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National Band Programme

THE National Band of New Zealand, which has been heard from the BBC during its visit to Britain, also recorded a programme in the popular Transcription Service series *BBC Bandstand*. This has now reached New Zealand, and will be broadcast from all YA stations and 4YZ at 8.0 p.m. on Wednesday, August 19. Besides such items as *God Defend New Zealand* and Alfred Hill's *Waiaata Poi*, which any band represent-



K. G. L. SMITH

ing New Zealand might be expected to include in a programme, it will play Maurice Johnstone's march *Bea-fighters*, Eric Ball's *Rhapsody on Negro Spirituals*, *Spanish Dance No. 2* by Moszkowski, Coleridge Taylor's *Demande et Réponse* and *Fairy on the Clock*, by Myers. The band is conducted by K. G. L. Smith.

Following the National Band in this link programme will be *Anna Russell Sings*, a recording which has so far not been heard from more than one station outside Wellington. Who Anna Russell is "Swari" described in *Open Microphone* in *The Listener* of July 17, and it need only be said here that vocally this international concert comedienne stops at nothing. Among the adjectives which have been used to describe her voice her own favourite is "unearthly."

Wesley Anniversary Service

BUILT by John Wesley in the early days of his mission in Bristol, where he began his "field-preaching," the New Room is the oldest Methodist preaching place in the world. Now known as John Wesley's Chapel, the New Room was the headquarters of his work in the West of England until his death. A service which was recorded by the BBC in this chapel last May, to mark the 200th anniversary of Wesley Day, is to be heard from National Stations of the NZBS during the next few months, starting from 3YA at 3.40 p.m. on Sunday, August 23. The service is conducted by the Rev. Eric W. Baker, secretary of the British Methodist Conference, who also gives the address. Above the galleried chapel at the New Room are the rooms where the Bristol preachers lived and John Wesley himself lodged on his regular visits to the city. Charles Wesley lived for 22 years in a house near by and was, in effect, the resident pastor at the New Room; and many of Wesley's annual conferences with his preachers were held in this building.

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