chromatic Fantasia and Fugue in D Minor Bach
Thirty-two Variations in C Minor Beethoven
Four Bagatelles Rawsthorne
9.18 Gerhard Husch (baritone)
Morning Greeting
Shower of Tears Schubert
9.27 Members of the Vienna Octet
Grand Septet in E Flat Major, Op. 62 Kreutzer
10.0 Aspects of Great Drama: The Work of Shakespeare, the third illustrated talk by Maria Dronke (NZBS)
10.37 The London Philharmonic Orchestra conducted by Eduard van Beinum
Overture: Romeo and Juliet Tchaikovsky
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Strict Tempo
11.15 Miss Portia Intervenes
11.30 Light Music
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 Association Football (From Blandford Park)
2.50 Musical Interlude
3.10 Rugby League (From Carlaw Park)
4.30 George Wright (Hammond Organ)
4.45 My Son, Tom
5.15 Musical Comedy Memories
5.30 Ray Martin and his Orchestra
5.45 Dofis Day Songs
6.0 Strictly Instrumental
6.15 Officer Crosby

Saturday, August 29

- 6.30 Light and Bright
7.0 Pm Sheppard and his Orchestra (From the Radio Theatre)
7.30 Dick Haymes
7.45 Evening Entertainer
8.0 The London Story: Loaded Dice, by Raphael Sabatini
8.30 Radio Cabaret
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Hawaiian Holiday
9.15 Morning Melody Roundup
9.45 Home Decorating, by Anne Stewart
10.0 Close down
6.30 p.m. Accent on Melody
6.45 Reserved
7.0 Spotlight on Sport (Woodrow Wilson)
7.15 Saturday Serenade
7.30 Popular Parade
8.1 Sports Supplement
8.30 Choice of the People: Requests
10.0 Swingtime
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Sports Preview (Len Retter)
8.15 Breakfast Session
9.0 Musical Mailbox: Te Kuiti
9.30 Itala Blues
9.45 Home Decorating Talk
10.0 Famous Letters: A Love Letter from Lord Byron
10.15 For the Home Gardener (M. G. Godey)
10.30 Harmonising with Nellie Litcher
10.45 Music from Here, There and Everywhere
11.0 Keyboard Technique
11.15 Vocalists are We: The Ink Spots
11.30 Up and Coming
11.45 Take It Easy
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Modern Marvels: The Magic Powder
1.0 Remember These
1.15 Familiar Favourites
1.30 Famous Frauds
1.45 Up-to-the-Minute Sports Summary (Len Retter)
2.0 Rugby: Waikato v. Hawke's Bay (From Rugby Park)
3.30 Variety
6.0 The Story of Dr. Kildare
6.30 Sportscast (Len Retter)
6.45 All Black Trial: Dunedin
7.0 Rawicz and Landauer
7.30 Cowboy Classics
7.45 Dance Band Musical
8.0 Take It from Here (BBC)
8.30 ERNEST SMITH (rhythm pianist) (Studio)
8.45 Vocal Persiflage
9.4 Palace of Varieties (BBC)
9.30 Bognes' Gallery (BBC)
10.0 Music Makers: Twentieth Century Composers
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Dinah Shore
9.15 Anton Karas
9.30 Morning Melodies
10.0 Oscar Rahm
10.15 Comedy Corner
10.30 Gardening session (A. M. Linton)
10.45 Popular Parade
11.30 Concert Platform
12.0 Lunch Music
2.0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Xavier Cugat's Orchestra
2.45 Gilbert Rousset
3.0 Billy Cotton Presents
3.15 Topical Tunes
3.45 Bill Billy Interlude
4.0 Vaughn Monroe
4.15 Second Sports Summary
4.30 Tea Dance
5.0 For Our Younger Listeners: Kidnapped, and 20,000 Leagues Under the Sea
5.30 Light and Bright
5.45 Crosby Croons
7.30 Take It From Here (BBC)
8.0 Music Miscellaneous

- 8.30 Dramas of the Courts
9.15 Lookout, by W. T. Wilson
9.30 Bold Venture
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.4 Band Music
9.30 Morning Star: Ebe Stignani
9.40 Music While You Work
10.10 Devotional Service
10.30 Business Women's Session: I Had Fun Decorating, by Marjorie Terriss; First Aid in the Home: Foreign Bodies, by Miss K. L. Craig
11.0 Sports Announcements
Variety
12.0 Lunch Music
1.0 p.m. Association Football (From the Basin Reserve)
3.0 Ranfurly Shield Rugby: Wellington v. Taranaki (From Athletic Park)
The Salon Orchestra
5.15 Children's Session: Songs for the Younger Listeners, Hunt the Thimble and Radio Magazine
6.0 Tea Dance
7.30 Show Case: Music with Terry Vaughan, an orchestral programme with vocalists Daphne Ellwood and Jim Greenlee (NZBS)
7.45 Fritz Kreisler in Romantic Mood
8.3 The Blue Danube
8.29 Thirty Minute Theatre: Dr. Abernethy, a comedy by Alicia Ramsey and Rudolph de Cordoba, about a celebrated doctor of Regency days (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Wellington Competitions Society's Festival: Delayed broadcast from the Town Hall
10.0 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
2.0 Afternoon Matinee: Music by Grieg
3.0 Chipper Maltow and Combe
3.30 The Noel Coward Programme
4.30 Thirty-Minute Theatre
5.0 Early Evening Concert
6.0 Dinner Music
7.0 William Kempff (piano)
Three Intermezzi, Op. 117
Ballade in G Minor, Op. 118, No. 2
Romance in F, Op. 188, No. 5 Brahms
Roger Wagner Chorale
7.20 German Folk Songs arr. Brahms (A repetition of Monday's broadcast)
7.35 The Stockholm Radio Orchestra conducted by Stig Westerberg
Serenade for Strings, Op. 11 Winen
Pastoral Suite, Op. 19 Larsson
8.5 The Concert Hall Symphony Orchestra conducted by Henk Spruit
Symphony in D Minor, Op. Posth. Bruckner
Alfred Poell (baritone), with the Vienna State Opera Orchestra conducted by Felix Prohaska
Reveille
Praise of Intellect (The Youth's Magic Horn) Mahler
9.0 Play: The Woman in Question, by Charles Hutton (NZBS)
10.37 The Paris Conservatory Orchestra conducted by Roger Desormiere
Ballet Suite: Le Biches Poulenc
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.45 See How They Run
9.0 Motoring with Robbie
9.15 Famous Entertainers
9.30 Film Fanfare
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 The Air Adventures of Biggles
7.0 Mystery Stable

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 5.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International Affairs, by D. W. McKenzie
11.0 London News (YAs only)

