

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 17—23

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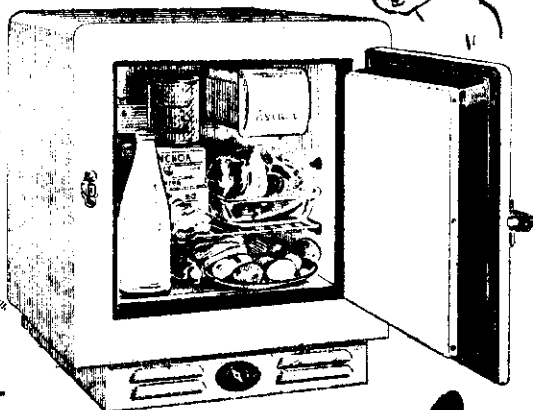


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Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
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AUGUST 14, 1953

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
Eight Hops to Harewood -	6-7
Bird Watching in the Back- yard - - - -	7
Short Story: The Fall - -	8
Shepherd's Calendar - -	9
Portrait of a Great Cricketer	9
Books - - - -	12-13-14
Coming Round the Bend -	14
Crossword Puzzle - -	15
Ivory Door, Ivory Tower -	15
Piano and Strings - -	16-17
West African Music - -	16
Behind the Budget - -	17
Films - - - -	18
Modern British Composers -	19
Written with the Left Hand -	19
Lookout - - - -	20-21
Ask Aunt Daisy - - -	22-23
Open Microphone - -	24-25
National Band Programme -	26
Wesley Anniversary Service -	26

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Television and Journalism

THE opinions of a writer and journalist, Ivor Brown, on the functions of newspapers in competition with television, were given recently in *The BBC Quarterly*. After the success of television at the Coronation he came to believe that Fleet Street must be "anxious and perplexed" about the future of public reporting. Newspaper stories of great events are said to have little value for people who have been spectators. "Journalism," wrote Mr. Brown, "will have to adjust itself to new conditions, and probably the best way to do that will be to rely more and more on the journalist who gives, in a fresh and original way, what might be called a 'fringe' story, singling out the oddities which the television cameras have missed."

This, surely, would be to relegate journalism to an auxiliary and declining function. It might be true that interest is quickly lost in an occasion which, like the Coronation, comes after long preparation and expectancy and which, when it comes, takes sense and feeling to the point of exhaustion. But news is not merely the description of spectacles and ceremonies: it is most alive and urgent when it deals with what is sudden and unexpected. In that field, the newspaper's true competitor is radio. News of world and national interest can reach the public more quickly through broadcasts than through the printed word. Yet it has been found that newspapers, although beaten in the race, are by no means weakened: on the contrary, the years of radio have brought rising circulations. This may be partly because much of the information in newspapers, although deeply interesting to readers, is outside the scope of broadcasting. Local politics, district affairs of all kinds, court proceedings and sport are among the topics left to newspapers, or treated by them more fully; and

they are the substance of daily thought and conversation.

Every journalist knows that his readers are more interested in what the City Council has to say about an increase in rates or a civic argument than in what is said in the Security Council about a European dispute. Further, people who witness an event do not seem to lose their appetite for news and comment. The most avid reader of a report on a provincial Rugby match is the man who saw it: he wants to test his impressions against those of a trained observer, or he wants merely to renew the experience. Finally, a newspaper has the supreme advantage of accessibility. It is there when we want to read it. If a broadcast is missed, or is heard indistinctly, we must wait for another session: the news is taken when the radio gives it, or not at all. But a reader can settle down to study the printed word at his leisure. He can go back to the paragraphs which interest him most, stay with them as long as he likes, and get more accurate impressions.

Admittedly, the satisfactions gained in this way are possible because we have cultivated the reading habit: A generation which grows up with television may behave differently. Yet the evidence so far available seems to indicate that television has stimulated a wider demand for books, and there is no reason to suppose that newspapers which keep up with the times will die of neglect. Visual experience is incomplete. Man needs his five senses to keep himself alive and safe in his own environment; but he has learnt to think about the messages received along the nerves, and the processes of thought are inseparable from the use of words. The instruments which extend and amplify his faculties can enrich experience, but behind them he is still a thinking animal. His civilisation is supported by a web of words, and he must have them or perish.

N.Z. LISTENER, AUGUST 14, 1953,

TALKS IN MAORI

Sir,—I am a constant listener to this Wednesday night programme, and I find the various talks both educational and entertaining. Many of the sessions include songs and chants which were sung on the marae in the olden days, and it is interesting to note that some of our present-day elders who had forgotten some of these old songs, rapidly regained interest on hearing them sung over the air, and vocally accompanied the guest speaker with his song. This not only creates interest among the elders, but with the young people as well, some of whom may not have heard the traditional Maori songs as they should be sung.

Unfortunately, there are some sessions on this programme where Pakeha tunes to present-day Maori action songs are used for a background to ancient Maori history. This not only mars these old sagas, but when action songs concerning an entirely different tribe are used, then the story is sadly mutilated. After all, "I love you a thousand ways" and many other popular songs are not included in *The Marriage of Figaro*. An example of this mutilation of old Maori stories was given on July 29.

In concluding, might I suggest that whenever one of the traditional stories is broadcast, and a song is to accompany it, the song should be a traditional one belonging to the story or the tribe concerned. The majority of Maori tribes in New Zealand have their genuine traditional songs. Let the present-day Maori action songs be sung for the stories of the present, and let not our old classics and this session be spoilt by speakers who are either "hoha" or lazy in collecting proper material.

TAMA NGAKAU MARIE (Waitara).

"JASMINE FARM"

Sir,—Though I deeply and sincerely regret unwittingly giving pain to Mr. and Mrs. Newton, in the words of the Good Book—"Can I not do what I will with mine own?" While I deplore the word "derelict" (which I did not use), how is Mr. Newton to know that, when the NZBS representatives came down, they did not find we had let the place become a total ruin, the Newtons not having seen the property for five years?

At no time did I say there was no garden, or make any comment on Mr. Newton, his wife's activities, his nicely-mannered children, or his animals. I realise that the Newtons have not heard the broadcasts themselves, or they would not have written so unkindly about one who has nothing but sympathy for a man so sick, together with grateful thanks to a generous country and a warm-hearted people among whom I have found a generous husband and a happy home.

NORAH B. ALLEWAY (Timaru).

PASTEURISATION

Sir,—Your correspondent E. Cain asks why it is necessary to boil pasteurised milk for infants if it has been rendered fit for human consumption. One may as well ask why boil water given to babies when our water supply is deemed fit to drink. Or why sterilise bottles and teats so carefully? Obviously the answer is that very young babies are tremendously susceptible to intestinal infections caused by germs which would never affect older children or adults.

I was unable to feed my first baby and she was brought up, not only on pasteurised milk, but dried pasteurised milk made up to the usual formula. She is now 20 months old and is drinking

LETTERS FROM LISTENERS

the bottled pasteurised milk as it comes. A healthier, happier child you could not wish to see. Since she was born she has suffered from only two slight colds. Her teeth have come through beautifully, with scarcely any trouble. She has always been the picture of health, with firm flesh and perfect colour. My eye is not blinded by mother-love. Rather the reverse—one tends to inspect one's own children closely. If she can do so well on pasteurised milk there cannot be very much wrong with it and one may as well take advantage of its greater safety.

WHY THE FUSS? (Wellington).

Sir,—Mrs. W. B. Crowley claims that in a recent broadcast debate on "Raw Versus Pasteurised Milk" she had "so much evidence to show why raw milk was so much better than pasteurised" that time was too short for her. Let anybody who is inclined to take Mrs. Crowley's word for her "evidence" turn to the best and fullest source of information, Professor Wilson's war-time report to the British Government. Let me set out a few facts.

(1) Wilson's report was an exhaustive survey of all the evidence. The conclusion was wholly in favour of general pasteurisation, because it has no nutritional disadvantage and because it is the only final and comprehensive safeguard against the many dangers of a raw milk supply.

(2) The *British Medical Journal*, editorially reviewing this book, entirely endorsed it and observed that opposition to pasteurisation, in the medical profession, was now confined to a small minority of odd men out.

(3) Wilson's report had been preceded by one made by the Imperial Bureau of Animal Nutrition. Its conclusions squared with Wilson's.

(4) In Christchurch, last year, the local branch of the British Medical Association resolved by 68 votes to one to issue a committee's report on the subject: it completely upheld pasteurisation.

(5) The British Ministries of Health, Food, and Agriculture and Fisheries, and a joint committee of the B.M.A. and the National Veterinary Medical Association, are agreed that the sharp decline in recent British tuberculosis notifications and non-pulmonary (bovine infection) mortality figures is due to herd-testing and the steady increase in pasteurisation.

(6) No outbreak of milk-borne disease has ever been traced to a pasteurised supply, treated by approved plant under approved conditions, with one very dubious exception. Innumerable outbreaks of milk-borne disease have been traced to raw milk supply, from tested as well as untested herds. New Zealand contributes many examples to the record.

(7) The Scandinavians, the Americans, the French, the Germans, and the Canadians, who all pasteurise wherever they can are not crazy; they know what they are doing, and why.

(8) Lord Bledisloe, who had long upheld herd-testing and culling and hygienic dairy and distribution routine as full and sufficient protection of the milk supply, said in the House of Lords a few years ago that he had changed his opinion. These measures were essential, but they were not enough; the last safeguard of pasteurisation would still be essential. And that is exactly what every informed advocate of pasteurisation holds: that it is not a substitute for other precautions, but an indispensable final one.

SUFFLAMINANDA EST (Wellington).

ACCREDITING DISCUSSED

Sir,—I have just listened to a most shocking display of bad forum manners. It was listed as a "discussion" on accrediting by a panel of educationists, and this made them all the more culpable. In many parts it was nothing but a free-for-all, with all speaking at once. There seemed to be no chairman; if there was, the listener couldn't find him, neither did we know who was who and whose views were which. There was constant interruption of a speaker as the others realised that their own particular

hobby horse was being threatened. It was just a hodge podge. The only woman, a parent supposedly seeking information, was completely submerged, and when she did timidly manage a question, was given scant courtesy. Any parents who listened in the hope of getting some constructive information must have been sadly disillusioned.

This subject is of vital importance to every New Zealander, and any panel members chosen would necessarily have strong views one way or the other on the controversy. Such a session should be firmly controlled by an impartial chairman, and should have no time limit, or at least be brought to a dignified and satisfactory ending. As it was it was hurriedly cut off, because "time was up," by some unknown voice that announced "at least we've heard all points of view." Seldom has there been such a misstatement.

NON LIBIT (Auckland).

THE HISS CASE

Sir,—Your reviewer of Earl Jowitt's *The Strange Case of Alger Hiss* calls it "a dispassionate book of comment," and says that "the commentator's credentials inspire confidence." Both these statements challenge a reply. Informed reviewers of the book nearly all attack it unmercifully. In particular *The Spectator's* American expert D. W. Brogan shows in an unanswerable article that the noble law Lord is but a babe in his conception of Communism, and that his whole book is based on the improbability of a man's allegiance being given to Moscow in preference to his own country. Furthermore, the author's comments on the evidence would at once suggest what is a fact, that he had in the course of his career little to do with the Criminal Courts. Such a book, attacking the decision of the courts of our friendliest nation, is to be regretted. Coming as it does from a source that inspires the uninformed with confidence, it is to be utterly deplored.

BARRISTER (Invercargill).

Sir,—In his review of *The Strange Case of Alger Hiss*, by the Earl Jowitt, your reviewer lays stress on the confidence inspired by the author's methods and credentials. *Time* magazine of May 25, 1953, reported that reviewers' copies of the American edition of this book and some 5000 copies already in book-stalls were recalled by the publishers. The firm's president stated that "a serious inadvertent factual error" had been discovered in the book, and admitted that most serious was Jowitt's "misunderstanding the complicated time sequence in Whittaker Chambers's book, *Witness* (and), a misinterpretation of the Hiss trial testimony." He promised the book would be published in the U.S.A. when these had been corrected.

It would seem from the report that the English edition is uncorrected since *Time* goes on to quote, from her review of the English edition in the London *Sunday Times*, Rebecca West's disapproving comments on Lord Jowitt's misunderstanding of the time of occurrence of certain events. I take this to be the "complicated time sequence" referred to above, but I would be interested to have confirmed my impression that the English edition is identical with that recalled in America.

D.E.H. (Dunedin).

Sir,—It was a pity that the reviewer of Lord Jowitt's book *The Strange Case of Alger Hiss* did not mention that it

has now been withdrawn from circulation because of inaccuracies. I presume that anyone chosen by you to review such a book would be aware of this. Among strongly critical reviews was one in the London *Times Literary Supplement* (May 15, 1953), a non-partisan appraisal of a disappointing book.

CONSTANT READER (Wellington).

(We have received no word from the publishers that the English edition has been withdrawn, and the book is at present on sale in New Zealand. According to *The Bookseller*, organ of the English book trade (issue of May 23), advance copies in the United States were called in because "some inferences drawn by Lord Jowitt from the evidence of Whittaker Chambers were not warranted by the facts, and because some misunderstandings of American legal practice had been spotted at the last minute." The book was to be published in the United States when Lord Jowitt had revised the relevant passages.—Ed.)

THE NEW ZEALAND PLAYERS

Sir,—Mr. Robert Young's letter of July 31 is both interesting and thought-provoking. Might it not be that the success of the Pinero farce depends largely on the ability of the players to portray the simpering artificiality and the striking of poses and attitudes typical of the period rather than the distinction between farce and comedy? The artists playing Salome and Sheba Jedd and Major Tarven succeeded admirably and amusingly in this respect, where other members of the company were less successful because of failure to recapture the atmosphere of a period which is, by comparison with modern outlook, highly unreal.

RITA ELDER (Oamaru).

INFANT MORTALITY

Sir,—I enjoyed the Southland housewife's talk on a recent Sunday night, and I compliment her upon it. I do not, however, like to hear errors of fact in any radio talks, and it is with this thought in mind that I ask you to correct her assertion that New Zealand has the lowest infant mortality rate in the world. I think I am correct in stating that New Zealand is third in this regard, and that two Scandinavian countries are first and second.

CORRECTION PLEASE (Feilding).

(According to the latest figures available from the Health Department, Sweden's infant mortality rate is lower than New Zealand's.—Ed.)

ANSWERS TO CORRESPONDENTS

W. (Lower Hutt).—"Mood Sinister," by Clive Richardson, played by the Queen's Hall Orchestra.

Shona Sutherland (Christchurch).—They were Service recordings, not for sale. A.G.C. (Dunedin).—(1) No; (2) September 15, 16 and 17.

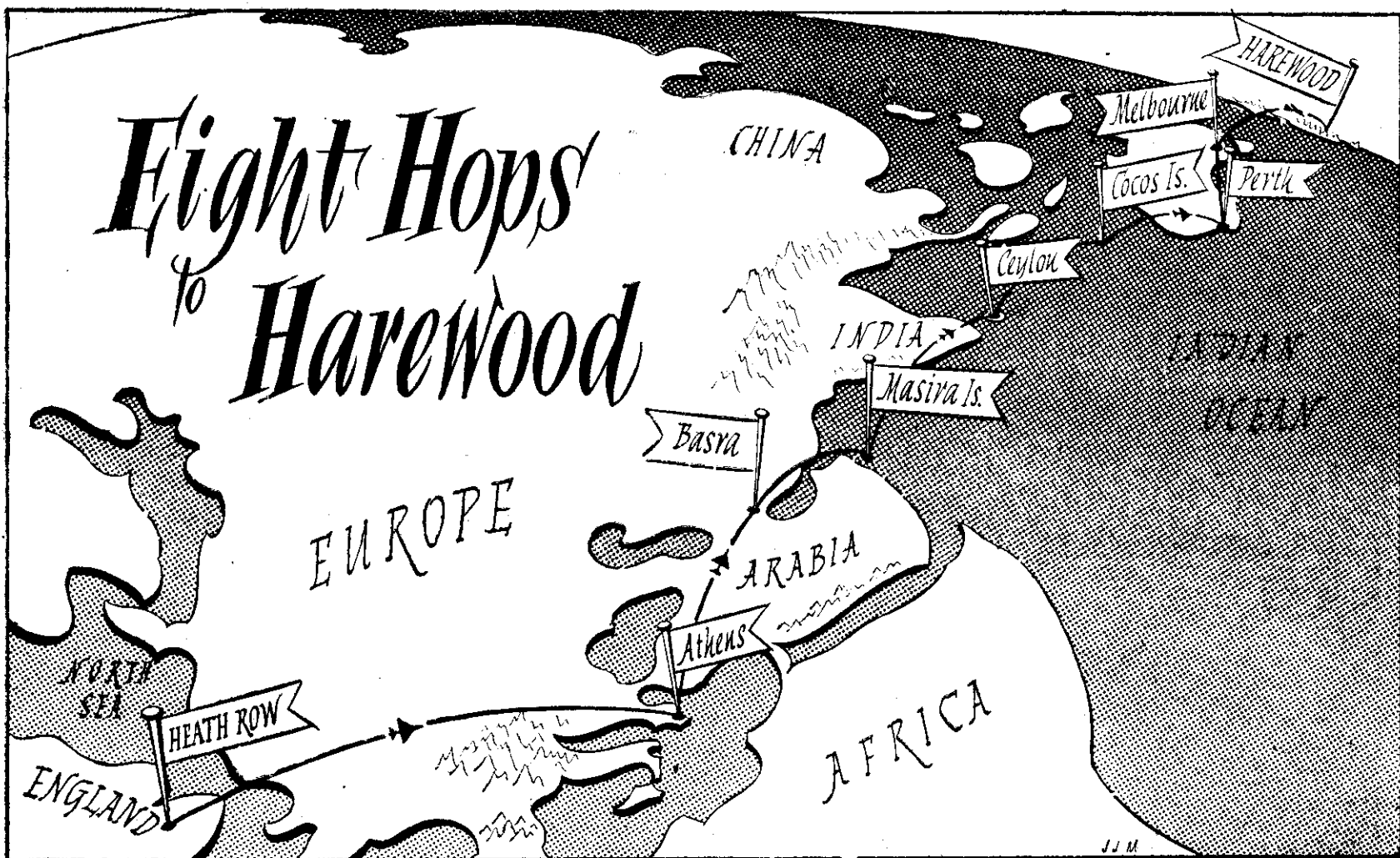
Linda Bennett (Papatotote).—The shorter Oxford records adaptation as a derivative form of adapt, just as adaptation is. Nothing to indicate that it is "a special radio word."

Watchmaker (Wellington).—The signals were eliminated after consultation with the Meteorological Department, the aim being to provide an adequate but not a duplicated service. Extraneous signals can be dangerous.

C.A.W. (Christchurch).—It is probably harder to set and maintain a high standard in this restricted field than in most others. Thanks for incisive comment.

G. Brown (Kaiangaroa Forest).—Decca recordings: standards, 1951; long playing, 1950. Edwin Leane (Auckland).—Can you have exaggerated a little the horrors of this experience? Inquiry suggests the possibility.

Digger (Kawhia).—Yours is an easy formula: out, what you don't like; in, what you do. Out, then, music and talks, "et cetera"; in, plays and variety. Suppose there were enough to fill without frequent repeats—there aren't—do you really suppose also that a day-by-day seven-to-nine routine of plays and variety would please all listeners, or many, or even you for long? At Kawhia you should be able to hear many stations well at night. Their programmes are set out here. Why not mix your own from the choices?



EIGHTEEN aircraft from six nations are scheduled to take off from London Airport on Thursday, October 8, on the first leg of a 10,000-mile race to Harewood, Christchurch. They will be competing for the Christchurch Centennial Air Race's £29,000 in prizes and for international prestige in the field of aircraft production. The winner of the speed section will also take the £1000 Harewood Gold Cup, a magnificent trophy of New Zealand gold, greenstone and rata wood.

New Zealand's entry in the race is a Handley Page Hastings transport of No. 41 Squadron, R.N.Z.A.F. It will

compete in the handicap section along with such aircraft as Britain's Vickers Viscount and the Royal Dutch Airlines' Douglas Liftmaster. The Hastings has a maximum range of about 3000 miles. It is powered by four 2000 h.p. Bristol Hercules engines and can attain 325 m.p.h. in level flight.

To ascertain the preparations required at stopping places, to practise quick refuelling and servicing, and to study weather conditions and flying fatigue, an R.N.Z.A.F. Hastings covered the proposed route in June. In addition to the normal crew of five the plane carried a duplicate crew, a ground servicing party, a meteorological officer, a medical officer and an air quartermaster.

It also carried 3YA's Talks Officer Arnold Wall—formerly an R.A.F. Group Captain—and his portable tape recorder. The two half-hour programmes which resulted are to be broadcast soon. Under the title of *Operation Air Race*, they will be heard from the four ZB stations and 2ZA at 9.30 p.m. on August 19 and 26.

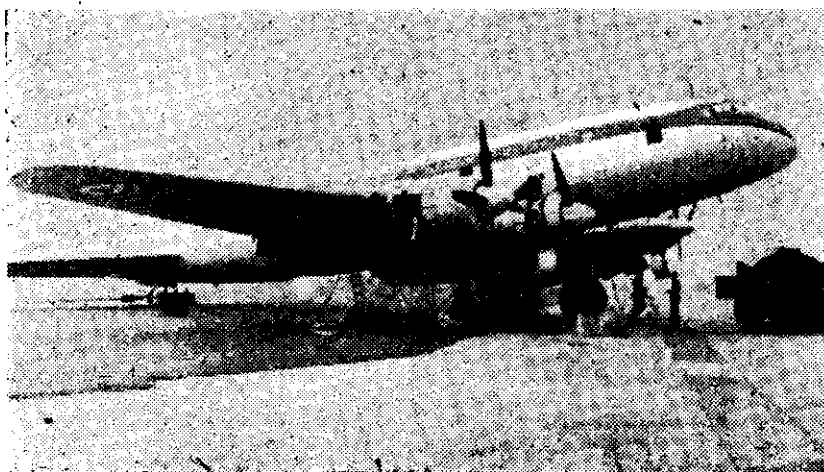
In the first programme listeners will hear crew members discuss the duties they will perform during the race, and in the second Arnold Wall describes the route and some of the picturesque stopping places. Wing Commander R. F. Watson, captain of the aircraft, outlines the broad plan of the operation and estimates the time the Hastings will take as two and a half days. When it takes off from Heath Row on October 8 the aircraft will carry 15 aircrew members, a servicing crew of eight, a meteorological officer, a medical officer, and two civilians. The last two will be Arnold Wall and W. Courtenay, a journalist from the Kemsley newspaper group, and at present a war correspondent in Korea. The number carried will not affect the plane's chances of success, as payload is taken into consideration in the handicap section.

In charge of the servicing crew on the survey flight was Flight Lieutenant J. D. Hurley, whose crew, according to Mr. Wall, could be seen getting faster and faster as the journey progressed. The navigator, Flight Lieutenant R. J. H. Myhill, points out that the shortest route—the great circle from Heath Row to Harewood—passes over Siberia and Korea, and is therefore impracticable.



ARNOLD WALL

The route chosen to conform best with the Hastings' speed and endurance requirements is in eight stages: from Heath Row about 1330 nautical miles to Athens; 1250 miles to Shiba, an R.A.F. base near Basra; 850 miles to Masira, off the south-east coast of Arabia; 1450 miles to Negombo in Ceylon; 1560 miles to the Cocos Islands; 1560 miles to Perth; 1450 miles to Melbourne; and a final 1300 miles to Harewood. The plane may not necessarily take the shortest route between these points. "Pressure navigation" will be used, and tail winds will be sought (continued on next page)



THE HASTINGS aircraft which will be representing the R.N.Z.A.F. in the Canterbury Centennial Air-race

N.Z. LISTENER, AUGUST 14, 1953.

BIRD-WATCHING IN THE BACKYARD

I HAVE seldom seen an infertile egg left after a hatching of sparrows, starlings, thrushes, blackbirds, goldfinches or larks. It must happen oftener than we realise, since no one examines more than a decimal percentage of the nests in his neighbourhood. . . . "Sundowner," writing in *The Listener*, July 31, 1953.

DR. L. E. RICHDALE, the Dunedin ornithologist whose book on *Sexual Behaviour in Penguins* led to his being described in *Time* magazine as "the Dr. Kinsey of the penguin world," returned the other day from a two-months' visit to Australia. When he was passing through Wellington he had some interesting comments to make to *The Listener* about the gap in ornithological studies in this country on the life cycle and breeding habits of such common birds as those mentioned by "Sun-

downer" in the quotation above. Dr. Richdale, who for the past 17 years has been studying the habits of penguins, albatrosses and petrels on the Otago coast and on Whero Island, off Stewart Island, said that in many ways the study of the sparrow or thrush, or even some of our familiar native birds, could be more valuable in the long run than the study of penguins, albatrosses, and so forth.

"If I started again I'd take a common bird to study—the sparrow or thrush, or one of our common native birds like the tui, fantail, tomtit, grey warbler or bellbird," he said. "I would have more time with my subject, because the amount of travel and cost would be less, and I should be able to learn more about it. People seem to think that because certain birds are common everything is known about them or else that they're not worth studying. But if you ask yourself a few questions and look up a book or two you get a bit of a shock.

"It isn't really necessary to go to Spitzbergen or New Guinea or the Antarctic to study bird life. This study may be carried out by anyone who has the inclination to do so, man or woman, from his or her own backyard. A person living on a farm or in a house with plenty of trees around it would have the opportunity to study, for instance, the common house sparrow. If you are in a house with macropods or pine trees around it the house and trees make a unit for study. A definite unit with a bird population which you can get to know over a period of years can be studied more intimately than an unusual bird in a distant and more inaccessible place which you can only visit for brief periods and at considerable inconvenience.

"All you would have to do would be to catch your sparrows—trap them in the old familiar way with a sieve or basin propped up on a piece of stick with a length of string attached and a few crumbs scattered around. Once you have trapped your sparrows you band them with coloured bands so that you can recognise each individual. The ability to recognise them individually stimulates interest in the observer. You would then find all the nests, mark the youngsters as they were born, and go on studying the breeding habits and life cycle of the members of the unit for a number of years—say ten as the ideal number—to work the population right through and get a complete turnover."

Dr. Richdale mentioned two overseas examples of this kind of study which had been highly successful. One was a study of the robin redbreast, the common English bird which every child is told about as one of the first things learnt at school. No one in England had made a proper scientific study of this bird until an amateur ornithologist, a schoolteacher named David Lack, spent several years on it in his spare time. The result of his work was one of the most comprehensive studies of any bird that had been made. The schoolteacher, said Dr. Richdale, was now Dr. David Lack, F.R.S., head of the Edward Grey Institute of Ornithology at Oxford, where he was training his students to make similar studies of common English birds.

Dr. Richdale mentioned another example—that of an American woman, Mrs. Margaret M. Nice, of Chicago, who had observed intensively for eight years (while herself rearing five children) the habits of the common American song sparrow. The result was a remarkably well documented study of this bird.

Environmental Changes

Another question of interest to ornithologists was the degree to which English birds domiciled in New Zealand had changed their original behaviour patterns over the past hundred years. All animals and creatures changed their habits in a new environment, Dr. Richdale said, and the study of these changes was quite important to science.



A.P.S. photograph

DR. L. E. RICHDALE
No need to go to Spitzbergen

Dr. Olaus J. Murie, for instance, the American wild life expert who recently visited New Zealand, had come here to study the effect of change of environment on the American elk or wapiti which had been released in the fiordland district some years ago. A study was at present being made in Wellington by an amateur ornithologist of the common blackbird domiciled in New Zealand, but there was opportunity for much more research on the same lines.

Banding was necessary for an accurate record, Dr. Richdale said. "Although you might think that you recognised each individual bird when you saw it, banding is necessary for absolute accuracy and reliability in the results of your studies.

"It can pay to study common birds and animals at home," he said. "Such native birds as the tui, fantail, tomtit, grey warbler or bellbird we can recognise when we see or hear them perhaps, but if we thought a little more deeply and asked ourselves such questions as How long do they live? How long do they take to incubate their eggs? How long do the young stay on their nests? How long do the parents stay with their young?—we would find there was a great deal we didn't know about them."



FANTAIL ON NEST

"There is a great deal we don't know about them"

(continued from previous page)

wherever possible. The meteorological officer's job will be to advise where these can best be found. The engineer and signalling officers will be carrying out their normal duties, and the air quartermaster will cater to the needs of the inner airman. Within the limitations of the Hastings' galley a meal of soup, meat and greens, and fruit salad and ice cream, can be produced. Innumerable cups of tea will be required. These will play their part in helping the medical officer combat flying fatigue. This is a considerable hazard in long-range flying, and although the Hastings will carry three crews in the race it has been announced that oxygen will be used, even at relatively low altitudes, to prevent undue strain affecting the men's judgment. Special clothing will be worn to alleviate the effects of sudden changes of temperature, both in the air and on

the ground. The weather will probably be fairly cool at each end of the route, but in the middle there are hot Middle-Eastern stopping places, and long hops over desert. "If you call New Zealand God's Own Country," says Mr. Wall, "you can have no doubt as to whose country South Arabia is."

There was to have been a compulsory check point somewhere in the Middle East, but this has now been eliminated and pilots may take any route they choose provided they produce evidence of having flown a south-easterly course between England and New Zealand.

The present England-New Zealand record is held by an R.A.F. bomber which flew to Ohakea six years ago in slightly more than 56 hours. Some of the handicap entries may not cut this time by much, but the first of the jets in the speed section should reach Harewood in little more than 24 hours.



IMMIGRANT STARLING

"It can pay to study common birds at home"

THE FALL

WHEN I was six years old, and my brother was five, our mother gave birth to another child, a little girl whom she called Sally. We were taken to visit her while she was in hospital. My mother looked quite different from her usual self; her hands which used to be brown and cracked, with broken nails, lay smooth and almost transparent on the white quilt. She wore a blue bed-jacket, and her hair, brushed flat and shiny, seemed as if it could never again become wispy or disordered.

Her manner, too, was quite changed. She kissed us both and held us closely against her, asking all sorts of questions about how we did at school and whether we missed her. Before we left, she took a bunch of grapes from her table and divided it between us, telling us not to eat them too quickly, and to be good children until she grew well again.

I think that it was this interview and, as much as anything, the sweetness of the grapes which I had never tasted before, that first gave me the impression that my baby sister was something precious and happy, a source of great goodness.

This feeling was strengthened when the child came home. She soon grew fat and strong, and began to recognise us, responding with laughs and gurgles when we appeared. She was a pretty baby, with creased wrists and dimpled elbows and she was extraordinarily good-natured. She used to lie for hours, kicking her fat brown legs and murmuring to herself.

My mother kept her beautifully—the coverlets of her bassinette were always spotless, and her frocks and napkins were washed as white as snow. She was so well fed that little rivulets of milk spilled out from the corner of her mouth when she smiled. Most vividly do I remember the smell of her—a combination of very clean clothes, olive oil and baby powder. Even now, when I encounter that smell on a baby, I experience again the feeling of goodness and comfort that emanated from Sally.

When she cried it seemed to me that the whole world was filled with an infinite sadness, and when, as sometimes happened, she screamed with temper, my brother and I used to run from the room and were so embarrassed that we never mentioned such incidents afterwards, even to each other.

MY brother's name was Derek. He and I were not good children. We were always in trouble for tearing our clothes, getting dirty, fighting with the neighbourhood children or making too much noise. My particular sin was the losing of my hair ribbons, which happened nearly every day.

"You come home looking like a dirty little hooligan!" my mother would say, shaking me angrily by the shoulder. "I slave and slave to keep you decent and this is how you repay me. Do you think I'm made of money?" We were always being scolded. I know now that our parents were quite poor, and my mother was always tired and harassed. Nagging us gave relief to her pent-up anxiety.

"Hellions!" she used to say of us, "absolute hellions! I don't know how

by S. Y. Ray

I came to have such children!"

But when she looked at the baby, her face softened and became quite lovely. This strengthened our conviction that Sally was full of peace and goodness.

To me, her babyhood seemed endless. The appearance of her first tooth, the moment when she pulled herself up into a standing position, her first tottering steps—all these exciting moments were separated from each other by aeons of unmarked time. For countless long, long days, as I threshed about like an inexperienced swimmer in the vortex of living—fighting, shouting, weeping, laughing, receiving buffets and slaps and scoldings—the thought of her lay always at the back of my mind, filling me with a deep and fundamental peace. Yet as time is reckoned this happy state lasted barely two years.

I SUPPOSE that an adult stranger, watching our family, would have seen the change come as gradually as one season merges into the next, a hundred tiny incidents marking its progress. But to me, it seemed as though it were all accomplished in the short span of an autumnal afternoon.

It was a Saturday, a warm, grey day, impregnated with the suppressed melancholy of the fall. When we had our dinner of sausages, cabbage and potato, my mother, irritable with scrubbing and cleaning, pushed Derek and me out into the yard.

"For Heaven's sake, keep out of my way!" She scolded in her sharp, high voice. "I've had enough of you making marks all over the clean floor. What do you think I scrub it for? Just for you to muck it up again?"

We wandered disconsolately into our tiny garden. Sally was in her playpen on the lawn. In her sunbonnet and her starched muslin frock she looked like a captured fairy. She called to us, swaying against the bars and chuckling, and for a while we amused ourselves tickling her through the slats and tossing a rubber ball into the pen. We soon tired of that, however, and moped listlessly about the yard, a prey to that profound sense of dejection and helplessness boredom, which so often attacks little children.

I cannot remember when or how the idea of blackberries, those luscious and forbidden fruits which grew in the field adjoining our garden, first came into our heads, but on such an afternoon no angel child could have resisted the temptation, far less such "hellions" as my little brother and myself. We sidled through the hedge to the lovely free-



dom of the field beyond, impervious to Sally's wail as we disappeared from her sight.

The brambles, rifled already by half the village, retained only the most miserable of small, dried fruit, but we, uncritical, plunged our hands into the depths, retrieving them joyously and cramming our mouths with the unappetising fare. The afternoon, which had begun so badly, became alive with high adventure and rich rewards.

WHEN we had been picking for some minutes, I heard a little bubble of laughter breaking on the garden side of the bushes, and, peering out, I saw a white sunbonnet bobbing about in the paddock. Sally was swaying drunkenly along towards us, laughing uproariously, as the long grasses tickled her chin. We were awed and delighted by the fact that she had escaped and followed us. We swooped upon her like two young hawks on a white lamb and rolled her over and over in the grass till we were all breathless. I buried my head in her clean fragrant dress and I cannot describe the sense of goodness and purity that swept over me then. I felt shriven and blessed.

Later we took her down to the bramble patch and vied with each other to find the sweetest berries for her to eat. She sat on the ground and chewed contentedly and the purple juice, trickling down her chin, dripped steadily on to her dress till a big damp stain spread like a map across her chest. It would not be truthful to say that I did not see this happening, but I saw it with the eyes of childhood which see the present but not the past or the future—the dress stained, but not the dress in its pristine cleanliness, nor the dress which must, by painful labour, be restored to that state.

At first we were very happy, but as we shrieked louder, ran faster and plunged our way deeper and deeper into the brambles, the world seemed to slip from my control and the higher my excitement soared the more troubled and uncertain did I grow within. It was almost a relief when the afternoon's

bright bubble burst as Sally stumbled, and crashed into the deepest of the blackberry thickets.

By the time Derek and I had heaved her free she was sobbing with pain and fear, and smears of blood from her scratched arms had joined the unholy union of dirt and juice on the tattered muslin dress. I stumbled home with her, a heavy burden in my arms, and I felt forlorn and lonely. The grey sky seemed heavy with threat and I desperately wanted my mother, but was afraid to encounter her.

The manner of our reception, my mother's words when she saw the dress, whether we were smacked or merely scolded—all that has now completely faded. Indeed, I can bring to the surface of my mind only one other memory from the whole occurrence, but that is the all important one for me, the moment from which I again drifted rudderless in an unfriendly world.

The three of us were sitting miserably in our bedroom—awaiting punishment, perhaps—and the little room was darkening and shadowed in the corners. I crouched on my bed, hugging my knees and staring at the ragged bare patches on the wall where Derek had ripped the paper away. From the kitchen, very clear and loud, I heard my mother talking.

"Yes," she was saying, "the little one was in it, too. Came home filthy, her dress all stained and ripped! Ruined, it is! And her hair ribbon gone! Oh, she needs a firm hand, that one! A real hellion, the worst of the lot!" Her voice rang painfully in the twilight room.

I turned my eyes to the small figure lolling against the opposite bed and saw her, in that dim light, very clearly—a fat, untidy child with a dirty face and ragged wispy hair. I sprang from the bed and cruelly, furiously I slapped my little sister till her baby face was distorted with terror. Tears were streaming from my eyes and my throat was choking with sniffling sobs.

For it seemed to me that goodness and purity had died that afternoon, and I was betrayed and the world was desolate.

N.Z. LISTENER, AUGUST 14, 1953.

LOGIC IN THE BONES

I NEVER listen to the National Orchestra without thanking God that I am not the Minister of Broadcasting. I don't know what the deficit on the Orchestra is measured in money; and not being the Minister of Broadcasting I am not compelled to care. I know that the Orchestra is a necessity if working out the beast in man is a necessity in organised society. But how, if I were the Minister, could I prove that to my colleagues in Cabinet? How could I prove it to the public?

JULY 24 In the whole of New Zealand there may be a hundred thousand men and women musical enough to feel personal dismay if the Orchestra ceased to be. I don't think the number is as high as that, or nearly as high, but I'm sure that it is not higher. What argument could I use, if I were the Minister, to quell the doubts, questions, public protests and secret pressures of the other nineteen hundred thousand?

When I was hardly out of my teens I helped to collect money for a church. A teacher, not much older, went with me, but times were harder then than they are today, and the fund rose slowly. Then a farmer joined us, a big, rough, profane Scot who collected what was necessary in a week or two. His sole argument was that the district "must have a bloody kirk." He could not have said why, he never asked himself why, and when "the bloody kirk" was opened he never entered it. But he knew in his bones that a Scots community without a kirk lacked something essential. And I suspect that it is this bones logic, this partly instinctive, partly irrational, and partly imitative feeling that keeps most of us headed in the right direction in matters of culture. Without something like that to appeal to I can't imagine how any Minister of Education or Broadcasting can get approval for expenditures that it is impossible to explain aesthetically and justify economic-

ally. I can think of nothing else to strengthen the hand of a Minister of culture of any kind unless it is the fear of disappearing with the wrong kind of halo round his head—that, and a daily reading of the first seven verses of the eighteenth chapter of Matthew.

