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DEALERS IN

ALL MAIN TOWNS

10.1.15

Courtenay

FINE RADIOS
THE BEST YOU CAN BUY

BOOKS

(continued from previous page)

distance of each other until 1797. It was then, too, that Coleridge had his first meeting with Wordsworth's sister, Dorothy. Close association brought a creative excitement. There were long—sometimes heroic—walks; ideas passed between the friends and were filled out with Coleridge's intellectual power, Wordsworth's vision of nature, and Dorothy's eye for detail.

From this ferment came *Lyrical Ballads*. The amazing fact is that the period of most intense effort was a single year. Between July, 1797, and July, 1798, Coleridge wrote *The Ancient Mariner* and many smaller pieces, including "Kubla Khan," "Frost at Midnight" and "Fears in Solitude." Most of Wordsworth's contributions to the *Ballads* belong to the same wonderful year; and he also wrote *Peter Bell* and several hundred lines of *The Recluse*, later to be used in *The Prelude* and *The Excursion*.

That was virtually the end of collaboration. Friendship remained, though it was to suffer strain and interruption; but the creative union of these remarkable minds was over. The story of this friendship—the most fruitful in English literature—is told clearly and briefly by an author who has already written an excellent study of Blake for the same series.

—H.

NOTABLE JOHNSONIAN

JOHNSONIAN AND OTHER ESSAYS AND REVIEWS, by R. W. Chapman: Oxford University Press. English price, 12 6.

DR. CHAPMAN, perhaps best known as the editor of Jane Austen, is also a notable Johnsonian: in this charmingly printed volume he has collected four solid essays on the great moralist (one of them gives a most useful summary of the history of the famous Boswell Papers) and added a selection of occasional essays and reviews, mainly on the 18th

Century. Apart from studies of Goldsmith, Chesterfield and Peacock, the chief secondary interest of this collection will probably lie in a most illuminating essay on Lexicography—which takes us behind the scenes of the Oxford dictionaries, great and small—and an obituary notice of the Society for Pure English, which traces the individual contributions of the 20-odd members. One of the least publicised of these was the New Zealander, Kenneth Sisam—another official of the O.U.P. who maintained the standards of scholarship and editorial finesse that this volume worthily upholds.

—J.B.

ACKNOWLEDGMENTS

HAVE I TRAVELLED, by Dorothy Wellesley; James Barrie, N.Z. price 19 3. The Duchess of Wellington, who is also a poet, writes a "book of memoirs" in which are recaptured the impressions of infancy and childhood.

NORWEGIAN LIFE AND LANDSCAPE, by Anthony Martin; Elek Books. English price 18/-. A careful and friendly study of Norway, its people and background. There are some excellent photographs.

SAMUEL AND ELIZABETH, by Alan Ivimey; Hodder and Stoughton, English price 12 6. A brave attempt to make a novel out of the married life of Samuel and Elizabeth Pepys.

THE OTHER MIND, by Beryl De Zoete; Victor Gollancz. English price 52 6. A study of dance in South India, seen with a student's eye against the social and religious background. This book should be of interest to students of folk-lore. It is written with authority, and is fully illustrated.

CHALLENGE OF THE UNKNOWN, by Louis K. Ansbacher; Allen and Unwin, English price 16/-. Explorations of "the psychic world" are given a wider base than is usual in books of this kind: the author takes his evidence from art, literature and history as well as from modern research in "parapsychology."

ALL BLACK TRIALS

BROADCASTING arrangements for the All Black trials starting August 25 are as follows:—

National Stations: The local station only will broadcast a full commentary on each of the preliminary matches—Auckland (August 25), Wanganui (August 27), Dunedin (August 29), Nelson (September 1), Napier (September 3)—and on the final South Island trials at Christchurch on September 8. The final North Island trials at Palmerston North on September 9 will be broadcast by 2YC and 2ZA from the commencement of play at 1.30 p.m. onward. The North v. South match at Wellington on September 12 will be broadcast by 2YA with extended coverage. The final match, Possibles v. Probables, at Wellington on September 15, will be broadcast by 2YC with extended coverage. On each day of the trials the NZBS commentator, Winston McCarthy, will give a ten-minute summary of play from all YA and YZ stations at 7.0 p.m.

Commercial Stations: A 15-minute trial review will be broadcast by the four ZB stations and 2ZA at 6.0 p.m. on August 29 and September 12, and at 6.45 p.m. on August 25 and 27 and September 1, 3, 8, 9 and 15. Each programme will comprise a summary of



WINSTON MCCARTHY

play by Winston McCarthy, plus a short review of players' form by a prominent Rugby personality. For the opening trial at Auckland this will be Fred Allen. At later matches the speakers will be Knox Welsh, Charlie Saxton, Hugh Brown, Norman McKenzie, Beau Cottrell, J. L. Griffiths and Mark Nicholls.

For those with an interest in the tactical and theoretical side of Rugby, the ZB stations will be broadcasting, on September 6, a discussion of *Danie Craven On Rugby*. In place of the normal ZB Book Review at 9.35 p.m., a panel comprising M. F. Nicholls, J. H. Parker and Winston McCarthy will assess the Springbok's book.

N.Z. LISTENER, AUGUST 21, 1953.