- 7.15 Sports Results
7.30 Humorous Interlude
7.45 Dancing Time
8.2 Listeners' Requests
9.3 Gisborne Competitions Society's Festival: Final Demonstration Concert
9.30 Bold Venture
10.0 Saturday Cabaret
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Spotlight on Sport (Ray Ward)
9.15 Morning Programme
9.35 Imperial Lover
10.0 Master Music
10.30 Morning Variety
12.0 Lunch Music
1.35 p.m. First Racing Summary
2.0 Afternoon Programme
2.45 Rugby: Waikato v. Hawke's Bay at Hamilton
4.35 Second Racing Summary
5.0 Children's Session (Aunt Helen and Geoff)
5.30 Pollyanna
5.52 Dinner Music
7.30 Dick Barton
7.53 Variety Fan Fare
8.30 Time for Music (BBC)
9.15 Lookout, by W. T. Wilson
9.30 Professional Wrestling (from the Municipal Theatre)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Gardening Session (Bill Wilson)
9.15 Rawicz and Landauer
9.30 Popular Dance Bands
9.45 Home Decorating session
10.0 Close down
2.0 p.m. Variety Hour
3.0 Ranfurly Shield Rugby: Wellington v. Taranaki, at Wellington (approx.) Close down
6.30 Double Destinies
7.0 Popular Requests
7.15 Sports Results (Mark Comber)
7.30 Margaret Whiting and Jimmy Wakely
7.45 Australian and N.Z. Artists
8.1 Over to You (BBC)
8.30 Light Entertainers
9.3 Radio Cabaret: Crombie Murdoch's Orchestra, with Edwin Bull
9.30 Play: The Beard, by Charles Hutton (NZBS)
10.10 Late Night Lullaby
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Vocal Duettists
9.30 Jimmy Leach and his New Organ-olians
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Light and Bright
6.45 Cowboy Corner (Gene Autry)
7.0 I Spy
7.15 Sporting Review: Norm Nielsen
7.30 Tamber Time
7.45 Columbia Salon Orchestra
8.0 PETER COOPER (N.Z. pianist)
First Half of a Public Concert
Pavane: The Earle of Salisbury Byrd
Rouree Bach - Saint-Saens
Soprano in C Sharp Minor, Op. 27, No. 2 (Moonlight) Beethoven
Twelve Etudes, Op. 25 Chopin
(From the Opera House)

9.4 Film Fan Fare
9.30 Lady on the Screen (BBC)
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Calling All Sports (Alan Paterson)
9.15 Owen Pathy (soprano)
9.30 Some of the Latest
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 Commodore's Cabin
7.15 Sports Results (Alan Paterson)
7.30 Instrumental Light Classics
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris gives practical advice to the weekend worker
9.20 Very Old Favourites
10.0 The Donald Poole Show
10.30 Devotional Service
10.45 New Brighton Trotting Club's Meeting: Commentaries throughout
11.0 Morning Variety
12.0 Lunch Music
1.0 p.m. Association Football (From English Park)
1.27 Canterbury Weather Forecast
3.0 Rugby (From Lancaster Park)
4.30 Light and Bright
5.15 Children's Session: Storytime, and Kidnapped
5.45 Sports Results
Listeners' Requests
7.30 Showcase: Music with Terry Vaughan (NZBS)
7.48 More of Me and Gus: Gus's Big Deal (NZBS)
8.0 Music for You: Coral Cummins and the Bob Bradford quartet (studio)
8.15 George Scott - Wood (piano - accordion)
9.30 Thirty Minute Theatre: Dr. Abernethy, a comedy by Alicia Ramsey and Rudolph de Cordova about a celebrated doctor of the Regency days (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Light Variety
10.0 Sports Review
10.15 Turk Murphy's Jazz Band
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Musical Programme
6.0 Concert Hour
6.0 Dinner Music
7.0 London Studio Concert
The BBC Northern Orchestra
Symphony No. 31 in D, K.297 - Paris.
Movements from Suite of 18th Century Georgian Times (BBC)
Mozart
Carso

Saturday, August 29

7.30 Victoria de los Angeles (soprano): The Nut Tree (Schumann)
Love Eternal (Brahms)
Six Popular Spanish Songs (Falla)
7.46 Robert Cornman (piano): Sonata No. 5 in G, Op. 38 (Prokofiev)
9.0 Grace Moore: A talk to mark the centenary of her birth, by Charles Morgan (BBC)
9.28 Jeanne Frenschelov (organ): Variations from Symphony Gollubing, Op. 20 (Widor)
8.38 Elaine Eastender Luz (soprano): Betty Phumacher (alto), Clara Stemann and Werner Holman (tenors), Bruno Muller and Hermann Werdemann (basses), Friedrich Mibbe (alto-dramore), Eva Hoderlin, Herbert Laderke (organs), the Sydian Choral Society, with the Bach Orchestra of Stuttgart under the direction of Hans Grischk
Cantata 112: The Lord, My God, My Shepherd is (Bach)
8.54 Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra conducted by Carl Schunke
Concerto No. 2 in F Flat, Op. 83 (Brahms)
9.41 The Boswell Story, a feature by Leonard Cottrell (BBC)
10.40 The London Philharmonic Orchestra conducted by Edward van Beinum
L'Arlesienne Suite (Bizet)
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 Man About Town
9.15 Musical Matinee
9.30 Country Mail Bag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side
8.10 Melody on the Move
8.40 Songs from Opera
9.3 Light Music Concert
9.30 Novelty Corner: Danny Kaye, Ronald Ronald and Betty Hutton
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Greymouth Jockey Club Meeting: Commentaries throughout
Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
3.0 Rugby Commentary (from Rugby Park)
4.45 Second Sports Summary
5.0 Children's session: Radio Circle Requests

5.30 Dinner Music
6.15 Late Spotting Information over to You (BBC)
7.30 Wages of Virtue
8.0 Old Time and Country Dances
9.15 Lookout, by W. T. Wilson
9.30 Portrait of an Air Stewardess, by Ellen Hots (BBC)
10.0 Let's Have a Party
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Tales from the Pacific Islands - Mantake's Patrol, another talk by Sir Arthur Grimble (BBC)
10.5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11.0 Morning Melody
11.30 Take It From Here (BBC) (a repetition of Thursday's broadcast from 4YA)
12.0 Lunch Music
1.15 p.m. Association Football (from the Canterbury Ground)
3.0 All Black Rugby Trial (from Carisbrook)
4.30 3DR Artists Entertain
5.0 Pops Concert
5.30 Gabor Radics and his Orchestra
5.45 Children's session: Sparetime Club; Kidnapped; and Pollyanna
7.30 Showcase: Music with Terry Vaughan (NZBS)
8.0 Piano Time: The Two Octaves (studio)
8.15 In Time with the Keynotes
8.30 Thirty-Minute Theatre: Dr. Abernethy, a comedy by Alicia Ramsey and Rudolph de Cordova about a celebrated doctor of Regency days (BBC)
9.15 Lookout, by D. W. McKenzie
9.30 Basin Street Six
10.0 Sports Summary
10.10 Here's Mel Henke and his Ultra Modern Piano
10.25 Art Pepper's Quartet
10.40 Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