MY latest number of *The Countryman* prints this story:

Old Thomas of Micklow still believes in the tricky monster, horns and all. "E 'arasses me terrible," he once confided to his daughter. She, who could by no means be called devout, replied in a well-meaning attempt to set her father's mind at rest, "You shouldn't let 'im worry you; 'e don't 'arass me." The old man's mouth opened a little wider than usual, as if to take in this amazing fact. Then the explanation dawned: "No; 'e've got you, me girl, an' them as 'e've got 'e don't 'arass."

It is a good story well told. But I have known it in one form or another for 60 years. I have referred earlier in this Calendar to a Swedish miner who succeeded in getting the Devil into his camp oven, but was not strong enough to hold down the lid. I was then six or seven. But the rest of the story, as I must have heard it then, and have no doubt heard it many times since, was something like this: "Why do you worry so much about the Devil, Mr. Thomson? He never troubles me."

"Why should he? He knows that he has you already."

The Somerset correspondent who sent the paragraph to *The Countryman* could not have heard the story himself on the Otago goldfields, or have passed it on from someone else who heard it. But I must now also surrender my belief that the Otago story was original. They must both be variations on a bright remark made far back in the old world and passed on at intervals with embellishments. All I can be sure about is that the first speaker is no farther

back in time than the Reformation, and probably no farther than Spurgeon or the Wesleys.

SHEEP get ticks, and dogs get fleas, and careless farmers get both. Conscientious farmers, however, get neither, unless they are ignorant, or unlucky when they are away from home. They know that extermination is better than control, and that it is possible. It was therefore humiliating to me to discover the other day that the few ticks I knew

JULY 26 my sheep had some weeks ago had suddenly become a host. Then last night, when I was sitting alone in front of the fire listening to Leeds, and had just bathed and shaved, I felt a sensation that I had not known since I was a boy working in a woolshed and careless about changing my clothes.

Fortunately, ticks in New Zealand are relatively clean. They inject a little poison—why I don't know, since it is not enough to anaesthetise the area and conceal from us what they are doing; or perhaps the "poison" is just uncleanness. But they don't leave dangerous disease germs behind as ticks do in some countries. In any case it is our own fault that we continue to be afflicted by them.

I don't know the full story, and until Jim put me right today I had believed that a tick was a ked, and a ked a tick, and that there was no difference between them but the spelling. Now I gather that a ked is not a tick at all, but a fly gone wrong. True ticks, I am told, are spiders, or as near to them as we are to monkeys, and have such a complicated life history that eradicating them, if they were once firmly established in New Zealand, would be like eradicating colds in the head. Keds, on the other hand, die in a few days if they get no blood to feed on, and as Dr. Hilgendorf pointed out 30 years ago, the cost of eliminating them altogether would be no more than we spend every two years on keeping them in check. It was a voice in the wilderness, as the voice of science so often is, but if it was the voice of truth we deserve all that is happening to us today, and a good deal more.

(To be continued)



SIR JACK HOBBS with (left) his famous opening partner, Herbert Sutcliffe. The latter is also one of those who pay tribute to Hobbs in the BBC programme

Portrait of a Great Cricketer

"YOU couldn't fault Hobbs," R. C. Robertson-Glasgow has written of the great English batsman. "In his time, 1905-1934, he met every sort of bowling on every sort of pitch; the baked, concrete-like surface of Australia, the lush grass of England, the matting of South Africa, the lightning bowling of a Jack Gregory, the leg-breaks and googlies of South Africa's Vogler, White and Faulkner, and of Australia's Hordern, Mailey and Grimmett. And he conquered them all."

Though some people may find it hard to think of Hobbs as a man of three score years and ten, he had his 70th birthday last December. Since then he has been knighted, but a few months before that the bearers of famous names in the cricket world honoured him in a different way. Last January in a programme specially recorded for the BBC Transcription Service they paid their tribute to him as cricketer and sportsman, and recalled the great days of matches in which he played for Surrey and England against Australia and South Africa. Those taking part in *Jack Hobbs: Portrait of a Great English Cricketer*, are A. E. Lawton, Sir Pelham Warner, Wilfred Rhodes, Andrew Sandham, P. G. H. Fender, A. E. R. Gilligan, R. C. Robertson-Glasgow, Herbert Sutcliffe, W. M. Woodfull, George Duckworth, Denis Compton, Neville Cardus, Sir Donald Bradman and Leary Constantine. Sir Jack Hobbs himself speaks at the close of the programme, and the narrator is the cricket commentator Rex Alston. This tribute to Sir Jack Hobbs is to be heard from all YA stations next week—from IYA on August 18 at 8.0 p.m., 2YA on August 20 at 8.15 p.m., 3YA on August 17 at 7.30 p.m., and 4YA on August 17 at 9.30 p.m.

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RADIO REVIEW

Hephzibah and Friends

WHEN Hephzibah and her friends played Beethoven, two thousand heads and four thousand ears drew closer to the players and listening became as intimate as a family party. Hephzibah Menuhin's radiant personality illumines the platform, shines through the music and percolates, too, through the microphone. When she approaches the piano, quietly, unpretentiously, it seems unlikely that such an apparently fragile figure contains either physical or emotional strength sufficient to solve the technical problems that will arise, and at the same time meet the practised and polished Griller Quartet on equal terms in the field of interpretation. As it was, Hephzibah Menuhin matched the strings measure for measure and, in the Beethoven Piano Quartet in E Flat, as unassuming as always but not for one moment lacking poise, took the lead in what is essentially a pianist's work. The difficulties of the piano part in this quartet are irritating ones, because they are difficulties of awkwardness chiefly and not brilliance, and one feels, sometimes, that most of them ought not to be there. Hephzibah Menuhin made the music sound deceptively simple, and no hint of its perversities obtruded on the suavity of her playing. As light as a feather, as lithe, as strong and as firm as the spring of a watch, her playing made the music sound convincing at all times. The members of the Griller Quartet who had first met Hephzibah only a day or two before, seemed and played like old friends. Together they made the Beethoven, an immature and at times feckless work, sound like great music. When the Griller Quartet re-assembled complete with second violin to play Haydn, Op. 33, No. 3, the music of yesterday sounded like the music of the moment. One forgot the players in the effortless flow and spontaneity. Hephzibah Menuhin and the Griller Quartet were at the Wellington Town Hall. This, the Griller Quartet said, was the second largest audience they had ever had. With the music, the playing and the audience, it was a memorable occasion, and would have been any time, anywhere.

—O.J.

It, partly by taking it too fast. On the other hand, his reading of "Danny Deever" is in every way remarkable, and would deserve a high place in any anthology of spoken English verse.

The Missing Camera

THE programme on *The Sound Barrier* (from 1YA), while it cast several interesting sidelights on the film, missed out many things that made it memorable. The director, David Lean, explained how that striking opening—the diving Spitfire above the cliffs of Dover—came to be written into the script, and how the film originated in a desire to do something between the well-tried heroics of the war film and the fantasies of science-fiction. A year was spent in research, among aircraft designers and test pilots, before Terence Rattigan was called in to write the script; and this helped to explain the intensely contemporary feeling of the film—the first, as far as I know, to give us the sense of a strictly postwar world. But of the film's other virtue—the singular beauty of its aerial photography, surely some of the finest ever screened—nothing was said at all. The things one remembered from the film were (apart from the roaring whistle of jet engines) mainly visual—particularly the high-flying shots of the Alps and of clouds floating above the mirror of the Mediterranean. A few words from the camera crew would have been appreciated.

—M.K.J.

Tobacco Road

SMOKING is such a widespread custom, and seems so absolutely necessary to countless people, that one wonders how the western world lived before 1492. Were its nerves quietened then in other ways? Even the Nesta Pair production didn't answer this one for me, although it did plot the highway of nicotine through the blood stream. And, of course, for sheer enjoyment it would be hard to beat this programme (heard from 3YC), which began with a boy being strapped for smoking by a master who was just "dying" for a cigarette himself, recounted Mark Twain's assertion that it was easy to give up smoking (he had a thousand times), and ended with the smoker coughing his way through a justification of his pet vice. On the serious side statistics and research laid a great many superstitions and came out with one grave warning for heavy smokers of 45 or over, owing to the danger of contracting cancer of the lungs. I did not lay the ghost, though, of a seemingly inherited smoker's cough which viciously attacks me in the morning as soon as I begin gulping down the splendid winter air.

Three Elements of Radio

STATION 3YC's "Sounds, Words and Music," an attempt to explore the evocative power of the radio's three elements, was undoubtedly the most exciting programme of the week. One hopes that the NZBS will continue its experiment. Now to the difficulties. In "Manifest Destiny," the straight historical story, plus the metaphysical ideas which arose from it, pulled all the musical and sound effects down into the form. Here, a vast idea concerning man's place in the universe was apt to let the theme spread like a dusky marsh from which rose great rocky shapes of meaning. For such explorers there is the danger of using eerie sounds which, as in the case of the first talkies, threaten to exclude the range of exciting sounds

Variety of Kipling

TO some of us who had enjoyed Kipling since childhood, it was a very real pleasure to read that lucid and persuasive essay which T. S. Eliot, 12 years ago, prefaced to his selection of Kipling's verse. By disposing of irrelevant objections, and by his unerring selection of the verse itself, he opened the way to the current reappreciation of Kipling; and among other things, he pointed to the older poet's remarkable variety and control of form. The recordings read by Carleton Hobbs and Bernard Miles help to support this, even by a partial failure. Mr. Hobbs, for example, can get the right kind of strangeness into that haunting poem, "The Way Through the Woods." "The Dykes" goes flat; and yet "The Storm Cone" has power and weight behind it. With Mr. Miles the case is even clearer. "The Long Trail," with its subtle variations of pace, is a tricky poem; and it seems to me that Mr. Miles makes a mess of



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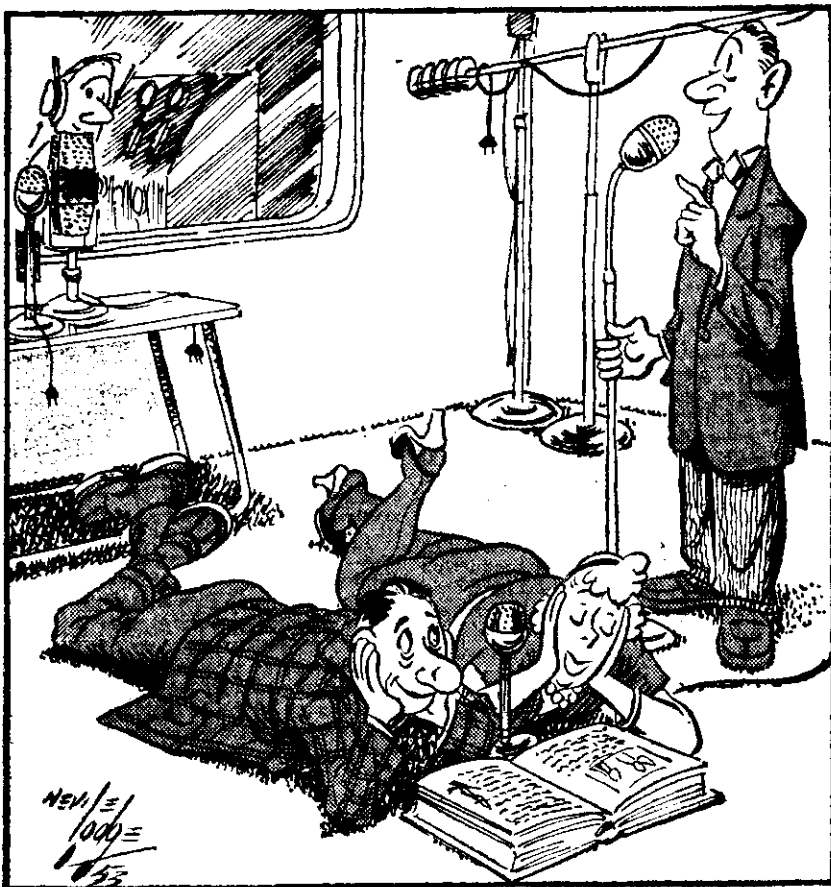
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which lie planes above the echoing voices, windy chimneys or the too literal "heartbeat of humanity." This last gave me much to think about. Why did I not object to the loved sound of waves or rivulets and yet with this larger-than-life item have the feeling that art must not leave things raw but must translate them into its own more calm and objective terms? Here and there, too, the sounds did not appear to be related to the words which preceded them.

—Westcliff

Women Talking

THE women's discussion panels, heard from the main stations each Wednesday, are now in their third year, so it is perhaps not surprising that they are becoming a little repetitious. In the first two years approximately 250 questions must have been dealt with, and it begins to appear as if the bottom of the barrel was reached some time ago. The inclusion of men in the panels, presumably intended to provide listeners with a masculine viewpoint, has had little effect—except an occasional increase in pomposity—since most of the women were sufficiently objective to be impartial. Although the "expert" has sometimes thrown extra light on the matter to be discussed, the disadvantages, felt by expert and listener alike, were expressed by the medical man on the first panel of experts, who flatly stated that he had not the time at his disposal to explain fully his attitude on the question to the dissident layman, who must accept his professional authority. It seems to me that the women were better on their own—lighter in touch and more interesting, and this

opinion was confirmed by the newest panel, consisting of four Southland women who recently conducted a lively discussion that nevertheless managed to cover the ground of a previously discussed problem fairly thoroughly.

Barbara Jefford's Readings

ONLY an occasionally sharply-drawn breath marred the perfection of Barbara Jefford's exquisite reading of verse by New Zealand women poets. The poems were well chosen. It was a particularly good idea, I thought, to limit Eileen Duggan to a selection of her religious verse, which made as a programme a pleasingly complete version of antipodean Christianity, and Barbara Jefford's clear, light voice, the perfect expression of it. Her readings from Robin Hyde I missed—and wondered that, from a station rather parsimoniously given to repeating programmes, this should have suffered the indignity of a single performance. The Ursula Bethell readings were as beautifully done as the Eileen Duggan, the poetry being spoken in a sensitive but apparently natural way which only an accomplished actress could achieve.

—Loquax

Housewives' Daydreams

"I BELIEVE that most housewives are given to daydreaming. There's something in the nature of the work that encourages it. And I know that my own best daydreams—which are my most outrageous ones—take shape, as a rule, in the middle of some piece of real brute labour. The bruter the better; like scrubbing a floor."—Lorna Hay, in the BBC's "Woman's Hour."

GOLD



GOLD, most famous of all metals, is the first element mentioned in the Old Testament. As a material for ornaments, it was used in Egypt as early as the Stone Age. As a medium of exchange, it was in use centuries before the time of Croesus—the proverbially rich King of Lydia who, in the 6th century B.C., minted the earliest known gold coins. Although today gold is seldom used for coinage, most currencies are still backed by gold, and nearly two-thirds of the world's present gold stock is held for this purpose in the vaults of national banks. Gold is widely distributed in nature—but only in Africa, the Americas, Australia and Russia is it found in large quantities. A heavy, untarnishable metal, gold is too soft and malleable for most practical purposes. Alloyed with other metals however, it is well known in jewellery and in the form of gold leaf. Because of its outstanding resistance to corrosion, gold is also used in dentistry and in the manufacture of electrical contacts and laboratory apparatus. Compounds of gold are sometimes used in medicine and photography.

To extract gold from its ores the method most widely employed is the cyanide process. Discovered in Great Britain in 1887, this process enabled the world's gold output to be trebled within 20 years. I.C.I. makes large quantities of sodium cyanide for gold extraction.

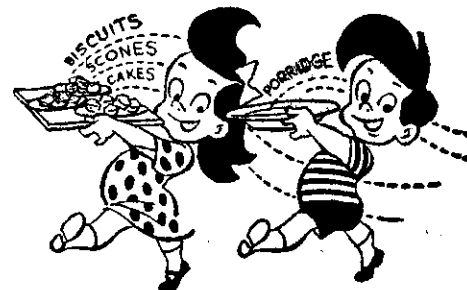


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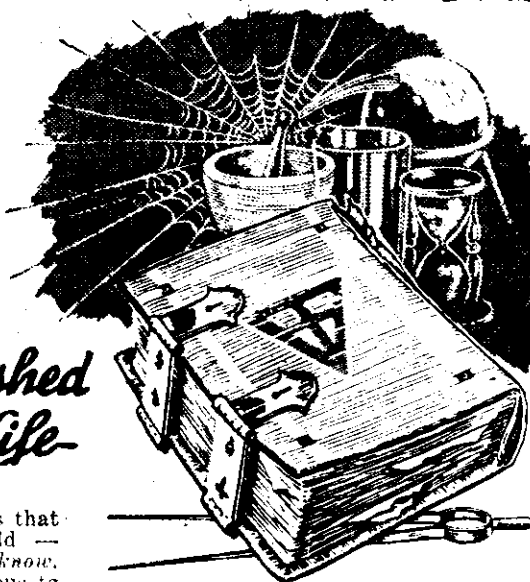
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to a
few

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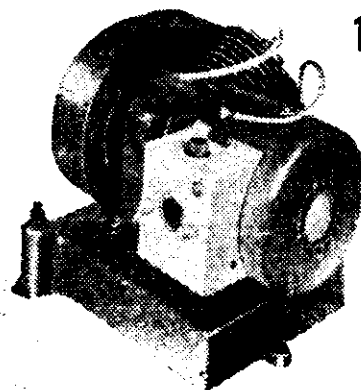
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BOOKS

The Return of Malthus

THE MALTHUSIAN THEORY, by G. F. McCleary; Faber and Faber, English price, 45s.

(Reviewed by Walter Brookes)

WHEN Thomas Robert Malthus published the first edition of his Essay on the Principle of Population in 1798 he aimed to show contemporary Utopian visionaries the danger of neglecting the relation of the size and increase of population to the production of subsistence. This book of 55,000 words finally, in 1826, became a treatise of 200,000 words, in which the subject was treated historically and geographically in the light of diligent reading and travel undertaken by the author.

He was rewarded with a great deal of misunderstanding, which Dr. McCleary, himself a writer on population problems and social welfare, attempts to clear away. Malthus considered that the impulses which led to reproduction were so strong that population would always tend to run ahead of the means of subsistence; the checks that kept it within bounds were "moral restraint, vice and misery." So little did he discuss contraception, with which his name has been associated, that Dr. McCleary suggests that he included it under the heading of vice—a threat to desirable increase of population. Moral restraint, incidentally, meant postponement of marriage—in chastity.

Much of the argument that has gone on about specific details in the Essay is surely very unprofitable. The potential rate of population increase if unchecked, the rate at which human inventiveness and industry could improve the production of the means of subsistence as posited by Malthus, must be subject to continual modification as science advances. Good health and long life are not absolute terms in the consideration of population growth; and in the consideration of the means of subsistence it is obvious that some hitherto unthought of development such as the synthetic production of food may upset existing hypotheses completely.

What matters is the general approach to the subject made by Malthus and his

detailed studies of the material available to him. The importance of the subject today, when the birthrate of some Western nations and their colonial settlements overseas is decreasing (the rise during the war was only temporary) and that of other nations and races is rising, can hardly be denied.

RENAISSANCE MAN

SELECTIONS FROM THE NOTEBOOKS OF LEONARDO DA VINCI, edited with commentaries by Irma A. Richter; Oxford University Press (the World's Classics), English price, 5s.

THE genius of Leonardo da Vinci has been held to be representative of the spirit of the Renaissance—diverse, vital and emphasising the dignity of man. The first two qualities are certainly apparent in this selection from his notebooks; but the bent of his mind would seem to be, if anything, anti-humanist. As in Chinese and Japanese painting, man occupies a minor functional position in the order of things. The laws which govern the movements of air and water interest him more than the actual fate of people swept away by a deluge; the balance of stresses in the arch of a bridge, more than the peasants who walk across it. He invented diving suits, helicopters, machine-guns; but their function concerned him more than the social use, good or bad, to which they might be put. In this, he is undoubtedly representative of the main tradition of modern thought. The kind of comment he does make on human nature is clearest in negative matters: "Avarice: The toad feeds on earth and always remains lean, because it never satisfied itself—it is so afraid lest it should be without earth."

His preoccupation with imminent apocalyptic disaster seems to lie at the centre of his study of natural phenomena: I venture that opinion. But however repellent and strange the gist of his arguments, there is no doubt that his cold curiosity and scientific objectivity give an unequalled range to his understanding of natural order. In a time when men imagined that fossil shells were created by the agency of the stars, he argues cogently for a different origin; he develops theories of perspective, of precipitation and evaporation, of flight and motion, all from strict observation of Nature. Nature is his deity, benignant or malignant. This selection from his works, cheaply priced, is likely to be a source of interest and admiration to many readers.

—James K. Baxter

ZEALOUS PERSUADERS

THE SHOCKING HISTORY OF ADVERTISING, by E. S. Turner; Michael Joseph, English price, 15s.

NO advertising man today would push coffee as a remedy for consumption, dropsy, gout, scurvy, the King's Evil and hypochondriac winds. Nor would he caution purchasers of a hair restorative to keep it off the backs of their hands lest they grow hairy paws. Oh, no! Since these and similar exhortations appeared (in the 17th Century) advertising has kept in step with civilisation's advance. Nowadays, the advertiser's zeal for gracious living can always be supported by scientific proof. Items like the combined tooth-brush and tongue-scraper (with the patented vacuum-action groove which sucks out harmful bacteria), and the hand-lotion that washes



ACORNS, BY LEONARDO
"The strict observation of nature"

CAPTAIN B. H. LIDDELL HART (below) is the editor of "The Rommel Papers," which will be reviewed by Brigadier G. H. Clifton in ZB Book Review on August 23. Other books for discussion the same evening are: "The Cardboard Giants" by Paul Hackett, reviewer Dr. T. O. Garland; and "The Happy Island," by Bengt Danielsson. C. R. H. Taylor



away A-Bomb contamination, have the support of the best scientific brains.

With these and many more such idiocies to hand, E. S. Turner might well have turned his book into a shocking lambasting of advertising. That he has not done so is a tribute as much to his self-control as to his scholarship. His gift for the parenthetical witticism ("A poster of two enigmatic nymphs, hot from the *Decameron*, poised above their Barlock typewriters, may have done much to fill moralists with misgivings about the wisdom of employing women in offices") has also been kept in check just sufficiently to leave room for constructive and considered judgment. The result is a tightly-knit history which instructs while it entertains, and which should be acceptable to advertiser and consumer alike.

—A.S.F.

DECLINING GLORY

UGO FOSCOLO, by E. R. Vincent. Cambridge University Press. English price, 25 s.

UGO FOSCOLO, poet and patriot, was a strange wanderer to come to rest in Regency England. The natural sympathy of the Holland House Whigs for anyone who had resisted tyranny so strenuously in eloquence and in arms in his native country, enhanced by a sense of his real intellectual distinction, was soon diminished (though not extinguished) by acquaintance with Foscolo's temperament (more accurately, his temper) and his complete inability to live within a meagre income derived from spasmodic journalism. An Italian political exile who was half-Greek, Foscolo came to England bathed in Byronic glory. His English years are the years of decline and fall, and Professor Vincent's pedestrian and rather scrappy biographical sketch of these last years of the poet's life before his death in poverty creates a sense of discomfort in the reader—the same sort of feeling that

Baudelaire describes in his poem about the albatross, emperor of the air, taken by the sailors, swaying drunkenly on the deck of the ship, its great wings preventing it from walking.

—David Hall

MOMENTS IN TIME

THE MOUNTAINS REMAIN, by Hanama Tadaki. Victor Gollancz. English price, 14 s. 6.
THE APPRENTICE, by Joseph Tomelty. Jonathan Cape. English price, 12 s. 6.
THE ENGLISH MARCH, by Elizabeth D'Ovlev. Michael Joseph. English price, 10 s. 6.
DESIREE, by Annemarie Selinko, translated by Arnold Bender and E. W. Dickes. Heinemann. English price, 15 s.

IN one sense all these novels are "historical," concerned with specific moments in time. Their period is the heart of the matter, post-war Japan, Belfast between wars, Restoration England or Napoleonic Europe. The placing in this review is in order of merit.

The Mountains Remain dramatises the contemporary conflict in Japan between a native tradition and the ideas of an encroaching west. Tasaki's novel has a value as a document because of what it is about—it would be interesting even if it were less ably handled. Here is a book, however, with the line and melancholy of a Hiroshige print; the Japanese characters in it maintain style and dignity even in despair.

The Apprentice is also a study in melancholy and compassion: readable, too, although the subject has been explored in fiction so much more often than Japanese life for example. Adolescent storm and stress is a common topic of contemporary fiction and it indicates the quality of Tomelty's writing that he gives the impression of treading new pasture. There is suffering in his novel which invokes but does not force pity.

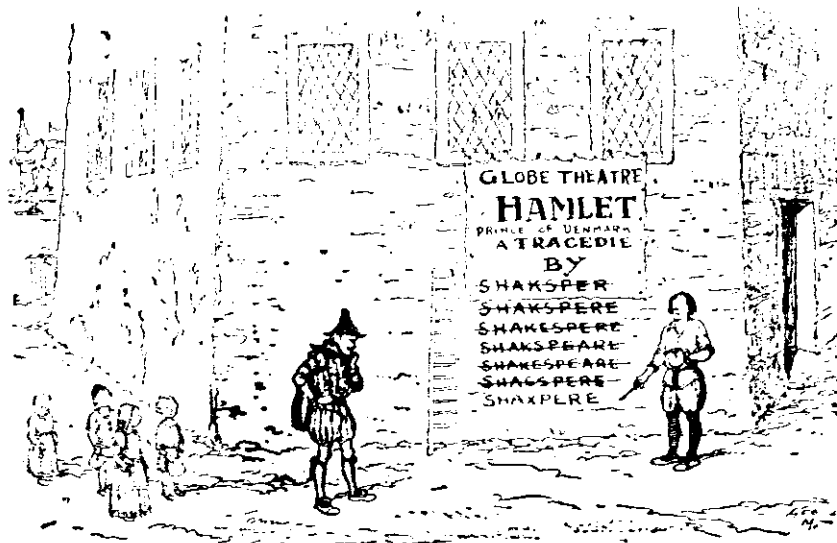
The English March takes Prince Rupert as hero, the older scholarly Rupert, not the dashing cavalry commander. This might be a useful background book for fifth and sixth form history classes. It is less impressive than the author's earlier *Mired Horse*. Of *Desiree* I can only say that it should make a very nice movie with Vivien Leigh in the lead. Pure M.G.M.

—D.N.W.

COLLECTORS' CONRAD

TWO TALES OF THE CONGO, by Joseph Conrad. The Folio Society. English price, 18 s.

CONRAD was a master of the long short story, and one of his best, next to *Typhoon* or *Youth*, was *Heart of Darkness*, a fatalistic tale of the Belgian (continued on next page)



"I'd better come back when you've made up your mind"

(C) Punch

N.Z. LISTENER, AUGUST 14, 1953.

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BOOKS

(continued from previous page)

Congo at the end of last century. The story is a masterpiece of irony. No-where is he more grim, more savage, or more cruelly deceptive than in his gradual unfolding of the character of the mysterious trader Mister Kurtz. And in his evocation of the malignant jungle atmosphere, his analysis of the disintegration of the human spirit there, he creates a picture at once callous, terrifying and macabre. This, and an earlier Congo tale, *An Outpost of Progress*, has been illustrated by several incisive copper engravings by Dolf Rieser. The book, which is set in 13 point Poliphilus type and handsomely bound, is a valuable collector's item. —P.J.W.

PSYCHO-ANALYSIS

FIRST CONTRIBUTIONS TO PSYCHO-ANALYSIS, by Sándor Ferenczi, translated by Ernest Jones; Hogarth Press, English price, 30. **TRAUMA, GROWTH AND PERSONALITY**, by Phyllis Greenacre; the Hogarth Press, English price, 30.

THESE two books have lately been added to the International Psycho-Analytical Library. Ferenczi was one of Freud's earliest and most influential colleagues, but to many English readers his work is known only by name or through quotation. His book, reissued after being out of print for many years, includes some of his most famous essays.

Dr. Greenacre's book is a collection of papers that have appeared in various

journals during the past 10 years. They deal mainly with infancy and have a biological reference. As in most works of this kind, the case histories make one marvel at the varieties of human aberration. But these are merely the evidence upon which the author, an expert in clinical psychiatry, builds theories that point the way to emotional stability.

ACKNOWLEDGMENTS

THE STORY OF THE ROCKEFELLER FOUNDATION, by Raymond B. Forsdick; Odhams Press, N.Z. price 31/3. A close view of "the world's greatest philanthropic organisation."

BRITISH WILD ANIMALS, by H. Mortimer Batten; Odhams Press, N.Z. price 15 9. The wild animals of Britain are described in a book based on a lifetime's study by a well-known naturalist. Illustrations are plentiful and exciting.

BRITISH EXPRESS LOCOMOTIVE DEVELOPMENT, 1896-1948, by Edward Cecil Poultney; Allen and Unwin, English price 21/-. A book for railwaymen, and for people who take a slightly technical interest in engines.

THE SPAN OF TIME, by J. T. Bell Nicoll; Hodder and Stoughton, English price 12/6. This autobiography of a doctor is also the story of a man who, in middle age, had to fight a disabling disease. It is a courageous and cheerful book.

COMING ROUND THE BEND,

MANIFESTO

*Coming round the Bend
Has made me one friend,
And lost several more.
Who think I'm a bore.
Of course, I'm not capable of infecting
The body politic with any ideas
Worth accepting or rejecting.
I have no wish to bash ears
Or move anyone to tears.
But I still think I ought,
No matter who demurs,
To put down the agreeable thought
As it occurs.
Who wants to parade his bunnions
As cut and dried opinions?
But some people fail to note
That it's them I often quote.
Congreve said, "Leave wisdom to fools,
They have need of it."
Various schools of thought
Ought to take heed of it.
Me? Even if the world were ending,
I'd still like to be caught Bending.*

HOW mercilessly mothers of no particular manners insist on their children saying "Thank you."

IT takes all sorts to spoil a world.

ARE you, too, always unjustly accused of something you've really done?

IT may be true that we can entertain no concept without words. Certainly many people, and most women, show a tendency to think with their tongues.

PEOPLE who smoke pipes are either colossally self-satisfied, or wretchedly unsure of themselves, or perhaps

with Denis Glover

lucky enough to have found a good tobacco.

I AM sorry for the Dutch woman who hadn't plumbed that good New Zealand idiom, "Gents 2 6, Ladies a Plate." In some mystification she took along a plate. It was, she told me, one of her best plates.

GIVE a woman a flat surface and she wants to put a bowl of flowers on it. Men are perhaps schooled to expect this, and even to like it; but secretly they know that a flat surface is the ideal repository for collar-studs, boxes of matches, loose change, laundry tickets and all the other minutiae of a busy life and over-crowded pockets.

I HAVE spent many years listening to the musical ping of the cash register, yet it remains an instrument I have never had the pleasure of playing for myself.

IT is usually people with dreadful voices who have the most to say.

I HAVE at last succeeded in striking my own medal. It bears on the obverse a poor effigy of myself, and on the back the simple inscription, "Not for Golf."

"In-between" health
can often mean

"HIDDEN HUNGER"



Not really ill, but seldom feeling your best... this usually means you should give your body those nutritional elements it needs daily, to guard against "Hidden Hunger".

To make sure you get the essential nutrients your body needs, you should drink Horlicks.

NUTRITION EXPERTS AGREE that "Hidden Hunger" is far more common than most people realise. They say you can satisfy your hunger by having three meals every day—and still not satisfy your body's needs. When we eat the wrong kind of foods, or not enough of the right kind, then we suffer from "Hidden Hunger"... our body is still hungry for certain essential food elements.

Horlicks supplies balanced nutrition... made with milk it guards against "HIDDEN HUNGER"

You must have nourishing food to guard against "Hidden Hunger". However, with today's rising costs, it is not always possible to have the right kind

of foods your body needs. That is why Horlicks is so necessary in your home—for all your family.

Horlicks contains full-cream milk and the nutritive extracts of wheat flour and malted barley. Prepared with milk and enjoyed between meals and just before bed at night, Horlicks is a balanced food which supplies the essential nutritional elements your body needs every day to guard against "Hidden Hunger". Being pre-digested, Horlicks goes almost straight into the bloodstream—and it is all pure, extra nourishment.

P.S.—Hot Horlicks before bed induces deep and restful sleep

Made with milk
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to sing about!



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Smooth on hygienic "Vaseline" Petroleum Jelly each time you change baby's nappy and you can be sure he'll be twice as comfortable.

"Vaseline" Petroleum Jelly is available everywhere. Keep it in the house for 101 daily uses.

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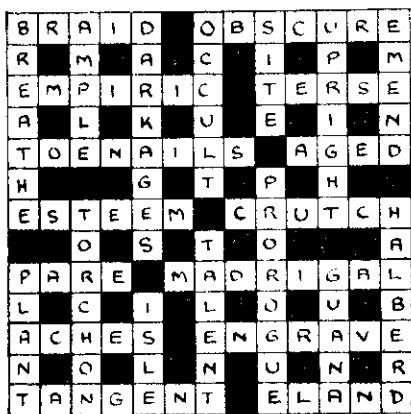


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Clues Across

1. Legitimate, but dreadful if be-headed.
4. Ripe mixture of the sailor's drink and the cup that cheers.
8. Peculiar bird to find in a garden?
9. Expression with a venomous beginning.

11. Destitution.
12. Layer?
13. Russian form of arts.
16. "The cloud-capped towers, the gorgeous —, the solemn temples, the great globe itself —" ("The Tempest," Act 4, Scene 1).

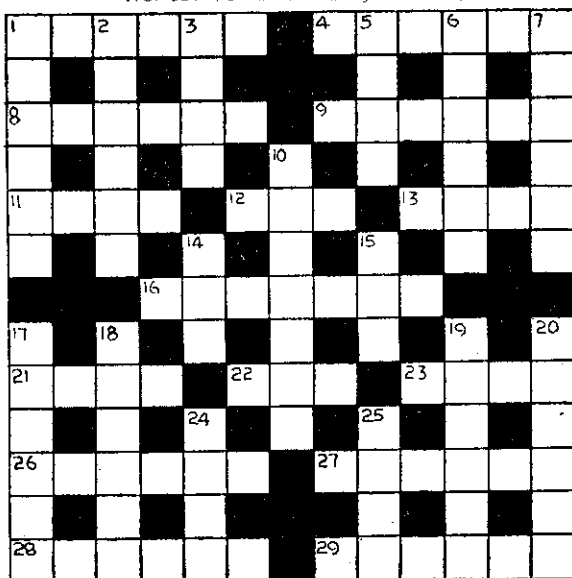
21. This part of a shop entrance can never be shut.
22. Importune.
23. Not necessarily a permanent one.
26. Things are a bit confused here.
27. "Well, I am not fair, and therefore I pray the gods make me —" ("As You Like It," Act 3, Scene 3).

28. Projected.
29. Lubricate.

Clues Down

1. Myth . . . about the foot, possibly?
2. Here you see Andrew stray.
3. Employ.
- 5 and 14 down. Not Placed.
6. "— lies the head that wears a crown" ("Henry IV," Part 2, Act 3, Scene 1).
7. Get by force or threats.
10. Late in bed?
14. See 5 down.
15. Knowledge.
17. Throne (anag.).
18. His Opera is a Gay one.
19. You can take shots with it without hurting the target (much!)
20. "Out of this —, danger, we pluck this flower, safety" ("King Henry IV," Part 1, Act 2, Scene 3).
24. Pack closely.
25. The room is completely overturned.

No. 657 (Constructed by R.W.H.)



Ivory Door, Ivory Tower

EVEN in his famous children's stories such as *Winnie-the-Pooh* and *The House at Pooh Corner* A. A. Milne gives his readers a somewhat sardonic reflection of their own frailties. The weaknesses of Pooh, and of his friends Tigger and Piglet and Rabbit—not to mention all Rabbit's friends and relations—are not confined to the animal world, nor to nursery stories.

But in the Pooh stories Milne's satire is mild and well-concealed by comparison with some of his plays. In *The Ivory Door*, for instance, he flicks a sharp claw across the fabric of legend with which people insist on surrounding their rulers. In particular he deals with a theme which should be well understood today: The public's insistence that an arranged marriage between royalty is in fact a romantic match.

An NZBS production of *The Ivory Door* is to be broadcast from 2YC at 8.30 p.m. on Sunday, August 23. The part of Prince Perivale is played by William Austin, Princess Lilia by Ria



A. A. MILNE

Sohier, the chancellor by Briton Chadwick, Anna by Mrs. D. Whitehouse, and Captain Bruno by N. S. Griffiths. The play will be heard later from other YC stations.

N.Z. LISTENER, AUGUST 14, 1953.



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| LX 1173 | Scherzo No. 3 in C Sharp Minor (Chopin) | Malcuzyński. |
| LX 1203 | Etudes No. 3, No. 5, Black Keys, No. 12, Revolutionary (Chopin) | Malcuzyński. |
| LX 1211-12 | Fantasie in F Minor (Chopin) | Malcuzyński. |
| LX 1246 | Valse No. 1 E Flat — No. 14 in E Minor (Chopin) | Malcuzyński. |
| LX 8696 to 98 | Sonata in A Flat (Beethoven) | Walter Gieseking. |

VOCAL

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| LX 665 | The Erl King — Hedge Roses, Impatience | A. Kipnis (bass). |
| LX-1195 | Villanelle — Lo! Here the Gentle Lark | Lily Pons (soprano). |
| LX 1233 | Barber of Seville, Cavatina (Una Voce Poco Fa) | Lily Pons (soprano). |
| LX 1240 | Favorites — Lenore! Ei del Suo — Lahore, O Casto fior | Silveri (baritone). |
| LX 1258 | Meistersinger, Chorales, Acts 1 and 2 | Chorus and Vienna Philharmonic Orchestra. |
| LX 1305 | To Music, Calm Sea — In Spring (Schubert) | Hans Hotter (baritone). |
| LX 1329 | Gioconda — Heaven and Earth — Africana O Paradiso | Richard Tucker (tenor). |
| LX 1394 | Parsival — Good Friday Music — Wie Dunket mich doch | Weber and Ralf (bass and tenor). |
| LX 1359 | Forza Del Destino, Urna Fatale — Gioconda O Monumento | Silveri (baritone). |
| LX 8719 to 21 | Cantata No. 82 (It Is Enough) | Hotter (baritone), Sutcliffe (oboe) and Philharmonic Orchestra. |
| LX 8756 to 58 | Cantata No. 68 and No. 51 | Elisabeth Schwarzkopf (soprano) and Philharmonic Orchestra. |
| LX 1010 | L'Allegro (Handel) — Sweet Bird | Elisabeth Schwarzkopf (soprano). |

ORCHESTRAL

- | | | |
|---------------|--|--|
| LX 293 | Schwanda the Bagpiper — Polka and Fugue | Harty and London Symphony Orchestra. |
| LX 854-55 | Serenade in C (Mozart) | Weingartner and London Symphony Orchestra. |
| LX 1181 | Toccata and Fugue in D Minor (Bach) | Ormandy and Philadelphia Orchestra. |
| LX 1360 | Lohengrin, Intro, Act 3 — Bridal Chorus | Vienna Philharmonic Orchestra. |
| LX 8736-37 | Caprice Italien (Tchaikovsky) | Philharmonia Orchestra. |
| LX 8790-91 | Fair Maid of Perth | Beecham and Royal Philharmonic Orchestra. |
| LX 8794 to 96 | Punch and the Child, Ballet Music | Beecham and Royal Philharmonic Orchestra. |
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| LX 732-733 | Flying Dutchman. | LX 865 | Morning, Noon and Night. |
| LX 1069-70 | Leonore, No. 3. | LX 1160-61 | Flying Dutchman. |
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WALTZES

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| LX 8740 to 43 | Violin Concerto in D (Tchaikovsky) | Stern and Philadelphia Orchestra. |
| LX 8063 to 66 | Violin Concerto in E Minor (Mendelssohn) | Szigeti and London Philharmonic Orchestra. |

SYMPHONIES

- | | | |
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| LX 8307-10 | Symphony No. 2 (Beethoven) | Beecham and London Philharmonic Orchestra. |
| LX 8343-45 | Symphony No. 40 (Mozart) | Beecham and London Philharmonic Orchestra. |
| LX 8541-46 | Symphony No. 5 (Tchaikovsky) | Paul Kletzki and Philharmonia Orchestra. |
| LX 8557-59 | Symphony No. 8 (Beethoven) | Karajan and Vienna Philharmonic Orchestra. |
| LX 8612-20 | Symphony No. 9 (Choral) (Beethoven) | Karajan and Vienna Philharmonic Orchestra. |
| LX 8746-51 | Symphony in C Major (Balakirev) | Karajan and Philharmonia Orchestra. |
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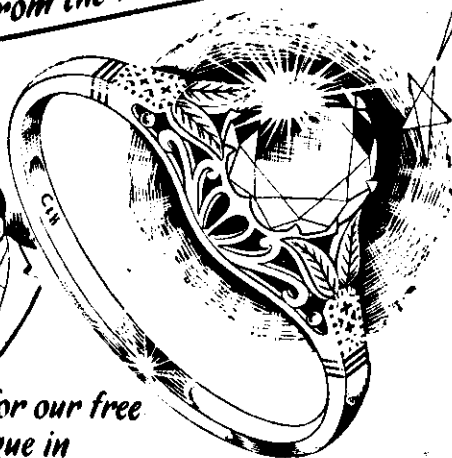
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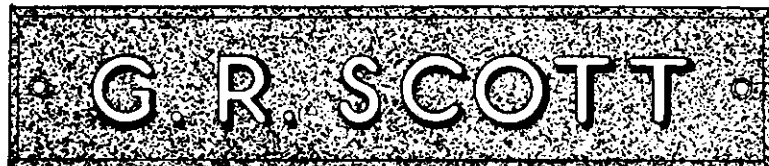
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A.P.S. photograph

MEMBERS of the Griller Quartet at rehearsal with Hephzibah Menuhin. From left: Philip Burton, Colin Hampton, Jack O'Brien and Sidney Griller

PIANO AND STRINGS

THE performances together in New Zealand of the Griller Quartet and the pianist Hephzibah Menuhin have been something of an event in the musical world. It is the first time they have played together, and as they will not be continuing their collaboration in Australia, or in any other country for that matter, New Zealanders have had an experience that audiences in Europe or America are not likely to enjoy, at least for some time to come.

Miss Menuhin flew over from Sydney on July 29, and the five players started immediately to rehearse for their concert on the following Saturday night—that now celebrated concert at which they played Beethoven, Haydn and Bloch in a manner unequalled in the

memory of most listeners in this country. It was the more remarkable because they had rehearsed for only three days together. The Bloch quintet in particular was a work which audiences were expected to be critical of, as the Grillers have played it in England under the supervision of the composer himself, with such pianists as Louis Kentner and Colin Horsley; and it was also played out here a year or two ago by the Musica Viva Players.

When *The Listener* met the five players, and the photograph which appears on this page was taken, they had only known each other for a few hours, but there was evidence in the spirit with which they were rehearsing a sec-

(continued on next page)

West African Music

FELA SOWANDE, the Nigerian organist, once had a conversation with an English organist, who insisted that there was no such thing as African music. "African noise would be more correct," the Englishman said. "After all, all the Africans ever do is to beat tom-toms and kick up an unholy row." Just how far that critic was off the track Fela Sowande demonstrates in a BBC programme called *African Melodies*, which will be broadcast by 4YA on Sunday, August 23, at 8.5 p.m. The programme is made up mainly of the sacred music of Sowande's own tribe, the Yoruba of Southern Nigeria.

This African musician holds the view that African music should be a wedding of European technique to purely African themes, and as many of the traditional Yoruba melodies—secular as well as sacred—are tuneful to Western ears, his work has done much for the understanding and appreciation of African music by Western listeners. Four Yoruba singers, including his brother Tunji, sing the melodies on which he has based the three compositions which he himself plays on the organ. Fela Sowande, who was born and spent his

boyhood in Abeokuta, has lived in England since 1935, though he still keeps in close touch with Nigeria. He has been able to give full expression to his work for African music not only as composer and player, but also as Director of Music to the Colonial Film Unit.



FELA SOWANDE BBC photo

N.Z. LISTENER, AUGUST 14, 1953.

Griller Programme Change

THE programme announced in last week's "Listener" to be played by the Griller Quartet from the Christchurch Repertory Theatre this Saturday, August 15, has been changed since that issue went to press. The Quartet will now play Mozart's Adagio and Fugue in C Minor, K.546, and Beethoven's String Quartet No. 11 in F Minor, Op. 95, and not the work previously advertised.

(continued from previous page)

tion from the Haydn quartet that a strong musical intimacy had been established immediately.

The last broadcast concert of the five players was that given on Wednesday, August 12, from Dunedin, but this Saturday, August 15, listeners will be able to hear at 8.0 p.m. Hephzibah Menuhin playing Beethoven's Second Piano Concerto with the National Orchestra from the Wellington Town Hall (a relay from 1YC, 2YC and 3YC of the first half of a public concert), and then at 9.15 p.m.

Behind the Budget

HAVE you ever wondered about the work that goes on behind the scenes on the Budget? For months before the Big Day in the House of Representatives Ministers of the Crown and public servants have been busy preparing for it. The story of their preparations will be told in a quarter-hour documentary programme by Ross Martin, of NZBS Head Office Talks Section, to be broadcast from YA and YZ stations at 9.15 p.m. on the Friday before the Budget is presented. In this listeners will hear, from spokesmen for the departments concerned, an account of how the Customs Department arrives at its estimate of revenue, how the Education Department—which is concerned almost wholly with spending—works out its estimates of expenditure, and how the work of these and about 40 other Government departments is co-ordinated by the Treasury. Spokesmen for the Treasury will outline the way in which revenue estimates are handled, how the national accounts are trimmed to suit the income, how policy questions are settled and embodied in the Budget speech, and what is involved in the actual organisation of Budget Day.

This documentary about the Budget is the first of what the Head Office Talks Section of the NZBS hopes will be a regular monthly feature concerned with some aspect of New Zealand life then "in the news." Each will include contributions from people with special knowledge of the subject being discussed. Topics being considered for future programmes include the municipal elections, examinations, and preparations for the opening of a session of Parliament.

Pen Friends Wanted

STIMULATED by Hillary's success on Everest two young men in Mysore City, India, have written to Radio New Zealand asking for help in finding pen-friends. They are S. G. Ramu, aged 21, of 466 Kempananjamba Agrahar, who is interested in cricket, tennis, table tennis, music and stamp collecting, and R. Muralidhara, B.Sc. (20), of 605 College Rd., whose interests are stamp collecting, radio listening, picture postcards and science.

N.Z. LISTENER, AUGUST 14, 1953.

the second half of a concert in the Christchurch Repertory Theatre by the Griller Quartet (see panel).

At 10.0 p.m. on Wednesday, August 19, listeners to 2YC will be able to hear a repeat broadcast of the interview between Dorothea Turner and the Griller Quartet which was heard last month from 1YC. Its title is *Quartet in Residence*. The Quartet will also be heard from 2XA that same evening when the second half of a public concert will be relayed from the Wanganui Repertory Theatre.

At 8.0 p.m. on Thursday, August 20, Station 2YC will relay from St. Paul's Pro-Cathedral in Wellington a performance by the Griller Quartet of Haydn's *Seven Last Words from the Cross*. During the week August 24-28 the Quartet will be in residence at the Cambridge Music School.

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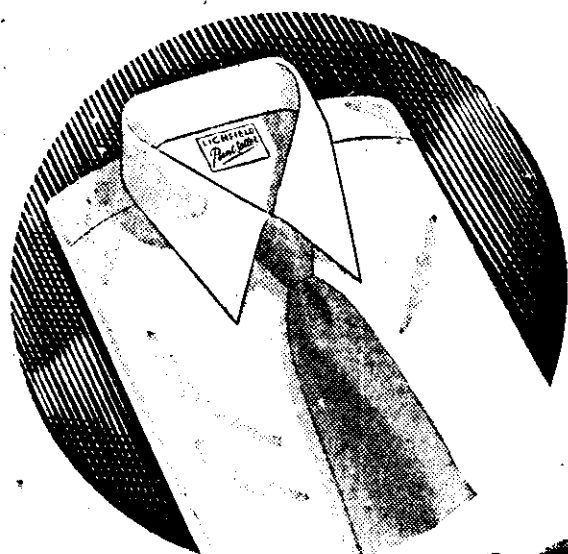
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FILMS, BY JNO.

The Cherokee Kid

THE STORY OF WILL ROGERS

(Warner Bros.)

TO use one slim monosyllable to describe two pictures may seem perilously like cheese-paring, and to describe a 10,000 foot screen biography of Will Rogers, plus a Jane Russell production, as slight may seem grotesque. But *slight* is, I'm sure, the mot juste for the week's films, even if it means only half a mot apiece.

Those who can remember seeing Will Rogers himself on the screen—and there must be many of us still around—will, I think, suffer in some measure that inevitable disappointment which follows an inadequate evocation of times past. Those to whom Will Rogers meant nothing at all may well wonder why America made such a fuss of him. And yet he was, in his way, a nonpareil—a home-spun philosopher in the days before these were two a penny, a drawing Yankee humorist in the genuine Mark Twain tradition, almost completely unspoiled by formal education yet a shrewd commentator on life and living. "I never met a man I didn't like," he once said, but liking was too weak a word to describe the feeling he aroused in most Americans. With his innate simplicity and fundamental mother-wit he could have been the prototype, or the ideal, of that Common Man to whom Henry Wallace dedicated this present century.

But unless you do a bit of eking out on your own, you won't extract all that from this Technicolor beatification (complete with coda by Hollywood's celestial choir). Paradoxically, the film is weak where I imagine the studio thought it most strong. Old Will is played by his son, Will Rogers, Jr., whose obvious (and quite natural) desire to deal fairly with Paw damps down the humour and introduces a note of sobriety and earnestness that at times sorts oddly with the subject. Filial piety is not enough—the near in blood, the nearer bloodless, as you might say. Not that old Will joked all the time. He was a good propagandist, though I doubt if he was urging Americans to Remember Pearl Harbour as long before the

BAROMETER

MAINLY FAIR: "The Story of Will Rogers."
MAINLY FAIR: "Double Dynamite."

event as the film might lead you to believe. But he did grow up with the years. He progressed from the Cherokee Kid of the travelling circus days to the Cowboy Philosopher and the Self-Made Diplomat. Young Will never quite gets clear of the sawdust.

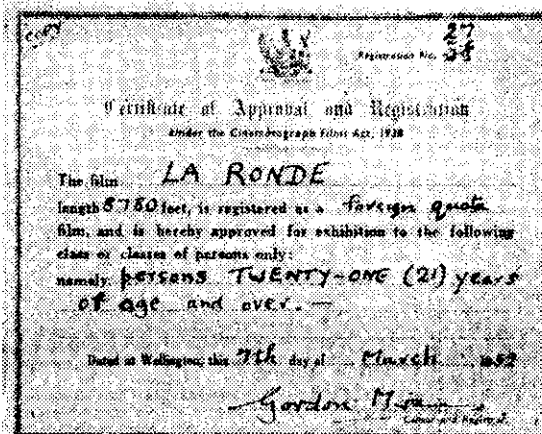
DOUBLE DYNAMITE

(RKO-Radio)

BELIEVE it or not, though it is now (if memory serves) some seven years since Jane Russell first burst into pictures this is the first time that I have seen her on the screen, and I could not but reflect (recalling the build-up she has had in both hemispheres) that the reality was something of a letdown. *Double Dynamite* is a not very noisy squib and such fireworks as there are are not supplied by Miss Russell at all. This time she is a simple small-town girl, with a simple small-town silhouette, and her only ambition is to get married simply and without fuss to young Frank Sinatra, a teller in the bank where she herself works. Playing Dan Cupid to these two is Groucho Marx, and even he is unusually subdued. He does, however, retain enough of his pristine impudence to inject some genuine comedy into the show—and Sinatra has one fair comic sequence on his own. But for an actress with such a pneumatic reputation, Miss Russell seemed curiously wooden.

Curtain Up, Please!

THIS week, resisting (without inordinate difficulty) the temptation to display a picture of Miss Jane Russell, I have included at the foot of this page something which exhibitors do not seem nearly so enthusiastic about, if footage is anything to go by. The censor's certificate—which by law precedes every newsreel, short subject and feature film shown at the cinema—must be at least six feet in film-length for pictures of 3000 feet and over, and three feet in length for shorter films. These minima were fixed in the days of the silent film, when pictures passed through the projector at half today's speed, so that the regulation—far from being exacting—today barely serves its original purpose of making the certificate readable. Even so, and here is my complaint, exhibitors (or a large number of them) will persist in projecting most of it on their beautiful, beautiful curtains. Now I like to read the certificate, I like to know just how long a film is (and whether I will be sauntering or sprinting for the tram); if the certificate is restrictive in any way, I want to read all about that, too. And if the sounds of exasperation which I frequently hear around me mean anything, other people feel as I do. Most of all, of course, I like to see the law observed in the spirit as well as in the letter. Curtain up, gentlemen, please!



Six feet of film is barely enough.

N.Z. LISTENER, AUGUST 14, 1953.

Modern British Composers

SOME listeners may think that a study of the choral works of modern British composers could well be heavy going, but with such a guide as John Longmire they need never feel that their musical pilgrimage is "Towards the Unknown Region." Guy Warrack, examiner in New Zealand for the Royal Schools of Music, and lately conductor of the BEC Scottish Orchestra, expresses this opinion in an introductory talk for a series of twelve illustrated talks by Mr. Longmire which 1YC is to begin broadcasting at 8.0 p.m. on Monday, August 17. Mr. Longmire (at right, top) is an English composer now living in Auckland, where he is conductor of the Royal Auckland Choir. This series, called *Choral Music and Modern British Composers*, will seek to explain the aims, achievements and styles of contemporary choral writers, and, says Mr. Warrack, "it so clearly expounds their works that as you hear them, which some of you may be doing for the first time, you will understand them."

The talks, which will be heard on consecutive Mondays, will be followed, in each case, by examples of the music just discussed. Five programmes of modern English songs have been recorded for the series by the Auckland baritone Donald Munro (at right, bottom); the Auckland Choral Group will be heard in excerpts from Dyson's *Canterbury Pilgrims*; and Britten's *A Ceremony of Carols* will be presented by a section of the Ardmore College Ladies' Choir, conducted by Barry Trussell. Other major works from standard recordings will include the Walton oratorio *Belshazzar's Feast*, and *These Things Shall Be*, by John Ireland.

"I have not set out to be controversial," Mr. Longmire told *The Listener*, "but I have tried to make some original contributions to contemporary musical thought. This being so, it seems almost inevitable that many people will find in my talks some ideas that they will not like."

Mr. Longmire has some trenchant things to say, for example, about 19th Century composers, "when musical England was a German Colony." All of the English composers of the period which began with the reign of Queen Victoria were minor figures, he thinks. Greatness did not exist, and Victorian England was no fostering ground for a great English composer, in spite of its literary and other glories.

Speaking of dissonance, which he believes is the chief cause of popular dis-

content with modern music, Mr. Longmire says "We have inherited centuries of music which is preponderantly concordant—becoming in the process of evolution gradually more discordant. And now it is preponderantly discordant. This is natural and inevitable—we must accept it." And as a final stimulus to thought on this point he adds, "But in its trail this has brought along a happy state of affairs for the self-deluding composer—or worse, the impostor composer. 'Anything goes.' You may write anything you like, any mortal thing; and if only you keep a face serious enough you'll find someone to take you seriously . . . maybe as big a self-deluder as yourself. But he exists. His number is legion."



Written With the Left Hand



CRIPPLED by polio four years ago, Tina Bethell (left) fought her way back to a useful life with the aid of an ancient typewriter. The machine had two keyboards—one for capitals, the other for lower case—and Tina took to writing serials with her left hand. One of these serials, *David's Children*, is scheduled to begin from 12B on August 20, 22B on August 31, 32B on September 7, 42B on September 17, and 22A on October 23. It will play from the four ZBs on Mondays at 10.0 a.m. and on Tuesdays and Thursdays at 10.30 a.m. From 22A it will be broadcast at 8.0 p.m. on Mondays, Wednesdays and Fridays.

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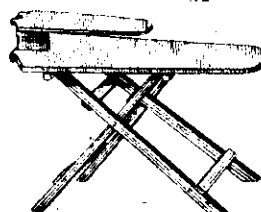
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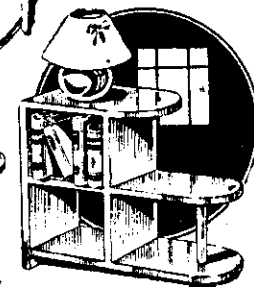
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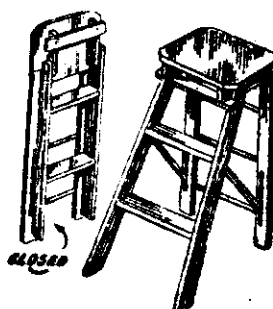


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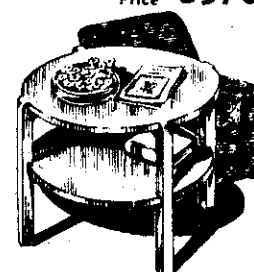
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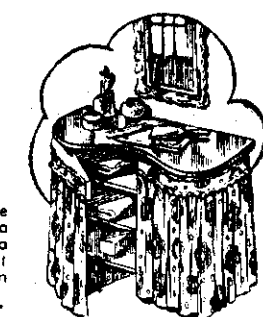
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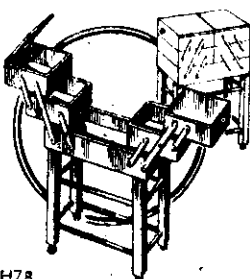
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Conference Issues in Korea

HOW to reach a peaceful settlement of the Korean question will undoubtedly prove a very difficult problem to solve. Are North and South Korea to be unified, as Dr. Rhee has so often stated to be his objective—under his leadership of course? I cannot imagine the North Korean Communist Government agreeing "peacefully" to such a solution. Nor do I think that a division of Korea into two states would satisfy Dr. Rhee, even if the two could live "peacefully" together. Some pressure by outside powers might be necessary to prevent a recurrence of war between them and such a state of affairs could not be regarded as a peaceful settlement by anyone. It is too soon perhaps to speculate about the solution that will be reached, but it may well be that some such solution as this will be the one adopted. If so, the co-operation of Communist China will be essential.

But this is by no means the only important issue that will arise at the political conference. Another that is bound to arise, I think, is the question

Extracts from recent commentaries on the international news, broadcast from the main National Stations of the NZBS

of Communist China's right to China's seats in the United Nations and to her permanent seat on the Security Council. Russia will be represented at the post-armistice political conference, and her delegates will certainly raise this issue even if nobody else does, and will press it at least as vigorously as they have done for long past at meetings of the United Nations. Of course, the political conference could not decide this issue, but China may seek the support of those countries present at it when it is raised again (as of course it will be) at the United Nations meetings. No doubt, the attitude adopted by those countries—United Kingdom and United States among them—will influence China's policy regarding a Korean settlement.

It may well be that Russia is even more anxious than ever to win China's

support and goodwill. There have been some interesting reports recently about the political situation in North Korea. Russia's influence appears to be waning and China's to be growing. These reports, which have not been confirmed, may yet be true. The Communist Government of China has never, I believe, been a puppet of Russia. It has been willing enough to accept Russian aid, but will always take an independent line when it feels itself strong enough to do so. I am sure that Mao Tse-tung's Government must regard recent events in Europe as evidence of a weakening in Russian influence, and will not, I think, be slow to react to this. The reported conflict in North Korea between the Communist leader Kim Too-bong, who is strongly pro-China and a close friend of Mao Tse-tung, and the pro-Russia group led by the Prime Minister, Kim Il-sung, may perhaps be regarded as evidence of China's jealousy of Russia's influence and of a growing intention to adopt an independent line. Russia may therefore seek to strengthen the link between herself and China by pushing hard for admission of Mao Tse-tung's Government to the United Nations. As a result serious disagreement could arise between the United Kingdom and the United States.

I think that the United States should adopt the United Kingdom's policy on this issue, and not merely because

failure to do so may lead to a possible breach between them. Communist China may not . . . be as close to Russia as is usually believed, but refusal to admit her to the United Nations will help to keep the alliance between the two Communist regimes closer than it otherwise might be. I would have thought that the United States would seek to divide them—not unite them.

China, with a population of over 450 million—nearly a fifth of the population of the whole world—is far too large a nation to be excluded indefinitely from the United Nations, if that body is to be in fact what its name implies, and is to carry out its proper function. However we may regard Mao Tse-tung's regime, it is in fact the effective Government of China—Chiang Kai-Shek's certainly is not, and the United States is quite unrealistic in recognising it as the effective Government.

—PROFESSOR H. R. RODWELL,
August 1, 1953.

DR. MALAN'S gesture of offering Australia unasked-for help against India has been receiving support from South African papers. . . India is accused of having imperialistic designs in the Indian Ocean, and the paper *Die Transvaler* says that India seeks to put her overloaded millions around the In-



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dian Ocean—that is, Africa and Australia—and to want to be to the Indian Ocean what Britain was to the Atlantic and America is to the Pacific. I think

DR. MALAN'S OFFER

the first thing in looking at this accusation is to realise that emigration can never be even a palliative to India's population growth. It isn't that the Indian rate of population growth is so high—actually New Zealand's growing faster—but the mass of population is so large to start with that the increase of India alone is 15,000 a day. Any emigration could only be a drop in the bucket. Moreover, there is every indication that India knows this, and is not looking to emigration to solve her difficulties. . . . Dr. Malan is, I think, putting up a man of straw . . . using Mussolini's technique of diverting attention from difficulties at home by concentrating the fear of his people for some foe overseas. This has a double effect in that some Asiatic immigration is one of South Africa's problems, and it is an easy step for Dr. Malan to cast his eyes further afield to India itself.

—D. W. McKENZIE,
July 18, 1953.

I SUPPOSE we couldn't expect a stranger piece of news from any Communist-controlled country than that which came from East Germany's Prime Minister—liberty for every citizen to utter his opinions in public! This, from that part where certainly a few months ago there was persecution of religious leaders who dared preach their own, and not state, doctrines! Strange things

THE GERMAN PROBLEM

have been going on in East Germany . . . the conclusion we've all come to is that Communism has had a heavy moral defeat at the hands of intelligent and resolute people, who prefer Western ways and ideas to those of the East. I think there's possibly another defeat involved. Western plans may be in process of being wrecked, too—those plans which involved the creation of a "viable" (the word of the day) state in West Germany alone. And what's the rock on which the plans of both East and West appear to be splitting? The desire above all else of the German people for unity. To anyone who knows the story of the unification of Germany last century, the division of that country into two parts must seem no permanent solution, but only a temporary device. This partition wasn't laid down at Potsdam in 1945. It developed out of the quarrels between Russia and the West. Germany recently has been approaching the stage of division into two heavily-armed camps—a situation with dangerously explosive possibilities. We've heard of attempts to form an East German army on the one hand, and we know of the proposed European Defence Community, which is so slow in coming into existence—that elaborate plan to arm West Germany and get her assistance in the anti-Communist front. Dr. Adenauer, the West German Chancellor, has been, and probably still is, very enthusiastic in support of the European army, but now he's talking about German unity, and so is Herr Grotewohl, and so no doubt are the German people, and so may be four Foreign Ministers; and Russia and U.S.A. are outbidding each other in their sudden solicitous care for the East Germans.

—FERGUS MURRAY,
July 25, 1953.

N.Z. LISTENER, AUGUST 14, 1953.

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Ask Aunt Daisy

MAKE THE MOST OF ORANGES

WE are enjoying a comparative plenty of oranges, and should make all possible use of them. They are a great help to health, not only for their richness in vitamins, but also as a source of minerals, particularly calcium, phosphorus, and a small amount of iron. The fruit-acids which give oranges their refreshing flavour are completely "burned" by the body, leaving an alkaline ash in the form of minerals, which counteract acidity. The cellulose of oranges is also valuable. Nutritionists tell us that an 8 oz. glass of freshly-squeezed orange juice should be taken daily both by adults and growing children. As a breakfast or dinner appetiser it may be served garnished with a crystallised cherry or a sprig of mint, or very thin half-slices of orange. But it must be fresh, and not left standing.

Try to buy a case, or half-case of oranges, for they may be delightfully used in recipes for meat and vegetables, hot breads and muffins, salads and souffles, hot and cold puddings and desserts, cakes and icings. Let us start with the meat and vegetable suggestions.

Orange Gold Parsnips

Wash medium-sized parsnips and boil in water to cover, until tender. Strain, and cut lengthwise in strips about 1/4 inch thick. Place in buttered pyrex dish and spread with a mixture of one cup brown sugar, 1 cup orange juice, 1/2 teaspoon salt, 1/4 teaspoon each of paprika and pepper. Dot with butter, and bake in moderate oven (350 degrees or regulo 3) about 30 minutes, till heated through. Garnish with orange slices.

Orange Beetroot

Thinly peel raw beetroot and slice thinly into a buttered casserole, say 2 1/2 cupfuls. Pour over them the following mixture: 1 cup fresh orange juice, 1 tablespoon butter, 1 teaspoon salt and 1 teaspoon grated orange peel. Cover the casserole and bake in moderate oven about an hour.

Orange Garnishes

Thin slices of orange, unpeeled, are an ideal garnish for pork, veal, lamb and poultry, whether hot or cold. Sometimes the slices are spread with mint jelly, currant jelly, cranberry jelly, minced parsley or mint, or even just a little salt and paprika.

Orange Glazed Ham

Place a ham (or part of a ham) in roasting pan, fat side up, and bake in slow oven (300 degrees or regulo 3), allowing 25 to 30 minutes per lb. Half an hour before it is done, remove the

rind, and pour on most of the fat in the pan. Score the fat surface, in diagonal lines with a sharp knife, and decorate with cloves. Now spread with this mixture: 1 cupful orange juice, 1 cup brown sugar and 1 tablespoon grated orange peel. Return to oven to finish, basting often with mixture in pan. Serve garnished with whole thin slices of orange, and parsley.

Baked Oranges

Select thin-skinned oranges, cut in halves, pick out the pips and the core, and fill up the centres with sugar or honey. Arrange them in a glass casserole, pour in a cupful of water, and place a bit of butter on each half. Cover and cook in moderate oven till skins are tender (about 2 hours), then uncover to brown. Serve hot or cold with ham, veal, lamb, pork or poultry; or as a salad with cream cheese.

Orange Honey Bread

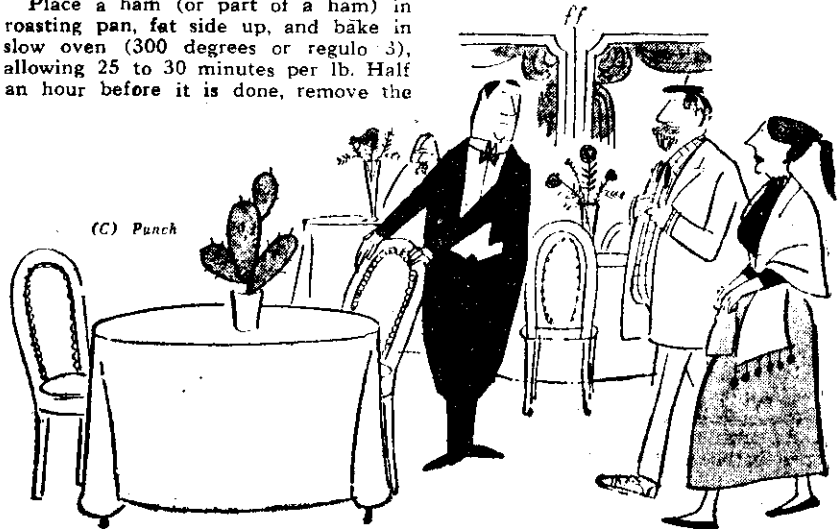
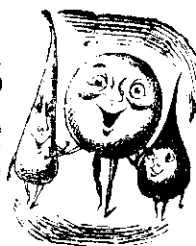
Two tablespoons butter, 1 cup honey, 1 egg, 1 1/2 tablespoons grated orange-peel, 2 1/2 cups sifted flour, 2 1/2 teaspoons baking powder, 1/2 teaspoon each salt and baking soda, 3/4 cup orange juice, 3/4 cup chopped nuts. Cream well the butter and honey, add well-beaten egg and orange peel. Sift together the flour, baking powder, salt and soda and add to the creamed mixture alternately with the orange juice. Add the nuts. Bake in greased loaf-pan, moderate oven, about 70 minutes. Good for school lunch sandwiches with cream cheese and marmalade filling.

Orange Bran Muffins

Cream together 1/2 cup each butter and sugar, add an egg and beat well. Stir in 1/2 cup of cereal bran, a teaspoon grated orange peel, 1/2 cup orange juice, 1/4 cup milk. Sift together 1 3/4 cups flour, 2 teaspoons baking powder, 1/2 teaspoon salt and 1/4 teaspoon baking soda, and add, stirring only till the flour disappears. Fill greased muffin pans only 2-3rd full. Bake in moderate oven (400 degrees, or regulo 7) approximately 30 minutes.

Orange Tea Scones

Two cups flour, 4 teaspoons baking powder, 1 teaspoon salt, 3 tablespoons butter, 3/4 to 1 cup milk—enough for a soft dough. Sift dry ingredients. Cut in shortening. Add milk to make soft but not sticky dough. Roll out to about 1/4 inch thickness and spread with orange



(C) Punch

N.Z. LISTENER, AUGUST 14, 1953.

filling (below), then roll up like a jelly roll. Cut off $\frac{1}{2}$ inch slices and sprinkle with a little sugar. Bake in a hot oven. Do not have them touch each other.

Orange Filling

Two teaspoons butter, 4 tablespoons sugar, 1 tablespoon orange juice and grated rind of 1 orange. Cook over moderate heat till thick. Then cool.

FROM THE MAILBAG

Waxing Paper Flowers

Dear Aunt Daisy,

I read in *The Listener* a request for waxing paper flowers. Coloured, broken, faded or partly burned candles may be used, especially if the colour is the same as the flowers. Bright red, blue, green or orange colours should not be used. White wax is used on the stems and leaves as well as the flowers. Place the candles in the top of a double boiler and melt over hot water. The wax should not be hot enough to burn the fingers. Make the flower complete to the last detail. Hold the flower by the stem near the flower and dip it into the wax which must be deep enough to cover the flower. Do not keep it there but remove quickly and shake gently to remove surplus liquid. Do not allow the wax to lodge in the centre of the flower or between the petals. If it does not drop out with gentle shaking, remove with the tip of an orange stick. As soon as the wax sets (about 10 minutes) dip a second time; always do the re-dipping quickly so that the heat does not melt the first coat. Care must be taken to keep the flower from touching anything while the wax is drying. The stems and leaves are covered by pouring the melted wax with a spoon. I hope these instructions will be of help to the reader.

"M.M.," Wellington.



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■ 3-1

LAATEST news of Peter Bathurst is that he recently presented the records in the BBC's *Housewives' Choice*. Bathurst made his name as an actor and broadcaster in New Zealand and



PETER BATHURST
Serial work for the BBC

Australia. His family left Southern England for New Zealand when he was still a child, and he did a variety of jobs before he took up acting. His first broadcast was in 1931, and six years later he joined the staff of the NZBS as an announcer. Then he went to Australia, where he became a radio player of some note, and a regular film commentator. He returned to England in 1950. He has been heard from the BBC in a number of dramas and features, including the popular serial *Under the Red Robe*.

RAYMOND CHANDLER, born in Chicago, and one of the best current exponents of tough crime fiction, is the answer to the many people who think that thriller writers are elderly women who wear

Open Microphone

tweeds by day, old lace in the evenings, and dream about arsenic at night. Listeners to the four ZB stations are now hearing a serial called *Philip Marlowe Investigates*, adapted from two of Chandler's novels, *The Lady in the Lake* and *The High Window* (Tuesdays, at 9.0 p.m. and Thursdays at 7.30 p.m.). Raymond Chandler says: "Work like mine needs gusto and there are long periods of aridity. . . If I haven't got a scene right I have to scrap it all and start afresh. . . It's a strange and wonderful game. Your first book gets a six-line notice in one of the big newspapers. Years afterwards you achieve some sort of fame and the same paper devotes a whole page to saying how much your work has fallen off since your first book." Chandler is an Irish-American by blood, but he was educated at Dulwich and later in France and Germany. Somerset Maugham has described him as the "most brilliant author now writing this kind of story."

IF the neat turn of alliteration which captions this paragraph (it came to me in a flash while playing bridge) suggests the popular song "Dry Bones,"

TUNES ON THE TIBIA the idea should be put aside, for this is about something serious—bagpipes. Nero, we know,

was partial to a tootle on the *tibia utricularis*, the ancestor of the modern instrument which the Romans introduced to Britain—an escapade which some testy Sassenachs still find it hard to forgive. But whatever the severest critics says about the melodic qualities of the pipes, no one can deny their excellence when heard over the water or the hills, or heading a column of marching men. Whangarei, in the Far North, has just acquired a new exponent of pipe music in the person of Pipe Major Angus MacAulay, who has settled in the town and become Pipe Major of the Whangarei and County Pipe Band.

Angus MacAulay was born in Benbecula, South Uist, and started to pipe up when he was only 10 years old. His father showed him the rudiments

and then the boy had tuition from the late Pipe Major William Lawrie and Pipe Major William Ross, of the Lovat Scouts. At his first competition in 1923—at the South Uist and Barra Games—Angus was placed second in the march. In 1925 he won the medal for highest points in all the competitions and for the following nine years won the championship for most points. His first competition on the mainland was at Inverness in 1930, when he was placed third in the medal. Eight years later he was second in the medal and first in jigs. At Oban he has been second and third in the medal and he has won the march, strathspey and reel. But that's



ANGUS MACAULAY
"Cock o' the North"

not all. In 1947 Angus carried off the Dunvegan Medal for Piobaireachd and the Kemble Star for marches, and went on to win the Bratach Gorm for Piobaireachd at the London Piping Competitions in 1948 and 1949. His best performance is considered to have taken place at South Uist in 1947 when he pipe-bagged four firsts.

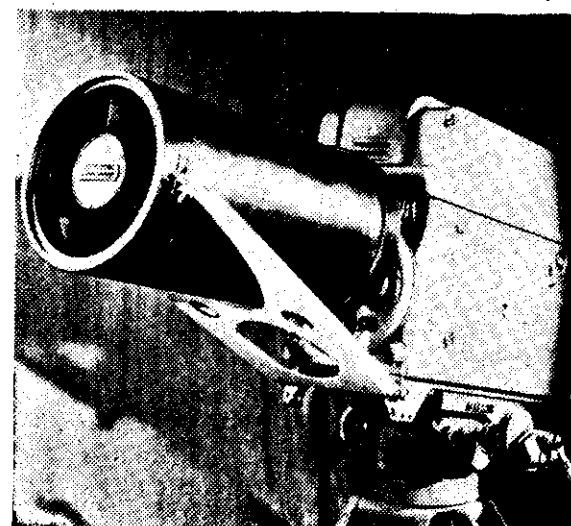
Readers are assured that the ensemble he's wearing is correct in every detail, because before coming to New Zealand last year the Pipe Major had a business in London as a Highland costume outfitter, and he also sold bagpipes and accessories. Angus MacAulay, who has broadcast as a soloist for the BBC, will present pipe solos from Station 1XN Whangarei on Wednesday, August 19, at 9.4 p.m. With him will be his 11-years-old daughter Margaret, who will sing in Gaelic two traditional Hebridean songs.

WILKIE COLLINS, who wrote the novel *No Name* (a radio adaptation of it is the current Saturday evening serial at the four YA stations) was born in London in 1824, son of a well-known landscape painter. Collins tried

his hand at commerce, was called to the Bar in 1851, but finally chose writing as a profession. He was in poor health at the time he was writing *No Name*. The

Telephoto Effect for Viewers

NOW being used by the BBC's Television Service is a new television lens which was first seen at the Royal Ascot race meeting during an outside broadcast. The lens with an 80-inch focal length was designed by



BBC photograph

Marconi's in co-operation with a firm of optical manufacturers. The overall length of the lens is only 20 inches, and it weighs 20 lb. When in use by the television camera the lens is designed to give viewers a "telephoto" effect by means of a convex mirror and concave reflector. This picture shows the lens fitted to the Marconi television camera. A special base plate is fitted to the camera to hold the lens in position when being used.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

agonising form of rheumatic complaint which was soon to undermine his health and drive him to opium addiction; had begun seriously to trouble him. He fought it off until the book was almost finished and then collapsed. He died in 1889. Not many listeners will have read *No Name*, as the book has been out of print for a long time. Collins's formula as a writer was a simple one, "Make 'em laugh, make 'em cry, make 'em wait." *No Name* shows to what good purpose he employed it.