1.15 p.m. Light Music
2.0 Magazine of the Air
2.15 From Out of the Past
2.30 Soundtrack: Music from Films
3.0 Walter Baryll (violin)
3.15 Kathleen Ferrier (contralto)
3.30 Classical Hour
Piano Concerto in A, K.414 Mozart
Symphony No. 2 in G, Op. 61 Schumann
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music

7.0 Kirsten Flagstad (soprano): Faith of Spring
In the Sunset Glow (Schubert)
Epos (Grieg)
A Swan
7.15 Albert Ferber (piano): Six Songs Without Words (Mendelssohn)
7.30 Otago Museum: The Marine Zoological collection, another programme about the work and resources of the Otago Museum (NZBS)
7.50 Beethoven: Margit Opawsky (soprano), Radko Delorov (tenor), Walter Berry (bass), the Vienna Kammerchor and the Orchestra of the Vienna State Opera conducted by Henry Swoboda
Christ on the Mount of Olives, Op. 85
The London Philharmonic Orchestra conducted by Eric Kiebler
Symphony No. 6 in F, Op. 68 (Pastoral)
9.30 Aspects of Great Drama: Introduction and Greek Drama, the first of six illustrated talks by Maria Dronke (NZBS)
10.21 Moura Lympany (piano): Etudes Symphoniques, Op. 13 (Schumann)
10.43 Flora Nielson (mezzo-soprano) and Mark Raphael (baritone): Songs by Wolf
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

4.4 a.m. The Tumbleweeds
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Heart of the Sunset (first episode)
11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Eastern Southland Hunt Club's Meeting: Commentaries throughout
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Association Football: Southland v. Otago
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors and Book Quiz
5.30 Race Results
Music for the Tea Hour
6.0 Pollyanna
7.30 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonic) (BBC)
8.0 Invercargill Competitions Society's Festival: Demonstration Concert (from the Civic Theatre)
9.15 Lookout, by W. T. Wilson
9.30 Demonstration Concert
10.0 (approx.) Sporting Review
10.30 Close down

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1ZB AUCKLAND

1070 kc. 230 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Hits of the Century
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Evening Star: Monica Lewis
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 All Black Trial: Dunedin
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Reserved
- 9.0 The Cruel Sea
- 9.30 Tonight We Dance
- 9.45 London Commentary
- 10.0 Stop the Music: Peter Gwynne
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Phil Green's Orchestra
- 9.15 Handful of Keys
- 9.30 Muri Ives
- 9.45 Paul Durand's Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every quarter of an hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Review of All Black Trial: Dunedin
- 6.15 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Silks and Saddles
- 9.0 The Cruel Sea



A NEW portrait of Nicholas Monsarrat, author of "The Cruel Sea," the radio version of which is now being heard from the ZBs and 2ZA at 9 o'clock every Saturday evening

- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

- 10.30 Of Interest to Men (Ross Fenton)
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 12.45 Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 All Black Trial: Dunedin
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Reserved
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customer's Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON N.H.

940 kc. 219 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 The Melodi Light Orchestra
- 9.45 Ballads of the Concert Hall
- 10.0 They Were Champions
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (from the Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Robin Hood
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Review of All Black Trial Played at Dunedin
- 6.15 Teatime Tunes
- 8.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 Twenty Questions
- 8.30 Variety Time
- 8.45 Don Philippe and his Cuban Cabaret
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

If you have a telephone, and a good memory for tunes, you may turn these diverse assets to account by joining the many competitors in 1ZB's "Stop the Music," conducted by Peter Gwynne every Saturday at 10.0 p.m.

"Of Interest to Men," with Ross Fenton, will be heard from 4ZB at 10.30 this morning. In this session Ross will give you hints on how to tackle those everyday odd jobs around the house.

An Australian vocal group, "The Guardsmen," is broadcast from 2ZA every Saturday morning at 10.30.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Star for Today
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous

CRICKET

The scoreboard in the match Australia v. Gentlemen of England at Lord's will be broadcast by Commercial Stations at 7.30 a.m.

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana
- EVENING PROGRAMME**
- 6.0 Review of All Black Trial: Dunedin
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Strange Life of Deacon Brodie
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Gaiety Time
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Sports Notice Board
- Yesterday's Hits: 1947

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buy LEATHER

Leather is one of the "miracle" materials of all ages. And what a host of personal Leather articles we use throughout our lives—right from the time we are toddlers with our first tiny Leather shoes. These are articles in which we always take a pride — because they are the Real thing: LEATHER! For there is No Substitute for the Quality—the "Naturalness", the Long Life, the Economy, the Beauty — that you get only in LEATHER.

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This is an official announcement of The New Zealand Tanners' Association

L2/53

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.45 Orchestral Music
 10.30 From Opera
 10.0 Military Bands
 10.30 Concert Artists
 11.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: Lethora Owsley
 Choirmaster: D. Anderson
 12.5 p.m. American Orchestras
 12.37 Accent on Melody
 1.40 Celebrities on Record
 2.0 Experiment in Mexico: The story of a Mexican village where UNESCO established its first training centre for the Fundamental Education of backward peoples (PART I) (UNESCO)
 2.30 London Studio Melodies: Sidney Torch's Orchestra with Maudie Lither (BBC)
 3.0 Irish Songs: The Victor Male Chorus
 3.15 Leslie Bridgewater Quintet
 3.25 The National Symphony Orchestra of England
 Suite: The Three Elizabeths Coates (bass), Lohr (alto), Huhn (bass), O'Hara (bass)
 3.45 RAYMOND WENTWORTH (bass), Lohr (alto), Huhn (bass), O'Hara (bass)
 Roadways The Lute Player
 Invictus Give a Man a Horse He Can Ride
 (Studio)
 4.0 The Critics (NZBS) (a repetition of Thursday's broadcast from 1YC)
 4.30 The Paris Conservatoire Orchestra conducted by Carl Schuricht
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 METHODIST SERVICE
 Pitt Street Church
 Preacher: Rev. Robert Thornley
 Organist: Arthur Reid
 8.5 The Philharmonia Orchestra
 Nutcracker Suite, Op. 71A Tchaikovsky
 8.28 Auckland Girls' Choir, conducted by Claude Laurie with Valerie Bowman (piano) (NZBS)
 9.12 Weekly News Summary in Maori
 9.30 Metropolitan Opera Auditions of the Air (VOA)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. The Boyd Neel Orchestra
 Brandenburg Concerto No. 1 in F Bach
 6.50 The Roger Wagner Choral
 German Folk Songs arr. Brahms
 7.5 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 8 in G Minor (La Poulle) Haydn
 7.26 Frederick Grinke (violin) and Watson Forbes (viola)
 Duet No. 1 in G Mozart
 7.38 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A London Overture Ireland
 7.50 MARJORIE GULLY (piano)
 April
 Amberley Wild Brooks
 Greenways
 Cherry Tree
 Cypress
 The Palm and May Ireland
 (Studio)
 8.5 Play: The Guinea Pig, by Warren Cheatham-Strode (NZBS)
 9.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Dance Rhapsody No. 1
 Intermezzo and Serenade (Hassan) Delius
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Organ Melodies
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Show Time
 1.30 Sunday Siesta
 2.0 Melody Fare
 3.0 Music in the Tanner Manner
 4.0 Johnny Dennis and his Ranchers
 4.15 Tommy Dorsey and his Orchestra
 4.30 Radio Rotunda
 5.0 Jane Froman Sings
 5.15 Music by Mantovani
 5.30 Richard Tauber (tenor)
 5.45 Richard Rodgers: A Symphonic Portrait by Guy Luybaerts