★

WHEN 3ZB presented a series of recordings under the title *Dudley Cantrell and his Orchestra* the other evening, the station staff had no idea that Mr. Cantrell was in New Zealand. A couple of days later they were pleasantly surprised to have a letter from him saying: "I would like to thank you for presenting a session of my recordings. Although they are old and corny, having been made over 10 years ago, you had at least one listener who got quite a kick out of hearing them again. I came over with the 'Tommy Trinder Show,' having previously been round with 'Tourist Trade,' but this time I did not go the full distance. I was unfortunate enough to contract pneumonia in your fair city (no reflection) . . . and was found to be infected with T.B. However, I was pleased to receive the news that I would be able to play the trombone again."

TASTY CORN are old and corny, having been made over 10 years ago, you had at least one listener who got quite a kick out of hearing them again. I came over with the 'Tommy Trinder Show,' having previously been round with 'Tourist Trade,' but this time I did not go the full distance. I was unfortunate enough to contract pneumonia in your fair city (no reflection) . . . and was found to be infected with T.B. However, I was pleased to receive the news that I would be able to play the trombone again."

Station 3ZB's reply wished Mr. Cantrell a quick recovery and return to the trombone. Commenting on his description of his own records as "corny," the programme organiser said, "We still have a very large audience who like 'corn.' We find it quite tasty, too." The letter gave a list of at least 10 Cantrell recordings in the station library and suggested that Mr. Cantrell might like to hear some of them broadcast during his stay at Pleasant Valley Sanatorium, Palmerston South.

★

"MOUTHPIECE" writes: "A friend of mine maintains that the saxophone was unheard of before the invention of jazz. I say it's a good deal older than that. Who is right?" You are, "Mouthpiece." The inventor of the instrument was, as is fairly generally known, Adolphe Sax, but it is perhaps not so generally known that his real name was Joseph Antoine Sax. Why he changed his name nobody seems to know. Sax was born at Dinant, Belgium, on November 6, 1814, the son of a famous instrument maker. Adolphe acquired some of his father's skill, and also became a fine clarinet player. But he was fonder of the workshop, and when he was 28 (in 1842) he went to Paris and opened a business of his own in the Rue St. Georges. He had been working on a saxophone before he went there, and the instrument seems to have made its first public appearance in 1844, Berlioz having written a Chant

Sacré for six saxophones, which was performed on February 3 of that year. The instrument was patented in 1846. Sax died in 1894 almost in poverty at the age of 80. There is now a fairly extensive library for the saxophone, including compositions by Jacques Ibert, Glazounov, Henri Thomas, Debussy, Milhaud, and Britain's Eric Coates.

★

MANY people imagine that Braille consists simply of raised letters similar to the printed letter. That is not so. It is based on a group of six dots arranged as on a six of dominoes. Now, by using various combinations of these letters, 63 different characters of symbols can be made. So, besides the alphabet, numerals and punctuation marks, there are, in Braille, many contractions for frequently used letter combinations, such as st, ing, tion, ment, and so on. In addition, many words are merely outlines in Braille: abv stands for "above"; tgr for "together"; imm for "immediate." And there are many more. Indeed, Braille is very similar to a modified shorthand system. . . . The blind people of New Zealand are fortunate enough to have access to one of the best stocked libraries for the blind in the Southern Hemisphere. This is at the New Zealand Institute for the Blind in Auckland. There are over 3000 volumes in the library, and every type of literature is well represented.—From a NZBS Book Shop talk by T. Small.

SORT OF SHORTHAND

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ANN SOTHERN, the film actress, who plays the part of Maisie in "The Adventures of Maisie," being broadcast by the four ZB stations at 7.0 p.m. on Tuesdays

WHEN Yi-Kwei Sze, the Chinese basso, comes to New Zealand on tour for the NZBS this concert season there will no doubt be speculation about the correct pronunciation of his name. Here it is, as given by him to an Australian interviewer—E-Kway Zee.

CHINESE BASSO be speculation about the correct pronunciation of his name. Here it is, as given by him to an Australian interviewer—E-Kway Zee.

SAY IT ALL IN SIXTY SECONDS

WHERE two or three New Zealanders are gathered together one, or more than likely each, will make a speech at the drop of an aspirate. This well-known characteristic, which will reach unparalleled strength in a few months, is under attack just now in Wanganui, where Station 2XA is giving the members of its radio discussion panel only a minute to express an opinion on a subject announced by the chairman without notice. The hand of a large clock in the studio makes a complete revolution in 60 seconds, and then a buzzer interrupts the speaker, Station 2XA tells me that local interest

in this programme has been greater than in any it has broadcast so far. Topics range from New Zealand architecture to the accrediting system, and from the effect of fairy stories upon the young to methods of dealing with an uninvited guest in the home. Purely local subjects extend from pasteurised or raw milk to angle car-parking. There are guest speakers from time to time, but the basic panel, shown in our photograph is (left to right): Ivan Brown (chairman), Sam Jamieson, Bill Clayton, Mary MacDonald and Patricia Murphy. The title of the programme is *One Minute to Go*.



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"QUEEN ELIZABETH
WALTZ"

(Specially composed for the New Dance of the same name, and containing instructions for that Dance).

"SIDE BY SIDE"

"TILL I WALTZ
AGAIN WITH YOU"

"ISLE OF INNESFREE"

"I LEAVE MY HEART IN
AN ENGLISH GARDEN"

"A BROKEN ENGAGEMENT"

"HIGH NOON"

"HIGH NOON"

"RED'S BOOGIE"

"KEEP IT A SECRET"

"I WENT TO YOUR WEDDING"

"AUF WIEDERSEHN SWEETHEART"

"BLUE TANGO"

"YOURS"

"THE LOVELIEST NIGHT OF THE YEAR"

"MOONLIGHT BAY" "BE MY LOVE"

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National Band Programme

THE National Band of New Zealand, which has been heard from the BBC during its visit to Britain, also recorded a programme in the popular Transcription Service series *BBC Bandstand*. This has now reached New Zealand, and will be broadcast from all YA stations and 4YZ at 8.0 p.m. on Wednesday, August 19. Besides such items as *God Defend New Zealand* and Alfred Hill's *Waiaata Poi*, which any band represent-



K. G. L. SMITH

ing New Zealand might be expected to include in a programme, it will play Maurice Johnstone's march *Beaurefights*, Eric Ball's *Rhapsody on Negro Spirituals*, *Spanish Dance No. 2* by Moszkowski, Coleridge Taylor's *Demande et Réponse* and *Fairy on the Clock*, by Myers. The band is conducted by K. G. L. Smith.

Following the National Band in this link programme will be *Anna Russell Sings*, a recording which has so far not been heard from more than one station outside Wellington. Who Anna Russell is "Swari" described in *Open Microphone* in *The Listener* of July 17, and it need only be said here that vocally this international concert comedienne stops at nothing. Among the adjectives which have been used to describe her voice her own favourite is "unearthly."

Wesley Anniversary Service

BUILT by John Wesley in the early days of his mission in Bristol, where he began his "field-preaching," the New Room is the oldest Methodist preaching place in the world. Now known as John Wesley's Chapel, the New Room was the headquarters of his work in the West of England until his death. A service which was recorded by the BBC in this chapel last May, to mark the 200th anniversary of Wesley Day, is to be heard from National Stations of the NZBS during the next few months, starting from 3YA at 3.40 p.m. on Sunday, August 23. The service is conducted by the Rev. Eric W. Baker, secretary of the British Methodist Conference, who also gives the address. Above the galleried chapel at the New Room are the rooms where the Bristol preachers lived and John Wesley himself lodged on his regular visits to the city. Charles Wesley lived for 22 years in a house near by and was, in effect, the resident pastor at the New Room; and many of Wesley's annual conferences with his preachers were held in this building.

N.Z. LISTENER, AUGUST 14, 1953.

PROGRAMMES DAY BY DAY

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Monday, August 17

IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Scottish Country Dances
10.30 **Feminine Viewpoint:** The Golden Foot, Bruce, Petrie discusses the Worsted Process (NZBS); Private Secretary: Housewife and Business Manager; Paul Kavanagh talks about Shopping and the Law (NZBS); Opening Night: The Cast Assembles (NZBS); Home Science Recipes for American Salads
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Trio No. 4 in B Flat, Op. 11
Piano Quartet No. 2 in E Flat, K.493
Beethoven
Mozart
3.0 Songtime
3.15 Latin American Rhythm
3.30 Sydney MacEwan (tenor)
3.45 Music While You Work
4.15 Ted Steele's Novatones
4.30 Variety
5.0 Edith Lorand's Viennese Orchestra
5.15 **Children's Session:** Junior Naturalist Club, and Kidnapped
5.45 Evening Recital: Artur Schnabel
6.0 Market Reports
Teatime Entertainers
7.0 Auckland Stock Market Report (NZBS)
7.15 **Film Review:** by Robert Allender (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)
7.30 Guy Lombardo Show
8.5 **Guest Artist:** Heather Halkett sings sentimental songs with John MacKenzie at the piano (NZBS)
8.20 Barnabas von Geze's Orchestra
8.30 **Question Mark:** How Far Should We Go in Industrialising N.Z.? (NZBS)
9.15 Life in Labrador: It's a Cold Life, the final talk by Kathleen Hodgson (NZBS)
9.30 Donald Peers Show
10.0 Dance Music
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Alfredo Campoli
Pavetta No. 2 in D Minor for Unaccompanied Violin
Bach
7.25 Isabel Balline (soprano)
Be Thou With Me
In Faith quiet Waltz
Bach
7.33 Hollywood Quartet
String Quartet in A Minor
Walton
8.0 **Choral Music and Modern British Composers:** Vaughan Williams, John Ireland, William Walton and Benjamin Britten, the first of a series of illustrated talks by John Longmire, English composer and educationalist, with an introduction by the eminent English conductor and composer Guy Warrack who is at present visiting N.Z. (NZBS)
The Halle Orchestra and the Halle Choir conducted by Sir John Barbirolli
These Things Shall Be
Ireland
9.32 **ELIZABETH PAGE** (piano)
Night Fancies
Fun Fair (from Holiday Diary)
Britten
Bagatelle for Piano
Rawsthorne
(Studio)
8.50 **Rimsky-Korsakov**
The London Philharmonic Orchestra
Overture: May Night
The Paris Conservatoire Orchestra
Symphony: Antar
9.25 Jennie Tourel (mezzo-soprano)
Songs and Dances of Death
Moussorgsky
10.0 Robert Corbman (piano)
Sonata No. 2 in D Minor, Op. 14
Sonata No. 5 in C, Op. 38
Prokofiev
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Songs by Anne Shelton
5.45 Reminiscing in Dance Tempo
6.15 Miss Billy
6.30 Light and Bright
7.0 Richard Tauber (tenor)

- 7.15 **Keyboard Artists**
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 **Footlight Featurettes**
9.0 The Allen Roth Symphony of Melody
9.15 Bing Crosby Sings
9.30 Roy Ross and his Riverboat Ramblers
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Killy Foyle
9.30 The Intruder
10.0 Close down
6.30 p.m. All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Etched Island
7.30 Musical Miscellany
8.1 Northland Livestock Report
8.6 Farming for Profit
8.15 Monday Musicals
8.40 **English Poets Laureate:** Professor J. Y. T. Greig talks about the life and works of Alfred Austin, Robert Bridges and John Masefield, with readings from their works (NZBS)
9.4 **BBC Concert Hall**
Kathleen Ferrier (contralto) and the London Symphony Orchestra conducted by Hugo Rignold
Overture: Beatrice and Benedict
Four Poems of St. Teresa
Berlioz
Symphony No. 2
Myra Hess (piano) and the City of Birmingham Orchestra
Symphonic Variations
Franck
10.0 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Matamata
9.30 Dancing Country Style
9.45 Songs by Dinah Shore
10.0 The Golden Colt
10.15 The House of Conflict
10.30 Trumpets in the Pawn
10.45 Organ Reminiscences
11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Dreaming City; Women's Organisation and Overseas News
12.30 p.m. Dominion Weather Forecast
1.0 Stephen Foster Melodies
1.15 Dances from Opera
1.30 The Intruder
1.45 Music for Chords
2.0 Close down
6.0 Song Parade
6.15 Drama of Medicine
6.30 Tango Melodies
6.45 Dance Bands All
7.0 Sabotage
7.15 Manhunt
7.30 Styled for the Guitar
7.45 Movie Musical
8.0 The Black Museum
8.30 Sea Shanties
8.45 Tchaikovsky Waltzes
9.4 The Master of Ballantrae (BBC)
9.35 The Story and Music of La Traviata
Verdi
10.0 Old Time Ballroom:
Thompson's Orchestra (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Colin Horsley
10.15 Devotional Service
10.30 Light Orchestras
10.45 Music While You Work
11.15 Talk
11.30 Music Hall Memories

- 11.45 From the Console
2.0 p.m. Music While You Work
2.30 The Band of H.M. Grenadier Guards
3.0 Anne Shelton
3.15 **London Studio Concert**
The Bournemouth Municipal Orchestra, conducted by Charles Groves
Overture: The Italian Girl in Algiers
Rossini-Winter
Prelude: Irmelin
La Calinda (Kooniga)
Excerpts from The Nutcracker Suite
Tchaikovsky
(BBC)

- 4.0 Musical Sweethearts
4.15 Jack Harris and his Orchestra
4.30 Carmen Cavallaro (piano)
4.45 Featuring Mel Blanc
5.0 For Our Younger Listeners: Songtime, Quiz, Story to Tunes, and 20,000 Leagues Under the Sea
5.30 Melodies of Today
5.55 Music Magazine (NZBS)
6.45 YZ Musical Diary
7.10 **Memory Hold the Door:** Alf Played the Cornet: Edwin Hill, the well-known N.Z. tenor who is now in his 93rd year, recalls musical activities in the Auckland and Wellington of his youth (NZBS)
7.40 **Variety Theatre:** Over to You (BBC); Play: Jane—Or the Woman who Told the Truth, by Somerset Maugham adapted by Oliver A. Gillespie (NZBS); Starlight Serenade
9.30 The Black Museum
10.0 Opening Night: Straight Left, read by the author, Skalo Marsh (NZBS)
10.12 Music of Richard Rodgers
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Ballet Music
9.30 **Morning Star:** Kirsten Flagstad
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody for Strings (to be repeated from 2YD on Thursday at 9.0)
11.0 **Women's Session:** Fashion Talk, by Madge Magee; Home Science Talk: Lemon Flavour
11.30 Come into the Parlour (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Haydn
Symphony No. 95 in C Minor
Bark: What I Tell to Thee (Spirit's Song)
Violin Concerto in C
3.0 **The Rajah's Diamond** (first episode)
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Monday Night
Story and Quiz
6.45 Music from the Movies

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session.
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils (final for term)
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7.0 Cricket: Prospects for Second Day's Play in Fifth Test, Australia v. England, at the Oval
9.0 Overseas and N.Z. News

- 7.15 **Farm Session:** Weekly Newsletter: N.Z. and American Sheep Farming, the second half of an address by A. P. O'Shea, recorded at the Massey College Sheep Farmers' Meeting (NZBS); R. A. Barton, of Massey Agricultural College, talks about Meat Quality and the Meat Industry (NZBS)
7.45 **Focus on Film:** "Picture," Denis Garrett reviews the book by Lillian Ross: My Five Most Impressive Films, by Graham Rhind
8.12 **The Ray Harris Quartet:** Piano and Rhythm with vocalist Betty Welford (Studio)
8.30 Rhythm for a While: The Sweetwood Serenaders, the Jumpin' Jacks and the Swingstones
9.15 **Off the Beaten Track:** To Tunts, the first of six talks in which Denis Widowsen describes a journey he made after the war across the battlefields of North Africa and the Atlantic Ocean (NZBS)
9.30 **Band Music:** Recordings from the 1953 Contest held at Wanganui
10.0 George Shearing's Quintet
10.30 **Cricket:** Commentary on Fifth Test, Australia v. England
12.35 a.m. Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **ALICE GRAHAM** (contralto)
Five Poems of the Ancient Far East
Griffes
(Studio)
The Indianapolis Symphony Orchestra
The White Peacock
Griffes
(VOA)
7.17 **Vaughan Williams**
The Queen's Hall Orchestra
Overture: The Wasps
The BBC Chorus and Orchestra
Serenade to Music
7.45 **A Chapter in Musical Autobiography**
An illustrated series in which prominent musicians talk about the music they like best: John Longmire, English composer now resident in Auckland (NZBS)
8.15 Eileen Joyce (piano) and the Halle Orchestra
Concerto in E Flat
Ireland
8.45 Oscar Natzka (bass) and Irmgard Seefried (soprano)
Hear Me Ye Winds and Waves Handel
Catalogue Song (Don Giovanni)
Recit: Welcome, Happiest Moment
Aria: Oh! Come, Do Not Delay (The Marriage of Figaro)
Ah! I Know It (The Magic Flute)
Mozart
With Verdure Clad (The Creation)
Haydn
9.15 **The Griller String Quartet**
Quartet in B Flat, K.458 (The Hunt)
Mozart
(From the Concert, Chamber)
9.45 Solomon (piano)
Organ Prelude and Fugue in A Minor
Bach
Sonata in D
Haydn
10.2 **Sir Peter Buck: A Birthday Memory,** a talk by Eric Ramsden (NZBS)
10.14 Maori Chants
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Carry On, Clem Dawe
7.30 **London Studio Melodies:** Sidney Torch's Orchestra, with Ronald Chesney (harmonic) (BBC)
8.0 Pollyanna
8.30 **Light Opera and Musical Comedy**
8.50 Ray's a Laugh (BBC)
9.30 Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus
7.0 Bobby Pagan at the Organ
7.15 Paradise of Cheats

7.30 Time for Melody
7.45 Bob and Alf Pearson Present
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
9.3 Webster Booth (tenor)
9.15 The Colour Bar in Britain: An enquiry into the problem of colour prejudice, by Wynford Vaughan Thomas (BBC)
9.45 Orchestra Mascotte
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
10.45 Education in Japan: Since 1946, third talk by Professor Del Re, a teacher in Japan for more than 20 years (NZBS)
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical Session
 Cantata No. 189, for Tenor, Oboe, Flute and Organ Bach
4.0 Barchester Towers, adapted from the novel by Anthony Trollope (BBC) (new serial)
4.25 Gems of Melody
5.0 Children's Session: Kookaburra Stories; In the Days of Adventure, by Ray Ward; The Smugglers' Cave
5.30 Peter Dawson
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.45 Listeners' Requests
9.30 Time for Music (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Dawn Barraclough (vocal)
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrius
7.30 Variety
8.1 Jane Froman Sings
8.15 Stanley Black and his Orchestra
8.30 Take It From Here (BBC)
9.30 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Gerald and his Orchestra
8.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Weavers
6.45 Tell it to Taylors
7.0 Trumpets in the Dawn
7.15 Piano Time with Charlie Kunz
7.30 Peter Lind Hayes Entertains
7.45 Tango Tunes
8.0 Looking at Life
8.15 Harold Collins and his Orchestra
8.30 One Minute to Go: A selected panel discusses a variety of topics (Studio)
8.4 London Studio Recitals
 The BBC Singers conducted by Leslie Woodgate
 O Wild West Wind Elgar
 Fain Would I Change That Note Vaughan Williams
 Corpus Christi Warlock
 Spring the Sweet Spring Moeran
 Immortality Ireland
 Sacramento Rowley
 Music When Soft Voices Die Jacob
 Tears, Idle Tears Woodgate
 Old Floyd Ireson Rowley (BBC)
9.33 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
9.50 ZB Book Review (NZBS)
10.10 Highlights from Opera
10.30 Close down

Monday, August 17

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Solo Time
8.0 Take It From Here (BBC)
8.45 The City We Live In: Nelson in the '90s, by Nelson Branch, N.Z. Federation of University Women
9.4 Recent Releases
9.30 London Studio Concert
 The BBC Northern Orchestra conducted by John Hopkins
 Overture: Idomeneo Mozart
 Chaconne on a Theme of Vaughan Williams Jacob
 The Arkansaw Traveller Guion
 Three Excerpts from The Master-singers Wagner (BBC)
10.0 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Alfred Austin, Robert Bridges and John Masefield, with readings from their works (NZBS)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Norman Allin (bass)
11.45 Robert Farmon's Orchestra
12.20 p.m. Country Session: M. G. Holland, Lincoln College, on Feeding Dairy Calves (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Dunedin News-letter from Daphne Purves; Favourite Flavours: Lenon
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Peer Gynt Suite, No. 1 Grieg
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 Ballet Music: Macbeth Verdi
4.0 Pollyanna
5.0 Musical Menagerie
5.15 Children's Session: Uncle Ran and Stamp Club, and 20,000 Leagues under the Sea
6.45 Alec Brown and his Band
6.0 Light Mixture
7.30 Jack Hobbs: A portrait of the great English Cricketer, with reminiscences by Sir Donald Bradman, Herbert Sutcliffe, Denis Compton, Leary Constantine and others (BBC)
7.45 Light Orchestras
8.5 The Christchurch Male Voice Choir, conducted by Len Barnes, with May Jackson (accompanist)
 Watchman! What of the Night? Sarjeant-Arnold
 Soloist: William Hamilton
 Come Again, Sweet Love Dowland
 When Allen-A-Dale went a-Hunting de Pearsall
 Edgar Blacklock (tenor) with the Choir
 Full Fathom Five Purcell-Vaughan Williams
 Choir:
 Fain would I Change That Note Vaughan Williams
 I Loved a Lass Dyson
 Wvatt Warren (baritone)
 Negro Spiritual: Nobody Knows de Trouble I've Seen arr. Burleigh
 Choir:
 Vale Kennedy-Russell-Gheel
 Old Highland Air: Highland Love Song arr. Robertson
 Ten Green Bottles arr. Warrell
 (From the Scottish Hall)
9.15 Especially for You: Vincente Major and Ewart Brown, with Jean Kirk-Burnard (piano) (NZBS)
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Roger Wagner Chorale conducted by Roger Wagner
 Excerpts from Missa Papae Marcellini Palestrina

Evelyn Rothwell (oboe) and the Halle Orchestra
 Concerto in C Major Pergolesi
 Janos Starker (cello) and Marilyn Meyer (piano)
 Sonata in D Minor Corelli
 Concerto in D Vivaldi
8.0 The Golden Ass: The 2nd Century Latin novel by Lucius Apuleius, dramatised and produced by Louis MacNeice (BBC)
9.0 VERA MARTIN (contralto)
 There's One, I Know Him Not Vivaldi
 O No Longer Seek to Pain Me Vivaldi
 The Sun O'er the Ganges Scarlatti
 As a Sunbeam at Morn Caldara
 How Void of Compassion Leorenzi (Studio)
9.13 Piano Sonata in D Minor, L. 413
 Piano Sonata in E, L. 375 Scarlatti
9.17 The Paris Conservatoire Orchestra
 Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini
 The London Symphony Orchestra
 Ballet Suite: La Boutique Fantasque Rossini-Respighi
10.8 Harpoons and Hardtack, a series by John Jackson (NZBS)
10.24 The NBC Symphony Orchestra
 Overture: Il Signor Bruschino Rossini
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 Evil Lady
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Golden Road
7.15 Modern Marvels
7.30 Times of the Times
7.45 Waltz Memories
8.5 The Court of St. James, a feature by Colin Wills (BBC)
8.34 Cavallaro Plays Kreisler
8.48 Talk: Books I've Enjoyed (NZBS)
9.4 Timaru Municipal Band conducted by Frank Smith
 March: The Flying Eagle Blankenberg
 The Nuns' Chorus Strauss
 Dance of the Young Men Gung'l
 Demande et Reponse Coleridge-Taylor
 Sketch: Ry the Swanee River Myddleton
 (From the Band Room)
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.19 a.m. Accent on Melody
9.45 Morning Star: Paul Robeson
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
 Overture: Il Signor Bruschino Rossini
 Horn Concerto in D Haydn
 Suite: Tsar Saltan Rimsky-Korsakov
3.0 Music While You Work
3.30 From Stage and Screen
4.0 Three Generations (final broadcast)
4.12 Comedians and Keyboarders
4.30 Among Your Souvenirs
5.0 Children's session: Kidnapped, and The Green Frog (NZBS)
5.30 Continental Cabaret
6.0 My Son, Tom
7.15 Opening Night: Disaster, read by the author, Ngalo Marsh (NZBS)
7.30 Time for Music (BBC)
8.0 The Dark Stranger
8.25 Music Magazine
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Ray Anthony, Billy May, and Les Brown
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.19 a.m. Fred Waring and his Pennsylvanians
9.30 Music While You Work
10.20 Devotional Service
10.38 With the Light Composers
11.0 Topics for Women: One Woman's Reading, by Jean Johnston: Home Science Talk - Favourite Flavours, Lemon; Letters from Eve-The College

Dance, another extract from the Correspondence of a first year University student (NZBS) (a repetition of the series recently broadcast from 4YC)

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR: Bach
 Violin Concerto No. 1 in A Minor
 Partita No. 1 in B Flat
 Suite No. 2 in B Minor
4.30 Marian Anderson (contralto)
4.45 Horst Schminke (organ)
5.0 Tea Table Times
5.30 Children's session: Little Hill's Holiday, and Kidnapped
6.0 Pollyanna
6.20 Sporting Briefs: Hockey, by Doug White (NZBS)
7.15 Danish Interlude: The first of three talks by Brenda Bell (NZBS)
7.30 The Burns Highland Pipe Band
 Narrator: Angus Gorrie (Studio)
8.15 Sportman of the Week: Lankford Smith interviews Jack Werkes (NZBS)
8.30 Question Mark: How Far Should We go in Industrialising N.Z.? (NZBS)
9.15 The Swingtones Entertain
9.30 Jack Hobbs: A portrait of a great English Cricketer, with reminiscences by Sir Donald Bradman, Herbert Sutcliffe, Denis Compton, Leary Constantine and others (BBC)
10.0 Oscar Peterson's Quartet
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Witold Malcuzyński (piano)
 Prelude, Choral and Fugue Franck
 Mazurkas Nos. 17 and 32 Chopin
 The Engulfed Cathedral Debussy
 Suzanne Dance (soprano)
 Le Promenoir des deux amants Debussy
 Trois chansons de Rillits
7.45 Book Shop (NZBS)
8.5 The Philharmonic - Symphony Orchestra of New York conducted by Bruno Walter
 Symphony No. 5 in C Sharp Minor Mahler
9.5 Victoria de los Angeles (soprano)
 Ballade of the King of Thule and Jewel Song (Faust) Gounod
 Life to Those Who Laugh
 There, There is Laughter (La Vida Breve) Falla
 Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
 Intermezzo from Quattro Rusteghi Wolf-Ferrari
9.30 A Chapter in Musical Autobiography, an illustrated series in which prominent musicians talk about the music they like best: Dr. Charles Nalden, Lecturer in Music, Auckland University College (NZBS)
10.0 The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult
 Serenade to Music Vaughan Williams
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.19 a.m. Mantovani's Orchestra
9.30 Songs of Battle
9.45 At the Console
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Something About Herbs - Pot Herbs, by Ngila Woodhouse (NZBS)
11.30 Morning Star: Nelson Eddy
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lilian Dale Affair
2.15 Chamber Music
 Violin Sonata No. 1 in G Brahms
3.0 Continental Corner
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors
 Herman the Littlest Locomotive, and Pet's Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.30 Bill Billy Corner
7.45 Patterns for Piano: Brian Hey (Studio)
8.0 Bold Venture
8.30 Take It From Here (BBC)
9.15 Human Problems in Industry, a talk by Eileen Saunders (NZBS)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

N.Z. LISTENER, AUGUST 14, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Opus for Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 The Bing Crosby Song Album
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Chris Hamalton
2.0 The Woman in his Life
2.15 Movietones
2.30 Women's Hour (Marina): Women's Organisation News
3.30 1ZB Happiness Club
3.35 Clippings from the Classics
4.0 The Vaughn Monroe Programme, with guest artist Joni James
4.30 Encore: The Hit Winners of other Years
5.0 The Five O'clock Cabaret: Paul Weston, Jo Stafford
5.30 Cuban Style
5.45 Evening Star: Benny Lee
- EVENING PROGRAMME**
6.0 Starlight Variety
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Auckland's Own
8.45 The Thoroughbred
9.0 The George Wallace Show
9.30 The Second Eight
10.0 Have a Shot: Radio Auditions
10.30 Commentary on Final Test: England v. Australia
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Orchestral Interlude
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Concert Pianists
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations
3.30 Waltz Time
3.45 Light Vocal
4.0 Paul Fenoulhet's Orchestra
4.15 Richard Tauber
4.30 Favourite Ensembles
4.45 Voices in Harmony
5.0 Latin American Serenade
5.15 Singers from the Films
5.30 Billy Cotton's Band
5.45 Air Adventures of Biggles
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 The Black Arrow
6.45 Fred Waring's Orchestra
7.0 Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Robert Merrill
8.45 Member of Mafia
9.0 The George Wallace Show
9.30 N.Z. Artists
9.45 Ray Noble's Orchestra
10.0 For the Motorist
10.30 Cricket Commentary
5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smiles
8.0 Breakfast Club (Happi Hill)
8.15 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Rhythm Makes the World Go Round

- 10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women Are Doing
3.30 Philip Green's Orchestra and Chorus
3.45 Reginald Foort at the Console
4.0 Kate Smith
4.15 The Royal Artillery String Orchestra
4.30 Vocal Choruses in Dance Tempo
4.45 Toralf Tollefsen
5.0 Mambo Rhythm
5.15 Childhood Memories
5.30 Junior Garden Circle
5.45 They Were Champions

- EVENING PROGRAMME**
6.0 Orchestra Raymonde
6.15 John McHugh (tenor)
6.30 Adventures of Rocky Starr
6.45 Hits Old and New
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Orchestral Cameo
8.45 The Dreaming City
9.0 The George Wallace Show
9.30 Scintillating Melodies played by Joe (Fingers) Carr

CRICKET

A ball-by-ball commentary on play in the fifth Test, Australia v. England, at Kensington Oval, will be broadcast by the four ZB Stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 9.45 Jane Froman Sings
10.0 Foolosophy Expounded by Jimmy Durante
10.15 The Harold Smart Quartet
10.30 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 The Woman in his Life
2.15 Reserved
2.30 Women's Hour (Marjorie Green): News from Women's Organisations
3.30 Piano Time
3.45 Songs of Scotland
4.0 Variety on the Air
4.30 David Rose and his Orchestra
4.45 Bing Crosby
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved
- EVENING PROGRAMME**
6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Sabotage
9.0 The George Wallace Show
9.30 Suppertime Melodies
9.45 Guy Mitchell Sings
10.0 The Deceiver
10.30 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Mischa Michaeloff's Orchestra
9.45 Songtime: Charles Trenet
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
7.15 The Woman in his Life
7.30 Sagas of the South Seas: The Devil of the Deep
7.45 Special Assignment
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Strings in Rhythm
8.45 Comedy Corner
9.0 The Evil Lady
9.30 District Weather Forecast

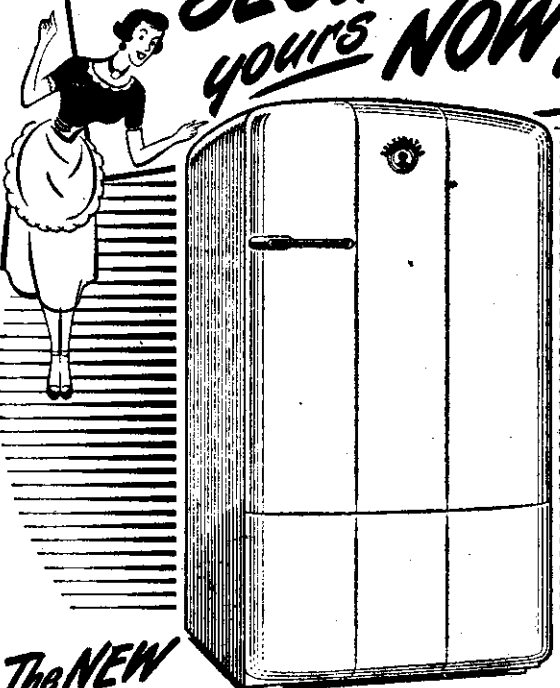
- 9.32 Basses and Baritone
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Domestic and musical partners on 1ZB's afternoon programme today are the husband and wife team of Jo Stafford and Paul Weston, who may be heard in "Five o'Clock Cabaret."

Many well-known personalities have shown determination in conquering handicaps, but few have fought and won a more courageous battle than Jane Froman. Miss Froman was crippled in an aircraft accident while on an entertainment tour of Europe. Undaunted by her injuries, she made a second tour overseas to entertain wounded soldiers. She believed that hearing music would be better for the injured than speeches on fortitude and patience, and, although still on crutches, travelled 30,000 miles and gave 95 shows. Her example helped many to find new courage. Some of her songs may be heard from 3ZB at 9.45 tonight.

2ZA's "Women's Hour," which is on the air from 11 o'clock, features today a further talk by Lillian Scott, of particular interest to housewives whose horticultural interests lean towards the flower garden and the growing of shrubs.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Players and Singers
10.0 Devotions: Rev. M. G. Milmine
10.15 Continental Orchestras
10.30 **Feminine Viewpoint:** Film Review, by Robert Allender (NZBS) (a repetition of last night's broadcast from IYA); Private Secretary; Rogues' Gallery: Viva Spencer (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.37 p.m. Country Journal (NZBS)
2.0 **Auckland Secondary Schools' Music Festival** (from the Town Hall)
3.30 The Caravan Passes
3.45 Music While You Work
4.30 Light Concert
5.0 Music Hall Memories
5.15 **Children's Session:** R. W. Roach talks about the Zoo
6.0 Market Reports
6.10 Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 Pam Sheppard's Dance Band (Studio)
7.50 Novatime Trio
8.0 **Jack Hobbs:** A portrait of a great English Cricketer, with reminiscences by Sir Donald Bradman, Herbert Sutcliffe, Denis Compton, Leary Constantine and others (BBC)
8.30 Auckland Radio Orchestra directed by Oswald Cheesman (NZBS)
9.30 **Professional Wrestling** (From the Town Hall)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The London Philharmonic Orchestra Dance Suite Bartok
7.16 Victoria Kingsley, English folk-singer and guitarist (NZBS)
7.30 **The Cook Islands Become N.Z. Territory:** Dr. Ernest Beaglehole discusses fifty years of N.Z. Administration in the Cook Group (NZBS)
7.45 Jacqueline Blancard (piano)
8.10 Fantasiestücke, Op. 42 Schumann
8.10 The Rome Royal Opera House Chorus and Orchestra conducted by Tullio Serafin, with Maria Caniglia (soprano), Ebe Stignani (mezzo-soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass)
Requiem Mass Verdi
8.25 Anne Mason Stockton (harp), with String Ensemble
Danse Sacree Debussy
Danse Profane Debussy
Introduction and Allegro (with Arthur Cleghorn, flute, and Mitchell Lurie, clarinet) Ravel
8.53 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano) Franck
Sonata in A
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
6.0 British Light Orchestras
6.15 Officer Crosby
6.30 Light and Bright
7.15 Phil Green Presents Rhythm on Records
7.30 Radio Rotunda
7.45 N.Z. Artists on Record
8.0 The Capitol Symphony Orchestra
8.30 The Door with the Seven Locks
9.0 Percy Faith, his Chorus and Orchestra
9.30 Dixieland Date: Jimmy Lytell's Delta Eight
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 A Tree Grows in Brooklyn
9.30 River town
9.45 Lady in Distress
10.0 Close down
2.0 p.m. Musical Matinee
2.30 Rugby: Southland v. North Auckland (from Rugby Park)
4.0 Close down
4.30 Melody Fare
7.0 Songtime
7.15 Dossier on Dumetrios
7.30 Turntable Rhythm
8.1 English Artists Entertain
8.30 **Concert Miniatures:** Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.

Tuesday, August 18

- 8.45 The Duplicates (NZBS)
9.4 The Garde Republicaine Saxophone Quartet
9.30 **London Studio Melodies:** Sidney Torch's Orchestra, with Mollie Litter (piano) (BBC)
10.0 ZR Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Cambridge Piano Time
9.30 Singing Sisters
9.45 Rivertown
10.0 The Black Mantilla
10.30 The Dark God
10.45 The Adventures of Danny Kaye
11.0 **Women's Hour** (Valerie): Shoppers' Guide; Two Destinies; Overseas Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Songs from Musical Comedy
1.15 Cello Serenade
1.30 Lady in Distress
1.45 Personality Baritone: Lawrence Tibbett
2.0 Close down
6.0 Hillbilly Harmony
6.15 Destination Venus
6.30 Accent on Strings
6.45 New and Popular
7.0 Sabotage
7.15 Five Fingers
7.30 Hammond Organists
7.45 South Sea Songs
8.0 Frankton Stock Sale Report
8.15 Cinema Concertos
8.30 **HORTON ARTHUR** (bass)
King Charles White
Enfil Sanderson
The Blind Ploughman Clark
Three for Jack Squire
(Studio)
8.45 Talk: More Early Waikato History, by J. H. Penniket
9.4 **Concert Miniatures:** Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
9.30 ZR Book Review (NZBS)
10.0 The Wayne King Show
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 William Hannah (accordion)
10.45 Music While You Work
11.15 Talk: Cook Anonymous
11.30 Tino Rossi
12.0 Lunch Music
2.0 p.m. Music While You Work
2.45 Frances Langford
3.15 **Classical Music**
Violin Concerto in G Minor Bruch
Tone Poem: The Accursed Hunter Franck
4.0 Strange Music
4.30 Variety on Record
5.0 **For Our Younger Listeners:** The African Pigmy and Kidnapped
5.30 Musical Merry-Go-Round
6.45 Song Hits Through the Years
7.15 Talk: Life on a Lighthouse, by G. B. Gilbert (NZBS)
7.30 **Listeners' Requests**
9.30 A Case for Cleveland
10.15 Opening Night: Evidence from a Dressing Room, read by the author Ngaio Marsh (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** The Americans at Oxford, by Dulcie Blakey (NZBS); Books and People: The House of Murray, by Roy Parsons (NZBS); Short Story: The Comforter, by Ethel Fellding (NZBS)
11.30 **Featured Singer:** Elisabeth Schwarzkopf
12.0 Lunch Music
While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
Overture: Fra Diavolo Auber
Violin Concerto No. 2 in E Minor Paganini
Aria from L'Africaine Meyerbeer
Symphonic Poem: Les Preludes Liszt
Hungarian Rhapsody No. 1
3.0 The Citadel
3.30 Music While You Work
4.0 To Have and to Hold
5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know About Music? and Concert by Four Young Pianists
5.45 Popular Parade
7.13 **Sydney Notebook:** Vauluse House, the last talk by Ngila Woodhouse about Australia's largest city (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **Take It From Here** (BBC) (to be repeated from 2YA at 11.30 on Friday)
8.0 **Wellington Harmonic Society** conducted by H. Temple White
Choir: My Bonnie Lass German
In the Merry Spring Ravenscroft
Celtic Hymn Robertson
Gossip Joan Shaw
Piano Solos: Lola Johnston
Male Voices: The Blue Bird Stanford
Somebody's Knockin' Santock
Ba-Ila (Hinemoa) Hill
Contralto Songs: Alice Graham
Choir: Deal With Me Father, As Thou Wilt Bach
Golden Light Bizet
Flora Gave Me Fairest Flowers Wilbye
(From the Concert Chamber)
9.30 **The Laurie Lewis Octet:** Modern Dance Music (NZBS)
10.0 **Wages of Virtue**
10.30 **Cricket:** Commentary on Fifth Test, Australia v. England
12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Ritchie Hanna** (violin) and **Loretto Cunningham** (piano)
Sonata No. 5 in E Minor Tartini
(Studio)
7.10 The Stuttgart Chamber Orchestra
Two Pieces for Double String Orchestra Gabrieli
7.23 Suzanne Banco (soprano)
While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles.

- 7.32 **Handel**
The Philharmonia Orchestra
Overture: Samson
Dr. G. D. Cunningham (organ) and the City of Birmingham Orchestra conducted by George Weldon
Concerto No. 4 in F
The Paris Conservatory Orchestra
Dream Music from Alcina
8.0 **The Three Choirs' Festival:** Stanley Oliver, conductor of the Wellington Schola Cantorum, describes his visit to this famous festival and introduces musical illustrations (NZBS)
8.32 **The Wintechur Symphony Orchestra** conducted by Walter Goehr, with Mewton-Wood (piano)
Suite No. 4 in D Minor, Op. 43
Concerto No. 3 in E Flat, Op. 75 Tchaikovsky
9.30 **Schumann**
Aksel Scholtz (tenor), and Gerald Moore (piano)
Song Cycle: Poet's Love, Op. 48
Mourning Lullaby (piano)
Etudes Symphoniques, Op. 13
Reginald Kell (clarinet)
Fantasiestücke, Op. 73, Nos. 1, 2 and 3
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Kenneth Afford Wrote These
7.45 More Me and Gus: My Cousin Ernie (NZBS)
8.0 The Man Who Leads the Band: Ray Martin

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News, Cricket: Stumps
Scoreboard of Fifth Test, Australia v. England, at the Oval
Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session.
7.15, 8.10 Cricket Scoreboard
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Food Fallacies
12.33 p.m. Test Cricket: Eye-Witness Account of Day's Play
1.25 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7.0 Test Cricket: Prospects for Third Day
National Sports Summary
9.0 Overseas and N.Z. News
9.15 The World of Nature, by Reg. Williams: Animal-Eating Plants

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Famous Frauds
9.30 Harp in the South
9.45 Drama of Medicine
10.0 Close down
6.30 p.m. The Story of Doctor Kidlare
7.0 Popular Pianists
7.15 Variety Time
7.30 Anne Shelton
8.2 For the Farmer: New Development in Pasture Top Dressing, by Dr. J. Melville, Director Grasslands Division (NZBS)
8.15 Burl Ives Sings
8.30 Jones Junior
8.45 Music for Strings
8.3 Family Album
9.45 **Music by Chopin**
Andre Kostelanetz and his Orchestra
Polonaise Militaire, Op. 43, No. 1
Solomon (piano)
Waltz in A Flat, Op. 42
Fritz Kreisler (violin)
Mazurka in A Minor, Op. 67, No. 4
Richard Tauber (tenor)
Tristesse
Louis Kentner (piano)
Polonaise in A Flat
Ginette Neveu (violin)
Nocturne No. 20 in C Sharp Minor
Louis Kentner (piano)
Fantaisie Impromptu in C Sharp, Op. 66
Anne Ziegler (soprano) and Webster Booth (tenor)
Nocturne
10.20 Old Time Dance Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. **The Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Laurie Swindell)
3.15 **Classical Session**
Piano Sonata No. 2 in D Minor, Op. 11 Prokofiev
4.0 The Donald Peers Show
4.27 Music from the Ballroom
4.45 Victoria Kingsley, English folk-singer and guitarist (NZBS)
5.0 **Children's Session:** Esmeralda Goes to Town (NZBS) and Kidnapped Pollyanna
5.30 Pollyanna
7.10 The Hawke's Bay Farmer
7.30 Hawke's Bay Hit Parade
8.0 Play: Aaron's Field, by D. G. Bridson (BBC)
8.43 The Vienna Symphony Orchestra
Offenbach Fantasy arr. Stolz
9.30 Wintechur Symphony Orchestra
Suite No. 1 in D Minor, Op. 43 Tchaikovsky
Alfred Brain (horn) with the Janssen Symphony Orchestra
Concerto No. 2 in D Haydn
10.30 Close down

N.Z. LISTENER, AUGUST 14, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Around the Town with Eda Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Accent on Melody
10. 0 Close down
6.30 p.m. Two with a Tune
6.45 Variety Time
7. 0 Popular Song Writers
7.15 The Octopus
7.45 South Sea Songs
8. 1 Listeners' Requests
9.30 Strife: A new version of the play by John Galsworthy, produced by Vivian Daniels. BRC
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Home-makers' News and Views
9.15 The Fair Lady
9.30 Riverbreeze
9.45 Christian Marlowe's Daughter
10. 0 Close down
6.30 p.m. Hits of the Day
6.45 Felix Mendelssohn and his Hawaiian Serenaders
7. 0 Dossier on Dimitrios
7.15 Line Up
7.30 Songtime: Lee Lawrence
7.45 Accordion Capers: Kramer and Wolmer
8. 0 Oscar Hammerstein
8.30 The Wanganui Senior Highland Pipe Band
Marches:
Captain Towse, V.L.
Doverde Park
Pibroch Donald Dhu
Strathspeys:
Orange and Blue
Rags of Mar
The Hobbyhorse
The Keel Row
Rompipes:
The Black Bear
Cohn Rigs
Neil Gow
Studio
9. 4 MGM Studio Orchestra
9.15 Bold Venture
9.45 At the Console: Eddie Grant
10. 0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday (final episode)
9.45 The Bishop's Mantle (final episode)
10. 0 Close down
6.30 p.m. Percy Faith and his orchestra
6.45 Do You Know? Junior Quiz, Studio
7. 0 Orchestral Novelties
7.15 Variety Time
7.30 String Line
8. 0 Spotlight on Sport Alan Paterson
8.15 Vocal and Comedy Partners
8.45 Fun with Words: The Germanic Origins of English, a talk by L. M. H. Dave NZRS
9. 4 N.Z. Band Contest: C Grade Runners-up, Addington Workshops, with Rodney Sutton, champion euphonium, together with an interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kaikoura Brass Band, conductor N. A. Thom NZRS
9.45 Recent Opera Recordings
10. 0 Arthur Rubinstein, piano, with the London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11, Chopin
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Corelli
10. 0 Mainly for Women: Background to the Overseas News: Three Generations, 10.30
10.45 Music While You Work
11.15 Composer Corner: Don Raye
11.45 Tunes from the Thirties
12. 0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: A Job in Spain, by Betty Fuller NZRS; Film Review, by James Galin

Tuesday, August 18

- 2.30 Music While You Work
3. 0 CLASSICAL HOUR
Larghetto Variations, Op. 36 Elgar
A London Symphony
Vaughan Williams
4. 0 The Stanley Holloway Programme
4.30 Sid Phillips and his Band
5. 0 Recent Releases
5.15 Children's Session: The Meeting Pool, and The Jungle Jockey
5.45 Light Organists
6. 0 Listeners' Requests
7.15 Big Game Hunter: Pop Calvert gives the second talk on his Indian adventures NZRS
7.34 Dad and Dave
7.45 American Folk Songs: by Stafford Lake II from here, BRC
8.30 Canterbury Roundabout NZRS
9.30 Scottish Half Hour, including Pipe Music by the Glasgow Police Pipe Band (BRC)
10. 0 Neal Hefti and his Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
7. 0 London Studio Recital
Cohn Horsley, N.Z. pianist
Etude in E Flat Minor, Op. 10, No. 6 Chopin-Schwarwenka
Etude in E Minor, Op. 25, No. 2 Chopin
Ballade No. 4 in E Minor Chopin-Schwarwenka
Six Preludes
Concert Study No. 1 Berkeley
BRC
7.30 The London Philharmonic Orchestra conducted by Edward van Beinum, Variations on a Theme by Haydn, Op. 56A, St. Anthony Choral, Brahms
7.45 Scotland Yard, by Andrew MacKenzie NZRS
8. 0 The Suisse Romande Orchestra
Diverimento from Le Baiser de la Lee Stravinsky
8.24 Victoria Kingsley, English Folk-Singer and guitarist NZRS
8.36 The London Philharmonic Orchestra conducted by Anthony Collins
Suite from Carmen Bizet
9. 0 PETER COOPER (N.Z. pianist)
Second half of a Public Recital
Des Amends, Op. 12 Schumann
Warum? Op. 12 Rubinstein
Staccato Etude Tintner
Prelude Vallier
Toccata Cooper
Sposatizio Liszt
Waltz from Faust Gounod-Liszt
From the Civic Theatre
10.16 Journey to the Straits of Magellan, by Kathleen Hodgson NZRS
10. 2 Paolo Silveri (baritone)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day
9. 0 Good Morning, Ladies
9.15 The Renegade
9.30 Bawicz and Landauer
9.45 Dangerous Lady
10. 0 Close down
6.30 p.m. Times for Early Evening
6.45 The Golden Road
7. 0 With a Smile and a Song
7.15 The Bean
7.30 Light and Bright
7.45 Tuesday Serenade
8. 0 Digger Reports
8.10 ZB Book Review NZRS
8.30 Down Melody Lane: Peggy O'Shea (soprano), William Stark (accordion) and Ron Jones (piano) Studio
8.45 More Regimented Recollections: The Flute, Duckdasher, a talk by Peter Green NZRS
9. 3 London Studio Concert
Overture: Otto Handel-Whitlock
Ballet Suite in G: Rosamunde Schubert
Ballet Suite: Sylvia Delibes
9.35 Going Places and Meeting People
10. 1 Old Time Ballroom: Sydney Thompson's Orchestra BRC
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 5.45 a.m. Morning Star: Jeannette MacDonald
10. 0 Devotional Service
10.15 Don John
10.30 Music While You Work
11. 0 Recital for Two

- 11.30 Let's Look Back
12. 0 Lunch Music
2. 0 p.m. Classical Music
Piano Trio No. 1 in B Flat, Op. 99 Schubert
2.30 Women's session (Vera Moore)
3. 0 Music While You Work
3.30 Popular Classics
4. 0 The Burltons of Banner Street, a new feature
4.12 From the Shows
4.45 The Latin Take over
5. 0 Children's session: Simon and the Gang and Seemg Stars
5.30 Crosby Time
5.45 Parade Preview
6. 0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by F. L. Kehoe
7.30 Recent Releases
8. 0 London Studio Concert
The BRC Northern Orchestra conducted by Vilém Tausky
Leonora Overture No. 1 Beethoven
Slavonic Dance No. 4 in F Dvorak
Hungarian Rhapsody No. 4 Liszt
BRC
8.30 Variety Digest
9.30 The Black Museum
10. 0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
10.20 Devotional Service
10.35 Music of the World: England
11. 0 Countrywoman's Magazine of the Air: More of Me and Gus, My Cousin Elaine NZRS (to be repeated from 4YA at 7.45 on Thursday, August 27); Pioneer: His Pains, another talk by Helen Wilson NZRS
11.35 Morning Proms
2. 0 p.m. Celebrity Artists
2.30 Music While You Work
3. 0 They Married at Gretna Green
3.30 CLASSICAL HOUR: British Composers
Overture: The Woman's Festival
The Curlew
Symphony No. 6 in E Minor Vaughan Williams
4.30 From Stage and Screen
5. 0 Tea Table Tunes
5.30 Children's session: Music Night
6. 0 Pollyanna
6.20 Sporting Briefs: Hockey, by Doug White NZRS
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Stuttgart Chamber Orchestra conducted by Karl Münchinger
Two Pieces for Double Orchestra
Concerto in G, for Viola and String Orchestra (Soloist: Heinz Krehner)
7.27 The Cecilia Singers conducted by Meda Paine
Tell Me What, Master Hand
Ah, Look Upon These Days Palestrina
Lost Is My Quiter
Ah, How Happy Indian Queen
In Vain the Amorous Flute (The Ode on Cecilia's Day)
Oh, the Sweet Delights of Love Purcell
Studio
Thurston Dart harpsichord
Early English Keyboard Music
8. 0 Shakespeare: Scenes from Romeo and Juliet, with John Gielgud as Romeo, Pamela Brown as Juliet and Philippa Gill as the Nurse
8.22 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
On Hearing the First Cuckoo in Spring Delius
8.30 British Concert Hall
Overture: London Pageant Bax
Job, a Masque for Dancing Vaughan Williams
BRC
9.30 Victorian Heritage: Alfred Domett, another biographical documentary written by Celia and Cecil Manson NZRS
9.59 The Griller String Quartet, with Pauline Juler, clarinet, Cecil James Chasson, Dennis Brain, horn, and James Merritt, bass
Octet Ferguson
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
10. 0 Devotional Service
10.15 Coronets of England
10.30 Music While You Work
11. 0 Women at Home: Home Science Talk—Favourite Flavours, Lemon; and Guest Speaker
11.30 Morning Star: Eileen Joyce
2. 0 p.m. Scarlet Harvest
2.15 Music from Oratorio
Overture and Pastoral Symphony (Messiah)
Revenge, Timotheus Cries (Alexander's Feast) Handel
Have Mercy Lord on Me (St. Matthew Passion)
Sinfonia (Cantata No. 42) Bach
In Native Worth (The Creation) Haydn
Then Shall the Righteous Shine Forth O Rest in the Lord (Elijah) Mendelssohn
3. 0 Voices in Harmony
3.30 Music While You Work
4.15 Waltz Time
4.30 Bandstand
5. 0 Children's Hour: Time for Juniors, kidnapped, and Junior Gardener
5.30 Light and Bright
5.45 Julian Lee's Electrotones (NZRS)
6. 0 Pollyanna
7. 8 Farm and Country: Lorneville Stock Market Report: History of the Grasses and Clovers—Cockfoot and Timothy (NZRS); Practical Soil Conservation in Marlborough and the South, by D. R. Wilkie, District Soil Conservator, Blenheim (NZRS)
7.30 Listeners' Requests
8.30 Henry Wood Promenade Concert
Overture: Ray Blas Mendelssohn
Liebeslieder Walzer Brahms
Symphony No. 4 Op. 96 Mendelssohn
(Italian)
8.30
10.30 Close down



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'Ivory' are back!
1/- for ten
2/- for twenty

1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Dick Leibert
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Notorious (final episode)
10.45 Mary Livingstone, M.D.
11.0 Morning Matinee
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Robert Wilson
2.0 Little Concert
2.30 Women's Hour (Marina): Film and Theatre News; Five Fingers
3.30 1ZB Happiness Club
3.35 Norrie Paramor and his Orchestra
3.45 Continental Cafe
4.0 Piano Time
4.15 Johnston Brothers
4.30 Evelyn Knight
4.45 Three Suns
5.0 Variety Half Hour
5.30 Junior Sports Session (Norman King)
5.45 Superman

EVENING PROGRAMME

- 6.0 Vocals in Vogue
6.15 Famous Rescues
6.30 Reserved
6.45 Orchestral Music
7.0 The Adventures of Maisie
7.30 I Love a Mystery

- 7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 The Thoroughbred
9.0 Philip Marlowe Investigates
9.15 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 Commentary on Final Test: England v. Australia
5.30 a.m. Close down

2ZB WELLINGTON

980 kc. 306 m.

- 8.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Sydney McEwan
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Indian Summer
10.30 Notorious
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 English Orchestras
2.15 Great Voices of Today
2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Five Fingers
3.30 Light Orchestral Music
3.45 The Inkspots
4.0 Piano and Console
4.15 Winterhalter's Orchestra
4.30 Continental Cafe
4.45 Dennis Day
5.0 Rhythm Masters

- 5.15 Doris Day
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Famous Rescues
6.30 They were Champions
6.45 Boston Prom Orchestra
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 I'll Bet a Million
9.0 Philip Marlowe Investigates
9.15 From Our Decca Library
9.30 Freddy Martin's Orchestra
9.45 Benny Lee
10.0 In Reverent Mood
10.15 Close of Day
10.30 Cricket Commentary
5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 8.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Mary Livingstone, M.D.
11.0 Musical Jewels
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music

CRICKET

A ball-by-ball commentary on play in the fifth Test, Australia v. England, at Kensington Oval, will be broadcast by the four ZB Stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 2.30 Women's Hour (Joan Gracie), Wood Exchange; Meet Mr. Beeton; Five Fingers
3.30 Sidney Torch and his Orchestra
3.45 Kansas Capers
4.0 Tex Morton and his Guitar
4.15 Green, Grey, Black and Brown
4.30 Dinah Shore
4.45 Dance with Dixon
5.0 Romantic Duets
5.15 Harmonica Harmonies
5.30 Especially for Junior
5.45 Superman

EVENING PROGRAMME

- 6.0 Tunesful Teatime
6.15 Famous Rescues
6.30 Reserved
6.45 Hugo Winterhalter and his Orchestra
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Strange Life of Deacon Brodie
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Reserved
9.0 Philip Marlowe Investigates
9.15 Musquiz
9.45 Tavern Bands
10.0 Silly, Isn't it?
10.15 Bright and Breezy
10.30 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
8.0 Morning session (Aunt Daisy)
9.30 Melodies for Madam
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Notorious
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories

- 1.45 Light and Bright
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green), Film and Theatre News; Five Fingers
3.30 Afternoon Musicals
4.0 Comedy Quarter-hour
4.15 Hawaiian Harmony
4.30 Melody Mixture
4.45 Ray Noble and his Orchestra
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Waltz Time Melodies
6.45 Harmony Lane
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Arrow
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Sabotage
9.0 Philip Marlowe Investigates
9.15 Memory Chest
9.30 Musicals Varieties
10.0 Member of Mafia
10.15 Tempo Time
10.30 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Music from Mexico
9.45 The Golden Gate Quartet
10.0 Delia of Four Winds
10.15 Sergeant Crosby
10.30 Rivertown
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

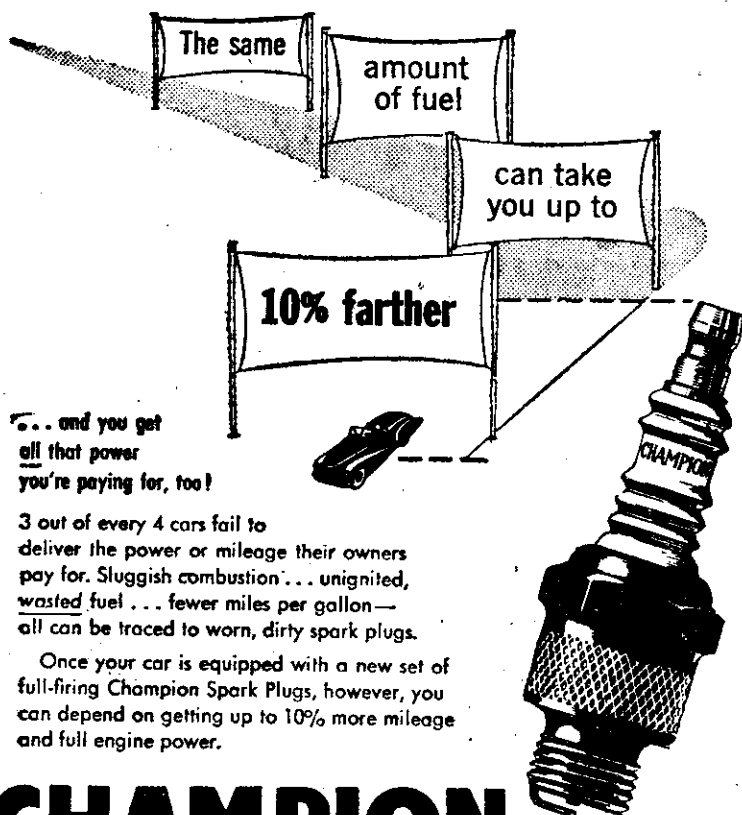
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
7.15 Reserved
7.30 Sagas of the South Seas: The Devil of the Deep (final broadcast)
7.45 Tell it to Taylors
8.0 Much-Binding-in-the-Marsh
8.30 N.Z. Presents: The Knaves
8.45 The Trios of Harry Groves and Jack Tetley
9.0 The Beau
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Reserved
10.30 Close down

The closing chapter of a popular and exciting feature, "Notorious," is to be broadcast from 1ZB today at 10.30 a.m., and will be replaced by an entertaining new serial entitled "David's Children," which commences on Thursday, at 10.30 a.m., and continues every Monday at 10.0 a.m. and Thursday at 10.30 a.m.

When Sidney Torch made his famous recording of "Coronation Scot," named after the famous engine, he did two separate versions, one with English train effects for the British markets, and another featuring American sound effects for the Transatlantic market. In March of this year an American recording company released "Coronation Scot," but not the "American" version, as they thought the English train noises sounded more exciting. Sidney Torch and his Orchestra will be heard from 3ZB at 3.30 this afternoon.

At half-past seven this evening, 2ZA broadcasts the final episode of "The Devil of the Deep," from the Jack McLaren series "Sagas of the South Seas."



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IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Music for Voices
 10.0 Devotions: Rev. W. E. Allen Carr
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS). (to be repeated from IYA at 7.15 tomorrow). Opening Night: In a Glass Darkly (NZBS). Expert in the Witness Box: Dr. H. T. Knights, Deputy Medical Officer of Health, Christchurch (formerly a Medical Missionary in the Belgian Congo); Miss E. M. Sparkes, retired Matron of St. Helen's Hospital, Christchurch, and a member of the medical profession practising in Christchurch, will be questioned by Mrs. Nancy Sutherland on "Natural Child-birth" (NZBS).
 11.30 Music While You Work
 2.0 p.m. **CLASSICAL HOUR**
 Cello Concerto in E Minor Vivaldi
 Early Italian Songs
 The Great Overture Handel-Beecham
 3.10 **Rugby:** Auckland v. Canterbury (From Eden Park)
 4.45 Al Bollington (organ)
 5.0 The Jesters
 5.15 **Children's Session**
 6.0 Market Reports
 7.5 For the Farmer (NZBS)
 7.30 Melodiously Yours, featuring Isador Goodman
 8.0 **The National Band of N.Z.** conducted by K. G. L. Smith, in a programme recorded in London for BBC Bandstand Series (BBC)
 8.28 **Anna Russell Sings?** Satire in song, in which Anna Russell advises concert singers on the styles they can adopt according to their ability, or the lack of it, with Harry Dworkin (piano)
 9.15 Talk in Maori
 9.30 The Black Museum
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 8.0 p.m. Dinner Music
 7.0 Jeanne Demessieux (organ)
 Fantasia and Fugue (based on the Chorale Ad nos, ad salutem undam) Liszt
 7.30 **A Chapter in Musical Autobiography**
 An illustrated series in which prominent musicians talk about the music they like best: Stanley Oliver, conductor of The Schola Cantorum, Wellington (NZBS)
 8.0 David Wise (violin), with the Liverpool Philharmonic Orchestra
 The Lark Ascending Vaughan Williams
 8.14 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Symphony No. 3 in F, Op. 90 Brahms
 8.45 Kathleen Ferrier (contralto), with the London Philharmonic Choir and Orchestra conducted by Clemens Krauss
 Alto Rhapsody, Op. 53 Brahms
 The Philadelphia Orchestra
 Minuet in A (Serenade, Op. 41) Brahms
 9.10 Debussy
 Paul Tortelier (cello) and Gerald Moore (piano)
 Sonata
 Janine Micheau (soprano) and Janine Collard (mezzo-soprano), with the Paris Conservatoire Orchestra and Choral Elisabeth Brasseur
 The Blessed Damsel
 Alfred Cortot (piano)
 The Children's Corner Suite
 10.0 Opening Night, by Ngaio Marsh: The Cast Assembles (NZBS)
 10.11 The Royal Philharmonic Orchestra
 Summer Night on the River
 A Song Before Sunrise Dofius
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. The Waltz Festival Orchestra
 5.15 Popular Parade
 6.0 Luke Simmons and his Blue Mountain Boys
 6.15 Crusade
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)

Wednesday, August 19

- 9.15 Famous Frauds
 9.30 The Intruder
 10.0 **Morning Musicals**
 10.30 Richard Tauber (tenor)
 10.45 Jerome Kern Souvenirs
 11.0 Peter Yoke's Orchestra
 11.30 Hawaiian Holiday
 11.45 English Light Concert Orchestras
 12.0 **Schools' Music Festival**
 (From the Town Hall)
 1.45 p.m. Musical Matinee
 2.15 **Rugby League:** U.S.A. v. Northland (From Jubilee Park)
 4.0 Close down
 6.30 Melody Mixture
 6.45 Melodies of the Moment
 7.0 Thanks for the Melody
 7.15 Enchanted Island
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 Harry Davidson's Old Time Dance Orchestra
 8.45 Songs from Shows
 9.4 **Angus MacAulay** (pipes) and Margaret MacAulay (Gaelic songs)
 Pipes:
 Highland Wedding
 Millbank Cottage
 Song:
 Birken Ghorrigh Croghan (Rowing Song)
 Pipes:
 Bridge of Perth (Strathspey)
 MacLennan's Overcoat (Strathspey)
 Cecily Ross (Reel)
 Song:
 An Ceineachan (A Fairy Lullaby)
 Pipes:
 The Farmer's Daughter (Jig)
 The Merry Maid (Jig)
 (Studio)
 9.15 Time for Music (BBC)
 10.0 Over to You (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu groups of Four
 9.30 The Golden Colt
 10.15 The House of Conflict
 10.30 Trumpets in the Dawn
 11.0 **Women's Hour** (Valerie); Shoppers' Guide; The Dreaming City; Local Interview; Film and Theatre News
 12.30 p.m. Dominion Weather Forecast
 12.33 Report from Ruakura, by John Gerrard
 1.0 Salon Concert Players
 1.15 Duets from Opera
 1.30 The Intruder
 1.45 Composers' Interpretation
 2.0 Close down
 6.0 Folk Songs from Scotland
 6.15 Drama of Medicine
 6.45 Felix King and his Piano and Orchestra
 7.0 Sabotage
 7.15 Manhunt
 7.30 Music Makers
 7.45 Australian Artists
 8.0 **Musio from France**
 The Suisse Romande Orchestra
 Le Roi et l'Omphale Saint-Saens
 Robert Casadesu (piano) with the Philadelphia Orchestra
 Concerto for Left Hand
 Martial Singher (Baritone)
 Songs by Caplet, Busser and Levee
 The London Symphony Orchestra
 Ballet Music: Le Cid Massenet
 9.4 **Short Story:** Waiting, by William Glynn Jones (NZBS)
 9.30 **London Studio Melodies:** Mantovani's Orchestra with John McIlhugh (tenor) (BBC)
 10.0 Children of Night
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.15 Devotional Service
 10.30 Musical Trios
 10.45 Music While You Work
 11.15 Gloria La Vey and Willard Amison (vocal duettists)
 11.30 Georges Tzipine and his Orchestra
 11.45 Happy Harmonies
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Violinists of Note
 2.45 Personality Portrait: Nelson Eddy
 3.15 **Classical Music**
 Symphony in C Balakirev
 4.0 Children's Hospital Session
 4.30 Comedy Corner
 4.45 Victor Silvester and his Orchestra

- 5.0 For Our Younger Listeners: David and Dawn, The Young Maquoers, Choir and Quiz
 5.30 Music of the Day
 6.0 Dinner Music
 6.45 **Especially For You:** Maori Songs and Negro Spirituals harmoniously styled by Vincent Major and Ewart Brown with Jean Kirk-Burnard (piano) (NZBS)
 7.15 IYZ Book Review, by Nancy Page
 7.30 Frenchman's Creek
 8.0 **ETHEL PIPER** (contralto)
 The Arrow and the Song
 Killarney
 The Sands of Dee
 Smilin' Through
 (Studio)
 8.12 Music for Oboe
 8.30 Dramas of the Courts
 9.15 Talk in Maori
 9.30 Rhythm on Record Digest
 10.15 **Opening Night:** Romantic Interlude, read by the author Ngaio Marsh (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 **Morning Star:** William Pleeth
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** A Panel of Otago Teachers talk about their work (NZBS)
 11.30 **London Studio Melodies** (BBC)
 12.0 Lunch Music
 While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.
 2.0 p.m. **CLASSICAL HOUR**
 Sonata in A Minor, Op. 42 Schubert
 Romance in F Sharp Schumann
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 **Schools' Music Festival, 1952:** St. Mary's College, Auckland, conducted by James Loyell (NZBS)
 6.0 Tea Dance
 7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **The N.Z. Hit Parade**
 8.0 **The National Band of N.Z.** conducted by K. G. L. Smith, in a programme recorded in London for BBC Bandstand
 8.28 **Anna Russell Sings?** Satire in song, in which Anna Russell advises concert singers on the styles they can adopt according to their ability, or the lack of it, with Harry Dworkin (piano)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for Scottish Listeners
 10.0 **Tony Noorts and his Band**
 (From the Majestic Cabaret)
 10.30 **Cricket:** Commentary on Fifth Test, Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **IDA CARLESS** (piano)
 Sonata in F (Studio) Mozart
 7.17 Imogen Seefried (soprano)
 Three Songs Mozart

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles.

- 7.32 The London Symphony Orchestra
 Symphony No. 41 in C, K.551 (Jupiter)
 Aubrey Brain (horn) with the BBC Symphony Orchestra conducted by Sir Adrian Boult
 Concerto in E Flat Mozart

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Cricket: Stumps
 Scoreboard of Fifth Test, Australia v. England, at the Oval
 Breakfast Session (YAs only)
 7.0, 8.0 London News, breakfast Session.
 7.18, 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.33 p.m. Test Cricket: Eye-Witness Account of Day's Play
 1.25 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 Test Cricket: Prospects for Fourth Day
 National Sports Summary
 Report from the Annual Conference of the N.Z. Fruitgrowers' Association
 9.0 Overseas and N.Z. News

- 8.13 Desoff Choirs conducted by Paul Boepple
 First and Second Lamentations of the Third Day (the Lamentations of Jeremiah) Lassus
 De Profundis Clamavi ad Te Ave Maria des Pres
 8.45 **Pursuit of Happiness:** Summing Up, by Oliver Duff, the last of eight talks in which different speakers try to answer the question in what is happiness to be found? (NZBS)
 9.0 The Eastern Rochester Symphony Orchestra conducted by Howard Hansen
 Music for the Theatre Copland
 Solists and Orchestra of the Little Orchestra Society
 Sextet Concerto for Strings, Op. 26 Berezowsky
 The NRC Symphony Orchestra
 Adagio for Strings Barber
 10.0 **Quartet in Residence:** Dorothea Turner discusses with members of the Griller String Quartet their work as Quartet in Residence at the University of California (NZBS)
 10.20 The Philharmonia Orchestra
 On the Steppes of Central Asia Borodin
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Polyantha
 8.0 Premiere
 8.30 Over to You (BBC)
 9.0 A Young Man with a Swing Band
 9.30 The Black Museum
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Rivertown
 9.30 A Man called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 A Smile and a Song
 7.15 Mystery Stable
 7.30 Hits in Their Day
 7.45 Piano Playtime
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Musical Comedy Stage: Monsieur Beaucaire
 9.3 John Charles Thomas Show
 9.18 Sidney Torch and his Orchestra
 9.30 **Play:** Hassan, by James Elroy Flecker, adapted by Oliver A. Gillespie (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Home Science Talk: Lemon
 11.0 Music While You Work
 11.30 American Half Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 John Charles Thomas (baritone) with the King's Men
 3.15 **Classical Session**
 Symphony No. 1 in C Sharp Minor Rangstrom
 4.0 Hester's Diary

Wednesday, August 19

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Short Pieces for Full Orchestra
 10.0 **Mainly for Women:** Margaret Black and Mary Porritt discuss Have New Zealanders Low Standards in Housing and Home Decoration? (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Kay Starr Sings
 11.30 Cinema Organists
 11.45 Jazz Menu
 12.0 Lunch Music
 1.23 p.m. Canterbury Weather Forecast
 2.0 **Mainly for Women:** Live and Learn in Holland, by Brenda Bell (NZBS); Face Value, by Elizabeth Laing (NZBS)
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Piano Sonata No. 1 in C, Op. 24, Weber
 String Quartet in C Minor, Op. 18, Beethoven
 4.0 The Stanley Holloway Programme
 4.30 Piano Time
 4.45 Welsh Mixture
 5.15 **Children's Session:** Jeanne and Story time, and Kidnapped
 5.45 The Golden Gate Quartet
 6.0 Light Music
 7.0 Addington Stock Market Report
 7.30 **3YA Studio Orchestra,** conducted by Hans Colomby
 Lyric Pieces, Op. 12, Grieg
 Norwegian Suite, Schytte
 Festival Overture, Lassen
 8.0 **The National Band of N.Z.** conducted by K. G. L. Smith: A programme recorded in London for the BBC Bandstand series
 8.25 **Anna Russell Sings?** Satire in song: Miss Russell advises concert singers on the styles they can adopt according to their ability—or lack of it—with Harry Dworkin (piano)
 9.15 Sports Magazine (NZBS)
 9.30 **Professional Wrestling** (From the Civic Theatre)
 10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Handel
 Alfred Bram and Members of the Janssen Symphony Orchestra conducted by Werner Janssen
 Horn Concerto No. 2 in D
 The Boyd Neel String Orchestra
 Concerto Grosso in A Minor, Op. 6, No. 6
 7.30 Mansfield Park: A Visit to Portsmouth (BBC) (to be repeated from 3YA at 4.30 on Sunday)
 8.0 **EDNA BOYD-WILSON** (mezzo-soprano)
 Love in Spring
 May Night
 Lilacs
 All is Still While Nature Sleeps
 Nightingale (Studio) Brahms
 8.12 Book Shop (NZBS)
 8.30 **A Chapter in Musical Autobiography:** Ernest Jenner, Lecturer in Music, Christchurch Training College (NZBS)
 9.0 Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Rachmlovich
 Symphony No. 3 in B Minor, Op. 42, Gliere
 (Ilya Mourometz)
 9.47 Vladimir Rosing (tenor)
 Song of the Poor Wanderer
 The Drunken Miller Dargomyzski
 The Sea Borodin
 Lullaby Arensky
 10.0 **Talk:** A Day in the Life of the Speaker, by Sir Ralph Verney (BBC)
 10.14 The London Symphony Orchestra
 Belshazzar's Feast Sibelius
 10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Renegade
 9.30 The Bishop's Mantle
 9.45 Evil Lady
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Golden Road
 7.0 Vocalists on Wax
 7.15 Gardening Session
 7.30 Popular Music
 7.45 Keyboard Rhythms

- 8.5 Farmers' Weekly News Service
 8.10 The Hidden Motive (BBC)
 8.40 Light Orchestra
 9.3 **London Studio Melodies:** Mantovani's Orchestra and John McLaughlin (tenor) (BBC)
 9.35 Latest on Record
 10.0 H. H. Asquith: A talk by Viscount Samuel (BBC)
 10.14 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Lili Kraus
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 **Home Science Talk:** Favourite Flavours, Lemon
 11.15 Round the British Isles
 11.45 Songs of the Islands
 12.0 Lunch Music
 2.0 p.m. **Classical Music**
 Excerpts from Il Seraglio Mozart
 2.30 Orchestra and Chorus
 3.0 Music While You Work
 3.30 Popular Classics
 4.0 The Burtons of Banner Street
 4.12 Salon Ensembles
 4.30 This'll Make You Whistle
 5.0 **Children's session:** Kidnapped, and Let's Talk About Things
 5.30 Dinner Music
 6.0 My Son, Tom
 7.15 Opening Night: Chief Inspector Allyn, read by the author, Ngaio Marsh (NZBS)
 7.35 A Case for Cleveland
 8.0 Victoria Kingsley, English Folk Singer and Guitarist (NZBS)
 8.15 Take It From Here (BBC)
 8.45 Anniversary of the Week
 9.35 **Holland Festival, 1952**
 The Concertgebouw Orchestra of Amsterdam conducted by Bruno Walter
 Don Juan R. Strauss
 Hague Residentie Orchestra conducted by Igor Markevitch with Elisabeth Schwarzkopf (soprano)
 Excerpts from The Rake's Progress
 Divertimento Stravinsky
 (Radio Nederland)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 **Topics for Women:** Happy Families—Pat and Ise Macaskill discuss with Garry and Wynette Hanley Life in Flats and Houses (NZBS)
 11.38 **Conductor of the Week:** Royaltan Kisch
 12.0 Lunch Music
 2.0 p.m. **Time for Music** (BBC)
 2.30 Music While You Work
 3.0 Send for Susan Brown
 3.30 **CLASSICAL HOUR**
 String Quartet in A Minor, Op. 29, Schubert
 Fantasia in C, Op. 17, Schumann
 4.30 Scottish session
 4.45 Percy Faith and his Music
 5.0 Tea Table Tunes
 5.30 **Children's session:** Jennifer in London (BBC), and Junior Newsreel
 6.0 Pollyanna
 6.20 Sporting Briefs: Hockey, by Doug White (NZBS)
 7.5 Opening of Annual Conference of N.Z. Fruitgrowers' Federation
 7.8 Burnside Stock Market Report
 7.20 **Country Calendar** (Stan Whyte), Man and the Soil—Agricultural Policy, by Sir James Turner, President of the National Farmers' Union of England and Wales (BBC); The University of N.Z. and Agricultural Education, a talk by Professor M. M. Burns, Director of Canterbury Agricultural College (NZBS); Taxation and the Farmer, the second talk by Jack Hannah (NZBS)
 8.0 **The National Band of N.Z.** conducted by K. G. L. Smith, in a programme recorded in London for BBC Bandstand
 8.25 **Anna Russell Sings?** Satire in song, in which Anna Russell advises concert singers on the styles they can adopt according to their ability, or the lack of it, with Harry Dworkin (piano)
 9.15 Melody the Mantovani Way
 9.30 Bold Venture
 10.0 **Rhythm Parade** ("Scrutineer")
 10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **The World of Opera:** Favourite numbers from The Barber of Seville Rossini
 7.30 The Leipzig Goldkorn Orchestra conducted by Paul Schmitz
 Symphony in D Cherubini
 8.0 **Oliver Twist:** Friends and enemies (BBC)
 8.30 The Pro Arte Quartet
 String Quartet in B Flat, Op. 1, No. 1 Haydn
 Wilhelm Kempff (piano)
 Sonata No. 21 in B Flat, Schubert
 The last year of Schubert's life was a year of prodigious activity, which saw the completion of the great Symphony in C, the String Quintet in C and the three posthumously published Piano Sonatas in C Minor, A and B Flat. The Sonata No. 21 in B Flat, the last work he wrote for the piano, is generally considered his greatest contribution to keyboard literature.
 9.15 **Personalities and Power:** Charles Stuart Parnell, another talk by F. L. Combs (NZBS) (Final talk from 4YC on Saturday at 9.34)
 9.27 Bach
 Trio Mayse
 Sonata in G for Flute, Violin and Continuo
 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra, with Geraint Jones (organ) and Harold Jackson (trumpet)
 Cantata No. 51: Praise God in All Lands
 The Adolf Busch Chamber Players
 Suite No. 4 in D
 10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
 6.15 Soccer Sidights
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 7.30 Studio Hour
 8.45 Rugby League
 9.0 The Services Present: 2nd N.Z.E.F. Association
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Salon Music
 10.0 Devotional Service
 10.18 Coronets of England
 10.30 Music While You Work
 11.0 **Women at Home:** The Legend of Kathie Warren: Croquet-Tournament, by Sophie McWilliams (NZBS)
 11.30 Morning Star: Enrico Caruso
 12.0 Lunch Music
 2.0 p.m. The Lillian Dale Affair
 2.15 **Musical of Tchaikovsky**
 Variations on a Rococo Theme
 The Gypsy
 At the Bull
 Dumka
 Lenski's Aria (Eugen Onegin)
 Lisa's Aria (Pique Dame)
 Solitude
 3.0 **Melody Time:** The Douglas Sisters (duettists) and Hol Don (piano), with a selection of popular songs (NZBS)
 3.15 3DB Concert Orchestra
 3.30 Music While You Work
 4.0 Comic Cuts
 4.15 Theatre Memories
 4.30 English Radio Stars
 5.0 **Children's Hour:** Time for Juniors, and Unusual Tales, by H. G. Wells—The Man Who Could Work Miracles (BBC)
 5.30 Music of Robert Stolz
 6.0 Jones Junior
 6.12 Recent Releases
 7.15 Film Review
 7.30 **Southland Hit Parade**
 8.0 **The National Band of N.Z.** conducted by K. G. L. Smith, in a programme recorded in London for BBC Bandstand
 8.25 **Anna Russell Sings?** Satire in song, in which Anna Russell advises concert singers on the styles they can adopt according to their ability, or the lack of it, with Harry Dworkin (piano)
 9.15 Book Shop (NZBS)
 9.35 **Looking Back:** Records in Retrospect
 10.0 Concert Celebrities
 10.30 Close down