Sunday, August 30

- 6.15 The Circus Comes to Town
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner
 8.15 Music from the Shows
 8.45 Tunesful and Topical
 9.0 Calling All Forces (BBC)
 9.30 Music Time: Queen's Hall Light Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Northland Tidal Report
 9.4 Owen Brannigan (bass)
 9.15 Sigmond Romberg Album
 9.30 Band Music
 10.0 Talk: Here's My Comfort, by Russell Moss, a business man (NZBS)
 10.15 At the keyboard
 10.30 Waltz Kings of Vienna
 10.45 John Charles Thomas (baritone), with the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Leon Quivote
 6.45 Junior Naturalists
 7.0 Concert
 Overture: Der Freischutz Weber
 Aida: Prelude to Act I Verdi
 Mazurka No. 32 in C Sharp Minor Chopin
 Alla Siciliana (The Royal Fireworks Music) Handel
 Air de Ballet (Picturesque Scenes) Massenet
 Waltz from Eugen Onegin Tchaikovsky
 7.30 Heddle Nash (tenor)
 7.45 Kurt Burling and his Rocco Orchestra
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
 8.29 The Last Chronicle of Barset (BBC)
 9.4 JEAN BROWN (soprano) arr. Joyce
 The Roving Sailor arr. Hughes
 I Know Where I'm Going arr. Lover
 Rainy, My Love, Will You Marry Me? arr. Hughes
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears That Hear: Devotions, by Rev. E. F. Sherburn of the Baptist Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Lyric Pieces by Grieg
 9.30 Samuel Butler: A talk by E. M. Forster (BBC)
 9.45 London Studio Concerts: The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody, No. 5 Stanford
 Suite in F for Small Orchestra Jacob (BBC)
 10.15 Choirs and Chorus from Opera
 10.30 Saraband and Tambourin
 10.45 N.Z. Band Contest: B Grade Runner-up, Lower Hutt Civic Band with N. A. Thorn, E. Flat Cornet (NZBS)
 11.20 Sandler Minuets
 11.30 Going Places and Meeting People
 12.0 Bill Wolffgramme's Hawaiians (NZBS)
 12.33 p.m. Afternoon Variety
 1.30 Take It From Here (BBC)
 (A repetition of Saturday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: Jennifer in London, visits Lloyds (BBC)
 6.30 Burl Ives Sings
 6.45 Musical Partners
 7.0 The Citadel
 7.30 Popular Encores
 8.0 The Blue Danube
 8.30 Impudent Impostor: Lisa Riccardi
 9.4 With a Song in My Heart: Richard Rodgers
 9.35 In Reverent Mood
 9.40 Devotional Service: Very Rev. Dean Chandler of the Anglican Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 8.4 a.m. Popular Parade
 10.0 Music for the Harpsichord
 10.15 John Charles Thomas (baritone), with the King's Men
 10.30 Popular Classics

- 11.0 Lily Pons
 11.15 Choral Music
 11.30 Band Music
 12.0 Midday Music
 1.0 p.m. Dinner Music
 2.0 Through the Iron Curtain: Broadcasts by Western Countries to the Soviet Sphere in Europe (BBC)
 2.30 Il Re Pastore (Part 2): A concert performance of Mozart's opera (BBC)
 3.15 Afternoon Concert
 4.0 London Studio Melodies: Mantovani's Orchestra with John Hanson (tenor) (BBC)
 4.30 In Lighter Vein
 5.0 Book Shop (NZBS)
 5.20 Popular Orchestral Works
 Spanish Dances Moszkowski
 5.45 Sidelines on Opera
 6.45 In Reverent Mood
 7.0 BRETHREN SERVICE
 Bethesda Hall
 Preacher: C. G. Gauntlett
 Organist: Ann Partridge
 Choirmaster: Cyril Eaves
 8.5 Paris Concert Orchestra
 La Vie Parisienne Offenbach
 8.30 Victoria Kingsley, English Folk Singer and Guitarist (NZBS)
 9.12 Weekly News Summary in Maori
 9.30 Alfredo Campoli (violin) and George Malcolm (harpsichord)
 Sonata No. 1 Handel
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 Treason on Trial: Justice examined, a feature produced by Jennifer Wayne (BBC)
 (To be repeated from 2YA at 9.30 on Tuesday)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE: The Cathedral Church of St. Paul
 Preacher: Very Rev. D. J. Davies
 Organist and Choirmaster: Charles Martin
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Orchestral Concert: Dvorak
 Overture: Othello, Op. 93
 The Golden Spinning Wheel, Op. 109
 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey
 3.0 Vronsky and Rabin (two pianos)
 3.8 Webster Booth (tenor)
 3.20 Ginette Neveu (violin)
 3.30 Prisoner at the Bar: Steinnie Morrison (BBC)
 4.0 The Sadler's Wells Orchestra
 Excerpts from Ballet: The Sleeping Princess Tchaikovsky
 4.12 Songs from Viennese Operettas
 4.30 Organ Recital by Thomas E. Sims
 Toccata and Fugue in F Buxtehude
 Two Choral Preludes Pachelbel
 Choral Prelude: Vom Himmel Hoch Lachau
 Little Fugue in G Minor
 Choral Preludes:
 Liebster Jesu
 Erbarm dich mein
 Fugue in C (Fanfare Fugue) Bach
 5.0 Children's Song Service: Rev. G. Dallard and the St. John's Children's Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 BAPTIST SERVICE: Central Church
 Preacher: Rev. L. A. North
 Organist and Choirmaster: R. H. Radford
 8.5 Robert Farnon's Orchestra
 8.20 Popular Songs Old and New:
 Henry Rudolph and his Harmony Serenaders with the songs of John Hoskins (NZBS)
 9.12 News in Maori
 9.30 The Kingsway Promenade Orchestra
 Music by Jerome Kern
 9.52 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concert: The BBC Scottish Orchestra conducted by Denis Wright (BBC)
 6.35 Recitals
 6.15 Short Story: The Flaw, by Michael Grahame (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.40 National Announcements (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 (4YC links this evening instead of 4YA)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 6.25 Sunday Evening Concert
 7.0 DORIS SHEPPARD (piano) Bowen
 Ballade Gwinstead
 Variations (Studio)
 7.16 Stewart Harvey (baritone) and Owen Jensen (piano) Ireland
 Song Cycle (NZBS)
 7.30 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Overture: Die Fledermaus Strauss
 Symphonic Poem: A Hero's Life, Op. 40 R. Strauss
 8.25 Play: Jeannie, by Almee Stuart, in which a middle-aged Scotswoman spends her whole inheritance during a short holiday in Vienna (NZBS)
 9.38 Jeanne Demessieux (organ) Frank
 Pastoral, Op. 19
 Variations from Symphonie Gothique, Op. 70 Widor
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Band Music
 7.30 Heritage of Song
 8.0 The Allan Roth Show
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9.0 Hall of Fame
 9.30 The Last Chronicle of Barset (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital and Old Folks' Requests
 9.45 Famous Overtures
 10.0 Ballads and Light Orchestras
 10.15 N.Z. Band Contest: D Grade Bands, Portland Boys' (Champions), Wellington Watersiders' and Rodney Sutton (Champion euphonium) (NZBS)
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Pinocchio
 7.0 Variety Sandbox (BBC)
 7.30 Bases and Baritones
 7.45 Beauty that Endures
 8.15 Concert Miniatures (VOA)
 8.30 Short Story: The Wake, by Donne Byrne, adapted by Oliver Gillespie (NZBS)
 8.45 Orchestral Time
 9.3 Owen Brannigan (bass)
 9.20 Quiet Time
 9.40 Devotional Service: Baptist (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Bases
 10.45 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 BBC Concert Hall
 The Royal Philharmonic Orchestra with Jennifer Vyvyan (soprano), Louis Kentner (piano) and George Thalben-Ball (organ), conducted by Basil Cameron
 Overture: Roman Carnival Berlioz
 Piano Concerto No. 2 in A Liszt
 Aria: The Wife of Bath (The Canterbury Tales) Dyson
 Organ Concerto in B Flat Handel-Wood
 2.45 Concert Miniatures (VOA)

Sunday, August 30

2.55 Sunday Matinee: Going Places and Meeting People; Short Story—A Job for Timothy Hawkins, by Edgar Gaze (NZBS); Over to You (BBC)

5.0 Children's session: Holiday Stories and Junior Naturalists

5.30 Recital for Two

5.57 A Guide to Your Reading

7.0 PRESBYTERIAN SERVICE
St. Paul's Church
Preacher: Rev. J. L. Gray
Organist: S. G. Pearce

8.5 Light Concert

8.25 NGAIRE W. LYNCH (piano)
Rhapsody in E Flat, Op. 119, No. 4
Intermezzo in B Flat Minor, Op. 117, No. 2
Intermezzo in A, Op. 118, No. 2
(Studio) Brahms

9.12 News Summary in Maori

9.30 Reflections
The Epilogue (BBC)

10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session

9.0 Dominion Weather Forecast

9.3 N.Z. Band Contest: A Grade Championship Winners, Kaikoura Brass Band and the Kaikoura Quartet (NZBS)

9.40 Hospital Requests

10.30 For the Pianist

10.45 Vocal Interlude

11.0 Close down

8.30 p.m. New Plymouth's Younger Artists
Beverly Jones (piano)

7.0 Caribbean Folk Songs: Music from the West Indies, played and sung by Cy Grant (BBC)

7.15 Fritz Kreisler (violin)
7.30 Oscar Hammerstein
8.0 Cavalcade of Music

8.30 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Tennyson, with readings from his works (NZBS)

9.3 New Plymouth Male Voice Group
The Lord is My Shepherd Klein
Old Black Joe Foster-Hall
Nobody Knows De Trouble I've Seen arr. Bantock
Bye An' Bye arr. Hall
God Be in My Head Davies-Wilson
(Studio)

9.20 Sunday Serenade

9.40 Devotional Service: Rev. J. P. Miller of the Baptist Church (Studio)

10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session

9.0 Weather Report

9.4 Encore

9.30 R.S.A. Notes

9.40 Philip Green's Orchestra and the Victor Male Chorus

10.0 Wanganui Sports Page (Norm Nielsen)

10.15 Nelson Eddy (baritone)

10.25 N.Z. Band Contest: B Grade Runners-up, Lower Hutt Civic, and N. A. Thorn (E Flat Cornet) (NZBS)

11.0 Close down

8.30 p.m. For Our Younger Listeners

7.0 Over to You (BBC)

7.30 Selection: The Desert Song

8.0 Play: Breaking Point, by Mabel Constanduros (NZBS)

8.45 Kathryn Grayson (soprano)
9.4 The Philharmonia Orchestra
Overture: Egmont Beethoven
Tenor Time

9.40 Devotional Service (Studio)

10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session

9.0 Dominion Weather Forecast

9.4 Excerpts from Ballet

9.35 Going Places and Meeting People

10.0 Recent Releases

10.30 Picture Parade: The Sound Barrier (BBC)

11.0 Close down

8.30 p.m. Children's Corner

7.0 Time for Music (BBC)

7.30 Nelson Newsreel

8.0 Tom Jenkins and his Palm Court Orchestra

8.15 Your Council at Work

8.45 Joan Hammond (soprano)

9.4 Mansfield Park (BBC) (final broadcast)

9.40 Devotional Service: Baptist (Studio)

10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast

9.4 Popular Classics

9.33 London Studio Recital (BBC)
(A repetition of Thursday's broadcast from 3YC)

10.0 Leo Demant (piano)

10.15 Margaret Ritchie (soprano)

10.30 Three French Overtures

11.0 BAPTIST SERVICE: Oxford Terrace Church
Preacher: Rev. L. J. Boulton Smith
Organist: W. Foster Blacklock
Choirmaster: George MacAnn