- 4.30 Music from the Movies
 5.0 **Children's Session:** The Search for the Golden Boomerang, and Unusual Tales, by H. G. Wells (BBC)
 5.38 In Strict Tempo
 6.0 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 **The Stream of Music:** Glinka and Mendelssohn
 8.0 **Is Modern Youth as Good as We Were?** A discussion by a Panel of Adults
 8.30 **Napier Townswomen's Guild Choir** conducted by Nancy Perry
 I Hear the Bells A-Coming Zamecnik
 Count Your Blessings Morgan
 My Lady Spring Guilan
 Rose in the Bud Foster
 The Apple Woman Blair
 Funiculi, Funicula Denza
 (Studio)
 8.50 The London Philharmonic Orchestra
 Excerpts from Karelia Suite, Op. 11, Sibelius
 9.15 Talk in Maori
 9.30 **Staying in Britain:** The British Hotel, by Colin Willis (BBC)
 10.0 Come into the Parlour (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Stamboul Train
 9.45 Keys on the Case
 10.0 Close down
 1.0 p.m. In Holiday Mood
 2.0 **Rugby:** Otago v. Taranaki (From Pukekura Park)
 3.45 (approx.) Close down
 6.30 Children's Session
 7.0 Hill-Billy Roundup
 7.15 Dossier on Dumetrios
 7.30 Merry Melodies
 7.45 Joe Loss and his Orchestra
 8.1 Ivor Moreton and Dave Kaye
 8.15 **Taranaki Hit Parade**
 Little Ships: The Mercy Ship, a talk by "Binnacle" (NZBS)
 9.3 **Edinburgh Festival, 1952:** Julius Patzak (tenor) and Gerald Moore (piano)
 Song Cycle: The Fair Maid of the Mill, Schubert
 10.0 In Lighter Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. The Marton Programme
 7.0 Trumpets in the Dawn
 7.15 Songtime: Margaret Writing
 7.30 Piano Rhythms: Semprini
 7.45 Music by Australian Artists
 8.0 Report on Wanganui Stock Sales
 New Concert Orchestra
 8.15 Mario Lanza
 8.30 Frenchman's Creek
 9.4 The Snowflakes Cardiff Choir
 9.15 **The Collier String Quartet**
 Second half of a Public Concert
 Quartet in B Flat, K.458 (The Hunt) Mozart
 (From the Repertory Theatre)
 10.0 **Take It From Here** (BBC)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hit Hunt
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Violin Novelties
 6.45 Believe It Or Not
 7.0 Wilbur Kentwell
 7.15 Crusader or Crackpot?
 7.30 Danceland
 8.0 Dad and Dave
 8.30 Bill Wolffgramm's Hawaiians, with Daphne Walker (vocalist) (NZBS)
 8.45 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
 9.4 Distinguished British Pianists
 9.30 Bold Venture
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, August 19

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Hammond Organ
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Moira of Green Hills
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Sing As You Go
11.30 Shopping Reporter (Jane)
12.0 Lunch While You Listen
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Leroy Anderson: Composer and Conductor
2.0 Pathway of the Sun
2.15 Banjo and Fiddle
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Five Fingers
3.30 1ZB Happiness Club
3.35 Famous Artists
4.0 Piano Time
4.15 Smiles
4.30 Variety Hour
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Max Bygraves

EVENING PROGRAMME

- 6.0 What D'You Know?
6.30 Air Adventures of Biggles: Biggles Flies North
6.45 Famous Strings
7.0 Local Lads and Lassies
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Thoroughbred
9.0 Strange Wills
9.30 Operation Air Race
10.0 How Do You Do? (Rod Talbot)
10.15 Hot and Strong
10.30 Commentary on Final Test: England v. Australia
5.30 a.m. Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Kate Smith
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.15 Tito Schipa
2.30 Women's Hour (Elsie Lloyd): Gardening Talk, by Ngita Woodhouse; Fashion News; Tunes for All Tastes
3.45 Ray Martin's Orchestra
4.0 The Charioteers
4.15 Patricia Rossborough and H. Robinson Cleaver
4.30 Dick Haymes
4.45 Quiet Rhythm
5.0 Music of Gershwin
5.15 Harmony Serenaders
5.30 Norrie Paramour's Orchestra
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Donald Peers
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Reserved
9.30 Operation Air Race
10.0 New Releases
10.30 Cricket Commentary
5.30 a.m. Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, AUGUST 14, 1953.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 Tempo Bright
9.0 Morning session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)

- 12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Pathway of the Sun
2.30 Women's Hour (Joan Gracie): Fashion News; Flowers and Gardens; Five Fingers
3.30 Baldwin and Howard, Piano Favourites
3.45 Gertrude Niesen Sings
4.0 Milt Herth Trio
4.15 Ruby Newman and his Orchestra
4.30 Leslie Hutchinson Entertains
4.45 Carroll Gibbons and the Savoy Hotel Orpheans
5.0 The Boswell Sisters
5.15 Tunes from Pinocchio
5.30 Just a Song at Twilight
5.45 Laugh with Arthur Marshall

EVENING PROGRAMME

- 6.0 Frank Chacksfield and his Strings
6.15 Joyce Grenfell Sings
6.30 Piano Time
6.45 Peter Dawson's Songs of the Road
7.0 Some New Releases

CRICKET

A ball-by-ball commentary on play in the fifth Test, Australia v. England, at Kensington Oval, will be broadcast by the four ZB Stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Dreaming City
9.0 Charles Williams and his Orchestra, Nelson Eddy, Muriel Smith, Geraldo and Sidney Bright, Flotsam and Jetsam, Folk Dance Orchestra
9.30 Operation Air Race
10.0 Johnny Brandon and Marie Benson
10.15 Victor Silvester's Jive Band
10.30 Cricket Commentary
5.30 a.m. Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Evil Lady
10.30 Alias Jane Morgan
10.45 Mary Livingstone, M.D.
11.0 Showboat of the Air
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Pathway of the Sun
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers
3.30 Afternoon Musicals
4.0 Kings of the Keyboard
4.15 Sydney McEwan
4.30 Marek Weber and his Orchestra
4.45 Popular Soprano Songs
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Reserved
6.45 Light Orchestral Favourites
7.0 Reserved

- 7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Reserved
9.30 Operation Air Race
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Cricket Commentary
5.30 a.m. Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Bands of Renown: The Band of H.M. Welsh Guards
9.45 Singing Stars: Rise Stevens (mezzo-soprano)
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Barbara Dale
10.45 American Folk Songs sung by Burl Ives
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade

- 6.30 Recent Releases
7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
7.15 Manhunt
7.30 Reserved
7.45 Special Assignment
8.0 Notorious
8.15 Furnish the Answer
8.30 Orchestral Serenade
9.0 Night Beat
9.30 District Weather Forecast
9.32 Operation Air Race
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Geraldo, one of England's most popular dance band leaders, is also an accomplished classical pianist, having made several recordings of popular light classics with his brother, Sidney Bright. The Bright brothers are two of the artists on the programme to be broadcast from 3ZB at nine o'clock this evening. Other concert stars to be heard are Nelson Eddy, Muriel Smith, the London star of "South Pacific," Flotsam and Jetsam, the Folk Dance Orchestra, and Charles Williams with his Concert Orchestra.

Burl Ives, one of the world's best-known collectors of American traditional music, will present a selection of his country's folk songs at 10.45 this morning from 2ZA.

For the soft, natural, long-lasting curls you want,
be beauty-wise and neutralise . . . insist on
RICHARD HUDNUT HOME PERMANENT

... because Richard Hudnut safeguards the health and beauty of your hair these three important ways —

● With a salon quality waving lotion "safety-buffered" to give you the best curl without harm to your hair.

● With the most effective neutraliser known to chemistry today to STOP the action of the waving lotion completely and promptly the moment the wave "takes" on your kind of hair.

● With an exclusive extra ingredient, "Neutraliser Booster," to speed the action of the neutraliser and "lock in" your lovely soft wave.

Remember! NEUTRALISING WITH THE SEPARATE RICHARD HUDNUT NEUTRALISER BOOSTER IS THE SIMPLE STEP THAT "LOCKS IN" YOUR CURLS — REALLY MAKES IT A PERMANENT WAVE — AND PROTECTS THE HEALTH AND BEAUTY OF YOUR HAIR.



Richard Hudnut

P. S. Richard Hudnut Children's Home Permanent safeguards your little girl's hair, also, with a separate liquid neutraliser.

Entered in the Famous RICHARD HUDNUT Fifth Avenue Salon, New York and prepared in N.Z. for Richard Hudnut Ltd., Federal St., Auckland.



IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Canon F. I. Parsons
 10.15 String Players
 10.30 **Feminine Viewpoint:** More Foreign Than Before—William Plomer considers whether foreigners are really as foreign as they seem and whether the British are not today more foreign than they used to be (BBC); Private Secretary; Home Science Talk; The Magic of Colour
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. NDB Concert Orchestra
 2.30 **CLASSICAL HOUR**
 Lyric Suite, Op. 54 Grieg
 Variations on Mozart's La Ci Daren La Majo, Op. 2 Chopin
 Liebesthede Walzer, Op. 52 Brahms
 3.30 The Caravan Passes
 3.45 Music While You Work
 5.0 Whistling Novelties
 5.15 **Children's Session:** Dan Dare
 6.0 Market Reports
 7.15 Background to the News (NZBS)
 (A repetition of yesterday's broadcast in **Feminine Viewpoint** from IYA)
 7.30 **MAY MACPHERSON** (mezzo-soprano)
 The Piper from Over the Way Brahe
 The Merry Minstrels Gleeson
 Spring's on the Way Brahe
 Over the Mountains Quilter
 (Studio)
 7.45 Garde Republicaine Saxophone Quartet
 8.0 **Auckland Secondary Schools' Music Festival** (delayed broadcast from the Town Hall)
 9.30 Dad and Dave
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 **Beethoven Piano Sonatas**
 Artur Schnabel (piano)
 Sonata in A Flat, Op. 110
 7.23 Heinrich Schubert (baritone)
 7.30 The Janssen Symphony Orchestra
 Symphony in C (Jena) Beethoven
 8.0 **PETER COOPER** (N.Z. pianist)
 First Half of a Public Concert
 Sonata in F Sharp Minor Scarlatti
 Sonata in A Bach
 Toccata in D Minor, Op. 57 (Appassionata) Beethoven
 (From Hadden Hall)
 9.10 Margaret Ritchie (soprano), Reginald Kell (clarinet) and Gerald Moore (piano)
 The Shepherd on the Rock, Op. 42 Schubert
 9.19 Henri Tamanka (violin) with his Chamber Orchestra
 Rondo in A Schubert
 9.30 The Sadler's Wells Orchestra
 The Prospect Before Us Boyce-Lambert
 10.0 **The Arts Review**, presented by Don MacGregor (NZBS), including "The Axe," a verse tragedy by Allen Curnow, the producer, Professor S. Musgrove, and the author, with members of the A.U.C. Drama Society, in an illustrated discussion of the play, which will shortly have its first Auckland production
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.45 In South American Style
 6.0 Accordion Interlude
 6.15 Miss Billy
 7.30 The Land and its People
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 A Tree Grows in Brooklyn
 9.30 Rivertown
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate
 7.15 Dossier on Dumetrios
 7.30 Accent on Music
 8.1 Exploring N.Z.: Marlborough and Canterbury, a talk by John Pascoe (NZBS)

Thursday, August 20

- 8.15 **Northland Hit Parade**
 8.45 Ken Griffin and Eddie Fisher
 9.4 Take It From Here (BBC)
 9.30 **The Devil to Pay**, a thriller by Edward J. Mason (BBC)
 10.0 Sweet and Swing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 **Musical Mailbox:** Morrinsville
 9.45 Rhythm of the Wallz
 10.0 Rivertown
 10.15 The Black Mantilla
 10.30 The Dark God
 10.45 Billy Cotton Presents
 11.0 **Women's Hour** (Valerie's Shoppers' Guide: Two Destitutes; Wellington Diary)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Our Hill Country and Meat Production, by A. W. Moore, Federated Farmers
 1.0 Mozart Arias
 1.15 English Orchestras
 1.30 Lady in Distress
 2.0 Close down
 6.0 Accordion Virtuosi
 6.15 Destination Venus
 6.30 Variety Entertainers
 7.0 Sabotage
 7.15 **We Three:** An Instrumental Trio (Studio)
 7.30 Sing as We Go
 7.45 With an Irish Swing
 8.0 Listeners' Requests
 9.30 **Truth is Stranger:** The Fabulous Mrs. Brown
 10.0 **London Studio Concerts**
 Ballet Suite: The Wise Virgins Bach-Walton
 Overture: Iyan Susanin Glinka-Artok
 (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 The New Concert Orchestra
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk
 11.30 **Today's Orchestra:** The Liverpool Philharmonic
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.45 Gwen Catley (soprano)
 3.0 Talk prepared by Tauranga Federation of Women's Institutes
 3.15 **Classical Music**
 Piano Sonata No. 31 in A Flat String Quartet in C Minor Beethoven
 4.0 English Folk Songs
 4.15 Recent Classic Orchestra
 4.45 **Music and Song from France**
 5.0 For Our Younger Listeners: Harvey's Happy Half-Hour, and Book Review by Gregory
 5.30 Times of the Times
 6.45 **Concert Miniatures:** Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
 7.0 Talk: The Swag, by John A. Lee (NZBS)
 7.15 **Farm Talk:** Review of Incidence of Feed Flavour in Dairy Produce 1952/53 season by G. Purvis, Superintendent of Butter Instruction, Hamilton (NZBS)
 7.30 Going Places and Meeting People
 8.0 Bay of Plenty Hit Parade
 8.30 Music on Microgroove
 9.30 A Case for Cleveland
 10.15 Opening Night: More About Otto, read by the author Ngaio Marsh (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 9.30 Morning Star: Ljuba Welitsch
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Donald Peers Show
 11.0 **Women's Session:** Wellington Newsletter: Growing Up in the Country: Fun on the Farm, by Gwen Sutherland (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Walter Gieseking

While Parliament is being broadcast the programme from 2.30 to 5.30 p.m. will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Bach Suite No. 3 in D
 Toccata and Fugue in D Minor
 Oh Man Remon Thy Greyous Sins (St. Matthew Passion, Italian Concerto)
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Imperial Lover
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 **Children's Session:** Kidnapped, and Fairy Tales to Remember
 5.45 Victoria, Queen of England
 6.0 **Round and About:** Wahine o-mata, Cecil Manson relates little known and unusual stories and facts about some interesting people, places and events (NZBS)
 6.10 Tea Dance
 6.19 Stock Exchange Report
 7.13 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Denis McDowd reviews "The Thomas Cook Story," by John Pudney (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **Rugby Discussion:** Between Billy Wallace, of the 1905 All Black team, and Mark Nicholls, of the 1927 All Black team. The chairman is Winston McCarthy (NZBS)
 8.8 The Tonhalle Orchestra
 8.16 **Jack Hobbs:** Portrait of a great English Cricketer, with reminiscences by Sir Donald Bradman, Herbert Sutcliffe, Denis Compton, Leary Constantine and others (BBC)
 8.45 Waltzing with Mantovani
 9.30 **Wrestling:** Delayed commentary on the professional contest at the Town Hall
 10.30 **Cricket:** Commentary on Fifth Test, Australia v. England
 12.35 a.m. Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Kathleen Ferrier (contralto)
 Songs of the British Isles
 7.32 The Suisse Romande Orchestra
 Prelude a l'apres-Midi d'une Faimme Debussy
 Circus Polka Stravinsky
 Alborada del Gracioso Ravel
 March from "Love of Three Oranges" Prokofiev
 8.0 **The Griller String Quartet**
 The Seven Last Words from the Cross Haydn
 (From St. Paul's Pro-Cathedral)
 9.10 Hilda Genden (soprano) with the Vienna Philharmonic Orchestra conducted by Alberto Erede
 Exultate Jubilare: Motet, K. 165
 Venite, Inkenochiatevi (The Marriage of Figaro)
 L'Amore, Sero Costante (Il Re Pastore) Mozart

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

Thursday, August 20, 9.4 a.m.

ACTIVITY: Skipping, Pitch Training, Galloping, Trotting.
GAME: Tall as a House.
SONGS: New Spring Song, Little Bo-Peep, Chug, Chug.
STORY: The Teddy Bear's Walk in Spring-time.
FOR MOTHERS AND FATHERS: Helping to do the Gardening; Nature Walks, Looking for Nests, Feeding Birds.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Cricket: Stumps Scoreboard of Fifth Test, Australia v. England, at the Oval
 Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session.
 7.18, 8.10 Cricket Scoreboard
 9.4 Kindergarten of the Air (final for term)
 12.33 p.m. Test Cricket: Eye-Witness Account of Day's Play
 1.30 Broadcasts to Schools (final for term)
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Test Cricket: Prospects for Fifth Day
 9.0 Overseas and N.Z. News
 9.15 The Social Services in N.Z.: Constructive Group, the third talk by Professor D. C. Marsh

- 9.33 The Paris Conservatory Orchestra
 El Amore Brujo Falla
 Clifford Curzon (piano) with the National Symphony Orchestra of England
 Nights in the gardens of Spain Falla
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Gooddown Harmony
 7.45 **Especially for You:** Vincente Major and Fawar Brown, with Joan Kirk-Burnard (piano) (NZBS)
 8.0 The Mastersingers with Dick Lebert
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody for Strings (a repetition of Monday's broadcast from 2YA)
 9.30 Music Hall
 10.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Famous Frauds
 9.30 Harp in the South
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. Early Evening Melodies
 6.45 The Octopus
 7.15 Paradise of Cheats
 7.30 East Coast Hit Parade
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.3 **MOLLIE SKILLEN** (piano)
 Carnival Jost from Vienna, Op. 24 Schumann
 (Studio)
 9.30 Death Takes Small Bites
 10.0 Jazz Club: Humphrey Lyttleton's Band (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Serenade in D Minor, Op. 44 Dvorak
 4.0 The Caravan Passes
 5.0 **Children's Session:** Storytime for Juniors (NZBS)
 5.30 Pollyanna
 7.15 Talk: Greenwich Hospital and the Painted Hall, by Florence Malkin
 7.30 Dad and Dave
 7.43 Stanley Black and his Orchestra
 8.0 The Black Museum
 8.28 Port Ahuriri Caledonian Pipe Band, Pipe Major, J. Archibald
 Marches:
 College March
 Heroes of Vittoria
 Boys' Brigade
 Test Selection:
 The Shelling (Slow Air)
 Centennial Route March
 Money Musk (Strathspey)
 De'l Among the Tailors (Reel)
 (Interlude)
 Marches:
 W.L.L. Crossing the Line
 Cities March Past
 President Rankin's Farewell
 (Studio)

9.30 Music from Opera
10.0 Axel Lamborn (cello), Victor Atay
violin and James Starker (cello)
Trio No. 3 in E, K. 242 Mozart
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Around the Town with Una Cart-
wright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10.0 Close down
6.30 p.m. Tunes for Children
6.45 The Bishop's Mantle
7.15 The Cuckoo
7.30 Crosby Croons
7.45 Harmonized Organ Harmonies
8.1 Farm Session: H. W. E. Phillips.
Tracks, compares wedge-shaped ensilage
stacks with butt-shaped stacks; A. J.
Northcott and Son, Urenui, discuss the
reasons they give for their horses prior
to race events; Stock Market Report
8.30 Mantovani and his orchestra
8.45 Bill Wolfgramm's Hawaiians, with
Daphne Walker (soprano) (NZBS)
9.3 Eddie Calvert and his Golden
Trumpet
9.15 Robert Wilson (tenor)
9.30 Time for Music (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Home-makers' News and Views
9.15 The Evil Lady
9.30 Rivertown
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Pee Wee King and his Golden
West Cowboys
6.45 Modern Marvels
7.0 Warwick Ransom and his Rumba
Band
7.15 Sporting Roundup (Norm Nielsen)
7.30 Songtime: Jimmy Dorsey
7.45 The Three Suns
8.0 Farm Topics
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 Harp in the South
10.0 Close down
6.30 p.m. Henri Rene and his Orchestra
6.45 Choose Your Music (Doug Harris)
7.0 Ian Stewart at the Piano
7.15 Gardening Session (Thomas Waugh)
7.30 Duets and Trios
8.0 Tonal Broadcast
8.15 Latest and Lightest Tunes
8.30 Music of the People (BBC)
9.4 The Duplicats (NZBS)
9.15 Sea Songs by Stanford
9.30 A Cloud of Sail: The story of the
"Cutty Sark" by Philip Donnellan
(BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.45 Scenes Pittoresques Massenet
10.0 Mainly for Women: Country Club;
Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Classical Pianists: Denis Matthews
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Handy House-
wives, by Laurie Harris (NZBS);
Slightly Out of Tune: World without
Tomorrow, by Cicely Wylie (NZBS);
(To be repeated from 3YC at 7.45 this
evening)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Schumann
Adagio and Allegro, Op. 70
Violin Concerto in D Minor
Ballet Suite: Carnival, Op. 9
4.0 Pollyanna
4.45 Variety
5.15 Children's Session: Museum News;
Jennifer in London visits the Palace of
Westminster (BBC)
5.45 Changing Styles: Mantovani
6.0 Listeners' Requests
7.15 For Farmers: Are Synthetic Fibres
a Menace to New Zealand's Wool Ex-
ports? Bruce Pettie, C. H. Bethell and
a 3YA representative discuss this ques-
tion (NZBS)
7.34 Dad and Dave

Thursday, August 20

7.46 Music from Switzerland
8.0 Rhythm Rendezvous: Doug Kelly
and his orchestra (Studio)
8.20 Short Story: Premeditated, by J.
Jefferson Jackson (NZBS)
8.35 Excerpts from the films Dumbo,
Dancegirls, Moonlight, Rumba, and Happy
Go Lovely
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 Isabel Rattle (soprano)
O How Pleasing to the Senses (The
Seasons) Haydn
Reit: O Let Eternal Honours Crown
His Name
Aria: From Mighty Kings He Took the
Spoil: Judas Maccabaeus Handel
7.13 Louis Calzavara (clarinet) and the
Danish State Radio Chamber Orchestra
Concerto in A, K. 422 Mozart
7.45 Slightly Out of Tune: World With-
out Tomorrow, by Cicely Wylie (NZBS)
8.0 PETER COOPER (N.Z. pianist)
First half of a Public Concert
Sonata in F Sharp Minor
Sonata in A Scarlatti
Toccata in D Minor Bach
Sonata in F Minor, Op. 57 (Appas-
sonata) Beethoven
(From Haddon Hall, Auckland)
9.0 Villa-Lobos
Eight Cells conducted by Werner Jan-
sen
Bachianas Brasileiras, No. 1
Bida Sayao (soprano) with Eight Cells
and Bass conducted by the composer
Aria Cantilena (Bachianas Brasileiras,
No. 5)
Andros Sogovla (guitar)
Two Studies
9.30 Aspects of Great Drama: Transi-
tion and the Life of Shakespeare
(NZBS)
10.3 Alfredo Campoli (violin) and the
New Symphony Orchestra
Concerto No. 1 in G Minor Bruch
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 Bawle and Landauer
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Golden Road
7.15 The Reat
7.30 From the Light Orchestras
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 Over to You (BBC)
10.0 Throne and People: The Empire
and Significant Royal Visits Since 1860,
written by John Pridney (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Allan Jones
10.0 Devotional Service
10.18 Tom John
10.30 Music While You Work
11.0 Way Out West
11.15 At the Console
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony No. 5 in E Minor, Op. 64
Tchaikovsky
2.45 Life in the Back-Blocks: a Safe
Man, by Mary Scott (NZBS)
3.0 Music While You Work
3.30 When Song is Sweet
4.0 The Burtons of Banner Street
4.30 Humour and Harmony
5.0 Children's session: Radio Circle
and Stimpman
5.30 The Duplicats (NZBS)
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Tunes of the Times
8.0 Secrets of Scotland Yard
8.25 Join in the Chorus
9.30 Eric Grant, Pianist and Examiner
for the Royal Schools of Music intro-
duces and plays
Three Preludes and Fugues Bach
(NZBS)
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music for My Lady
11.0 Topics for Women: Spotlight on
Nature: Lost for Sixty Million Years,
the final talk by Rev. Williams (NZBS);
Letters from Eve—Recipe for Culture,
the final extract from the correspond-
ence of a first-year University student
(NZBS); a repetition of the series re-
cently broadcast from 4YC)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Ray Martin's Orchestra and Gwen
Calfey
3.30 CLASSICAL HOUR: Beethoven
The Ruins of Athens, Op. 113
Sonata for Horn and Piano, Op. 17
Excerpts from Prometheus Ballet
Music, No. 8
4.30 Tenor Time
4.45 Hawaiian Harmony
5.0 Tea Table Tunes
5.30 Children's session: Puzzle Corner
and Holiday Stories
6.0 Pollyanna
6.20 Sporting Briefs: Hockey, by Doug
White (NZBS)
7.15 A Day in the Life of a Sovereign:
A talk by Sir Owen Mordaunt, former
Private Secretary to His Majesty King
George V (BBC)
7.30 Piano Highlights: Barclay Allen
7.45 More of Me and Gus: A night at
the Circus (NZBS); a repetition of
4YA's broadcast on August 11th)
8.0 Dunedin Studio Orchestra
conducted by Gil Dech, with Bertha Raw-
linson (contralto)
Suite: High Street Henman
Bertha Rawlinson with Orchestra
Early in the Morning Phillips
Will You Go With Me Murray
Here in the Quiet Hills Carne
Orchestra: An Irish Souvenir Redman
Fireflies Yorke
(Studio)
8.30 Reel and Strathspey Club (Joe
Wallace)
9.30 Take It From Here (to be repeated
from 4YA at 11.15 on Saturday)
10.0 Prisoner at the Bar: Edgar Lust-
garten tells the story of the trial of
Adeleide Bartlett (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Quintetto Chigiano Franck
Quintet in F Minor
Gerhard Souzay (baritone)
Songs by Faure
8.0 PETER COOPER (N.Z. pianist)
First half of a Public Recital
Sonata in F Sharp Minor Scarlatti
Sonata in A Bach
Toccata in D Minor
Sonata in F Minor, Op. 57 (Appas-
sonata) Beethoven
(From Haddon Hall, Auckland)
9.0 (approx.) The Philharmonia Orches-
tra
Dreant Pantomime (Hansel and Gretel)
Jota Aragonesa Humperdinck
Sarabande for the Followers of Virgo Glinka
(Horseshoe) Lambert
9.30 Review (Patricia Guest): First
hearing, another programme of unpub-
lished N.Z. verse, selected and introduced
by Professor Ian A. Gordon (NZBS)
10.0 The New Italian Quartet
String Quartet in D, Op. 6, No. 1
Boccherini
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Wagner
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 Women at Home: Invercargill Dis-
cussion Panel—Are Modern Methods of
Publicity Beneficial?
11.30 Morning Star: John Anadio
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Concert
Overture: Carnival Roman Berlioz
Dance of Death Liszt
Visions Fugitives Prokofiev
Symphonic Suite: Masquerade Khachaturian
3.0 Music from Vienna
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Latin-American Tunes
4.15 Hill-Billy Roundup
4.30 London Promenade Orchestra and
Gwen Calfey (soprano)
5.0 Children's Hour: Kidnapped and
Guide Night
5.30 Strict Tempo Dance Music
6.0 Concert Miniatures: Henry Weber's
Orchestra, with Nancy Carr (soprano)
(VOA)
7.0 After Dinner Music
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 Twenty and Out
8.40 A Song Remembered: Melodies We
Love, presented by The Choristers
(Studio)
9.30 ELSIE HUTT (soprano)
Cantata: Cymon and Iphigenia Arne
(Studio)
9.44 Eileen Joyce (piano), Henry Holst
(violin) and Anthony Pini (cello)
Trio No. 1 in G Haydn
10.0 Showcase of Jazz
10.30 Close down

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COLGATE AMMONIATED TOOTH POWDER

Always insist on COLGATE Ammoniated Tooth Powder Because—Dental science indicates that use of this revolutionary new dentifrice used right after eating is remarkably helpful in preventing tooth decay... helps youngsters, who suffer greatest tooth decay damage, to reduce cavities and keep teeth looking their best longer. Your whole family will enjoy Colgate Ammoniated Tooth Powder... for its foamy cleansing action and re-freshing minty flavour! And remember—laboratory tests indicate that used right after eating, Colgate Ammoniated Tooth Powder helps you to avoid the pain, worry and expense of needless tooth decay.

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Joe Loss and his Orchestra
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 David's Children (first episode)
- 10.45 Courtship and Marriage
- 11.0 Music While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Tapestries of Life
- 2.0 A Little Concert
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Newsletter
- 3.30 1ZB Happiness Club
- 3.45 Piano Time
- 4.0 Hawaiian Rhythm
- 4.15 Stars with Guitars
- 4.30 Perry Como
- 5.0 Accent on Variety
- 5.30 Evening Star: Mindy Carson
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Biggles Flies North
- 6.45 Roberto Inglez
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 The Octopus
- 8.0 Money-Go-Round: Auckland

- 8.30 Twenty-Six Hours
- 8.45 The Thoroughbred
- 9.0 What's My Line?
- 9.30 Invitation to Relax and Listen
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Commentary on Final Test: England v. Australia
- 5.30 a.m. Close down

2ZB WELLINGTON

930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Elsie, Lloyd): Book Review; Home Decorating
- 3.30 The Modernaires
- 3.45 Pianotime
- 4.0 N.Z. Artists
- 4.15 Billy May's Orchestra
- 4.30 Vocal Variety
- 4.45 Latin American Serenade

- 5.0 Donald Novis
- 5.15 Instrumental Parade
- 5.30 Kathryn Grayson
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Larry Green's Orchestra
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Bardeys the Magnificent
- 8.0 Money-Go-Round: Auckland
- 8.30 Twenty-Six Hours
- 8.45 Eight Hour Alibi (first broadcast)
- 9.0 What's My Line?
- 9.30 Love Songs of Today
- 9.45 Flying Fingers
- 10.0 Popular Dance Bands and Singers
- 10.30 Cricket Commentary
- 5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Off to School and After Breakfast
- Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for You

CRICKET

A ball-by-ball commentary on play in the fifth Test, Australia v. England, at Kensington Oval, will be broadcast by the four ZB Stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; London Letter; Home Decorating
- 3.30 Vivian Ellis
- 3.45 Spring in the Air
- 4.0 Harry Grove Trio
- 4.15 Bobby Limb and his Band
- 4.30 Steve Conway
- 4.45 Henri Rene and his Orchestra
- 5.0 Cicely Courtneidge
- 5.15 Head First
- 5.30 Lullabyland
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Roberto Inglez and his Orchestra
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Donald Peers
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Strange Life of Deacon Brodie
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Reserved
- 9.0 What's My Line?
- 9.30 Search for Stars
- 10.0 A Tune for Dancing
- 10.15 Starlight Serenade
- 10.30 Cricket Commentary
- 5.30 a.m. Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for My Lady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved

- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicale
- 4.0 The King's Men
- 4.15 Cyril Stapleton and his Orchestra
- 4.30 Ann Shelton
- 4.45 Percy Faith and his Orchestra
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Waltz Time Melodies
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Philip Marlowe Investigates
- 7.45 Black Arrow
- 8.0 Money-Go-Round: Auckland
- 8.30 Twenty-six Hours
- 8.45 Sabotage
- 9.0 What's My Line?
- 9.30 Armchair Melodies
- 10.0 Member of Mafia
- 10.15 Music for Moderns
- 10.30 Cricket Commentary
- 5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk
- 10.0 Delia of Four Winds
- 10.15 Sergeant Crosby
- 10.30 Rivertown
- 10.45 Two in Harmony: Vocal Duets
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Sergeant Biggles, C.I.D.
- 7.15 Reserved
- 7.30 Reserved
- 7.45 Hart of the Territory
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Yma Sumac, Harry Farmer (Hammond organ), and Russ Morgan's Orchestra
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 The Malcolm Mitchell Trio
- 9.45 Romance in Rhythm: Lou Preager
- 10.0 Drama of Medicine
- 10.15 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The seventh child of a family of thirteen, Perry Como was born in a Pennsylvania coal-mining town, where his working life began in a haberdashery. At the age of fifteen he was successfully working on his own and it was only the encouragement of friends that persuaded him that his future lay in singing. Success was delayed, but after an engagement with the Ted Weems' Orchestra, he turned to his now flourishing career in radio. From his many recordings, 1ZB selects a fifteen-minute programme to entertain you at 4.30 today.

The first broadcast of the new and exciting serial "Eight Hour Alibi" may be heard from 2ZB at 8.45 this evening.

Every Thursday evening at 8 o'clock Norman Allen is at 2ZA's microphone to introduce "Tops in Pops," a half-hour programme featuring the latest in recorded popular music.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: Captain R. Knight
10.15 Music by Schubert
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Opening Night: Morning at the Vulcan (NZBS); The Mayor of Casterbridge (BBC) (final broadcast)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Violin Concerto in D Minor Schumann
Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky
3.30 Girls' Choirs
3.45 Music While You Work
4.15 At the keyboard
4.30 Music with David Granville
5.0 Rhythm of the Waltz
5.15 **Children's Session:** Little People's Time
5.45 Dennis Noble (baritone)
6.0 Market Reports
From Stage and Screen
7.0 **Sports Page**
7.30 Musically Yours
8.0 More of Me and Gus; Pig Trouble (NZBS)
8.15 Phil Green's Orchestra
8.28 **Take It From Here** (BBC)
9.30 Scottish Session (Bill Fell)
10.0 **Pipe Music:** Shotts and Dykehead Caledonia Pipe Band (BBC)
10.15 With a Smile and a Song
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 Members of the New Symphony Orchestra conducted by Anthony Collins Introduction and Allegro for Strings, Op. 47
Serenade in E Minor for Strings, Op. 20 Elgar
7.25 Leon Goossens and the Philharmonia Orchestra conducted by Alceo Galliera
Oboe Concerto R. Strauss
7.48 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Music for Strings Bliss
8.12 **Types of Personality:** F. L. Combs discusses The Gregarious Type, on the Herd Level (NZBS)
8.27 Gioconda de Vito (violin) and the London Chamber Orchestra conducted by Anthony Bernard, with Gerald Jones (harpsichord)
Concerto in E Bach
8.49 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
Suite No. 3 in D Bach
9.9 Margit Opawsky (soprano), Radko Delorco (tenor) and Walter Berry (bass) with the Vienna Choir and the Orchestra of the Vienna State Opera conducted by Henry Swoboda
Oratorio: Christ on the Mount of Olives Beethoven
10.4 Opening Night, by Ngalo Marsh: In a Glass Darkly (NZBS)
10.13 Louis Kember (piano)
Ballade in B Minor Liszt
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.30 The Art Van Damme Quintet
5.45 Featuring the Keynotes
6.15 The Novatime Trio
6.30 The Circus Comes to Town
Light and Bright
7.0 Film Hit Revivals by Louis Levy
7.15 **Piano Playtime**
This Scattered Isle
7.30 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Klity Foyle
9.30 The Intruder
9.45 Reserved
10.0 Close down
8.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Variety Time
7.15 Enchanted Island
7.30 Star Show
8.1 News for the Farmer

Friday, August 21

- 8.30 Impenishable Stories: The Son of the Turtle Spirit, adapted by Oliver A. Gillespie (NZBS)
8.45 Dark stars of Light Music: Count Basie
9.4 From Our Overseas Library
9.30 **Federal Republic:** A report on a tour of Western Germany and Berlin by Stanley Maitland, Ewan Butler and Edward Ward (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Newcomer: Singer David Hughes
9.45 Melody Rendezvous
10.0 Golden Golf
10.15 House of Conflict
10.30 Trumpets in the Dawn
10.45 On the Sentimental Side
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Dreaming City; Weekend Entertainment Guide; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast

- 2.0 p.m. Music While You Work
2.30 Orchestra Mascotte
2.45 Tenor for Today: John McCormack
3.0 Golden Gate Quartet
3.15 **Classical Music:** Debussy
La Mer
Nocturne in D Flat
La Fille Aux Cheveux de Lin
L'apres-midi d'un Faune
4.0 The Knaves
4.15 Variety
5.0 Maori Children's Session (Torla)
5.30 Milestones of Melody
6.0 Dinner Music
6.45 Invitation to Music
7.0 **Musical Comedy Memories**
7.30 Major Work:
Symphony No. 104 in D (Clock) Haydn
8.0 The Glasgow Orpheus Choir
8.15 **NZBS Storytime:** The Unpinning of Uncle, by Temple Sutherland
8.35 **Band Music**
9.30 Encore
10.0 Opening Night: Jacko and Final Curtain, read by the author Ngalo Marsh (NZBS)
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 17

- 1.30-1.45 p.m. **Music Appreciation, conducted by Ernest Jenner, Christchurch.**
1.47-2.0 **The World We Live In.**
2.45-3.0 **French Broadcast to Schools.**

TUESDAY, AUGUST 18

- 1.25-1.40 p.m. **Here Lies Adventure: Sir Arthur Conan Doyle and Sherlock Holmes (Joan Taylor).**
1.40-2.0 **Legends of Many Lands: "Perseus and Medusa" (Greek) (Lindsay D. Campbell).**

WEDNESDAY, AUGUST 19

- 1.25-1.45 p.m. **Rhythm for Juniors, conducted by William Trussell, Christchurch.**
1.45-2.0 **Storytime for Juniors: "How Toby Elephant Got His Trunk" (F. L. Combs).**

THURSDAY, AUGUST 20

- 1.30-2.0 p.m. **Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.**

NOTE: These are the final Broadcasts to Schools programmes for the Second Term. Third Term broadcasts will begin on Monday, September 7.