12.5 p.m. Famous Melodies

1.0 Dinner Music

1.27 Canterbury Weather Forecast

2.0 Band Music

2.30 Metropolitan Opera Auditions of the Air (VOA)

3.0 Masterwork:
Clifford Curzon (piano) and the London Philharmonic Orchestra conducted by George Szell

3.38 Owen Brannigan (bass)

3.45 Vladimir Selinsky (violin)

4.0 Philip Green's Orchestra and Kenneth McKellar (tenor)

4.30 Mansfield Park (BBC)
(A repetition of Wednesday's broadcast from 3YC)

5.0 Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch

5.45 Light Orchestral Music

5.55 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonica) (BBC)

7.0 ANGLICAN SERVICE: St. Mary's Church

8.5 Ballet Memories: Ronnie Munro's Orchestra

8.28 Nino Martini (tenor)
Songs from Here's to Romance

8.37 Alfred Cortot (piano)
Litaney Schubert-Cortot
Evening Schumann

9.22 Music of Jerome Kern: The Kingsway Promenade Orchestra

9.43 Stephen Foster Songs: Nelson Eddy

9.52 The Epilogue (BBC)

10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Serial for Children: The Wind in the Willows (BBC)

6.30 Excerpts from Opera

7.0 The Griller String Quartet
String Quartet in D Minor, Op. 56 (Voices Intimate) Sibelius

7.35 Quinteto Chigiano

8.0 Royal Festival Hall: The first of three talks by Stanley Oliver, conductor of the Wellington Schola Cantorum, with musical illustrations (NZBS)

8.44 Ruth Pearl (violin), Jean MacCartney (viola) and Valmai Moffett (cello)
Serenade in C, Op. 10 Dohnanyi
(Studio)

9.5 Irmgard Seefried (soprano)
Songs by Mozart

9.14 The London Baroque Ensemble conducted by Karl Haas

9.36 Talks from the Pacific Islands
Mautake's Patrol, by Sir Arthur Grimble (BBC)

9.50 Moura Lympany (piano) and the London Symphony Orchestra conducted by Herbert Menges

10.0 Rondo Brilliant in E Flat, Op. 29 Mendelssohn

10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music

9.0 Dominion Weather Report

9.4 Band Session

9.30 Morning Star: Evelyn Rothwell

9.45 John Charles Thomas (baritone), with the King's Men

10.0 Ballads and Light Orchestras

10.30 Musical Moments

11.0 Close down

8.30 p.m. For Our Younger Listeners

7.0 Family Favourites

7.30 Scottish Session: The Timaru Highland Pipe Band led by Pipe-Major G. Webber (from the Band Room)

8.0 Coronets of England: The Life of Charles II

8.30 At Short Notice

8.45 For the Pianist

9.4 Concert Miniatures (VOA)

9.25 Soliloquy

9.40 Devotional Service (Studio)

10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude

9.15 John Charles Thomas (baritone), with the King's Men

9.30 Calling All Hospitals

11.0 For the Pianist

11.15 Tenor Time

11.30 Merry Moods

12.0 Dinner Music

1.0 p.m. Band Music

2.0 Encore Programme

2.30 Sunday Matinee

3.30 Canterbury Tales: The Squire's Tale (BBC)

4.9 Holland Festival 1952
Music by Dutch Composers

Members of the Concertgebouw Orchestra conducted by Josef Krips with Jo Vincent (soprano)

Salve Regina R. Mengelberg

The Rotterdam Philharmonic Orchestra conducted by Eduard Filipse with Laurens Bogtman (bass-baritone)

In the Great Silence Diepenbrock

Ballad (Radio Nederland)

5.0 Children's Song Service: Rev. J. W. Walton

5.30 Folk Songs and Dances

5.55 Going Places and Meeting People

7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church

Preacher: Rev. Father Leonard, Organist: J. J. Brown, Choirmaster: Joseph Wood

8.5 The Vienna Philharmonic Orchestra

Overture: The Gipsy Baron Strauss

9.13 Join in the Chorus

9.10 West Coast Sports Results

Among Your Souvenirs

9.45 The Epilogue (BBC)

10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. String Time

9.15 Hymns We Love

9.30 The Hawera Municipal Band conducted by A. G. Taylor (NZBS)

10.0 Palace of Westminster (BBC)
(A repetition of Tuesday's broadcast from 4YC)

10.30 Morning Star: Solomon

11.0 METHODIST SERVICE
Central Mission

Preacher: Rev. Dr. Raymond Dudley
Organist: Ruby M. White

12.0 Concert Celebrities

12.33 p.m. Dinner Music

2.0 The Music of Edward German:
Frederick Harvey (baritone), the BBC Chorus and BBC Concert Orchestra, conducted by Gilbert Vinter

Don't You Find the Weather Charming? (Tom Jones)

Pastoral Dance

Merrymaker's Dance (Neil Gwynn)

My Song is of the Sturdy North

Glorious Devon

The Coronation March (Henry VIII)

Yeomen of England

God Save Elizabeth (Merrle England) (BBC)

2.30 The Age of Flight: A short survey of Aviation in N.Z. (NZBS)

3.30 King Edward Technical College Annual Music Festival
(Recordings from a recent concert)

4.30 London Studio Melodies (BBC)

5.0 Children's Sunday Service

5.30 Ralph In Shakespeare's England (NZBS)

6.0 Light Recitals

6.30 CONGREGATIONAL SERVICE
United Church

Preacher: L. R. Hampton
Organist: Gordon Matheson

7.35 Paris Concert Orchestra, conducted by Serge Puppe

La Vie Parisienne: Melodies from four of Offenbach's most popular works

8.15 Royal Dunedin Male Choir: Recordings from a recent concert

9.15 Concerto for You

9.53 Epilogue (BBC)

10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert

7.0 The Boyd Neel String Orchestra
Serenade in E Dvorak

7.26 Frank Robb (oboe) and Gil Desch (piano)
Sonata in D, Op. 166 Saint-Saens
(Studio)

8.39 Peter Pears (tenor), Benjamin Britten (piano) and the Zorlan String Quartet
On Wenlock Edge Vaughan Williams

8.0 Benno Moiseiwitsch (piano)
Scherzo No. 3 in C Sharp Minor Chopin
Bacchante in F Sharp Major Debussy
Clair de Lune Rachmaninoff

8.24 Gerard Souzay (baritone)
O ma Belle Rebelle Gounod
A la Brise Faure
Quanti Mai

8.39 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
The Golden Spinning Wheel Dvorak
Dance Rhapsody No. 1 Delius

9.16 Nonsense Verse: Anthony Bartlett and Roland Watson read five poems from The Adventures of Alice, by Lewis Carroll (NZBS)

9.36 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Wand of Youth Suite No. 2 Elgar