- 1.0 Ballads Old and New
1.15 Brahms Melodies
1.30 Reserved
1.45 Concert Singers
2.0 Close down
6.0 **Cafe Continental**
6.15 Drama of Medicine
6.30 New Releases
6.45 Chorus and Orchestra
7.0 I'll Bet a Million
7.15 Sergeant Crosby
7.30 Frank Cordell Conducts Hit Memories
7.45 Review of Prices of Auckland Provincial Stock Sales
8.15 Organ, Piano and Song
8.30 **DOROTHY McVEIGH** (soprano)
When Song Is Sweet Sans-Souci
Funiculi Funicula Rossini
Songs My Mother Taught Me Dvorak
Happy Song Del Riego (Studio)
8.45 Waltzing with Victor Silvester
9.4 Over to You (BBC)
9.30 **Children in Hospital:** The story of the Hospital for sick children, Great Ormond Street, London, by Eileen Hots (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 English Tenors
10.15 Devotional Service
10.30 English Pianists
10.45 Music While You Work
11.15 Sydney Notebook: City of Surprises, a talk by Ngila Woodhouse (NZBS)
11.30 Hugo Winterhalter, the Andrews Sisters and Charlie Kunz
12.0 Lunch Music

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Nicholas Orloff
9.40 Music While You Work
10.10 Devotional Service

While Parliament is being broadcast the programme from 10.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 10.30 Hester's Diary
11.0 **Women's Session:** Old Memories—Dick, by Margaret Robinson (NZBS); Children at Play Seventy Years Ago; Making Their Own Road, by Brian Sutton-Smith (NZBS); Round the House in Spring; Freshen Your Furnishing
11.30 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 p.m. until 4.30 will be heard from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Mozart Overture: Impassario
Symphony No. 36 in C, K.425 (Linz)
L'Epreuve d'amour
Violin Concerto No. 4 in D, K.218
3.0 The Rajah's Diamond
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Cricket: Stumps Scoreboard of Fifth Test, Australia v. England, at the Oval
Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18, 8.10 Cricket Scoreboard
9.4 Correspondence School Session (final for term)
12.33 p.m. Test Cricket: Eye-Witness Account of Day's Play
6.30 London News
6.40 National Announcements
6.45 Radio Newseel (not 17Z)
9.0 Overseas and N.Z. News
9.15 United Nations

- 5.15 **Children's Session:** Kidnapped, and Jennifer in London (BBC)
5.45 Novatime Trio
6.0 Tea Dance
7.0 Feilding Stock Sales Report
7.15 **Sports Parade**
7.45 Lester Ferguson (tenor) with Phil Green's Orchestra
8.0 Shanties and Forebitters (BBC)
8.35 **Book Shop** (NZBS)
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **DORIS SHEPPARD** (piano)
Sonata Berkeley
7.27 The Griller String Quartet
Spring Quartet No. 2 in F Minor Bliss
8.0 **The Conduct of the War:** A talk by Chester Wilmet, based on his book "The Struggle for Europe" (BBC)
8.30 Newton-Wood (piano), with the Winterthur Symphony Orchestra
Concerto No. 2 in G, Op. 44 Tchaikovsky
9.4 Giacinto Prandelli (tenor), Tomaso Spataro (tenor) and Raphael Arle (bass)
Una Furiva Lagrima (L'Elisir d'Amour) Donizetti
Cieolo e Mar (La Gioconda) Ponchielli
Prelude to Act II
Recit.: Povero Ernesto
Act I: Gerchero Lontana Terra (Don Pasquale) Donizetti
Recit.: Tonbe degl' avi miei
Act I: Fra poco a me Ricovero (Lucia di Lammermoor) Donizetti
Mals ce Dieu que Pent-il Pour Moi? (Faust) Gounod
9.43 The Lamoureux Orchestra of Paris
Suite in E, Op. 33 Roussel
10.0 **The Virtuoso:** In the sixth talk by different speakers, C. Foster Browne talks about Virtuosity in the field of music (NZBS)
10.12 Shura Cherkassky (piano)
Etude No. 4 in C Sharp Minor Chopin
Fantasie in F Minor
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Hits
7.30 Popular Hits
7.45 Pollyanna
8.15 Burl Ives Sings
8.30 Recital for Two
9.0 Serenade
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Strict Tempo Dance Music
6.45 Surprise Endings
7.0 Rhythm Time
7.15 I Spy
7.30 Serenade for Two
7.45 Les Bayter's Chorus and Orchestra
GISBORNE Stock Market Report
8.4 Over to You (BBC)
8.35 John McCormack (tenor)
8.45 Talk: Sudan Correspondent, by Allison Atkinson (NZBS)

Friday, August 21

- 9.4 London Studio Concert**
The Westminster Orchestra conducted by Denis Wright
Overture: Agincourt
March: Holborn
Suite from the Water Music
Handel-Harty
(BBC)
- 9.35** Gems from the Operas
9.55 **ZB Book Review** (NZBS)
10.20 Old Time Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m.** Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 **Talk:** Getting the Better of Old Age, by Judith Terry (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.45 Light Instrumentalists
3.15 **Classical Session**
Piano Concerto in D, K.451. Mozart
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 **Children's Session:** They Wrote the Music (NZBS), and Kidnapped
5.30 The Crosbys
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin (new serial)
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Elna Cartwright
8.15 The Intruder
9.30 Stamboul Train
9.45 Accent on Melody
10.0 Close down
8.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Joni James (vocal)
8.1 Star Entertainers
8.30 Music of the People (BBC)
9.30 Latin Patterns
9.20 Dad and Dave
9.45 Modern Melody Makers
10.0 Harry Davidson's Old Time Dance Orchestra
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Reserved
9.45 Voices in Harmony
10.0 Close down
8.30 p.m. The Lilian Dale Affair
7.0 Dossier on Dumetrios
7.15 Bing Sings
7.30 Gilbert Roussel and his Orchestra
7.45 The Merry Macs
8.0 **You Have Control:** The Training of an R.A.F. Jet Fighter-Pilot (BBC)
9.4 **Masterpieces of Music**
The Philharmonia Orchestra conducted by Nicolai Malko
Oriental Dances, Act 4 (Russlan and Ludmilla). Glinka
The Philharmonia Orchestra conducted by Robert Irving
Ballet Music from Faust. Gounod
9.30 The History of the Maori People in Whanganui: The Maori Settlement, a talk by Matutara (final broadcast)
9.45 Ben Light at the Steinway.
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 Reserved
10.0 Close down
8.30 p.m. Latest Choruses
8.45 On the Younger Side, with Val (Studio)



LILI KRAUS (piano), who will be heard from 3YC at 8.30 this evening

- 7.0** Medleys
7.15 Nelson Gift Quiz
7.45 Roberto Inglez
8.0 Over to You (BBC)
8.30 Reserved
8.45 Relations Between Men and Women: Should Married Women Go to Work? a talk by John Johnson (NZBS)
9.4 The Paris Conservatoire Orchestra conducted by Enrique Jordá
Spanish Music by Granados, Turina and Albeniz
9.30 Connoisseurs' Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Symphonic Dances
9.45 Preludes Nos. 15 to 24 Chopin
10.0 **Mainly for Women:** Round the House in Spring: Freshen Your Furnishings (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Music of Manhattan, Louise Carlyle, Willard Young and Johnny Guarnieri
11.45 Film Music
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Piano Sonata in F Septet in E Flat. Mozart
Beethoven
4.0 Pollyanna
4.30 From Musical Comedy
4.45 Suite: The Three Elizabeths Coates
5.3 Songs by Hans and Karl May
5.15 **Children's Session:** Mrs. Giraffe's Jungle School, and Into the Unknown: Lassiter
5.45 Waltz Time
6.0 Light Music
7.15 **Plain Canterbury:** Dick Williams comments on a Countryman's August (NZBS)
7.30 The Blue Danube
8.0 **Nightclub:** The Allen Roth Orchestra and Guest Artists
8.30 **Well-Informed Circle:** Ronald Bain (Chairman) with Mildred Scott, Ralph Winterbourn and Noel Gardner discuss Culture: A Reason for Pride or Apology? (NZBS)
9.30 Bold Venture
10.0 Palace of Varieties (BBC)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Roehn String Trio
Trio
Joan Cross (soprano) Berkeley
Cantata: Dies Natalis Finzi
Reginald Keil (clarinet) and the Wil-
loughby String Quartet
Quartet in G, Op. 27 Holbrooke

- 8.1** **The Reith Lectures, 1951:** The Power and the State, by Lord Radcliffe. On the British Rule in India (BBC)
As an example of the use made of absolute power, Lord Radcliffe considers the type of man who exercised rule in British India up to the time of the Mutiny.

- 8.30** **Mozart**
Lili Kraus (piano), and Simon Goldberg (violin)
Sonata in E, K.377
Hilde Gueden (soprano) and the Vienna Philharmonic Orchestra conducted by Alberto Erede
Mozart: Exsultate Jubilate, K.165
The Both String Quartet
Quartet in A Minor, K.464
Louis Kentner (piano) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in G, K.414
9.57 **Elizabeth's Men:** Mr. Secretary Walsingham, by George Naylor (NZBS)
10.12 Suisse Romande Orchestra conducted by Ernest Ansermet
Prelude to the Afternoon of a Faun Debussy
Ravel
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Renegade
9.30 The Bishop's Mantle
9.45 The Evil Lady (last broadcast)
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Golden Road
7.0 Songs from the Saddle
7.15 **Junior Naturalists**
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 **Bill Wolfgramm's Hawaiians**, with Daphne Walker (vocalist) (NZBS)
8.25 **Short Story:** According to Plan, by Clem Howell (NZBS)
8.45 **Talk:** Plants at Egmont, by Rewa Glenn (NZBS)
9.3 Dennis Brain and the Philharmonia Orchestra conducted by Walter Susskind
Horn Concerto No. 2 in E Flat, K.417. Mozart
The Orchestra of the Swiss Romande conducted by Peter Maag
Serenade No. 9 in D, K.320 (The Post-horn) Mozart
10.0 Light Variety
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Alfredo Campoli
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Freshen Your Furnishings
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. **Classical Music**
Violin Concerto in E Minor, Op. 64. Mendelssohn
2.30 Accent on Melody
3.0 Music While You Work
3.30 The Ladies Entertain
4.0 The Burtons of Banner Street
4.12 Light Orchestras and Ballads
4.45 Strike Up the Band
5.0 **Children's session:** Halliday Stories and Alice in Wonderland
5.30 Dinner Music
6.0 The Sports Review
7.15 Opening Night: Sequel to Disaster, read by the author, Ngalo Marsh (NZBS)
7.30 Music Hall Memories
8.0 **Music of the People** (BBC)
8.30 The Kentucky Minstrels
8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)
9.30 Bold Venture
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Rosario Bourdon Symphony Orchestras

- 11.0** **Topics for Women:** People in the News, by Arthur Manning; Special Educational Opportunities, a talk written by Dr. Richard Seddon (NZBS) (a repetition of 4YC's broadcast on July 9); Home Science Talk: Round the House in Spring - Freshen Your Furniture

- 11.35** Morning Profits
12.0 **Community Sing**
(From the Embassy Theatre)

- 2.0 p.m.** Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Operatic Favourites
3.30 **CLASSICAL HOUR**
Symphony No. 3 in F, Op. 76 Dvorak
Rhapsody on a Theme of Paganini, Rachmaninoff
Op. 43

- 4.30** Jane Powell (soprano)
4.45 On the Harmonica
5.0 Tea Table Times
5.30 **Children's session:** Pinocchio
6.0 Pollyanna
6.20 Sporting Briefs: Hockey, by Doug White (NZBS)
7.5 Local Sports
7.30 This Sceptred Isle
8.0 **Music the Dick Colvin Way** (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-Up
9.30 Strictly Private
10.0 Reinhold Svensson's Quintet
10.15 The Capitol Jazzmen
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **The Piano Sonatas of Beethoven**
Artur Schnabel (piano)
Sonata in B Flat, Op. 22
(Next Friday at 7.0, Sonata in E Flat Major, Op. 26)
Marta Stader (soprano)
Songs by Mozart
George Kulenkampf (violin) and Georg Solti (piano)
Sonata in A, Op. 100 Brahms
8.0 **Elizabeth's Men:** Archbishop Parker, another talk by George Naylor (NZBS)
8.14 Jascha Heifetz and the Philharmonia Orchestra conducted by the composer
Violin Concerto Walton
8.41 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in D Minor, Op. 104 Sibelius
9.8 Kirsten Flagstad (soprano)
The Angel Wagner
Standstill
For Sluce Thine Eye R. Strauss
Cecile
9.23 Orchestra of the Suisse Romande conducted by Ernest Ansermet
Divertimento from Le Baiser de la Fee Stravinsky
9.47 Hans Hotter (baritone)
Songs by Schubert
9.54 The Philharmonia String Quartet
Quartet in C, K.465 Mozart
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Invercargill Competitions Society's Festival: Broadcasts throughout
10.0 Devotional Service
10.18 Coronets of England
10.30 Music While You Work
11.0 **Women at Home:** The Legend of Kathie Warren; Home Science Talk - The Magic of Colour
11.30 Morning Star: Isobel Baillie
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair
2.15 **Symphonic Music**
Overture: Calm Sea and Prosperous Voyage Mendelssohn
Symphony No. 36 in C, K.425 (Linz) Mozart

- 3.0** Glasgow Orpheus Choir
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.15 Roberto Inglez and his Orchestra
4.30 Spotlight: Johnny Ray
4.45 Waltzes of the World
5.0 **Children's Hour:** Junior Storytime, Halliday Stories, and Animal Kingdom
5.30 Theatre Memories
6.0 Pollyanna
7.0 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 **Curtain Up:** Music from Opera and Ballet
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

N.Z. LISTENER, AUGUST 14, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Opus for Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Moira of Green Hills
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 The Bing Crosby Song Album
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Pathway of the Sun
- 2.15 Movietones
- 2.30 Women's Hour (Marina): Weekend Entertainment; Radio Nurse: Outward Signs of Inward Problems; Gardening with George Dean; United Nations Guide-book; Dear Mr. Everyman
- 3.30 Clippings from the Classics
- 4.0 The Vaughn Monroe Programme, with guest artist Mindy Carson
- 4.30 Encore: The Hit Winners of other Years
- 5.0 The Five O'clock Cabaret: Billy May, Ella May Morse
- 5.30 Cuban Style
- 5.45 Evening Star: Peggy Lee

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Piano Rags
- 6.30 Friday Nocturne
- 6.45 My Kind of Jazz: George Shearing
- 7.0 National Quiz Kids' Contest: Auckland v. Wellington
- 7.30 Hits in the Air
- 7.45 Line Up
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved
- 8.45 Reserved
- 9.0 Horatio Hornblower
- 9.30 The London Club: Variety by British Artists
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Commentary on Final Test: England v. Australia
- 5.30 a.m. Close down

2ZB WELLINGTON

930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Kirsten Flagstad
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Pathway of the Sun
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Radio Nurse
- 3.30 Afternoon Tea Melodies
- 3.45 Film Star Entertainers
- 4.0 Al Trace's Orchestra
- 4.15 Songs of Romance
- 4.30 Marton Gould's Orchestra
- 4.45 Bob and Alf Pearson
- 5.0 Rhythm Pianists
- 5.15 Perry Como
- 5.30 Ted Heath's Orchestra
- 5.45 Ink Spots

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 American Dance Orchestras
- 7.0 National Quiz Kids' Contest: Auckland v. Wellington
- 7.30 March of Science
- 7.45 Guy Lombardo's Orchestra
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Cricket Commentary
- 5.30 a.m. Close down

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3ZB CHRISTCHURCH

1190 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Time Out for Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade: Eddy Duchin
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 1.0 p.m. Second Sitting
- 2.0 Pathway of the Sun
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Radio Nurse: Beth Bowen discusses Life from a Hospital Bed
- 3.30 Les Baxter and his Orchestra
- 3.45 Vera Lynn
- 4.0 Frankie Carle
- 4.15 Harry Horlick and his Orchestra
- 4.30 Tino Rossi
- 4.45 Piano Accordion Band
- 5.0 Variety Show
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Xavier Cugat and his Orchestra
- 6.15 Percy Faith and his Singers
- 6.30 Adventures of Rocky Starr
- 6.45 Buttons and Keys
- 7.0 National Quiz Kids' Contest: Auckland v. Wellington
- 7.30 Friendly Rivals
- 7.45 Scrapbook
- 8.0 Place of Honour

CRICKET

A ball-by-ball commentary on play in the fifth Test, Australia v. England, at Kennington Oval, will be broadcast by the four ZB Stations tonight, starting at 10.30 p.m., and continuing until 5.30 a.m. tomorrow.

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Allsorts
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Pathway of the Sun
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange; Radio Nurse
- 3.30 Afternoon Musicals
- 4.0 From Four Musical Comedies
- 4.15 Dennis Day and Doris Day
- 4.30 Instrumental Novelties
- 4.45 Gerald and his Orchestra
- 5.0 Light and Bright
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 National Quiz Kids' Contest: Auckland v. Wellington
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea

- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Cricket Commentary
- 5.30 a.m. Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden (final broadcast)
- 10.15 They Walked with Destiny
- 10.30 Rivertown
- 10.45 At the Keyboard: Sefton Daly
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Thea Phillips (soprano)
- 6.45 Stringtime: David Rose
- 7.0 Hits of the Thirties
- 7.15 Film Songs from the British Screen
- 7.30 Latin American Style
- 7.45 Hart of the Territory
- 8.0 Notorious

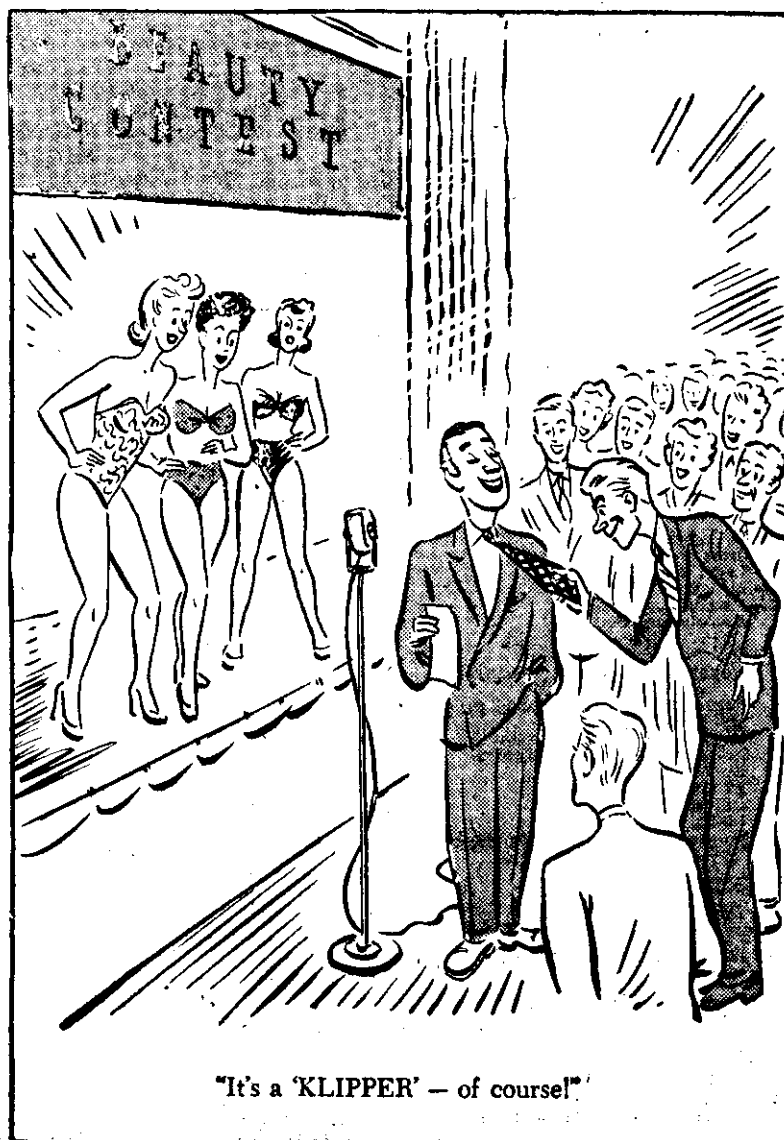
- 8.15 Bellarion the Fortunate
- 8.30 Song and Dance from Scotland
- 8.45 For the Farmer (Ivan Tabor), Co-operative Dairying in India, an interview with V. Kurien (NZBS)
- 9.0 Horatio Hornblower
- 9.30 District Weather Forecast
- 9.32 At the Console
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 Stranger than Fiction
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The Ink Spots have now split up, and there are two groups performing under that name. One advertises as Bill Kenny of the Ink Spots, and that distinctive voice may be heard from 2ZB at 8.45 in some of the songs made famous by the original combination.

Quiz programmes have proved themselves popular, and this is the case with 4ZB's "Let's Get Together," conducted by Noel Robson tonight at 8.45.

2ZA's Friday evening session "For the Farmer," broadcast at 8.45, features tonight a recorded interview with V. Kurien in connection with Co-operative Dairying in India.



IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
 10.0 Devotions; Rev. Roy Bullen
 10.20 Sports Postponements. Light
 Orchestras and Vocalists
 10.45 Cinema Organists
 11.0 Popular Dance Bands
 11.30 Music from Recent Films
 11.45 Kelly Mendelssohn's Hawaiian
 Serenaders
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.30 Rugby League: U.S.A. v. North
 Island (from Carlaw Park)
 4.30 Light Concert
 5.15 Children's Session: Jennifer in
 London Visits the Palace of Westminster
 (BBC); Kidnapped
 5.45 Accordion Interlude
 6.0 Time for Variety
 7.30 Showcase: Music with Terry
 Vaughan (NZBS)
 7.50 Auckland Competitions' Society
 Some Successful Performers
 8.10 Nancy Bartie presents Fashions in
 Melody (NZBS)
 8.30 No Name (BBC)
 9.15 Lookout, by Fergus Murray
 9.30 Palace of Varieties (BBC)
 10.0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

- 2.0 p.m. Afternoon Concert
 3.0 William Primrose (viola)
 3.15 Today's Star: Heinrich Schliussus
 3.30 Colin Horsley (piano)
 3.45 Soprano Arias
 4.0 Orchestral Concert
 5.0 Close down
 6.0 Dinner Music
 7.0 Georg Neikrug and Kurt Reher
 (celli), with members of the Janssen
 Symphony Orchestra
 Double Concerto in C Handel
 7.17 Morley College Choir conducted by
 Michael Tippett
 40 Part Motet: Spem in Aluum Nun-
 quam Habui Tallis
 3.30 Mansfield Park (BBC)
 8.0 The Boyd Neel String Orchestra
 Simple Symphony Britten
 8.19 Wilhelm Kempff (piano)
 Sonata No. 21 in B Flat, Op. Post.
 Schubert
 8.54 Herbert Janssen (baritone)
 Dedication Schumann
 The Lotus Flower
 B.1 BBC Concert Hall
 The London Philharmonic Orchestra
 Overture: The Marriage of Figaro Mozart
 Symphony in C (The "Great") Schubert
 10.0 Aspects of Great Drama: Transition
 and Life of Shakespeare, the second
 illustrated talk by Maria Dronke (NZBS)
 10.33 The New York Philharmonic
 Orchestra
 Suite for Strings Purcell
 10.50 Keith Faulkner (baritone)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Strict Tempo
 11.15 Miss Portia Intervenes
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 1.15 Association Football
 (From Blandford Park)
 2.50 Musical Interlude
 3.0 Rugby: Auckland v. Southland
 (From Eden Park)
 4.30 George Wright (Hammond organ)
 My Son, Tom
 5.15 Musical Comedy Memories
 5.30 Norman Cloutier's Orchestra
 Evelyn Knight Sings
 6.0 Strictly Instrumental
 6.15 Officer Crosby
 Light and Bright
 7.0 Pam Sheppard and his Orchestra
 (From the Radio Theatre)
 7.30 Lena Horne
 7.45 Evening Extracete
 8.0 The London Story: How the Brig-
 adier Slew the Fox, by Conan Doyle
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Hawaiian Holiday
 9.15 Morning Melody Roundup

Saturday, August 22

- 9.45 Home Decorating
 10.0 Close down
 9.30 p.m. Accent on Melody
 7.0 His Last Plunge
 7.15 Gardening Session: Alec Cameron
 7.30 Popular Parade
 8.1 Spotlight on Sport (Woodrow Wil-
 son)
 8.30 Choice of the People: Requests
 10.0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 8.0 Sports Preview (Len Rutter)
 8.15 Breakfast Session
 9.0 Musical Mailbox: Te Kūhū
 9.30 Julian Lee and his Magic Piano
 9.45 Home Decorating Talk
 10.0 Famous Letters: A Request for Nell
 Gwynne
 10.15 For the Home Gardener (M. C.
 Gentry)
 10.30 A Family Affair: Alf and Bob
 Pearson
 10.45 Music Everywhere
 11.0 Waikato Trotting Club's Meeting:
 Commentaries throughout
 11.30 Up and Coming
 11.45 Slow and Easy

- 5.0 For our Younger Listeners: Kid
 napped, and 20,000 Leagues Under the
 Sea
 5.30 Recent Additions to Our Library
 6.0 Dinner Music
 6.45 The Homespun Trio
 7.30 Take It from Here (BBC)
 8.0 Theme Time
 8.30 Dramas of the Courts
 9.15 Lookout, by Fergus Murray
 9.30 Bold Venture
 10.0 Old Time Ballroom: Sydney
 Thompson's Orchestra (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and
 Hutt Valley, and Marlborough Weather
 Forecast
 9.4 Band Music
 9.30 Morning Star: Heinrich Schliussus
 Music While You Work
 9.40 Devotional Service
 10.10 Business Women's Session: A Tale
 and a Recipe, from Cook Anonymous;
 First Aid in the Home; Poisons, by a
 Doctor
 11.0 Sports Announcements
 Variety

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
 by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, AUGUST 17

9.4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, AUGUST 18

9.4 a.m. The Headmaster Holds Radio School Assembly.

9.14 Stories from Other Lands.

9.22 Do You Remember? Sets 10-12.

WEDNESDAY, AUGUST 19

9.4 a.m. There Goes the Bell!

9.14 Children's Books.

9.22 A Talk to Pupils in the Special Section.

FRIDAY, AUGUST 21

9.4 a.m. Music Appreciation.

9.19 The Ring of Words: Shelley's "Ode to the West Wind."

These are the final broadcasts of the Second Term. The Third Term
 broadcasts will begin on Tuesday, September 8.

- 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: Changing the
 Force of Nature
 1.0 Remember These
 1.15 Familiar Favourites
 1.30 Famous Frauds
 1.45 Up-to-the-Minute Sports Summary
 (Len Rutter)
 2.0 Rugby: Waikato v. Canterbury
 (From Rugby Park)
 3.30 Variety
 6.0 The Story of Dr. Kildare
 Sportscast (Len Rutter)
 6.30 All Blacks in Britain
 7.0 Bawlecz and Landauer
 7.30 Vocal Contrasts
 7.45 Latin American Bands
 8.0 Take It from Here (BBC)
 8.30 Glen Massey Harmonica Band:
 Popular Potpourri of Today's Times
 (Studio)
 8.45 A-Roving with Les Paul
 9.4 Palace of Varieties (BBC)
 9.30 Highbrow and Lowbrow
 10.0 All Time Hit Parade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Danny Kaye
 9.15 New Mayfair Accordion Band
 9.30 Morning Melodies
 10.0 Music in Strict Tempo
 10.15 Motoring with Harry Tate
 10.30 Gardening Session (A. M. Linton)
 10.45 Popular Parade
 11.30 Concert Platform
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Money in Music
 2.45 Jack Simpson's Sextet
 3.0 The Jesters
 3.15 Topical Times
 3.45 Hubbilly Interlude
 4.0 From One to Eight
 4.15 Second Sports Summary
 4.30 Tea Dance

- 12.0 Lunch Music
 1.0 p.m. Association Football
 (From the Basin Reserve)
 3.0 Ranfurly Shield: Wellington v.
 Otago
 The Salon Orchestra
 5.15 Children's Session: Songs for All;
 Charades; and Radio Magazine
 6.0 Tea Dance
 7.30 Show Case: Music with Terry
 Vaughan, an orchestral programme with
 vocalists Daphne Ellwood and Jim Green-
 lees (NZBS)
 7.45 Al Morgan in Piano and Song
 8.3 Blue Danube
 8.29 No Name (BBC)
 9.15 Lookout, by Fergus Murray
 9.30 Wellington Competitions Society
 Festival (delayed broadcast from the
 Town Hall)
 10.0 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music
 2.0 Afternoon Matinee: Music by Han-
 del
 3.0 Clipper Malloy and Connie
 3.30 Metropolitan Auditions of the Air
 (V.O.A.)
 4.30 Thirty-Minute Theatre
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 The Quiet String Quartet
 Quartet No. 1 in D Minor Arriaga
 7.28 Documentary: The Poor Man's Earl,
 by Cyril Roberts (NZBS)
 8.30 The Vienna Philharmonic Orchestra
 conducted by Carl Schuricht
 Symphony No. 2 in D, Op. 36
 Beethoven
 Piano Concerto No. 2 in B Flat, Op. 36
 (Soloist: Wilhelm Backhaus)
 Brahms
 9.50 The Schumann Brass Choir
 Songs Nos. 4 and 12 Pezel
 10.0 The Letters of Florence Nightingale
 Readings from the letters prepared by
 Celia and Cecil Manson (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 4.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session
 (YAs only)
 7.0, 8.0 London News; Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on In-
 ternational Affairs, by Fergus Murray
 11.0 London News (YAs only)

- 10.16 The Barchet Ensemble
 Quartet for Flute, Guitar, Viola and
 Cello in G Schubert
 10.46 Suzanne Danco, soprano,
 Songs by Brahms
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9.0 Motoring with Robbie
 9.15 Famous Latecomers
 9.30 Film Fanfare
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 The Air Adventures of Biggles
 7.0 Mystery Stable
 7.15 Sports Results
 7.30 Humorous Interlude
 7.45 Dancing Time
 8.2 Listeners' Requests
 9.30 Bold Venture
 10.0 Saturday Cabaret
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.35 Imperial Lover
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 1.35 p.m. First Racing Summary
 2.0 Afternoon Programme
 2.45 Rugby Football: Hawke's Bay v.
 Manawatu
 4.35 Second Racing Summary
 5.0 Children's Session (Aunt Helen and
 Geoff)
 5.30 Pollyanna
 5.52 Dinner Music
 7.30 Dick Barton
 7.53 Variety Fan Fare
 8.30 Music of the People (BBC)
 8.15 Lookout, by Fergus Murray
 9.30 On the Sweeter Side
 10.0 Old Time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Bawlecz and Landauer
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Double Destinies
 7.0 Popular Requests
 7.15 Sports Results (Mark Coniber)
 7.30 The Weavers
 7.45 Australian and N.Z. Artists
 over to You (BBC)
 8.30 Light Entertainers
 8.3 Radio Cabaret: Crombie Murdoch's
 Orchestra, with Edwin Duff (NZBS)
 9.30 Play: The Gentle Giant, by Eden
 Philpotts (NZBS)
 10.10 Late Night Lullaby
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.45 Home Decorating Session

N.Z. LISTENER, AUGUST 14, 1953.

Saturday, August 22

10.0 Close down
 9.30 p.m. Light and Bright
 8.45 Kewley's Concert: Les Wilson
 7.0 Close down
 7.15 Sporting Review: North Nielsen
 7.45 The Kingsway Symphony Orchestra
 8.0 From Our Visitors' Book
 8.30 Variety Bandbox: BBC
 9.4 The Baptist Church Choir and
 Assisting Soloists, with Peggy Scott and
 Peter Warwick, accompanists, and
 Davis Hunt, organ, conducted by Leslie
 Smith

Choir: Oh, Father, Whose Armigah
 Power
 Save Us, O Lord
 Baritone: I Heard a Forest Praying
 de Rose
 The Lord's Prayer
 Piano: Sonata
 Soprano: Oh, Had I But a Rose

Handel
 Mozart
 Violin: Duo: Allegretto Grazioso
 Playel
 Trio: Bethlehem Bells
 Quartet: Aberystwyth
 Contralto: How Lovely Are Thy Dwelling-
 Places
 Thanks Be to God
 Flute: Two Movements from Sonata
 No. 5
 Lehar: Flotant
 Choir: Excerpt from Elijah
 Mendelssohn

From the Baptist Church
 9.45 Lady on the Screen: BBC
 10.15 Batching Time
 10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports: Alan Paterson
 9.15 Some of the Latest
 9.30 Instrumental Novelties
 9.45 Home Decorating: Anne Stewart
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Commodore's Cabin
 7.15 Sports Results: Alan Paterson
 7.30 Short Popular Classics
 8.0 Listeners' Requests
 8.30 Marjorie Grundy, vocalist and
 rhythm pianist: Studio
 10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman: Laurie
 Harris gives good advice to the weekend
 worker
 9.20 Very Old Favourites
 10.0 Donald Peers show
 10.30 Devotional Service
 10.45 N.Z. Metropolitan Trotting Club's
 Meeting: Commentaries throughout
 12.0 Lunch Music
 1.0 p.m. Association Football
 (From English Park)
 1.27 Canterbury Weather Forecast
 3.0 Rugby (From Lancaster Park)
 4.30 Light and Bright
 5.15 Children's Session: Storytime, and
 kidnapped
 5.45 Sports Results
 Listeners' Requests
 7.30 Showcase: Music with Terry
 Vaughan (NZBS)
 7.48 More Me and Gus: Pig Trouble
 (NZBS)
 8.0 Music for You: Coral Cummins and
 the Bob Bradford Quartet
 (Studio)
 8.15 Toralf Tollerfson (accordion)
 9.30 No Name (BBC) (final broadcast)
 9.15 Lookout, by Fergus Murray
 9.30 Modern Variety
 10.15 Modern Dance Music
 10.0 Sports Review
 11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

1.0 p.m. Musical Programme
 5.0 Concert Hour
 7.0 Chicago Symphony Orchestra con-
 ducted by Rafael Kubelik
 Pictures at an Exhibition
 Moussorgsky-Ravel
 Robert Corumman (piano)
 Sonata No. 2 in D Minor, Op. 14
 Prokofiev
 Symphony Orchestra of the Academy of
 Santa Cecilia, Rome, conducted by
 Jacques Rachmillovich
 Symphony No. 2 in C Minor, Op. 19
 Kabalevsky
 8.7 Scotland Yard: Final in series by
 Andrew Mackenzie (NZBS)

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 Symphony No. 2 in C Minor, Op. 19
 Kabalevsky
 8.7 Scotland Yard: Final in series by
 Andrew Mackenzie (NZBS)

4YC DUNEDIN
 900 kc. 333 m.

11.0 a.m. Light Music
 2.0 p.m. Magazine of the Air
 2.15 Introducing Rosita Serrano
 2.30 Soundtrack: Music from Films
 Music for Harp: Edward Vito
 Songs of the Sea: Oscar Nizka
 3.15 Classical Hour: Berlioz
 Overture: Beatrice and Benedict
 Symphonic Fantastique, Op. 14
 4.30 Excerpts from Grand Opera
 Concert Hour
 5.0 Dinner Music
 6.0 Royal Neel String Orchestra
 Divergence in F
 Concertino for Piano and Orchestra
 Soloist: Kathleen Long
 Romance in C
 7.30 The Otago Museum: The N.Z. Bird
 Section, another programme about the
 work and resources of the Otago
 Museum (NZBS)
 7.50 The London Philharmonic Orches-
 tra conducted by Sir Adrian Boult
 Academic Festival Overture
 Jascha Heifetz (violin) and the London
 symphony orchestra conducted by Sir
 Malcolm Sargent
 Concerto in B Minor, Op. 61
 The Royal Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
 Suite: Le Bourgeois Gentilhomme
 R. Strauss
 9.9 Jennie Tourel (mezzo-soprano)
 Songs by Rachmaninoff
 Vitya Aponosky and Victor Babin (two
 pianos)
 Suite No. 2, Op. 17
 Rachmaninoff
 9.34 Personalities and Power: Oliver
 Cromwell, the final talk in the series
 written by F. L. Combs (NZBS)

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice: Requests
 9.0 Man About Town
 9.15 Musical Mailbox
 9.30 Country Mailbox
 Home Decorating Session
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Around the Words: Hospital Re-
 quests
 7.0 Dusty Labels
 7.15 Sports Page
 7.30 Crooning Along
 7.45 On the Light Side
 8.10 Melody on the Move
 8.40 Gams from Opera
 9.3 Light Music Concert
 9.30 Novelty Corner: Danny Kaye, Sir
 Hubert Phinn and Harry Belafonte
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Mailbox
 3.0 Rugby: Seddon Shield Challenge,
 Nelson v. West Coast
 4.45 Second Sports Summary
 5.0 Children's Session: Let's Have a Sing
 Song, Community Singing with items by
 the finalists of Young Entertainers
 (Studio)
 5.40 Dinner Music
 8.15 Late Sporting Information
 7.30 Over to You (BBC)
 8.0 Wages of Virtue
 8.25 Old Time and Country Dances
 9.15 Lookout, by Fergus Murray
 9.30 The Clock, a play by Elleston
 Trevor, produced by Val Gielgud. The
 crime had been planned to an exact
 time schedule and the clock, as narrator,
 records the fortunes and misfortunes of
 the characters as the story develops
 (BBC)
 10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: Tales
 from the Pacific Islands—Father Chab-
 let, another talk by Sir Arthur Grimble
 (BBC)
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Otago Hunt Club's Meeting: Com-
 mentaries throughout
 11.15 approx. Take It From Here
 (BBC) (a repetition of Thursday's
 broadcast from 4YA)
 12.0 Lunch Music
 2.0 p.m. Matinee
 2.45 Association Football: South Island
 Chatham Cup Final (From the Caledon-
 ian Ground)
 4.30 RDB Artists Entertain
 5.0 Pops Concert
 5.30 Glenn Miller and Orchestra
 5.45 Children's session: Sparetime Club,
 kidnapped, and Pollyanna
 7.30 Showcase: Music with Terry
 Vaughan (NZBS)
 8.0 Dunedin Digest
 8.15 Songs of the Prairie: The Tumble-
 weeds (Studio)
 8.30 No Name (BBC) (final broadcast)
 9.15 Lookout, by Fergus Murray
 9.30 Old Time Dance Music (Stan Mee)
 10.0 Sports Summary
 10.30 Modern Dance Music
 11.20 Close down

9.45 Elisabeth Schwarzkopf (soprano)
 and Hans Hotter (baritone), with the
 Choral Society and the Friends of
 Music and the Vienna Philharmonic
 Orchestra conducted by Herbert von
 Karajan
 A German Requiem
 11.0 Close down
 Brahms

4YZ INVERCARGILL
 720 kc. 416 m.