10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand

10.0 Little Chapel of Good Cheer

10.30 Timely Topics from the Bible

11.0 Voice of Prophecy

11.30 Church of Jesus Christ of Latter-day Saints

12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall

10.0 John Charles Thomas and The King's Men (VOA)

10.15 Piano Music of Brahms

10.30 Dolf van der Linden's Orchestra

10.45 New Zealand's Freshwater Fisheries: Fishing in Maori Times, the first talk in a series by Derisly Hobbs (NZBS)

11.0 London Studio Melodies: Ray Martin's Orchestra (BBC)

11.30 From Stage and Screen

12.0 BBC Bandstand: The Band of H.M. Scots Guards conducted by Major S. Rhodes

1.45 p.m. Weekend Magazine: The WHI (Globe Programme; Over to You (BBC); Short Story: Court Again, by Alan Whicker (NZBS); Especially for You: Songs Styled by Vincente Major and Ewart Brown (NZBS); Forty Years in Film: John Watt Interviews Charlie Chaplin (BBC); New Releases

4.0 Major Work
The London Philharmonic Orchestra conducted by Georg Solti
Symphony No. 103 in E Flat (Drum Roll) Haydn

4.30 A Professional View of the Theatre: Our Friends the Amateurs, The final talk by John Casson (NZBS)

4.45 Webster Booth (tenor)

5.0 Children's Song Service

5.30 Kiwis Off Parade

6.0 Metropolitan Opera Auditions of the Air (VOA)

6.30 Collector's Corner: A guide to the new records, and notes from overseas

7.0 BRETHREN

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, August 30

Weather Forecasts from ZBs: Dom.,
7.35 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Orchestras and Soloists
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song Solo Star
11.45 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 We Reap Their Harvest (NZBS)
3.0 Humphrey Bishop Parade
3.30 Youth Hostels (BBC)
4.30 Say It in English
4.45 Far Horizons: Siam, Garden of the East (final broadcast)
5.0 Diggers' Session (Rod Talbot)
6.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

- EVENING PROGRAMME**
6.15 Prelude
6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 Voices in Harmony
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Studio Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request session
9.20 Services session (Colin McKay)
10.0 Religion for Monday Morning

CRICKET

Reviews of play in the match Australia v. Kent will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 10.45 The World of Sport (Wally Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Request session
2.0 p.m. We Reap Their Harvest (NZBS)
3.30 The British Overseas: Lord Delamere (BBC)
3.45 Far Horizons: India, Garden of the East (last broadcast)
4.30 Say It in English (NZBS)
5.30 Pacific Islands: Mystery of Easter Island (BBC)

- EVENING PROGRAMME**
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC) (last broadcast)
8.15 Educating Archie (BBC)
8.45 Studio Recital by Jim Greenless (baritone)
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bandman, composed by Lloyd Thorne
10.0 Treasury of Music
10.30 We Reap Their Harvest (NZBS)
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Musicals
3.30 BBC Bandstand: The Fairey Aviation Works' Band
4.30 Say It in English: Professor Gordon
5.0 Far Horizons with Bryan O'Brien: Siam, Garden of the East (final broadcast)
5.30 For the Children: What is the Law? (NZBS)

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 In the Microgroove Manner

- 7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 As You Like It
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
10.0 Around the Bandstands: Half-an-hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the Latest Material from Overseas
2.30 We Reap Their Harvest (NZBS)
3.30 Picture Parade: The Sound Barrier (BBC)

- 4.15 Children's Choir (Studio)
4.30 Say It in English (NZBS)
5.0 Diggers' Show
5.30 Children's Feature: They wrote the Music (NZBS)

- EVENING PROGRAMME**
6.0 Captain Cain (NZBS)
6.30 Far Horizons: India, Garden of the East (NZBS)
6.45 Reserved
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Manawatu Scottish Society's Pipe Band
10.0 Ballads of Yesteryear
10.15 London Palladium Orchestra
10.30 Far Horizons: Java, Garden of the East (final broadcast)
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Music by Vaughan Williams: Overture, The Wasps, Romance for Harmonica with Strings and Piano, Seventeen Come Sunday, Folk Songs from Somerset (Suite of English Folk Songs)

- 12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 The Heritage of Britain: The Joke's on Us (BBC)
2.30 Masters of British Light Music: Peter Yorke
3.0 Recent Releases
3.30 Portrait of an Air Stewardess (BBC)

- 4.0 Laughter in Retrospect, featuring sketches and songs that were all the rage during earlier days of broadcasting
4.30 Stars of Variety
5.0 Accent on Youth: Excerpts from the Feilding Branch of the British Music Society's Junior Music Festival which took place on August 5
5.30 For the Children: Adventures of Johnny van Bart (NZBS)

- EVENING PROGRAMME**
6.0 At Short Notice

- 6.15 Margaret Northcott (mezzo-soprano)
Traditional Songs of the Western Isles
The Lewis Bridal Song
The Iona Boat Song
Joy of My Heart
In Praise of Ifla arr. Robertson
Erlskay Love Lilt arr. Kennedy Fraser (Studio)
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 The Baileys: Western Trio (Studio)
9.0 Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. Hayes
Lloyd of the Baptist Church (Studio)
10.0 Close down

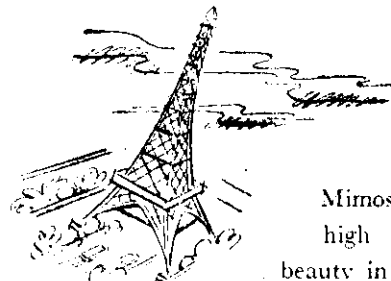
At ten o'clock this morning "Flugel" will be heard conducting a programme for all band lovers from 4ZB.

2ZA's monthly "Accent on Health," heard at 5.0, today features a delayed broadcast of excerpts from the Feilding Branch of the British Music Society's Junior Music Festival, which took place earlier in the month, the Manawatu Scottish Society's Pipe Band, mezzo-soprano Margaret Northcott, and "The Baileys," a vocal trio specialising in cowboy songs. These broadcasts will take place at 9.30 a.m., 6.15 and 8.15 p.m. respectively.