9.4 a.m. Texas Jim Robertson
 9.15 Sports News
 9.30 Melody Mixture
 10.0 Devotional Service
 10.15 London Concert
 10.45 Crusade (final broadcast)
 11.0 Take It From Here (BBC) (a repe-
 tion of Monday's broadcast from 4YZ)
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing summary
 Radio Matinee
 3.0 Rugby Commentary (from Rugby
 Park)
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors
 and The Quiz
 5.30 Race Results
 6.0 Pollyanna
 7.30 Time for Music (BBC)
 8.0 Songs of the British Isles:
 Marion Davis (soprano), John Tainah
 (tenor), and Michael Cole (baritone),
 with the BBC Opera Chorus and Orches-
 tra conducted by Stanford Robinson
 (BBC)
 9.15 Lookout, by Fergus Murray
 9.30 RONALD LEWIS (baritone)
 To Music
 Group from Tartarus
 Library
 (Studio)
 9.42 Albert Ferber (piano)
 Scenes of Childhood, Op. 15 Schumann
 10.0 Sporting Review
 10.30 Close down



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FROM ALL WATCHMAKERS & JEWELLERS

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Memory Lane
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Melody Mixture
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Reserved
- 9.0 The Cruel Sea
- 9.30 For Saturday Night Stay-at-Homes
- 9.45 London Commentary
- 10.0 Stop the Music: Peter Gwynne
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Victor Silvester's Orchestra
- 9.15 Handful of Keys
- 9.30 Dean Martin
- 9.45 The Three Suns
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.15 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Silks and Saddles
- 9.0 The Cruel Sea

- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Cricket Commentary
- 5.30 a.m. Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Combridge)
- 9.30 Star for Today
- 9.45 Quiz Gift (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results Every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Tea Time Quiz
- 5.30 Sergeant Crosby
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.15 Keeping Up with the World (Happy Hill)

CRICKET

A review of play in the fifth Test, Australia v. England, at Kennington Oval, will be broadcast by Commercial Stations at 7.30 a.m.

- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Strange Life of Deacon Brodie
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Dreaming City
- 9.0 The Cruel Sea
- 9.30 Music for Landlubbers
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Cricket Broadcast

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airplanes
- 10.0 Sports Notice Board
- Yesterday's Hits: 1945
- 10.30 Of Interest to Men (Ross Fenton)
- 10.45 Teen Tunes
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Sports Cancellations
- 12.45 Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Request session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night

- 8.45 Customer's Corner
- 9.0 The Cruel Sea
- 9.30 Scottish Country Dances
- 9.45 London Commentary
- 10.0 Stop Press Variety
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall Dance
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 The RAF Central Band
- 9.45 Ballads of the Concert Hall
- 10.0 They were Champions
- 10.15 Out on the Range
- 10.30 The Guardmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (From the Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.0 Hawaiian Harmonies
- 5.15 Tenor Time
- 5.30 Robin Hood
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 All Blacks in Britain
- 6.15 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 Twenty Questions
- 8.30 Variety Time
- 8.45 Stanley Black's Orchestra
- 9.0 The Cruel Sea
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To select the best possible All Black team to tour Britain next season, exhaustive trials will be conducted all over the Dominion, and many new stars as well as established performers will soon be in the news. The ZB stations have invited prominent Rugby personalities to comment on the possibilities of the team, and these talks will be heard from 1ZB until the final selection of the 1953-4 All Blacks. Listeners tonight to 1ZB will hear the latest developments in the search for talent at 6.0 p.m., when an ex-All Black will comment on the recent form of the country's Rugby stars.

Dean Martin is the singer of the team of Martin and Lewis who have skyrocketed into fame through films and television. He provides an excellent foil for the crazy antics of his partner but can stand alone on the excellence of his voice. Some of his latest releases may be heard from 2ZB at 9.30 this morning.

At 8 o'clock every Saturday evening, 2ZA presents a repeat broadcast of "Twenty Questions," a popular British radio show compered by Stewart Macpherson.

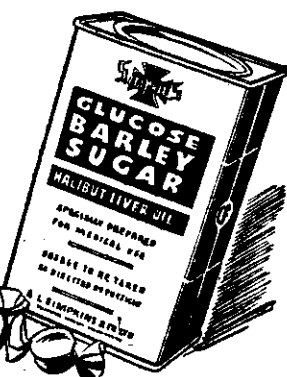
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IYA AUCKLAND

760 kc. 395 m.

Sunday, August 23

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

7.30 a.m. Breakfast Session
8.0 London News
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 National Announcements (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk: Books for Children, by Mrs. P. M. Hattaway, Editor of the School Journal
9.0 Overseas News

6.28 Sunday Evening Concert
7.0 Vincent Aspey (violin) and Jean Aspey (piano) Suite Sinding
KITTY PETRIE (contralto) Sinding
Six Songs (Studio)

7.35 The London Philharmonic Orchestra conducted by Georg Solti
Dance Suite Bartok
Dances of Galanta Kodaly
8.7 The Hollywood String Quartet Quartet No. 2 in F Prokofiev
8.30 The Ivory Door, a play by A. A. Milne about the legends surrounding famous people (NZBS)
10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Band Music
7.30 Heritage of Song
8.0 The Allan Roth Show
8.30 Dad and Dave
8.45 Fred Hartley Plays
9.0 Hall of Fame
9.30 The Last Chronicle of Barset (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Hospital and Old Folks' Requests
9.45 Famous Overtures
10.0 Ballads and Light Orchestras
10.15 N.Z. Band Contest: C. Grade Runners-Up, Addington Workshops' Band, with Rodney Sutton (champion euphonium) (NZBS)
10.50 Theatre Mixture
11.0 Close down
6.30 p.m. For the Children: Pinocchio
7.0 Variety Bandbox (BBC)
7.30 Basset and Baritone
7.45 Beauty That Endures
8.15 Concert Miniatures: Henry Weber's Orchestra, with Nancy Carr (soprano) (VOA)
8.30 Short Story: Big Business, by Nancy Bruce (NZBS)
8.45 Orchestral Time
9.3 Oscar Naizka Recital
9.20 Quiet Time
9.40 Devotional Service: Brethren (Studio)
10.0 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Programme
9.30 Songs of Worship
9.45 Band Music
10.15 Tenors, Baritone and Basses
10.45 Music for Everyman
11.55 London Studio Melodies (BBC)
12.24 p.m. Dinner Music
1.43 BBC Concert Hall
The BBC Symphony Orchestra and Edmund Krutz (cello) conducted by Vittorio Gui Haydn
Symphony No. 60 in C
Concerto in B Minor, Op. 104 Dvorak
2.45 Concert Miniatures (VOA)
2.55 Sunday Matinee: Going Places and Meeting People; Short Story: The Wake, by Donne Byrne (NZBS); and Over to You (BBC)
5.0 Children's Session: Halliday
Stories, and Junior Naturalists
5.30 Recital for Two
5.57 Book Shop (NZBS)

8.45 Tuneup and Topical
9.0 Calling all Forces (BBC)
9.30 Music Time: The Queen's Hall Light Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Northland Tidal Report
9.4 Norman Walker (bass)
9.15 The Boston Promenade Orchestra
9.30 Band Session, including an interview with Sydney Bernard, composer of the Coronation March, and a performance of it by the Kaipara Brass Band conducted by N. A. Thorn (NZBS)
10.0 Here's My Comfort, a talk by Beatrice Ashton, Housewife and Broadcaster (NZBS)
10.15 At the Keyboard
10.30 The Comedy Harmonists
10.45 Ada Alsop (soprano)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Don Quixote
6.45 Junior Naturalists
7.0 Concert Half Hour
7.30 Joseph Locke (tenor)
7.45 Music by Stephen Foster
8.0 The Kirkintilloch Junior Choir
8.15 The London Promenade Orchestra
8.29 The Last Chronicle of Barset (BBC)
9.4 LEW CANTY (baritone)
The Lark in the Clear Air arr. Tate
The Sally Gardens arr. Britten
Trotter to the Fair arr. Stanford
The Gentle Maiden arr. Somerwell (Studio)
9.30 Orchestral Serenade
8.40 To Ears That Hear: Devotions by Rev. G. R. Frebille of the Methodist Church (Studio)
10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.15 Piano Classical
9.30 Poets Laureate: Professor J. Y. T. Greig talks about the life and work of John Skelton and Ben Jonson with readings from their works (NZBS)
10.0 Organ Themes
10.30 Highlights from Musical Comedy
10.45 N.Z. Band Contest: B Grade Championship winners, Timaru Municipal with G. Aldridge, Amateur Cornet Champion (NZBS)
11.20 Music for the Harp
11.30 Going Places and Meeting People
12.0 Bill Wolffgramm's Hawaiians (NZBS)
12.30 p.m. Dominion Weather Forecast
12.33 Afternoon Variety
1.30 Take it from Here (BBC)
(A repetition of yesterday's broadcast from IXH)
2.0 Close down
6.0 For Our Younger Listeners: Jennifer in London (BBC)
6.30 Burl Ives Sings
6.45 Musical Pairs
7.0 The Citadel
7.30 Popular Encores
8.0 The Blue Danube
8.30 Impudent Impostor: Adam North
9.4 With a Song in My Heart: Sigmund Romberg
9.35 In Reverent Mood
9.40 Devotional Service: Rev. C. B. Oldfield of the Methodist Church (Studio)
10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Popular Parade
10.0 Music for Grand Organ
10.15 John Charles Thomas (baritone) with the Kingsmen
10.30 Music for Reed Instruments
10.45 Famous Orchestras with Guest Artists
11.15 Selections from The Good Road
11.30 Band Music
12.0 Midday Musicals
1.0 p.m. Dinner Music
2.0 New Soundings: Poetry and Prose (BBC)
3.0 Sunday Afternoon Concert
4.0 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonica) (BBC)

4.30 Music for Voices
4.45 The Melachino Strings
5.0 Stevie to the Rescue: A Story for Children
5.24 Popular Orchestral Works
The Nutcracker Suite Tchaikovsky
5.45 Sidelights on Opera
6.45 In Reverent Mood
7.0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church
Preacher: A Mill Hill Father
Organist: Jean Ellis
Choirmaster: Ken Eru
8.5 Anniversaries of the Month
8.30 Victoria Kingsley, English Folk Singer and guitarist (NZBS)
9.12 Weekly News Summary in Maori
9.30 The Music of Schubert
9.52 The Epilogue (BBC)
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.45 News from Home (BBC)
9.4 Music for All
9.30 Window on Yugoslavia, a documentary by W. Farquharson-Smith (BBC)
(To be repeated from 2YA at 9.30 on Tuesday)
10.30 Band Music
10.45 Quiet Interlude
11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels
Preacher: Father B. F. Blake
Organist: Phyllis Aldridge
Choirmistress: Moira Dwyer
12.5 p.m. Melodies You Know
1.0 Dinner Music
2.0 Orchestral Concert: Dvorak
Overture: Carnival
Symphony No. 2 in D Minor, Op. 70
2.45 In Quire and Places Where They Sing: The Choir of St. Paul's Cathedral
3.0 INGEBORG SCHMIDT (soprano)
My Thoughts Are of Thee Grieg
It Must Be Wonderful Liszt
I Love Thee Beethoven
Still as the Night Bohm (Studio)
3.14 Walter Gieseking (piano)
Arabesques Nos. 1 and 2 Debussy
3.22 Jascha Heifetz (violin) and the RCA Victor Orchestra
Fantasia on Themes from Carmen Bizet
3.30 Prisoner at the Bar: Adelalde Bartlett (BBC)
4.0 Ingrid Lechner (harpsichord)
4.2 Benjamin Gligh (tenor)
4.22 Concerto for Oboe and Strings Handel
4.30 Organ Recital, by John Randel (Fifth of Winter Series)
Two Choral Preludes Bach
Allegretto from Sonata in G, Op. 25
Pledge Symphonique Franck
Rhapsody, Op. 7, No. 1 Saint-Saens
5.0 Children's Song Service: Rev. G. Dallard and the St. John's Children's Choir
5.45 Radio Digest
6.15 Salon Music
7.0 ANGLICAN SERVICE: St. Peter's Church
Preacher: Rev. O. E. Williams
Organist and Choirmaster: Clement Howe
8.5 Mantovani and his Orchestra
8.20 Popular Songs Old and New: Henry Rudolph and his Harmony Serenaders, with the songs of John Hoskins (NZBS)
9.12 News in Maori
9.30 KATHLEEN SAWYER (contralto)
The Rose Lint Maid
Vain His Pleading
Love and the Lilac
Eternal Love
Sunday
The Smith Brahms (Studio)
9.52 Epilogue (BBC)
10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. London Studio Concert: The BBC Scottish Orchestra conducted by Alexander Gibson
Overture: Street Corner Rawsthorne
Suite No. 3 Jacob (BBC)
5.35 Recitals
6.15 Short Story: The Unclaimed Trophy, by Temple Sutherland (NZBS)

8.45 a.m. News from Home (BBC)
9.4 Orchestral Music
9.30 From Opera
10.0 British Brass Bands
10.30 Concert Artists

11.0 BAPTIST SERVICE: The Tabernacle
Preacher: Rev. John Pritchard
Organist: Ray Wilson
12.5 p.m. American Orchestras
12.37 Accent on Melody
1.40 Celebrities on Record
2.0 An Ear to the Ocean: A documentary about the work of H.M.N.Z.S. Laetlan the survey vessel (NZBS)
2.30 Music by Lehar
3.0 Sidney Torch's Orchestra
3.10 Vienna Boys' Choir
3.25 Queen's Hall Light Orchestra
3.45 GWENDA WEIR (soprano)
When Sweet Annie Sings
Lover's Lament
A Green Cornfield
The Fairy Tailor (Studio) Head

4.0 The Arts Review (NZBS) (a repetition of Thursday night's broadcast from IYC)
4.30 Lili Kraus (piano), with the London Philharmonic Orchestra conducted by Walter Gough
Concerto in B Flat, K.456 Mozart
5.0 Children's Song Service
5.45 Late Afternoon Concert
7.0 PRESBYTERIAN SERVICE
St. David's Church
Preacher: Rev. A. M. L. MacFarlan
Organist: Trevor Sparling
8.5 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: Il Seraglio
Serenade: A Little Night Music Mozart
8.30 DOROTHY STENTIFORD (contralto)
The Fairy Tree O'Brien
Bless My Brooms Craxton
The Terrible Robber Men Hughes
The Young May Moon Moore
Johnnie (Studio) Stanford

9.12 Weekly News Summary in Maori
9.30 Metropolitan Opera Auditions of the Air (VOA)
9.50 Epilogue (BBC)
10.0 Close down

IYC AUCKLAND

880 kc 341 m

6.30 p.m. Music from Scandinavia
The Stockholm Radio Orchestra conducted by Stig Westerberg
Serenade for Strings, Op. 11 Wren
Pastoral Suite, Op. 19 Larsson
6.58 Anne Antti (soprano)
A Maiden Yonder Sings
A Hundred Ways Sibelius
Karelian Folk Songs Trad.
Emil Telmányi (violin)
Romance, Op. 78, No. 2
Danse Champetre, Op. 106, No. 2 Sibelius
7.14 The Stockholm Concert Association
Orchestra conducted by Tor Mann
Symphony No. 1 in C Sharp Minor Mann
7.48 Opera: The Masked Ball, by Verdi, with Beniamino Gigli (tenor), Gino Bechi (baritone), Maria Caniglia (soprano), Eida Ribetti (soprano), Fedora Barbieri (contralto), Blando Gustin (tenor), Tancredi Pasero (bass) and Ugo Novelli (bass), with Orchestra and Chorus of the Royal Opera House, Rome, conducted by Tullio Serafin
10.0 Close down

IYD AUCKLAND

1250 kc. 240 m

10.0 a.m. Sacred Selections
10.15 Organ Melodies
10.30 Variety Artists
11.0 Sunday Morning Concert
12.0 Lunch Music
1.0 p.m. Show Time
1.30 Sunday Sista
2.0 Melody Fare
3.30 Music in the Tanner Manner
4.0 Paul Weston and his Orchestra
4.15 Jimmy Leach and his Organologists
4.30 Radio Rotunda
5.0 Jane Froman Sings
5.15 Compositions by Leroy Anderson
5.30 Thomas Hayward (tenor)
5.45 Irving Berlin: A Symphonic Portrait by Guy Luypaerts
6.15 The Circus Comes to Town
6.30 Light and Bright
7.0 Family Hour
8.0 Continental Corner
8.15 Music from the Shows

Sunday, August 23

7. 0 CONGREGATIONAL SERVICE:

- Maple Church**
Preacher: Rev. Nancie Ward
Organist: Noeline Covic
Choirmaster: Meta Cowie
- 8. 5 The Music of Robert Stolz**
8.25 GILMOUR MCCONNELL (piano)
Rhythms from Spain:
Villanesca
Rondallo Aragonese
Pavane
Malaguena
(Studio)
- 9.12 News Summary in Maori**
9.30 Reflections
The Epilogue (BBC)
- 10. 0 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 Vocal Interlude
11. 0 Close down
- 6.30 p.m.** Dinner Music
7. 0 Fred Waring's Pennsylvanians
7.30 Oscar Hammerstein
8. 0 Cavalcade of Music
8.30 English Poets Laureate: Professor J. Y. T. Greig talks about the life and work of Southey and Wordsworth, with readings from their works (NZBS)
- 9. 3** Tito Schipa (tenor)
9.20 Sunday Serenade
9.40 Devotional Service: Father K. Hyland of the Roman Catholic Church (Studio)
- 10. 0 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Weather Report
9. 4 Encore
9.30 R.S.A. Notes
9.40 N.Z. Artists
10. 0 Wanganui Sports Page (Norm Nielsen)
- 10.15** Bryan Johnson (baritone)
10.25 N.Z. Band Contest: B Grade Championship Winners, Timaru Municipal Band, with G. Aldridge (amateur cornet champion) (NZBS)
- 11. 0 Close down**
- 6.30 p.m.** For Our Younger Listeners
7. 0 Over to You (BBC)
7.30 The Kentucky Minstrels
7.45 Ossy Renardy (violin)
8. 0 Prisoner at the Bar
8.30 The Czech Philharmonic Orchestra
8.45 Jeannette MacDonald (soprano)
9. 4 The NBC Symphony Orchestra
Overture: The Force of Destiny Verdi
Tenor Time
9.40 Devotional Service: Rev. E. D. Grounds of the Methodist Church (Studio)
- 10. 0 Close down**

2XN NELSON 1340 kc. 224 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Going Places and Meeting People
9.30 Orchestral Music of Beethoven
9.45 Inter-Collegiate Football Tournament Service
Preacher: The Very Rev. Eric Gowing, Dean of Nelson
Organist and Choirmaster: Ralph Lilly (From Nelson Cathedral)
- 10.45** String Music
11. 0 Close down
- 6.30 p.m.** Children's Corner
7. 0 Time for Music (BBC)
7.30 Nelson Newsreel
8. 0 Walter Midgley (tenor) and Harold Williams (baritone)
8.15 Your Council at Work
8.44 ANNETTE BEVIN (piano)
Mortify Us by Thy Grace
Partita in B Flat, No. 1 Bach-Rummell
(Studio)
- 9. 4** Mansfield Park (BBC)
9.40 Devotional Service: Brethren (Studio)
- 10. 0 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9. 4 Popular Classics
9.33 Intermezzo
10. 0 The Christchurch Salvation Army Citadel Band (from the Citadel)
10.30 Music by Offenbach

11. 0 ANGLICAN SERVICE: St. Matthew's Church

- Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: John Evans
- 12. 5 p.m.** Famous Melodies
1. 0 Dinner Music
1.27 Canterbury Weather Forecast
2. 0 Band Music
2.30 Metropolitan Opera Auditions of the Air (VOA)
3. 0 Masterwork
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
The Paris Conservatoire Orchestra conducted by Erich Kleiber
- 3.40** A Wesley Day Service: 200th Anniversary Service from John Wesley Chapel, Bristol (BBC)
4.23 Arthur Schnabel (piano)
Sonata in G, Op. 49, No. 2 Beethoven
4.30 Mansfield Park (BBC) (a repetition of Wednesday's broadcast from 3YC)
- 5. 0** Children's Service
5.45 Primary Schools' Music Festival: Individual Schools and Massed Choirs, recorded in the Civic Theatre, Christchurch
- 7. 0 CHURCH OF CHRIST: Moorhouse Avenue**
Preacher: Rev. A. W. Grundy
Organist: Elsie Byron
Choirmaster: E. C. Morrison
- 8. 5 Folk Music of the British Isles:**
The Folk Dance Orchestra, Bobby MacLeod's Highland Dance Band, Isla Cameron, Ewan MacColl, Esme Lewis, Frank Lee's Tara Ceilidh Orchestra, Andrew MacPherson, Richard Hayward and Thomas L. Thomas
- 9.22** Giuseppe Valdengo (baritone)
9.40 Orchestral Melodies from Stolz Operettas
9.52 The Epilogue (BBC)
- 10. 0 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5. 0 p.m.** Concert Hour
6. 0 Tyger's Hart: A play about William Shakespeare, by David Scott Daniel (BBC)
6.30 Short Pieces for Violin, 'Cello and Clarinet
7. 0 London Studio Concert
The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
Overture: Nebuchadnezzar Verdi
The Walk to the Paradise Garden A Village Romeo and Juliet Delius
Siegfried's Journey to the Rhine (The Twilight of the Gods) Wagner (BBC)
- 7.25** Noel Mewton-Wood and the Netherlands Philharmonic Orchestra conducted by Walter Goehr
Piano Concerto No. 1 in E Minor, Op. 11 Chopin
- 8. 8** Talks from the Pacific Islands: Father Choblet, a series by Sir Arthur Grimble (BBC)
- 8.22** GRAHAEME JOHNSON (bass)
Arias by Mozart
Ha! My Pretty Brace of Fellows (Il Seraglio)
Catalogue Aria: Gentle Lady (Don Giovanni)
I Seek Some Comely Maiden
O Isis and Osiris (The Magic Flute) (Studio)
- 8.35** Mozart Variations
Alexander Borowsky (piano)
Variations in B Minor Mozart
Oboe Trio of the London Baroque Ensemble
Variations on La Ci Darem La Mano (Don Giovanni) Beethoven
Carl Seemann (piano)
Variations on Lison Dormait, K.264 Mozart
Miliza Korjus (soprano)
Variations on Mozart's Ah! Vous dirai-je, Maman Adam
Rudolf Muller-Chapuis (piano)
Variations on a Minuet by Duport, K.573 Mozart
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Variations and Fugue on a Theme of Mozart, Op. 132 Reger
- 9.45** Five Sonnets by Shakespeare, spoken by John Gielgud
10. 0 Close down

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3XC TIMARU 1160 kc. 258 m.

- 8. 0 a.m.** Morning Music
9. 0 Dominion Weather Report
9. 4 Band Session
9.30 Morning Star: Pierre Fournier
9.45 John Charles Thomas (baritone) with the King's Men
10. 0 Ballads and Light Orchestras
10.30 Musical Moments
11. 0 Close down
- 6.30 p.m.** For Our Younger Listeners: More About Riffer (BBC)
7. 0 Family Favourites
7.30 From Our 3DB Library
7.45 Scottish Session
8. 0 Coronets of England: The Life of Charles II
8.30 At Short Notice
8.45 For the Pianist
9. 4 Concert Miniatures: Henry Weber's Orchestra and Nancy Carr (soprano) (VOA)
- 9.25** Soliloquy
9.40 Devotional Service (Studio)
10. 0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9. 3 a.m.** Sacred Interlude
9.15 John Charles Thomas (baritone), with the Kingsmen
9.30 Calling All Hospitalists
11. 0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Encore Programme
2.30 Sunday Matinee
3.30 Canterbury Tales: The Merchant's Preamble and Tale (BBC)
- 4.30** Holland Festival, 1952
Hans Henkemans and the Hague Residentie Orchestra conducted by Sergiu Celibidache
Piano Concerto No. 18 in B Flat, K.456 Mozart
(Radio Nederland)
- 5. 0** Children's Song Service: D. L. Woolf
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
- 7. 0 ANGLICAN SERVICE**
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Patterson
- 8. 5** The Queen's Hall Light Orchestra
8.20 Play: Alf's Dream, adapted by Douglas Cleverdon from the story by W. W. Jacobs (NZBS)
9.10 West Coast Sports Results
Among Your Souvenirs
9.52 The Epilogue (BBC)
- 10. 0 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9. 4 a.m.** String Time
9.15 Hymns We Love
9.30 Brass Bands
10. 0 Andres Segovia and the New London Orchestra
Guitar Concerto Casteinuovo-Tedesco
10.30 Morning Star: Victoria de los Angeles
11. 0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. L. Jones
Organist: George E. Wilkinson
12. 0 Concert Celebrities
12.33 p.m. Dinner Music
2. 0 Members of the New Symphony Orchestra conducted by Anthony Collins
Fantasia on a Theme by Thomas Tallis
Serenade in E Minor for Strings, Op. 20 Elgar
- 2.30** Harriet Cohen (piano)
Music by English Composers
2.45 South Otago Schools' Choral Festival: Recordings from a recent concert
3.45 The Zurich Tonhalle Orchestra
Music by Emmerich Kalman
Luigi Infantino (tenor)
4.15 Short Story: The Bride had Orchids by Ethel Fielding (NZBS)
4.30 London Studio Melodies (BBC)
5. 0 Children's Sunday Service
5.30 Ralph In Shakespeare's England (NZBS)
- 6. 0** Light Recitals

7. 0 BAPTIST SERVICE

- Manover Street Church**
Preacher: Rev. E. W. Batts
Organist: Upton Harvey
- 8. 5 African Melodies**, a programme devised and presented by Fela Sowande (BBC)
- 8.35** Boston Promenade Orchestra
9.15 Concerto for You
9.53 Epilogue (BBC)
- 10. 0 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5. 0 p.m.** Early Evening Concert
7. 0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: A Midsummer Night's Dream Mendelssohn
Noel Mewton-Wood (piano) with the Winterthur Symphony Orchestra conducted by Walter Goehr
Concert-Fantasia, Op. 56 Tchaikovsky
The Netherlands Philharmonic Orchestra conducted by Henk Spruit
Ballet Suite: Le Cid Massenet
- 8. 0** MARY PRATT (contralto)
I Love Thee
My Mind is Like the Mountain Steep
The Princess
The Trust Grieg
(Studio)
- 8.12** The Boyd Neel String Orchestra
Holberg Suite, Op. 40 Grieg
8.30 Rudolf Serkin (piano) and members of the Busch String Quartet
Quartet in G Minor Brahms
- 9.15** Nonsense Verse: Anthony Bartlet and Roland Watson read "The Hunting of the Hawk" by Lewis Carroll (NZBS)
- 9.41** The London Chamber Orchestra conducted by Anthony Bernard
Divertimento in B Flat Berkeley
10. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9. 3 a.m.** Radio Concert Hall
10. 0 John Charles Thomas and the King's Men (VOA)
10.15 Piano Music of Liszt
10.30 Albert Sandler and his Orchestra
10.45 Folk Tales from Ethiopia and Somalia: Futaka, or the Man with Seven Sons, by Allen O. Smith (NZBS)
- 11. 0** London Studio Melodies: Ray Martin's Orchestra (BBC)
11.30 From Stage and Screen
12. 0 BBC Bandstand: The Band of H.M. Irish Guards conducted by Lieut. Jaesur
12.33 p.m. Dinner Music
1.45 Weekend Magazine: The Stanley Black Programme, with Jan Mazurak; Over to You (BBC); Especially for You (NZBS); Historic Flights, by Bertram Cornthwaite—The First Flight over a thousand miles an hour (NZBS) New Releases
- 4. 0** Major Work:
Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Sonata in A Franck
4.30 A Professional View of the Theatre: Audiences, a further talk by John Casson (NZBS)
4.45 Luigi Infantino (tenor)
5. 0 Children's Song Service
5.30 Light Recitals
6. 0 Metropolitan Opera Auditions of the Air (VOA)
6.30 Going Places and Meeting People
- 7. 0 PRESBYTERIAN SERVICE**
St. Paul's Church
Preacher: Very Rev. C. J. Tocker
Organist and Choirmaster: G. E. Lomas
- 8. 0** Victoria Kingley, English folk-singer and guitarist (NZBS)
8.15 Mansfield Park (BBC)
9.12 DORIS STRATHERN (contralto)
One Fleeting Hour
Salaam
Down Here
Life's Bafony
Brahe
(Studio)
- 9.24** John Gielgud, Pamela Brown and Philippa Gill
Scenes from Shakespeare's Romeo and Juliet
9.52 The Epilogue (BBC)
- 10. 0 Close down**

N.Z. LISTENER, AUGUST 14, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Morning Star
12.0 Listeners' Request Session
12.30 p.m. Dominion Weather Forecast
2.0 38th Parallel (BBC)
3.0 Humphrey Bishop Parade
4.30 Say it in English
4.45 Far Horizons: Siam, Garden of the East
5.0 Diggers' Session (Rod Talbot)
6.45 Children's Feature: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie (BBC)
9.0 Music at Nine: Radio Theatre Show, featuring the Auckland Salon Orchestra conducted by Oswald Cheesman
9.35 ZB Book Review
10.0 Close down

2ZB WELLINGTON

180 kc. 306 m.

- 7.30 Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wally Ingham)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. The Guv'nor: Late George Edwards, London (BBC)
3.45 Far Horizons: India, Garden of the East
4.30 Say It in English (NZBS)
5.30 Pacific Islands: Octopus Hunting (BBC)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Hidden Motive (BBC)
8.15 Educating Archie (BBC)
8.45 Light Orchestras
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout for the Pipe Bandman (Noel Bilcliff)
10.0 Treasury of Music
11.45 Sports Interview (the Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee featuring The Shetland Bus (BBC)
3.0 Musicals
4.30 Say It in English: Professor Gordon
5.0 Far Horizons, with Bryan O'Brien: Siam, Garden of the East
5.30 For the Children: What is the Law? (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Studio Presentation
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 As You Like It
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-hour of Band Music (Flugel)
10.30 Melody Box
11.0 Sports Digest, with the Saturday Afternoon Sports Roundup (Brian Russ)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring the latest material from overseas
2.30 Documentary: The Slowest Journey in the World (BBC)
4.15 Children's Choir (Studio)
4.30 Say It in English (NZBS)
5.0 Diggers' Show
6.30 Children's Feature: They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Captain Cain (NZBS)
6.30 Far Horizons: India, Garden of the East (NZBS)
6.45 Reserved
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 The Devil to Pay (BBC)
8.15 Educating Archie (BBC)
8.45 Reserved
9.0 Humphrey Bishop Parade
9.35 ZB Book Review
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear

CRICKET

Reviews of play in the match Australia v. Somerset will be broadcast by Commercial Stations following the Dominion Weather Forecasts at 7.35 a.m. and 12.30 p.m.

- 10.15 The Salon Orchestra
10.30 Far Horizons: Java, Garden of the East
10.45 Light Pianists
11.0 Music from Stage and Screen
11.15 Music by Dvorak: The Philharmonia Orchestra conducted by Alceo Galliera
Symphony No. 5 in E Minor (New World)
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
Eye Witness Account of Cricket, Australia v. Somerset
2.0 The Heritage of Britain: This Fortress (BBC)
2.30 Masters of British Light Music: Ray Martin (first broadcast)
3.0 Recent Releases
3.30 38th Parallel (BBC)
4.30 Stars of Variety
5.0 Junior Angle: The unrehearsed opinions of a group of Palmerston North School Children. This first broadcast features pupils of the Palmerston North Intermediate School
5.30 For the Children: Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 The Castilians (ladies' sextette)
Sir Eglamore arr. Malfour Gardiner
In the Winter Wild Braden Jones
All Creatures now are Merry Minded Bennet
Butterfly Schumann
My Heart ever Faithful Bach
(Studio)

- 6.30 Captain Cain (NZBS)
7.0 In the Microgroove Manner
7.15 Ray's a Laugh (BBC)
7.45 Thirty Minute Theatre (BBC)
8.15 Educating Archie (BBC)
8.45 The Orchestra of Andre Kostelanetz
9.0 Humphrey Bishop Parade
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. R. Plais-towe of the Anglican Church (Studio)
10.0 Close down

"Say It In English." which may be heard from Commercial Stations every Sunday at 4.30, resolves some interesting and controversial fallacies.

At 5 o'clock this evening, 2ZA presents "Junior Angle," the first of a series in which Palmerston North school children air their unrehearsed opinions upon a number of topics.



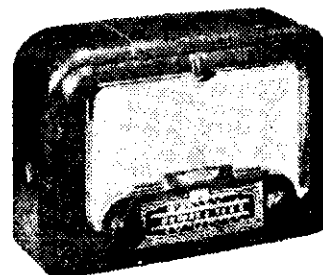
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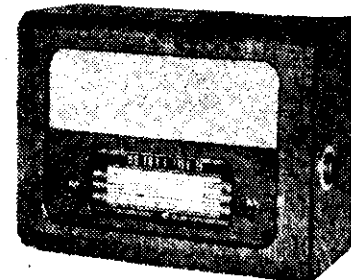


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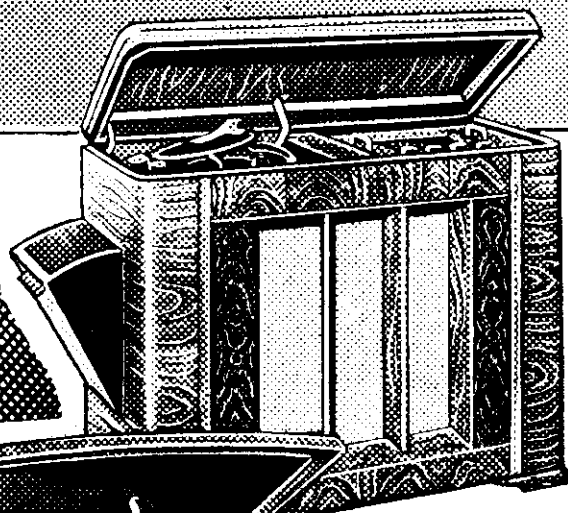
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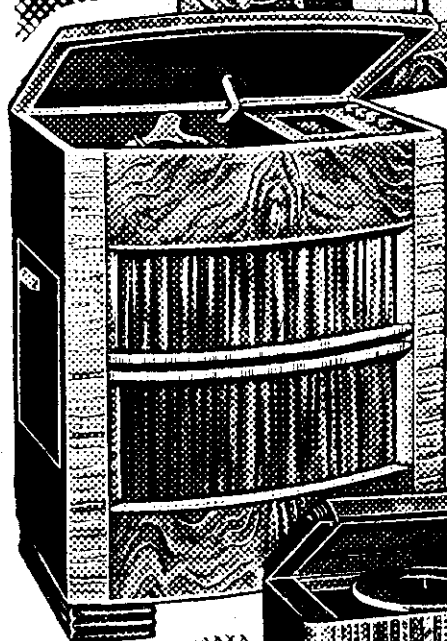
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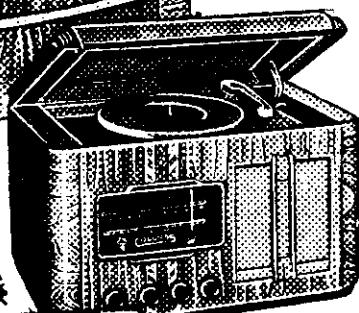
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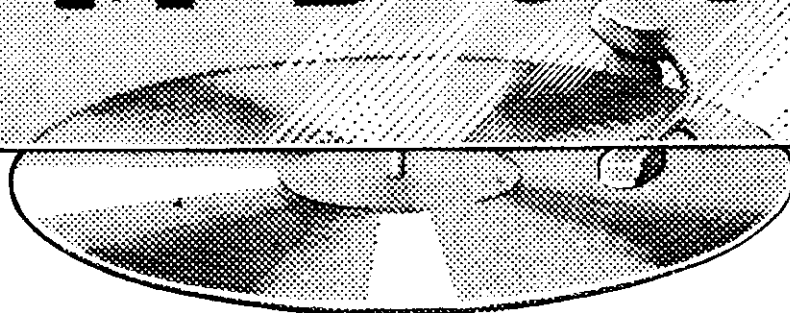
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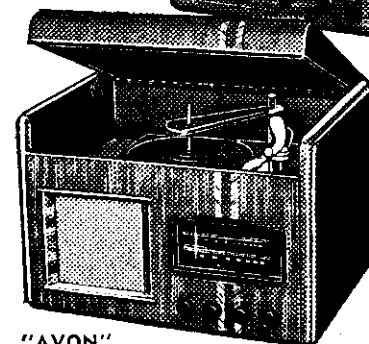


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A53

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