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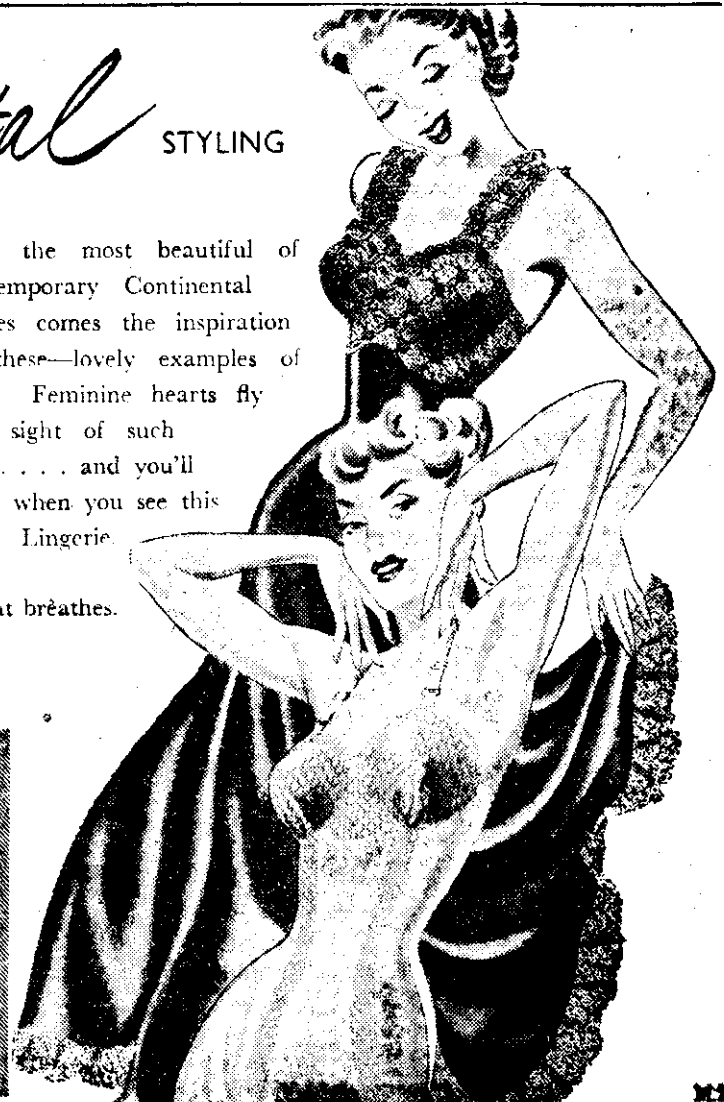
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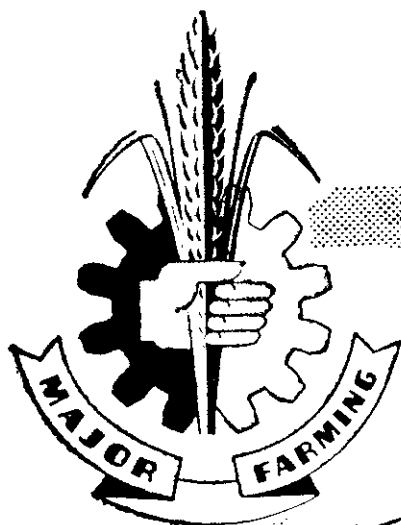
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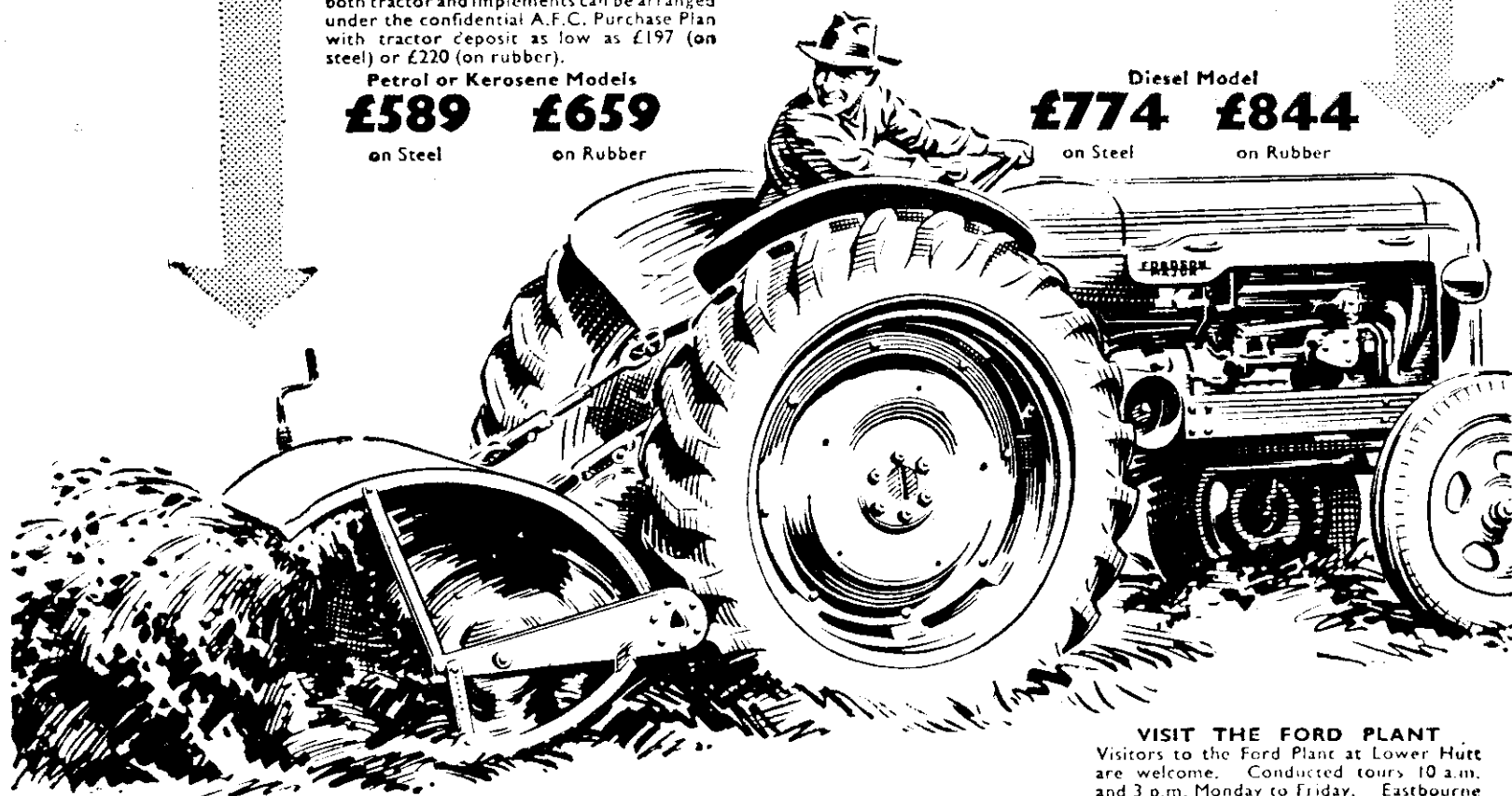
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